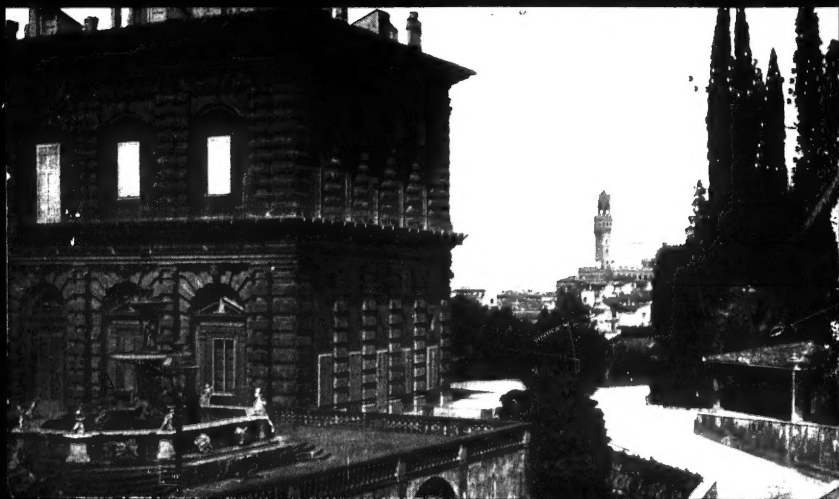


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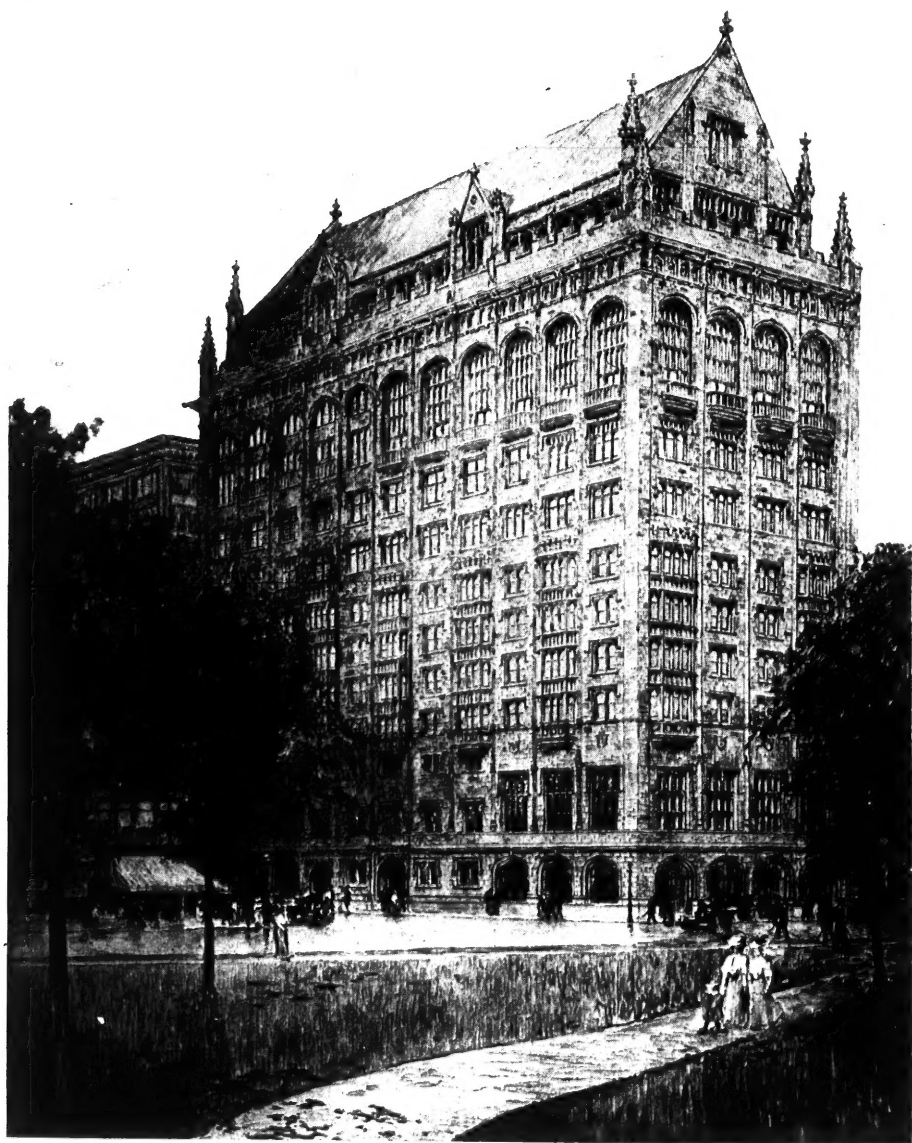


# ANNUAL EXHIBITION



MCMVIII





BUILDING FOR THE UNIVERSITY CLUB, CHICAGO  
Holabird & Roche, Architects, Chicago

BOOK OF THE TWENTY  
FIRST ANNUAL EXHIBI  
TION OF THE CHICAGO  
ARCHITECTURAL CLUB



IN THE GALLERIES OF THE  
ART INSTITUTE, FROM  
MARCH 31 TO APRIL 19, 1908

7727



To the memory of  
WILLIAM LE BARON JENNEY  
1832-1907



NOV 4 1884



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*Edited by* JOHN LILLESKAU

## ACKNOWLEDGMENTS

**I**N PRESENTING THIS ANNUAL CATALOGUE, THE CHICAGO ARCHITECTURAL CLUB WISHES TO EXPRESS ITS GRATITUDE

**T**O THE PATRONS, FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION:

**T**O THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS.

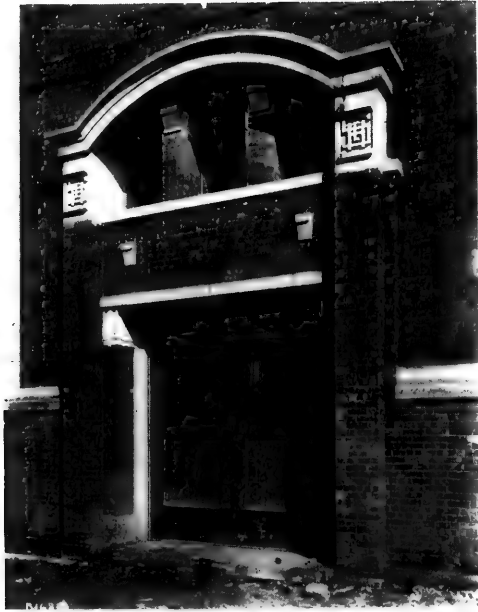
**T**O THE ART INSTITUTE OF CHICAGO, FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE CLUB THE USE OF ITS GALLERIES.

SUBJECT ON COVER  
PALAZZO PITTI, FIRENZE

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ENTRANCE

Nimmons & Fellows, Architects, Chicago

# THE FUNCTION OF ARCHITECTURAL CLUBS IN GENERAL, AND THE CHICAGO ARCHITECTURAL CLUB IN PARTICULAR

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In presenting this paper I am speaking one man's opinion only as to the usefulness and the possibilities of architectural organizations. This opinion may or may not be shared by others, but is ventured in the belief that if it serves to make other men think along this line, it will be of some service in crystallizing the many divergent ideas that seem to exist as to what the object of an architectural club should be.

To my mind there is no more hopeful sign on the architectural horizon pointing toward better conditions, judged either from the æsthetic or ethical standpoint, than the tendency which is now and has of late years been shown to organize architectural clubs in the various cities throughout the United States,—clubs where men may come together for the interchange of ideas, and where they may be brought under wholesome architectural influences; where their understanding of the great scope of architecture may be broadened and their respect for the dignity of the profession be increased. Through friendly discussion of architectural topics comes that realization of the community of interest that exists among all Artists, be they Architects, Sculptors, or Painters, and of that great common interest that should exist between the men who practice the arts and the men who follow the great occupations of commerce and industry.

The Architectural Club affords opportunity for these discussions. It also gives opportunity for men to become acquainted with each other as men, introducing that inestimable element of personal interest. It encourages that healthy competition that should always exist among fellow-artists. It makes co-operation possible in efforts looking toward the uplifting of professional standards. It makes possible concerted action on questions of interest to the public as well as the profession, and permits an appeal to be made that will carry weight where the appeal of an individual would go unheeded.

The Architectural Club is the Forum of architectural ideas, and through the discussion of these ideas comes a saner realization of the true function

of architecture; its influence cannot help but be beneficial in speeding the time when Architecture will be truthful and frankly express the conditions governing the problem it seeks to solve.

There has never been a time when architecture has been called upon to express conditions more inspiring than those that are every day arising in the development of our country, with all of its marvelous social, economic, and political problems in the process of evolution.

To solve these problems and give them honest expression requires an understanding of human nature, great discernment and intelligence in observation, and culture and refinement in translating into concrete form. Truth and beauty must go hand in hand, and both must be sought out.

"For there is no truth without beauty. There is no beauty without truth."

The thorough discussion of a subject and the honest expression of men's different ideas, the threshing-out of a problem until the composite idea is reached, is the surest way of arriving at an abstract truth. It is in the Architectural Club that men are drawn together for these discussions. It is from these discussions that men get inspiration and encouragement, and from the club radiates an influence in its community making for a higher appreciation of architecture as an art and as a profession.

The Architectural Club has a double duty to perform. It should ever exert an uplifting influence upon its members and upon its community.

In the performance of the first duty the method is simple.

A young man enters an architectural club full of enthusiasm and ambition to succeed. His habits of thought are easily directed. His mind is plastic and susceptible to the influence of his surroundings. In the club he is thrown among men with whose work he is familiar and upon whom he has long looked in admiration. A word of encouragement from these men makes an effort on his part seem well repaid. A kindly criticism lights the way to further advancement. A knowledge of their struggles and the persistent effort that has gained them their standing, reconciles him to the struggles and efforts and disappointments that go hand in hand with the development of any artist.

If in these clubs the preceptors are men of culture and of high ideals, men who everlastingly seek after truth in expression and honesty in practice, there will be reared in the club a generation of architects who will benefit by their example and carry the standards of good Architecture one step farther — and after all the future of Architecture depends upon the young men, with their enthusiasm, their ambition, and their energy.

Most fortunate is the man, whose ideals are high and whose practice

has been clean, to have the opportunity of seeing the seeds he has sown take root in the fertile minds of the young men of the average Architectural Club. The influence he will exert in the cause of future Architecture in this way is fully as great, if not greater, than the influence he will exert by the concrete examples of his genius.

The other function of the Architectural Club, its duty towards the community, is fully as important as that toward its members, but not so easily performed or its effect so easily noted.

It should be the unswerving purpose of the club to make its influence a potent factor in all the great problems which are constantly arising in the development of a large city; the establishment and embellishment of parks and boulevards; the suitable location of public buildings, and in those efforts that make for improvement in social, economic, or artistic conditions where the cultivated professional opinion of men trained in the consideration of just such subjects may be of value to the public officials or the citizens' committees, to the end that in the practical consideration of such problems the artistic possibilities be not lost sight of.

It should be the spirit of all Architectural Clubs to co-operate to the fullest possible extent, with all other organizations working toward the same end through other channels, and there should never be a disposition to refuse to lend this co-operation because the cause, if a good one, at the time seems hopeless. Many a forlorn hope has been turned into victory.

To sum it all up, the Architectural Club has the means in its power, and should exert a tremendous influence for good in rearing the draughtsman, the eventual architect, in correct methods of thought, study and interpretation.

It has the means and should become a potent factor in the development of the city. It should be respected in its community, as the guilds of mediæval Italy were respected, as the court of last resort on questions where the particular training of their members fitted them to pass.

This is a high ideal for the Architectural Clubs to strive for, but progress in thought and accomplishment marks every effort toward a high ideal and such an effort would be surely well repaid.

Of all Architectural Clubs in America which may point with pride to a record of their accomplishments and whose record justifies optimism for the future, I know of none which occupies a higher position than the Chicago Architectural Club.

Through the twenty-seven years of its existence its progress has been uninterrupted, and it has made its influence felt not only upon its members but also upon the public, in bringing about a greater appreciation of Architecture and the allied arts.

Men have entered the Chicago Architectural Club as young draughtsmen and have graduated to the full responsibility of practicing Architects. I cannot help but feel that their experience in the Club has made them broader-minded men, more generous in their criticism and more appreciative in their regard for the work of fellow-architects.

The interest that these men, many of them, still show in the Club work is a most salutary influence on the young men of to-day. The young men of to-day are the preceptors of to-morrow, and year by year the Club's power for good will grow, and in a greater and greater degree elevate the standards of Architecture and the personnel of its practitioners.

Among the educational opportunities offered to its members, the Club gives lectures on topics of interest, either related to public improvement or the advances being made in technical knowledge or artistic research. Competitions are given, calling for all degrees of experience and skill, from the "Sketch Night" competitions, calculated to inspire a healthy rivalry among the members, to the Foreign Traveling Scholarship Competition, which enables the winner to go abroad for at least six months for the purpose of study.

Club rooms are maintained, too sumptuous perhaps for the artistic sense which seems to crave the quiet and somber tone of the cloister or the picturesqueness of the garret. A library of well-selected books and periodicals is also provided for the use of members. Club dinners and social evenings are held at which all may meet in democratic informality; where experiences may be discussed, the bonds of friendship formed, and club spirit be augmented.

In its programme of large competitions, the Club strives to direct the thought and energies of its members toward subjects of vital public interest, in this way keeping the members in touch with the trend of public affairs, and giving the public, when possible, the benefit of the solution of these subjects by men trained to cope with them intelligently.

In the annual exhibition, the Club collects for public view the best work being done by local and outside architects, and to a lesser degree the work of sculptors, painters, landscape gardeners, and allied craftsmen. Through the medium of these exhibitions, there can be but little doubt the public has been and is being brought to a better appreciation of good work, and its taste is being cultivated slowly but surely to that degree where good logical work will become a popular demand.

While the Club has accomplished much to be proud of, its great work lies in the future: Building up around us is a marvelous city, a city with almost indescribable possibilities. The Club must do its share in directing public sentiment to a realization of the fact that there is nothing incom-

patible between utility and art. That purely practical problems can and should be treated in an artistic manner; that in the laying-out and embellishment of our parks, our public squares and buildings, and in all of the great projects that will be carried on in the physical upbuilding of our city, this fact should be ever borne in mind.

The Chicago Architectural Club must put its shoulder to the wheel and work with others to the end that the Chicago of the future will stand supreme, not alone in Commerce and Industry, but in Art as well.

N. MAX DUNNING.



STUDY FOR HEAD

By E. H. Blashfield, New York

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ORGANIZED 1885

INCORPORATED 1889

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1907-1908

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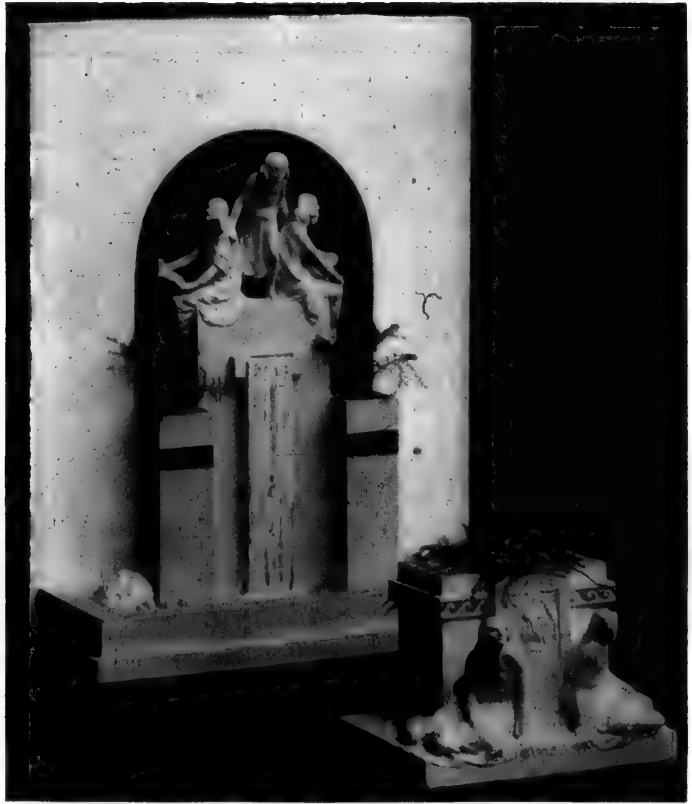
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DEXTER BUILDING

84 ADAMS STREET





FOUNTAIN

Richard W. Bock, Sculptor, Chicago

# MEMBERS OF THE CHICAGO ARCHITECTURAL CLUB

## ACTIVE

ABBOTT, FRANK B.	650 First National Bank Building	1904
ALSCHULER, A. S.	1507 Fisher Building	1895
ACKERMAN, ED.	1731 Marquette Building	1906
ANDREWS, ALFRED B.	412, 115 Dearborn Street	1901
AMES, MILLARD E.	4364 Oakenwald Avenue	1906
ARMSTRONG, A.	218 La Salle Street	
AUSUMB, GEORGE	1518 First National Bank Building	
BAGGE, CHR. U.	2 Beach Avenue	1904
BEHEL, VERNON W.	720 Tribune Building	1903
BEHR, E. THEODORF	734 Athenæum Building	1899
BEMAN, S. S.	928 Fine Arts Building	1897
BENNETT, ARTHUR J. T.	1442 Lexington Avenue	1904
BICKNELL, ALFRED H.	2965 Evanston Avenue	1903
BLAKE, C. G.	720, 184 La Salle Street	1904
BOURKE, ROBT. E.	1401 New York Life Building	1899
BRINKMAN, WM. J.	83, 163 Randolph Street	1891
BRINDSLEY, HERBERT G.	909 Jackson Boulevard	1893
BRUSH, CHAS. E.	24 Borden Block	1904
BURNHAM, D. H.	1417 Railway Exchange Building	1895
BURGHOFFER, LEON	275 South Canal Street	1903
BUHMAN, CHAS. T.	2162 Harrison Street	1904
CARR, CHAS. A.	1020 West Eddy Street	1897
CHATTEN, M. C.	1139 Sheridan Road	1900
CERNY, JERRY J.	1860 West Fifteenth Street	1906
CHURCH, MYRON H.	1233 Marquette Building	1885
COOK, NORMAN WALCOTT	3219 Wabash Avenue	
COOLIDGE, CHARLES A.	1780 Old Colony Building	1894
CIARCOSCHI, SALV.	720 Tribune Building	1904
CLARK, EDWIN B.	910 Steinway Hall	1904
DODD, JOHN M.	24 Adams Street	1904
DINKELBERG, E. P.	418 Merchants Loan & Trust Building	1904
DENSLOW, L. E.	55-57 South Water Street	1904
DOWNES, E. L.	733, 280 La Salle Street	1906
DEAN, GEORGE R.	218 La Salle Street	1894
DUNNING, N. MAX	516, 167 Dearborn Street	1895
DWEN, ROBERT G.	1401 New York Life Building	1906
ELIEL, ROY	4443 Ellis Avenue	1896

## MEMBERS

FELLOWS, WM. K.	1733 Marquette Building	1895
FISCHER, JOHN B.	7455 Parnell Avenue	1895
FLEURY, ALBERT	3356 Vernon Avenue	1904
FOGEL, R. W.	515 Warner Avenue	1902
GILLETTE, EDWIN F.	140 Dearborn Street	
GARDEN, H. M. G.	701 Teutonic Building	1892
GERBER, ARTHUR U.	Wilson Avenue Sta. N. W. El. R. R. Office	1901
GRAHAM, E. R.	1417 Railway Exchange Building	1894
GRANGER, ALFRED H.	806, 184 La Salle Street	1898
GREEN, HERBERT H.	42 East Thirty-ninth Street	1905
HAAGEN, PAUL T.	810 Steinway Hall	1902
HAGANEY, JAS. A.	1733 Marquette Building	1905
HAMILTON, J. L.	1218 Hartford Building	1903
HAMMOND, C. H.	1303 Fort Dearborn Building	1904
HAIZFELD, CLARENCE	999 West Eddy Street	1895
HELDER, C. W.	2515 West Harrison Street	1904
HEUN, ARTHUR	810 Steinway Hall	1889
HOFFMAN, EMIL J.	701, 172 Washington Street	1905
HODGKINS, HAROLD C.		1906
HOBAGEN, PAUL	Hotel Dearborn, Dearborn and Chicago Aves.	1907
HOLSMAN, HENRY K.	447 Monadnock Block	1897
HOEPFNER, E. A.	1325 Merchants' Exchange Bldg., San Francisco	1889
HOLST VON HERMAN, V.	643 The Rookery	1896
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JENSEN, ELMER C.	1401 New York Life Building	1890
JENSEN, JENS	1030 Augusta Street	1904
JOHNSON, JENS A.	1408 North Central Park Avenue	1904
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LINDEN, FRANK L.	1216 Michigan Avenue	1885
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LOWE, E. C.	1780 Old Colony Building	1906
LUCAS, WM. BATES	River Forest, Ill.	1907
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RAPP, GEORGE L	53 North Fifty-third Street	1900
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RONDEL, VICTOR E	3356 Vernon Avenue	1903
ROULEAU, ARTHUR	510 West Polk Street	1895
RUGE, P. H	1465 Newport Avenue	1903
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TOMLINSON, WEBSTER	809, 811 Steinway Hall	1807
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BECKERLEG, E. L.	2165 Wilcox Avenue	1904
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CROFOOT, FRED	167 East Washington Street	1906
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FANNING, CHAS. G.	73 Hawthorne Street	1906
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KIMBELL, M. N.	204 Chamber of Commerce Building	1904
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LAU, WILLY H.	593 Pullman Building	1902

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RODATZ, HOWARD	868 The Rookery	1906
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STRUBLE, HENRY	293 East Fortieth Street	1904
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SPAULDING, KMYTH	464 Carroll Avenue	1906
VERITY, GEORGE W.	91 Dearborn Street	1906
WOOD, JOHN R.	1415 Railway Exchange Building	1904
WOLFARTH, WM.	215 South Clinton Street	1904
WOODMAN, ANDREW W.	909, 108 La Salle Street	

## NON-RESIDENT

ADELSBERGER, ROLAND	811 Michigan Avenue, South Bend, Ind.	1896
ANDREWS, A. G.	1632 Frick Street, Pittsburg	1902
BERNHARD, ADOLPH E.	11 East Twenty-fourth Street, New York City	1892
BROWNING, ALEX	351 Ellicott Square, Buffalo	1903
DAVIS, FRANK L.	1711 Flat Iron Building, New York	1889
COOK, WM. C.	Trussed Concrete Steel Co., Boston, Mass.	
EDBROOKE, H. W. J.	Tabor Opera House Block, Denver, Colo.	1897
DUNHAM, GEO. FOOTE	Whidden & Lewis, Portland, Ore.	
GRUENFELD, CASPER	154 Collinwood Street, San Francisco	1899
HARBECK, J. R.	123 Theodore Street, Detroit, Mich	1901
HEINZ, P.	522 Colorado Building, Denver, Colo	1899
HMMINGS, E. CHAS	1045 Geary Street, San Francisco	1897
HANFIN, ARTHUR	D. H. Burnham, Merchants' Exchange Building, San Francisco	
HOPPER, J. PIERRE	706 Howard Avenue, New Orleans, La	
LONG, BIRCH B.	82 West Twelfth Street, New York	1895
LINK, JOHN G.	172 Seminary Avenue	
MATTISON, V. A.	La Salle, Ill	1895
PARKER, WALTER H.	2504 Clay Street, San Francisco	1905
PHILLIPS, JOHN H.	Reed & Stem, 7 East Forty-second Street, New York	1899

## MEMBERS

POTTS, J. O.	1317 Market Street, Philadelphia	1903
PURCELL, WM. GRAY	1007 New York Life Building, Minneapolis, Minn.	1903
REICHERT, WM. G.	Palos Park, Ill.	1905
TORRANCE, JAMES R.	186 Claremont Avenue, New York	
WELLS, WM. A.	Oklahoma City, Okla.	1898
WHITE, MELVILLE P.	Canada Foundry Co., Ltd., Toronto, Ont.	
WEIRICK, RALPH W.	Trowbridge & Livingston, 424 Fifth Avenue, New York	1901
WILLATZEN, C. P.		
WILSON, JOE W.	1511 East Columbus Avenue, Seattle, Wash.	1905
ZIMMERMAN, A. G.	37 Madison Avenue, New York	1894

## HONORARY

AULEN, JOHN K.	49 North Jefferson Street*	
BLAKE, THEODORE L.	28 East Forty-first Street, New York	1885
CLARK, ROBERT	2505 Kenmore Avenue*	
† JENNEY, WM. LE BARON		1885
LAWREN, HARRY	Paxton Building, Omaha, Neb.	1885
MCLFAN, ROBT. C.	Ed. Western Architect, Minneapolis, Minn.	1885
MULLER, LOUIS, JR.	505, 358 Dearborn Street*	
PRIMISTER, DAVID G.	539 Flournoy Street*	
SULLIVAN, LOUIS H.	Auditorium Tower	1885
TAFI, LORADO	1038, 203 Michigan Avenue*	
WAGNER, FRITZ	1415 Railway Exchange Building	1886

† Deceased June 15, 1907

\* Date unknown

# THE TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

It consists of a prize of \$500.00 awarded annually in competition to members of the Club. The fund to be used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

N. MAX DUNNING	1901
JOHN H. PHILLIPS	1902
BIRCH BURDETTE LONG	1903
THOMAS E. TALLMADGE	1904
CHARLES H. HAMMOND	1905
HERBERT H. GREEN	1906
WILL REICHERT	1907

## COMPETITION FOR EIGHTH ANNUAL SCHOLARSHIP

1908

SUBJECT

PUBLIC GYMNASIUM AND BATHS

Prize Awarded to

GEORGE AUSUMB

DONOR OF PRIZE 1907 1908

MR. E. G. ELCOCK





PANEL IN COOK COUNTY COURT-HOUSE  
Beil & Hermann Sculptors Chicago

# ILLUSTRATIONS



PANEL IN COOK COUNTY COURT-HOUSE  
Herman McNeil Sculptor



PERSPECTIVE



ELEVATION

Awarded Prize in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club

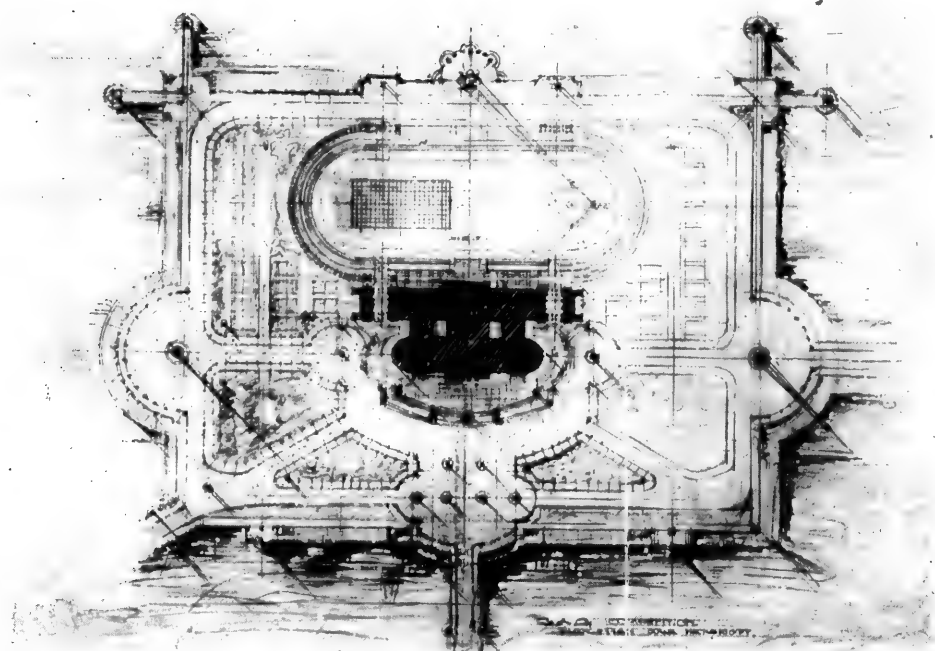
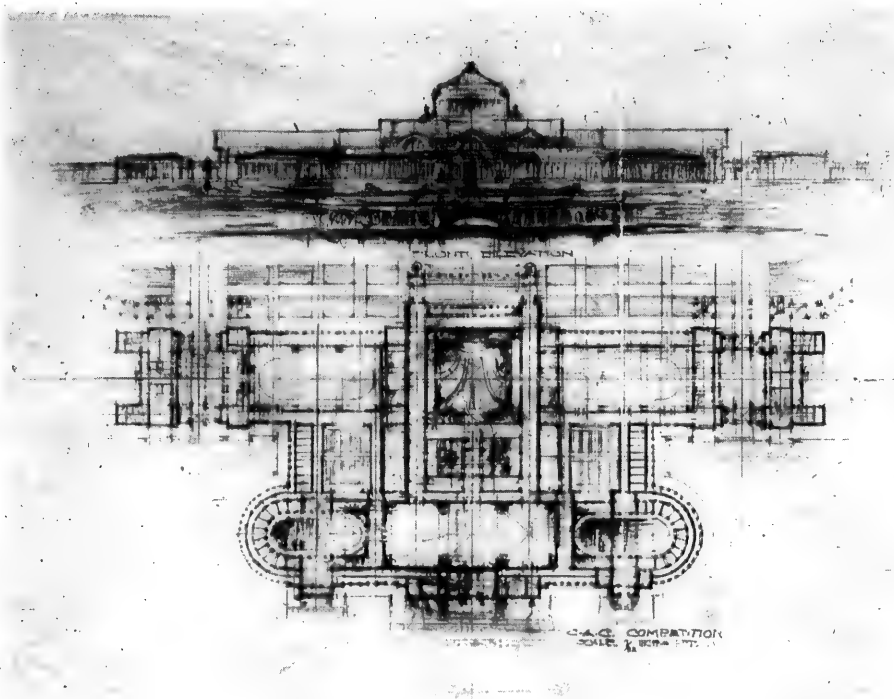


PERSPECTIVE



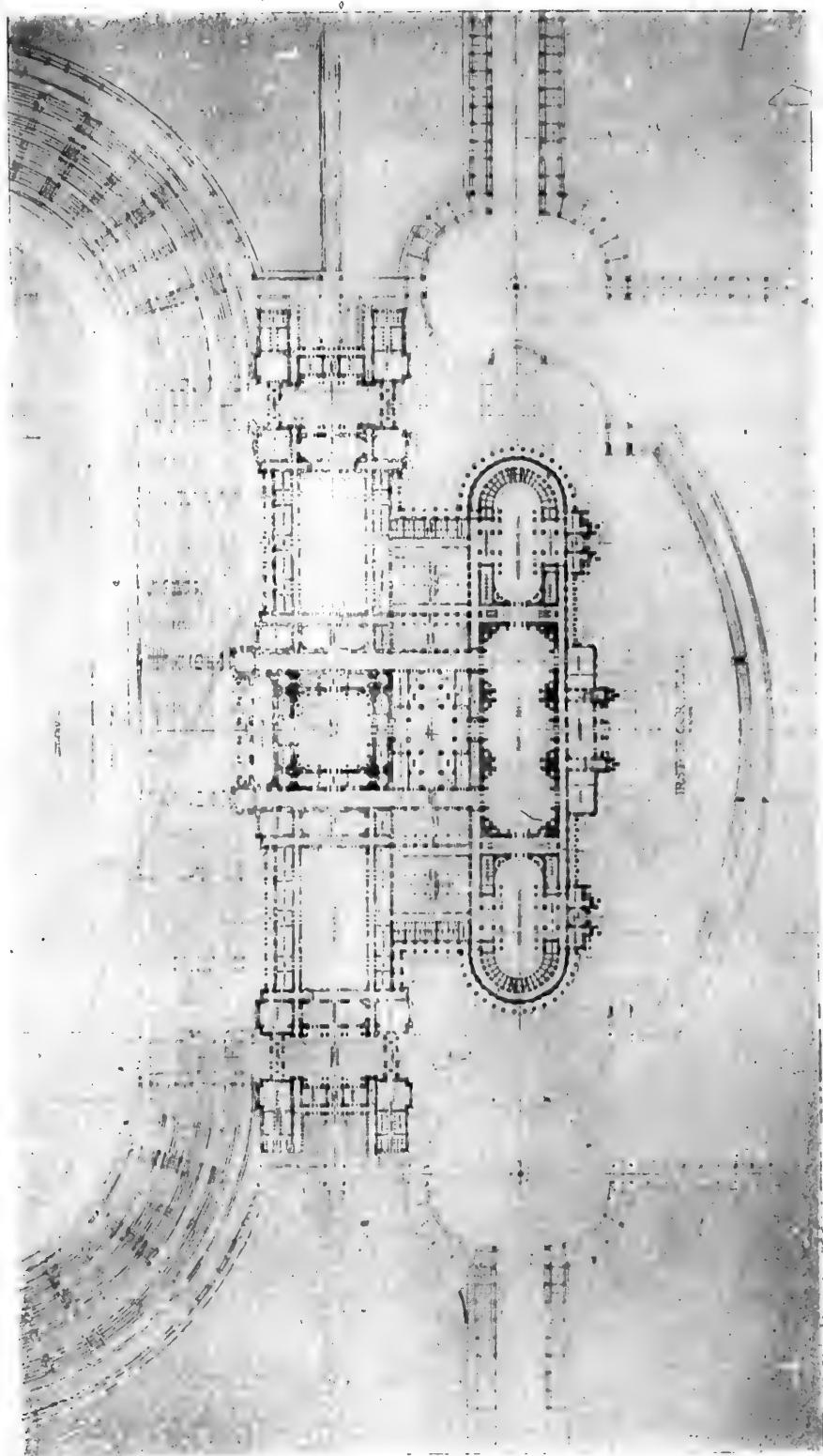
ELEVATION

ing Scholarship of the Chicago Architectural Club By George Augustus

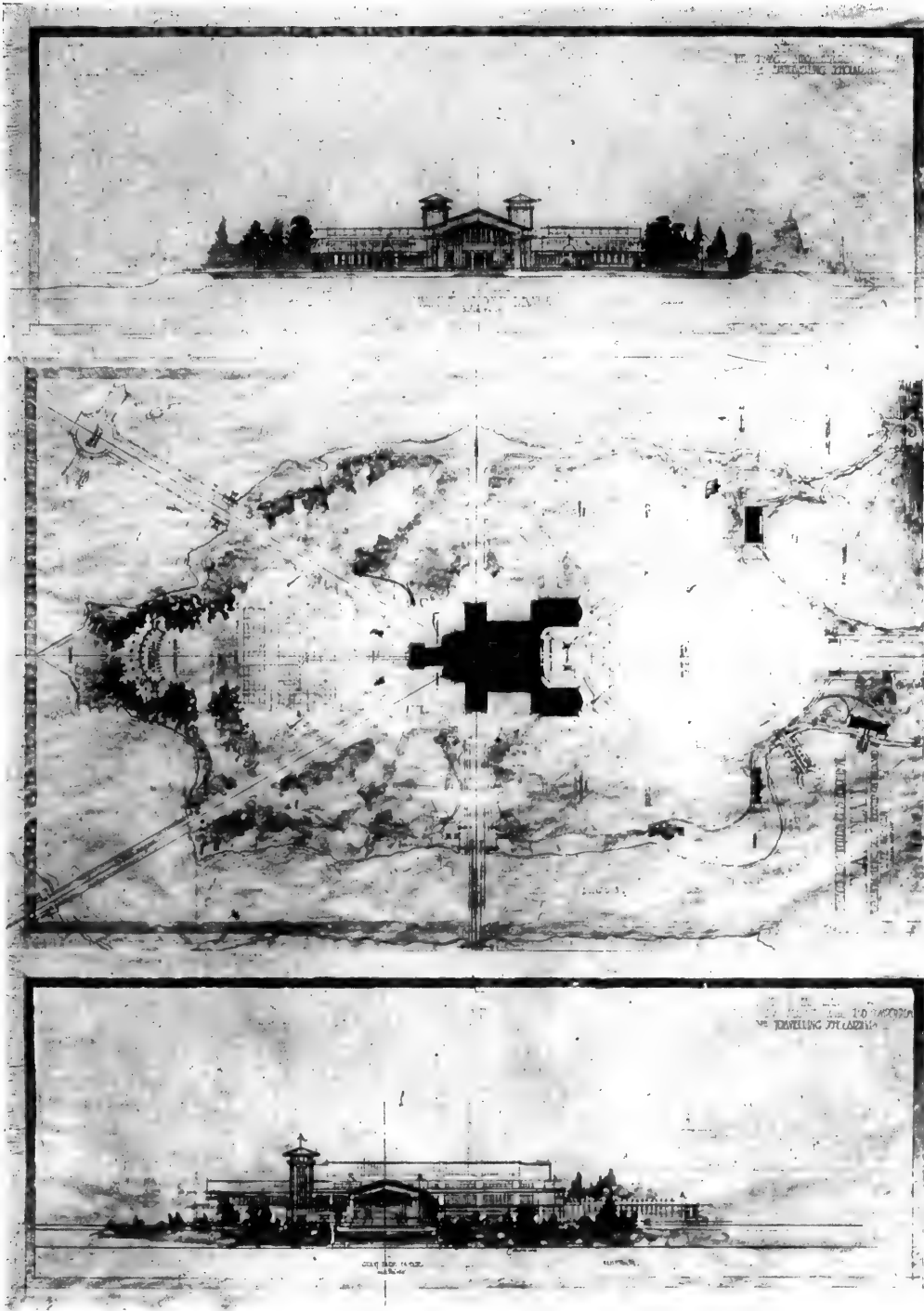


# PRELIMINARY SKETCHES

Awarded Prize Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club By George Anscomb

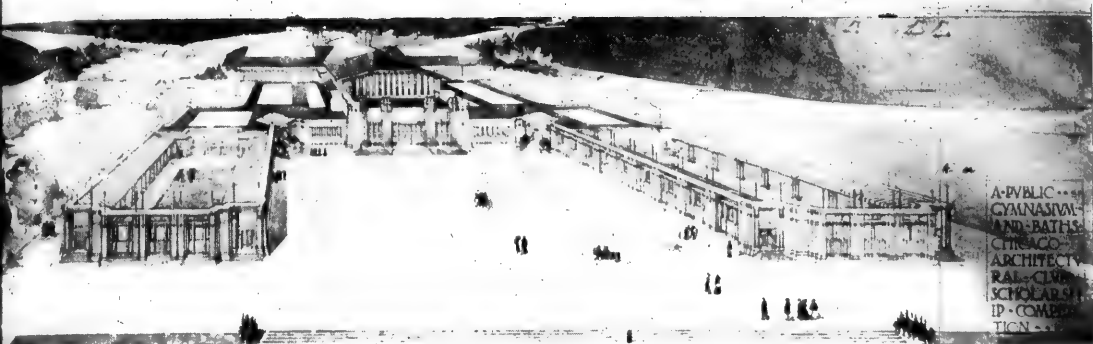


Awarded Prize of Commemorative 2 by Wright Aeronautical Corporation of the Wright Aeronautical Corporation  
 PLAN  
 Wright Aeronautical Corporation

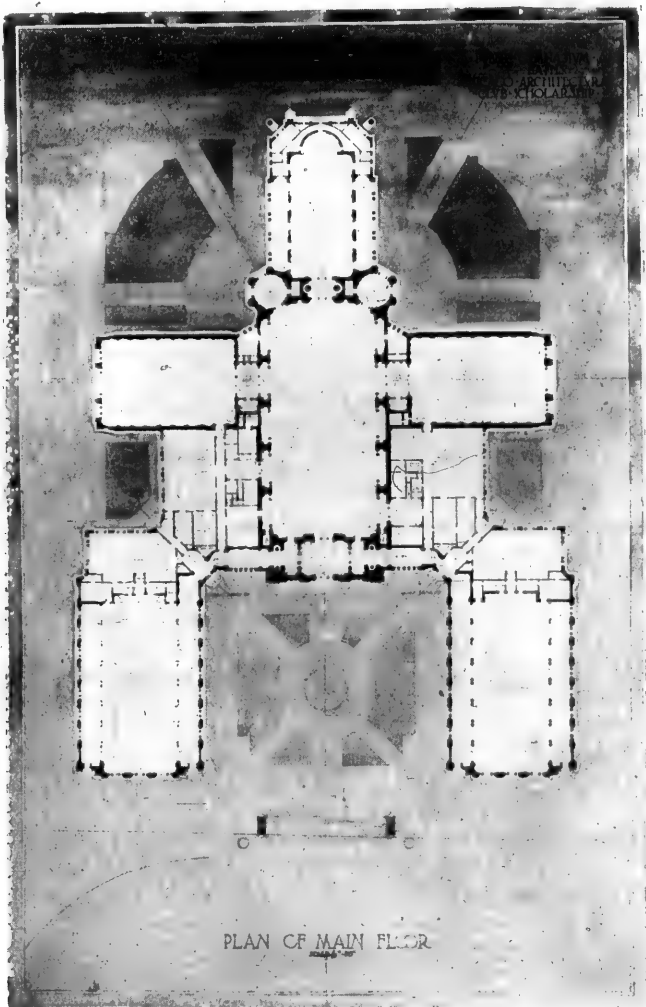


# PRELIMINARY SKETCHES

Awarded First Mention in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club By Vernon S. Watson



PERSPECTIVE



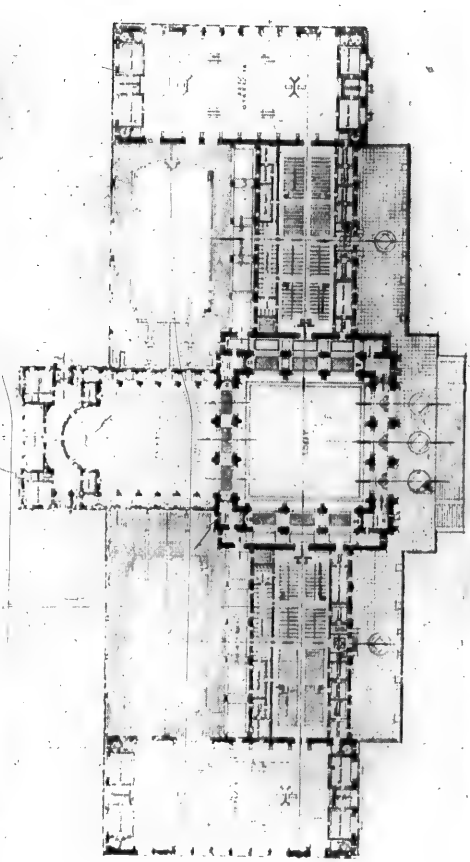
PLAN

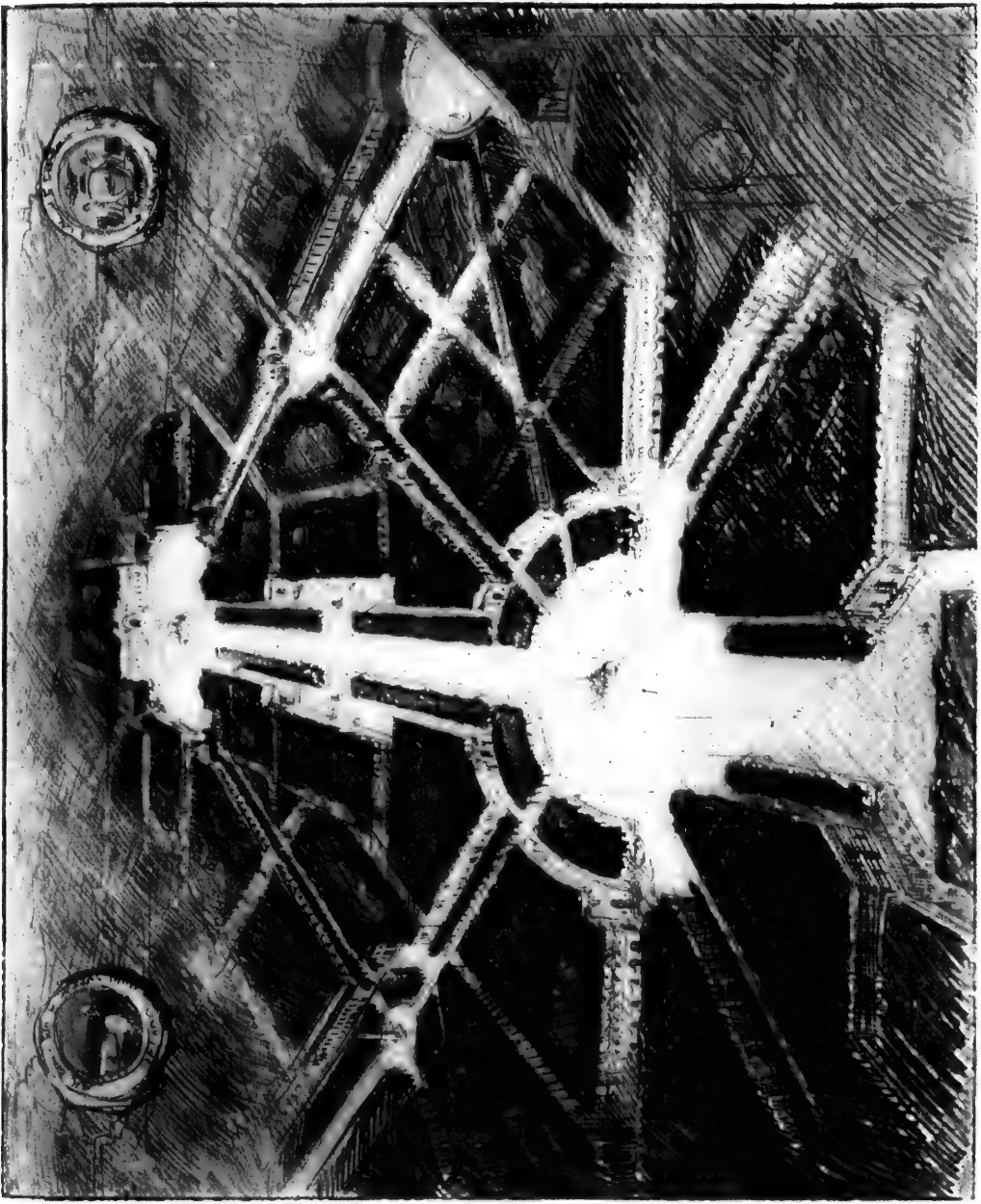
Awarded First Mention in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club. By Vernon S. Watson





PERSPECTIVE

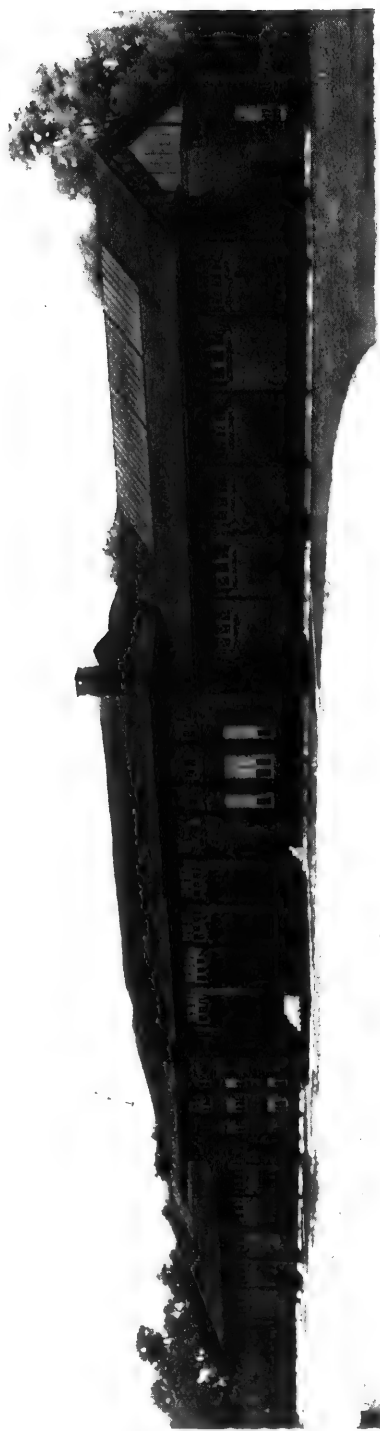




PRELIMINARY SKETCH FOR CIVIC CENTER SAN FRANCISCO  
D. H. Burnham & Co. Architects, Chicago.



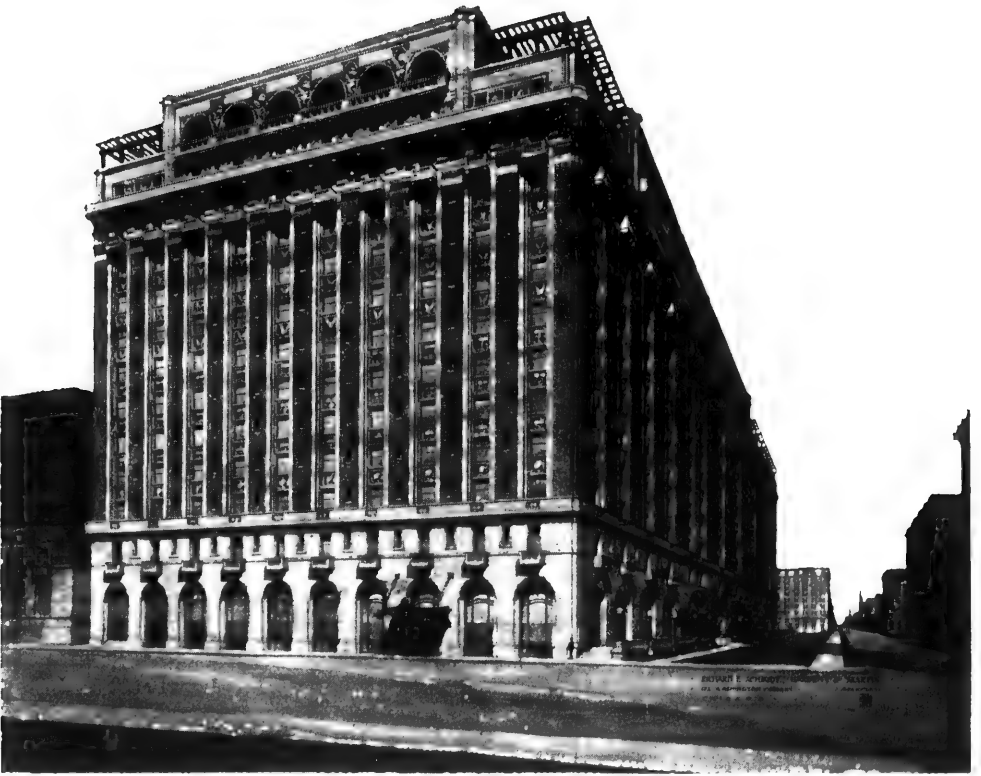
FIELD HOUSE AND Y.M.C.A. BUILDING



FIELD HOUSE AND Y.M.C.A. BUILDING

Buildings for the Lincoln Park Commissioners. Chicago. Taken at Home of Architects. Chicago.





PROPOSED HOTEL ON THE LAKE FRONT, CHICAGO  
RICHARD F. SCHMIDT, ARCHT. & M. H. WOOD, ARCHT. CHICAGO



MERCANTILE BUILDING  
RICE & FELLOWS ARCHITECTS, BOSTON



STUDY FOR A PORTRAIT  
OF A WOMAN IN A DRESS

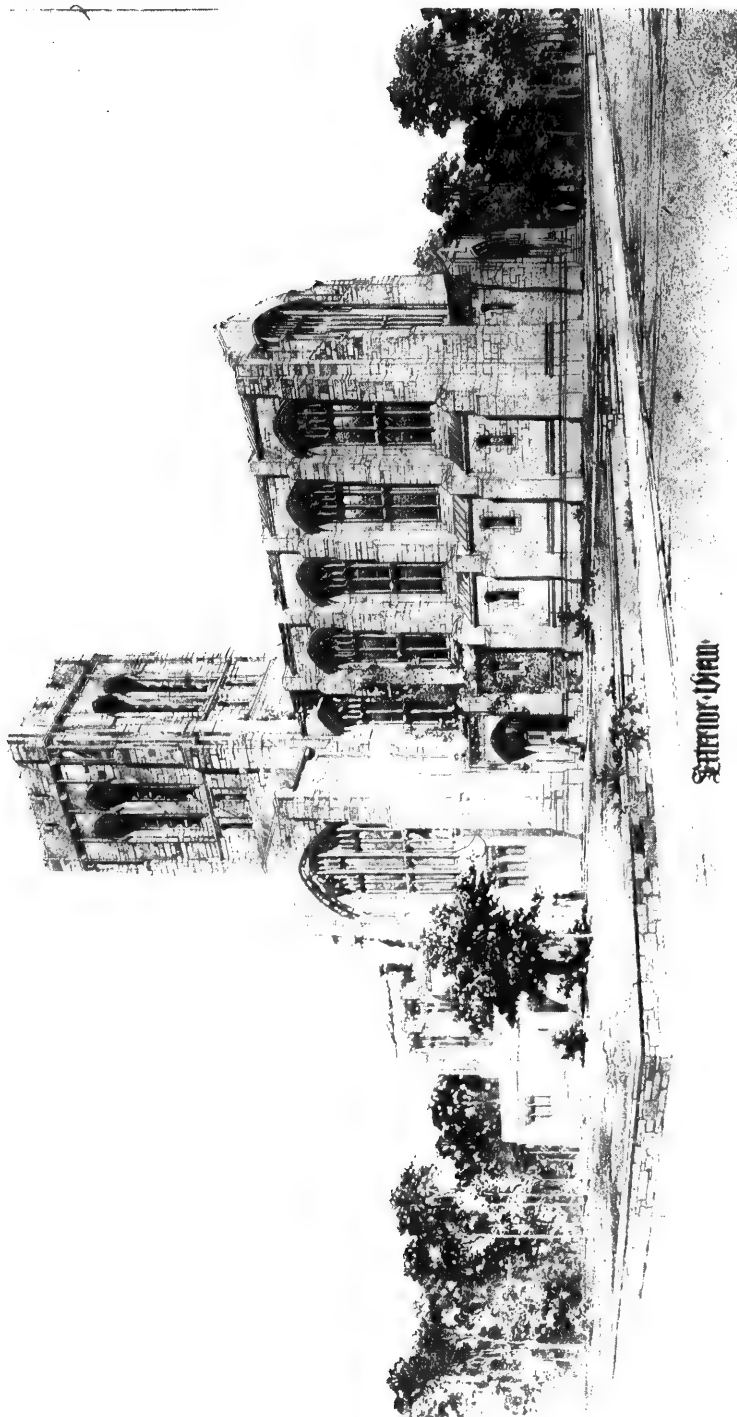
THE  
FLOOR



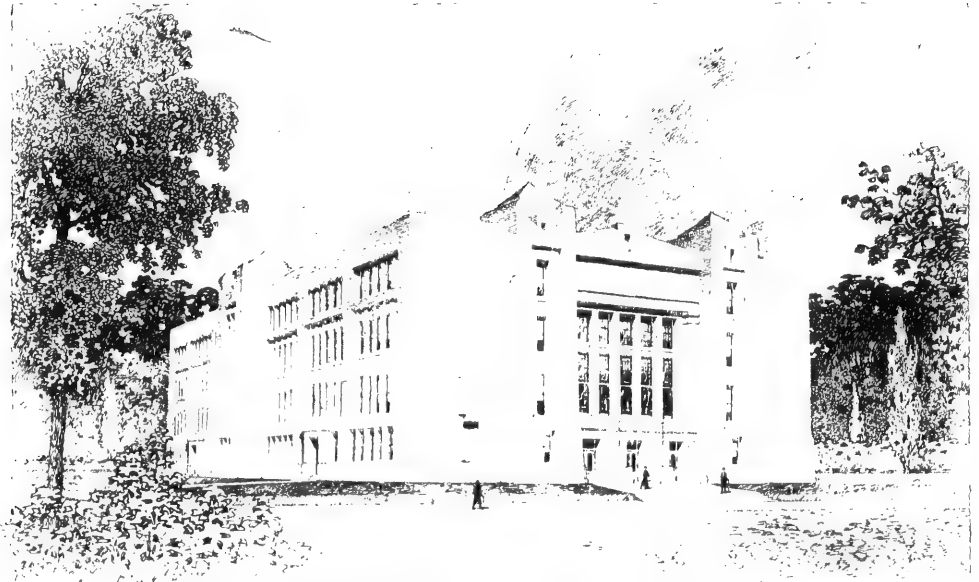




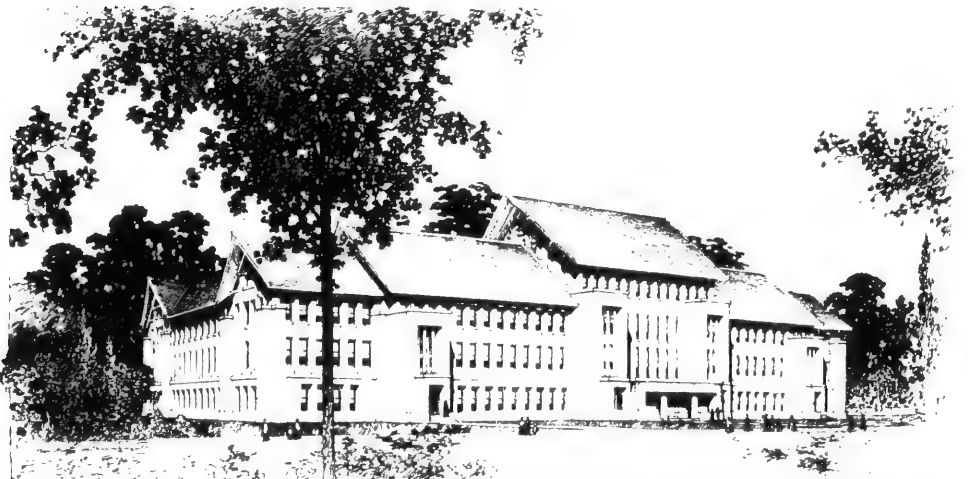
CATHEDRAL, HALIFAX, NOVA SCOTIA  
Cram, Goodhue & Ferguson, Architects, New York



Saint-Maurice

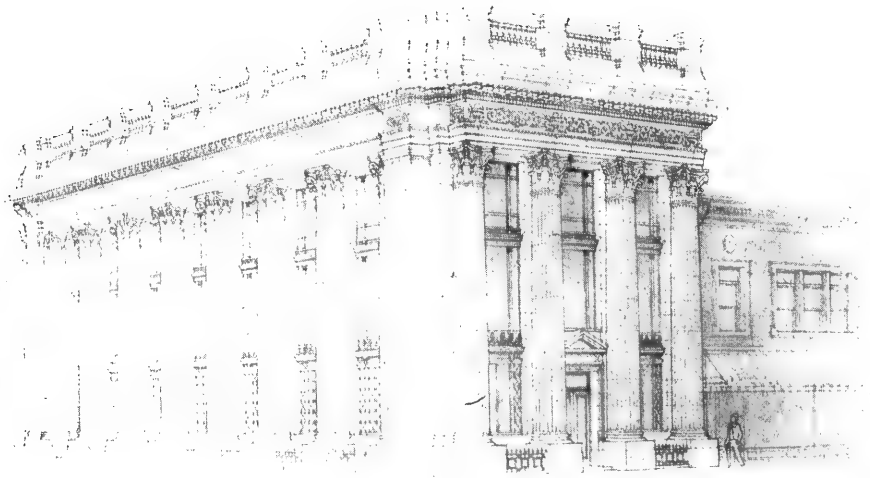


MAXIMUM HEIGHT OF BUILDING FOR THE CHICAGO BOARD OF EDUCATION AND DEPT. OF ARCHITECTURE



DESIGN FOR PROPOSED SCHOOL BUILDING FOR THE CHICAGO BOARD OF EDUCATION AND DEPT. OF ARCHITECTURE

CHICAGO SCHOOL BOARD  
 BOARD OF EDUCATION, CHICAGO, ILL.

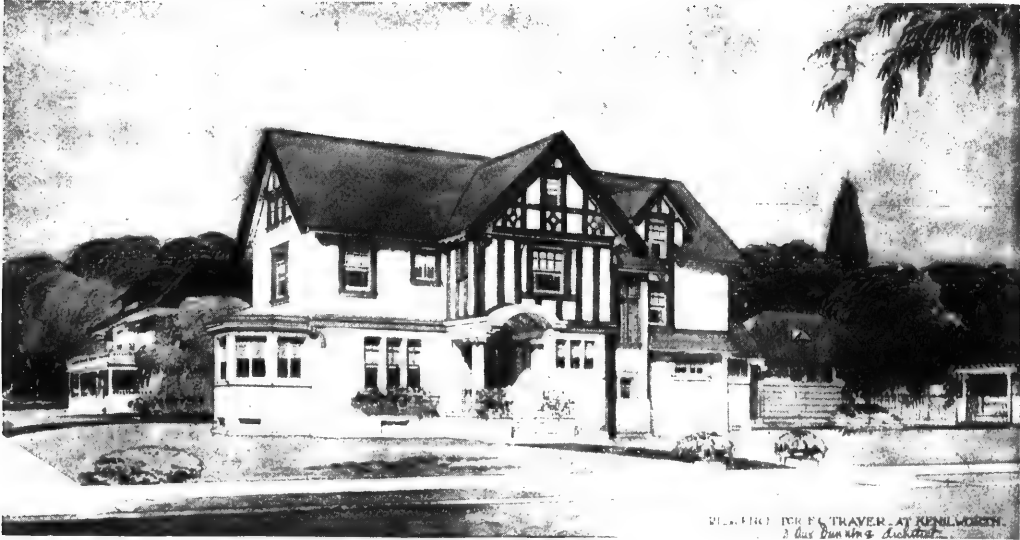


BANK BUILDING  
 1011 North Dearborn Street



1011 North Dearborn Street  
 Chicago, Ill.

HOUSE - 1011 NORTH DEARBORN STREET - CHICAGO  
 HOUSE - 1011 NORTH DEARBORN STREET - CHICAGO



RESIDENCE FOR F. C. TRAYER, AT KENILWORTH.  
J. Gus Dunsmuir & Architect.

RESIDENCE FOR F. C. TRAYER, KENILWORTH, ILL.  
J. Gus Dunsmuir & Architect.



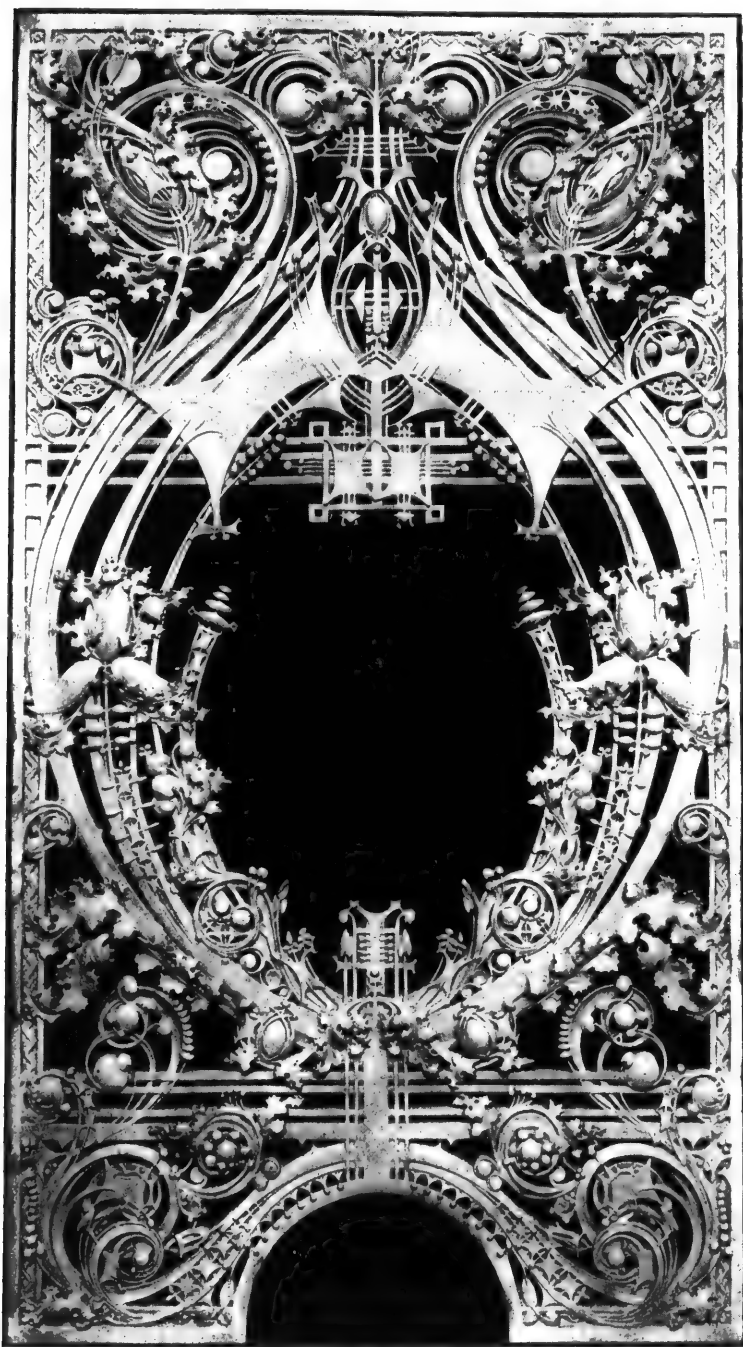
HOUSE AT OAKLAND, CALIF.  
J. Gus Dunsmuir & Architect, Chicago.



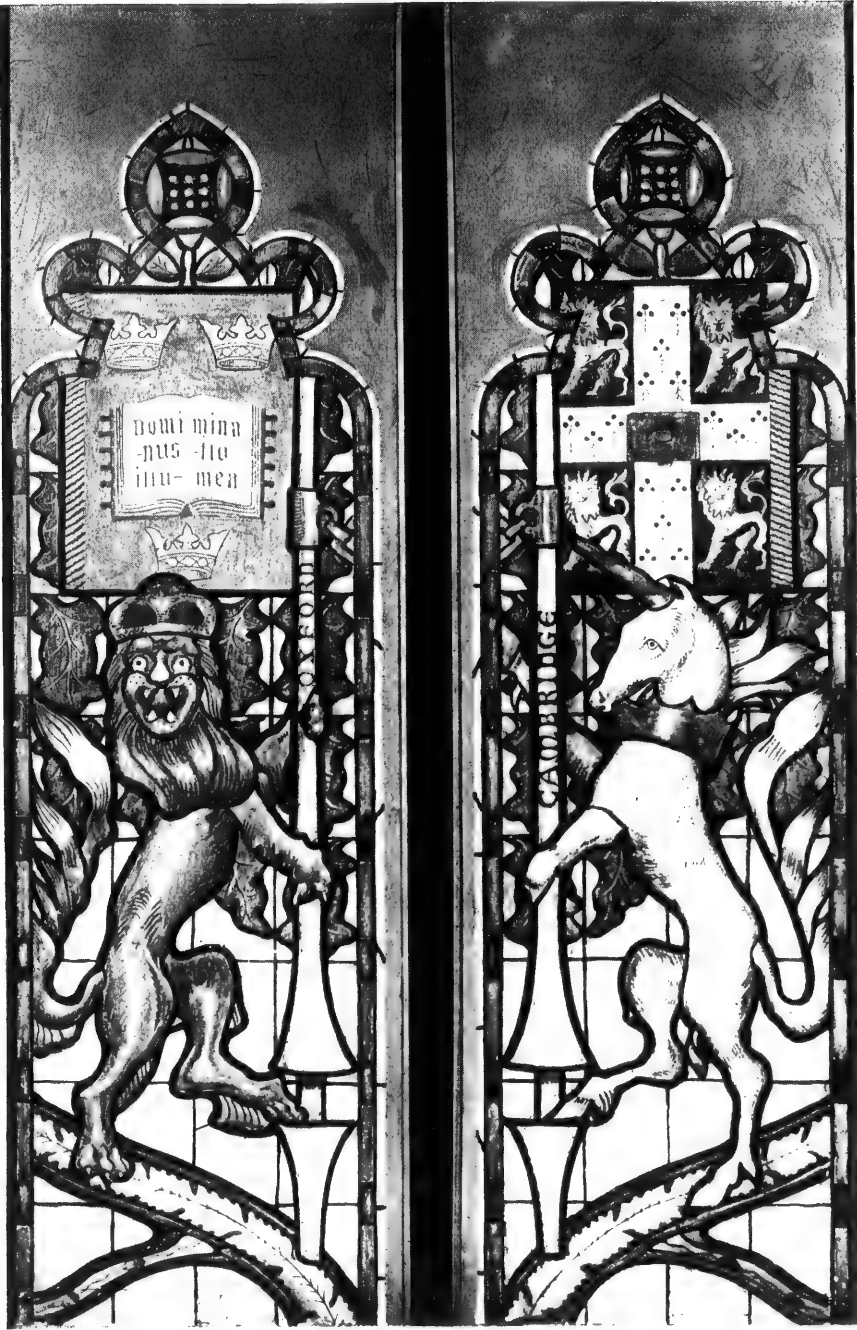
RESIDENCE FOR J. S. ELY CEDAR RAPIDS, IA  
 Lawrence Buck Architect Chicago



ST. PAUL'S CHURCH SAVANNAH, GA  
 John S. Ely Architect Chicago



COUNTER SCREEN FOR THE WATKINSON BIBLE  
Designed by Louis H. Sullivan. Executed by T. P. Winslow, Bro.



GLASS IN COLLEGES OF OXFORD AND CAMBRIDGE, ENGLAND.  
Bacon, Chicago.



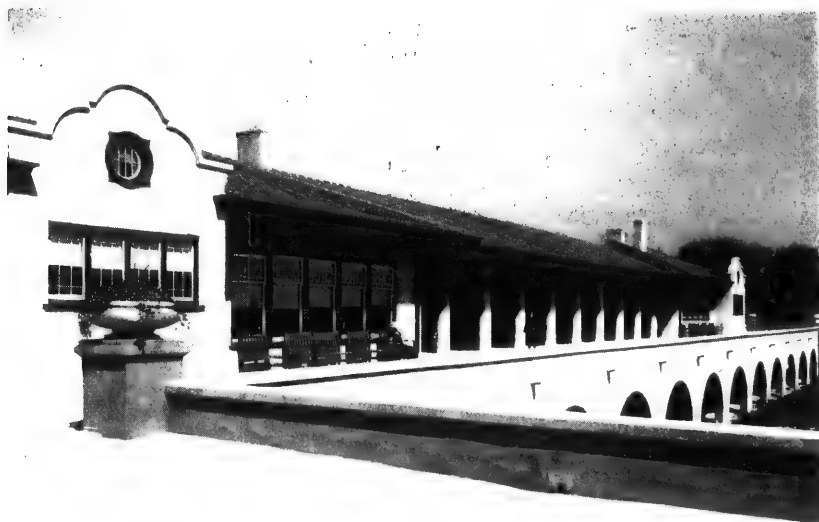


REFECTORY, GARFIELD PARK, CHICAGO



REFECTORY, GARFIELD PARK, CHICAGO

© 1905 Ziegler & Co., Chicago, Ill.



REFECTORY DOUGLAS PARK CHICAGO  
A. Coudy Zimmerman Architect Chicago



CORNER OF OAK CITY  
J. H. M. Wagon Chicago



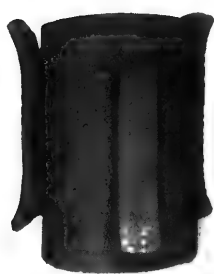
HOUSE FOR F. K. BABSON  
River Forest, Ill. Tallmadge & Watson, Architects, Chicago



INTERIOR  
Tallmadge & Watson, Architects, Chicago



RESIDENCE FOR A. T. PARTRIDGE, CHICAGO  
 Marshall & Fox Architects, Chicago



SEA-POUTERIE

CHICAGO, ILL. 1900



ILLINOIS STATE MONUMENT



PLIMONT GROUT, ILLINOIS MONUMENT  
By J. L. Mulligan, Sculptor, Chicago.



SCHOOL BUILDING AT ST. LOUIS, MO.  
 William B. Wilson, Architect, St. Louis, Mo.



ENTRANCE TO SCHOOL AT ST. LOUIS,  
 William B. Wilson, Architect, St. Louis, Mo.

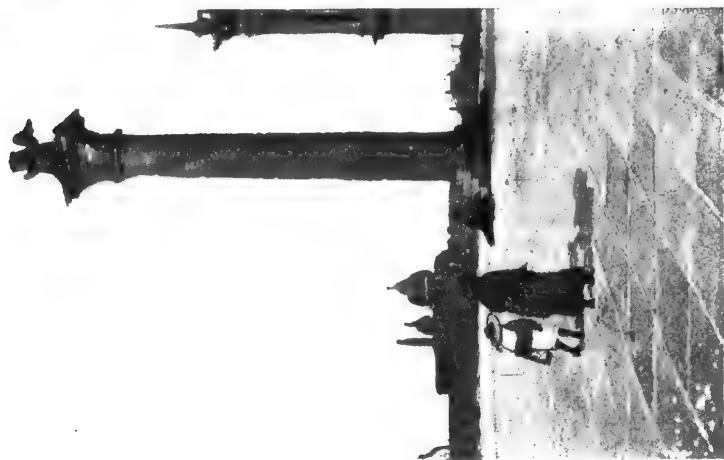
FOREIGN SKETCH  
By H. H. Green



FOREIGN SKETCH  
By Keuben W. Fogel



FOREIGN SKETCH  
By H. H. Green





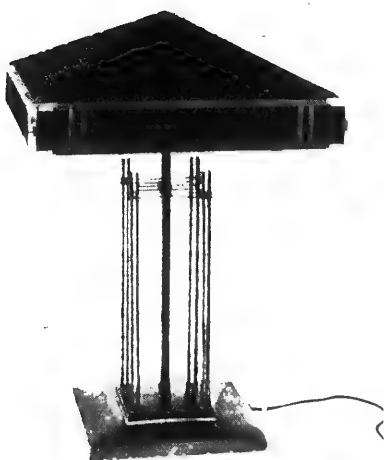


STUDY FOR PLATE  
St. Andrew. Copy. New York, 1891.



SKETCH FOR GLASS  
By Joseph Lamber, New York





LAMP  
BY WILSON G. LEE



LAMP  
BY WILSON G. LEE



LAMP  
BY WILSON G. LEE



LAMP  
BY WILSON G. LEE



MEMORIAL WINDOW  
 147 H. E. Church St., Cambridge, Mass.



ORNAMENTAL GLASS  
 147 H. E. Church St., Cambridge, Mass.



THE PATIO

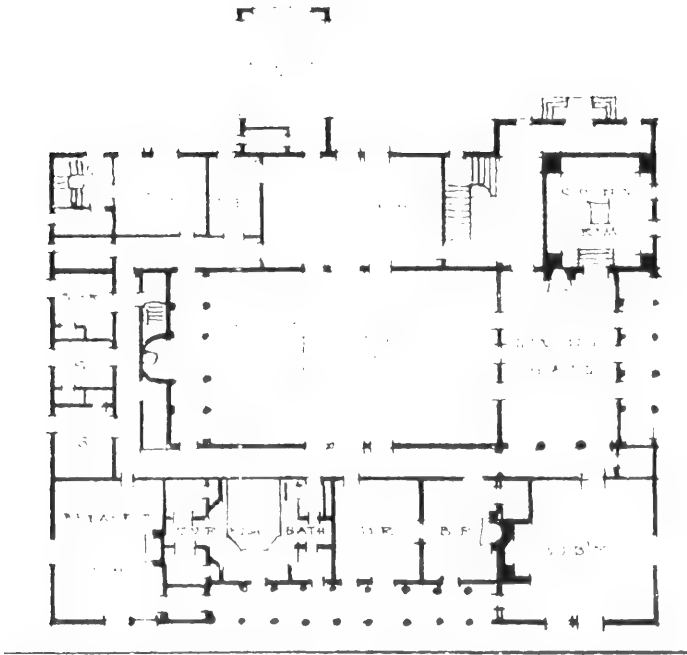


CONVERSATION ROOM

— 1920 —

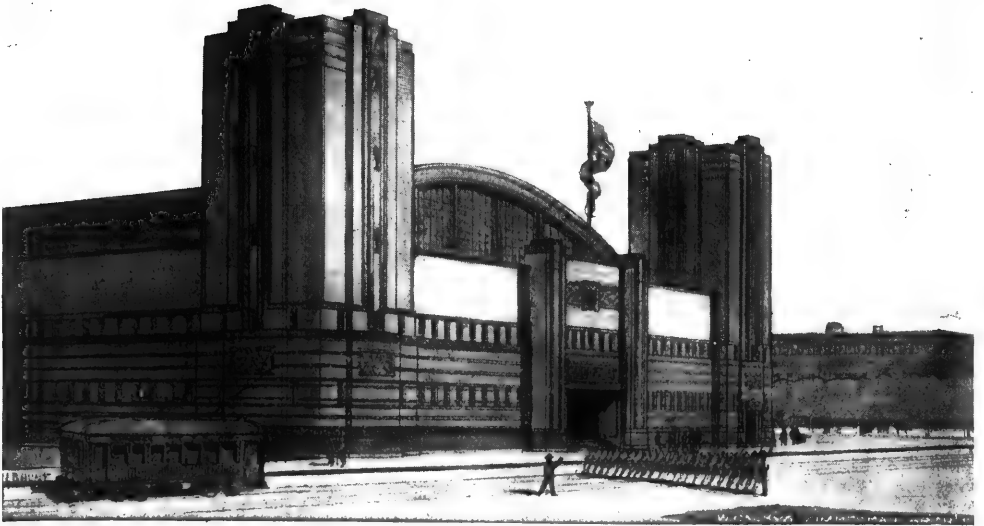


DINING-ROOM

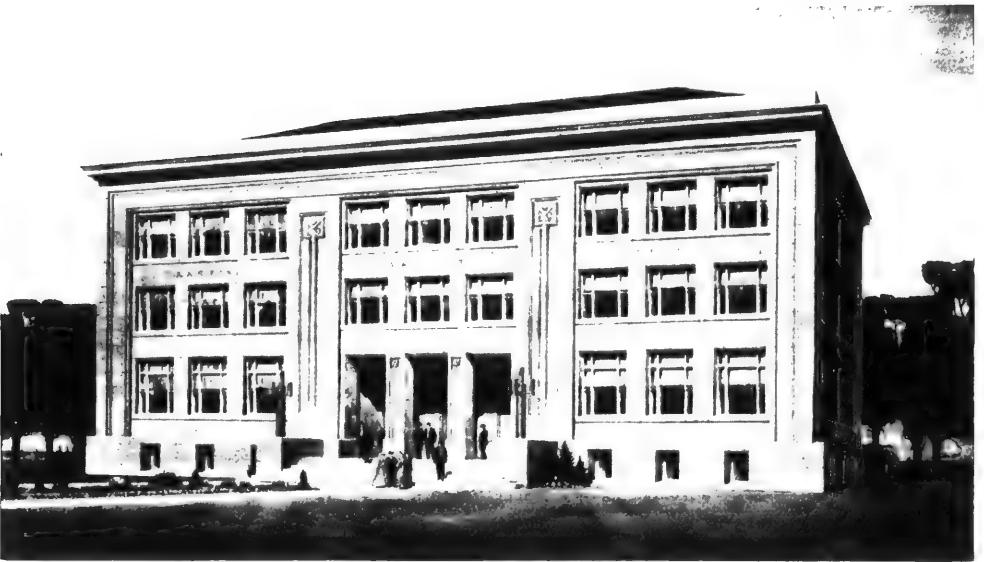


PLAN

Architects: Goodhue & Ferguson, New York



SEVENTH REGIMENT ARMORY, CHICAGO  
W. Carlys Zimmerman, Architect, Chicago



SWIFT ENGINEERING HALL  
New York City University, Evanston, Ill. George W. Maher, Architect, New York

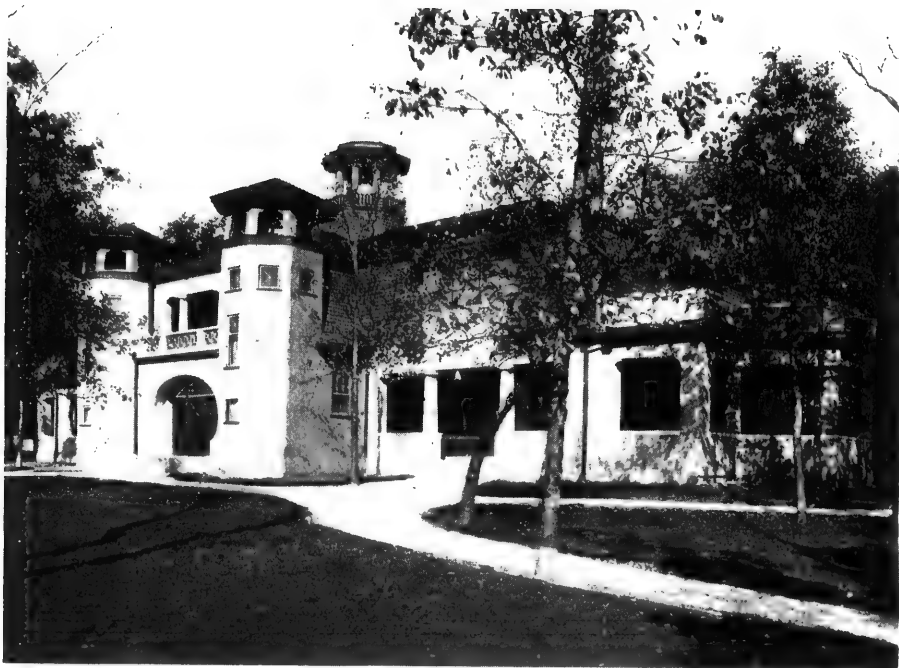


HOUSE AT DETROIT, MICH.  
 Albert Kahn, Architect; Ernest Wilby, Associate, Detroit, Mich.



INTERIOR





CASINO, RAVINIA PARK, ILL.

P. J. Weber, Architect, Chicago



INTERIOR CASINO, RAVINIA PARK, ILL.

P. J. Weber, Architect, Chicago



WOMAN'S CLUB-HOUSE  
P. J. Weber Architect. Chicago



INTERIOR WOMAN'S CLUB-HOUSE  
P. J. Weber Architect. Chicago

## LIST OF EXHIBITORS.

**BARTLETT, F. C.**—2901 Prairie Ave., Chicago.

1. Two lights in English Colleges, window from full size water-color in colors—Oxford and Cambridge, supported by the British Lion and Unicorn
2. English Colleges. Photograph of half size black and white study for painted windows (one of series of 14) for the University Club.
3. Entrance Gate to Country House. Designed by Frederick Clay Bartlett and Steinicken and Lehr, executed by Steinicken & Lehr, Munich, Bavaria
4. Curtain for Reynolds Club Theatre, University of Chicago
5. Three studies for lead work for painted windows, University Club of Chicago
6. The Fine Arts. Photo of one half size study in water-color for one of a series of 14 painted windows for the University Club

**BAUMANN, GUSTAVE**—26 Van Buren St.

7. Old Munich.
8. Landsberg Study
9. Landsberg Study
10. Landsberg Study
11. Munich Study

**BEIL & HERMANT**—28-30 St. Clair St.

12. Hermes, Portland Cement
13. Hermes, Portland Cement
14. Drinking Fountain—Portland Cement and glazed terra cotta—To be erected by the Woman's Out Door Art League
15. One panel, representing Industry for Third National Bank, St. Louis
16. One panel, representing Agriculture—For Third National Bank, St. Louis
17. One panel, representing Commerce on the Mississippi River—For Third National Bank, St. Louis

**BLASHFIELD, E. H.**—48 W. Fifty-ninth St., New York

18. Study for Decoration—College of City of New York
19. Study for Group—College of City of New York
20. Study for Figure—College of City of New York
21. Study for Head—College of City of New York
22. Study for Decoration—College of City of New York

**BOCK, RICHARD W.**—Maywood, Ill.

23. Sketch Model of Sculptured Panel over Church Entrance, John Sutcliffe
24. Sketch Model for Fountain—Two seasons—Spring and Winter
25. Lion Vase.
26. Vase with Butterflies
27. Owl Vase (oblong)
28. Owl Vase (square base)
29. Indian Fernery.
30. Model for Fountain
31. Woman
32. Scale Model inner court for Mr. Gotsch's residence—(Carles Zimmerman, architect)

**BRISON, ELLIAS.** 1028 Fine Arts Bldg.

- 33 Bibs for Nursery
- 34 Stencil Burlap portière for Nursery
- 35 Stencil Table Cover for Nursery
- 36 Stencil Curtain on Child's Cubby-hole
- 37 Stencil Window Curtain for Nursery

**BUCK, LAWRENCE** - 909 Steinway Hall, Chicago

- 38 Residence for W. H. Day, Jr., Dubuque, Iowa
- 39 Sketches for a Church
- 40 Sketches for Residence of Mr. E. D. Moens, Chicago
- 41 Residence for Mr. W. H. Day, Dubuque, Iowa
- 42 Residence for Mr. E. D. Moens, Chicago
- 43 Residence of Mr. John S. Elv., Cedar Rapids, Iowa Water-color
- 44 School, Chapel and Library, Allendale Farm, Lake Villa, Ill
- 45-46. Studies for a Residence for Mr. D. K. Jeffris, Chicago Water-colors on  
2 Stretchers.)
- 47 Studies for Mr. E. H. Pheman's Residence, Oak Park, Ill. Water-colors on  
Stretcher.)

**BURNHAM & CO., D. H.** 1417 Railway Exchange

- 48 San Francisco View of Twin Peaks Hill from Market Street showing proposed approach
- 49 Ford Building, Detroit, Michigan Main elevation
- 50 Ford Building, Detroit, detail typical stories
- 51 Ford Building, Detroit, detail main entrance
- 52 Ford Building, Detroit, plan of top floors
- 53 Ford Building, Detroit, plan of typical floors
- 54 Ford Building, Detroit, plan of main floor
- 55 Ford Building, Detroit, detail Crowning Arcade
- 56 San Francisco View of Civic Center Preliminary Study

**CENTER, AMELIA HYDE** 443 North Oak Park Ave.

- 57 Leather Screen
- 58 Photograph of Book Case Doors, Leather Strap-work

**CHATTEN & HAMMOND** 1303 Fort Dearborn Bldg., Chicago.

- 59 Residence for Mr. A. P. Van Schaick, Highland Park, Ill

**CHICAGO SCHOOL OF ARCHITECTURE, THE** The Art Institute

- 60 A School of Architecture
- 61 A Cathedral
- 62 A Cathedral
- 63 A School of Architecture

**COWAN, W. K. & CO** 223 Michigan Ave., Chicago

- 63a Interior Furnishings

**COLONIAL FIREPLACE CO.** W. Twelfth St. and Forty-sixth A

- 64 Sketch of Fireplace Received 1st Prize Chicago Architectural Club. M. C. Chatten

CRAFTSMAN'S GUILD, THE Highland Park, Ill

- 65 Child's Chair
- 66 Child's Low High-Chair
- 67 Child's Settle
- 68 Child's Cubby-hole
- 69 Child's Folding Table
- 70 Kinderilla
- 71 Bread and Milk Set (Little Bo-Peep)
- 72 Child's Round Table
- 73 Straight Line Animal Toys
- 74 Straight Line Figure Toys

CRAM, GOODHUE & FERGUSON 170 Fifth Ave. New York

- 75 Villa of J. W. Gillespie, Montecito, Cal. Photos
- 76 St. Marks Church, Mt. Kisco, N. Y. Interior
- 77 St. Marks Church, Mt. Kisco, N. Y. Exterior
- 78 St. Thomas Church, New York City Balcony Fl. Plan
- 79 St. Thomas Church, New York City Perspective
- 80 St. Thomas Church, New York City Interior
- 81 St. Thomas Church, New York City First Floor Plan
- 82 St. Thomas Church, New York City Perspective
- 83 Russel Sage Memorial Church, Exterior
- 84 Calvary Church, Pittsburg, Pa. Photograph
- 85 Calvary Church, Pittsburg, Pa., Chancel Furniture
- 86 Calvary Church, Pittsburg, Pa., Chancel Furniture
- 87 Calvary Church, Pittsburg, Pa., Chancel Furniture
- 88 Russell Sage Memorial Church - Interior
- 89 Russell Sage Memorial Church, Far Rockaway L. L. Plan
- 90 St. Mark's Church, Mt. Kisco, N. Y. Plan
- 91 Christ Church, West Haven Photos
- 92 Cathedral of Nova Scotia, Halifax, Perspective from South
- 93 Cathedral of Nova Scotia, Halifax, Perspective from Cloisters
- 94 Cathedral of Nova Scotia, Halifax, Plan
- 95 Chapel U. S. Military Academy, West Point, N. Y. Etching by N. J. Overberg
- 96 Cathedral of Nova Scotia, Halifax, Perspective from Front

CRUNELLE, LEONARD Edison Park

- 97 Fisher Boy Fountain

DECORATOR'S SUPPLY CO., THE - Archer Ave. and Leo St., Chicago

- 98 Roman Doric Column and Capital - Capital from the Diocletian Baths - Rome
- 99 Fragment Italian Renaissance Fruit Stem - Colored
- 100 Cement Mantel - Greek Erschtheum
- 101 Fragment Greek Erschtheum Cornica - Colored
- 102 Roman Corinthian Column and Capital - Capital from the Pantheon - Rome
- 103 Greek Ionic Column and Capital - Capital from the Erschtheum Temple - Athen

DINKELBERG, F. P. - 135 Adams St., Chicago

- 104 Study for Mausoleum - Perspective of No. 2
- 105 Study for Mausoleum - No. 1
- 106 Study for Mausoleum - No. 2
- 107 Study for Mausoleum - No. 3
- 108 Suggestion for Polychromatic Terra Cotta Steps 1

DUNNING, N. MAX - 516, 167 Dearborn St.

- 109 Designs for Carved Wood Lighting Fixtures
- 110 House of E. C. Traver, Kenilworth, Ill.
- 111 Perspective of Theatre
- 112 House at Oakland, Cal.
- 113 House at Oakland, Cal. N. Max Dunning and J. C. Lowelly
- 114 Church at Kenosha, Wis.

FERNEKES & CRAMER - Pabst Bldg., Milwaukee, Wis.

- 115 Residence of Mr. John H. Frank, Prospect Ave., Milwaukee
- 116 Residence of Mr. Fred Pabst, at Oconomowoc, Wis.
- 117 Private Stable of Mr. Fred Pabst, at Oconomowoc, Wis.
- 118 Buildings on the Fred Pabst Stock Farm at Oconomowoc, Wis.
- 119 Buildings on the Fred Pabst Stock Farm at Oconomowoc, Wis.
- 120 Residence and other Buildings on Mr. Fred Pabst's Stock Farm at Oconomowoc, Wis.

FOGEL, R. W. - 515 Warner Ave., Chicago

- 121 The South Aisle, St. Karin's Church Ruin, Wisby, Gotland. (Summer Sketch)
- 122 The Nave, St. Karin's Church Ruin, Wisby, Gotland. (Summer Sketch)
- 123 The North Gate, Halmstad, Sweden. (Summer Sketch)

FUERMANN, HENRY, Photographer

- 124 Residence of A. F. Bartlett, Lake Geneva, Photographs. Henry Fuermann Architect

GATES POTTERIES - 602 Chamber of Commerce Bldg.

- 125 Teco Vases
- 126 Teco Pottery Loving Cup Design No. 145
- 127 Teco Pottery Wall Pocket Design No. 82
- 128 Teco Pottery Punch Bowl Design No. 161
- 129 Teco Pottery Flower Bowl Design No. 200

GENSCH, HERMAN - Sculptor - 1521 Eastwood ave., Chicago

- 130 a, b, c, d, e, f, g, Tables, one bench

GOODHUE CO., THE H. E. - 23 Church St., Cambridge, Mass.

- 131 Design for Bowden Memorial, Trinity Church, Glens Falls, N. Y.
- 132 Design for Jovet Memorial, Trinity Church, Glens Falls, N. Y.
- 133 Design for Welch Memorial Window, St. Stephen's Church, Cobasset, Me.
- 134 Replica of Window in Bishop Vinton's Oratory, Springfield, Mass.
- 135 Design for Conkling Memorial, Second Presbyterian Church, Springfield, Ill.
- 136 Design for Chancel Windows, Christ Church, Pomfret, Conn.
- 137 Design for Chapel Window, St. John's Church, Cynvd, Pa.
- 138 Design for Adams Memorial, St. Michael's Church, Sealbright, N. J.

GREEN, HERBERT - 110 First National Bank Bldg.

- 138 Cloudy Day in Holland
- 139 Lion of St. Mark, Venice
- 140 Santa Maria Della Salute
- 141 Church Tower - Oxford
- 142 Canterbury Cathedral, Canon

GRIFFIN, WALTER BURLEY - 1200 Steinway Hall, Chicago.

- 143. Two Family House, Evanston, Illinois.
- 144. Study for Group of City Houses.

HANDY & CADDY, Architects - 172 Washington St., Chicago.

- 145. Polychromatic Terra Cotta Store Front.
- 146. Photographs of Residence at La Crosse, Wis.
- 147. First National Bank, Winona, Minn.

HAWES & DODD - 24 Adams St., Chicago.

- 148. Faience Decorative Panel.
- 149. Antique Lustre Tile "Blue."
- 150. Antique Lustre Tile "Gold."
- 151. Lustred Ceramic Mosaic.
- 152. Vase. Persian Style of Painting.
- 153. Electric Lamp Base. Lustred Faience.
- 154. Electric Lamp Base. Lustred Faience.
- 155. Mural Ceramic Panel for Brick or Tile Mantel, etc.
- 156. Lamp Base. Lustred Faience.
- 157. Ceramic Faience Panel "Sea Gulls."
- 158. Vine Frieze, Modelled Faience.

HEURMANN, DOROTHY - 168 Fremont St., Chicago.

- 159. Rug for Child's Room, embroidered.
- 160. Sample of Weaving, all designed and woven by exhibitor.
- 161. Rug.

HEURMANN, EMMA J. - 168 Fremont St., Chicago.

- 162. Table Rug, dyed.
- 163. Rug for Child's room, embroidered.
- 164. Rug, Dyed.
- 165. Table cover.
- 166. Table Rug, dyed, embroidered.  
All designed and woven by exhibitor.

HODGKINS, HOWARD G. - 802 Steinway Hall, Chicago.

- 167. Residence for John W. Bliff.
- 168. Country Club House.
- 169. Store and Office Building.

HOLABIRD & ROCHE - 1618 Monadnock Bldg., Chicago.

- 170. The University Club, Main Dining Room.
- 171. The University Club, Exterior.
- 172. The University Club, Lounging Room.
- 173. The University Club, Billiard Room.
- 174. Hotel La Salle, Madison and La Salle Sts., Chicago.
- 175. Hotel La Salle, Banquet Hall.
- 176. Hotel La Salle, Main Lobby.
- 177. County Building and Proposed City Hall.

HYLAND, PAUL V. AND HERBERT GREEN - 1601 Heyworth Bldg.

- 178. A Terra Cotta Theatre Building - The Brick Builder Competition.
- 179. A Terra Cotta Theatre Building - The Brick Builder Competition.

ITTNER, WM. B. Board of Education Bldg.

186-184 St. Louis Public Schools Photographs, Chicago.

JARVIE SHOP, THE 194 Michigan Ave.

185. Electric Lamp, Handwrought in Copper.

186. Copper Jardiniere, Handwrought.

187. Copper Jar, Handwrought.

JENNEY, MUNDIE & JENSEN 1401 N. Y. Life Bldg., Chicago.

188. Pediment Group. Illinois State Monument. Charles J. Mulligan, Sculptor.

189. A Bank Building.

190. The Reformed Church of Irving Park, Chicago, Ill.

191. Illinois State Monument, Vicksburg National Military Park, Vicksburg, Miss.

192. Illinois State Monument, Vicksburg National Military Park, Vicksburg, Miss.

JENSEN, JENS — 1013 Augusta St.

193. 10 Landscape Photographs of West Chicago Parks.

194-195. 2 Garden Halls and Park Gateway, West Chicago Parks.

196-197. 2 Garden Seats, West Chicago Parks.

KAHN, ALBERT — 60 LaFayette Blvd., Detroit, Mich.

27 Photographs. Residence work. Associate, Ernest Wilby.

KEES & COLBURN, Architects 11th Fl. Donaldson Bldg., Minneapolis,  
Minn.

198. The Donaldson Building, Minneapolis, Minn.

KNOX, ARTHUR H. — 720 Tribune Bldg., Chicago.

199. Design for Theatre in Terra Cotta. Section, Side Elevation, Details.

200. Design for Theatre in Terra Cotta. Front Elevation, Main and Balcony Floor Plans.

LAU, WILLY H. COMPANY — 12 Adams St., Chicago.

F. P. Dinkelberg, Architect

201. 1 Settee and Table combined.

202. 4 Lamps for Commercial National Bank.

LAUBER, JOSEPH — 123 Fifth Ave., New York.

206. St. John's Vision of the Holy City.

207. Sketch for Mosaic. Part of Processional.

208. Sketch for Glass.

The Announcement to the Shepherds.

Lower Part — Christ in the Wilderness.

209. Sketch for Window. Hope.

210. Sketch for Window. St. Agnes. In St. Andrew's Church, N. Y.

211. The Spirit Triumphant. (Cartoon.)

212. The Spirit of Grace. (Cartoon.)

213. Sketch for Ceiling; in center, The March of Progress Westward, ends the North and South, East and West reaching across.

LAYER, ROBERT 1235 Marquette Bldg., Chicago.

214. Residence for Mr. Frank W. Church, Glencoe, Ill.

215. Tachada. San Juan Bautista Church, California. 1200. Photo.



**LINDEN GLASS CO.** — 1216 Michigan Ave., Chicago

- 216-221. Groups of Mosaics. No. 1.
- 222-229. Leaded Glass.
- 230. Decorative Landscape.

**MAHER, GEORGE W., Architect** — 821, 218 La Salle St., Chicago

- 231. Kenilworth Assembly Hall, Kenilworth, Ill.
- 232. Swift Engineering Hall, Northwestern University, Evanston, Ill.
- 233. Proposed Plan for the Northwestern University Campus, Evanston, Ill.

**MANDEL BROTHERS** — Chicago, Ill.

- 234-250. Decorations and Interior Furnishings.

**MARSH, FRED DANA** — Nutley, N. J.

- 260. Derrick Riggers.

**MARSHALL & FOX, Architects** — 919 1st National Bank Bldg., Chicago.

- 261. A State Street Theatre.
- 262. Residence for Mr. A. J. Partridge, Fullerton Avenue.

**MILLET, LOUIS J.** — 169 E. Adams St., Chicago.

- 263. Animal Study in Glass.
- 264. Animal Study in Glass.
- 265. Art Study Panel.
- 266. Art Study Panel.

**MULLIGAN, CHARLES J.** — Art Institute.

- 267. Group for Exposition Building.

**NIMMONS & FELLOWS** — 1733 Marquette Bldg., Chicago.

- 268. Sears, Roebuck & Company, Chicago, Photo.
- 270. Manufacturing Plant for Stein, Hirsh & Co., Ashland Ave., Photo.
- 270. Building for Francis C. Farwell, 296-300 Fifth Ave.

**OSTERTAG, BLANCHE** — 114 W. 72nd St., New York.

- 271. Figure of Michael from group of "The Everlasting Covenant" For hall of Mrs. J. J. Husser, Chicago, Ill.

**OTTENHEIMER, H. L.** — 715 Ft. Dearborn Bldg.

- 272. Steele-Wedekes Company Warehouse. Board of Education, Chicago.

**PERKINS, D. H.** — 720 Tribune Bldg.

- 273. Tilton School, Perspective.
- 274. Carl Schurz High School, Perspective.
- 275. Jahn Public School, Photograph.
- 276. Moos Public School, Photograph.
- 277. Penn Public School, Photograph.
- 278. Hayt Public School, Photograph.

**PERKINS & HAMILTON** — 1218 Hartford Bldg.

- 279. Design for Office Building.
- 280. Design for Suburban Residence.
- 281. Recent Residence Work in Chicago and vicinity.
- 282. Competitive Design for a High School.

- 284. Girls' Dormitory Group, Park College, Parkville, Mo.
- 284. Fourth Prize, Competitive Design for Hughes High School, Cincinnati. Perspective.
- 285. Fourth Prize, Competitive Design for Hughes High School, Cincinnati. First Story Plan.
- 286. Residence in Winnetka for Wm. B. Dale.
- 287. Chicago Avenue Playground Building. For the Lincoln Park Commissioners.
- 288. Field House and Gymnasium Building for Lincoln Park Commissioners, at Sedgwick, Elm and Orleans Sts., Chicago.
- 289. Field House and Gymnasium Building at Vine, Vedder and Rees Sts., Chicago, for the Lincoln Park Commissioners.

PEYRAUD, F. C.— 6037 Jefferson Ave., City.

- 290. Autumn, Sketch for Mural Painting.
- 291. Spring, Sketch for Mural Painting.
- 292. Winter, Sketch for Mural Painting.
- 293. Summer, Sketch for Mural Painting.

POND & POND — 1109 Steinway Hall.

- 294. Sinissippi Farm House for Hon. Frank O. Lowden, Oregon, Ill.
- 295. Sinissippi Farm House for Hon. Frank O. Lowden, Oregon, Ill.
- 296. Sinissippi Farm House for Hon. Frank O. Lowden, Oregon, Ill.

PURCELL, WM. GRAY AND GEORGE FEICK, JR.— 1007 New York Life, Minneapolis, Minn.

- 297. Minnesoung, Perspective Front.
- 298. Minnesoung, 2d. Fl. Plan, Interior and Legehp.
- 299. Minnesoung, Photographs.
- 300. Minnesoung, General Plan.
- 301. Minnesoung, Perspective, Rear.

RAWSON, L. A. — 643 Rookery Bldg.

- 302. Suburban House.
- 303. Suburban House.

READE, CHRISTIA M. — 1039 Fine Arts Bldg.

- 304. Studio Table.
- 305. Desk.

RIDDLE, HERBERT HUGH — First National Bank Bldg.

- 306. Competitive Design for Pilgrim Memorial at Provincetown, Mass.
- 307. Bungalow, Sewance, Tenn.

ROGERS & MANSON — Boston, Mass.

- 308. A Terra Cotta Theatre Building. Second Prize. The Brick Builder Competition.
- 309. A Terra Cotta Theatre. First Prize. The Brick Builder Competition.
- 310. A Terra Cotta Theatre Building. First Prize. The Brick Builder Competition.
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- 312. A Terra Cotta Theatre Building. Third Prize. The Brick Builder Competition.
- 313. A Terra Cotta Theatre Building. Second Prize. The Brick Builder Competition.

**RONDEL, VICTOR E. & SON -- 207 Heyworth Bldg**

- 314 Repoussee Ceiling Fixture.
- 315 Grotesque Bracket Light.
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- 317 Ladies' Par-Fixtures. First National Bank of Englewood.
- 318 Committee Room Fixtures. First National Bank of Englewood.
- 319 President's Room Fixtures. First National Bank of Englewood.
- 320 Two-light Electric Table Lamp.
- 321 Main Auditorium. Chandelier, Chamber of Commerce, Cleveland, Ohio.

**SCHMIDT, RICHARD E., GARDEN & MARTIN 172 Washington St.**

- 322 Niagara Amusement Park, Cook County, Illinois.
- 323 Proposed Hotel on the Lake Front, Chicago.
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- 325 Montgomery, Ward & Company Building (incomplete.)
- 326 Chicago Athletic Association Annex.
- 326a Competition for a Court House.

**SHEPLEY, RUTAN & COOLIDGE - 1780 Old Colony Bldg.**

- 327 Corn Exchange Bank. 1/4-inch Scale Model of Stairway to Banking Room.
- 328 Corn Exchange Bank. 1/4-inch Scale Model of Upper Part.
- 329 Corn Exchange Bank. 1/4-inch Scale Model of Lower Two Stories.
- 330 Corn Exchange Bank. 1/4-inch Scale Model of Interior of Banking Room.
- 331 Corn Exchange Bank. 1/4-inch Scale Model.

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- 333 St. Paul's Church, Savannah, Ga.
- 334 Church of the Redeemer, Chicago, Ill.
- 335 Emanuel Church, Rushford, Minn.
- 336 St. Luke's Church, (Perspective.) Evanston, Ill.
- 337 St. John's Church, Corsicana, Tex.
- 338 St. Luke's Church, Kearney, Neb.
- 339 Cemetery Chapel at Amboy, Ill.
- 340 Sketch for Church in Chicago, Ill.
- 341 Grace Church, Oak Park, Ill.
- 342 Grace Church, Oak Park, Ill., Water-color Perspective
- 343 Reredos. Grace Church, Oak Park, Ill.
- 344 Church of the Redeemer, Chicago, Ill.
- 345 St. Luke's Church, Anchorage, Ky.
- 346 St. Luke's Church, Anchorage, Ky.

**FALLMADGE & WATSON 1004 Security Bldg., Chicago**

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- 348 Photograph, Small House, Interiors.
- 349 Photograph, Apartment Building for Mr. J. W. Strackbein, Chicago.
- 350 Sketch for House in Evanston, Exterior
- 351 Photographs, House for Mr. C. C. Linthicum, Evanston, Ill.
- 351 1/2 Photos Residence for Mr. F. K. Babson, Riverside, Ill.

**FRAUTMANN, G. H. 2667 N. Hermitage Ave., Chicago**

- 352 Swinging Extension Crane with Hanging Electric Lamp. No. 119
- 353 Hammered Copper Coffee-pot and Standard

- 354. Copper Electric Reading Lamp (No. 111). Square base. Round Copper Shade.
- 355. Electric Table Lamp (No. 114). Square Base. Brass Hand Wrought Square Shade. Grass Cloth.
- 356. Copper Reading Lamp (No. 112). 2 Incandescent Lights. All Copper Base Standard and Shade).
- 357. Electric Lamp (No. 113). Wrought Iron Standard. Copper Shade.

THE TOBEY FURNITURE COMPANY - 106 Wabash Ave.

- 358. A Living Room

TURNER, C. Y. - 35 W. 14th St., New York.

- 359. Sketch for Pendentive. St. Andrew's Church, New York City
- 360. Study for Figure in Pendentive. St. Andrew's Church, New York City
- 361. Study for Figure in Pendentive. St. Andrew's Church, New York City
- 362. Sketch for Pendentive. St. Andrew's Church, New York City
- 363. Sketch for Pendentive. St. Andrew's Church, New York City
- 364. Sketch for Pendentive. St. Andrew's Church, New York City
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VON HOLST, H. V. - 643 Rookery Bldg., Chicago.

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- 367. Residence for Mr. A. E. Zaff.
- 368. Country House of Geo. A. Matchette at Bethlehem, N. H.
- 369. Substation for the North Shore Electric Company at Evanston, Ill. Photograph
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- 371. Competition for the Home of the Knights of Pythias, at Decatur, Ill. First Store Plan.
- 372. Competition for the Home of the Knights of Pythias, at Decatur, Ill. Perspective

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- 374. Jackson Park Museum from the South.

WALTON, FRED C. - 247 Dearborn Ave.

- 375. Assisi from Cloister of San Francesco.
- 376. Castello Aggisi.
- 377. Interior San Miniato, Florence.
- 378. Decorative Panel.
- 379. Design for Embroidered Screen-Panel.

WATERMAN, H. H. - 218 La Salle St., Chicago.

- 380. Bungalow for Mrs. F. Schell, Morgan Park, Ill.
- 381. Residence for Mr. G. M. Schumaker, Appleton, Wis.
- 382. Residence for H. C. Humphrey, Appleton, Wis.

WEARY, ALLEN M. - 1417 Railway Exchange Bldg

- 383. "A Corner of our City," west from Burnham's Office

WEBER, P. J., Architect - 2117 Fisher Bldg.

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- 387. Perspective of Fisher Building Annex. (Black and White Drawing)
- 388. Interior View of Main Hall, Fisher Building. (3 Photos)
- 389. Jackson Park Bridge. (Photo.)

**WHEELER, IONE AND ELLA S. BRISON - 1028 Fine Arts Bldg**

390. Bread and Milk (Chickens.)

**WHITE, CHARLES E., JR., Architect -- Oak Park, Chicago.**

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392. Group of Real Estate Cottages for C. C. Dent, Jefferson Park, Chicago. (Frame Shingled.)  
393. House for R. E. Flinterman, Oak Park. (Frame, Plastered.)  
394. House for B. L. Wallace, Oak Park. (Frame, Plastered.)  
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396. Cottage for G. W. Harney, Berwyn, Ill. (Frame, Plastered.)  
397. House for C. E. Roberts, Oak Park. (Frame, Plastered.)  
398. Fireproof House for Fireproof Publishing Company, Chicago. (Hollow Tile

**WINSLOW BROS. CO., THE -- W. Harrison St. and 46th Ave.**

399. Bronze Pilaster Capital, gold plated. Designed by H. J. Hardenberg, Architect for the Plaza Hotel, New York  
400. Examples of "Fused" Color on Cast Iron, applied under high temperature.  
401. Cast Iron Grille, for Owatouna Bank

**WOODBURY GRANITE CO. -- Hardwick, Vt.**

402. Carved Granite Panels, at Entrance Doors, Cook County Court House, Chicago, Ill.  
403. Carved Granite Panels at Entrance Doors, Cook County Court House, Chicago, Ill.  
404. Wisconsin State Capital, Madison, Wis. Bethel Granite  
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406. Columns, Cook County Court House, Chicago, Ill.

**WORST, EDWARD F. -- Lockport, Ill.**

407. One Pair Tan Portieres.  
408. Blue and White Bedroom Rug.

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410. House of H. J. Legris, Bourbonnais, Ill.  
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414. Residence of F. J. Turk, Kankakee, Ill.

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- 421. Perspective View of Residence for Mr. A. R. Gartz. Altadena. Pasadena. California
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- 423. Model for Fountains. Interior Court Residence for Mr. A. F. Gartz. Altadena. Pasadena. California.
- 424. Statuary Group on East Ramp of Main Entrance. Supreme Court Building for the Department of Justice. Springfield, Ill.
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- 429. 1 Ash Tray.
- 430. Window Top.
- 431. Erieze, Bathing Scene.
- 432. 1 Electric Light Fixture.

**AUSUMB, GEORGE** — 1st National Bank Bldg., Chicago

Successful Competitor, 8th Annual Traveling Scholarship, The Chicago Architectural Club.

Subject:—A Public Gymnasium and Baths

- 433. Preliminary Sketches.
- 434. Plan of Main Floor.
- 435. Upper Floor Plan and Sections
- 436. Principal Elevation.
- 437. Perspective.

**WATSON, VERNON S.**—Security Bldg., Chicago. \*First Mention

Subject: —A Public Gymnasium and Baths

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- 439. Plan of Main Floor.
- 440. Upper Floor Plan and Sections.
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**PAUL T. HAAGEN** — Steinway Hall, Chicago. Second Mention

Subject: A Public Gymnasium and Baths

- 443. Preliminary Sketches
- 444. Plan of Main Floor
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- 446. Principal Elevation.
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**CHICAGO SCHOOL OF ARCHITECTURE.**

- 448. Arch of Titus by Tony Garnier, Paris, France.

**FROST & GRANGER, Architects** — 184 La Salle St., Chicago.

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- 45. Terminal Station, Chicago & Northwestern R. R., Chicago.
- 451. Terminal Station, Chicago & Northwestern R.R., Chicago
- 452. House for Ezra I. Warner Jr., Lake Forest, Ill.
- 453. Plan of House and Grounds for Ezra I. Warner Jr., Lake Forest, Ill.

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TO MARCH 23, 1909



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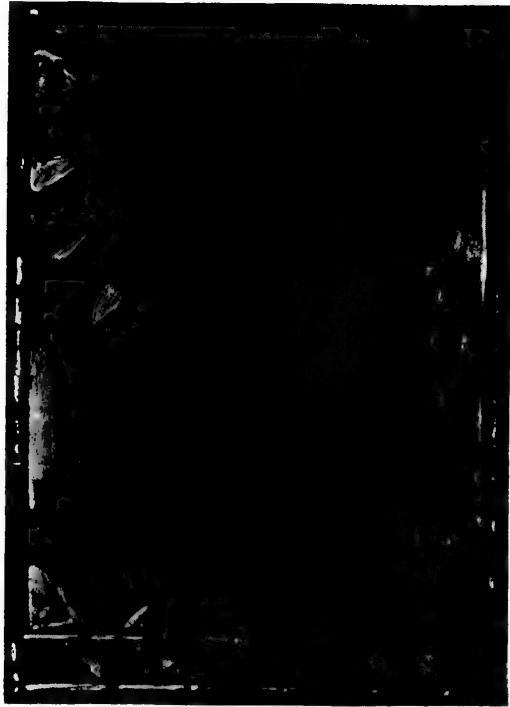
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They and their out-of-town co-exhibitors have had both pleasure and benefit in making these drawings, and they hope that a corresponding pleasure and benefit may come to those who look at them hung here for inspection and study.

They hope that the drawings by and of themselves may prove interesting, and that to some extent they may justify their making and publication even though they may have no connection with any thing or operation other than this annual exhibition.

They may have, however, a very important connection with the life of this and other communities. In fact, these drawings or others of similar and different kinds cannot be dispensed with if civilization shall continue and increase.

Not only must physical necessities be constructed for practical uses but structures must be so formed as to serve the æsthetic demands as well as the practical, if civilization is to be real. Neither practical nor beautiful construction nor manufacturing can be accomplished without the medium of drawing. It is the great universal language not only of the fine arts but of all the industrial arts as well. No process involving physical things can exist without it. No other adequate communication between designer and maker exists. It knows no geographical nor national limitations, is the same through all times and countries and its importance cannot be overestimated.

All material progress the making of something—which has not existed before—whether it be an original building, a locomotive or the

setting of a jewel—depends upon the creative imagination of some thinker who has the power to express his thoughts in drawing. Only as he enlarges his vision, deepens his perception and develops his creative imagination by practice and experience through drawing, does such a thinker become able to perform the tasks which a progressive civilization puts upon him.

But drawing is not for the practitioner alone. The time must come when drawing will be recognized as being as essential to education as is reading. A community could be correctly compared with another if one could ascertain the amount of knowledge of drawing possessed by their members. One great reason for the present commercial supremacy of Germany is the general extent to which drawing is taught there.

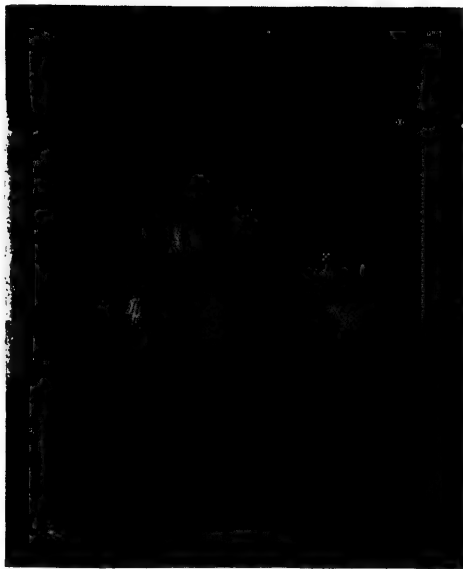
It is not meant that all persons shall become artists or architects, any more than that everyone who reads shall become a poet, but as surely as the poet depends upon readers so does the architect and the artist depend upon a public whose taste and perception are cultivated by a knowledge of drawing.

We long for the age of Pericles and excuse ourselves because we cannot build Parthenons without the appreciative Greek public which stood behind its artists.

An opportunity greater than that of Greece twenty-four centuries ago exists for America to-day if drawing, through the public schools, be developed to its reasonable possibilities. The school authorities welcome the advice and encouragement of the professions; with them they can crystallize existing public sentiment and develop public art education. When this is done, and not till then, will the architects have the clientele which they long for and which is indispensable to their art.

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WAL. G. REICHERT

Chairman Exhibition Committee

ELMO C. LOWE

Chairman Membership Committee

PAUL T. HAAGEN

Chairman Finance Committee

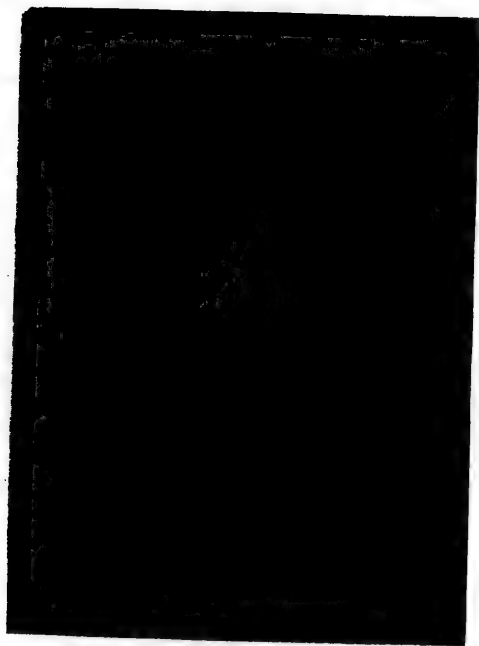
E. L. DOWNS

Chairman Educational Committee

E. T. NETTENSTROM

Chairman House Committee

CLUB ROOMS  
DEXTER BUILDING  
84 ADAMS STREET



SKETCH FOR LEADED GLASS  
D'Ascenzo, Studios, Philadelphia

# MEMBERS

## OF

# THE CHICAGO ARCHITECTURAL CLUB

### ACTIVE

ALSCHULER, A. S.	Ft. Dearborn	1800
ANDREWS, ALFRED B.	412-115 Dearborn Street	1901
AMES, MILLARD E.	4364 Oakenwald Avenue	1906
ARMSTRONG, A.	218 La Salle Street	
BAGGE, CHR. U.	2 Beach Avenue	1904
BEHEL, VERNON W.	720 Tribune Building	1903
BEHR, E. THEODOR	734 Athenæum Building	1899
BEMAN, S. S.	928 Fine Arts Building	1897
BENNETT, ARTHUR J. T.	1442 Lexington Avenue	1904
BICKNELL, ALFRED H.	2965 Evanston Avenue	1903
BLAKE, C. G.	720, 184 La Salle Street	1904
BOURKE, ROBT. E.	1401 New York Life Building	1899
BRINKMAN, WM. J.	83, 163 Randolph Street	1891
BRINDSLEY, HERBERT G.	909 Jackson Boulevard	1893
BRUSH, CHAS. E.	24 Borden Block	1904
BURNHAM, D. H.	1417 Railway Exchange Building	1895
BURGHOFFER, LEON	275 South Canal Street	1903
BUHMAN, CHAS. T.	2162 Harrison Street	1904
CARR, CHAS. A.	1020 West Eddy Street	1897
CHASE, FRANK		
CHATTEN, M. C.	1139 Sheridan Road	1900
CHURCH, MYRON H.	1233 Marquette Building	1885
CLARK, EDWIN H.	175 Dearborn Street	
COOLIDGE, CHARLES A.	1780 Old Colony Building	1894
CIARCOSCHI, SALV.	720 Tribune Building	1904
CLARK, EDWIN B.	910 Steinway Hall	1904
DODD, JOHN M.	24 Adams Street	1904
DINKELBERG, E. P.	418 Merchants Loan & Trust Building	1904
DENSLOW, L. E.	55-57 South Water Street	1904
DOWNS, E. L.	733, 280 La Salle Street	1906
FRAN, GEORGE R.	218 La Salle Street	1894
DUNNING, HUGH B.	226 East 66th Place	
DUNNING, N. MAN	516, 167 Dearborn Street	1895
ELIEL, ROY	4443 Ellis Avenue	1896
FELLOWS, WM. K.	1733 Marquette Building	1895
FISCHER, JOHN B.	7455 Parnell Avenue	1895
FLEURY, ALBERT	3356 Vernon Avenue	1904
GARDEN, H. M. G.	701 Teutonic Building	1892
GERBER, ARTHUR U.	Wilson Avenue Sta. N. W. El. R. R. Office	1901

## MEMBERS

GILBERT, IRVING M.	1001 Fort Dearborn Building	
GRAHAM, E. R.	1417 Railway Exchange Building	1894
GRANGER, ALFRED H.	806, 184 La Salle Street	1898
GREEN, HERBERT H.	42 East Thirty-ninth Street	1905
HAAGEN, PAUL T.	810 Steinway Hall	1902
HAGANEY, JAS. A.	1733 Marquette Building	1905
HAMILTON, J. L.	1218 Hartford Building	1903
HAMMOND, C. H.	1303 Fort Dearborn Building	1904
HATZFELD, CLARENCE	999 West Eddy Street	1895
HEUN, ARTHUR	810 Steinway Hall	1889
HERR, THORNTON A.	311, 154 Washington Street	
HIGGINS, J. SMITH	105 South Kensington Street, La Grange, Ill.	
HOFFMAN, EMIL J.	201, 172 Washington Street	1905
HODGKINS, HAROLD C.		1906
HOHAGEN, PAUL	Hotel Dearborn, Dearborn and Chicago Aves.	1907
HOLSMAN, HENRY K.	447 Monadnock Block	1897
HOEPFNER, E. A.	1325 Merchants' Exchange Bldg., San Francisco	1889
HOLST VON HERMAN, V.	643 The Rookery	1896
HOLSTEAD, ABRAM	34 Walton Place	
HYETT, ROBT. L.	588 East Sixtieth Street	
HYLAND, PAUL V.	1030 Park Avenue	1900
INGRAM, HORACE C.	1612 Corn Exchange Bank Building	
IRELAND, F. W.	1069 Fifty-ninth Street	
JENSEN, ELMER C.	1401 New York Life Building	1890
JENSEN, JENS	1030 Augusta Street	1904
JOHNSON, JENS A.	1408 North Central Park Avenue	1904
JENKINS, HARRY D.	24 Woodlawn Park	1895
KALTER, W. L.	5215 Indiana Avenue	
KNOX, ARTHUR H.	720 Tribune Building	1905
KOHFELDT, WALTER G.	1417 Railway Exchange Building	1905
LANG, LOUIS A.	2611 North Forty-first Court	1899
LILLESKAU, JOHN	303 Haddon Avenue	1895
LINDEN, FRANK L.	1216 Michigan Avenue	1885
LISKA, EMIL	1320 West Sixteenth Street	1904
LOWE, E. C.	1612 Corn Exchange Bank Building	1906
LUCAS, WM. BATES	River Forest, Ill.	1907
LLEWELLYN, JOSEPH C.	1516 First National Bank Building	1895
LLEWELLYN, R. C.	1520 First National Bank Building	
LOVE, ROBT. J.	6221 Woodlawn Avenue	
MAHLER, H. H.	1731 Marquette Building	1905
MANN, PAUL F.	434 North State Street	
MARSH, HARRY J.	748, 159 La Salle Street	1903
MARTIN, E. D.	901, 172 Washington Street	1904
MICHAELSEN, C. S.	1138 Maplewood Avenue	
MUELLER, PAUL F. P.	823 Schiller Building	1885
MUNDIE, WM. B.	1401 New York Life Building	1885
NAGLE, CALLARD P.	2515 West Harrison Street	1904
NAPER, HERBERT J.	1490 Rokeby Street	1902
NELSON, EDWARD O.	1483 Edgecomb Place	1895

## MEMBERS

NETTENSTROM, ELMER T.	1218 Hartford Building	1906
NIMMONS, GEORGE C.	1733 Marquette Building	1900
NARAMORE, FLOYD A.	4805 Madison Avenue	1908
OSTERGREN, ROBT. C.	2339 Vernon Avenue	
OTTENHEIMER, HENRY L.	Fort Dearborn Building	1904
PERKINS, DWIGHT H.	720 Tribune Building	1888
PETERSON, MARTIN	720 Tribune Building	1905
PATTISON, EDWARD B.	4411 Emerald Avenue	1900
PAULSEN, EDWARD J.	1466 North Francisco Street	1901
PAULSEN, GEO. F.	643 North Elmwood Avenue, Oak Park	
RABIG, E. K.	1745 Railway Exchange Building	
RAPP, GEORGE L.	53 North Fifty-third Street	1900
RAWSON, LORIN A.	Hinsdale, Ill.	1897
REED, CARL H., JR.	4758 Lake Avenue	
RONDEL, VICTOR E.	3356 Vernon Avenue	1903
ROULEAU, ARTHUR	510 West Polk Street	1895
RUGE, P. H.	1465 Newport Avenue	1903
RUSY, ANTHONY F.	626 South Avers Avenue	1903
RICH, CHAS. C.	5046 Jefferson Avenue	
SANDEGREN, ANDREW	926 First National Bank Building	1904
SCHMIDT, RICHARD E.	172 Washington Street	1888
SHAW, HOWARD V. D.	172 Mentor Building	1895
SHATTUCK, WALTER F.	900, 218 La Salle Street	1902
SILHA, OTTO A.	720 Tribune Building	1903
STANHOPE, L. E.	1110 Woman's Temple	1904
SPINDLER, OSCAR	Archer Avenue and Leo Street	1896
SPRINGER, CHAS. E.	3822 Forest Avenue	1904
SCHOTT, FRED C.	154 North Lombard Avenue, Oak Park	
TALLMADGE, THOS. E.	1004, 188 Madison Street	1900
TOMLINSON, WEBSTER	809, 811 Steinway Hall	1897
TUTTLE, A. B.	5231 Cornell Avenue	1907
UFFENDELL, WM. G.	70 East Thirty-sixth Street, Flat D	
VON HOLST, HERMAN	1115 Rookery Building	
WAGNER, E. J.	1216 Michigan Avenue	1885
WAGNER, FRITZ	1000 Clybourn Avenue	
WALKER, FRANK C.	1417 Railway Exchange Building	1904
WATSON, VERNON S.	643 Fair Oaks Avenue, Oak Park, Ill.	1906
WEBER, P. J.	2117 Fisher Building	1892
WEISS, JOHN W.	59, 173 Randolph Street	1906
WILLIAMSON, WM. G.	1124, 153 La Salle Street	1885
WILSON, HORATIO R.	218 La Salle Street	1904
WILMANNS, AUGUST C.	1817 Arlington Place	1895
WITTEKIND, HENRY	4730 North Clark Street, Rogers Park	1897
WIRT, FREDERICK B.	6031 Calumet Avenue	1903
WOLCOTT, CHESTER H.	c/o Holabird & Roche	1906
WINSLOW, BENJ. E.	1615 Ashland Block	1903
YOUNG, HUGO	1447 Galt Avenue	
YORK, JOHN D.	524 North Clark Street	1904
ZIMMERMANN, H. H.	1127 Addison Street	1896

## ALLIED

BJORCK, A. E.	3297 Sawyer Avenue	1905
BRAND, GUSTAVE A.	514 Steinway Hall	1905
HULLER, EUGENE F.	3844 Lake Avenue	
HÖLSLAG, EDWARD J.	85 Washington Street	1905
MALDANER, ARTHUR	First National Bank Building	1905

## ASSOCIATE

ALLING, VAN WAGENEN	1507 Chicago Savings Bank Building	1900
APPLE, HENRY L.	3344 Wabash Avenue	1901
BECKERLEG, E. L.	2165 Wilcox Avenue	1904
BEDDLER, A. W.	439 The Rookery	1905
BEIL, CARL	28 St. Clair Street	
BONNER, CHARLES	1107 Chamber of Commerce	1904
CAPRON, E. F.	41 Dearborn Street	1905
CROFOOT, FRED	167 East Washington Street	1906
COFFMAN, GEO. W.	263 La Salle Street	1899
COMBS, ROGER M.	1202 Chamber of Commerce	1895
CROWE, JOHN G.	602 Chamber of Commerce	1906
ELLIS, H. W.	95 East Lake Street	1906
EWEN, JOHN M.	740 The Rookery	1892
FALKENAU, VICTOR	108 La Salle Street	1904
FANNING, CHAS. C.	73 Hawthorne Street	1906
GATES, NEIL H.	Chamber of Commerce Building	
GATES, WM. D.	602 Chamber of Commerce	1903
GRACE, WM.	1408 Wabash Avenue	1904
GRAY, GEORGE C.	1210 Chamber of Commerce	1901
HAIGH, ARTHUR H.	904 Marquette Building	1905
HART, W. B.	370 E. Twenty-sixth Street, cor. Pratt & Lambert	1903
HULBERT, C. P.	211 East Randolph Street	1907
HUEY, WM. B.	294 Dearborn Street	
JOHNSON, N. E.	2527 Magnolia Avenue	
JOHNSON, E. V.	1100 Commercial National Bank Building	1906
KEHM, AUGUST	226 East Kinzie Street	1906
KNISELY, HARRY C.	273 South Canal Street	1895
KIMBELL, E. C.	201 Chamber of Commerce Building	1904
KIMBELL, M. N.	304 Chamber of Commerce Building	1904
LANGQUIST, ANDREW	393 North Clark Street	1904
LAU, WILLY H.	503 Pullman Building	1902
MATZ, HERMANN L.	304 Chamber of Commerce	1895
MARSHALL, SYLVESTER	1107 Chamber of Commerce	1903
McKEE, M. SANFORD	352 Franklin Street	
MOULDING, JOS. W.	1202 Chamber of Commerce	1903
MULLEN, BERNARD	171 Lake View Avenue	1906
NIEFZ, A. R.	409, 252 La Salle Street	
NOELLE, JOS. B.	1832 Wabash Avenue	1901
O'CONNEL, THOS. F.	Producers Supply Co., Ohio and Grand Avenue	1904
PARROCK, H. P.	185 Jackson Boulevard	
PIERCE, F. I.	100 Washington Street	1898
POOTHOLL, AL. A.	28 Dearborn Avenue	



## MEMBERS

PROSSER, H. B.	602 Chamber of Commerce	1895
RADER, B. H.	524 Frick Building, Pittsburgh	1906
RODATZ, JACOB	449 The Rookery	1904
ROBINSON, ALBERT F.	1001 The Rookery	1906
SCHMIDT, R. O.	643 South Jefferson Street	1899
SNELL, H. W.	1429 Commercial National Bank Building	
SNYDER, J. W.	316, 145 La Salle Street	1904
VERITY, GEORGE W.	91 Dearborn Street	1906
VOGEL, L. C.	5322 Aberdeen Street	
WOOD, JOHN R.	1415 Railway Exchange Building	1904
WOLFARTH, W. M.	215 South Clinton Street	1904
WOODMAN, ANDREW W.	909, 108 La Salle Street	

## NON-RESIDENT

ADELSBERGER, ROLAND	811 Michigan Avenue, South Bend, Ind.	1896
ANDREWS, A. G.	4632 Frick Street, Pittsburg	1902
AWSUMB, GEORGE	In Europe	
BERNHARD, ADOLPH F.	11 East Twenty-fourth Street, New York City	1892
BROWNING, ALFRED	351 Ellicott Square, Buffalo	1903
DAVIS, FRANK L.	1711 Flat Iron Building, New York	1889
EDBROOKE, H. W. J.	Tabor Opera House Block, Denver, Colo.	1897
DUNHAM, GEO. FOOT	Whidden & Lewis, Portland, Ore.	
GRUENFELD, CASPER	154 Collinwood Street, San Francisco	1899
HARBECK, J. R.	123 Theodore Street, Detroit, Mich.	1901
HEINZ, P.	522 Colorado Building, Denver, Colo.	1899
HEMMINGS, E. CHAS.	1045 Geary Street, San Francisco	1897
HANIFIN, ARTHUR	D. H. Burnham, Merchants' Exchange Building, San Francisco	
HOUPERT, PIERRE	706 Howard Avenue, New Orleans, La.	
JAGERST, JOSEPH F.	Wausau, Wis.	
LONG, BIRCH B.	82 West Twelfth Street, New York	1895
LINK, JOHN G.	172 Seminary Avenue	
MATTISON, V. A.	La Salle, Ill.	1895
PARKER, WALTER H.	2504 Clay Street, San Francisco	1905
PHILLIPS, JOHN H.	Reed & Stem, 7 East Forty-second Street, New York	1899
PORTS, J. O.	1317 Market Street, Philadelphia	1903
PURCELL, WM. GRAY	1007 New York Life Building, Minneapolis, Minn.	1903
TORRANCE, JAMES R.	186 Claremont Avenue, New York City	
WELLS, WM. A.	Oklahoma City, Okla.	1898
WILKINSON, L. C.	401 Engineering Hall, Urbana, Ill.	
WILSON, JOE W.	1511 East Columbus Avenue, Seattle, Wash.	1905
ZIMMERMAN, A. G.	37 Madison Avenue, New York	1894

## HONORARY

ALLIN, JOHN K.	49 North Jefferson Street,	
BLAKE, THEODORE L.	28 East Forty-first Street, New York	1885
CLARK, ROBERT	2505 Kenmore Avenue	

Date unknown

## MEMBERS

LAWRIE, HARRY	Paxton-Building, Omaha, Neb.	1885
MCLEAN, ROBT. C.	Ed. Western Architect, Minneapolis, Minn.	1885
MULLER, LOUIS, JR.	505, 358 Dearborn Street*	
POND, IRVING K.	Steinway Hall	
PHILMSTER, DAVID G.	539 Flournoy Street*	
SULLIVAN, LOUIS H.	Auditorium Tower	1885
TAFT, LORADO	1038, 203 Michigan Avenue*	
WAGNER, FRITZ	1415 Railway Exchange Building	1886
: Date unknown		

THE TRAVELING SCHOLARSHIP  
OF  
THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

It consists of a prize of \$500.00 awarded annually in competition to members of the Club. The fund to be used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

N. MAX DUNNING	1901
JOHN H. PHILLIPS	1902
BIRCH BURDETTE LONG	1903
THOMAS E. TALLMADGE	1904
CHARLES H. HAMMOND	1905
HERBERT H. GREEN	1906
WILL REICHERT	1907
GEORGE AWSUMB	1908

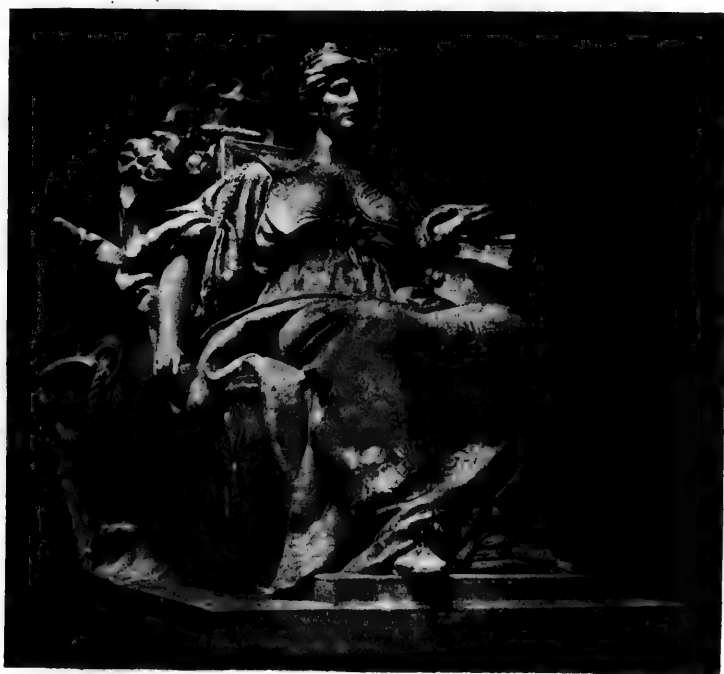
COMPETITION FOR NINTH ANNUAL SCHOLARSHIP  
1909

SUBJECT  
AN ATHENÆUM FOR TEACHERS

Prize Awarded to  
HUGH DUNNING

DONOR OF PRIZE, 1907-1908-1909  
MR. E. G. ELCOCK

# ILLUSTRATIONS

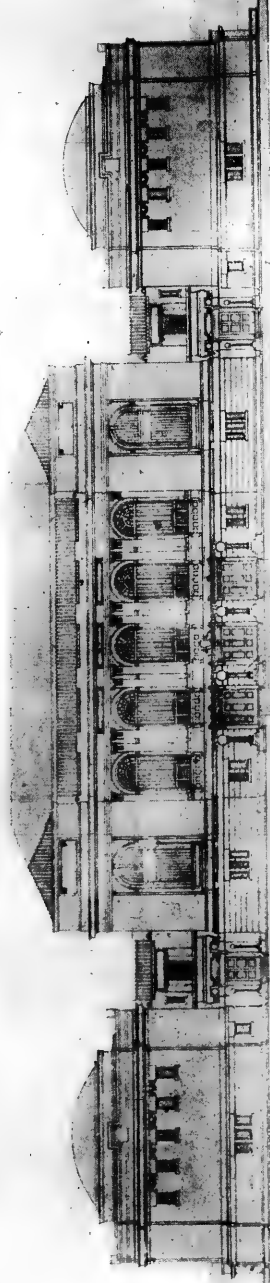


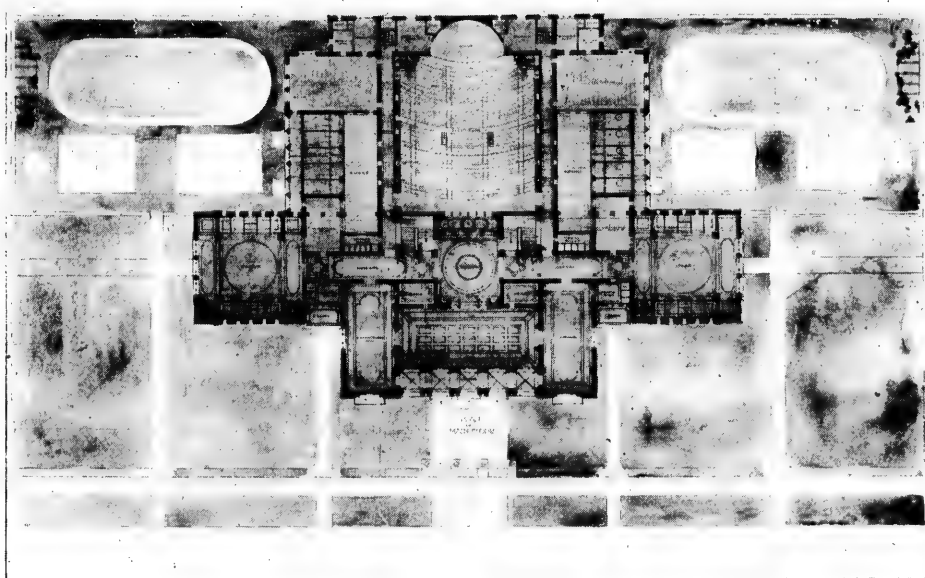
EUROPE STATUARY FOR U. S. CUSTOM HOUSE  
Cass Gilbert, Architect. New York  
Daniel Chester French, Sculptor



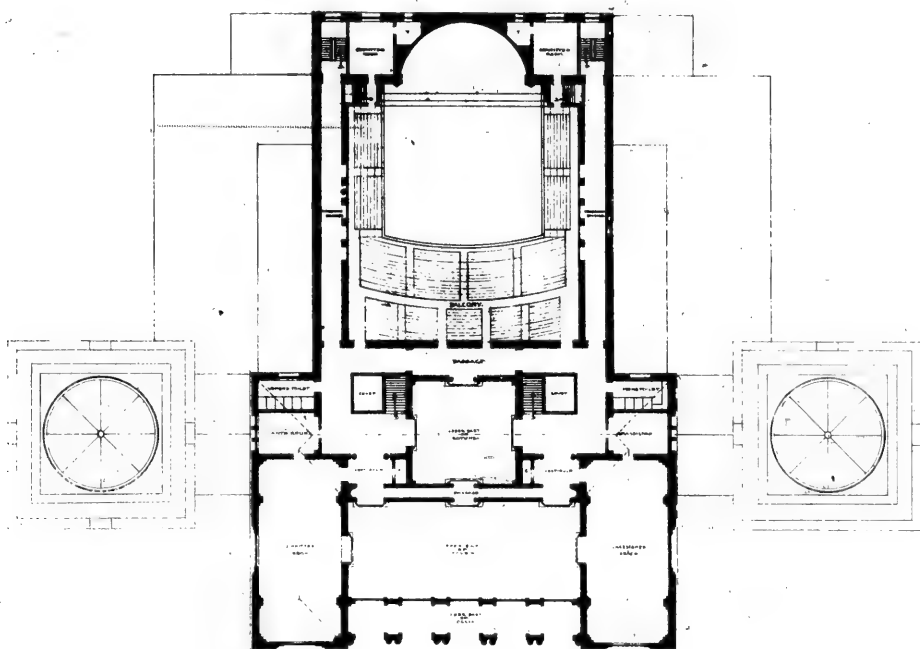
ASIA STATUARY FOR U. S. CUSTOM HOUSE

Cass Gilbert, Architect, New York  
Daniel Chester French, Sculptor



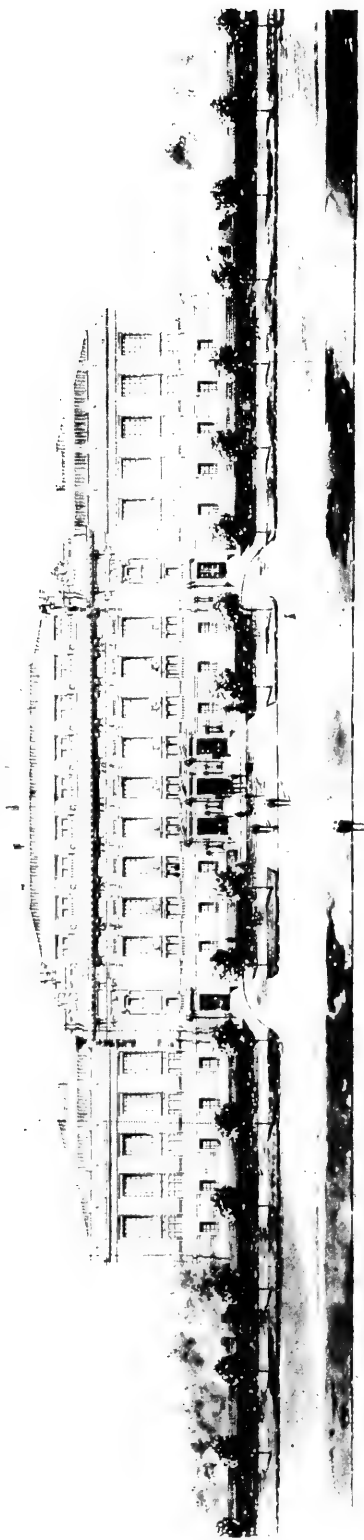


FIRST FLOOR PLAN

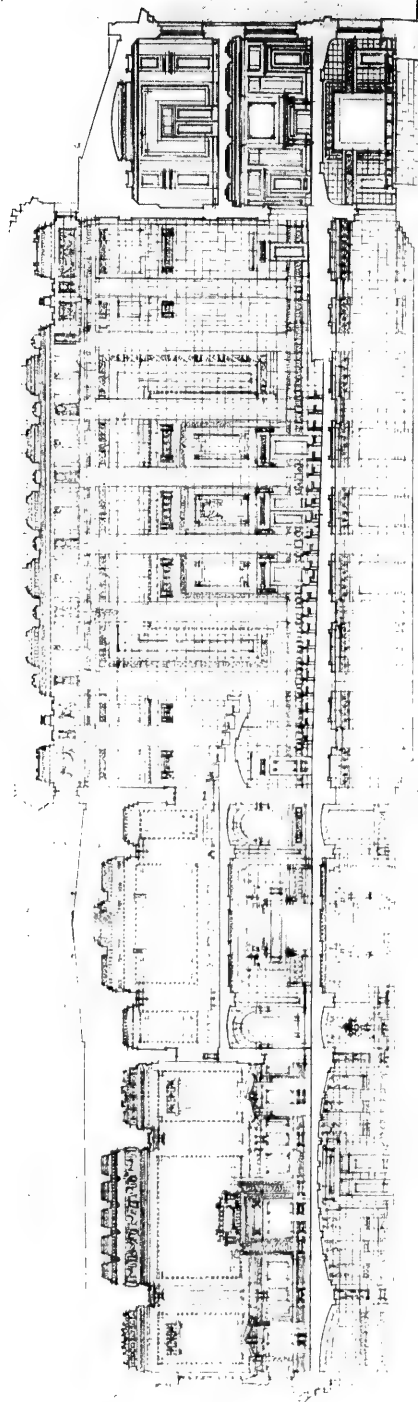


PLAN  
BALCONY FLOOR  
BALCONY FLOOR PLAN

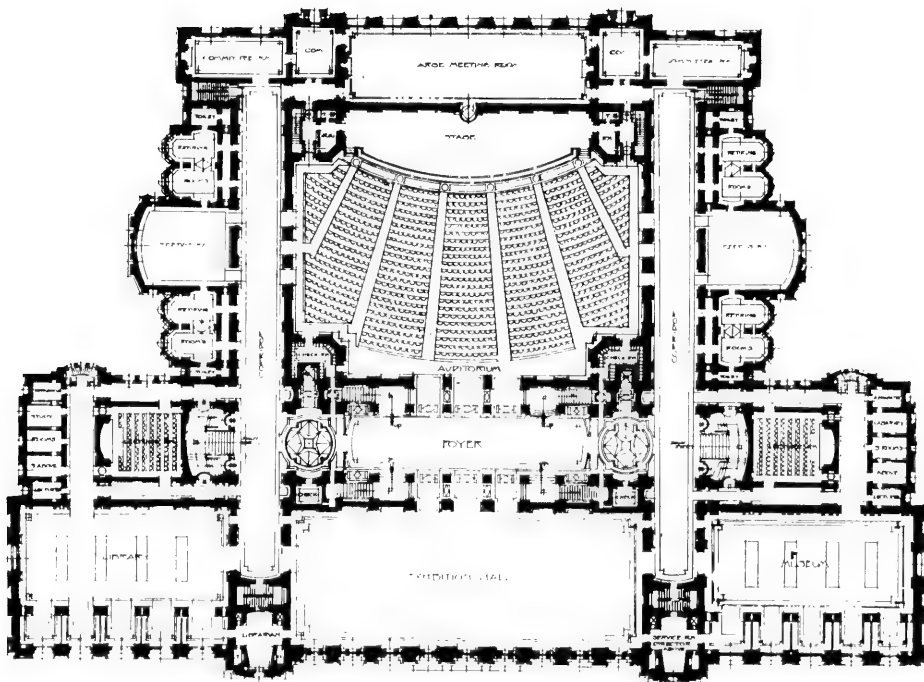
Awarded Prize in Ninth Annual Traveling Scholarship of the Chicago Architectural Club. By Hugh Dinning



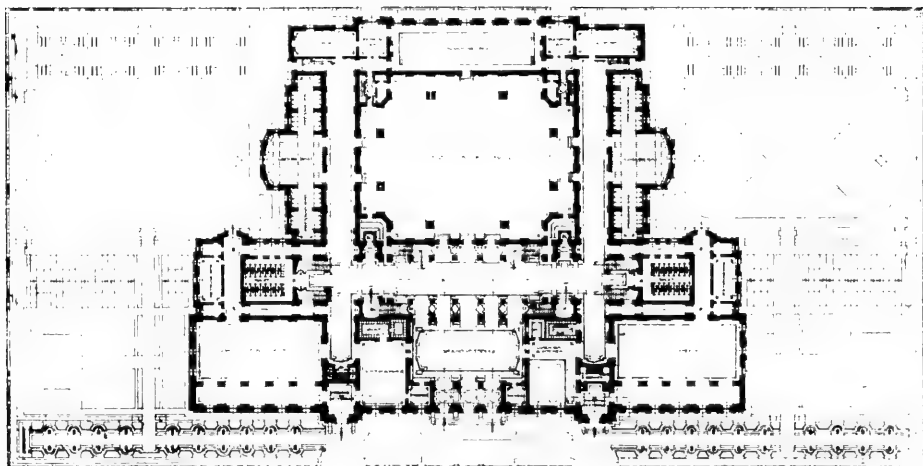
ELEVATION







MAST FLOOR PLAN  
 FIRST FLOOR PLAN



BLOCK PLAN

Architectural Drawing of the First Floor Plan of the Building



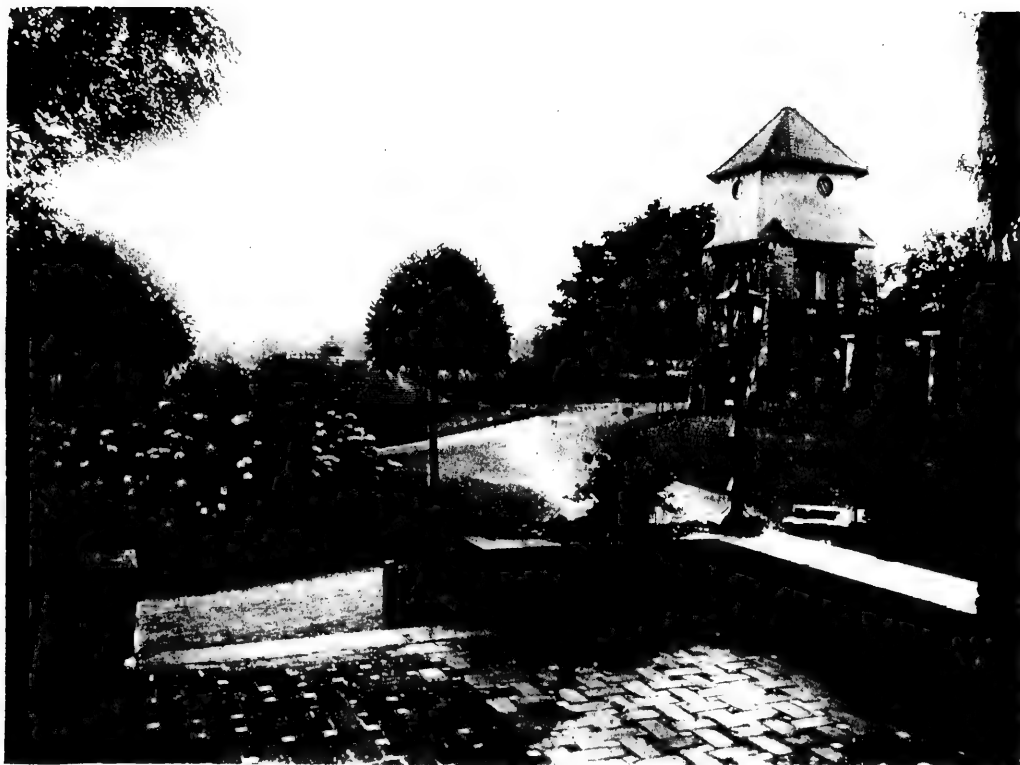
AMERICA. STATUARY FOR U. S. CUSTOM HOUSE

Cass Gilbert, Architect, New York  
Daniel Chester French, Sculptor



AFRICA. STATUARY FOR U. S. CUSTOM HOUSE

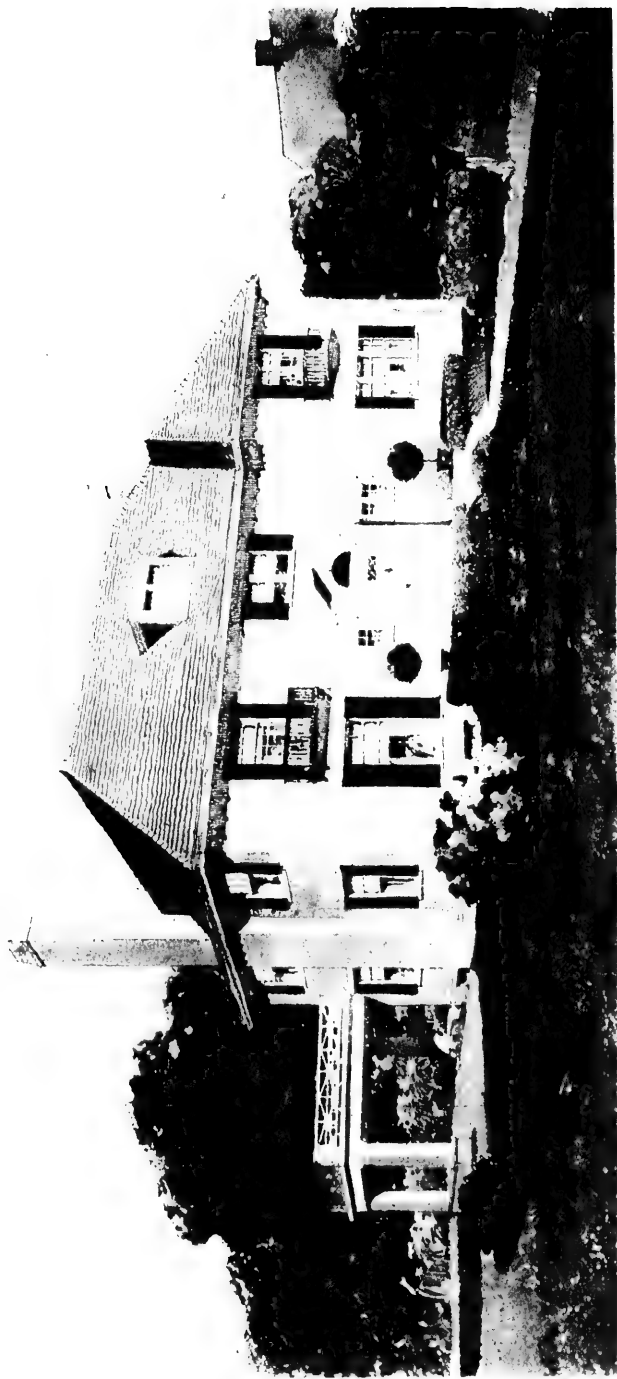
Cass Gilbert, Architect, New York  
Daniel Chester French, Sculptor



EXTERIOR



INTERIOR PHOTOGRAPH OF RESIDENCE  
 Dong Oko & Zoller Architects



RESIDENCE AT CAMPELLO, MASS.  
HENRY B. RUSSELL ARCHT.



LINCOLN PARK REFECTORY  
D. H. Perkins, Architect, Chicago



HOUSE FOR ROBT. SPENCER, ARCHITECT



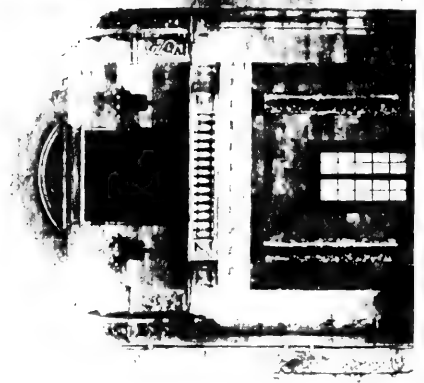
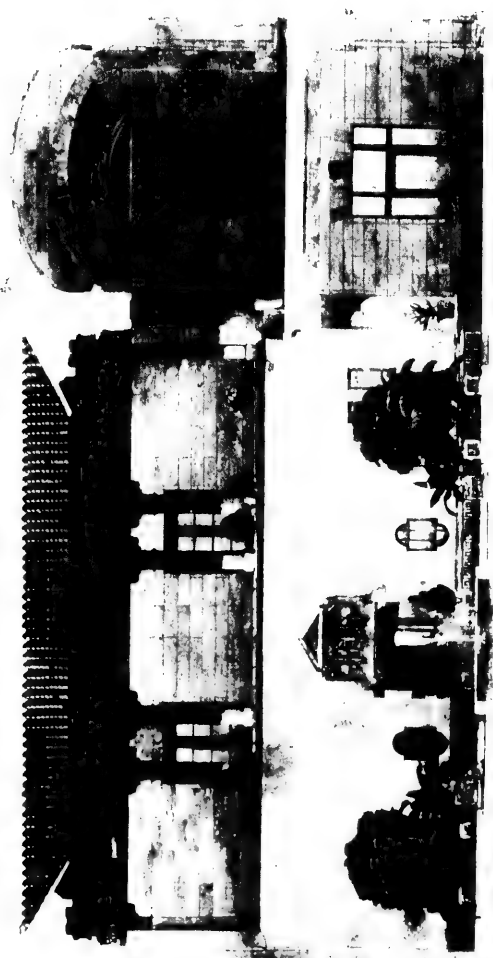
RESIDENCE AT HOUGHTON, MICH.  
Ottenheimer, Stein & Reichert, Architects



THE HOUSE FOR THE FUTURE  
IN THE FUTURE

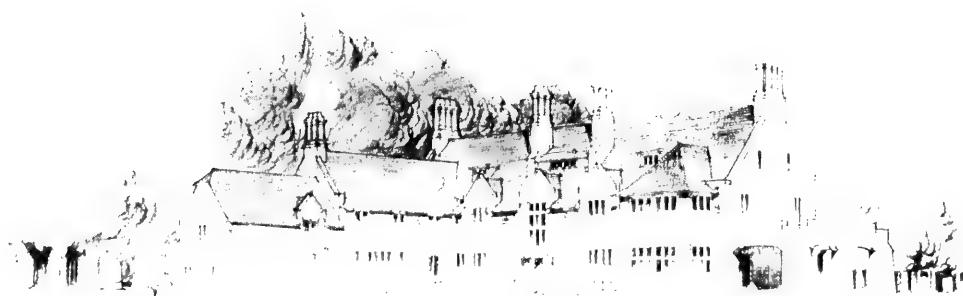










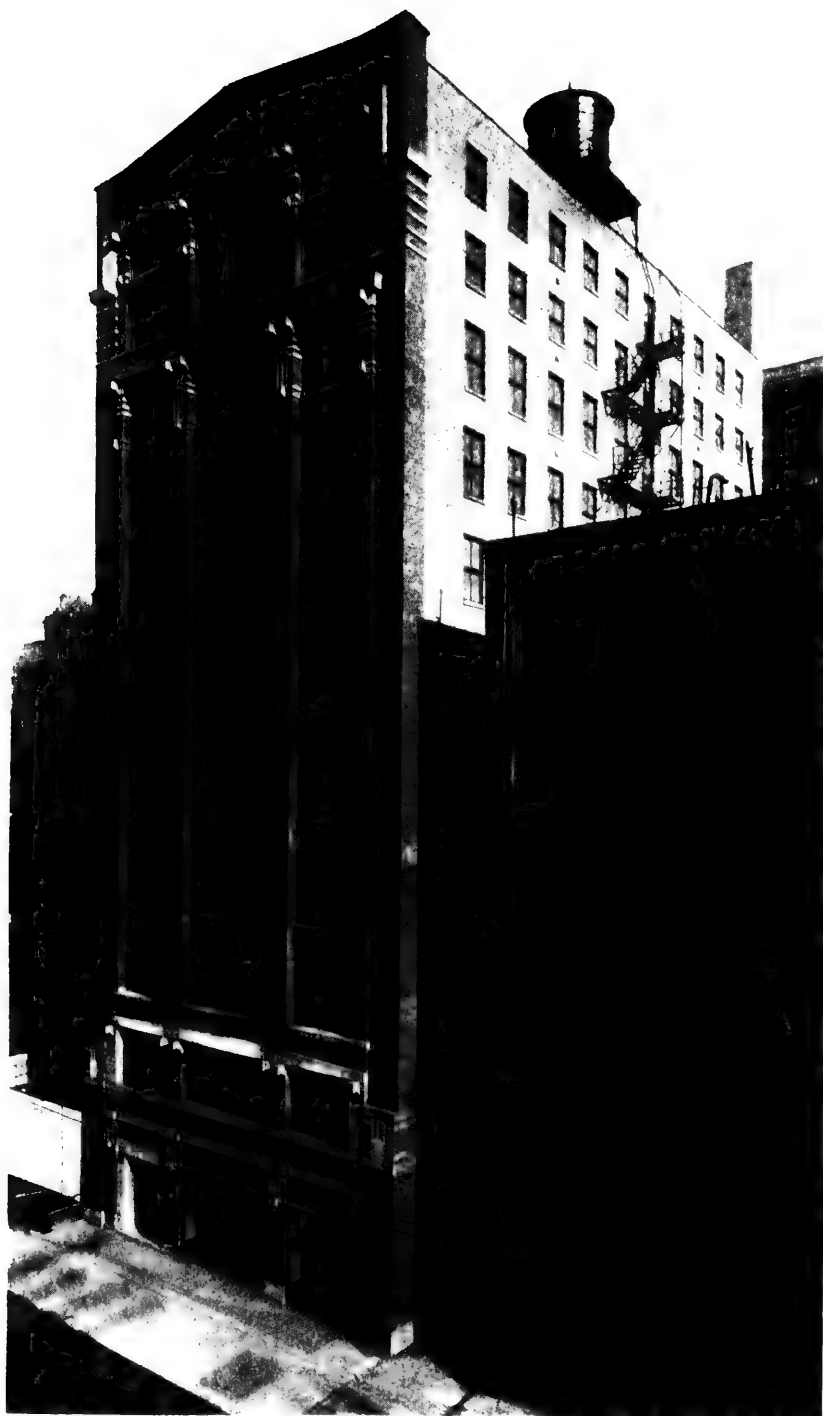


RESIDENCE AT MELROSE, P.  
Frank Appleton, Dr. & B. Co., Architects

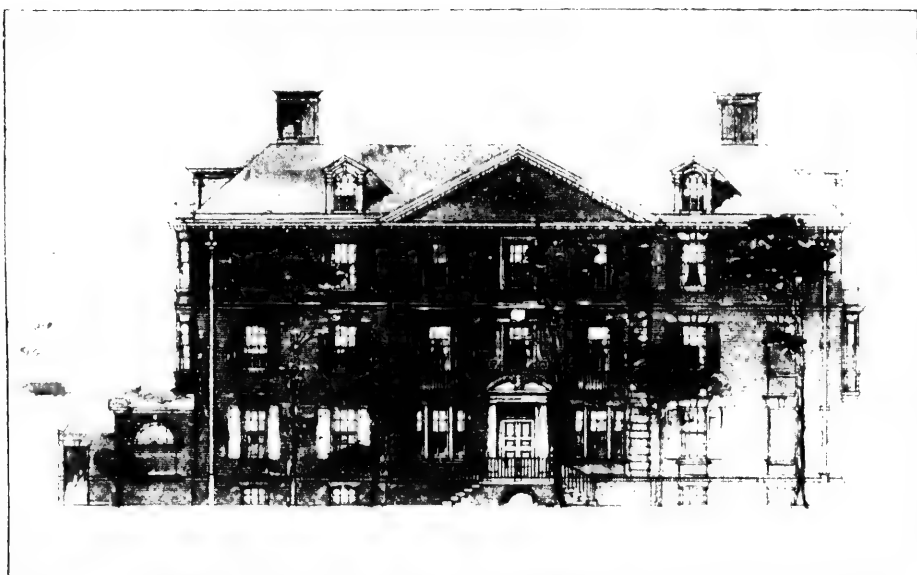


HOUSE FOR K. L. AMI  
J. C. & W. Co., Architects





ARTHUR DIXON BUILDING  
Nimmon & P. B. Co. Chicago



OWN HOUSE, FOR C. S. W. PACKARD  
N. J. H. A. 1847



JAMES A. GARFIELD PUBLIC SCHOOL  
H. P. KOS. ARCHT. 1891 B. P. 1891. C. B.



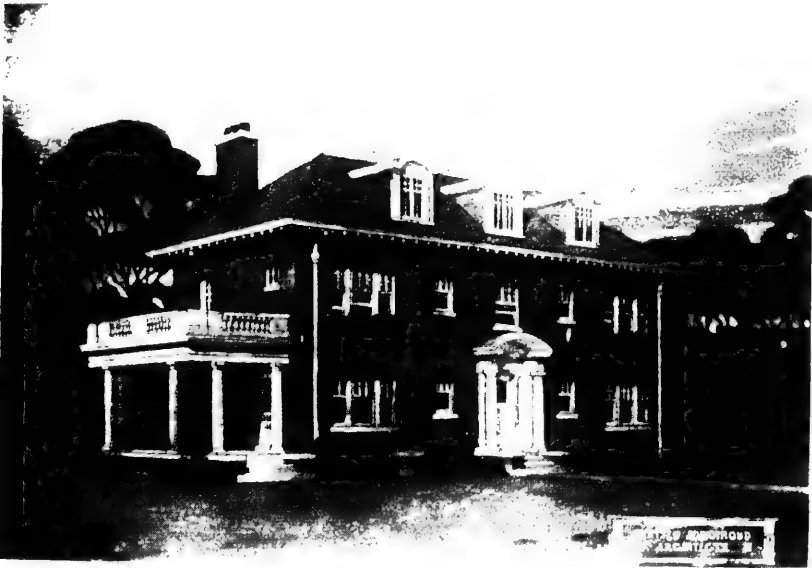


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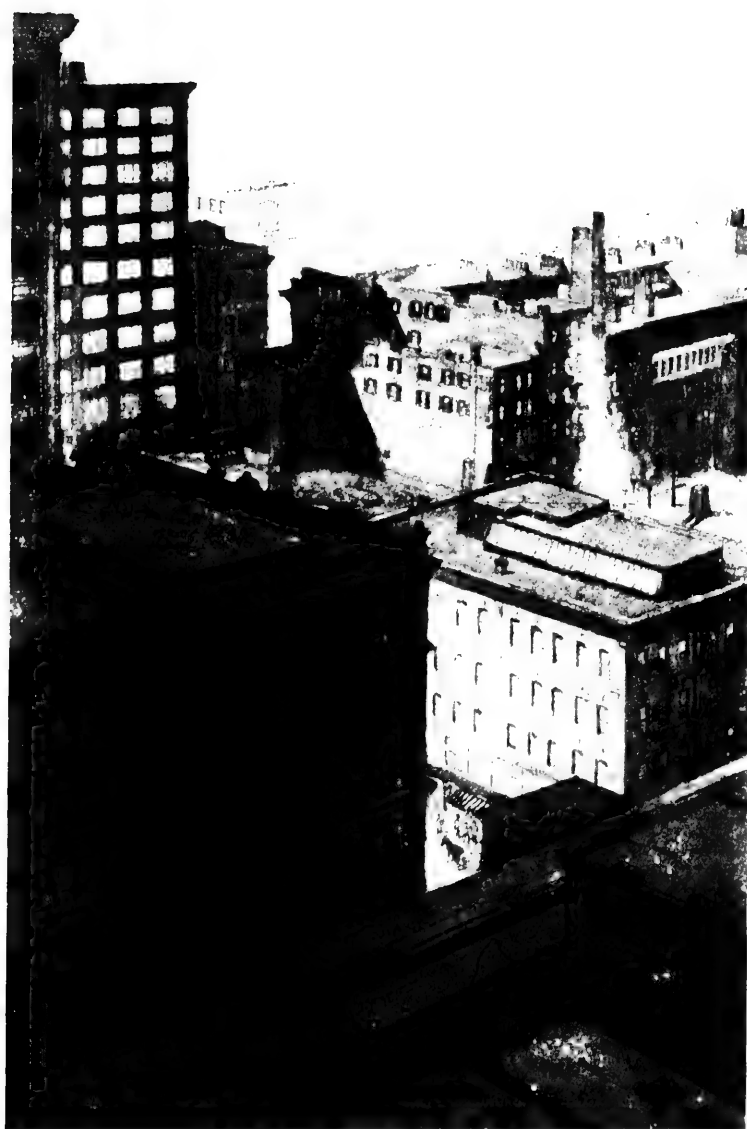
WILSON AVENUE THEATER  
H. L. Ottenheimer, Archt.



HIGH AND PARK RESIDENCE



COLEMAN'S BUILDING

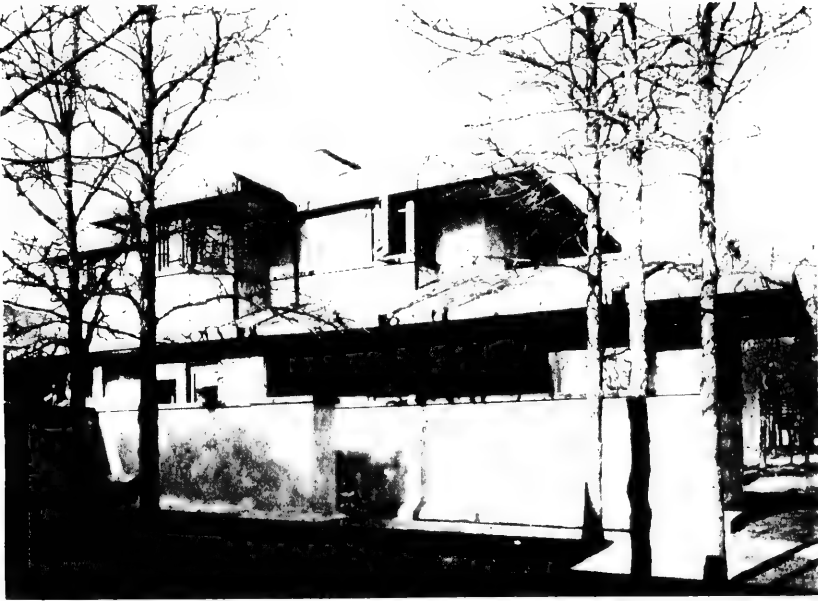




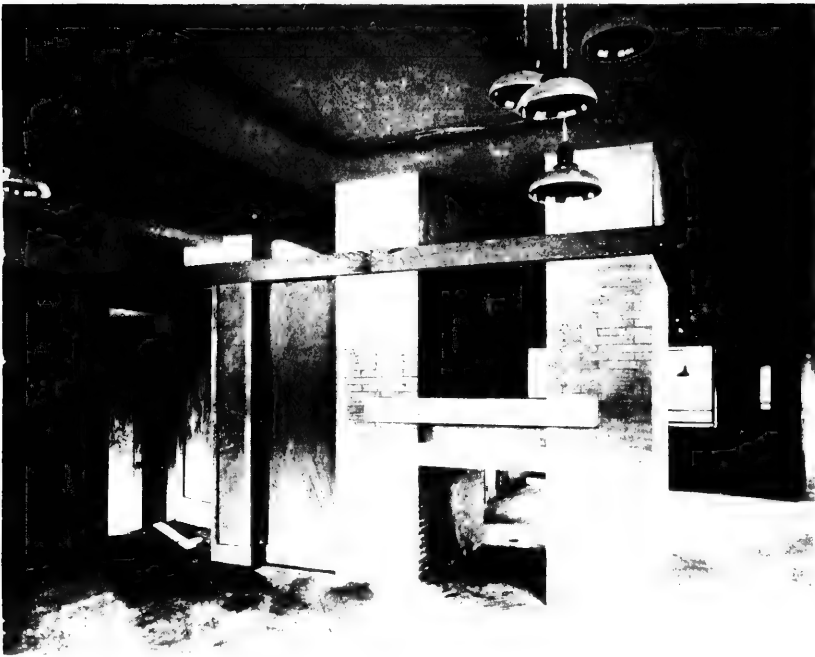
COLLEGE BUILDING  
1910



THE HOUSE OF THE  
MAYOR



RESIDENCE FOR DR. W. S. ORTH



INTERIOR



RESIDENCE FOR DR. W. S. ORT

Walter B. Gump



RESIDENCE

1

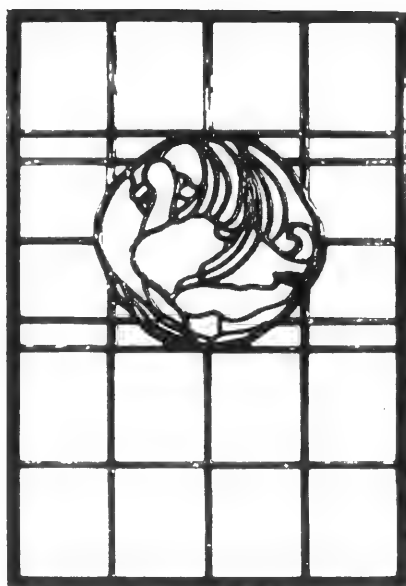
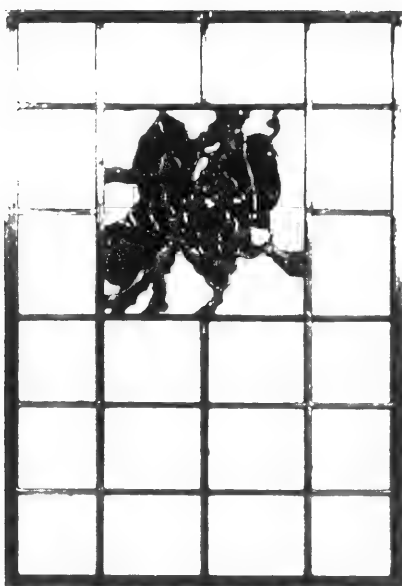
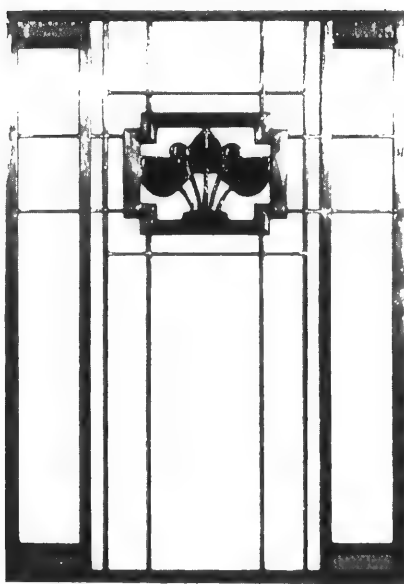
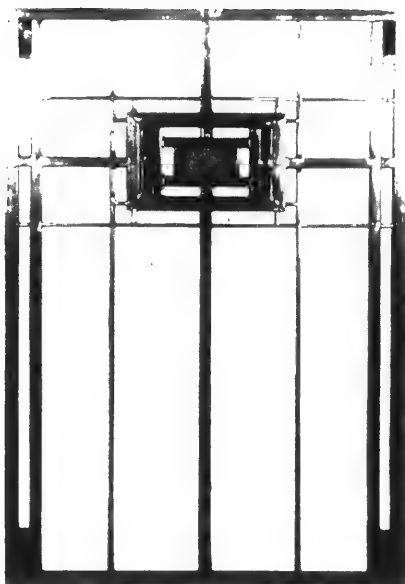


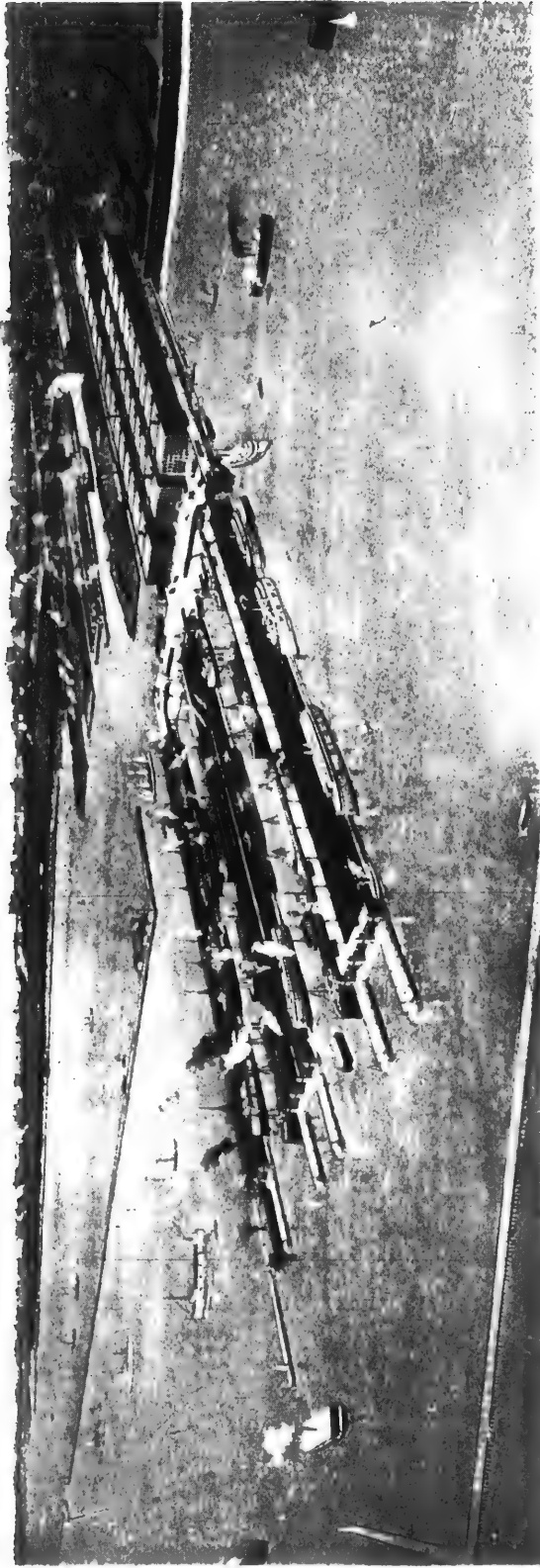


GATE LODGE  
SPENCER & PERCIVAL



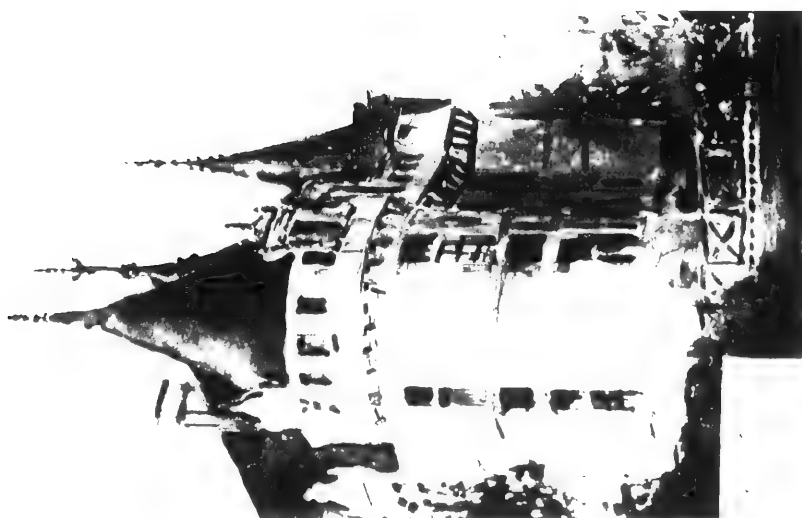
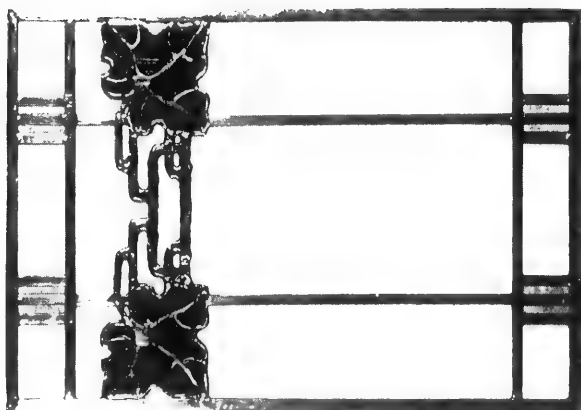
GATE LODGE



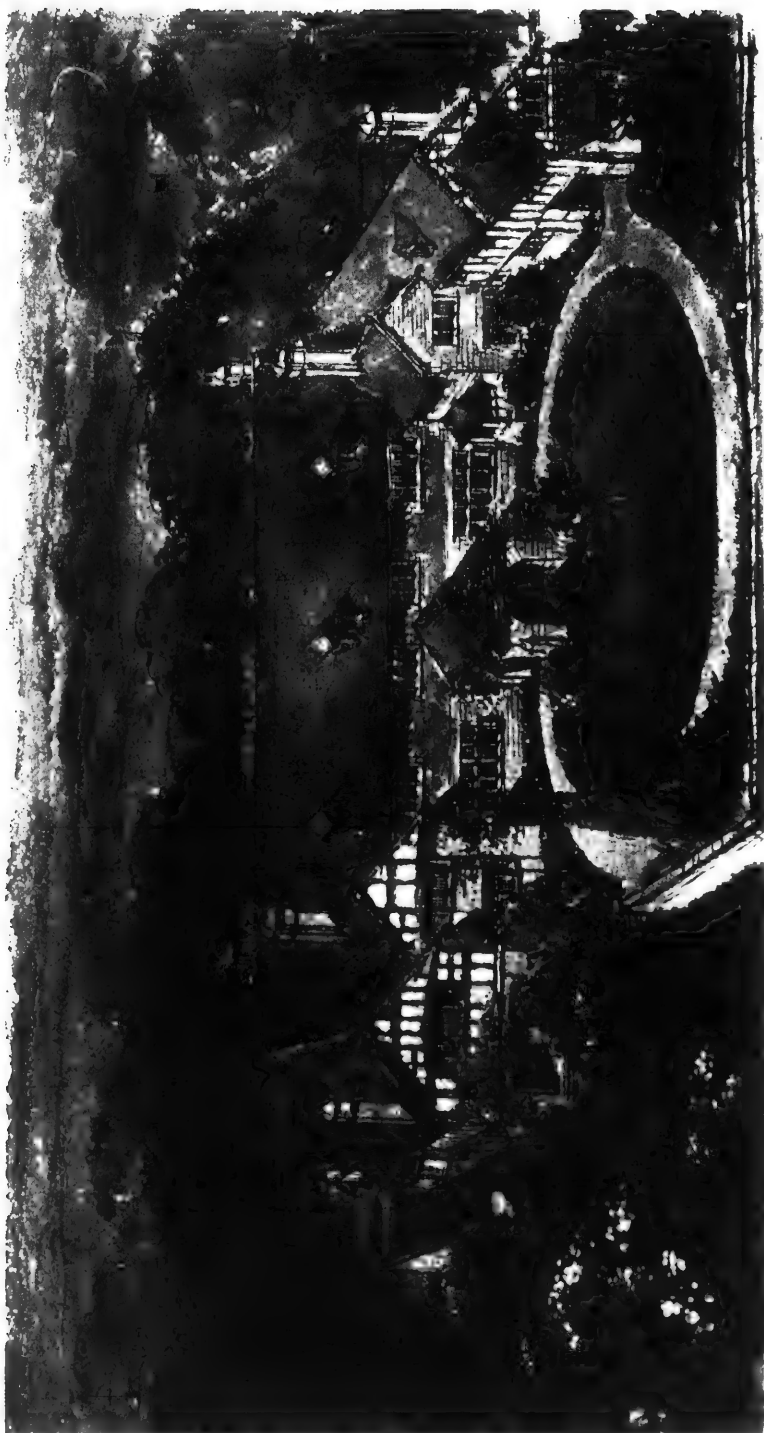


PROPOSED NEW HARBOR DOCKING

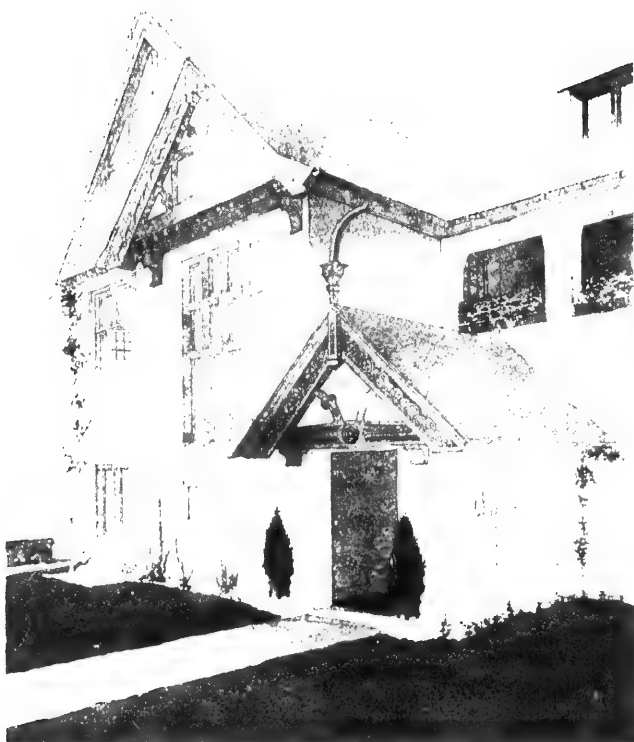




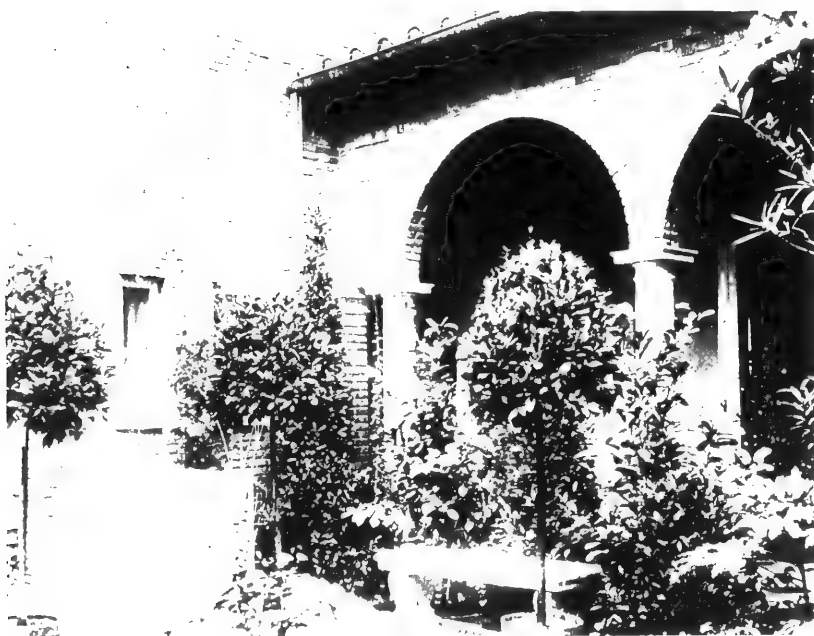




THE FIRST OF THE  
OF THE



HOUSE FOR MR. E. C. HOYT  
Newson & Harris, Architects



THE BAYVIEW  
Jas. C. G. Rogers, Architect



## LIST OF EXHIBITORS

AMERICAN TERRA-COTTA & CERAMIC CO. — 602 Chamber St.  
Commerce Bldg., Chicago.  
Plaster in Faience.

VEETTER BENNETT — 49 Plymouth Ct., Chicago.  
1. An Aquarium, 1/8" Elevation (Class B Plan).  
2. An Aquarium, 1/16" Plan and Section (Class B Plan).  
3. Fragment of an Office Building Lobby (Class B Order).  
A Villa, 1/8" Plan (Class B Plan).  
6. A Villa, 1/4" Elevation (excluded portion of a large study) (Class B Plan).  
A. An Arched Passage between two Buildings (Class B Order).  
8. A Triumphal Arch (Class B Order).  
9. A Triumphal Arch (Class B Order).

BROWN, FRANK CHOUTEAU — 9 Park St., Boston, Mass.  
10. House in Dedham, Mass.  
11. Garden Gateway, House in Dedham, Mass.  
12. Detail of Porch, House in Dedham, Mass.  
13. Garden Front, House for Mr. Butler.  
14. Front and Studio End, House at Frammingham, Mass.  
Detail of Terrace, House at Frammingham, Mass.  
16. House at West Newton for Sumner Robinson, Esq.  
17. "Edgell," New Hampshire.  
18. Buchanan House, Wollaston, Mass. — Street Front.  
19. Buchanan House, Wollaston, Mass. — Garden Front.  
20. House at Springfield, Ill. — Front.  
21. House at Springfield, Ill. — Rear.  
22. "Grackles," Rockport, Mass.  
23. Garden of Fair Brook.

CROCKFEE & HASTINGS — 328 Chestnut St., Philadelphia, Pa.  
24. Country Residence (A/E, N/E, P/E) — plan and photograph.  
25. Country Residence (A/E, N/E, P/E) — plan and photograph.

DEWITTE, HARRY C. — 200 W. Adams Bldg., Chicago.  
Plaster in Faience.

VEETTERBY, GROSVENOR — 100 W. Madison St., Chicago.  
1. House in Chicago.

BRINKMAN, WILLIAM — 100 W. Madison St., Chicago.  
28. St. Michael's Church in Chicago.

BRADLEY, VALE — 121 S. Dearborn St., Chicago.  
1. House in Chicago.

BRADLEY, VALE — 121 S. Dearborn St., Chicago.

34. AUSTIN, C. H. — Boston, Mass.

35. Temple — Arch. & Sect.

36. Modern Organ Case

BROWN, ARTHUR C. — 153 La Salle St., Chicago

32. House at Wilmette, Ill.

33. House at Wilmette, Ill.

34. House at Wilmette, Ill.

CHAFFIN & HAMMOND, Architects — 1303 Fort Dearborn Bldg.  
Chicago

35. Design for Lobby of proposed Hotel

36. Sketch for proposed Exposition Building

37. Design for Dining Room of proposed Hotel

38. Residence for Wilmette

39. Residence for Highland Park

40. A Suburban Cottage

41. Proposed Residence for Winnetka

CHICAGO SCHOOL OF ARCHITECTURE — Art Institute, Chicago

42. A Private Garage

43. A Permanent Circus

44. A Shelter for a Fountain

45. A Frontispiece — Sophomore Work

46. A Pantheon — Plan

47. A Pantheon — Elevation and Section

BUCK, LAWRENCE — Steinway Hall, Chicago

49. Series of Water Color Sketches for Residences

50. Sketches of Photos of Residences

51. Sketches for Leaded Glass

GRAM, GOODHUE & FERGUSON — New York

52. Proposed House of Paulist Fathers at Washington, D. C.

53. Calvary Church Pittsburg, Pa.

54. New Buildings at Princeton University

55. Home Traveling Scholarship — First Prize, George Harbo

56. Home Traveling Scholarship — Second Prize, H. C. Skiff

57. Home Traveling Scholarship — Third Prize, Wm. R. Barber

CRUNELLE, LEONARD — Edison Park, Ill.

58. Fountain Figure for Humboldt Park

59. Fountain Figure for Humboldt Park

COPE & STEWARDSON, Architects — 320 Walnut St. — Philadelphia,  
Pa.

60. Office Building and Library for the College of Physicians — Twenty-second  
and Ludlow Streets, Philadelphia, Pa. — Interior of Reading Room

61. McMillan Dormitory, Washington University, St. Louis, Mo. — Detail  
of Tower

62. Office Building and Library, The College of Physicians — Twenty-second  
and Ludlow Streets, Philadelphia, Pa. — Exterior Details of Second  
Floor — West Elevation

- 63 Office Building and Library, The College of Physicians, Twenty-second and Ludlow Streets, Philadelphia, Pa. Main Entrance and Gate
- 64 Office Building and Library, The College of Physicians, Twenty-second and Ludlow Streets, Philadelphia, Pa. First Floor Plan
- 65 McMillan Dormitory, Washington University, St. Louis, Mo. North and East Elevation

D'ASCENZO STUDIOS, THE - 1608 Ludlow St., Philadelphia, Pa.

- 66 Cartoon for Leaded Glass Window for Tabard Inn Library
- 67 Cartoon for Leaded Glass Window made for the Tabard Inn Library
- 68 Cartoon for Leaded Glass Window made for the Tabard Inn Library
- 69 Cartoon for Leaded Glass Window made for the Tabard Inn Library
- 70 Angel of the Resurrection Cartoon for Leaded Glass Mausoleum Window
- 71 St. John Drawing for Leaded Glass Window
- 72 Cartoon for Leaded Glass Window made for the Tabard Inn Library
- 73 Decoration for Cafe
- 74 Decoration for Cafe
- 75 Decoration for Cafe
- 76 Sketch for Memorial Window, St. John's Church, Huntington, L. I.
- 77 Sketch for Clerestory Windows - Prophets
- 78 Peace Cartoon for Leaded Glass Window in Trenton Court House
- 79 Justice Cartoon for Leaded Glass Window in Trenton, N. J., Court House
- 80 Drawing for Library Window

DUTHRING, OKIE & ZIEGLER - 1218 Chestnut St., Philadelphia, Pa.

- 81 Sketch of Stable for Mr. John D. McIlhenny, Germantown, Pa.
- 82 House for Mr. H. Gordon McCouch, St. Martins, Pa.
- 83 House for Mr. George Yarrow, King of Prussia, Pa.

DUTHRING, OKIE & ZIEGLER - 705 Bailey Bldg., Philadelphia, Pa.

- 84 House for Mr. George Yarrow, King of Prussia, Pa.

DUNNING, N. MAN, Architect - 516, 167 Dearborn St., Chicago

- 85 Residence for Mr. Chas. Matthews, Oak Park, Ill.
- 86 Residence for Mr. C. W. Stiger, Oak Park, Ill.
- 87 Residence for Mr. Geo. D. White, Wilmette, Ill.
- 88 Sketches Library for Mr. Marvin B. Pool, Chicago
- 89 Library for Marvin B. Pool, Chicago

EMMAR, EMBURY - 1133 Broad, New York City

- 90 Palisades Trust & Guaranty Co., Englewood, N. J.
- 91 Residence of H. S. Orr, Garden City, Long Island
- 92 Residence of St. George Barber, Englewood, N. J.
- 93 Hotel at Englewood, N. J.
- 94 Proposed Country Library

FROST & GRANGER, Architects - 806, 184 La Salle St., Chicago

- 95 Terminal Station, Chicago & Northwestern R. Co. Showing Cross-section at Washington Boulevard
- 96 Terminal Station, Chicago & Northwestern R. Co. Chicago

JAS. E. JEFF & ARTHUR C. BROWN, Associate Architect — 155  
La Salle St., Chicago  
97. House at Oak Park, Ill.

GUNTHER, ARTHUR — 66 Clara\* Place, Chicago.  
98. An Arts and Crafts Chair—Tooled Leather Back and Seat

GILBERT, CASS, Architect — 11 E. 24th St., New York City  
99. Minnesota State Capitol Building at St. Paul, Minn.  
100. "Africa"—Sculpture Group for the U. S. Custom House, New York City  
101. Passenger Station at Van Nest, N. Y., for the New York, New Haven  
& Hartford Ry. Co.  
102. Passenger Station at Baychester, N. Y., for the New York, New Haven  
& Hartford Ry. Co.  
103. "The West Street Building"—Office Building for the West Street Im-  
provement Co., 90 West Street, New York City  
104. "Asia"—Sculpture Group for the U. S. Custom House, New York, N. Y.  
105. "America"—Sculpture Group, by Daniel Chester French, for the U. S.  
Custom House, New York City  
106. "Europe"—Sculpture Group for the U. S. Custom House, New York City

HAXGEN, PAUL T. — 810 Steinway Hall, Chicago.  
107. The Field Museum  
108. Train Shed  
109. The Polk Street Station

GATES POTTERIES — 602 Chamber of Commerce, Chicago.  
110. Teco Pottery.

GRIFFIN, WALTER BURLLEY — 1200 Steinway Hall, Chicago  
111. Dr. W. S. Orth, Pair of Cottages, Kenilworth, Ill. Photographs  
112. Christian Iverson Cottage, Irving Park, Chicago. Wall Hanging  
113. John Gauler, Pair of Cottages, Edgewater, Chicago. Wall Hanging

FIELD & MEDARY — Philadelphia, Pa.  
114. Alterations to House at Glen Loch, Pa.  
115. City Residence for H. C. Butcher

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116. Photo of Grand Jury Room, Newark, N. J.

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124. Leeming Apartments

HAUPTLE, FRED W. — T Square Atelier Club, 1204 Chancellor St.  
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125. Sheet of Details  
126. Pavilion in a Public Place

HEACOCK & HOKANSON — 1218 Chestnut St., Philadelphia, Pa.  
127. Town Hall  
128. Bank Building, Jenkintown, Pa.

HERMAN, THOMAS B. — T. Square Archer Club, 1204 Chancellor St.  
Philadelphia, Pa.

129. Market Clock Tower. Style, Early French Renaissance.

HOLST, H. A. VON — 643 Rookery Bldg., Chicago.

130. Power House for the Central Station Engineering Co., at Lebanon, Ind.  
Photograph.

HOLSMAN, HENRY K., Architect — Monadnock Block, Chicago.

132. Library Building, Central University of Kentucky, Danville, Ky.

KIMBALL, FRANCIS H. — 71 Broadway, New York, N. Y.

136. Photograph of City Investing Building, as Executed.

137. Photograph of City Investing Building, as Executed.

138. Lower Broadway in 1909.

139. Trinity Church, 111 and 115 Broadway, in 1908.

140. Arcade, Broadway End City Investing Building.

141. City Investing Building, 165 Broadway, New York City.

142. Arcade Elevator Group, City Investing Building.

143. Arcade, City Investing Building.

144. Trinity Church, 111 and 115 Broadway, in 1850.

145. Broadway Entrance, City Investing Building.

LOWE & INGRAM, Architects — 1612 Corn Exchange Bank Bldg.

145a. House on Cornell Avenue, Chicago.

FRANK S. BAKER, Associate.

146. A House in Chicago.

LINDEN GLASS CO. — 1216 Michigan Ave., Chicago.

147. Sketches for Leaded Glass Mosaic and Lighting Fixtures.

148. Four Leaded Glass Panels.

MATHER, GEORGE W. — Suite 821-2-3, 218 La Salle St., Chicago.

149. Gymnasium for Northwestern University, at Evanston, Ill.

MATTESON, A. A., Architect — Chicago and La Salle.

150. A Private Garage, A Aldrich, Esq., Owner, Beloit, Wis.

151. Gary Water and Electric Light Works, Gary, Ind.

152. A Private Boat House, Deer Park, Ill.

154. Country House, for G. LeRoy, Esq., La Salle, Ill.

155. Dining Room, Residence of John Garibaldi, Esq., Chicago, Ill.

MANX, PAUL E. — 434 N. State St., Chicago.

156. Chateau of Amboise.

LOVELL, SIDNEY — Chicago.

157. Vail Residence, Michigan Avenue.

NEWMAN & HARRIS — 1414 S. Penn Square, Philadelphia, Pa.

158. Mr. E. C. Hoyt, Stamford, Conn.

159. Mr. J. C. Faunce, Philadelphia, Pa.

160. Mr. E. C. Hoyt, Stamford, Ct.

161. Mr. George Wharton Pepper's Farmer's Cottage, Berwyn, Pa.

162. Mr. C. S. W. Packard, Philadelphia, Pa.

163. Art Club, Philadelphia, Pa.

163a. Farmer's Cottage.

NIMMONS & FELLOWS — 1733 Marquette Bldg., Chicago.  
164. Arthur Dixon Building, 291-293 Fifth Avenue, Chicago.

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165. Four Dining Rooms.  
166. Residence at Glencoe, Ill.  
167. Residence at Winnetka, Ill.

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169. Residence, Houghton, Mich. Chicago.

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170. Gila Valley Bank and Trust Co., Globe, Arizona.  
171. Sectional Perspective, Steele-Wedeles Co. Warehouse.  
172. Wilson Avenue Theater.  
173. Proposed Temple, Sinai Congregation.  
175. Side Entrance of Store and Apartment Building.

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177. Photo of Telephone Station.

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181. Point Heuf from Left Bank.  
182. Point Heuf from Island.

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183. Garfield Grammar School.  
184. Bowen High School.

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185. Residence, Bridgewater, Mass.  
186. Residence, Campello, Mass.

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187. Water Color Study, Park Row.

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188. Classic Villa and Garden Elevation.  
189. Plan and Section, Classic Villa and Garden.

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189a. Columbus Library.

ROGERS & WOODYATT, Ashland Block, Chicago.  
190. Apartment Building, Astor Street, Chicago.  
191. Residence.  
192. Residence.

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193. Sketch for Frieze.  
194. Sketch for Frieze.  
195. Three Sketches for Frieze.  
196. Sketches for Interior Decoration.

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197a Residence at Lake Forest, Ill.

SPENCER & POWERS — Chicago.

198 Fourteen Photos of Residences.

SPENCER, ROBT. E. — Chicago.

199 Fourteen Photos of Residences.

SMITH, LIVINGSTON — 4 Square Club Atelier, 1204 Chancellor St.,  
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206 Armory Plan.

207 Armory Elevation.

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208 Asbury Avenue House, Evanston, Ill.

209 House for F. K. Babson, Riverside, Ill.

210 House for F. S. Watson, Oak Park, Ill.

211 House of E. A. Stafford, Glencoe, Ill.

212 Twenty Photographs of Houses.

213 House for E. L. Scheidenhelm, Wilmette, Ill.

214 House for F. K. Babson.

215 House for W. B. Keel, Oak Park, Ill.

216 House for L. H. Lozier, River Forest, Ill.

217 House for E. L. Scheidenhelm, Wilmette, Ill.

218 House for F. D. Everett, Highland Park, Ill.

219 House for F. K. Babson.

220 House for C. C. Linthicum, Evanston, Ill.

221 House for Katherine Butler, North Edgewater, Ill.

222 House for K. L. Ames (South House), Evanston, Ill.

223 House for W. B. Keel, Oak Park, Ill.

224 House for J. R. Warrington, Chicago, Ill.

225 House for C. H. Wright, Evanston, Ill.

226 House for E. V. Day, River Forest, Ill.

227 Twenty Photographs of Houses.

228 House for E. H. Stafford, Glencoe, Ill.

TAYLOR & LEVI — 24 E. 23rd St., New York, N. Y.

229 Bird's-Eye View and Landscape Plan of Residence for E. C. Herlihy,  
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TROWBRIDGE & LIVINGSTON — 527 Fifth Ave., New York, N. Y.

230 Center Street Elevation, Municipal Building, City of New York.

231 Southwest Elevation, Municipal Building, City of New York.

231a Residence at Riverside Drive.

WALKER, WM. ERNEST — First National Bank Bldg., Chicago.

232 Vail Residence.

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233 Ruins of Nave, Cathedral of Santa Maria.

234 Chateau D'Amboise.

235 Siena.

236 San Gimignano.

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- 237. Garden and Villa, View from Road.
- 238. Garden and Villa, View from Garden.
- 239. The Old Field Museum. Sketch.
- 240. Study of Sunlight on Stone.

WEARY, ALLEN M. - 1417 Railway Exchange Bldg., Chicago.

- 241. "The Advancement of Chicago Architecture Since 1871" (Water Color), as Seen from D. H. Burnham's Office.

WHITE, CHARLES E., JR. - 615 Lake St., Oak Park, Ill.

- 243. House for Col. W. C. Hunter, at Oak Park, Ill.
- 244. House for Dr. Dwight C. Orcutt, at Hubbard's Wood, Ill.
- 245. Double House for Dr. Geo. H. Gray, at Lynn, Mass.
- 246. Lyceum Theater, at Hammond, Ind.
- 248. Gettysburg Battlefield Memorial for the State of Pennsylvania (Paper Model).
- 249. House for J. F. Smietanka, Windsor Park, Ill.
- 250. House for Geo. H. Rockwood, at Oak Park, Ill.
- 251. House for J. F. Skinner, at Oak Park, Ill. (Hip Roof).
- 252. House for J. F. Skinner, at Oak Park, Ill. (Gable Roof).
- 253. J. F. Smietanka House (Photograph), Windsor Park, Ill. (Staircase).
- 254. Geo. H. Rockwood House (Photograph) - Exterior.
- 255. Geo. H. Rockwood House (Photograph) - Dining Room.
- 256. J. F. Smietanka House (Photograph) - Living Room.
- 257. J. F. Smietanka House (Photograph) - Exterior.
- 258. J. F. Smietanka House (Photograph) - Dining Room.

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- 259. Pencil Sketch Residence for Robert McDougal, Chicago.
- 260. Photographs of C. L. McIntosh Residence, Milwaukee, Wis.
- 261. Photographs of Recent Work.
- 262. Photographs of Henry Gindl Residence, La Crosse, Wis.
- 263. Pencil Sketch, Theater at Detroit.
- 264. Water Color Sketch of Residence for J. C. Hutchins, Ohio.
- 265. Sketch of Residence for A. H. Wolf, Chicago.

WIRT, FREDERICK B. - 6031 Calumet Ave., Chicago.

- 266. "Prior's Door, Ely Cathedral" (A Travel Sketch).

WORTHMANN & STEINBACH - 625 W. Chicago Ave., Chicago.

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- 268. House of Good Shepherd.
- 269. Loyola University.
- 270. House of Good Shepherd.

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- 271. House at Melrose, Pa.

DOUGHERTY, IDA - Boston, Mass.

- 272. The Heavenly Marriage.
- 273. The Prodigal Son.

WAL. EMERSON - New York.

- 274. Lake House, on Geo. J. Atuffan (Sketch).



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- 255. Geo. H. Rockwood House (Photograph). Dining Room.
- 256. J. F. Smietanka House (Photograph). Living Room.
- 257. J. F. Smietanka House (Photograph). Exterior.
- 258. J. F. Smietanka House (Photograph). Dining Room.

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WM. EMERSON - New York.

- 274. Lake House for George C. Loring, at Old Saybrook, Conn.

WILSON, EYRE

- 275. House at Ridgeneld, Conn.
- 276. House at Marion, Ohio
- 277. House and Stable for Geo. King, Esq., at Germantown, Pa.

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- 279. Proposed Harbor and Locks, Chicago

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- 280. Alterations to Journal American Building

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- 281. International Bureau of American Republics
- 282. Alterations to House at Litchfield

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- 283. Colonial Entrance

KAHN, ALBERT — Detroit, Mich.

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- 285. Office Building for Packard Manufacturing Co.

PRICE & McLANAHAN — Philadelphia, Pa.

- 286. Photo of Hotel
- 287. Residence for Wm. C. Scott, Ardmore, P.
- 288. Residence for C. T. Schoon, Rose Valley, P.
- 288a. Hotel at Atlantic City

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- 290. Springfield Municipal Building

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- 300. Vienna Park Entrance
- 301. Vienna High Water Gate
- 302. Civic Center

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- 303. Study for Library
- 304. Residence for Felix Church
- 304a. Residence for Dr. Herman Ziegler

VON HOLST, H. — Chicago.

- 305. Chapel for the Church of the Redeemer



RESIDENCE OF MR. T. B. SMITH, TERRE HAUTE, IND.  
Spencer & Powers, Architects, Chicago.

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ANNUAL EXHIB  
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THE BUILDERS  
G. A. Bauman, Artist, Chicago

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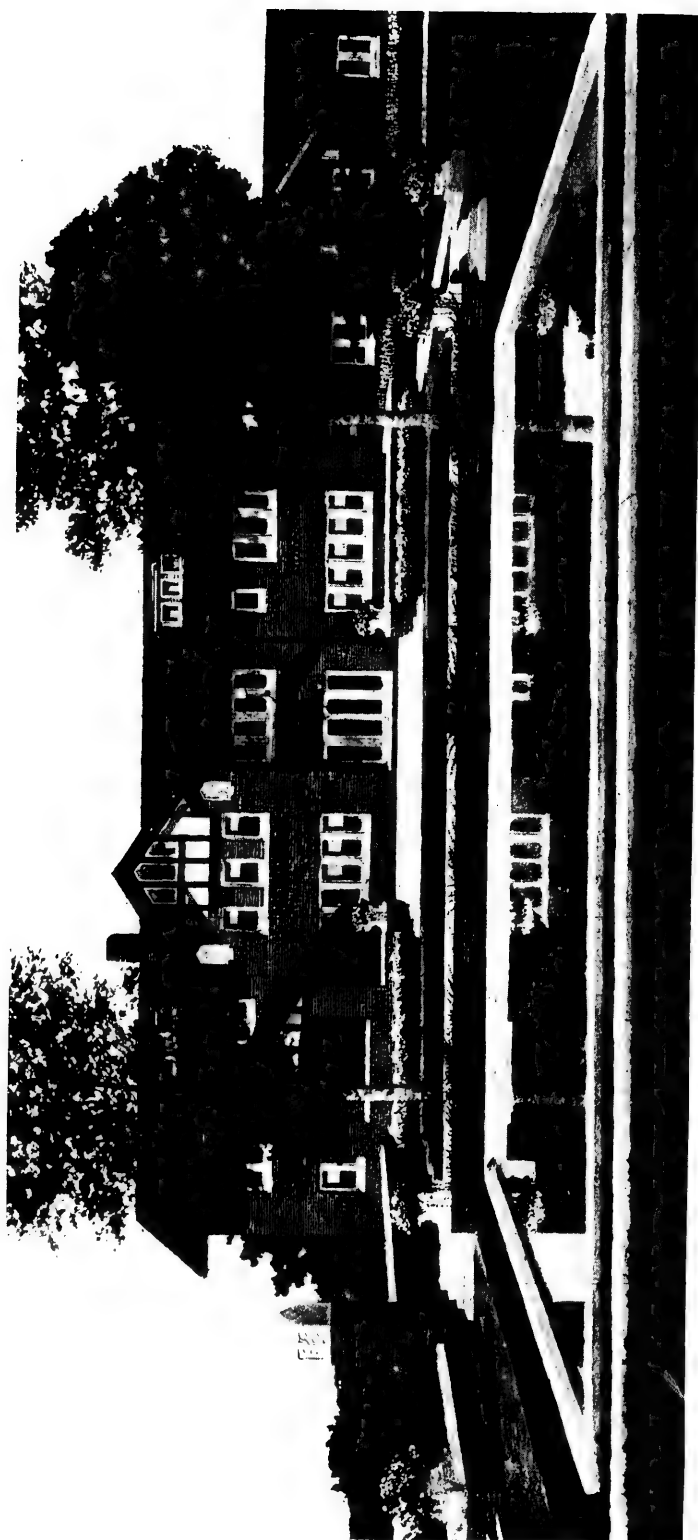
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**I**N presenting this Annual Book of the Exhibition, The Chicago Architectural Club desires to express its appreciation and gratitude.

To the Patrons for their liberal support accorded the Club in its effort to place before the public this record of Architectural Advancement.

To those engaged in the practice of Architecture and the Allied Arts throughout this country, to whose generosity in loaning their works, the success of the Exhibition must be principally attributed.

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# F O R E W O R D

■                      ■                      ■                      ■

**T**HIS year marks the quarter centennial of the Chicago Architectural Club. During these years the ideals for which the Club first stood have not changed. The expression has varied at times and possibly at times has not been quite consistent, but the real sentiment has underlain most of its activities. Briefly stated, the inspiring ideals were fellowship and development, the underlying motives were social and educational. Among the Club membership was the desire to give each to the other of his heart and brain. It was in this giving that each really received. From its earliest period to today the Club has been a social center, a breeder of friendships. From its earliest period to today the Club has been an educational factor in the lives of its members and also in the life of the community. The altruistic spirit which impels the individual to extend unselfish aid to the community, to the municipality animates the architectural brotherhood as it seems to animate no other body of professional men. Something in that idealism which directs the flood of a man's life into the channel of architecture impels him to build not only buildings and cities but character, and a corollary to this latter building is the healthful altruism which marks the profession as a body. A band of draughtsmen seeking social and mental culture in choice and intimate companionship is not content long to live within itself, but having received is impelled to give, and the community is richer by the succession of exhibitions such as have marked the career of this and other architectural clubs. That the individual, and through him the community, may be further benefited the clubs are undertaking the education of the worthy draughtsmen to whom certain other avenues of culture have necessarily been closed.

The Club is enthusiastic not only in its Club activities but in the activities of the individual members and this enthusiasm may express itself in florid

forms, but at the bottom of the educational activity of the Club lies the instilling of principles rather than the production of pyrotechnics. The Club stands for character in the individual, in the Club, in the community, and its educational activities are tending toward the same well balanced, well considered phases of artistic endeavor. The Chicago Architectural Club animated by these lofty ideals and noble purposes deserves the highest respect and support of the community it seeks to serve.

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SMITH, JOHN R.	5002 Chaplain Avenue.
SOMERS, ALBERT S.	1614 Corn Exchange Bank Building.



SPRINGER, CHARLES E.  
SPINDLER, OSCAR  
SILHA, OTTO A.

TALLMADGE, THOMAS E.  
TAGGART, JOHN A.  
TOMLINSON, WEBSTER B.  
TUTTLE, A. B.

VON HOLST, HERMAN

WALCOTT, CHESTER H.  
WAGNER, E. J.  
WAGNER, FRITZ, JR.  
WALKER, FRANK C.  
WATSON, VERNON S.  
WEBER, P. J.  
WEISS, JOHN W.  
WILLIAMSON, WM. G.  
WILMANNS, AUGUST C.  
WILSON, HORATIO R.  
WILLIS, H. S.  
WILKINSON, L. E.  
WINSLOW, B. E.  
WIRT, FREDERICK B.  
WUEHRMANN, WM. G.

YORK, JOHN D.  
YOUNG, ARRIGE

ZIMMERMAN, H. H.

3819 Prairie Avenue.  
Archer Avenue and Lee Street.  
720 Tribune Building.

1004, 188 Madison Street.  
333 62nd Street.  
809 Steinway Hall.  
5231 Parnell Avenue.

Steinway Hall.

Care Holabird & Roche, Monadnock Bldg.  
1216 Michigan Avenue.  
2525 Clybourn Avenue.  
1417 Railway Exchange Building.  
443 Fair Oaks Avenue, Oak Park, Ill.  
2117 Fisher Building.  
415 Pullman Building.  
1124, 153 La Salle Street.  
167 Dearborn Street.  
218 La Salle Street.  
4030 Greenwood Avenue.  
6014 Kimbark Avenue.  
1615 Ashland Block.  
107 East 58th Street.  
5324 South Ashland Avenue.

522 North Clark Street.  
1447 Galt Avenue.

1231 Addison Street.

## ASSOCIATE MEMBERS

ALLING, VAN W.  
APPEL, HENRY L.

BALKIN, LOUIS  
BECKERLEG, E. H.  
BEIDLER, A. W.  
BLOMFIELD, JAMES  
BOWSTEAD, HARRY G.  
BONNER, CHARLES  
BJORK, A. E.  
BRAND, GUSTAVE A.  
BEIL, CARL

CAPRON, E. F.  
COMBS, ROGER M.  
CROFOOT, FRED  
CROWE, JOHN W.

1507 Chicago Savings Bank Building.  
3344 Wabash Avenue.

1329 Turner Avenue.  
2165 Wilcox Avenue.  
439 Rookery Building.  
1022 Winona Avenue.  
1211 East 66th Street.  
1107 Chamber of Commerce.  
1118 Chamber of Commerce.  
1428 Michigan Avenue.  
19 East Pearson Street.

41 Dearborn Street.  
1202 Chamber of Commerce.  
167 East Washington Street.  
602 Chamber of Commerce.

ELLIS, H. W.	95 East Lake Street.
EWEN, JOHN M.	740 Rookery Building.
FALKENAU, VICTOR	108 La Salle Street.
FANNING, CHAS. G.	73 Hawthorne Street.
GILLETTE, EDWIN F.	140 Dearborn Street.
GAGE, THOS. G.	1133 Stock Exchange.
GATES, NEIL H.	602 Chamber of Commerce.
GATES, WM. D.	602 Chamber of Commerce.
GRACE, WM.	1408 Wabash Avenue.
HARRIS, CHESTER R.	703 Security Building.
HAIGHT, ARTHUR H.	804 Marquette Building.
HILLER, EUGENE F.	3844 Lake Avenue.
HOLSLAG, EDW. J.	1420 Michigan Avenue.
HUEY, WM. B.	294 Dearborn Street.
HULBERT, C. P.	211 East Randolph Street.
JOHNSON, E. A.	1100 Commercial National Bank Building.
JOHNSON, N. E.	2527 Magnolia Avenue.
KEHM, AUGUST	13 Kinzie Street.
KIMBELL, E. C.	1386 Smalley Court.
KIMBELL, M. N.	304 Chamber of Commerce.
KNISELY, HARRY C.	506 South Canal Street.
KOCH, W. W.	263 La Salle Street.
LANQUIST, ANDREW	1100 North Clark Street.
LAU, WILLY H.	26 Lake Street.
MALDANER, ARTHUR	509 Stock Exchange Building.
MATZ, HERMAN	304 Chamber of Commerce.
McKEEBY, M. SANFORD	352 Franklin Street.
MOULDING, JOSEPH W.	1202 Chamber of Commerce.
MULLEN, BERNARD	2630 Lake View Avenue.
NEIMS, A. R.	409, 252 La Salle Street.
NOELLE, JOSEPH B.	56 Fifth Avenue.
O'CONNELL, THOMAS F.	Ohio and Grand Avenue.
PIERCE, J. N.	237 Fifth Avenue.
PROSSER, H. B.	602 Chamber of Commerce.
POTTHOFF, M. A.	28 Dearborn Avenue.
RADER, B. H.	524 Frick Building, Pittsburgh, Pa.
ROBINSON, A. C.	Care Universal Portland Cement Co., 115 Adams Street.
RODAFZ, JACOB	449 Rookery Building.
SCHMIDT, R. O.	1600 South Jefferson Street.
SNELL, H. W.	1335 Byron Street.
SNYDER, J. W.	316, 145 La Salle Street.

VANDORT, G. B.  
VERITY, GEO. W.  
VOGEL, L. C.

218 La Salle Street.  
91 Dearborn Street.  
5322 Aberdeen Street.

WOOD, JOHN R.  
WALFARTH, WM.  
WOODMAN, ANDREW W.  
WHITE, F. C.

1415 Railway Exchange Building.  
215 South Clinton Street.  
909, 108 La Salle Street.  
1210 Chamber of Commerce.

## NON-RESIDENT MEMBERS

ANDREWS, A. G.  
ADELSBERGER, ROLAND

1632 Frick Building, Pittsburg, Pa.  
811 Michigan Avenue, South Bend, Ind.

BECKWITH, HARRY C.  
BROWNING, ALEX.

Portland, Oregon.  
85 Wellington St., West, Toront,

DAVIS, FRANK L.  
DUNHAM, GEO. F.

1711 Flat Iron Building, New York City.  
Care Kable & Kable, Portland, Oregon.

EDBROOK, H. W.

Taber Opera House Building, Denver, Col.

GILBERT, IRVING M.

5152 Platte Avenue, Colorado Springs.

HEINZ, C. P.

522 Colorado Building, Denver, Colo.

HARBECK, J. R.

123 Theodore Street, Detroit, Mich.

HEMMINGS, E. CHARLES

1045 Geary Street, San Francisco, Cal.

HOU'PORT, PIERRE

124 Broadway, Seattle, Wash.

HOFFMAN, EMIL J.

Care Ben. S. Thompson, Henry Building,  
Portland, Ore.

KALTER, W. L.

Portland, Ore.

JOGERST, JOSEPH P.

Wausau, Wis.

LONG, BIRCH B.

82 West 12th Street, New York.

MATTISON, V. A.

La Salle, Ill.

MORSE, BURTON E.

Twin Falls, Idaho.

PATTISON, EDWARD B.

Camp and Lafayette Streets, New Orleans, La.

PHILLIPS, JOHN H.

Terminal Building, Park Avenue and 41st St.,  
New York City.

PERCELL, WM. GRAY

1007 New York Life Building.

Minneapolis, Minn

POTTS, J. O.

1317 Market Street, Philadelphia, Pa.

FORRANCE, JAMES R.

186 Claremont Avenue, New York City

WELLS, WM. A.

31 Old Postoffice Bldg., Oklahoma City, Okla.

WILSON, JOE. W.

1511 E. Columbus Ave., Seattle Wash.

WHITE, MELVILLE P.

Canada Foundry Co., Ltd., Toronto, Can

ZIMMERMAN, A. G.

37 Madison Avenue, New York City

## HONORARY MEMBERS

ALLEN, JOHN K.	209, 213 North Jefferson Street, Chicago.
BLAKE, THEODORE L.	28 East 41st Street, New York City.
CLARK, ROBERT	2505 Kenmore Avenue, Chicago.
GAY, HENRY LORD	
ELCOCK, E. G.	4806 Grand Boulevard
HUNT, FREDERICK S.	
LINKE, JOHN G.	1101 Steinway Hall.
LAWRIE, HENRY	Caxton Building, Omaha, Nebr.
LESCHER, THEO. A.	1417 Railway Exchange Building.
MCLEAN, ROBERT C.	Ed. Western Arch., Minneapolis, Minn.
PHIMISTER, DAVID G.	539 Flournoy Street, Chicago.
POND, IRVING K.	Steinway Hall.
SULLIVAN, LOUIS H.	Auditorium Tower.
TAFT, LORADO	Fine Arts Building.
WAGNER, FRITZ	1414 Railway Exchange Building.

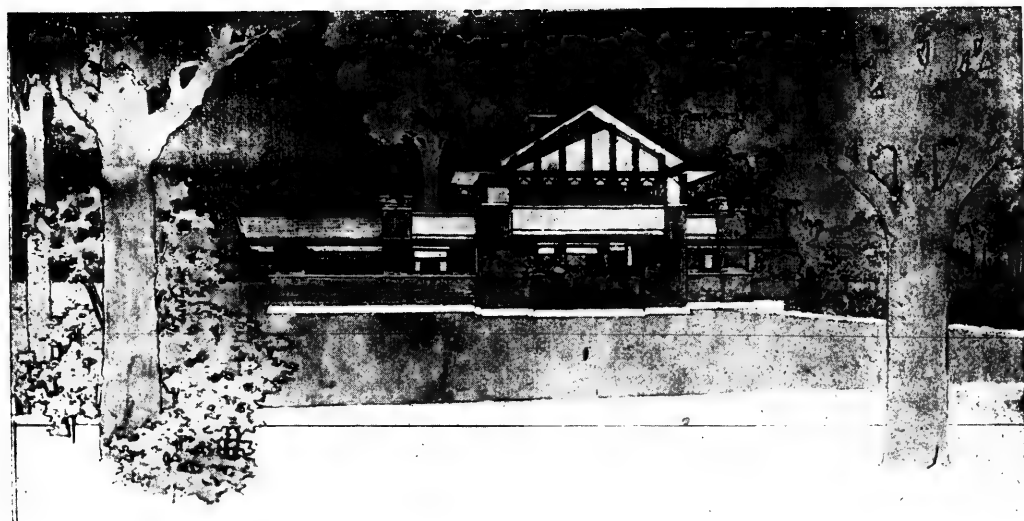


SKETCH IN ITALY  
GEOFFREY PORTER FERNHILL, BOSTON

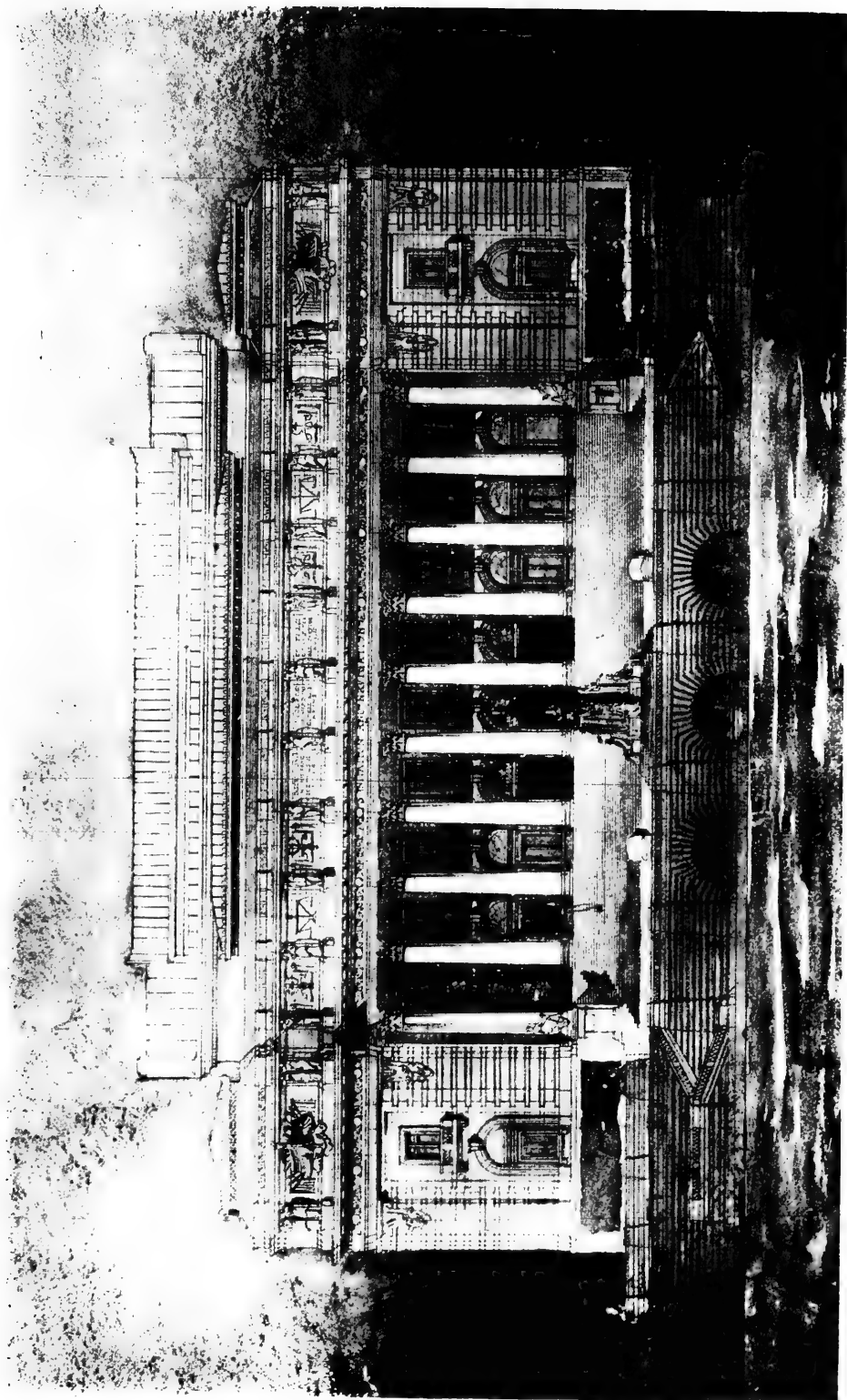


GORHAM BUILDING, N. Y.  
McKim, Mead & White, Architects, N. Y.

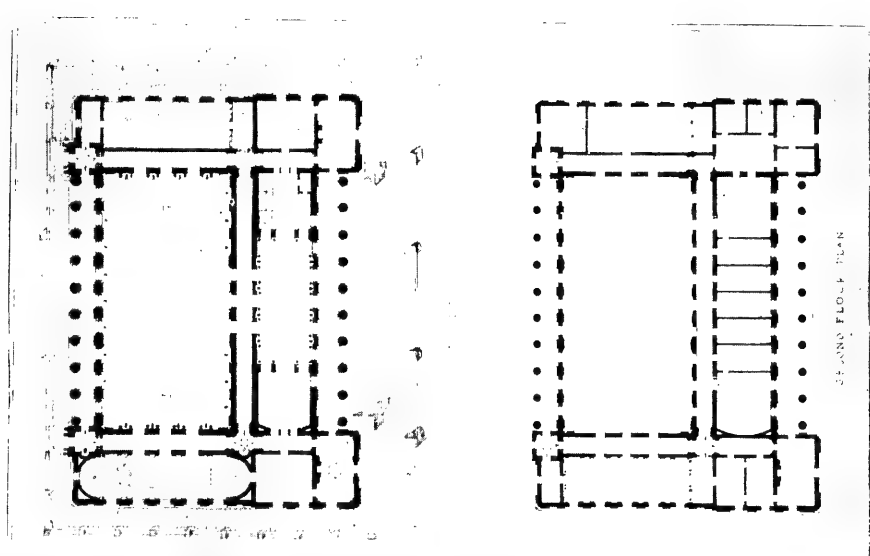
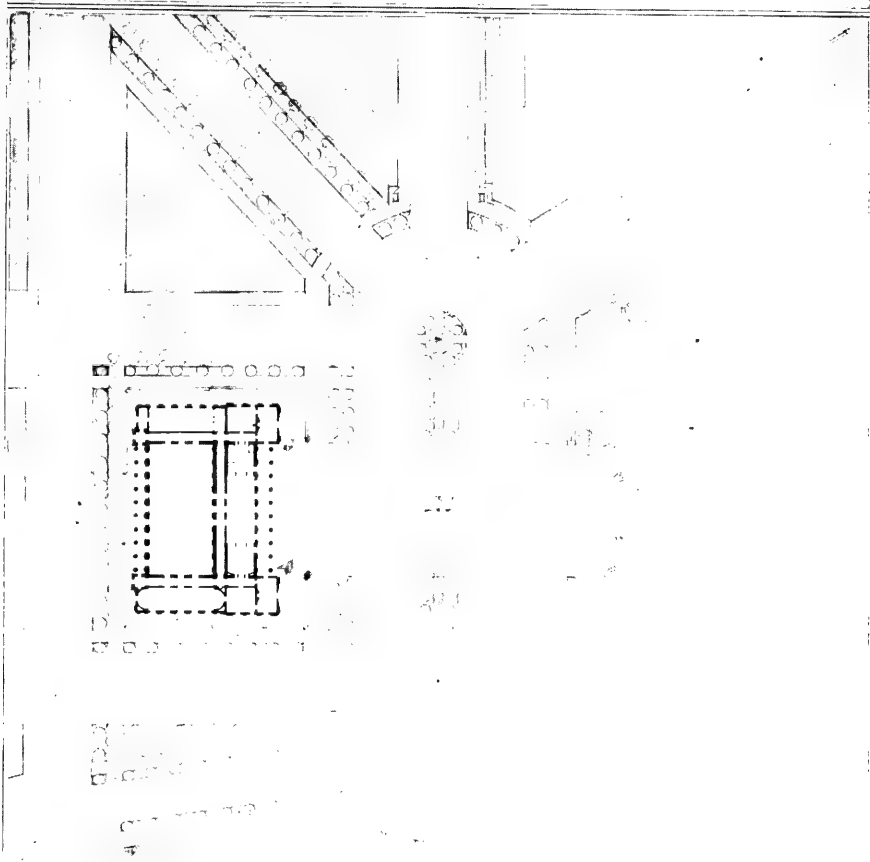
# I L L U S T R A T I O N S



RESIDENCE  
Walter Burley Griffin, Architect, Chicago.

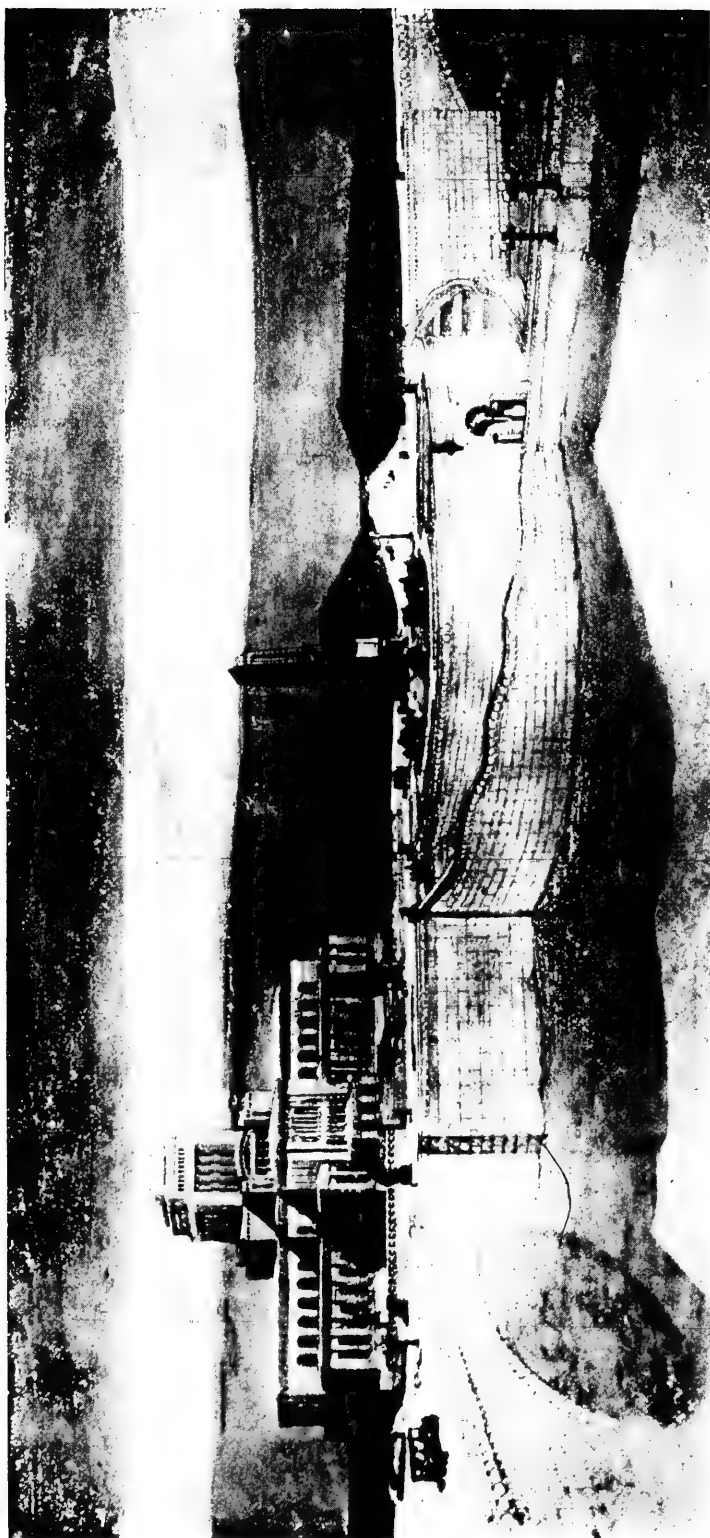


ELEVATION AWARDED PRIZE FOR FIFTH ANNUAL TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB  
By CHARLES J. BROWN



WORK PLAN AND PLANS AWARDED PRIZE TENTH ANNUAL TRAVELLING SCHOLARSHIP CHICAGO ARCHITECTURAL CLUB  
 1907-1908



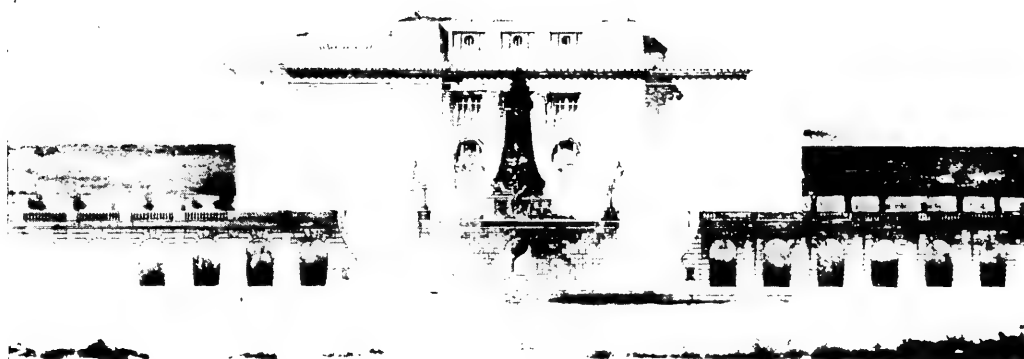


GOLD MEDAL DESIGN, TENTH ANNUAL TRAVELING SCHOLARSHIP, CHICAGO ARCHITECTURAL CLUB

E. P. James, Chicago



RESIDENCE OF G. W. WIGHTMAN, BROOKLINE, MASS  
 Shepley, Rutan & Coolidge, Architects, Chicago



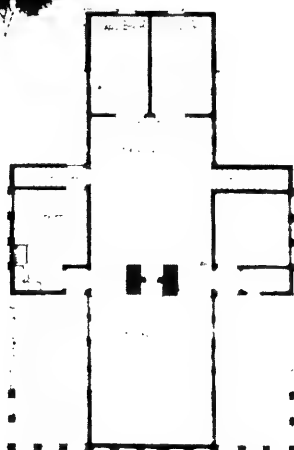
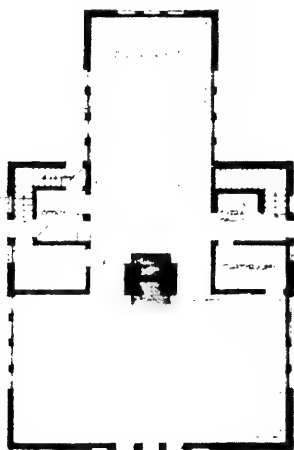
ELEVATION, COMPETITION DRAWING, TENTH ANNUAL TRAVELING SCHOLARSHIP,  
 CHICAGO ARCHITECTURAL CLUB  
 L. E. Wilkinson, Chicago



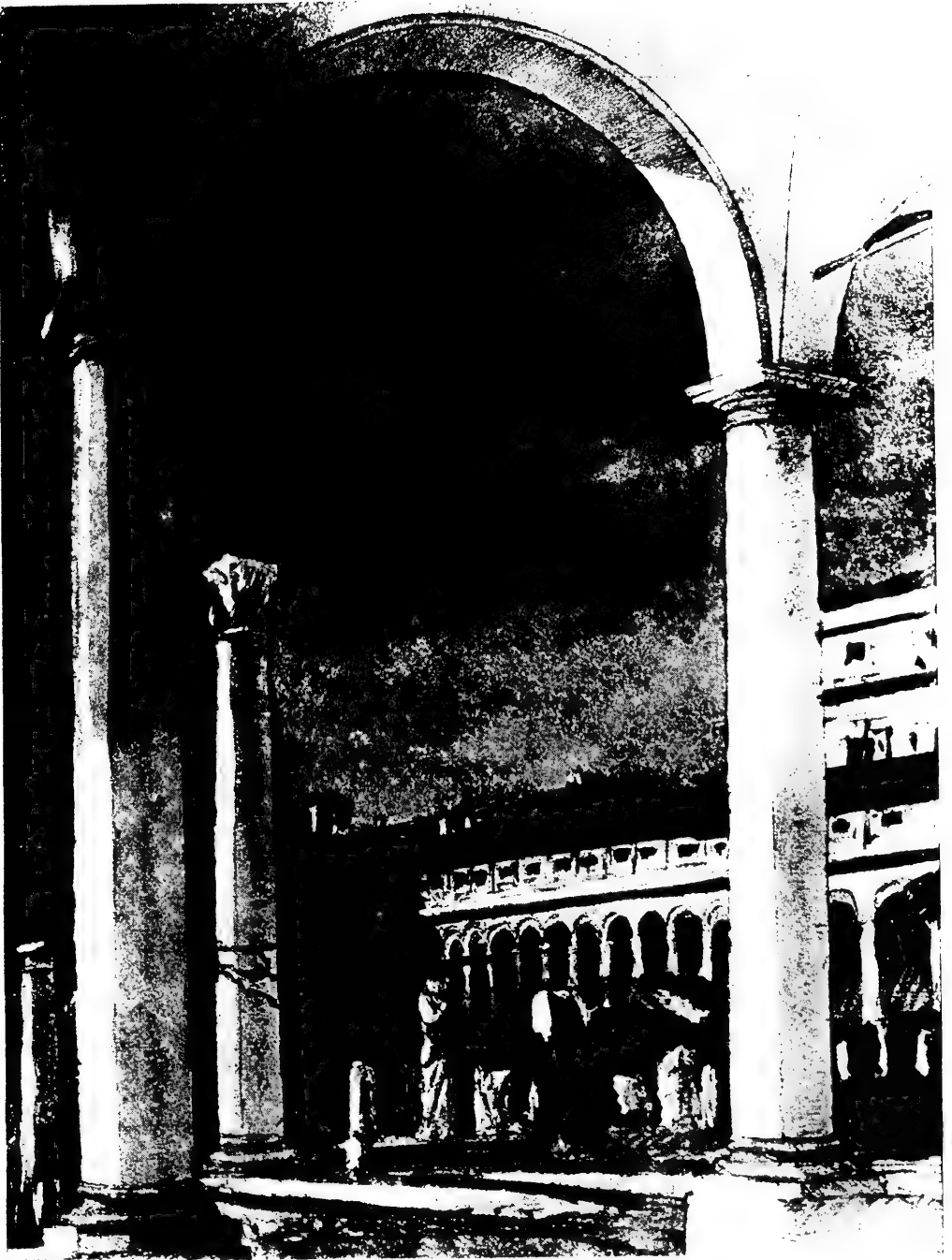
RESIDENCE OF AIR. N. H. HOES  
ST. LOUIS, MO.



DESIGNS FOR WINDOWS, SCIENCE AND COMMERCE, UNIVERSITY CLUB, CHICAGO  
 THE JAMES C. BOYD COMPANY



RESIDENCE  
Walter Burley Griffin, Architect, Chicago



TRAVEL SKETCH OF CLOISTERS BY MICHEL ANGIOLO  
C. 1545. Awstunby, Chelmsford



POWER HOUSE, AT NEWALLS FERRY, PA.  
Power Corp. & Associates, New York



WATER GARDEN, LAKE GENEVA, W.S.  
Jens Jensen, Landscape Architect, Chicago

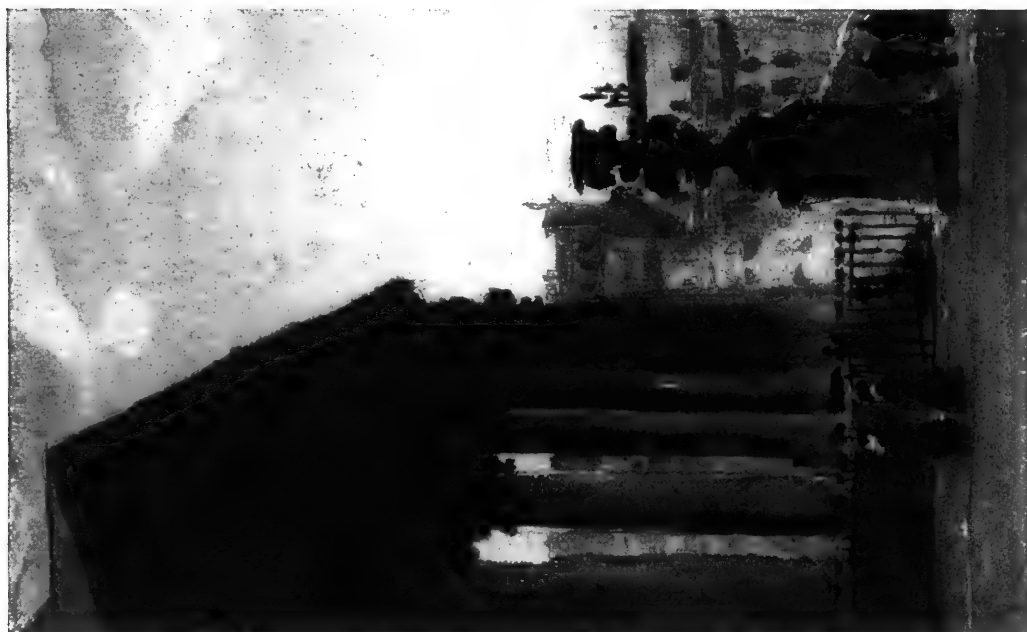




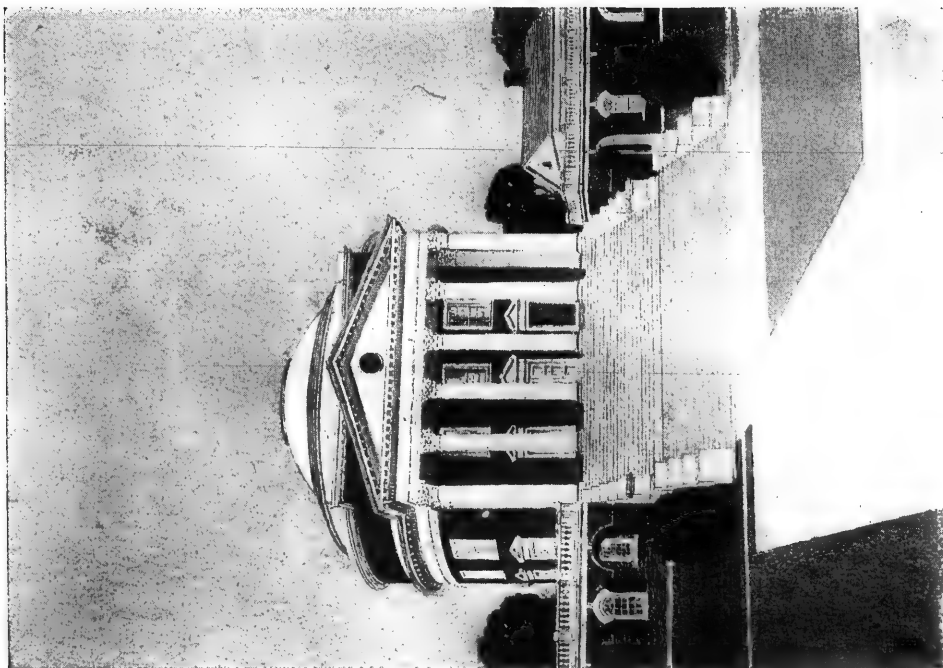
RESIDENCE OF MR. SCHULZ  
Geo. W. Maher, Architect, Chicago



THE EXEDRA, ESTATE OF MR. HOWARD H. HANNA  
Townsend & Fleming, Landscape Architects, Buffalo



THE PANTHEON  
Sketch by S. J. Fountain, Cleveland



LIBRARY, UNIVERSITY OF VIRGINIA  
McKim, Mead & White, Architects, N. Y.



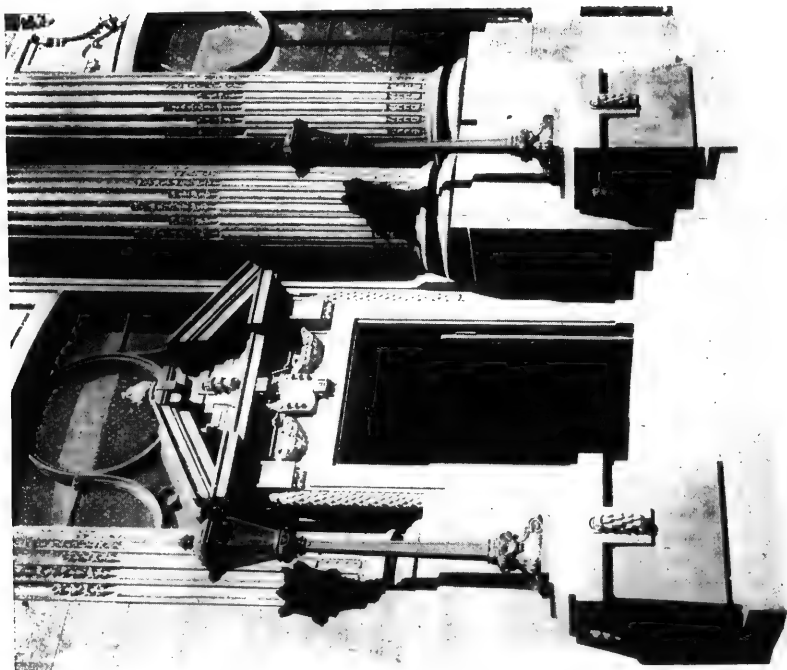
TAMING OF THE SHREW, DECORATION FOR STUYVESANT THEATRE, N. Y.  
Arthur Crisp, Painter, N. Y.



THE SEVEN AGES, DECORATION FOR STUYVESANT THEATRE, N. Y.  
Arthur Crisp, Painter, N. Y.



AUDITORIUM N. Y. STATE NORMAL SCHOOL  
Albert Ross, Architect, N. Y.



ENTRANCE, NORTHWESTERN INSURANCE CO., MILWAUKEE  
Ferry & Clas, Architects, Milwaukee



ENGLISH SUBURBAN RESIDENCE  
T. Ralph Kelley, Architect, Chicago

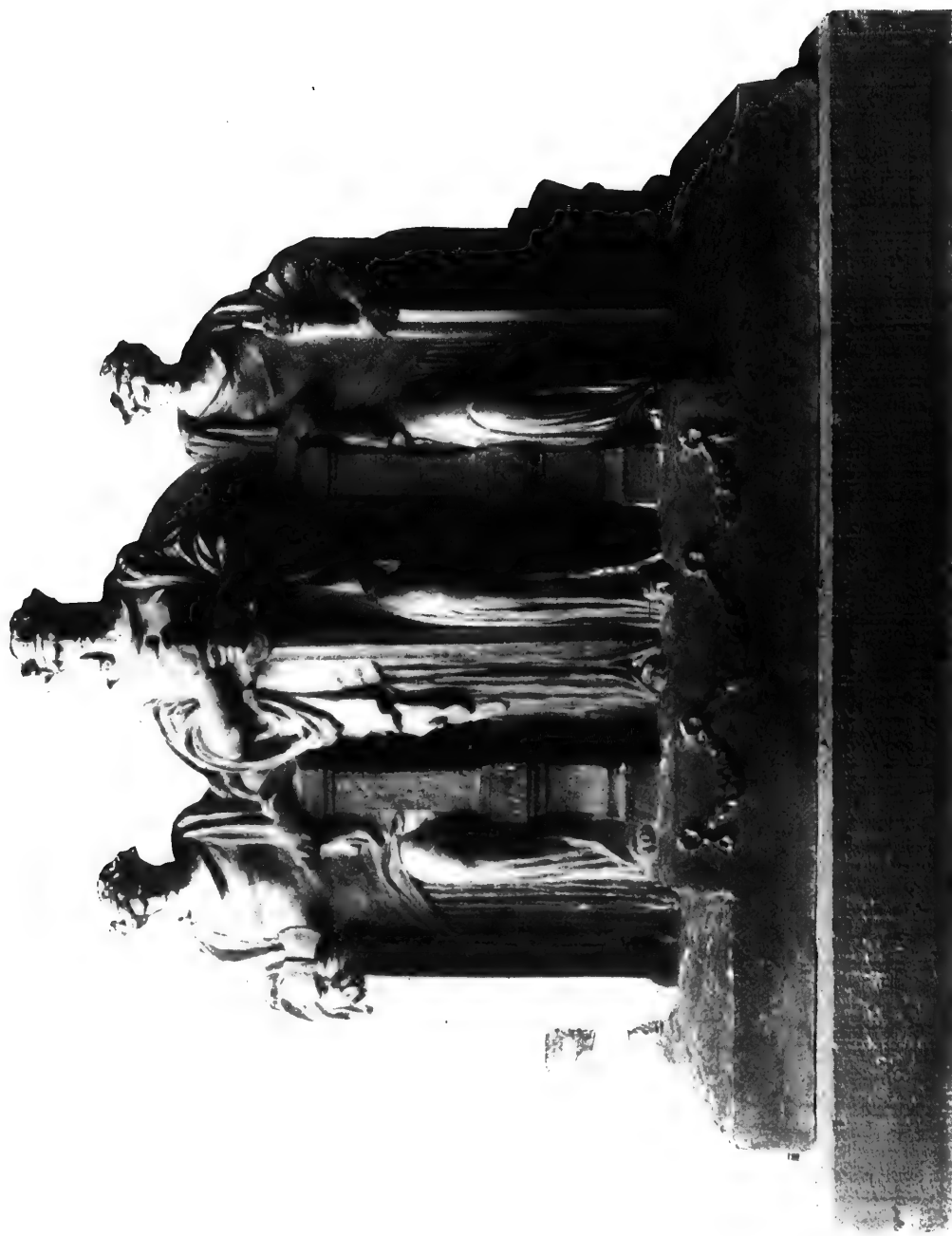


THE TURNERS  
The Mural Proof Studios, N. Y.



THE UPHOLSTERERS  
The Mural Proof Studios, N. Y.



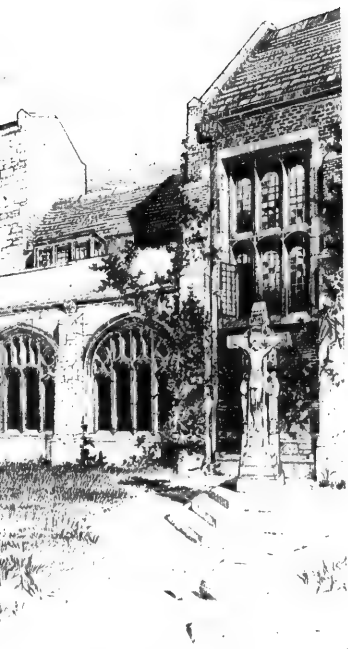


STUDY FOR A GROUP FOR COURT HOUSE AT YOUNGSTOWN, O.  
Bed & Hermant, Sculptors, Chicago



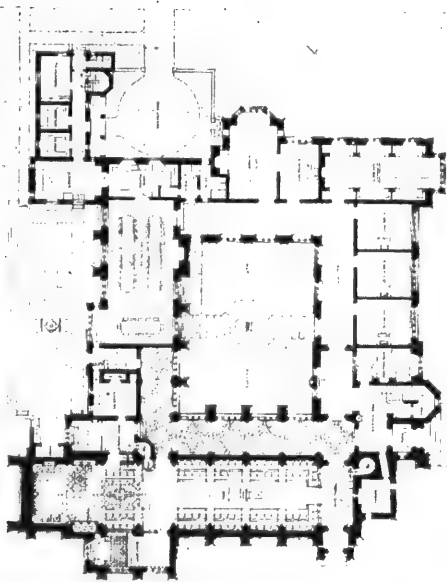
COMMUNITY HOUSE FOR PAULIST FATHERS, N. Y.  
Perspective in Cloisters  
Cram, Goodhue & Ferguson, Architects, N. Y.



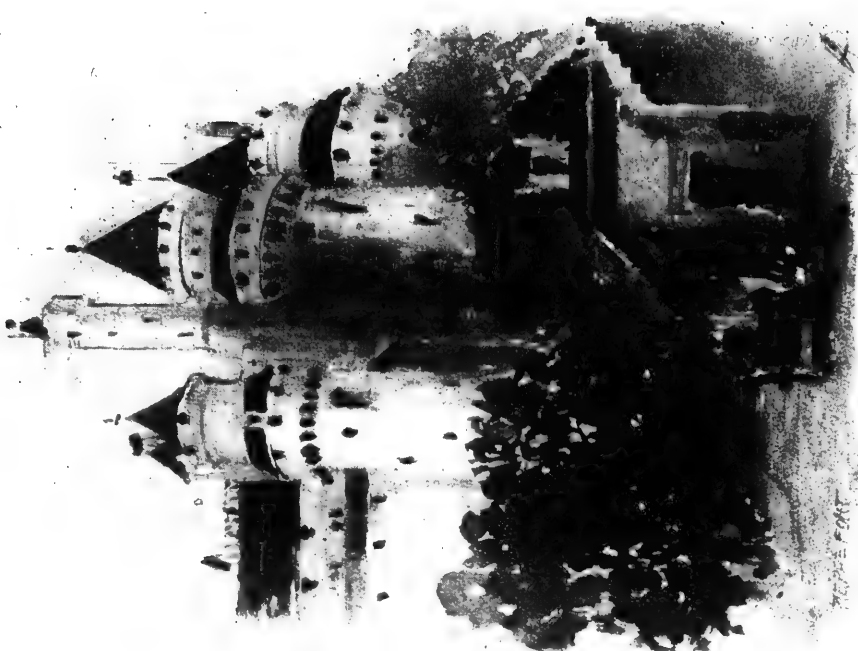


GE, WASHINGTON, D. C.  
erguson, Architects, N. Y.

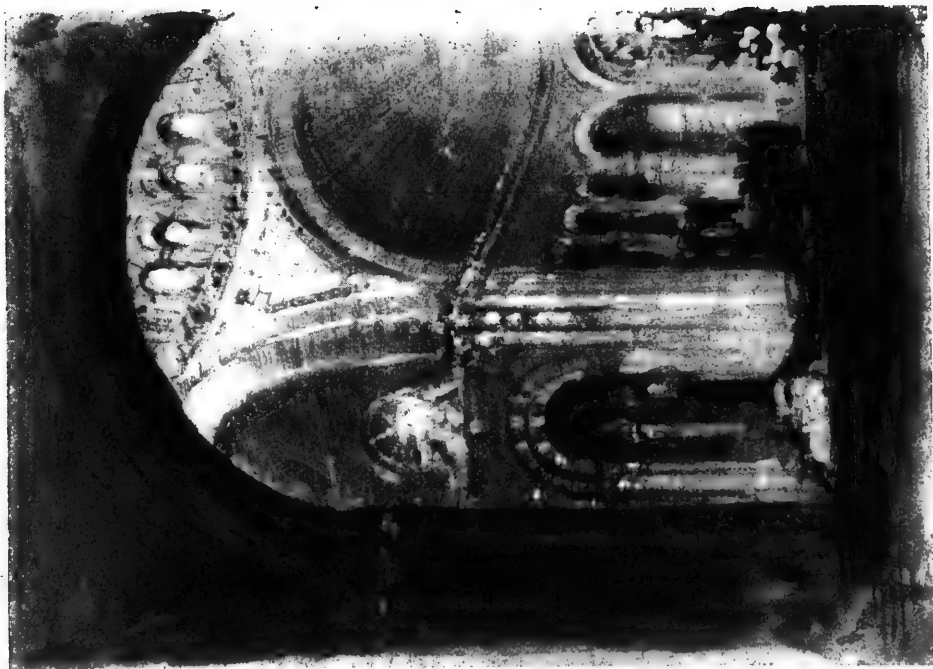
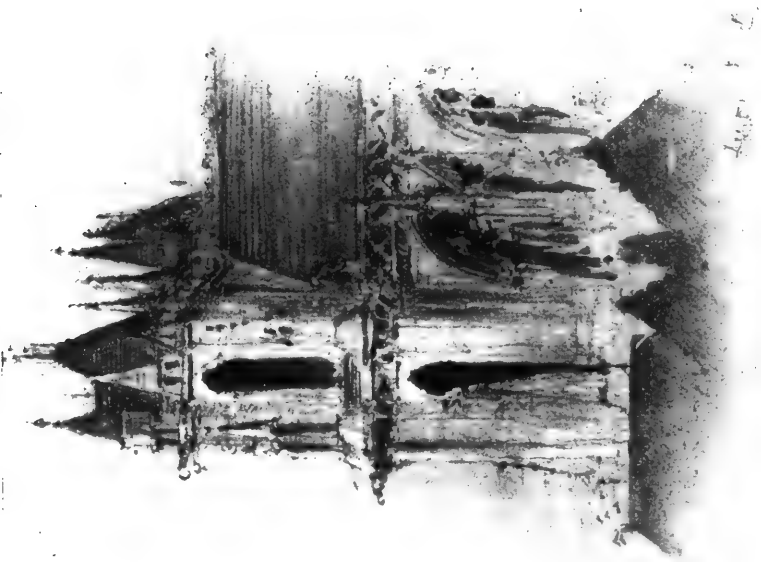
**St. Thomas College**  
 ARCHITECTS  
 1000 PINE ST. WASHINGTON, D. C.  
 1000 PINE ST. WASHINGTON, D. C.



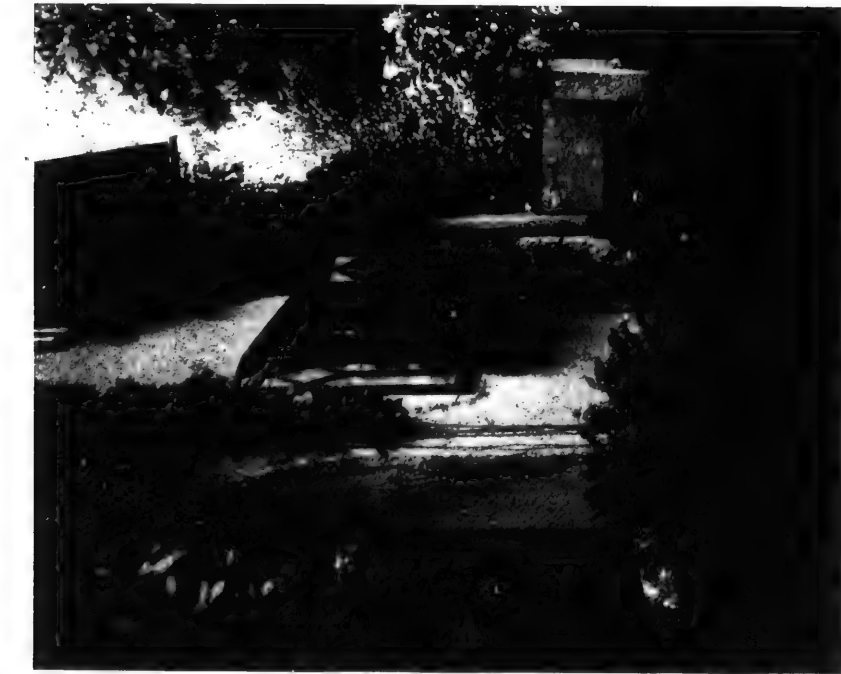
PLAN ST. THOMAS COLLEGE, WASHINGTON, D. C.  
 (Crain, Goodhue & Ferguson, Architects, N. Y.)



TRAVEL SKETCH  
 By George A. W. Smith, Chicago



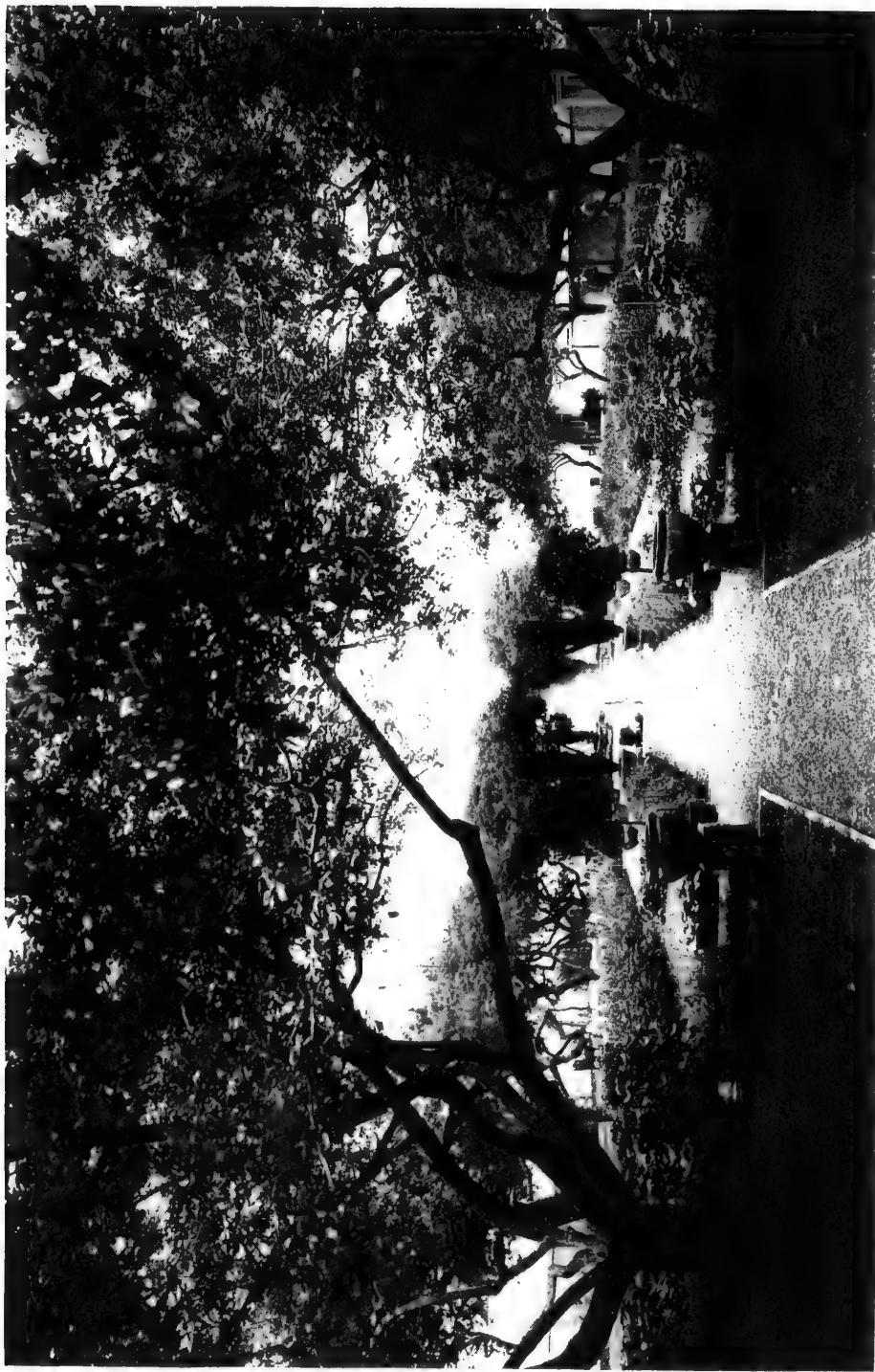
SKETCHES AT AMIENS AND ANGOULEME  
George Awsumb, Chicago



DETAIL OF RESIDENCE AT OAK PARK, ILL.  
Lawrence Buck, Architect, Chicago



ENTRANCE OF RESIDENCE OF MR. C. E. MATHEWS  
Tallmadge & Watson, Architects, Chicago



GARDEN OF REV. JOS. HUTCHINSON  
C. A. Platt, Architect, N. Y.

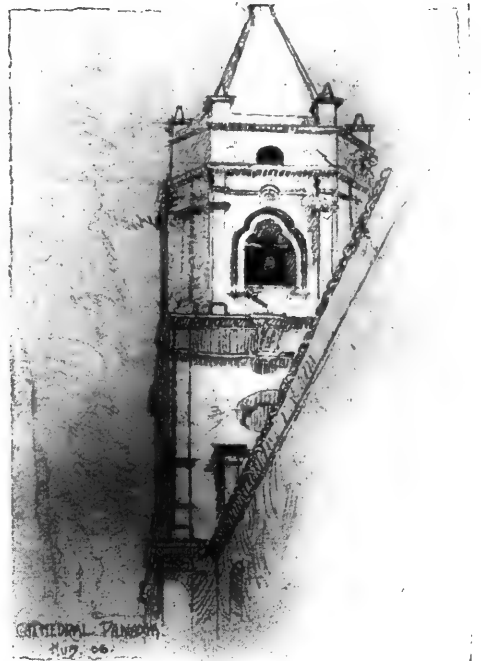


COTTAGE AT EVANSTON, ILL.  
Tallmadge & Watson, Architects, Chicago

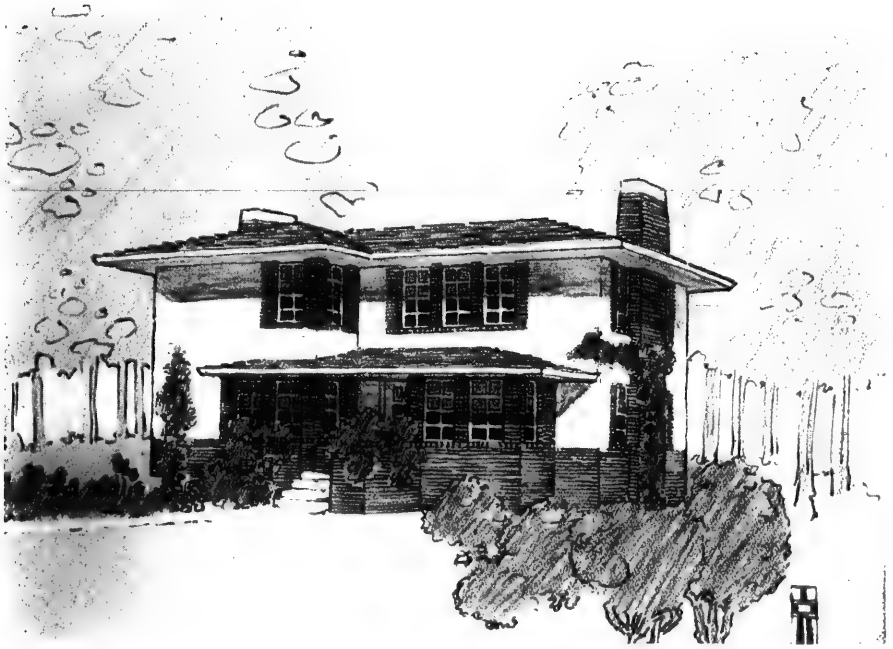




SPANDREL, SMITH MEMORIAL ARCH,  
PHILADELPHIA, PA.  
J. Massey Rhind, Sculptor, N. Y.



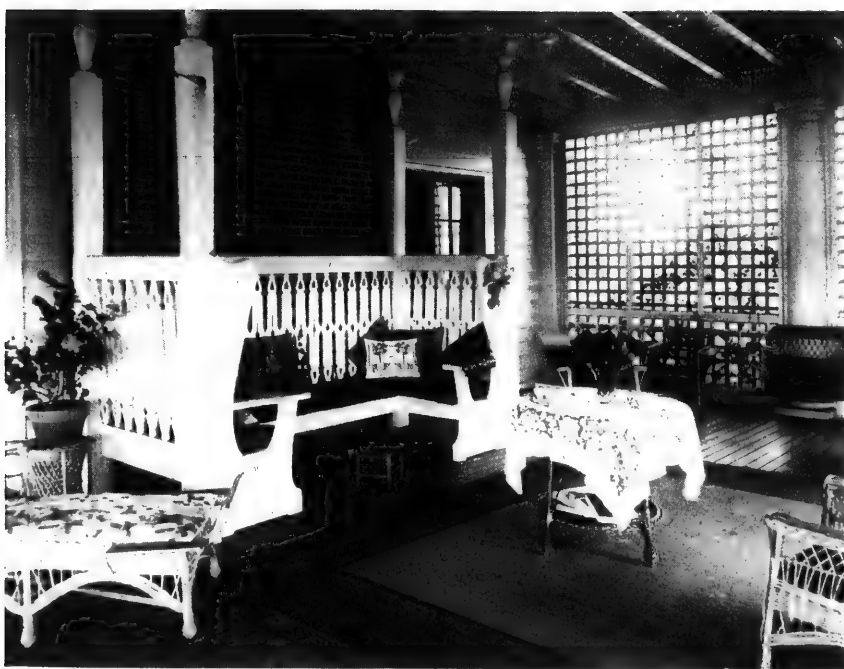
SKETCH IN PANAMA  
G. H. Hubbard, Urbana, Ill.



HOUSE FOR F. F. BADGER  
Charles E. White, Jr., Architect, Oak Park, Ill.



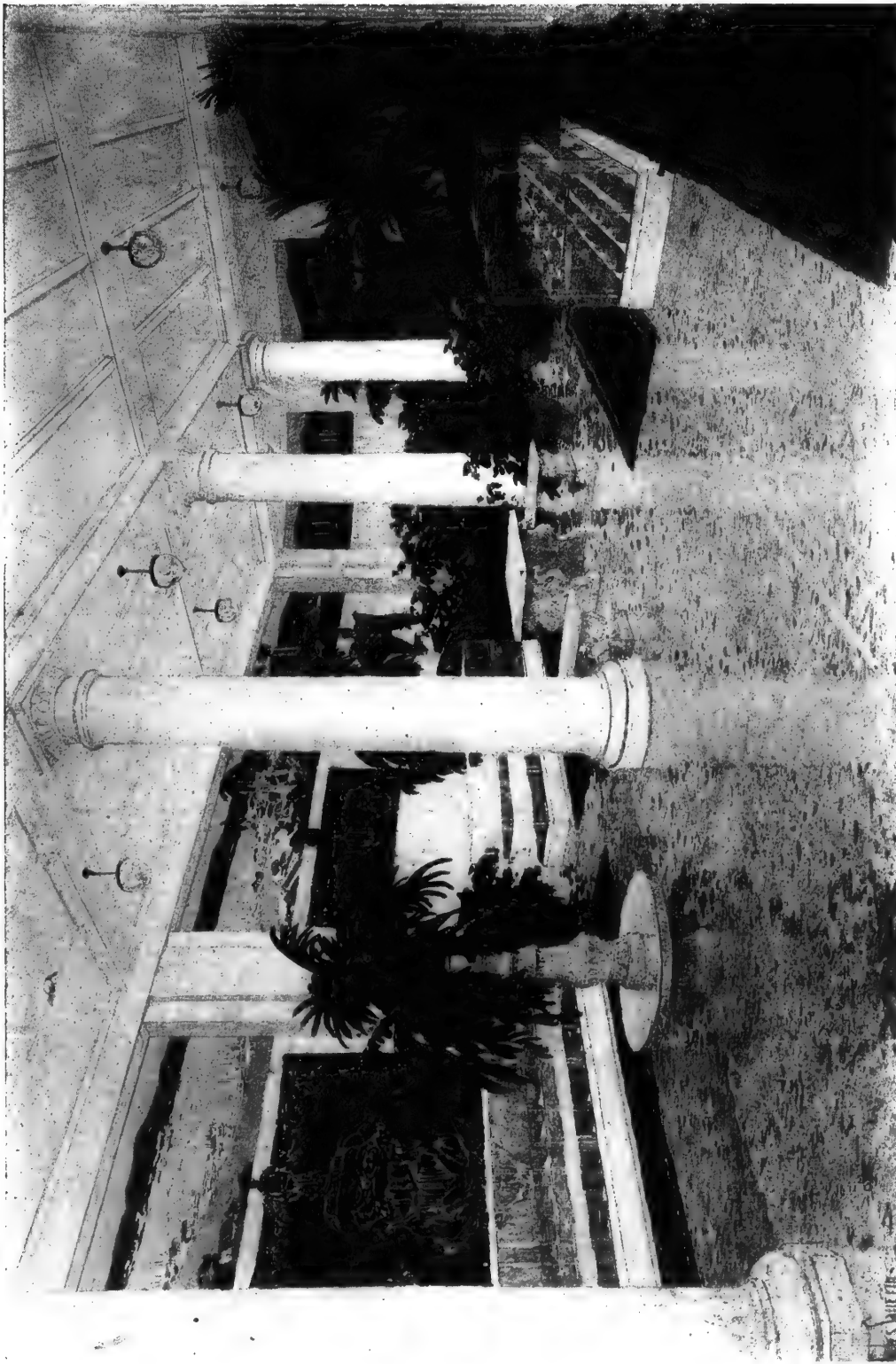
RESIDENCE  
H. R. Wilson & Co., Architects, Chicago



PORCH, RESIDENCE AT LAKE FOREST, ILL.  
Frederick W. Perkins, Architect, Chicago



RESIDENCE AT LAKE FOREST, ILL.  
Frederick W. Perkins, Architect, Chicago



INTERIOR, HAVANA TOBACCO COMPANY'S STORE, N. Y.  
McKim, Mead & White Architects, N. Y.



GARDEN, HARRISBURG, PA.  
Alfred B. Yeomans, Landscape Architect, Chicago



SKETCH FOR CARNEGIE LIBRARY, WINCHESTER, ILL.  
Lawrence Buck, Architect, Chicago



SKETCH FOR RESIDENCE OF MR. JEFFRIS  
Lawrence Buck, Architect, Chicago



HOUSE AT NEW LONDON, CONN.  
C. A. Platt, Architect, N. Y.



HOUSE OF MARSHALL P. SLADE  
C. A. Platt, Architect, N. Y.





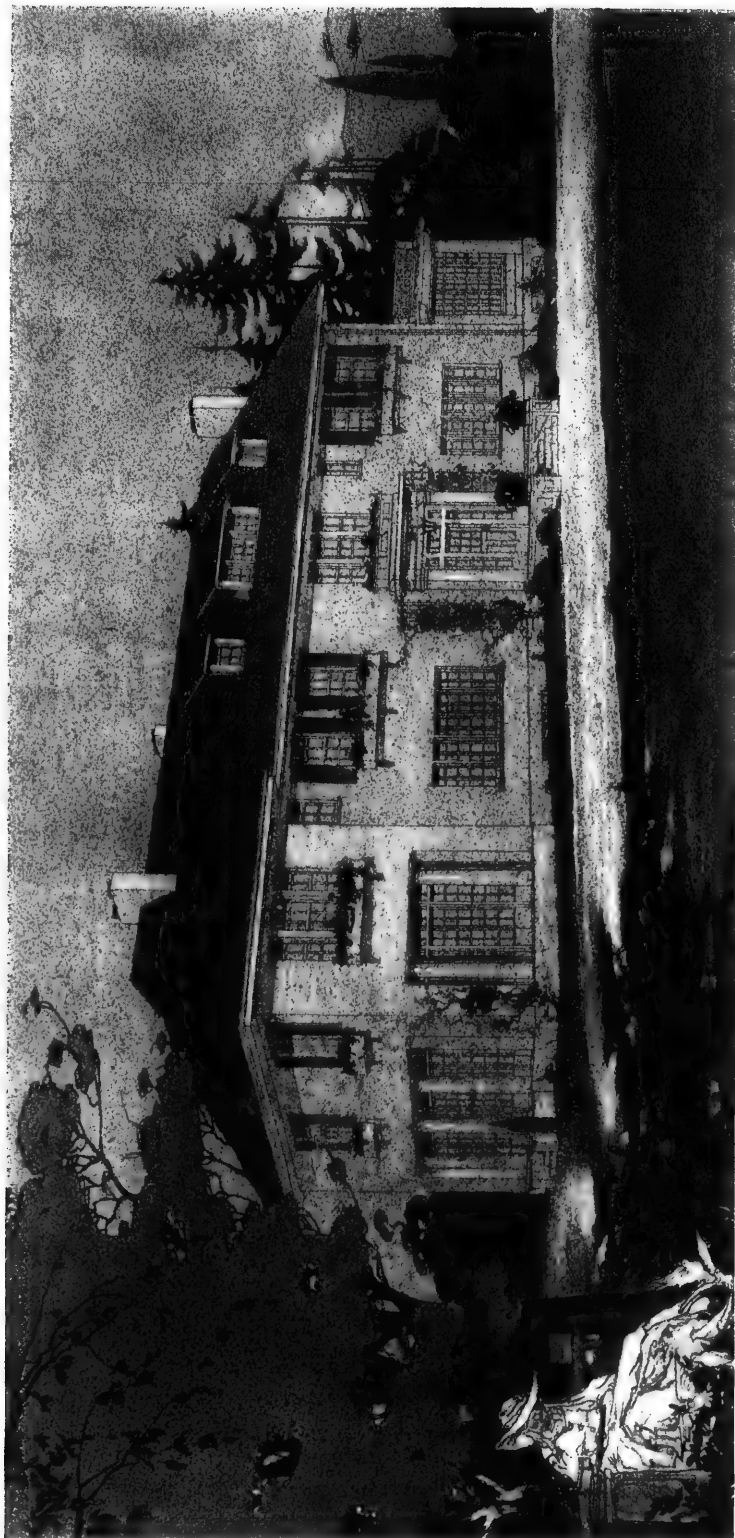
RESIDENCE OF W. C. MATHER, CLEVELAND  
C. H. PLATT, ARCHITECT, N. Y.



ENTRANCE OF RESIDENCE  
H. P. Wilson & Co., Architects, Chicago

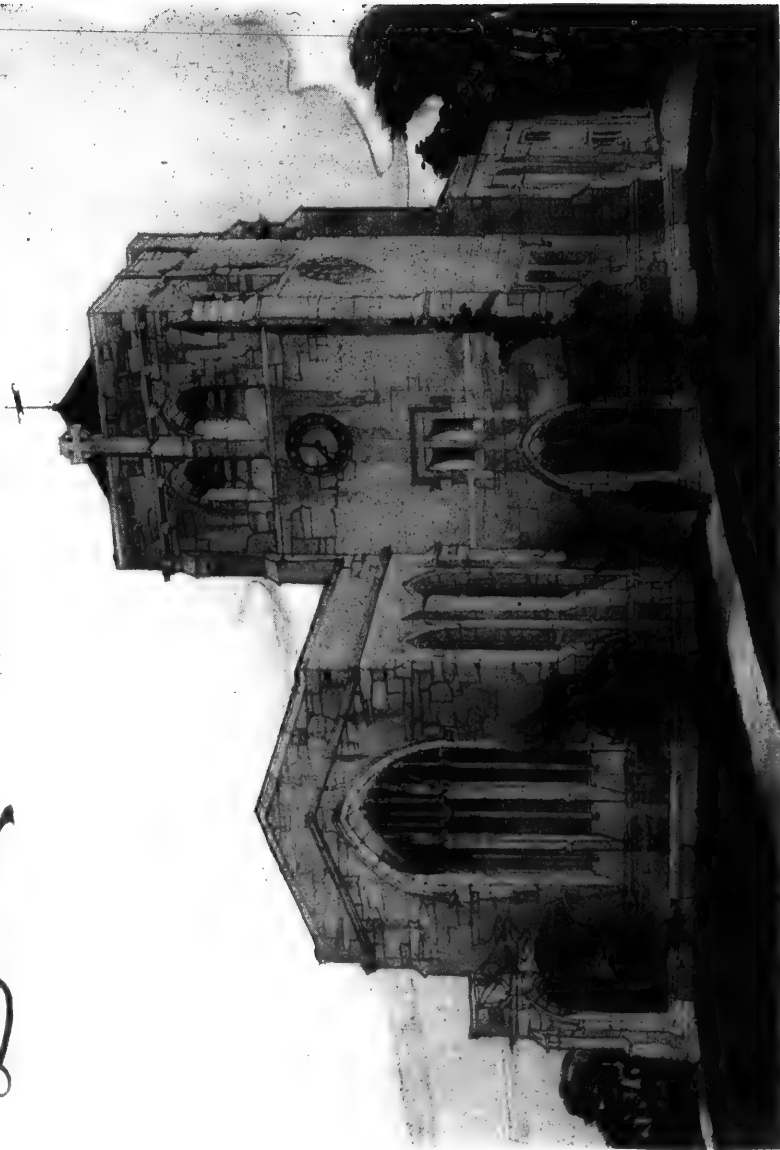


DETAIL OF RESIDENCE  
J. Ford Little, Architect, Boston



RESIDENCE FOR MR. SID. M. SPEIGEL AT WINNETKA, ILL.  
Lebenbaum & Marx, Architects, Chicago

Lafayette Street Methodist Church  
Salem, Mass.



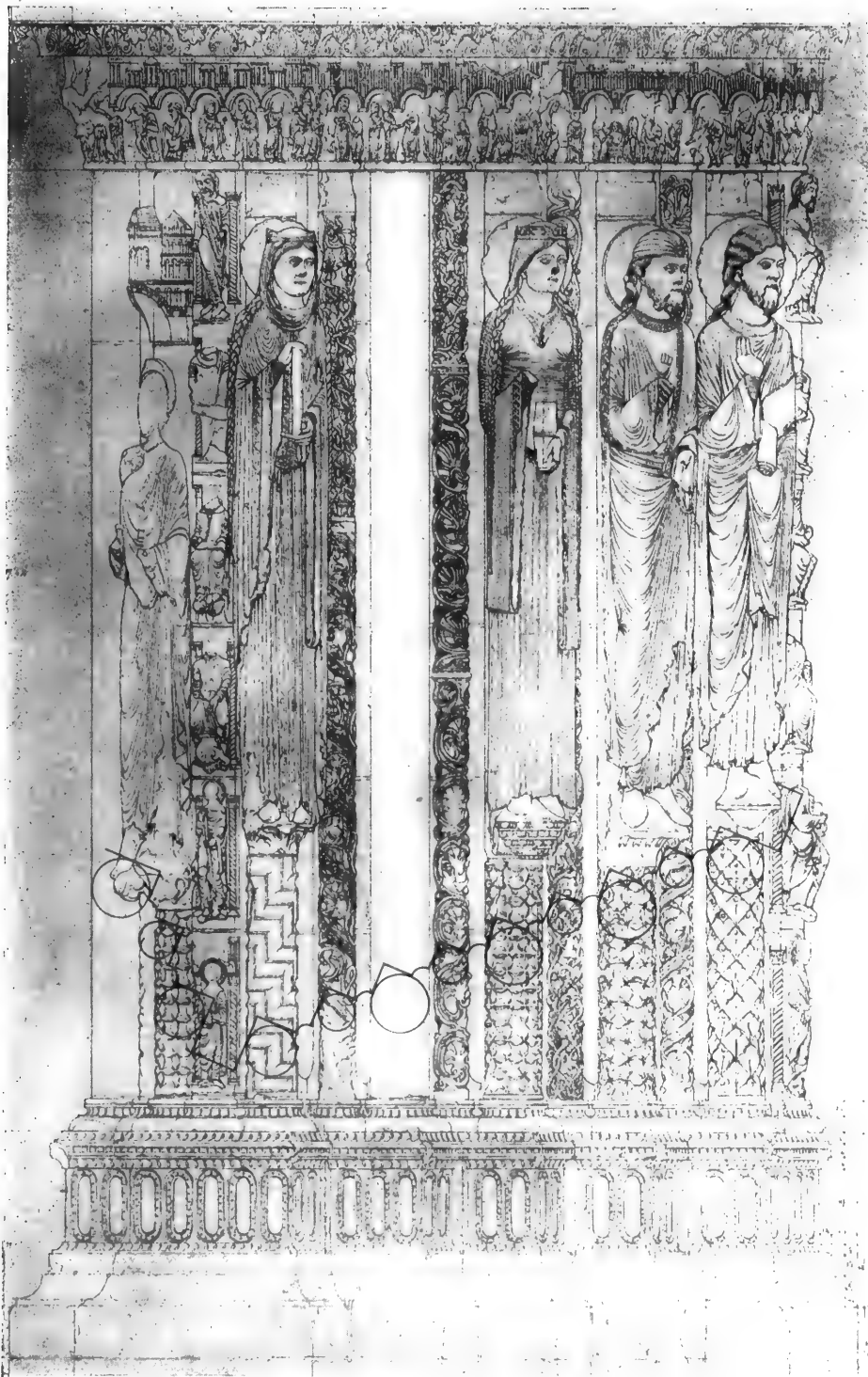
LAFAYETTE STREET METHODIST CHURCH, SALEM, MASS.  
C. H. Blackall, Architect, Boston



RESIDENCE OF MR. F. B. HARRIMAN, BRYN MAWR, ILL.  
Chapman & Hammond, Architects, Chicago



RESIDENCE OF DR. E. J. McEWEN, CHICAGO  
E. C. Lowe Architect, Chicago



MEASURED DRAWING, WEST PORCH CHARTRES CATHEDRAL  
E. H. Bennett, Chicago



FRAGMENT OF GROUP "I HAVE PIPED TO YE"  
Gutzon Borglum, Sculptor, New York

Copyright 1905





THE LAW IN REMOTE ANTIQUITY  
STUDY FOR PENDENTIVE IN COURT HOUSE, YOUNGSTOWN, OHIO  
E. H. Blashfield, Painter, N. Y.



THE LAW IN CLASSICAL ANTIQUITY  
STUDY FOR PENDENTIVE IN COURT HOUSE, YOUNGSTOWN, OHIO  
E. H. Blashfield, Painter, N. Y.



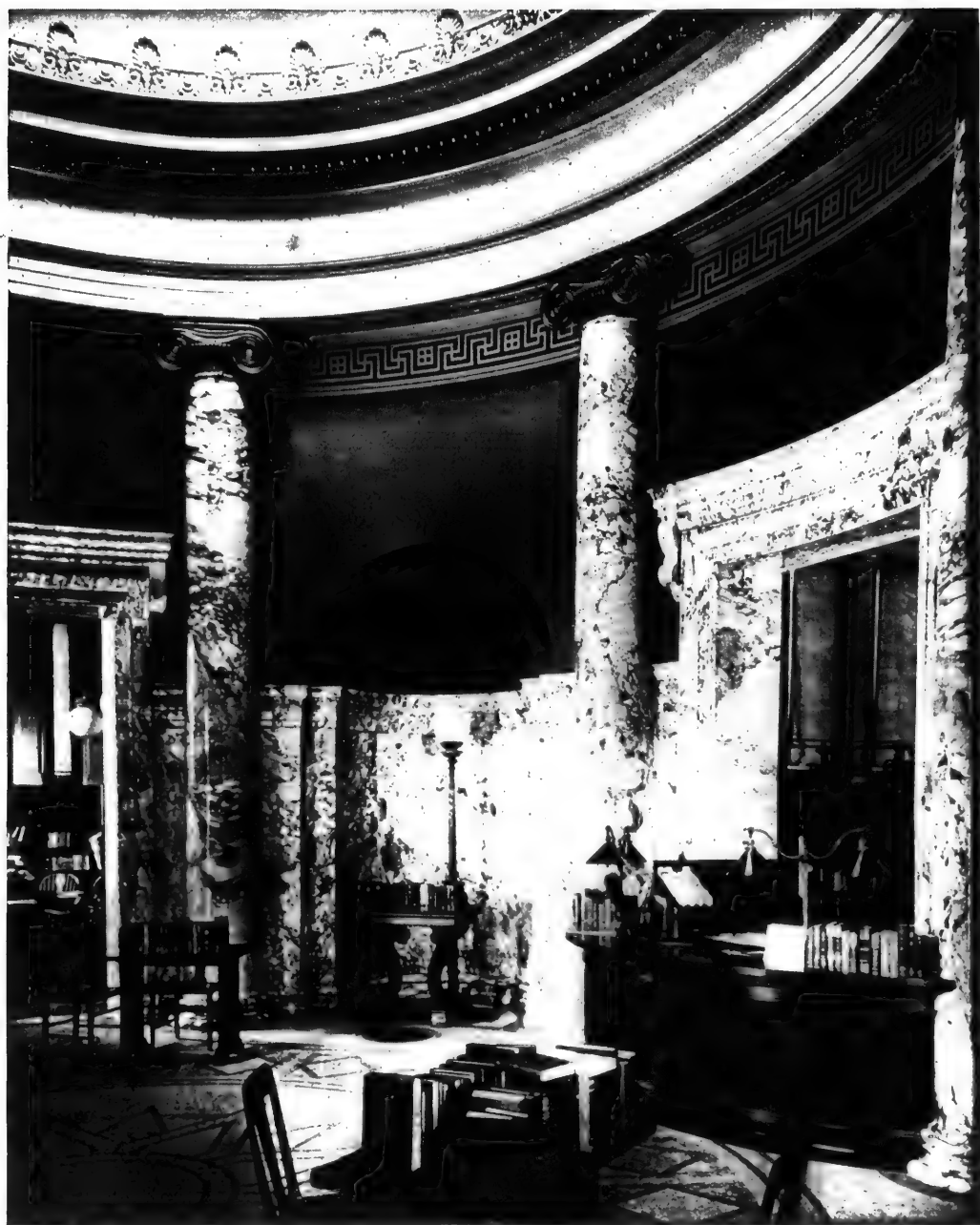
THE LAW IN THE MIDDLE AGES  
STUDY FOR PENDENTIVE IN COURT HOUSE, YOUNGSTOWN, OHIO  
E. H. Blashfield, Painter, N. Y.



THE LAW IN MODERN TIMES  
STUDY FOR PENDENTIVE IN COURT HOUSE, YOUNGSTOWN, OHIO  
E. H. Blashfield, Painter, N. Y.



FIELD MEMORIAL LIBRARY, CONWAY, MASS.  
Shepley, Rutan & Coadage, Architects, Chicago

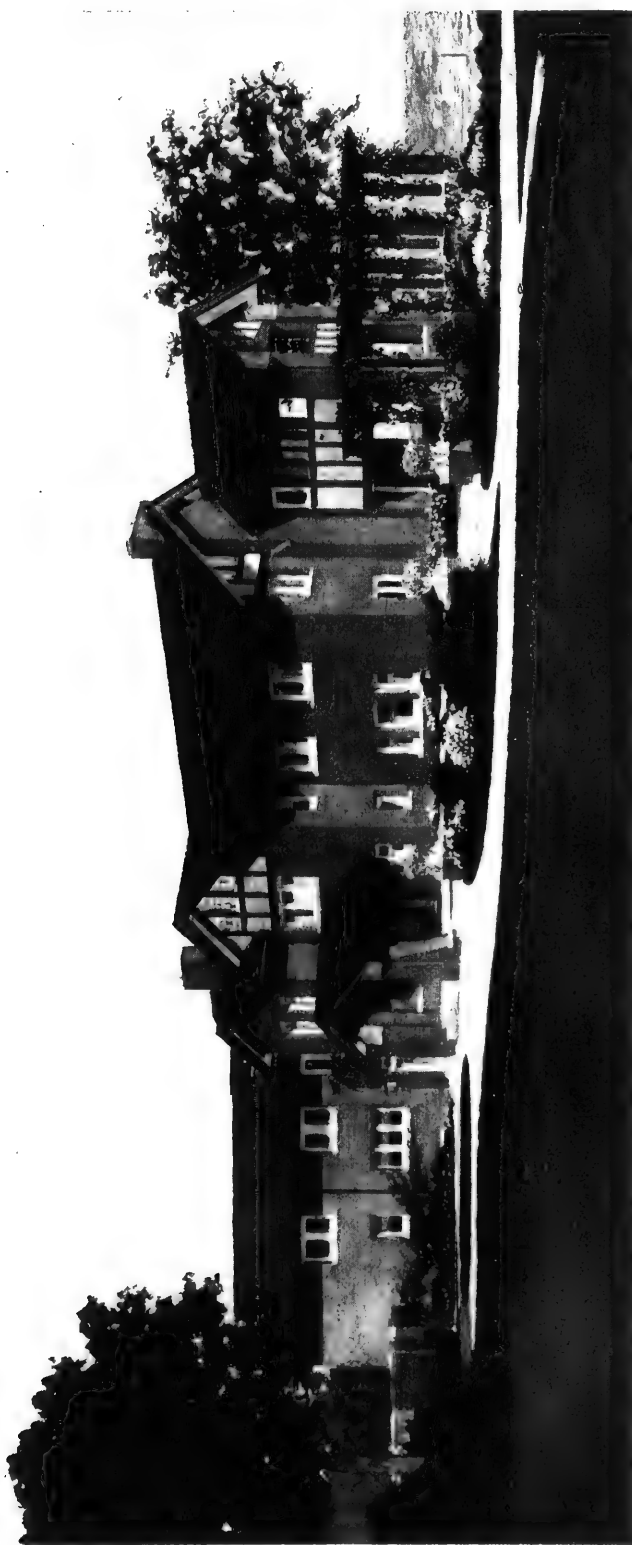


INTERIOR, FIELD MEMORIAL LIBRARY, CONWAY, MASS.  
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FRAGMENT, "MARES OF DIOMEDES"  
Gutzon Borglum, Sculptor, N. Y.

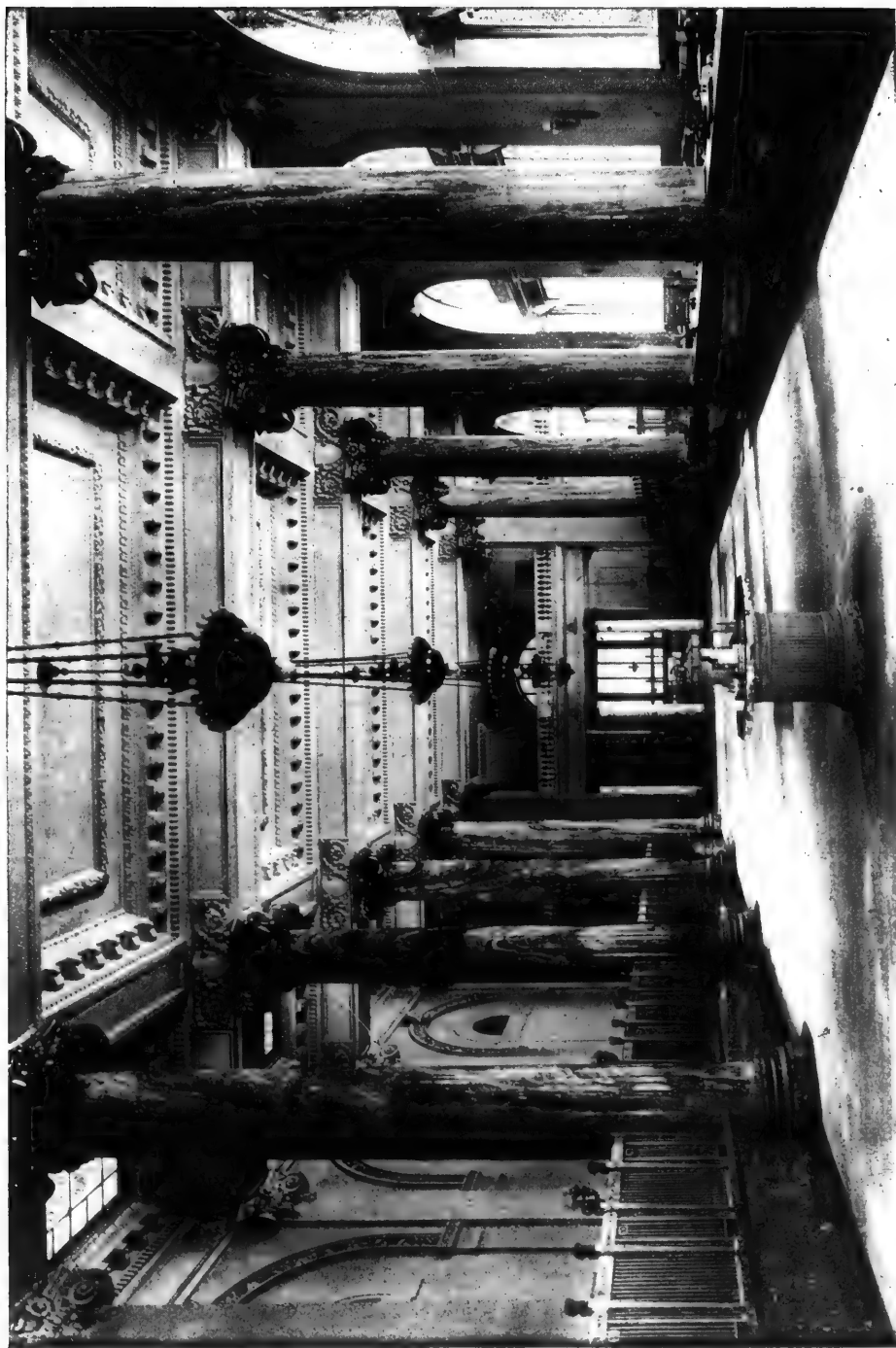


HOUSE OF MISS SUSANNE DENKMAN, ROCK ISLAND, ILL.  
Spencer & Powers, Architects, Chicago





SKETCH FOR DECORATION, CORT THEATRE, CHICAGO  
T. C. Peyraud, Painter, Chicago



INTERIOR, CORN EXCHANGE BANK, CHICAGO  
Shepley, Rutan & Coolidge, Architects, Chicago



RESIDENCE OF MR. E. A. HAMILL  
Spencer & Powers, Architects, Chicago



FIRST NATIONAL BANK, CHAMPAIGN, ILL.  
Jenney, Mundie & Jensen, Architects, Chicago

# LIST OF EXHIBITORS

## ALSCHULER, ALFRED S. — 134 Monroe St.

1. Wool Warehouse.
2. Machinery Exhibition Warehouse.
3. Sinai Temple, Main Floor Plan, Competitive Drawing.
4. Sinai Temple, Front Elevation, Competitive Drawing.
5. Sinai Temple, Side Elevation, Competitive Drawing.
6. Sinai Temple and Social Center, Perspective.
7. Sinai Temple, Plaster Model,  $\frac{1}{4}$  in. scale.
8. North Chicago Hebrew Congregation Temple, Floor Plan.
9. North Chicago Hebrew Congregation Temple, Perspective Drawing.
10. North Chicago Hebrew Congregation Temple, Front Elevation.

## ATTERBURY, GROSVENOR — 20 W. 43rd St., New York City.

11. Detail, Study for Leather Covered Doors, Swimming Bath, Phipps Natatorium, Pittsburg, Pa.
12. Studies for Entrance and Swimming Bath, Phipps Natatorium, Pittsburg, Pa.
13. Swimming Pool, Phipps Natatorium, Pittsburg, Pa.
14. Swimming Bath, Phipps Natatorium, Pittsburg, Pa.
15. Houses at Bayberry Point, Long Island.
16. Houses at Bayberry Point, Long Island.

## AWSUMB, GEORGE — 1435 E. 65th Place.

17. Four European Sketches—Hotel De Ville, Rheims; Choir, Amiens; Capital, Divinity College, Oxford.
18. Cloisters by Michel Angelo, Thermae Picoletianae, Rome.
19. Temple of Castor & Pollux, Rome, Italy.
20. Pont DuGard, Nimes, France.
21. Four European Sketches—Tower, Warwick; Vase, Luxembourg; Paris, Statue, Compiègne, Fountain, Blenheim.
22. Four European Sketches—Notre Dame, St. Ouen Rouen, Amien, St. Mary Redcliff, Bristol.
23. Four European Sketches—Col. Blenheim, Country Church Interior, England, Early Christian Tower Rouen, Chateau Pierre Font, France.
24. Sketch—St. Mary—Redcliff, Bristol, England.
25. St. Peter's, Sunset, Rome, Italy.
26. Two Sketches European—St. Ouen, Rouen, Avenue Deschamps Elysees, Paris.
27. Four Sketches—European—Tours, Sienna, Angouleme, Langes.
28. Two Sketches—Paris—Pont Alexander, Notre Dame.
29. Two Sketches—Paris Lardin Des Tuileries, Fontaine De L'Observatoire.

## BALDWIN BROS. — 298 Fifth Avenue, New York.

30. Tooled Leather Screen Panel, Florentine treatment.
31. Venetian Hand-tooled Leather, Reproduction of example in South Kensington Museum.
32. Venetian Hand-tooled Leather Transparent Illumination.
33. Hand-tooled Leather. Flemish Verdue Effect.

BEAUX-ARTS, Soc. of Architects — 36 E. 22nd St., New York.

34. "A Loggia"—Victor Bark, New York.
35. "A Loggia"—W. M. Johnson, New York.
36. "A Loggia"—A. Murawsky, Cleveland.
37. "A Lock-Gate House in the Tropics"—W. G. Disten, Columbia University.
38. "An Archive Building for one of the Govermental Departments"—W. P. Coleman, New York.
39. "An Archive Building for one of the Govermental Departments"—B. Hoyt, New York.
40. "An Archive Building for one of the Govermental Departments"—C. S. Kirby, Drexel Institute, Philadelphia.
41. "An Archive Building for one of the Govermental Departments"—E. H. Knight, New York.
42. "A General Waiting Room in a Terminal Railway Station"—W. E. Humphreys, Cornell University.
43. "A General Waiting Room in a Terminal Railway Station"—A. M. Kirschbaum, New York.
44. "A General Waiting Room in a Terminal Railway Station"—Mary L. Westgate, Cornell Institute.

BAUMANN, GUSTAVE — 918 Fine Arts Building.

45. "Ye German Village."
46. "The Builders."

BEHR, THEO. E. — 26 Van Buren St.

47. "The Golden Age"—Painting for Brandeis Theatre, Omaha.
48. Painting for Theatre.
49. Paintings for Natalby's Restaurant.
50. Painting for Ceiling of Orpheum Theatre, San Francisco, California.
51. Ceiling Painting for a Theatre.
52. "Harmony"—Painting for Brandeis Theatre, Omaha.
53. Fairy Story—Water Color.
54. "The Golden Age"—Painting, for Brandeis Theatre, Omaha Nebraska.
55. Paintings for Theatre.
56. Paintings for Natalby's Restaurant.
57. Painting for Ceiling of Orpheum Theatre, San Francisco, California.
58. Ceiling Painting for a Theatre.

BEIL & HERMANT — 19-21 E. Pearson St.

59. Faun, Portland Cement.
60. Faun, Portland Cement.
61. Grotesque Mask Bronze.
62. Study of a group for the Court House, Youngstown, Ohio, awarded execution in competition.
63. Grotesque Mask Bronze.

BENNET, EDWARD H. — 1800 Ry. Exchange.

64. West Porch, Chartres Cathedral.
65. West Porch, Chartres Cathedral, Water color.

BLACKALL, C. H. — 20 Beacon St., Boston.

66. Perspective of Beacon Theatre.

**BLASHFIELD, E. H. — 51st St., New York City.**

67. The Law in Modern Times, study for Pendentive. Court House, Youngstown, Ohio.
68. The Law in Remote Antiquity, study for Pendentive. Court House, Youngstown, Ohio.
69. The Law in Classical Antiquity, study for Pendentive. Court House, Youngstown, Ohio.
70. The Law in Middle Ages, study for Pendentive, Court House, Youngstown, Ohio.
71. Study, figure of "Law," Federal Building, Cleveland, Ohio.
72. Study, Angel's Head for decoration in Federal Building, Cleveland, Ohio.
73. Study, Head of Angel for decoration in Federal Building, Cleveland, Ohio.
74. Study of Head for center figure in a panel for the State Capital at Pierre, South Dakota, painted for the W. A. Andrews Decorating Co.

**BOHNARD & PARSSON — 509-511 Chamber of Com., Cleveland, O.**

75. Residence of Mr. E. V. Hale, Willoughby, Ohio.
76. Grace Ev. Lutheran Church, Cleveland.
77. Residence for the Clifton Park Land & Improvement Co.
78. Residence of Mr. Peter B. Fisher, Cleveland.

**BORGLUM, GUTZON — 166 E. 38th St., New York.**

79. Photograph of Monument to Smithson.
80. Photograph of fragment of group "Mares of Diomedes."
81. Photograph of fragment of group "I have piped to ye."
82. Photograph of group "Mares of Diomedes."
83. Photograph of Sheridan Monument erected in Washington, D. C.

**BOSSOM, ALFRED C. — 55 W. 33rd St., New York City.**

84. Country House, Hertfordshire, England.
85. Campus Club, Princeton University.
86. Fort Ticonderoga, N. Y. Birds eye view.
87. Fort Ticonderoga, N. Y. View of West Barracks.

**BOYD, D. KNICKERBACKER — 15th and Walnut Sts., Philadelphia.**

88. High School Building at Berwyn, Pa.
89. Residence at Narberth, Pa., for Dr. O. J. Snyder (photographs and plans).
90. Radnor Presbyterian Church at Wayne, Pa. (Sketch and plans.)
91. Sketches for Blooming Grove Hunting and Fishing Club, Blooming Grove Park, Pike County, Pa.
92. Group of Suburban Houses.
93. Sketches for Residence at Philadelphia, Pa., for Mrs. Edward Wetherill.
94. Brick Colonial Residence at Overbrook, Pa., (Plans and photographs.)

**BROWN, ARTHUR G. — 153 La Salle St.**

95. House in Wilmette, Ill.
96. House at Wilmette, Ill.
97. House in Wilmette, Ill.

**BROWN, FRANK CHOUTEAU — 716 4th Ave., So. Minneapolis, Minn.**

98. Competition for General Plan for the Greater Campus, University of Minnesota. Design placed third.
99. Competition for General Plan for the Greater Campus, University of Minnesota. Design placed third.

BRUSH, C. E. — 99 Randolph St.

- 100. Exedra.
- 101. Library.
- 102. Municipal Building.

BUCK, LAWRENCE — 910 Steinway Hall.

- 103. Sketch for Carnegie Library, Winchester, Ill.
- 104. Sketch for Carnegie Library, Winchester, Ill.
- 105. Carnegie Library, Winchester, Ill.
- 106. Mrs. Douglas Dyrenforth Flat Building, Riverside, Ill.
- 107. Sketch of residence for Mr. Jeffris, Rogers Park, Ill.
- 108. Design for hall in Jeffris House, Rogers Park.
- 109. Sketch of residence for Mr. Jeffris.
- 110. Sketch, living room, E. D. Moeng, Residence, Rogers Park, Ill.
- 111. Photographs Residence E. D. Moeng, Rogers Park, Ill.
- 112. Photograph detail of entrance, Rogers Park Residence.
- 113. Photograph E. H. Ehrman Residence, Oak Park, Ill.
- 114. Sketch of terrace, St. Joseph, Mo.
- 115. Sketch, Campbell Residence, San Jose, California.
- 116. Sketch of Thompson Residence, San Jose, California.
- 117. Interior Sketches, Thompson Residence, San Jose, California.
- 118. Sketch of Thompson Residence, San Jose, California.
- 119. Sketch for Studio, Oakland, California.
- 120. Sketch for Studio, Oakland, California.
- 121. Sketch of Residence for Charles Edgar Webb, Rogers Park, Ill.
- 122. Sketch of Entrance, W. P. Powell, Residence, Cedar Rapids, Iowa.
- 123. Sketch for A. M. Welch Residence, Cedar Rapids, Iowa.
- 124. Sketch for Mrs. Burnes, St. Joseph, Mo.
- 125. Sketch (Preliminary) Elk's Club of Rockford, Ill.
- 126. Photograph, H. Williams Residence, Rockford, Ill.
- 127. Sketch, Frederick Smith Residence, Rockford, Ill.
- 128. Porte Cochere, Residence of Mrs. Paula Pierce, Minneapolis.
- 129. Sketch of Residence for W. P. Powell, Cedar Rapids, Iowa.
- 130. Photograph C. S. Henry Residence, Rockford, Ill.
- 131. Photograph M. B. Love Residence, Rockford, Ill.
- 132. J. C. Ferris Residence, Carthage, Ill.
- 133. Sketch for House in Glencoe.
- 134. B. F. Buck Residence, Sketch, Glencoe, Ill.
- 135. Sketch, Residence, B. F. Buck, Glencoe, Ill.

BURNHAM, D. H. & CO. — 1417 Ry. Exchange.

- 136. Oliver Building, Pittsburg, Pa.
- 137. Photo Perspective, Old National Bank, Spokane, Wash.
- 138. Administration Building, South Park Commissioners.

CARRERÉ & HASTINGS, 225 Fifth Ave., New York City.

- 139. Carnegie Institution, Washington, D. C. Six Mounted Photos.
- 140. Carnegie Institution, Washington, D. C. (Front Elevation.)
- 141. Carnegie Institution, Washington, D. C. Three-quarter Elevation No. 101.
- 142. Carnegie Institution, Washington, D. C. Three-quarter Elevation No. 100.



143. Carnegie Institution, Washington, D. C. (First Floor Plan.)
144. F. H. Goodyear, Buffalo, N. Y. Ten Mounted Photos.
145. House of Representatives Building, Washington, D. C. Perspective View.
146. McKinley Monument, Buffalo, N. Y. Six Mounted Photographs.

**CHANDLER, JOSEPH EVERETT — 31 Beacon St., Boston.**

147. Duxbury Memorial Library, Duxbury, Mass.
148. Residence of Mr. C. M. Parker, Highland Park, Ill.
149. Residence of Mr. F. B. Harriman, Bryn Mawr, Ill.

**COX, KENYON — 130 E. 67th St., New York.**

150. Sketch of "The Judicial Virtues," Decoration in Luzerne County Court House, Wilkesbarre, Pa.
151. Study for "The Judicial Virtues."
152. Study for "The Judicial Virtues."
153. Study for "The Judicial Virtues."
154. Study for "The Judicial Virtues."
155. Study for "The Judicial Virtues."
156. Study for "The Judicial Virtues."
157. "The Judicial Virtues," Decorations in Luzerne County Court House, Wilkesbarre, Pa.
158. Study for "The Judicial Virtues."
159. Study for "The Judicial Virtues."
160. Study for "The Judicial Virtues."
161. Study for "The Judicial Virtues."

**CRAM, GOODHUE & FERGUSON — 170 5th Ave., New York City.**

162. Residence of B. G. Goodhue, Esq., 106 E. 74th Street, New York City.
163. Community House for Paulist Fathers, New York City, Plan.
164. Community House for Paulist Fathers, New York City. Perspective.
165. Community House for Paulist Fathers, New York City. Perspective in Cloister.
166. St. Thomas College, Washington, D. C.
167. St. Thomas College, Washington, D. C.
168. St. Thomas College, Washington, D. C. Plan.

**CRISP, ARTHUR — 152 W. 55th St., New York.**

169. Color Sketch of "The Seven Ages," Mural Decoration in the Stuyvesant Theatre, New York.
170. Photo "The Seven Ages," Mural Decoration in Stuyvesant Theatre, New York.
171. Shakespeares' "Advice to the Players," Mural Decoration in the Stuyvesant Theatre, New York.
172. Photo "The Taming of the Shrew," Mural Decoration in the Stuyvesant Theatre, New York.
173. Photo "The Play's the Thing," Mural Decoration in the Stuyvesant Theatre, New York.
174. Photo of Mural Decoration, left side of stairway in the Stuyvesant Theatre, New York.
175. Photo of Mural Decoration, right side of stairway in the Stuyvesant Theatre, New York.

**DELANO & ALDRICH — 4 E. 39th St., New York.**

- 176. Russell Sage Music Hall, Northfield, Mass.
- 177. Russell Sage Music Hall, Northfield, Mass.

**FERNALD, GEORGE PORTER — 70 Kilby St., Boston.**

- 178. Messina Cathedral after Earthquake of 1907.
- 179. "Hill Gardens of Sicily" (illustrations to).
- 180. Sacristy S'Mateo Palermo.
- 181. Palazzo Palermo.
- 182. Villa Spina Palermo.

**FERNEKES & CRAMER — Pabst Building, Milwaukee, Wis.**

- 183. Perspective of Residences for Mr. E. Freschl and Mr. N. Glicksman, Milwaukee.
- 184. Plans of Residences for Mr. E. Freschl and Mr. N. Glicksman, Milwaukee.
- 185. Four Views of Country Home of Mrs. Christian Wahl, Pine Lake, Wis.
- 186. Water Color of Residence for Mr. O. J. Herrman, Milwaukee.

**FERRY & CLAS — Milwaukee, Wisconsin.**

- 187. Parlor, home of Gustav Pabst.
- 188. Residence of Gustav Pabst.
- 189. "Gargoyle."
- 190. "Gargoyle."
- 191. Dining Room, "Gargoyle."
- 192. Residence Dr. Rheinert.
- 193. Entrance Northwestern Insurance Company.
- 194. Auditorium Entrance.
- 195. Auditorium.

**FOUNTAIN, S. J. — 403 Schiller Building.**

- 196. Notre Dame, Paris.
- 197. A Market Street, Paris.
- 198. Boulevard, St. Germain, Paris.
- 199. Portico of the Pantheon, Paris.
- 200. The Pantheon, Paris.
- 201. Saint Sulpice, Paris.
- 202. Interior of Saint German des Pres., Paris.

**FREEDLANDER, J. H. — 244 Fifth Avenue.**

- 203. Detail, New Building for H. F. Humber & Co.

**GILLETTE, EDWIN F. — 140 Dearborn St.**

- 204. Interior Views, Japanese Residence, for E. F. Gillette, at Lake Beulah, Wis.

**GRECO, CHAS. R. — 8 Beacon St., Boston.**

- 205. St. Patrick's Church, Brockton, Mass. (Sketch.)
- 206. St. Matthew's Church Elevation and Rectory, Dorchester, Mass.
- 207. St. Matthew's Church and Plan Rectory, Dorchester, Mass.
- 208. Contagious Hospital, Cambridge, Mass.

**GRIFFIN, WALTER BURLEY — 1200 Steinway Hall.**

- 209. Mary H. Boyce, 2-family House, Evanston, Ill., Paul Cornell Estate. Department Store and 4-flat Building, Chicago.
- 210. Charles Anwander, Pair of Cottages, Chicago.

- 211. F. W. and Philip Itte, Group of Dwellings and 2-flat Building, Rogers Park, Ill.
- 212. E. R. Hasse & Co., Workman's Cottage, Chicago.
- 213. William F. Tempel, Residence, Kenilworth, Ill.
- 214. Elliott & James, Pair of Cottages, Chicago.
- 215. Niles Club Company, Clubhouse, Niles, Mich.
- 216. F. B. Carter, Jr., Dwelling, Evanston, Ill.
- 217. Ralph D. Griffin, Dwelling, Edwardsville, Ill.
- 218. Albert Cohn, Two-flat Building, Chicago.
- 219. William F. Tempel, Bungalow, Kenilworth, Ill.
- 220. Irving Payne, Dwelling and Stable, Aero, Ill.
- 221. G. B. Cooley, Dwelling, Monroe, La.
- 222. W. B. Sloane, Dwelling, Elmhurst, Ill.

**GROSS, OSKAR — 19 Pearson St.**

- 223. Roman Triumphal March, Sketch for Frieze (fragment).
- 224. Roman Triumphal March, Frieze (fragment).
- 225. "Law" (Pardon), Sketch for Court Room Panel.
- 226. "Art," Allegorical Figure (Study).
- 227. "Law," (Sketch) for Court Room Panel.
- 228. Sketch for Screen.
- 229. Sketch for Screen.
- 230. Studies from Nature.
- 231. Studies from Nature.
- 232. Dining Room-frieze (fragment), lent by Mr. Frank B. Stone.
- 233. "End of the Day" (decorative panel).
- 234. Photo Fragments of Froman Frieze.
- 235. Dining Room Frieze (fragment), lent by Mr. Frank B. Stone, Woodlawn Ave.

**GUERIN, JULES — 24 Gramercy Park, New York City.**

- 236. Design for Place Scene in Shakespears' Antony and Cleopatra, "New Theatre," New York.

**HANSELL-ELCOCK CO. — 23rd Place & Archer Ave.**

- 237. Patten Gymnasium, Northwestern University.
- 238. Patten Gymnasium, Northwestern University.

**HOERMANN, CARL — 171 Washington St.**

- 239. Church Interiors.

**HOLABIRD & ROCHE — Monadnock Block.**

- 240. Perspective of proposed design for Residence of M. Rothschild.
- 241. Competition for U. S. Post Office, U. S. Custom House, U. S. Court House, Honolulu, Hawaii.
- 242. Perspective of Proposed Design for Residence of M. Rothschild.
- 243. Main Elevation, Competition for U. S. Post Office, U. S. Custom House, U. S. Court House, Honolulu, Hawaii.
- 244. Side Elevation and Section. Competition for U. S. Post Office, U. S. Custom House, Honolulu, Hawaii.
- 245. Perspective Showing Interior Main Entrance, Vestibule, Jackson Brook's Building.
- 246. Chicago City Hall during construction.

HOLSMAN, H. C. — 5603 Madison Ave.

- 247. Webb Residence, Oak Park, Ill.

HUBBARD, A. H. — 114 Eng. Hall, Urbana, Ill.

- 248. Sketch for a Residence.
- 249. "Panama Sketches."
- 250. "Panama Sketches."

HUNT, ANTHONY — 175 Dearborn St.

- 251. Design for Country Estate on the Fox River.

HUNT, JARVIS — Monadnock Building.

- 252. Remodeling of the Business Front at Wheaton.
- 253. Before Remodeling Business Front at Wheaton.
- 254. Sketch National City Bank Office Building.

HYDRAULIC PRESS BRICK CO. — Chamber of Commerce.

- 255. Panel Showing Color Range in Hydraulic "Devonshire."
- 256. Panel Showing Color Effects in Hydraulic "Bokhara Reds."
- 257. Seal of C. A. C. in "Golden Glaze."

JENSEN, JENS — Steinway Hall.

- 258. Road Treatment, Humboldt Park, Chicago.
- 259. Water Garden, Humboldt Park, Chicago.

JENNEY, MUNDIE & JENSEN — 1401 New York Life Building.

- 260. The First National Bank, Champaign, Ill.
- 261. Interior First National Bank, Joliet, Ill.
- 262. First National Bank, Joliet, Ill.

KELLER, H. G. — 1381 Addison Rd., Cleveland, Ohio.

- 263. A Dispute.
- 264. Night.
- 265. The River Boat.

KELLEY, CHARLES FABENS — University of Illinois.

- 266. The Princess and the Frog. Mural Decoration.

KILHAM & HOPKINS — 9 Park St., Boston.

- 267. Williams School, Chelsea, Mass.
- 268. Inglisby, Ipswich, Mass. County Seat of C. P. Searle, Esq.
- 269. Residence of C. N. Wallace, Boston, Mass.
- 270. County Residence of James C. Hopkins, Dover, Mass.
- 271. Garage, Bristol, R. I., for Miss Marjorie Van Wickle.

KIMBELL, S. S. BRICK CO. — 304 Chamber of Commerce.

- 272. Brick Panel, Grey Astrakhan—Flemish Bond.
- 273. Brick Panel, Flashed Grey Speckled Flemish Bond.
- 274. Brick Panel, Buff Astrakhan—Flemish Bond.
- 275. Brick Panel, Flashed Gray Astrakhan—Flemish Bond.

LEBENBAUM & MARX — 5017 Grand Boulevard.

- 276. Residence for Mr. Sid. M. Spiegel, at Winnetka, Ill.

**LITTLE, J. LOVELL, JR. — 15 Beacon St., Boston.**

- 277. House at Brookline, Mass., Detail and Plans.
- 278. House at Brookline, Mass., Photos.
- 279. House at Chestnut Hill, Mass., Photos and Plan.

**LINDHEIM, RAY — 27 W. 67th St., New York City.**

- 280. Autumn.

**LOWE & INGRAM — 206 La Salle St.**

- 281. Residence for Dr. Ernest L. McEwen.

**LORD & HEWLETT — 345 Fifth Avenue, New York.**

- 282. Westchester County Court House.
- 283. Brooklyn Masonic Temple.

**MAGINNIS & WALSH — 100 Boylston St., Boston.**

- 284. St. Catherines Church, Somerville, Mass.
- 285. St. Catherines Church, Somerville, Mass. Basement Interior.
- 286. North End Bath House—City of Boston.
- 287. Boston College—General Plan.
- 288. Boston College, Bird's Eye View.
- 289. Perspective, Competition Recitation Building.

**MAHER, GEORGE W. — 821-218 La Salle St.**

- 290. Reinforced Concrete Hotel.
- 291. Apartment Building for Mr. Frank Schoenfeld.

**MARSHALL & FOX — First National Bank Building.**

- 292. Blackstone Hotel.

**McKIM, MEAD & WHITE — 160 5th Avenue, New York.**

- 293. Library, University of Virginia.
- 294. Gorham Company's Building, New York.
- 295. Interior Havana Tobacco Company's Store, New York.
- 296. Madison Square Garden, New York.
- 297. Madison Square Garden, New York.
- 298. Carnegie Branch Library, 32 West 115th Street, New York.
- 299. Carnegie Branch Library, 29 E. 36th Street, New York.
- 300. Carnegie Branch Library, 37 W. 124th Street, New York.

**McLAUGHLIN BUILDING MATERIAL CO. — 145 La Salle St.**

- 301. Panel, Smyrna and Syrian and Devonshires.
- 302. Terra Cotta Face Brick and Valore Persians.
- 303. Panel, Rustic Grey and Rustic Orange No. 565, Tawny No. 570, Mahogany No. 580, Gun Metal.
- 304. Panel Indian Rustic, Maize, Cherry, Velvet, and Black, and Portsmouth Refractories Universal.

**MEADE, FRANK B. — 1002 Garfield Building, Cleveland, Ohio.**

- 305. Residence of Mr. M. B. Grover, Cleveland.
- 306. Residence for Mr. W. S. Root, Cleveland.
- 307. Residence for Mr. H. P. Eells, Cleveland.
- 308. Residence for Mr. A. A. Augustus, Cleveland.
- 309. Residence for Mr. J. C. McHanhan.

**MORA, F. LUIS — 142 E. 18th St. New York.**

- 310. Study of Figure for "The Isle of Plenty."
- 311. Study of Figure for Panel, "The Isle of Plenty."
- 312. Sketch for a Lunette Subject, New York.

**MOULDING, THOMAS CO.**

- 313. "Textur," Brick.
- 314. "Textur," Brick.
- 315. "Textur," Brick.
- 316. "Textur," Brick.

**MURAL PROOF STUDIOS — 298 Fulton St., Brooklyn.**

- 317. "The Masons," Mural Proof after P. V. Galland.
- 318. "The Potters," Mural Proof after P. V. Galland.
- 319. "The Upholsterers," Mural Proof after P. V. Galland.
- 320. "The Turners," Mural Proof after P. V. Galland.
- 321. "Cathedral at Dordrecht," Mural Proof for Library Decoration.
- 322. "The Discoverers," "Cabot," Mural Proof.
- 323. "The Discoverers," "Leif Ericson," Mural Proof.
- 324. "The Discoverers," "Columbus," Mural Proof.
- 325. "Windmill near Dordrecht," Mural Proof for Library Decoration.

**MYERS, DATUS E. — 1543 E. 57th St.**

- 326. Landscape Sketch for a Mural Decoration.

**NELSON, W. P. COMPANY — 241 Michigan Avenue.**

- 327. Design for Banquet Room.
- 328. Design for Mens' Cafe.
- 329. Elevation for Room Louis XVI period.
- 330. Elizabethian Living Room.
- 331. Elevation Design for Dining Room.
- 332. Jacobean Embroidered Curtain, Copy of one in South Kensington Museum, London.

**NEWHALL & BLEVINS — 9 Park St., Boston.**

- 333. Wm. Lloyd Garrison School for the City of Boston.

**NIMMONS & FELLOWS — 1 Michigan Avenue.**

- 334. Building for W. W. Hoyt Co., Chicago.
- 335. Buildings for Liquid Carbonic Co., Chicago.

**THE N. W. T. C. CO. — 2525 Clybourn Avenue.**

- 336. Urn.
- 337. Urn.
- 338. Urn.
- 339. Jar. The Northwestern Terra Cotta Company's Color G. R. I.
- 340. Jar. The Northwestern Terra Cotta Company's color G. R. I.
- 341. Polychrome Panel.
- 342. Polychrome Panel.
- 343. Polychrome Panel.

OTTENHEIMER, STERN & REICHERT — 715-134 Monroe St.

- 345. Country Residence for Mr. Sidney B. Cahn, at Highland Park, Ill.
- 346. Country Residence for Mr. Max Markwell, at Highland Park, Ill.
- 347. Detail of Entrance for Warehouse. The Lincoln Warehouse and Van Co.
- 348. Warehouse for The Lincoln Warehouse & Van Co., 43rd Street and Drexel Boulevard.
- 349. Hotel for Cloudercroft Hotel Company, at Cloudercroft, New Mexico.

PEARLMAN, VICTOR S. & CO. — 10 E. Adams St.

- 350. Hammered Copper Lamp Standard, Three Electric Lights.
- 351. Three-light Electric Bracket.
- 352. Carved Wood Torchere in Powdered Gold.
- 353. Carved Wood Lamp in Powdered Gold.

PERKINS, FREDERICK W. — 46 E. Van Buren St.

- 354. Residence, Michigan City, Ind.
- 355. Residence, Chicago.
- 356. Residence, Chicago.
- 357. Entrance, Residence, Chicago.
- 358. Entrance, Residence, Chicago.
- 359. Reception Hall, Residence, Chicago.
- 360. Hall, Residence, Chicago.
- 361. Living Room, Residence, Chicago.
- 362. Library, Residence, Chicago.
- 363. Living Room, Residence, Michigan City.
- 364. Hall, Residence, Michigan City.
- 365. Living Room Mantel, Residence, Michigan City.
- 366. Dining Room, Residence, Michigan City.
- 367. Dining Room, Residence, Michigan City.
- 368. Second Hall, Residence, Michigan City.
- 369. Living Room Mantel, Residence, Michigan City.
- 370. Chamber, Residence, Michigan City.
- 371. Library, Residence, Michigan City.
- 372. Gallery and Garden, Residence, Michigan City.
- 373. Garden, Residence, Michigan City.
- 374. Entrance, Residence, Michigan City.
- 375. Residence, Michigan City, Ind.
- 376. Billiard Room, Residence, Oconomowoc, Wis.
- 377. Billiard Room, Residence, Oconomowoc, Wis.
- 378. Living Room, Residence, Oconomowoc, Wis.
- 379. Residence, Lake Forest.
- 380. Residence, Lake Forest.
- 381. Porch Residence, Lake Forest.
- 382. Loggia, Residence, Lake Forest.

PARKER, WALTER H. — 244 Kearney St., San Francisco.

- 383. Competitive Drawing, Bakersfield County Court House, California.

PATTON & MILLER — 140 Dearborn St.

- 384. Group of Buildings.

**PEYRAUD, T. C. — 1022 Fine Arts Building.**

- 385. Sketch for Cort Theatre, Panel (left).
- 386. Sketch for Cort Theatre.
- 387. Sketch for Cort Theatre, Panel (right).

**PLATT, CHARLES A. — 11 E. 24th St., New York.**

- 388. Garden of Mrs. R. M. Clark, Pomfret, Conn.
- 389. Garden of Rev. Jos. Hutcheson, Warren, R. I.
- 390. House of Wm. G. Mather.
- 391. House of Wm. G. Mather.
- 392. House of Wm. G. Mather.
- 393. House at New London.
- 394. House of Marshall P. Slade.
- 395. Garden of Weld.
- 396. Garden of Weld.
- 397. Garden of Mrs. R. M. Clark, Pomfret, Conn.
- 398. House of George L. Nichols.

**RHIND, J. MASSEY — 208 E. 20th St., New York.**

- 399. Decorative Bronze Eagle, Smith Memorial Arch, Philadelphia, Pa.
- 400. Recumbant Figure Father Brown Church, St. Mary the Virgin, New York.
- 401. Granite Spandrel, Smith Memorial Arch, Philadelphia, Pa.
- 402. Granite Spandrel, Smith Memorial Arch, Philadelphia, Pa.

**RIDLEY, T. RALPH — 3104 S. Park Avenue.**

- 403. English Suburban Residence.
- 404. English Suburban Residence.

**RIPLEY, H. G. — 8 Beacon St., Boston.**

- 405. Study of Pines, Ventimiglia.
- 406. Study of Pine Trees, Beaulieu.

**ROGERS & WOODYATT — 1515 Ashland Block.**

- 407. Buildings and Residences.

**ROSS, ALBERT R. — 16 E. 42nd St., New York.**

- 408. Science Building, New York State Normal College.
- 409. Administration Building, New York State Normal College.
- 410. Auditorium Building, New York State Normal College.

**SHATTUCK & HUSSEY — 907 153 La Salle St.**

- 411. Y. M. C. A. Building at Kokomo, Ind.

**SHEPLEY, RUTAN & COOLIDGE — 1614 Corn Exchange Bank Bldg.**

- 412. Photo, House of George H. Wightman, Esq., Brookline, Mass.
- 413. Perspective, Harris Trust Building.
- 414. Model of House for R. T. Crane, Esq., Lake Shore Drive, Chicago.
- 415. Elevation, Harper Memorial Library, University of Chicago.
- 416. Model of Harper Memorial Library, University of Chicago.
- 417. Photo, Field Memorial Library, Conway, Mass. (Exterior.)
- 418. Photo, Field Memorial Library, Conway, Mass. (Interior.)
- 419. Photo, Milton Public Library, Milton Mass.



- 420. Photo, Perspective of University of Nebraska.
- 421. Photo, House of N. W. Harris, Esq., Lake Geneva, Wis.
- 422. Photo, House of N. W. Harris, Esq., Lake Geneva, Wis.
- 423. Photo of House of C. L. Hutchinson, Lake Geneva, Wis.
- 424. Photo, House of W. B. Walker, Esq., West Manchester, Mass.
- 425. Photo, Corn Exchange National Bank, Staircase, Chicago, Ill.
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FOUNTAIN IN FORECOURT,  
RESIDENCE OF W. D. DOUGLAS, LAKE MINNETONKA, MINN.  
HOWARD SHAW, Architect, Chicago.

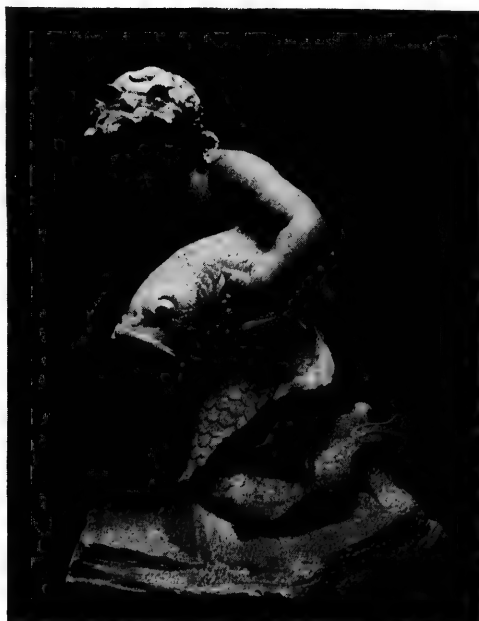
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ART INSTITUTE CHICAGO ILLINOIS  
MARCH 7<sup>TH</sup> TO 26<sup>TH</sup> M C M XI

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**A FOUNTAIN**

Charles Keck, Sculptor  
American Academy in Rome

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MUNDIE, WM. B.....	1401 New York Life Bldg.
NAGLE, CALLARD P.....	3004 Humboldt Blvd.
NAPER, HERBERT J.....	Airdrie Pl.
NELSON, EDWARD O.....	907 Edgecomb Pl.
NETTENSTROM, ELMER T.....	2425 Clara Pl.
NIMMONS, GEORGE C.....	150 Michigan Ave.
OLDEFEST, E. G.....	1055 E. 47th St.
OSTERGREN, R. C.....	2939 Vernon Ave.
OTTENHEIMER, HENRY.....	715 Ft. Dearborn Bldg.
PERKINS, DWIGHT H.....	1100, 132 Clark

# Membership—Continued

RABIG, E. K. ....	172 Washington St.
RAPP, GEORGE L. ....	100 Washington
RAWSON, LORIN H. ....	Hinsdale, Ill.
REBORI, A. N. ....	5636 Washington Ave.
REED, JR., EARL H. ....	4748 Lake Ave.
REICHERT, WM. G. ....	715 Ft. Dearborn Bldg.
REPP, GEORGE W. ....	3123 Princeton Ave.
RICH, CHARLES C. ....	1109 Steinway Hall
RIDLEY, T. RALPH ....	3104 So. Park Ave.
ROULEAU, ARTHUR. ....	1411 W. Polk St.
RUGE, P. H. ....	3934 N. 44th Ave.
RUSY, ANTHONY F. ....	1339 S. Avers Ave.
SANDEGREN, ANDREW ....	1st Natl. Bank Bldg.
SAVE, CARL M. ....	1640 Humboldt Blvd.
SCHAEFER, J. W. ....	53 Garfield Ave.
SCHMIDT, RICHARD E. ....	172 Washington St.
SCHWARTZ, ALBERT A. ....	1218 So. Ashland Ave.
SHAW, HOWARD ....	172 Mentor Bldg.
SILHA, OTTO H. ....	720 Tribune Bldg.
SIMMONDS, H. H. ....	1501 La Salle Ave.
SLOVINEC, JOHN ....	1732 Monroe St.
SMALL, JOHN S. ....	3700 Forest Ave.
SOMERS, ALBERT S. ....	1614 Corn Exchange Bank Bldg.
SPINDLER, OSCAR ....	Archer Ave. and Leo St.
SPRINGER, CHARLES E. ....	3822 Forest Ave.
SURMANN, J. F., JR. ....	Y. M. C. A., Hyde Park
SWENSEN, KARL ....	1412, 140 Dearborn
TAGGART, JOHN A. ....	1313 E. 66th St.
TALLMADGE, THOMAS E. ....	1004, 188 Madison St.
THOMSON, H. C. ....	1534 Pratt Blvd.
TOMLINSON, WEBSTER ....	809 Steinway Hall
VENNING, FRANK. ....	172 Mentor Bldg.
VON HOLST, HERMAN. ....	Steinway Hall
VROOMAN, GEORGE ....	1515 Montrose Blvd.
WAGNER, E. J. ....	1216 Michigan Ave.
WAGNER, FRITZ, JR. ....	2525 Clybourn Ave.
WATSON, VERNON S. ....	643 Fair Oaks Ave., Oak Park, Ill.
WEISS, JOHN W. ....	415 Pullman Bldg.

### Membership—Continued

WERENSKJOLD, RALPH .....	3016 North Ave.
WILKINSON, L. E. ....	6014 Kimbark Ave.
WILLMANNS, AUGUST C. ....	167 Dearborn
WILSON, HORATIO R. ....	218 La Salle
WINSLOW, B. E.....	1618 Monadnock Bldg.
WIRT, F. B. ....	6030 Kimbark Ave.
WOLFF, RUDOLPH C. ....	2145 N. Clark
WUEHRMANN, WM. G. ....	5324 S. Ashland Ave.

### ASSOCIATE

ANDREWS, ELLIOTT R. ....	301 Chamber of Commerce
APPEL, HENRY L. ....	3344 Wabash Ave.
BALKIN, LOUIS ..	1329 Turner Ave.
BECKERLEG, E. H. ....	2165 Wilcox Ave.
BEIDLER, A. W. ....	439 Rookery Bldg.
BEIL, CARL .....	19 E. Pearson St.
BJORK, A. E. ....	1118 Chamber of Commerce
BLOMFIELD, JAMES .....	1022 Winona Ave.
BONNER, CHARLES .....	1107 Chamber of Commerce
BOWSTEAD, HARRY G. ....	1211 E. 66th St.
BRAND, GUSTAVE A. ....	1428 Michigan
CAPRON, E. F. ....	41 Dearborn St.
COMBS, ROGERS M. ....	1202 Chamber of Commerce
COOMBS, EDGAR T. ....	508 So. Canal St.
CROFOOT, FRED .....	167 E. Washington
CROWE, JOHN W. ....	602 Chamber of Commerce
ELLIS, H. W. ....	95 E. Lake St.
EWEN, JOHN M. ....	740 Rookery Bldg.
GAGE, THOMAS G. ....	1133 Stock Exchange Bldg.
GATES, MAJOR E.....	601 Chamber of Commerce
GATES, NEIL H.....	602 Chamber of Commerce
GATES, WM. D. ....	602 Chamber of Commerce
GRACE, WM. ....	1408 Wabash Ave.
HAIGH, ARTHUR W. ....	1004 Marquette Bldg.
HILLER, EUGENE F. ....	3844 Lake Ave.
HOLSLAG, EDW. J. ....	1420 Michigan Ave.
HUEY, WM. B. ....	294 Dearborn
HULBERT, C. P. ....	211 E. Randolph

### Membership—Continued

JOHNSON, E. V. ....	1100 Commercial National Bank
JOHNSON, N. E. ....	2527 Magnolia Ave.
JUNKIN, J. P. ....	320 W. 26th St.
KEHM, AUGUST ....	13 Kinzie St.
KIMBELL, M. N. ....	304 Chamber of Commerce
KOCH, W. W. ....	263 La Salle St.
LAU, WILLY H. ....	26 Lake St.
LANQUIST, ANDREW.....	1100 N. Clark
MALDANER, ARTHUR ....	509 Stock Exchange Bldg.
MATZ, HERMAN L. ....	304 Chamber of Commerce
McKEEBY, SANFORD ....	135 Adams
MOULDING, JOS. W. ....	1202 Chamber of Commerce
MULLEN, BERNARD.....	2630 Lake View Ave.
NEIMS, A. R. ....	409, 252 La Salle
NELSON, E. S. ....	3255 N. Clark
NOELLE, JOSEPH B. ....	56 5th Ave.
O'CONNELL, THOMAS F. ....	Ohio and Grand Ave.
PIERCE, J. N. ....	237 5th Ave.
POTTHOFF, M. A. ....	28 Dearborn Ave.
PROSSER, W. H. ....	602 Chamber of Commerce
ROBINSON, A. E. ....	115 Adams
RODATZ, JACOB ....	449 Rookery
SCHMIDT, R. O. ....	1600 S. Jefferson
SNELL, H. W. ....	1335 Byron St.
SNYDER, J. W. ....	160 Washington
SORENSEN, ALBERT H. ....	1216 Chamber of Commerce
VANDORT, G. B. ....	218 La Salle
VERITY, GEO. W. ....	91 Dearborn
VOGEL, L. C. ....	5322 Aberdeen St.
WHITE, CHARLES E. ....	615 Lake St.
WHITE, F. C. ....	1210 Chamber of Commerce
WOLFARTH, WM. ....	215 S. Clinton
WOOD, JOHN R. ....	1415 Ry. Exchange Bldg.
WOODMAN, ANDREW W. ....	909, 108 La Salle

### NON-RESIDENT MEMBERS

ADELSBERGER, ROLAND.....	811 Michigan Ave., So. Bend, Ind.
ANDREWS, A. G. ....	1632 Frick Bldg., Pittsburgh
BECKWITH, HARRY G. ....	Portland, Ore.
BLAKE, THEODORE L. ....	28 E. 41st St., New York
BROWNING, ALEX. ....	85 Wellington St. W., Toronto, Can.
DAVIS, FRANK L. ....	1711 Flat Iron Bldg., New York

### Membership—Continued

DUNHAM, GEO. F. ....Lumberman's Bldg., Portland, Ore.  
EDBROOK, H. W. ....Taber Grand Bldg., Denver, Colo.  
**GILBERT, IRVING M.** .....5152 Platte Ave., Colorado Springs  
HARBECK, J. R. ....123 Theodore St., Detroit  
HEINZ, C. P. ....522 Colorado Bldg., Denver  
HOEPPNER, E. A. ....1325 Green St., San Francisco  
HOFFMANN, EMIL J. ....Henry Bldg., Portland, Ore.  
HOLSMAN, HARRY K. ....Plano, Ill.  
JOGERST, JOS. P. ....605 Kasota Bldg., Minneapolis, Minn.  
KALTER, W. I. ....Portland, Ore.  
LAWRIE, HENRY ....Caxton Bldg., Omaha, Neb.  
LONG, BIRCH B. ....82 W. 12th, New York  
LONGLEY, DWIGHT H. ....1311 Hill St., Ann Arbor, Mich.  
MCLEAN, ROBERT C. ....Minneapolis, Minn.  
**MANN, PAUL F.** .....225 5th Ave., New York  
MATTISON, V. A. ....La Salle, Ill.  
MORSE, BURTON E. ....Twin Falls, Idaho  
NARAMORE, F. A. ....812 Marshall St., Portland, Ore.  
OLIVER, R. H. ....Evansville, Ind.  
PATTISON, EDWARD B. ....New Orleans, La.  
PHILLIPS, J. H. ....Terminal Bldg., New York  
**POTTS, J. O.** .....1317 Market St., Philadelphia, Pa.  
PURCELL, WM. GRAY. . .1007 New York Life, Minneapolis, Minn.  
TORRANCE, JAMES R. ....186 Claremont Ave., New York  
TUTTLE, A. B. ....11 Rue Seribe, Paris, France  
VANCE, LYLE ....639 E. 138th St., New York  
WELLS, WM. A. ....Oklahoma City, Okla.  
WHITE, MELVILLE P. ....Toronto, Canada  
WILSON, JOE W. ....1511 E. Columbus Ave., Seattle, Wash.  
ZIMMERMAN, A. G. ....37 Madison Ave., New York

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ALLEN, JNO. K. ....750 Peoples Gas Building  
CLARK, ROBERT .....2505 Kenmore  
CLOW, WM. E. ....Harrison and Franklin  
GINDELE, CHAS. W. ....3745 Prairie Ave.  
LINKE, JOHN G. ....1101 Steinway Hall  
PHIMISTER, DAVID G. ....539 Flournoy St.  
POND, IRVING K. ....Steinway Hall  
SULLIVAN, LOUIS H. ....Auditorium Tower  
TAFT, LORADO .....Fine Arts Building  
WAGNER, FRITZ .....1414 Railway Exchange Bldg.

# THE TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

This year the Club holds two competitions for prizes of \$600 and gold medals. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The past winners of the Scholarships are:

N. Max Dunning	1901
John H. Phillips	1902
Birch Burdette Long	1903
Thomas E. Tallmadge	1904
Charles H. Hammond	1905
Herbert H. Green	1906
Will Reichert	1907
George Awsumb	1908
Hugh Dunning	1909
Clarence J. Brown	1910

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## COMPETITION FOR THE ELEVENTH ANNUAL TRAVELING SCHOLARSHIP 1910-1911

*Subject:—A Commemorative Monument to a Great American General*

1st Prize \$600.00

Donated by James B. Clow & Sons

AWARDED TO  
WILLIAM B. BETTS

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2nd Prize Gold Medal  
The Gift of Charles W. Gindele  
AWARDED TO  
CHR. N. BAGGE

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## COMPETITION FOR THE TWELFTH ANNUAL TRAVELING SCHOLARSHIP 1911

Subject to be announced later

1st Prize \$600.00

Donated by C. M. Woolley, American Radiator Co.

## MEDALS OF HONOR

AWARDED BY

### THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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The Illinois Chapter of the American Institute of Architects has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to award must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan and also a photograph of the executed work shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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The medal has been won by

POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago



# THE AMERICAN ACADEMY IN ROME

## OFFICERS

WM. RUTHERFORD MEAD  
President

FRANCIS D. MILLET  
Secretary

THEODORE N. ELY  
Vice-President

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FREDERIC CROWINSHIELD  
Director

1. THE AMERICAN ACADEMY IN ROME is an institution established by law and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. The clostration of the student for a number of years is required.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPEMENT

A number of artists who had been engaged together upon the work of the World's Fair at Chicago established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition, and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting and music, as well as architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it, "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

## OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *Ecole des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent cooperation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture and sculpture, unrivaled paintings and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

A collection of work by Scholarship holders recently returned from Rome is shown in this exhibition. The collection illustrates the work of,

LUCIAN E. SMITH	ROBERT K. RYLAND	
HARRY E. WARREN	W. L. BOTTOMLEY	
L. P. BURNHAM	C. P. DIETSCH	
THOMAS ELLETT	SHERRY FRY	
BARRY FAULKNER	CHARLES HARVEY	
CHARLES KECK	PAUL CHALFIN	A. T. SCHWARTZ

ALL OF NEW YORK

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ANDREW REBORI  
ART INSTITUTE, CHICAGO

R. W. VARNEY  
CHICAGO

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## TWENTY-FOURTH ANNUAL EXHIBITION

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### ALLEN & COLLENS,

40 Central Street, Boston, Mass.

- 2 Details Union Theological Seminary, New York City.
- 3 Views Union Theological Seminary, New York City.

### ALLEN & COLLENS & LOUIS E. JALLODE,

6 Beacon Street, Boston, Mass.

- 4 Flatbush Congregational Church.

### ALSCHULER, ALFRED,

Steger Building, Chicago.

- 5 Manufacturing Building.
- 6 M. L. Oberndorf & Co., Commercial Building.
- 7 Schoenbryn & Co., Commercial Building.
- 8 Laverne W. Noyes, Automobile Building.

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W. L. Bottomley, 142 E. 18th Street, New York.

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- 10 Restoration of House of the Vetii, Pompeii, Perspective.
- 11 Chartres Cathedral, the Ambulatory—Water Color.
- 12 S. Severin, Paris, Watercolor.
- L. P. Burnham, Madison Square Tower, New York.
- 13 Measured Drawing, The Capitol, Rome.
- Paul Chafin, Players Club, New York.
- 14 Votive Picture to Aesclepios.
- 15 Copy of a Fragment of a Fra Angelico, S. Marco, Florence.
- 16 Photo of "The Athlete."
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- Charles Harvey, Lincoln Arcade, New York
- 25 Photograph—Bas Relief for a Tomb.
- Charles Keck, 148 W. 36th Street, New York
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- 27 Photograph—Fountain.
- 28 Photograph—America, Allegheny County Soldiers' and Sailors' Memorial.
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- 32 Photograph—La Crosse Player.
- 33 Photograph—David.
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- 37 Photograph—Panel, University Club.
- 38 Photograph—Medal for Columbia University Architectural Club.
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- 41 Photograph—Mohammedism for Brooklyn Institute of Arts and Science.
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- 44 Villa Madama, Rome, Ceiling of Loggia.
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AMERICAN ACADEMY IN ROME—Continued

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2008 Peoples Gas Building, Chicago.

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ANDERSON, H.,

2857 Shakespeare Avenue, Chicago.

- 91 Ruins of Santa Maria del Temple, Spain.
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ARONER, JACOB S.,  
McCormick Building, Chicago.  
93 Lawndale Theatre.

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331 Wabash Avenue, Chicago.

Rudolph Wolff.

- 94 A Memorial Hall—Student Work, S. B. A. A.
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BEAUMONT, GEORGE,  
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BETTS & HOSMER,  
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BOINARD & PARSSON,  
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104 Residence for Clifton Park Improvement Co., Cleveland, Ohio.  
105 Residence for Mr. Geo. Holloway, Ravenna, Ohio.

BOSSOM, ALFRED C.,  
366 5th Avenue, New York, N. Y.  
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BOYD, LAWRENCE VISSCHER,  
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111 House at St. Davids, Pa., for H. K. Mulford, Esq.  
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117 Country Stores at Glenside, Pa.  
118 House at Wynnewood, Pa., for Wilson McCandless, Esq.  
119 Stable at Ashbourne, Pa.  
120 U. S. Post Office. Mt. Airy Station, Pelham, Germantown, Pa.  
121 Office Building, Glenside, Pa.  
122 House at Ashbourne, Pa.

**BUCK, LAWRENCE,**

910 Steinway Hall, Chicago.

- 123 Bungalow and Studio of L. Buck, Ravina, Ill.

**BUCK & CLARKE,**

910 Steinway Hall, Chicago.

- 124 Residence for G. M. Averill, Cedar Rapids, Iowa.  
125 Elks' Club House, Rockford, Ill.  
126 Country House for Mr. K——, on the Skokie, West Highland Park, Illinois.  
127 Country Residence of L. B. Wymond, near Louisville, Ky.  
128 Competitive Design for Branch Headquarters Building for Security Insurance Co. of New Haven, Conn., Rockford, Ill.

**BUCKLEY, A. W.,**

26 East Van Buren Street, Chicago.

- 129 Hotel Peters, San Diego, Cal.

**CARNEGIE TECHNICAL SCHOOLS,**

Pittsburgh, Pa.

D. M. Allison.

- 130 A Casino for a Country Club.

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- 132 A Temple to Flora.

E. J. Hatcher.

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- 138 A Garage.

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**CHATTEN & HAMMOND,**

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**CHICAGO ARCHITECTURAL CLUB,**

84 Adams Street, Chicago.

- 146 Winning Design, 11th Annual Traveling Scholarship—Wm. B. Betts, Designer.

- 147 Gold Medal Design, 11th Annual Traveling Scholarship—Chr. U. Bagge, Designer.

CHICAGO ATHLETIC ASSOCIATION,  
Michigan Avenue, Chicago.

- 148 Tapestry Painting—The second of ten pictures representing the adventures of Robin Hood.  
E. Theo. Behr, Artist.

CHICAGO SCHOOL OF ARCHITECTURE,  
Art Institute, Chicago.

- R. L. Beaudry.  
149 Museum in a Garden.  
150 Museum in a Garden. (Plan.)  
E. J. Bischoff.  
151 Museum Collonade.  
E. C. Brown.  
152 Portal to a Fortress.  
G. D. Faulkner.  
153 Niche in Museum.  
B. Greengard.  
154 Museum in a Garden. (Elevation.)  
155 Museum in a Garden. (Plan.)  
156 Prize 1910-11, Home Traveling Scholarship. (Elevation.)  
157 Prize 1910-11, Home Traveling Scholarship. (Plan.)  
158 Interior Decoration of a Store.  
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159 Design for a Town Hall. (Elevation.)  
160 Design for a Town Hall. (Plan.)  
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161 Placed Second Home Traveling Scholarship.  
162 Placed Second Home Traveling Scholarship.

CHILDS, F. A.,  
21 Bellevue Place, Chicago.

- 163 Residence, Claremont, Cal.  
164 Chambord.  
165 Blois.  
166 Chartres.

CLINTON & RUSSELL,  
32 Nassau Street, New York, N. Y.

- 167 71st Regiment Armory, N. G., N. Y.  
168 United States Express Building, New York.  
169 Broad Exchange Building, New York.

CORNELL UNIVERSITY,  
College of Architecture, Ithaca, N. Y.

- J. M. Kellogg.  
170 A Naval Pantheon. (Plan.)  
171 A Naval Pantheon. (Elevation.)  
W. C. Schaeffer.  
172 A Waiting Room in a Terminal Station. (Transverse Section.)  
173 A Waiting Room in a Terminal Station. (Plan and Elevation.)  
174 A Waiting Room in a Terminal Station. (Longitudinal Section.)  
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175 A Sanatorium for Tuberculosis Patients. (Plan and Elevation.)



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CRISP, ARTHUR,

152 W. 55th Street, New York.

- 176 Spring—Sketch for Mural Decoration.
- 177 Twilight—Sketch for Mural Decoration.
- 178 Illusion—Study for Figure in Belasco Theatre, New York.
- 179 Decoration in Stairway of Belasco Theatre, New York.

CROAKE, JAMES,

29, 27 Fullerton Avenue, Chicago.

- 180 Pedestal.
- 181 Roman Stand.
- 182 Roman Stand.
- 183 Flower Box.
- 184 Flower Box.
- 185 Statue.
- 186 Vase and Stand.
- 187 Vase and Stand.
- 188 Table.
- 189 Bench.

CROWEN, SAMUEL,

1238, 108 La Salle Street, Chicago.

- 190 Lill Avenue Sub-Station.

CRUNELLE, LEONARD,

2034 E. 73rd Street, Chicago.

- 191 Sakakawea.

DAVIS, ZACHARY,

Steinway Hall, Chicago.

- 192 St. Catherine's R. C. Church.
- 193 White Sox Base Ball Park.
- 194 Kankakee County Court House.

DELANO & ALDRICH.

4 E. 39th Street, New York City.

- 195 House for Dr. H. D. Lloyd at Newtonville, Mass.

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2118 Van Buren Street, Chicago.

- 196 Annunciation. (Two Pieces.)
- 197 Painting.
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- 200 Sketch for Apartment House for Mr. Wm. F. Grower, Woodlawn Avenue.
- 201 Sketch for Atelier for Richard W. Boek, Sculptor, and Marion M. Mahony, Artist Architect.
- 202 Sketch for Own House.
- 203 Sketch for Bank and Office Building at Springfield.

EYRE, WILSON.

41 E. 30th Street, New York.

- 204 House at Chestnut Hill, Pa.
- 205 Country House near Morristown, New Jersey.
- 206 House at Bolton Landing, Lake George, N. Y.

FELLOWS, WM. K..

1100, 132 Clark Street, Chicago.

- 207 Puerta del Puente.
- 208 Gerald Tower.
- 209 Ronde.
- 210 Court in Alta Alhambra.
- 211 Suxor.
- 212 Medinet Habn.

FARQUAR, R. D.

Los Angeles, Cal.

- 213 Residence at Sierra Madre, Cal.

GAWLER, JOHN S..

R. E. Schmidt, Garden and Martin, Chicago.

- 214 Pair of Doors from Swatow Guild, Canton, China.

GREY, ELMER.

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- 215 Entrance Gates for Mr. Brackenridge.

GREENE & GREENE.

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- 216 L. A. Robinson Residence, Pasadena, Cal.
- 217 R. R. Blacker Residence, Pasadena, Cal.
- 218 R. R. Blacker Residence—Dining Room.
- 219 R. R. Blacker Residence—Living Room.

GILBERT, CASS.

11 East 24th Street, New York.

- 220 Water Color—Winchester Cathedral.
- 221 Water Color—Hospital at Warwick, England.
- 222 Water Color—Lac d'Amour, Bruges.
- 223 Water Color—Andreas Platz, Hildesheim, Germany.
- 224 Colored Perspective—School of Industrial Arts, Trenton, N. J.
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- 229 Country Residence at Lake Beulah, Wis.
- 230 Country Residence at Lake Beulah, Wis.
- 231 Country Residence at Lake Beulah, Wis.

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232 Elevation of a Boat House.

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233 House of John Sanders.

234 House of Francis I.

235 Elevation of Pal Montecuccoli Venice.

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236 Study of Plan for a Peace Palace at the Hague.

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239 Plan for an Immigrant Station.

240 First Floor Plan of a Palatial Residence.

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242 Block Plan of a Palatial Residence.

243 Elevation of a Palatial Residence.

244 Elevation of an Immigrant Station.

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246 Elevation of a City Club House.

247 Studies for an Italian Chapel.

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248 Elevation of San Stefano, Bologna.

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249 Pigeon Tower at Booz.

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250 Door Detail Catholic School Group.

251 Elevation for a Catholic School Group.

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253 Sketch for Bay Window Treatment.

254 Plan for Catholic School Group.

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255 Vestibule of an Art Museum.

256 Elevation of a City Hall.

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257 Perspective for a Reformatory.

258 Sketch of Plan for a Reformatory.

259 Study for a Graduate School.

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260 Elevation of Pal Grimani.

261 Elevation of Hotel Lavalette.

L. E. Mowery.

262 Elevation of a City Club House.

W. H. Parks.

263 Plan of a City Club House.

264 Elevation of a City Club House.

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266 Thesis Offered for Degree of Master in Architecture. (Perspective.)

267 Study of Door Detail for Catholic School Group.

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278 Ciborium at St. Domenico, Siena.  
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279 Elevation of Compton Wynyates.  
C. E. Wait.  
280 Mortuary Chapel of Sedis Del Diavolo.  
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William L. White.  
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D. J. Witmer.  
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284 Elevation of a City Club House.  
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286 Elevation of a City Club House.  
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288 Elevation of an Embassy for the United States in London.  
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- 290 Bank Building, Philadelphia, Pa.

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292 Study for Theatre Interior.  
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298 Elevator Hall, Monroe Building.

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HOLLOWAY, CHARLES,

815 Sheridan Road, Chicago.

300 The Garden of Joy.

301 The Garden of Joy.

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302 Bach.

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304 Throop Institute, Pasadena, Cal.

305 Throop Institute, Pasadena, Cal.

306 Throop Institute, Pasadena, Cal.

307 Throop Institute, Pasadena, Cal.

308 H. E. Huntington Villa.

309 Occidental College.

310 Huntington Residence, Terrace Front.

311 Huntington Residence, Terrace Front.

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312 Cottage for Mr. James M. Judson, Richmond, Ind.

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315 Sketch for an American Academy in Rome.

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319 The Peacock and the Copper Moon. Decorative Panel.

**KELLEY, ARTHUR R.,**

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- 320 Detail—The Frost Residence.
- 321 Cudahy Ranch House.
- 322 The Allen Residence, Hollywood, Cal.
- 323 Detail—Cudahy Ranch House.
- 324 The Frost Residence.

**LE MOYNE, LOUIS V.,**

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- 325 Plan for Place at Murray Bay, Canada.

**LEVINGS, M. M.,**

161 State Street, Chicago.

- 326 A Cottage near Long's Peak, Colo.
- 327 A Cottage near Long's Peak, Colo.

**LIPPINCOTT, ROY ALSTAN,**

1200 Steinway Hall, Chicago.

- 328 House for Dr. E. D. G. Conkling. (Plan.)
- 329 House for Dr. E. D. G. Conkling. (Perspective.)

**LITTLE AND BROWN,**

70 Kilby Street, Boston, Mass.

- 330 Hall, 118 Beacon St., Boston.

**LOWE & BOLLENBACHER,**

206 La Salle Street, Chicago.

- 331 The Rowans—Kenilworth.
- 332 Phi Gamma Delta Fraternity House, University of Indiana.
- 333 House for Mr. Rowntree, Chicago.

**MAHER, GEO. W.,**

821, 218 La Salle Street, Chicago.

- 334 Northwestern University Gymnasium—Entrance Detail.
- 335 Northwestern University Gymnasium—Front Elevation.
- 336 Northwestern University Gymnasium—Bronze-Electric Standards.
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- 338 C. A. Wightman Building, Evanston, Ill.
- 339 The Interlaken School, Silver Lake, La Porte, Ind.
- 340 Country Home for Mr. E. L. King, Winona, Minn.

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- 342 Entrance Gate to a University Dormitory.

W. D. Foster.

- 343 A Gallery of Comparative Sculpture. (Elevation.)
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- 345 A Church Entrance.

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- 346 A Church Entrance.

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- 347 A Large Market with a Hall for Public Meetings in a Southern City of the United States: (Plan.)

- 348 Elevation for above Market.

J. H. Scarff.

- 349 A Gallery of Comparative Sculpture. (Block Plan.)

- 350 A Gallery of Comparative Sculpture. (Elevation.)

- 351 A Gallery of Comparative Sculpture. (Plan.)

McKIM, MEAD & WHITE,

New York, N. Y.

- 352 Photographs—New York Terminal Pennsylvania Railroad.

- 353 Photographs—New York Terminal Pennsylvania Railroad.

ANNE WILMOT MEIGS,

26 Van Buren Street, Chicago.

- 354 Catalog Page Interiors—Courtesy of Marshall Field & Co.

- 355 Design for Dining Room—Courtesy of James Davis Co.

- 356 Sketch for Living Room—Courtesy of Hasselgren Studios.

- 357 Sketch for Living Room—Courtesy of Hasselgren Studios.

MEIKLE, WILLIAM,

857 E. 181st Street, New York, N. Y.

- 358 The Nativity. Stained Glass Design.

MELLAR & MEIGS,

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- 359 Residence at Wynnwood, Pa., for Edward D. Toland.

- 360 Alteration of a Stable to a Residence for Alfred Mellor, Germantown, Pa.

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NIMMONS, GEORGE C.,

2007 Peoples Gas Building, Chicago.

- 362 Manufacturing Plant for the Havana American Co., Chicago.

NORTHWESTERN TERRA COTTA CO.,

2525 Clybourne Avenue, Chicago.

- 363 Green Vase in Terra Cotta.

- 364 Green Vase in Terra Cotta.

- 365 Green Vase in Terra Cotta.

- 366 Crystal Vase in Terra Cotta.

- 367 Example of Polychrome Work in Terra Cotta.

- 368 Example of Polychrome Work in Terra Cotta.

- 369 Example of Polychrome Work in Terra Cotta.

- 370 Example of Polychrome Work in Terra Cotta.

- 371 Example of Polychrome Work in Terra Cotta.

- 372 Example of Polychrome Work in Terra Cotta.

- 373 Example of Polychrome Work in Terra Cotta.

- 374 Example of Polychrome Work in Terra Cotta.

- 375 Example of Polychrome Work in Terra Cotta.

- 376 Example of Polychrome Work in Terra Cotta.

- 377 Example of Lamp Standard in Terra Cotta.

- 378 Example of Pier Cap in Terra Cotta.

OTTENHEIMER, STERN & REICHERT,  
715, 134 Monroe Street, Chicago.

379 Warehouse for Hartman Furniture and Carpet Co.

PALMER & HORNBOSTEL,

380 A Sculapius for School of Medicine, University of Pittsburg.

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PEABODY, ARTHUR,

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381 University Club, Madison, Wis.

382 Lathrop Hall, University of Wisconsin.

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384 Agronomy Building, University of Wisconsin.

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PERKINS & HAMILTON,

132 Clark Street, Chicago.

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387 Lincoln Park Refectory, Chicago—View from Stockton Drive.

388 Henry M. Stanton Park, Chicago—Perspective View of Field House.

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392 University of Michigan—Students' Union Court Elevation.

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394 University of Michigan—Students' Union Elevation.

395 University of Michigan—Students' Union Lounge.

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399 Y. M. C. A.—Basement Plan.

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402 Building for D. J. Healy, Detroit, Mich.

403 Detail of Pilaster Ornament, Building for D. J. Healy, Detroit.

404 Link from Marquise Chain, Building for D. J. Healy, Detroit.

405 Detail of Lion's Head, Building for D. J. Healy, Detroit.

406 Photographs of Building for D. J. Healy, Detroit.

407 Warehouse for L. Fish Furniture Co.

408 Factory Building for Chicago.

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410 Section Through a Railroad Station.

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412 First Floor Plan of a Railroad Station.

413 St. John's Lutheran Church at Elgin, Ill.

414 Factory Building on Sherman Street, Chicago.



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1701, 164 Dearborn Street, Chicago.

- 415 Decorative Ceiling Panel, College Theatre, Chicago, Ill.
- 416 Interior College Theatre, Chicago.
- 417 Perspective, Orpheum Theatre, Duluth, Minn.
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REBORI, A. N.,

Art Institute, Michigan Avenue, Chicago.

- 427 East Harbor, Maine.
- 428 Study Sketch—Paris Prize, 1907.
- 429 Study Sketch—Paris Prize, 1907.
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- 431 Raphael's Loggia, Vatican, Rome.

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REED, E. H., JR.,

1618 Monadnock Block, Chicago.

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- 433 Temple of Saturn, Rome.
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RICH, CHAS. C.,

1107 Steinway Hall, Chicago.

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ROGERS, JOHN ARTHUR.

1615 Ashland Block, Chicago.

- 442 The Astor Apartments.
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ROWE & KEYES.

Boston and New York.

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- 448 Chauffeur's Lodge for Chas. D. Sias, Esq.
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851 SCHLACKS, HENRY T.,

99 Randolph Street, Chicago.

450 Lemp Building, Boise, Idaho.

451 Village Hall, Wilmette, Ill.

SCHMIDT, GARDEN & MARTIN,

172 Washington Street, Chicago.

452 Design for an Office Building.

453 Design for an Office Building.

454 Nelson Morris Memorial Institute for Medical Research.

455 Entrance Hall, Chandler Apartments, 33 Bellevue Place.

456 Chandler Apartments, 33 Bellevue Place.

457 Main Entrance, Chandler Apartments, 33 Bellevue Place.

458 Commercial Exhibition Building.

459 Preliminary Sketch for Exterior of Chandler Apartments, 33 Bellevue Place.

460 Sketch for a Small Hospital Building.

461 House at Lake Forest for Mr. O. E. Babcock.

SHAW, HOWARD,

161 State Street, Chicago.

462 Photographs—W. D. Douglas Residence, Lake Minnetonka, Minn.

463 Photograph—W. D. Douglas Residence.

464 Water Color—L. B. Kuppenheimer Residence at Winnetka, Ill.

STANHOPE, L. E.,

184 La Salle Street, Chicago.

465 Eighth Church of Christ Scientist, West and South Elevations.

466 Eighth Church of Christ Scientist, Plans First Story and Main Floor.

TAGGART, J. A.,

1380 62nd Street, Chicago, Ill.

467 Alberta Apartment Building.

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468 Sketch for Apartment Building, Chicago.

469 Houses in Evanston.

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471 Detail House for R. M. Roloson, Evanston.

472 Interior Dining Porch, House R. M. Roloson.

473 Store for Walters & Anderson, Evanston, Ill.

474 Interior Store for Walters & Anderson.

475 Dining Room for B. F. Adams, Evanston.

476 House for J. G. Mott, Highland Park, Ill.

477 House for A. J. Dunham, Berwyn.

478 House for R. M. Roloson.

479 Bungalow for Milton Wilson, Ravina.

480 Factory for Original Mfg. Co., Evanston.

TEMPLE & BURROWS,

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481 Hotel Burlington, Burlington, Iowa.

482 Monmouth, Ill., High School.

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483 A Stair Tower.

J. L. Brady.

484 A Stair Tower.

E. R. Ludwig.

485 A Stair Tower.

486 A Fraternity Meeting Room.

487 A Fraternity House.

Various Students.

488 Theory of Color.

VON HOLST, H.

907 Steinway Hall, Chicago, Ill.

489 Residence in Detroit, Mich. (Perspectives.)

490 Garage.

491 Residence in Grand Rapids, Mich. (Plan, Interior, Perspective and Elevation.)

492 Residence at Grand Rapids, Mich. (Perspective.)

VROOMAN, GEORGE,

Chicago Architectural Club, Chicago.

493 Fortress. Class B.

WATTLEY, HOWARD D. CO.,

514 Fine Arts Building, Chicago.

494 Dining Room.

495 Drawing Room.

496 Club Reception Room.

497 Dining Room.

498 Elizabethan Dining Room.

499 Dining Room.

WELLS, NEWTON A.,

University of Illinois, Urbana, Ill.

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501 Pavillion de Flore, Louvre.

502 Pavillion Marson, Louvre.

503 Luxembourg from Gardens.

504 Notre Dame.

505 St. Germain des Pres.

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507 Group of Trees (b).

508 In the Tuileries Gardens (b).

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- 521 First Sketch A. E. & C. R. R.
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- 523 Residence at Hinsdale.
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YEOMANS, A. B.,

246 Michigan Avenue, Chicago.

- 526 Swimming Pool for Edward B. Burling, Esq., Hubbard Woods, Ill.
- 527 Garden at Harrisburg, Pa.
- 528 Garden for Miss Anne Thompson, Merion, Pa.
- 529 Wilson College, Chambersburg, Pa. (Perspective to accompany Plan for Campus.
- 530 A Town Yard at Harrisburg, Pa.
- 531 Garden for E. N. Scott, Esq., Lake Forest, Ill.
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- 535 Plaster Model—Benton Memorial Church.
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GROSS, OSKAR,

19 East Pearson Street.

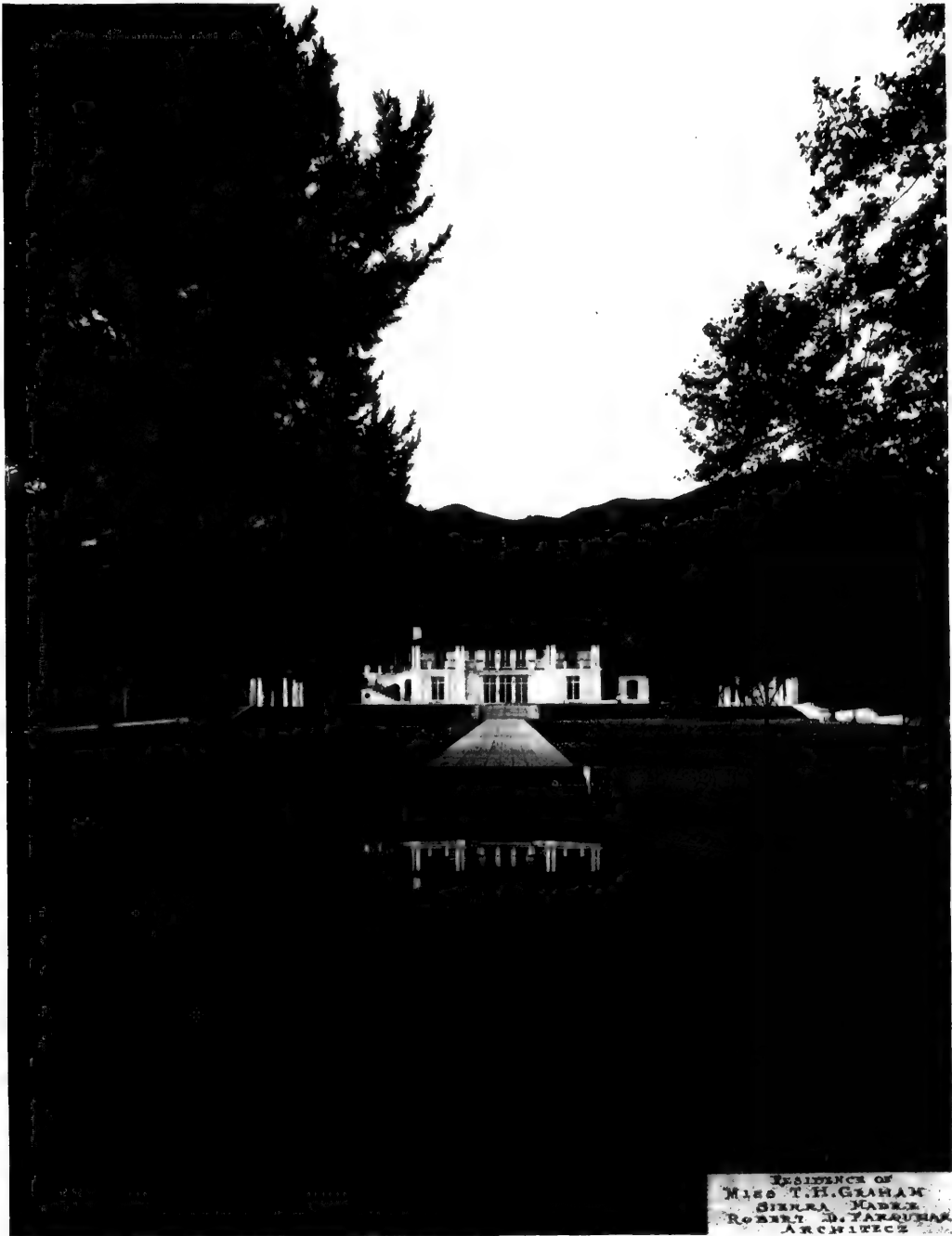
- 537 "Shadow Pass," Decorative Panel.
- 538 Panels for Bank of Dwight.
- 539 Sketch for Decoration at Theatre, Baltimore.
- 540 Sketch for Decorative Panel.
- 541 Sketch for Hall and Stairway Decoration for Residence of S. K. Esq.
- 542 Sketches for Music Room Decorations.
- 543 "Power of Nature," Sketch for Panel.
- 544 Study for Allegoric Painting.

# ILLUSTRATIONS



"ARCHITECTURE"  
JOSEPH DUX, Sculptor, Chicago

## *American Homes*



RESIDENCE OF  
MISS T. H. GRAHAM  
SIERRA MADRE  
ROBERT D. FARQUHAR  
ARCHITECT

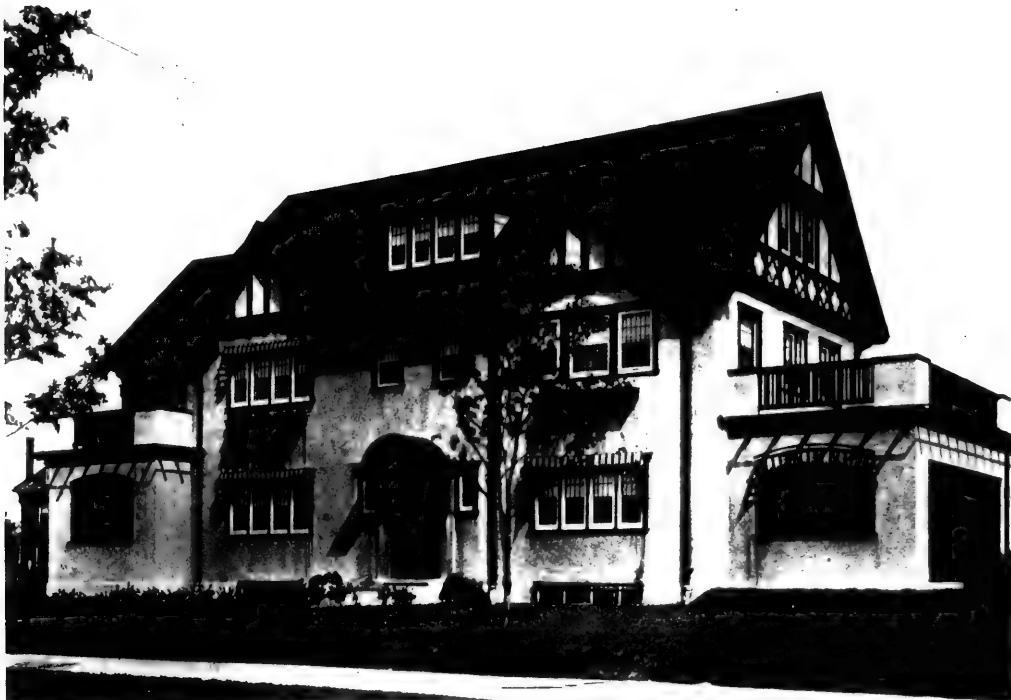
RESIDENCE OF MISS T. H. GRAHAM, SIERRA MADRE  
ROBERT D. FARQUHAR, Architect



THROOP INSTITUTE, PASADENA, CAL.  
HUNT & GREY, Architects, Los Angeles, Cal.



RESIDENCE OF F. B. HARRIMAN, BRYN MAWR, ILL.  
CHATTEN & HAMMOND, Architects, Chicago



RESIDENCE OF F. B. HARRIMAN, BRYN MAWR, ILL.  
CHATTEN & HAMMOND, Architects, Chicago





ALTERATION OF A STABLE TO RESIDENCE OF ALFRED MELLOR,  
GERMANTOWN, PHILADELPHIA  
MELLOR & MEIGS, Architects, Philadelphia



ALTERATION OF A STABLE TO RESIDENCE OF ALFRED MELLOR,  
GERMANTOWN, PHILADELPHIA  
MELLOR & MEIGS, Architects, Philadelphia



W. D. DOUGLAS RESIDENCE, LAKE MINNETONKA, MINN.  
HOWARD VAN DOREN SHAW, Architect, Chicago



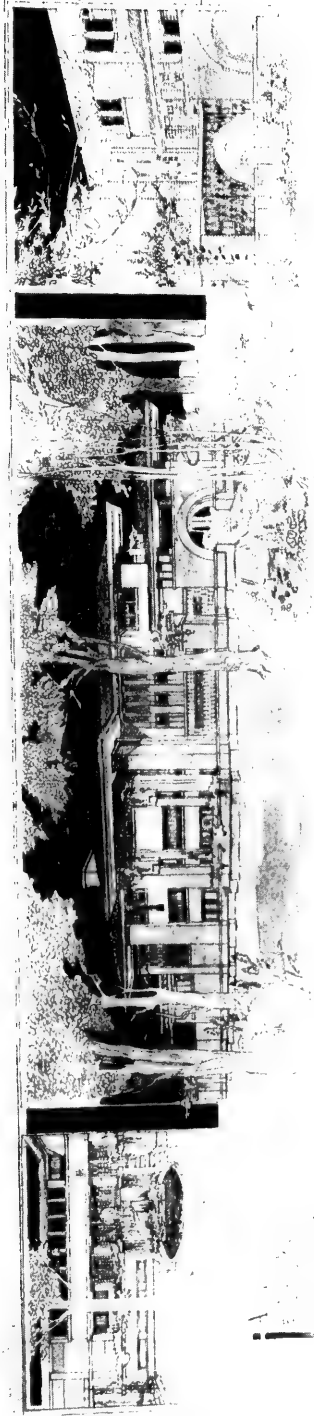
LIBRARY IN THE W. D. DOUGLAS RESIDENCE, LAKE MINNETONKA, MINN.  
HOWARD VAN DOREN SHAW, Architect, Chicago



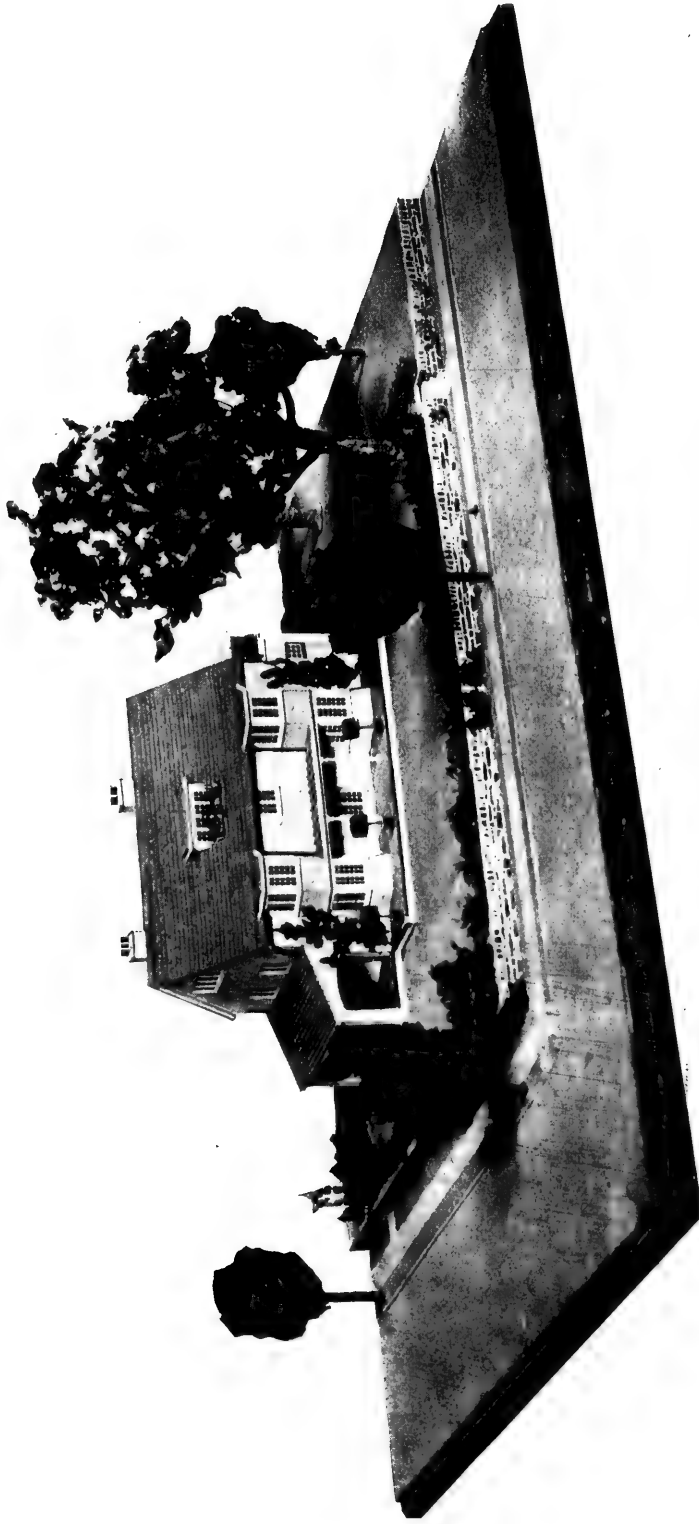
SUMMER HOME OF IRA J. COUCH, GOLF, ILL.  
CHATTEN & HAMMOND, Architects, Chicago



LIVING ROOM IN SUMMER HOME OF IRA J. COUCH, GOLF, ILL.  
CHATTEN & HAMMOND, Architects, Chicago



RESIDENCE FOR C. H. WILLS, DETROIT, MICH.  
H. V. VON HOLTZ, Architect, Chicago



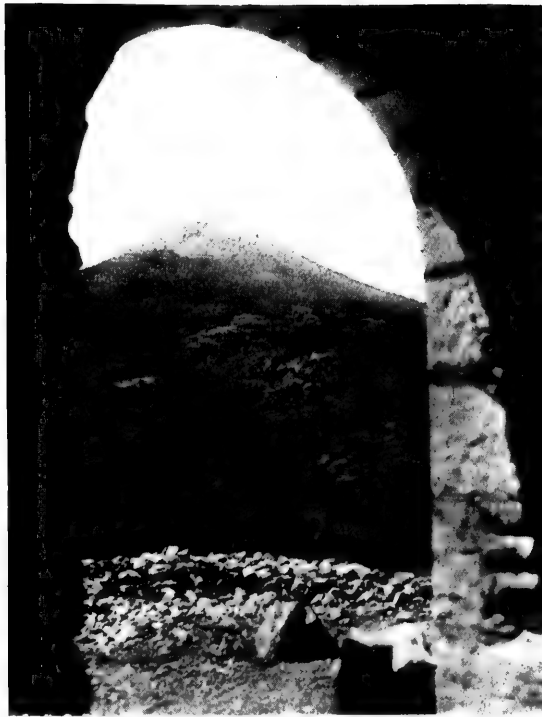
MODEL OF HOUSE AT GERMANTOWN, PHILADELPHIA  
LAWRENCE VISSCHER BOYD, Architect, Philadelphia





COUNTRY HOME FOR MR. E. L. KING, WINONA, MINN.

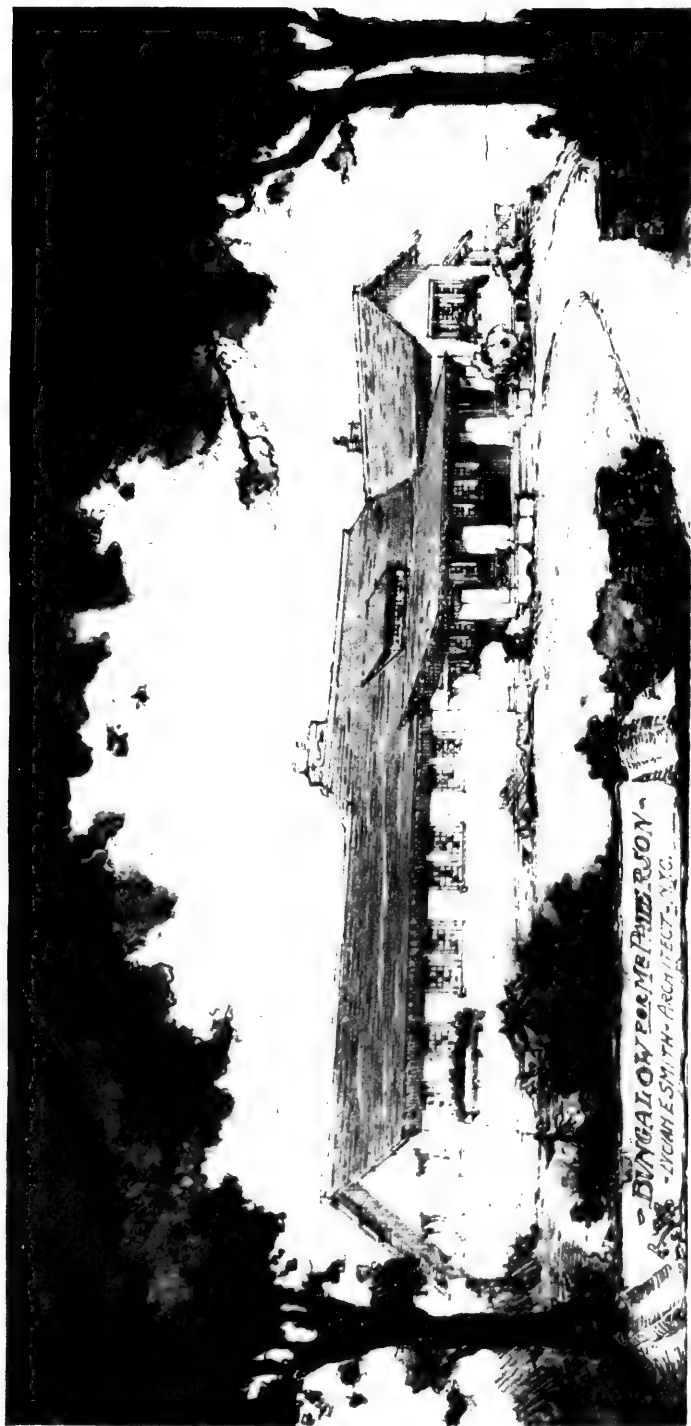
GEORGE W. MAHER, Architect, Chicago



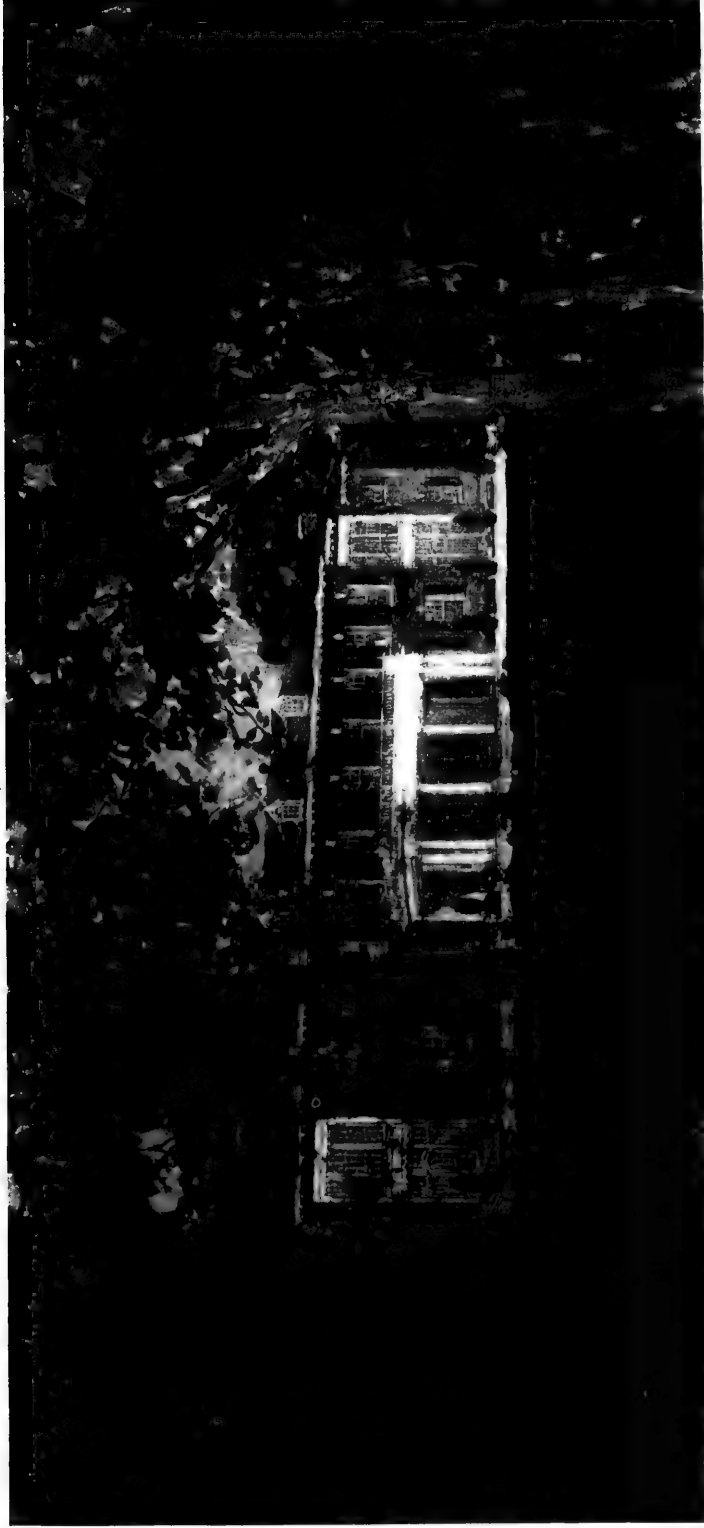
VIEW FROM A COTTAGE NEAR  
LONG'S PEAK, COLO.  
M. M. LEVINGS, Architect



A COTTAGE NEAR LONG'S PEAK. COLO.  
M. M. LEVINGS, Architect



BUNGALOW FOR MR. PATTERSON  
LUCIAN E. SMITH, Architect, New York



RESIDENCE AT HIGHLAND PARK, ILL.  
H. R. WILSON & CO., Architects, Chicago

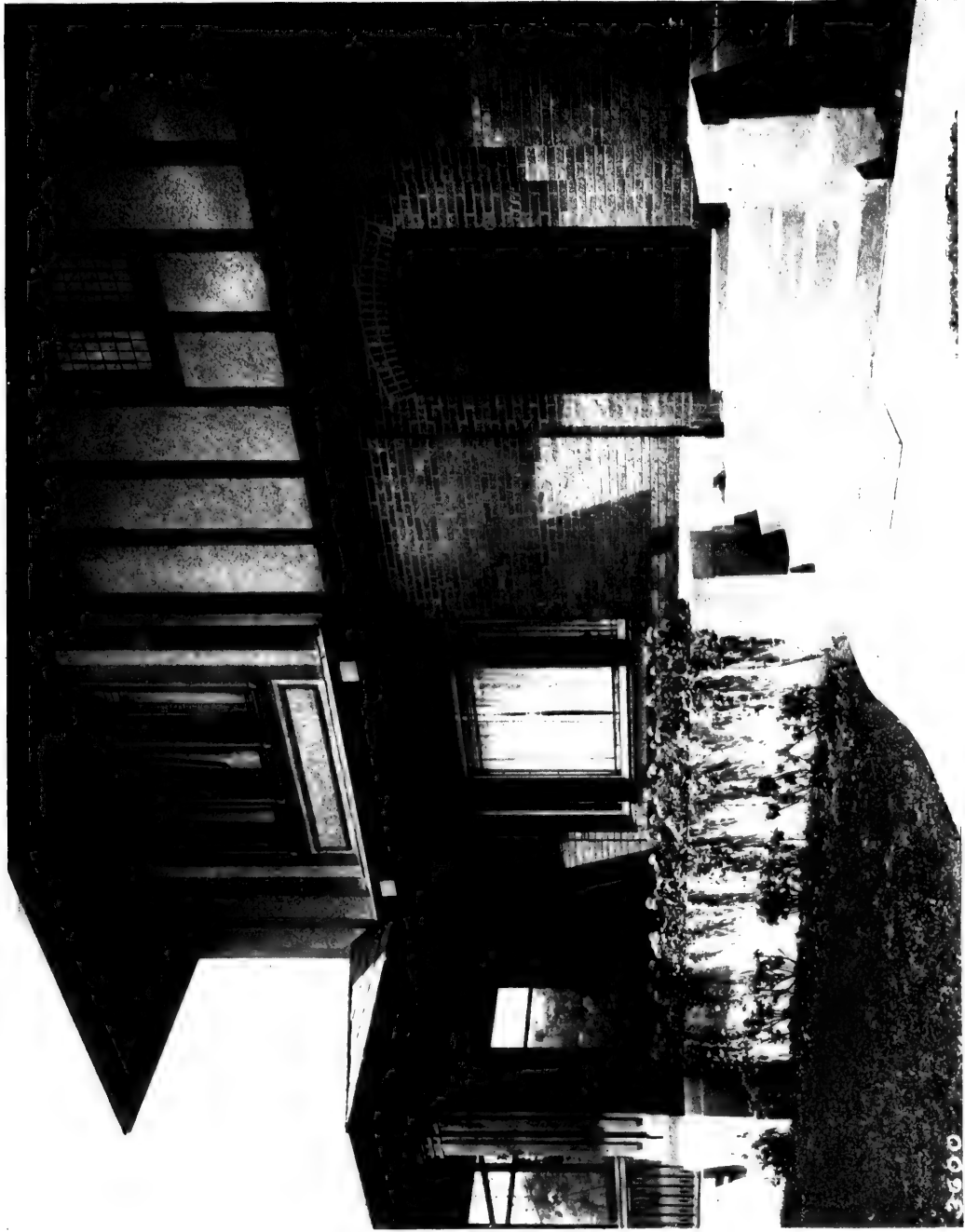


PHI GAMMA DELTA FRATERNITY HOUSE, UNIVERSITY OF INDIANA

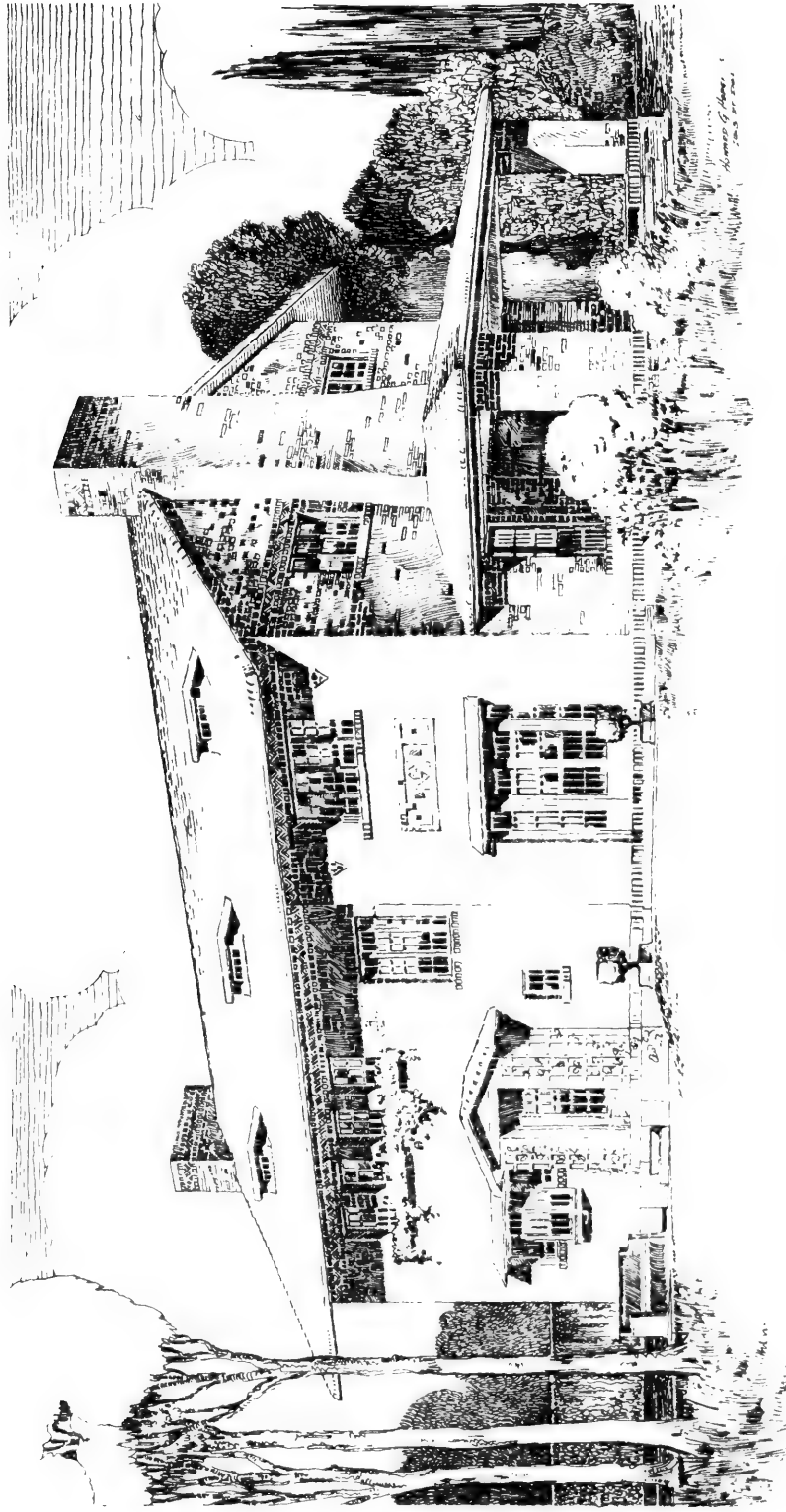
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RESIDENCE OF G. M. AVERILL, CEDAR RAPIDS, IOWA  
HUCK & CLARKE, Architects, Chicago

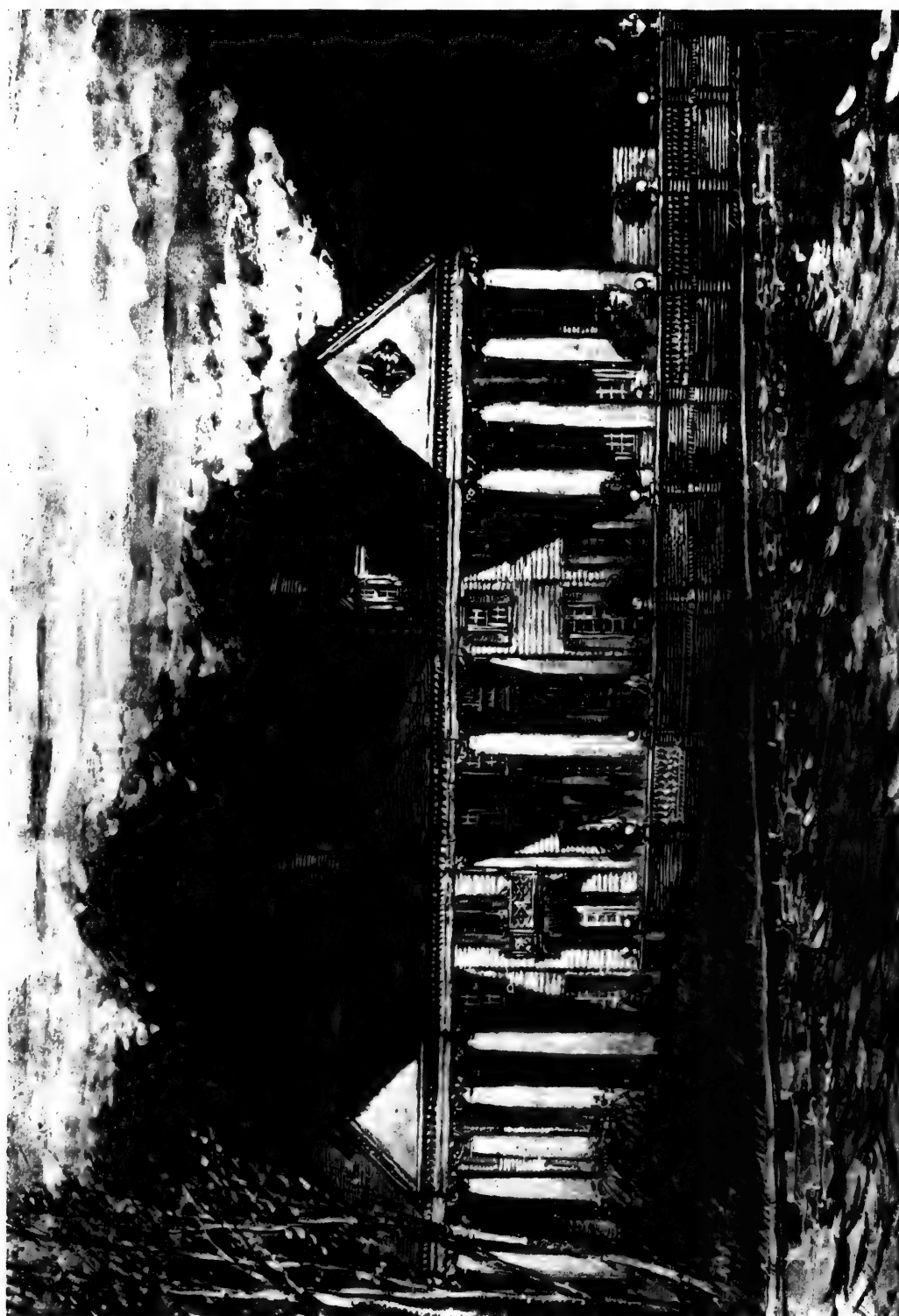


A HOUSE IN CHICAGO  
TALLMADGE & WATSON, Architects, Chicago



DESIGN FOR A BRICK HOUSE.  
HOWARD G. HODGKINS, Architect, Chicago

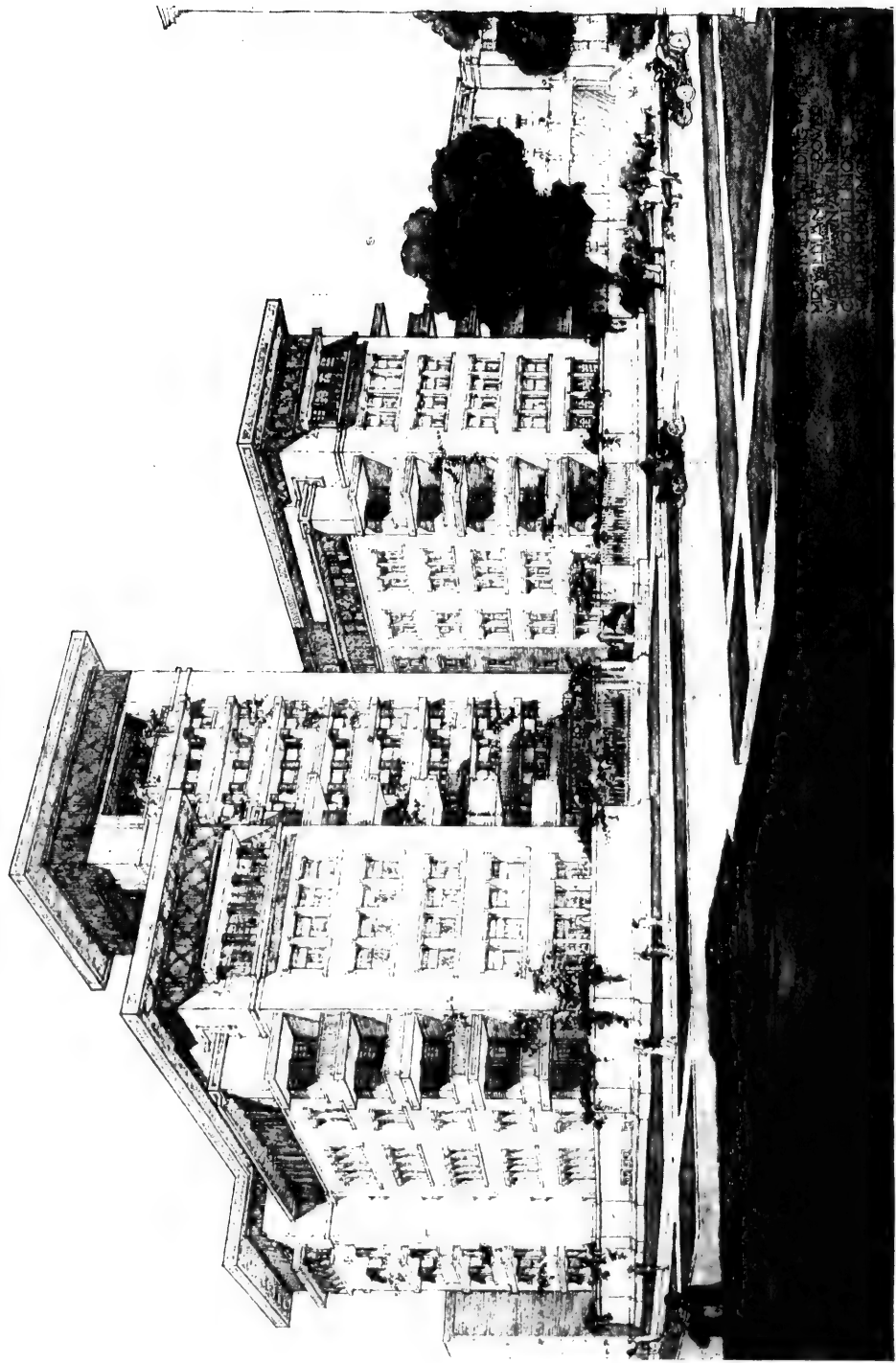




HOUSE AT BOLTON LANDING, LAKE GEORGE, N. Y.  
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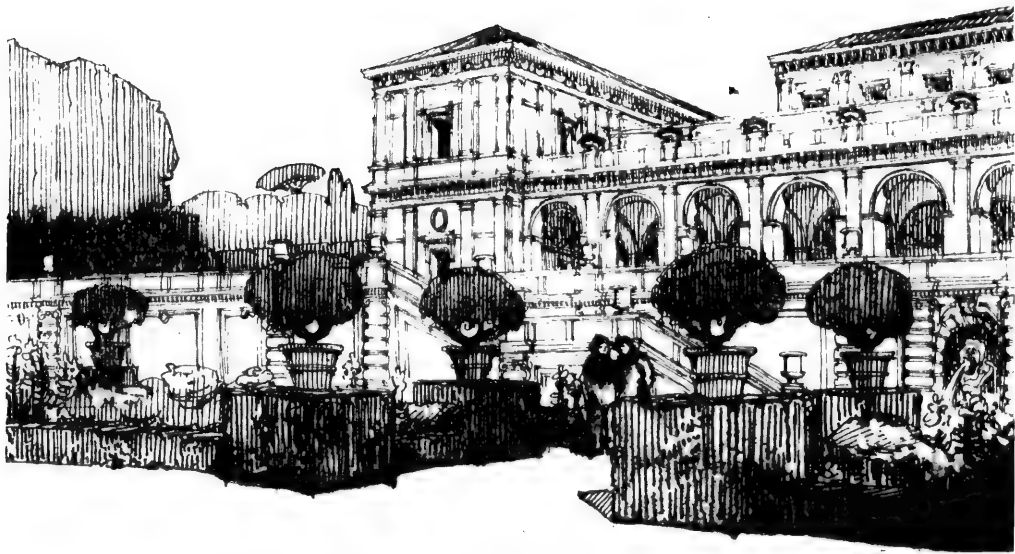


RESIDENCE, CLAREMONT, CALIFORNIA  
F. A. CHILDS, Architect, Chicago

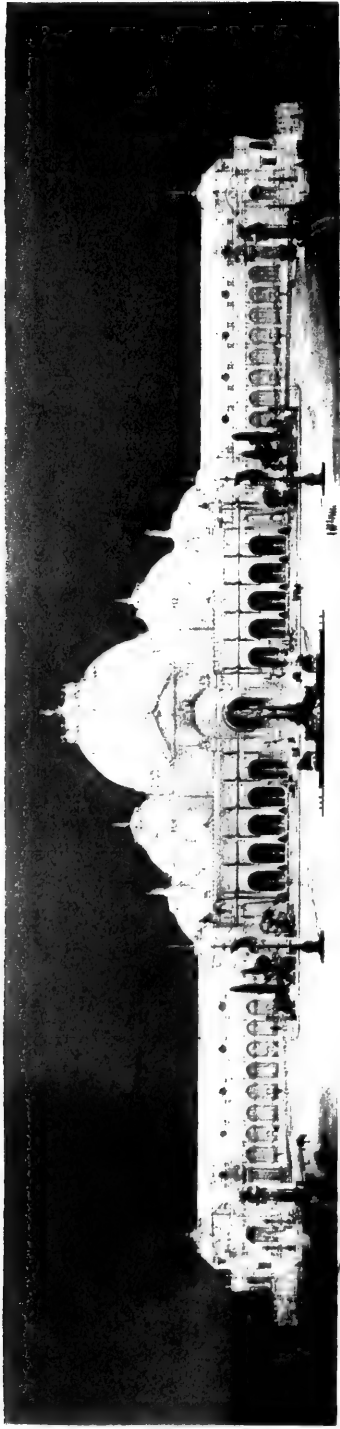


APARTMENT BUILDING, WOODLAWN AVE., CHICAGO  
WILLIAM DRUMMOND, Architect, Chicago

# *The American Academy in Rome*

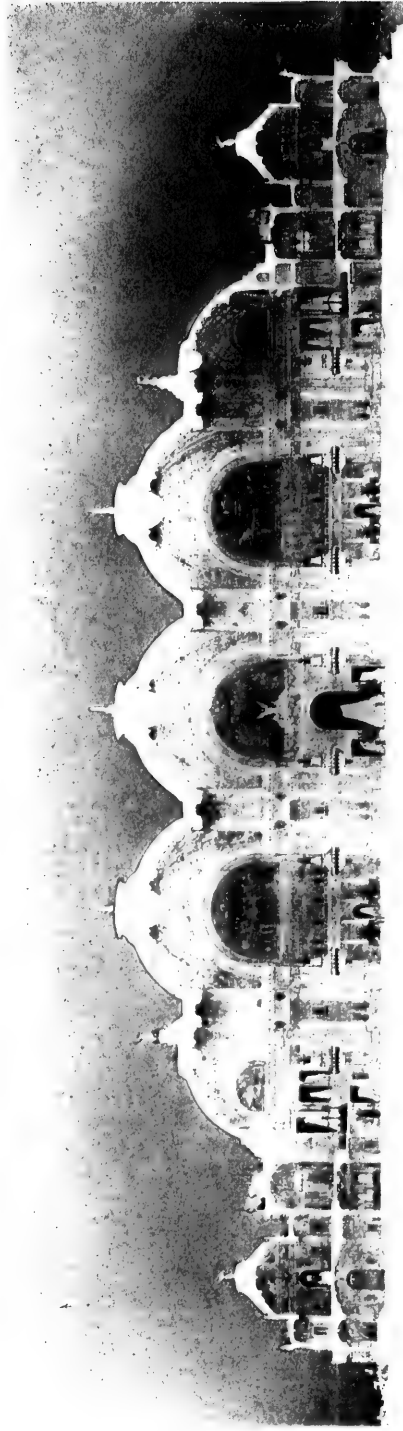


SKETCH FOR AN AMERICAN ACADEMY IN ROME  
ROY CHILDS JONES, Urbana, Ill.



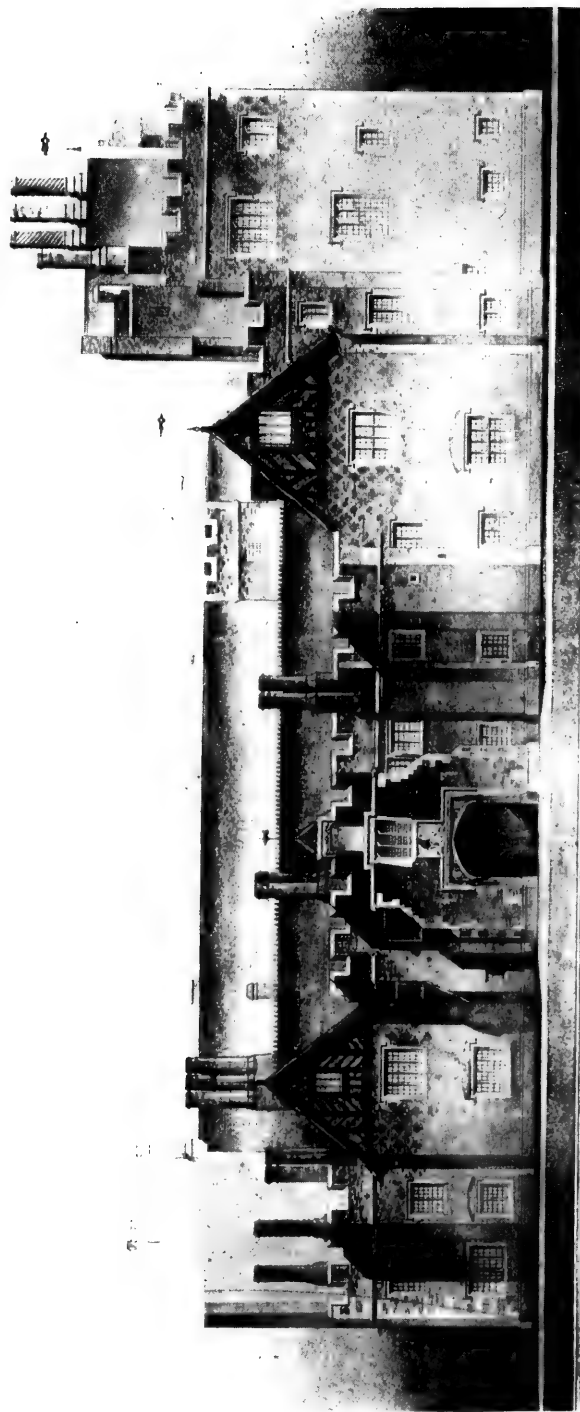
ESTABLISHMENT FOR STATE SOCIAL FUNCTIONS. - WASHINGTON, D. C. - MAIN ELEVATION. - SCALE 1/4 INCH = 1 FOOT.

ELEVATION OF AN ESTABLISHMENT FOR STATE SOCIAL FUNCTIONS, WASHINGTON, D. C.  
 HARRY F. WARREN, American Academy in Rome



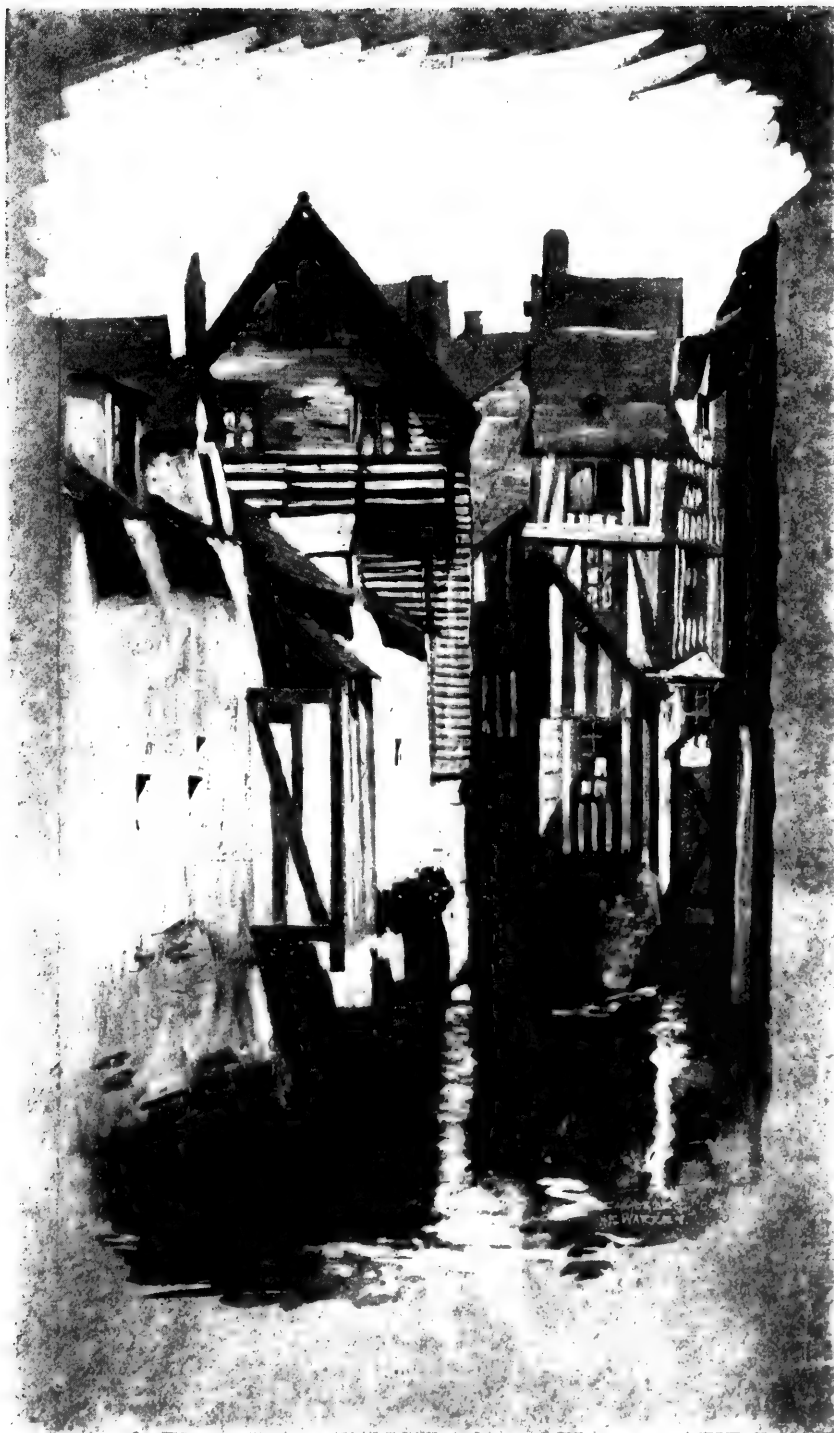
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 HARRY F. WARREN, American Academy in Rome





MANOR HOUSE, WARWICKSHIRE, ENGLAND  
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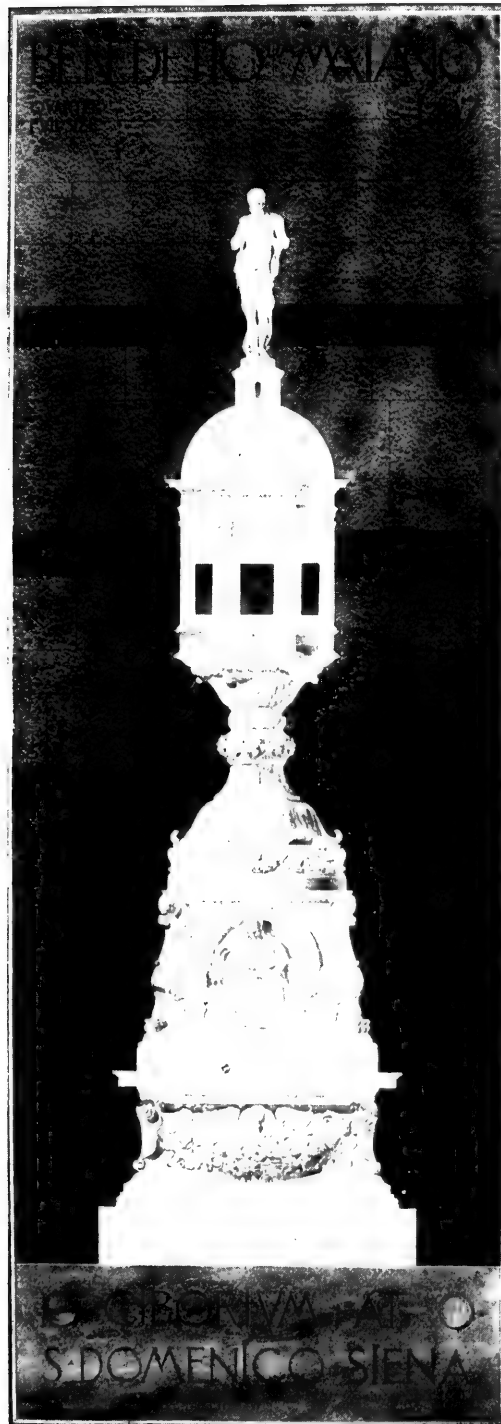




SKETCH IN CANDEBEC

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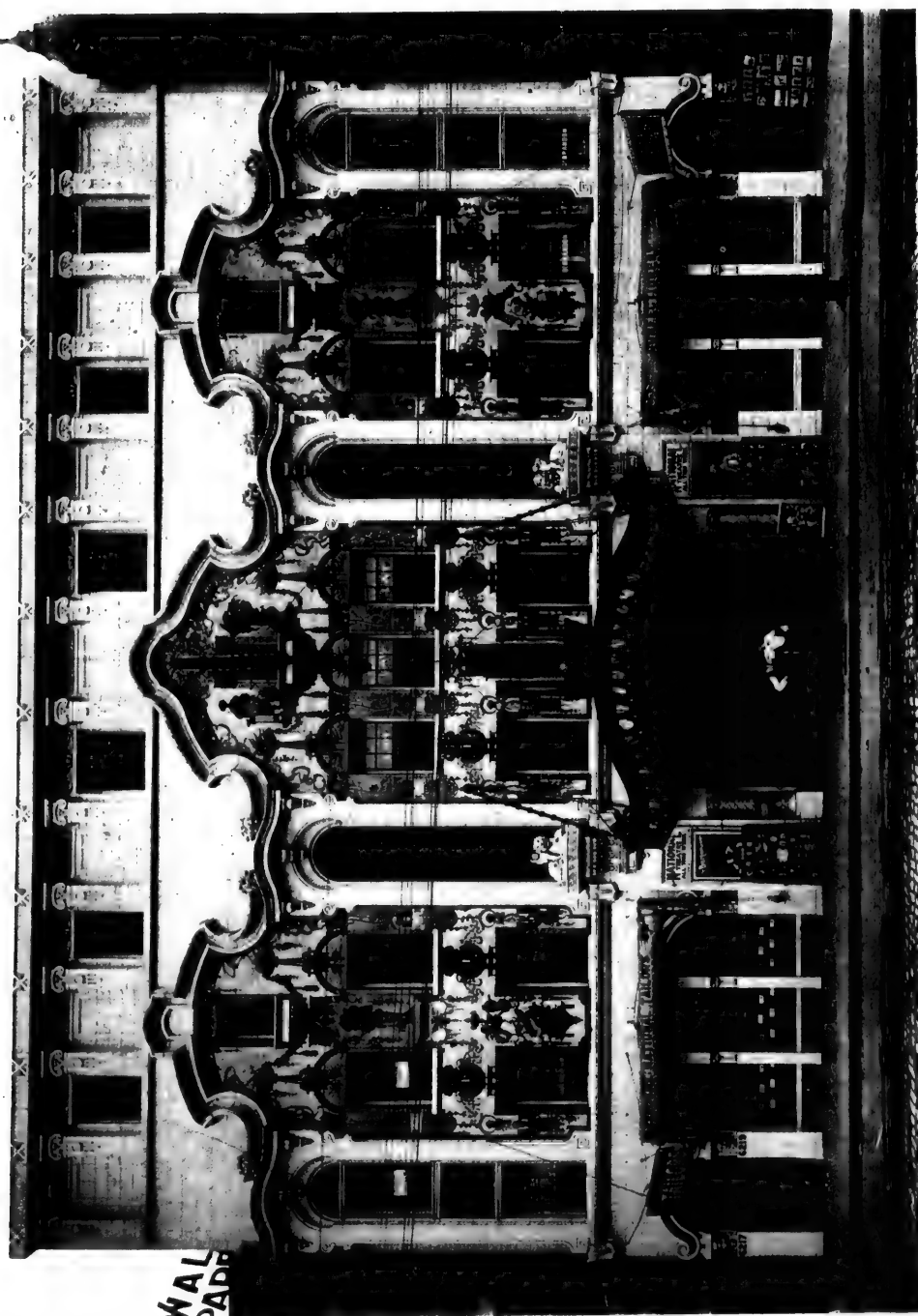
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W. G. THOMAS



STUDY FOR FIGURE OF LEONIDAS, FROM "HEROES OF ANTIQUITY"

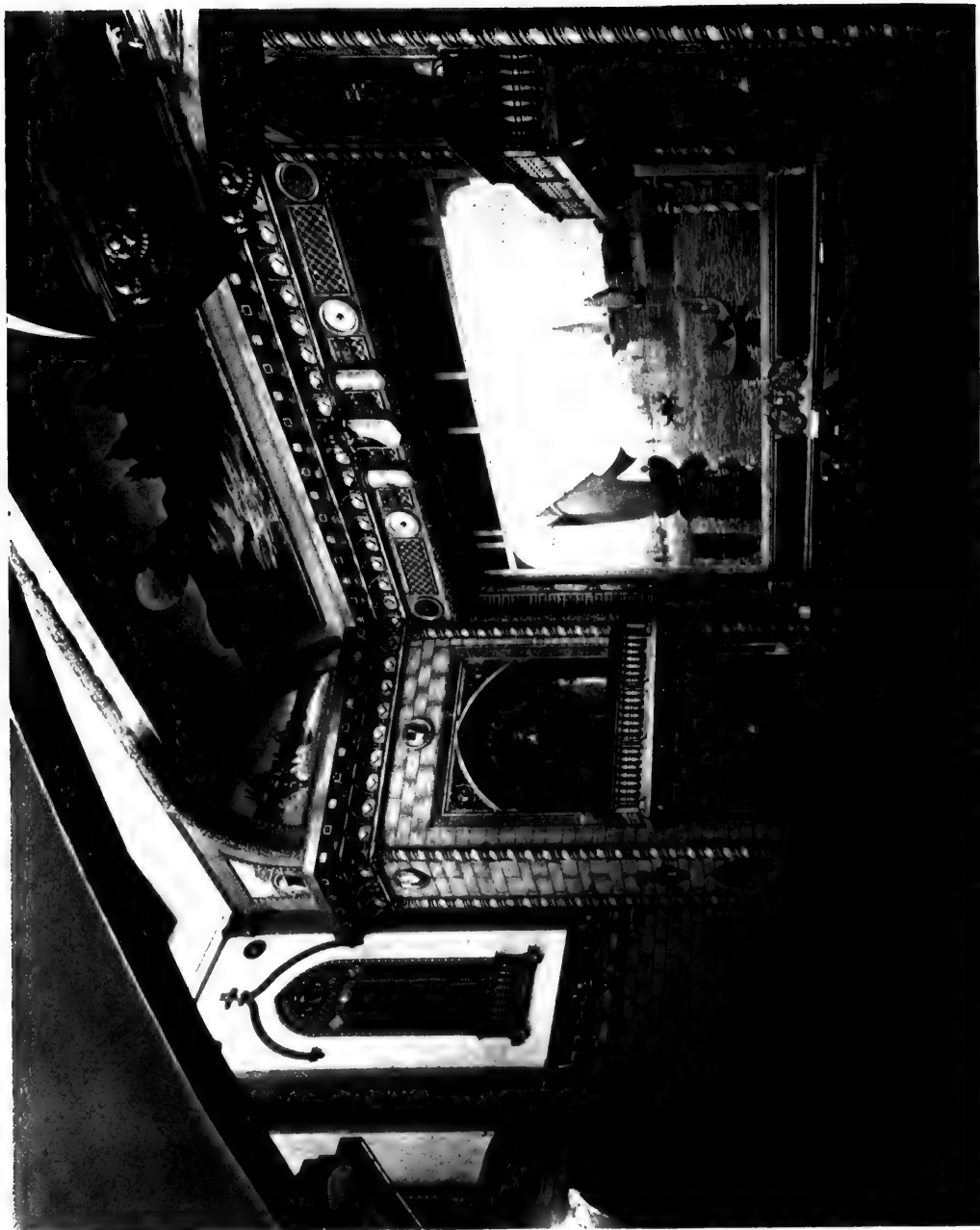
BARRY FAULKNER, American Academy in Rome

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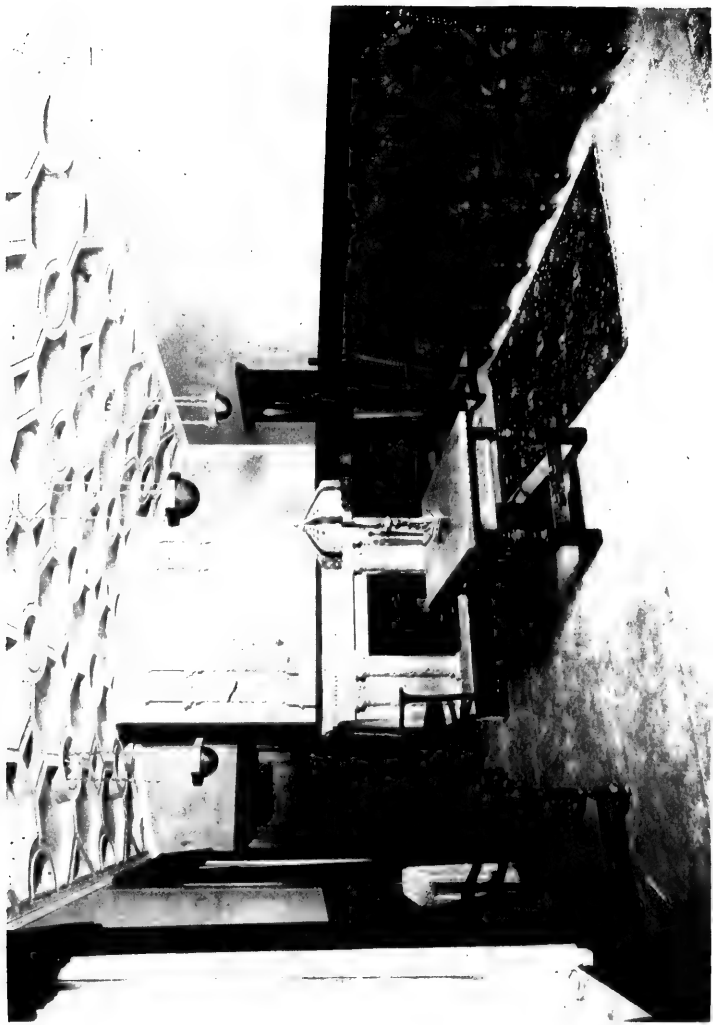


NATIONAL THEATER, CHICAGO

J. E. O. PRIDMORE, Architect, Chicago



INTERIOR, JUNEAU THEATRE, MILWAUKEE, WIS.  
HENRY C. HENGELS, Architect, Milwaukee, Wis.



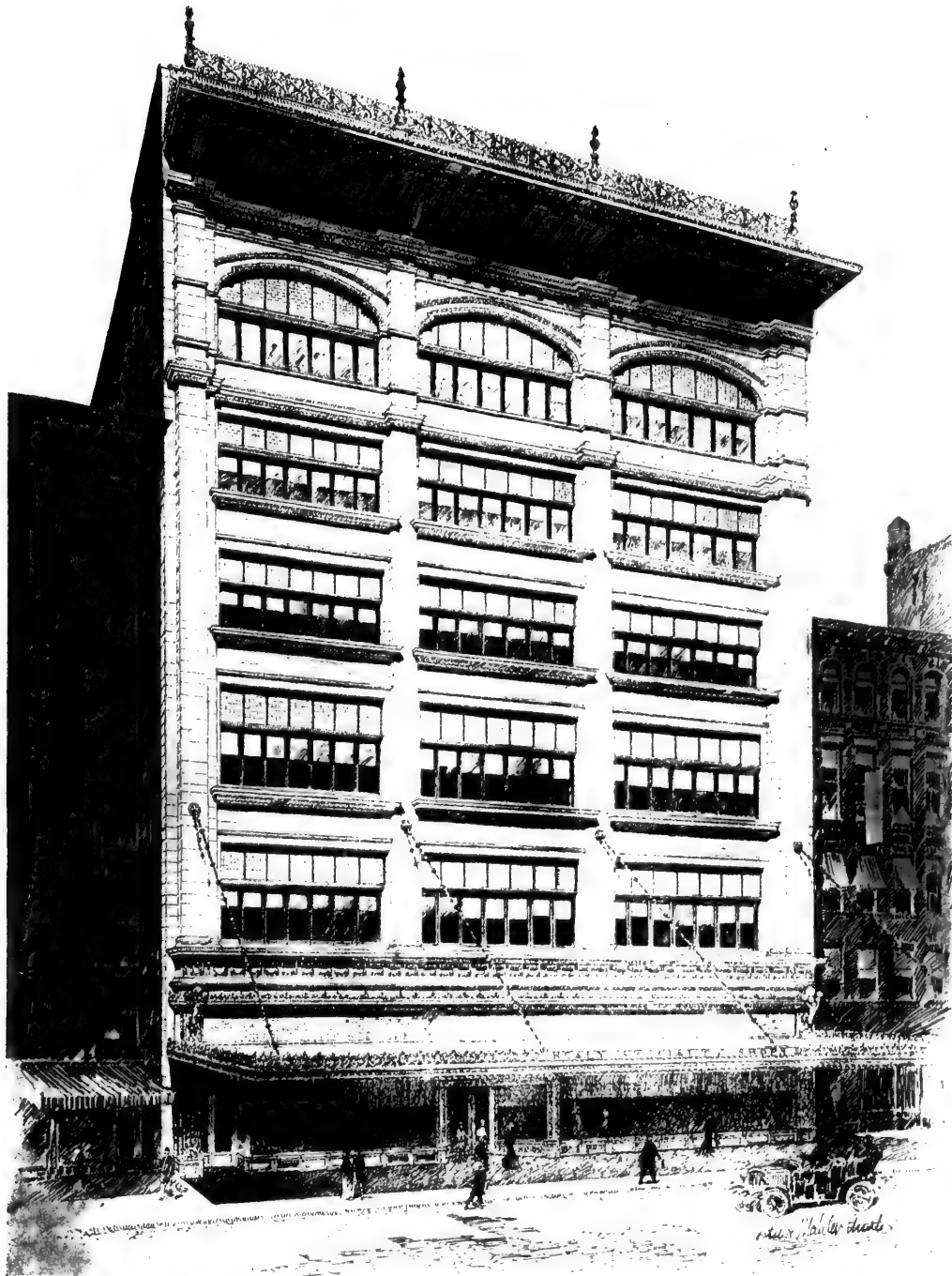
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J. E. O. PRIDMORE, Architect, Chicago



SKETCH OF SMALL STORE  
AND OFFICE BUILDING

BETTS & HOSMER, Architects, Milwaukee



HEALY BUILDING, DETROIT, MICHIGAN  
POSTLE & MAHLER, Architects, Chicago



CORNICE AND CRESTING OF THE HEALY BUILDING, DETROIT  
POSTLE & MAHLER, Architects, Chicago



LOWER STORIES OF THE HEALY BUILDING, DETROIT  
POSTLE & MAHLER, Architects, Chicago





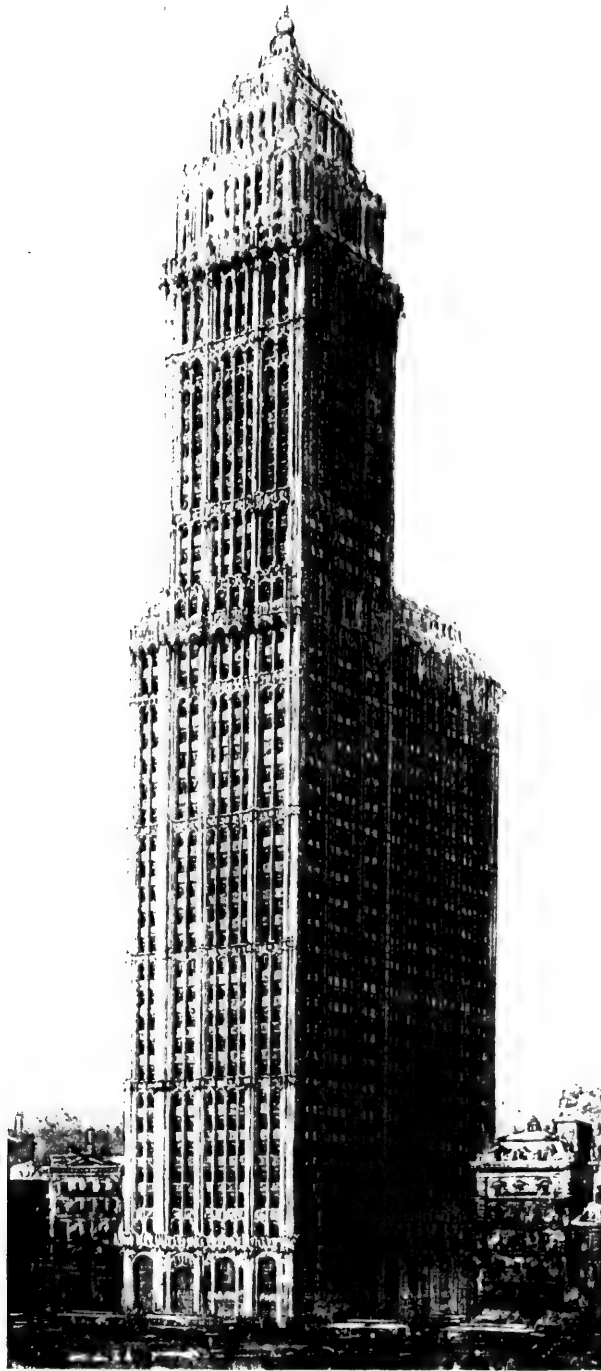
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ELEVATOR HALL, MONROE BUILDING, CHICAGO  
HOLABIRD & ROCHE, Architects, Chicago



WHITEHALL BUILDING, NEW YORK  
CLINTON & RUSSELL, Architects, New York



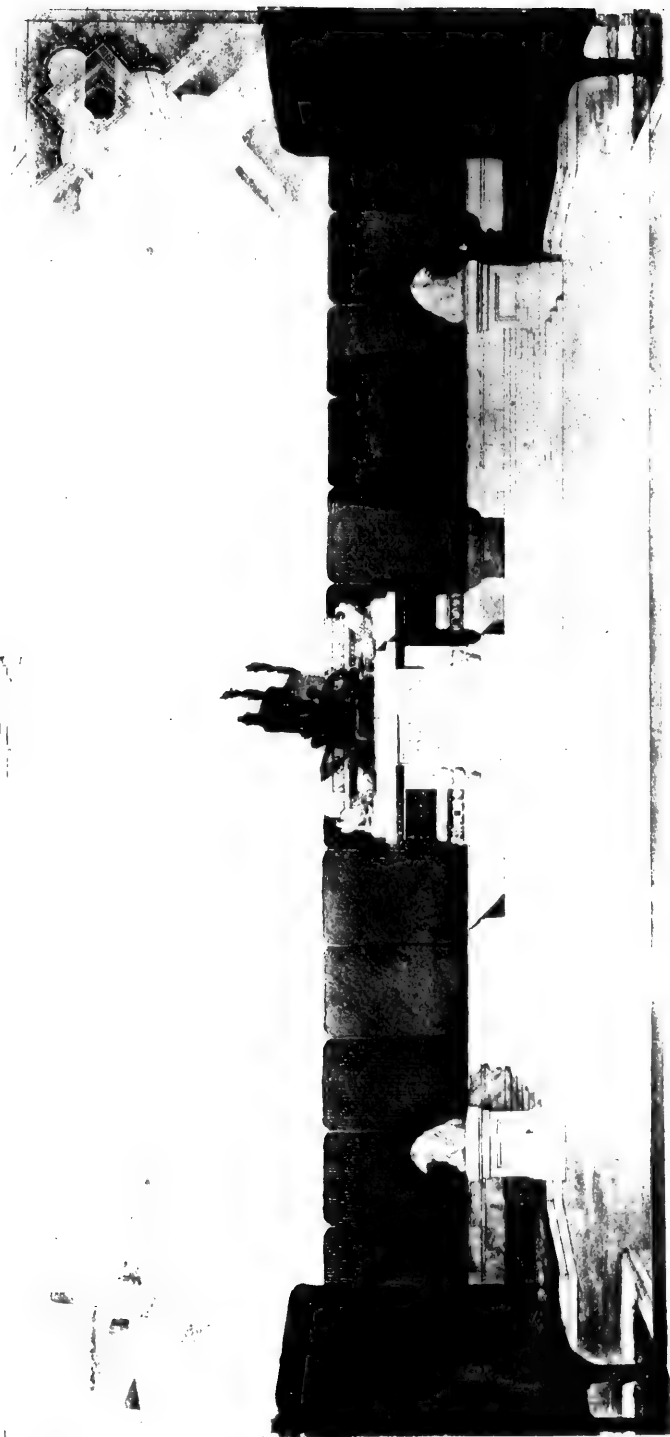
WOOLWORTH BUILDING, NEW YORK

CASS GILBERT, Architect, New York

*Competitions, Student Work  
and Travel Sketches*

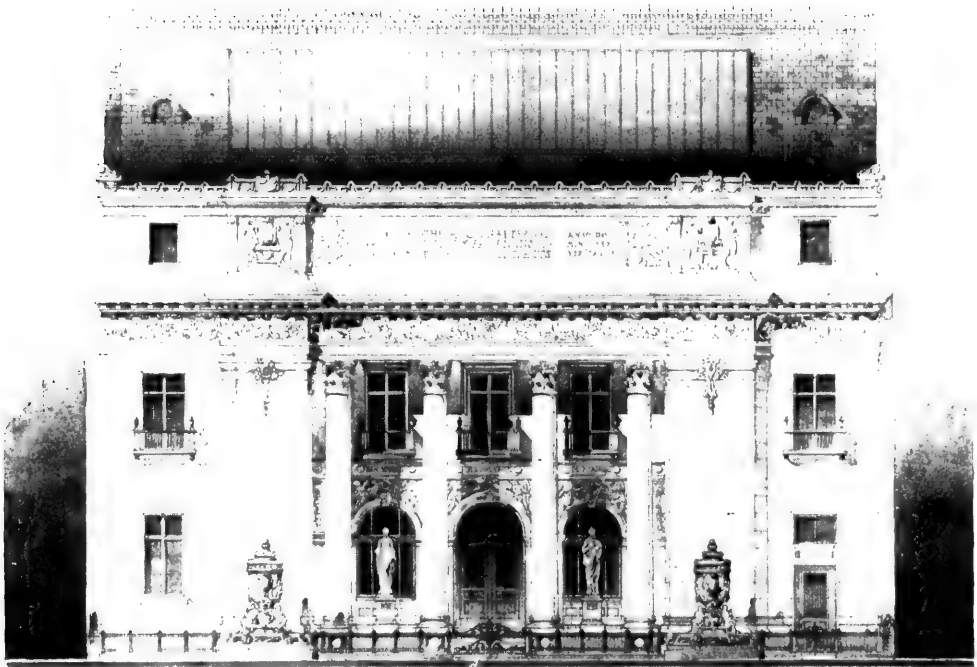


GOLD MEDAL DESIGN,  
ELEVENTH ANNUAL TRAVELING SCHOLARSHIP,  
CHICAGO ARCHITECTURAL CLUB  
CHR. N. BAGGE



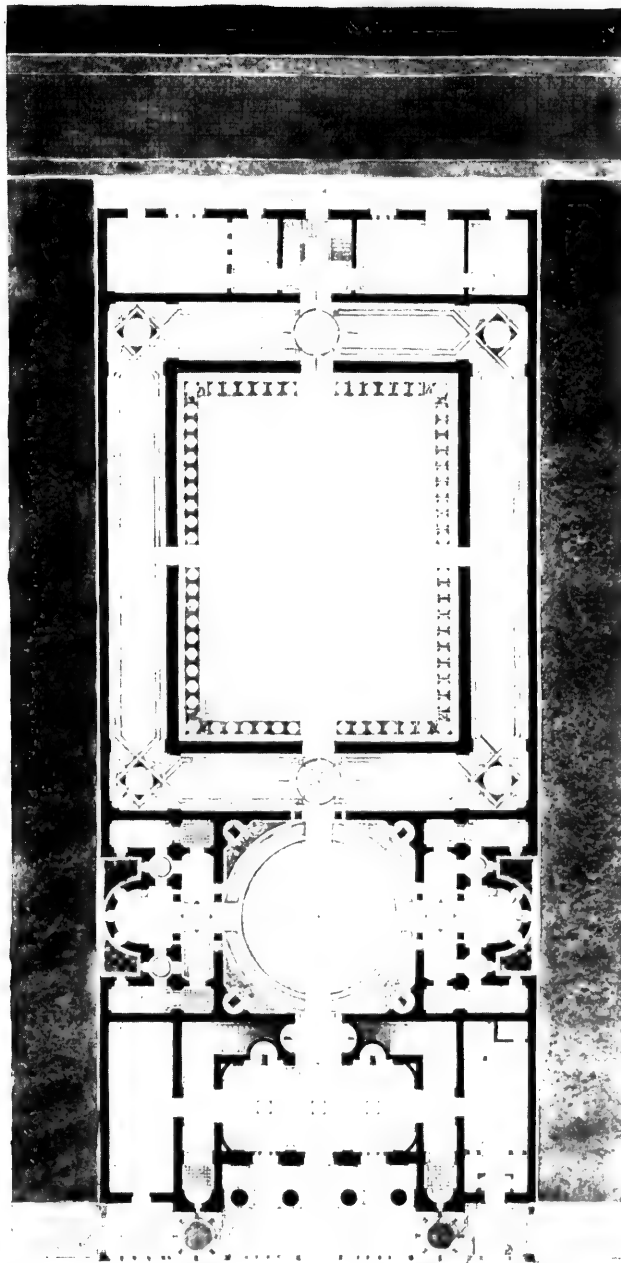
FIRST FRIZE DESIGN, ELEVENTH ANNUAL TRAVELING SCHOLARSHIP,  
CHICAGO ARCHITECTURAL CLUB

WM. B. BETTS



● CHICAGO CHAPTER AIA ●

ELEVATION, PRIZE 1910-1911 HOME TRAVELING SCHOLARSHIP OF THE CHICAGO  
SCHOOL OF ARCHITECTURE, ART INSTITUTE  
B. GREENGARD



FIRST FLOOR PLAN  
B. GREENGARD, Art Institute

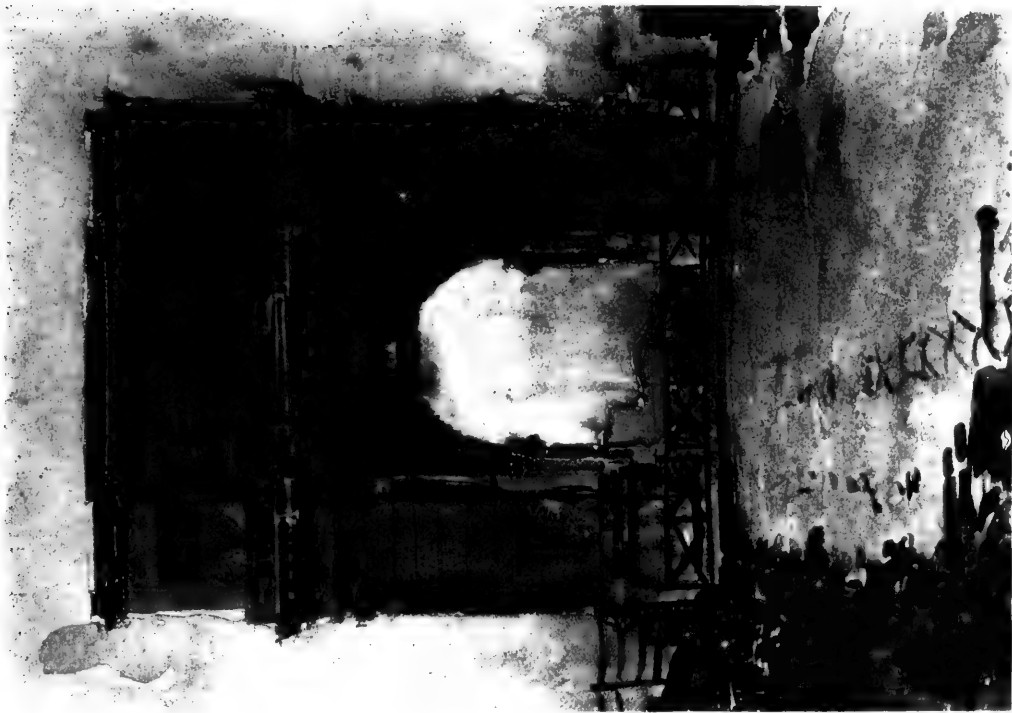




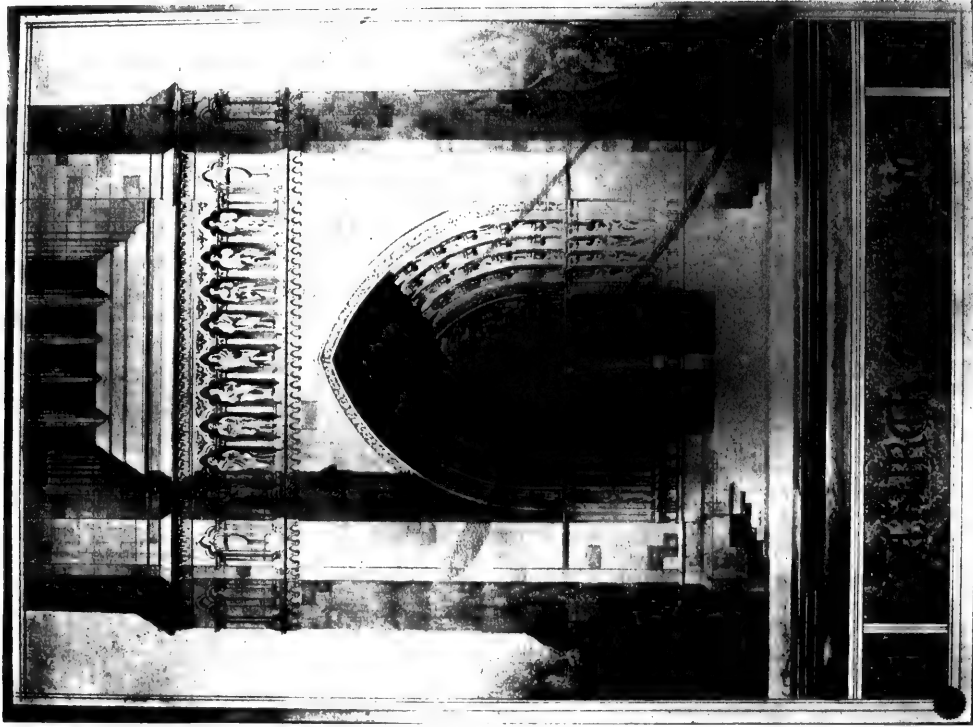
"A BIT OF THE INSTITUTE."  
PROF. NEWTON A. WELLS, University of Illinois.



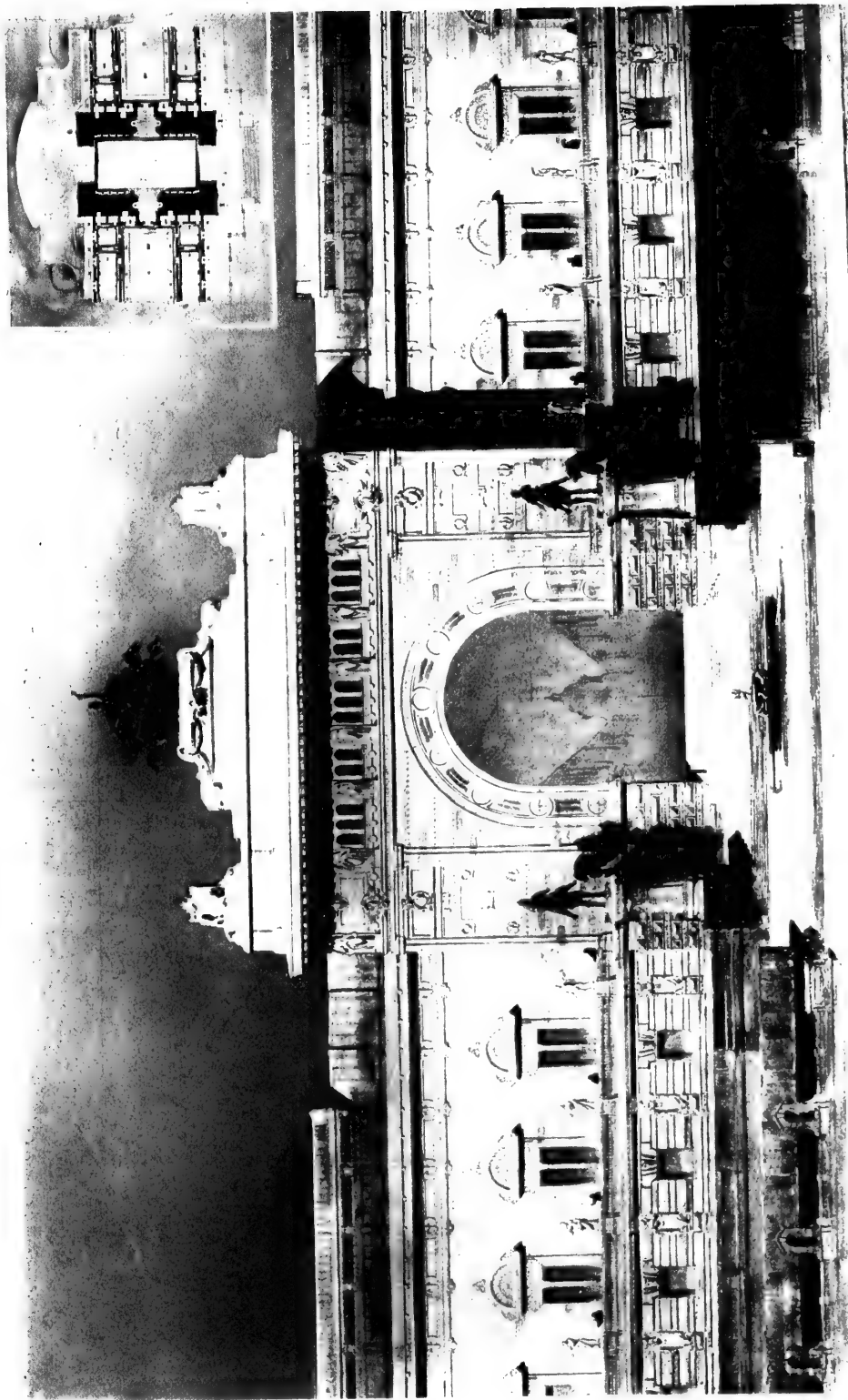
NICHE IN A MUSEUM  
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SKETCH—ARCH OF TITUS, ROME  
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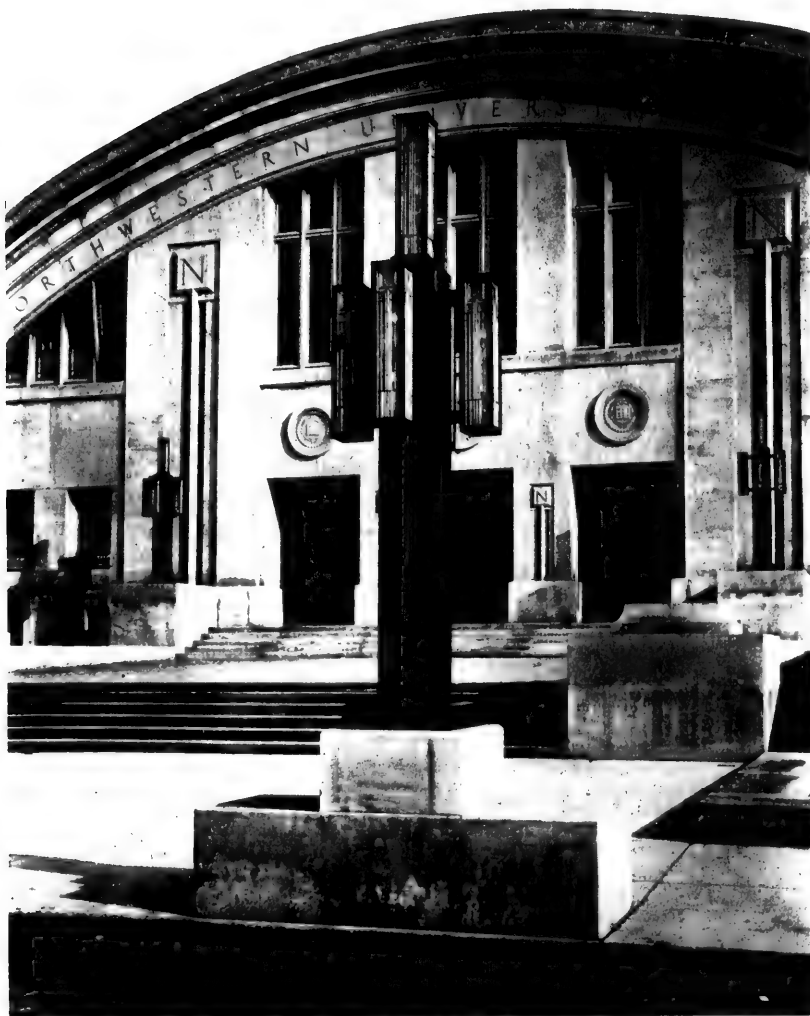


A CHURCH ENTRANCE  
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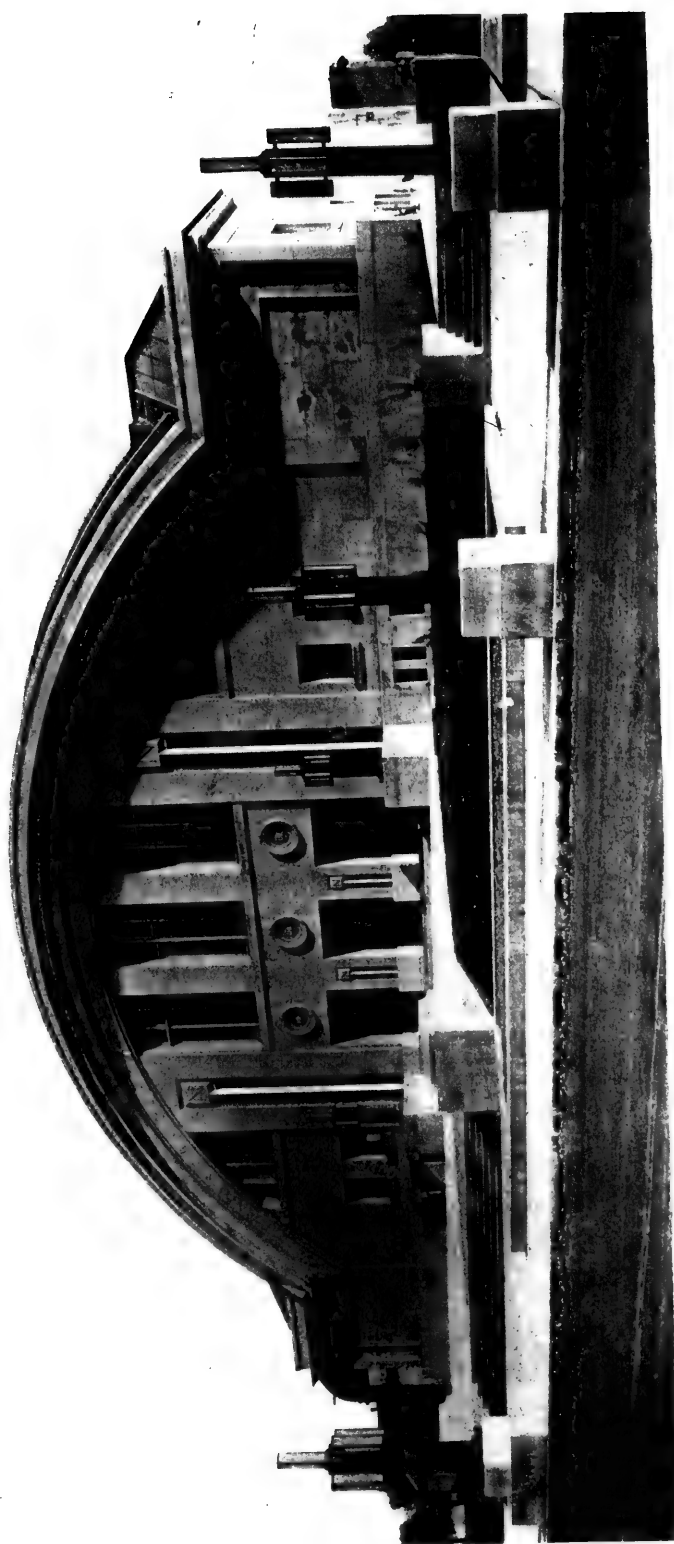


A GALLERY OF COMPARATIVE SCULPTURE  
J. H. SEARFF, Mass. Institute of Technology

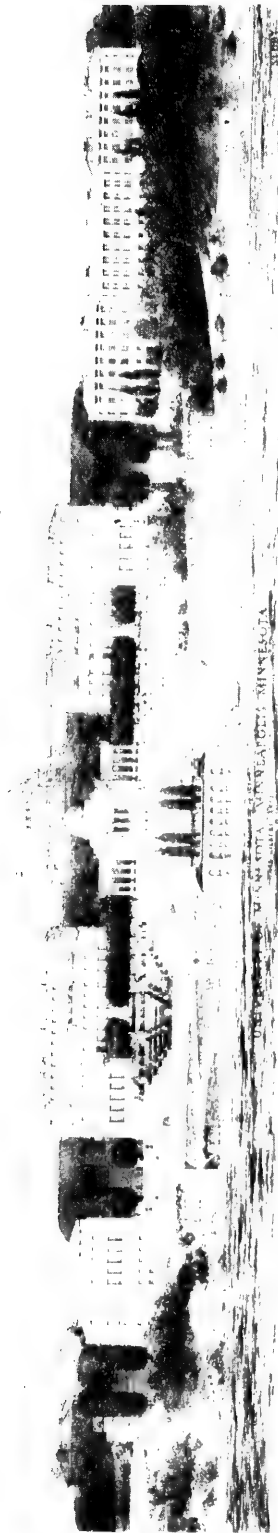
*University and Public Buildings*



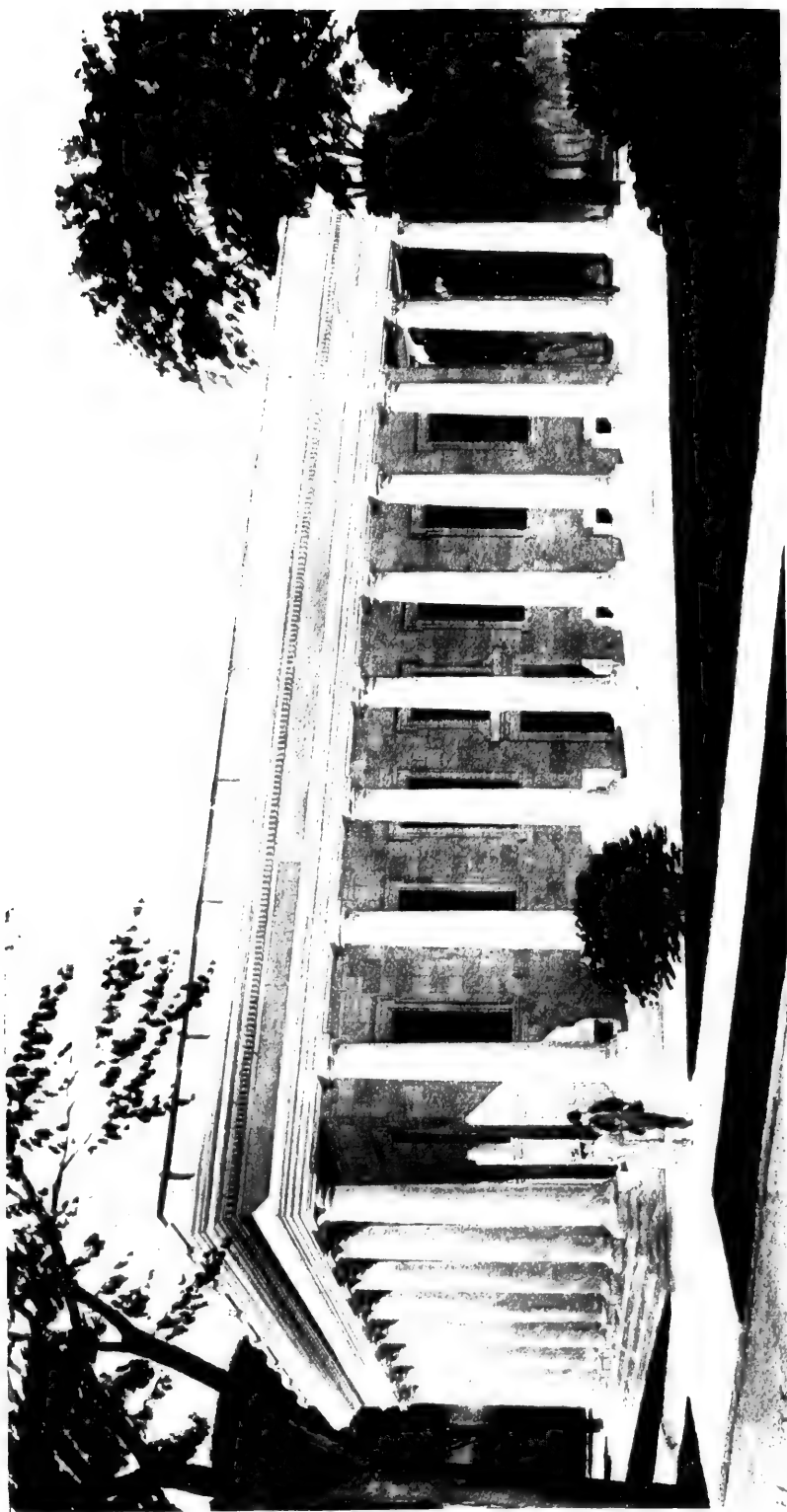
BRONZE ELECTRIC STANDARDS  
NORTHWESTERN UNIVERSITY GYMNASIUM, EVANSTON, ILL.  
GEORGE W. MAHER, Architect, Chicago



NORTHWESTERN UNIVERSITY GYMNASIUM, EVANSTON, ILL.  
GEORGE W. MAHER, Architect, Chicago

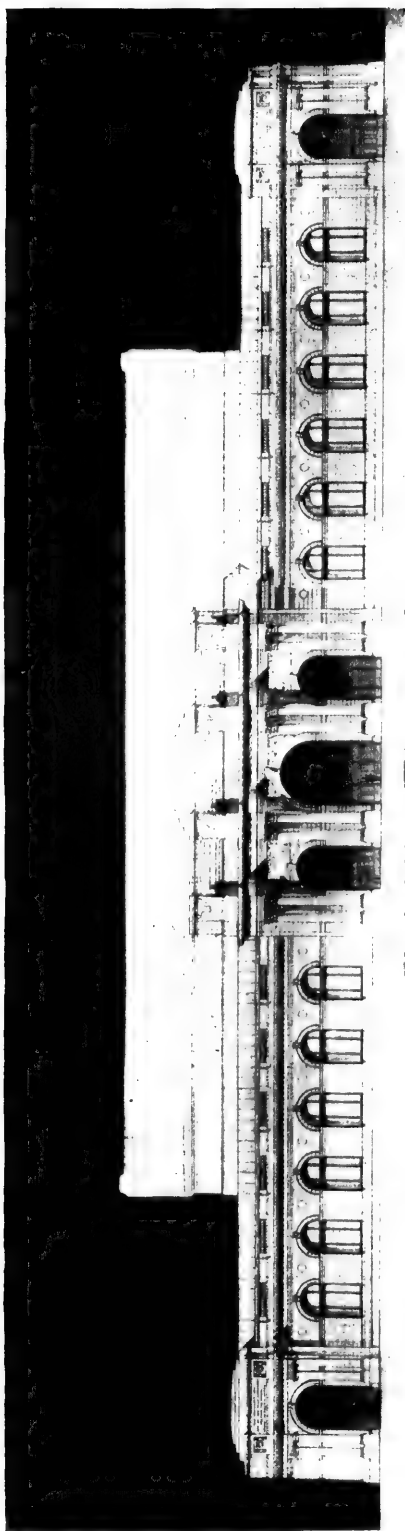


ELEVATION OF THE UNIVERSITY OF MINNESOTA  
CASS GILBERT, Architect, New York

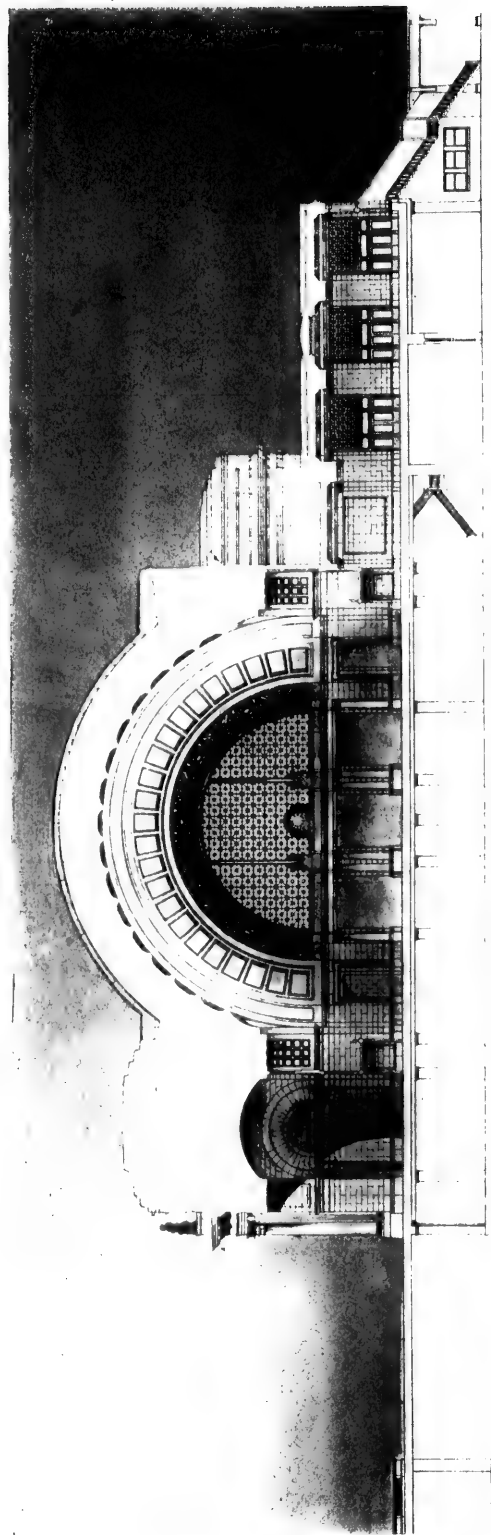


VILLAGE HALL, WILMETTE, ILL.  
H. J. SCHLACKS, Architect, Chicago



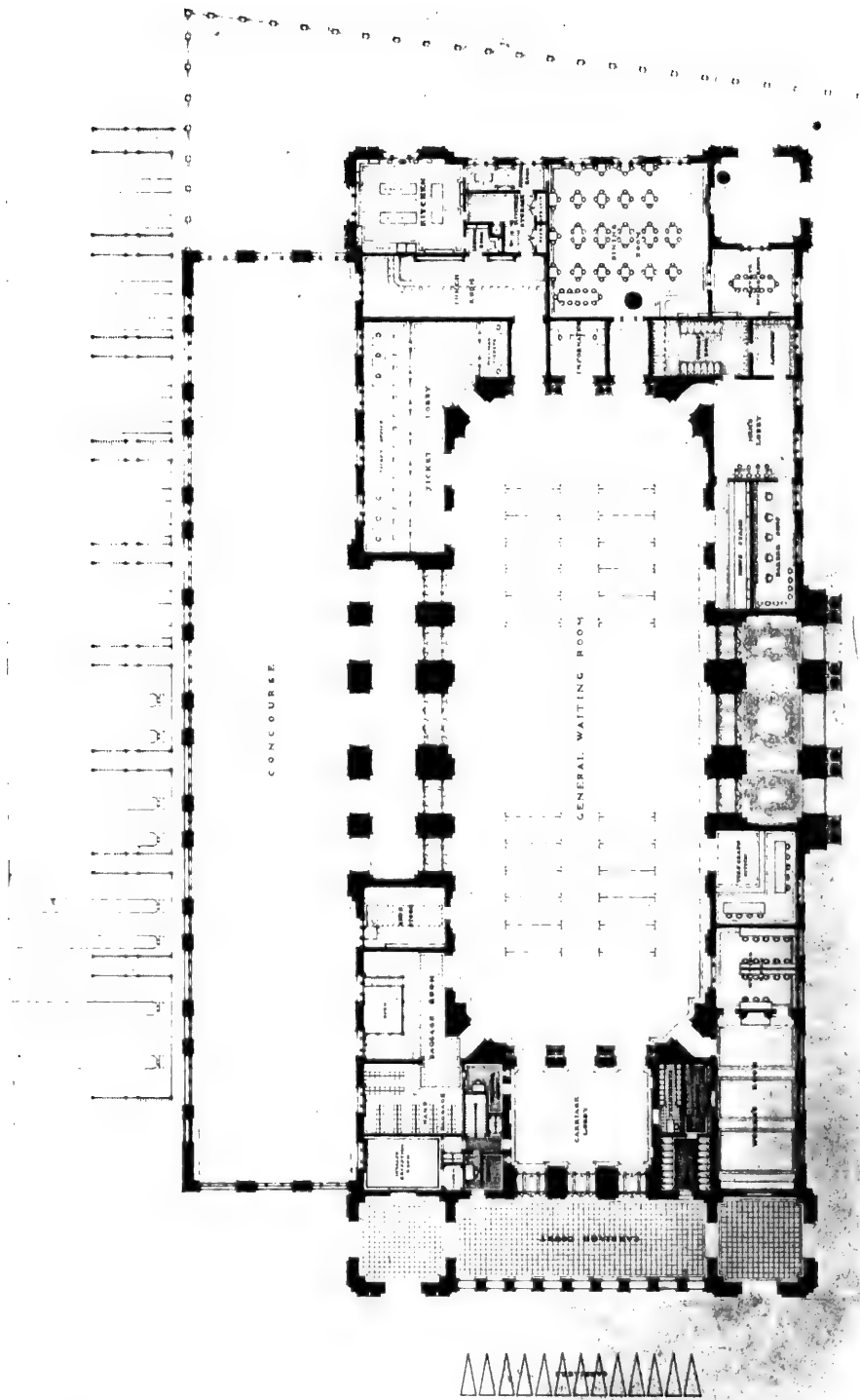


ELEVATION OF A RAILROAD STATION



SECTION THROUGH A RAILROAD STATION

POSTLE & MAHLER, Architects, Chicago  
Designed by HORACE C. INGRAM



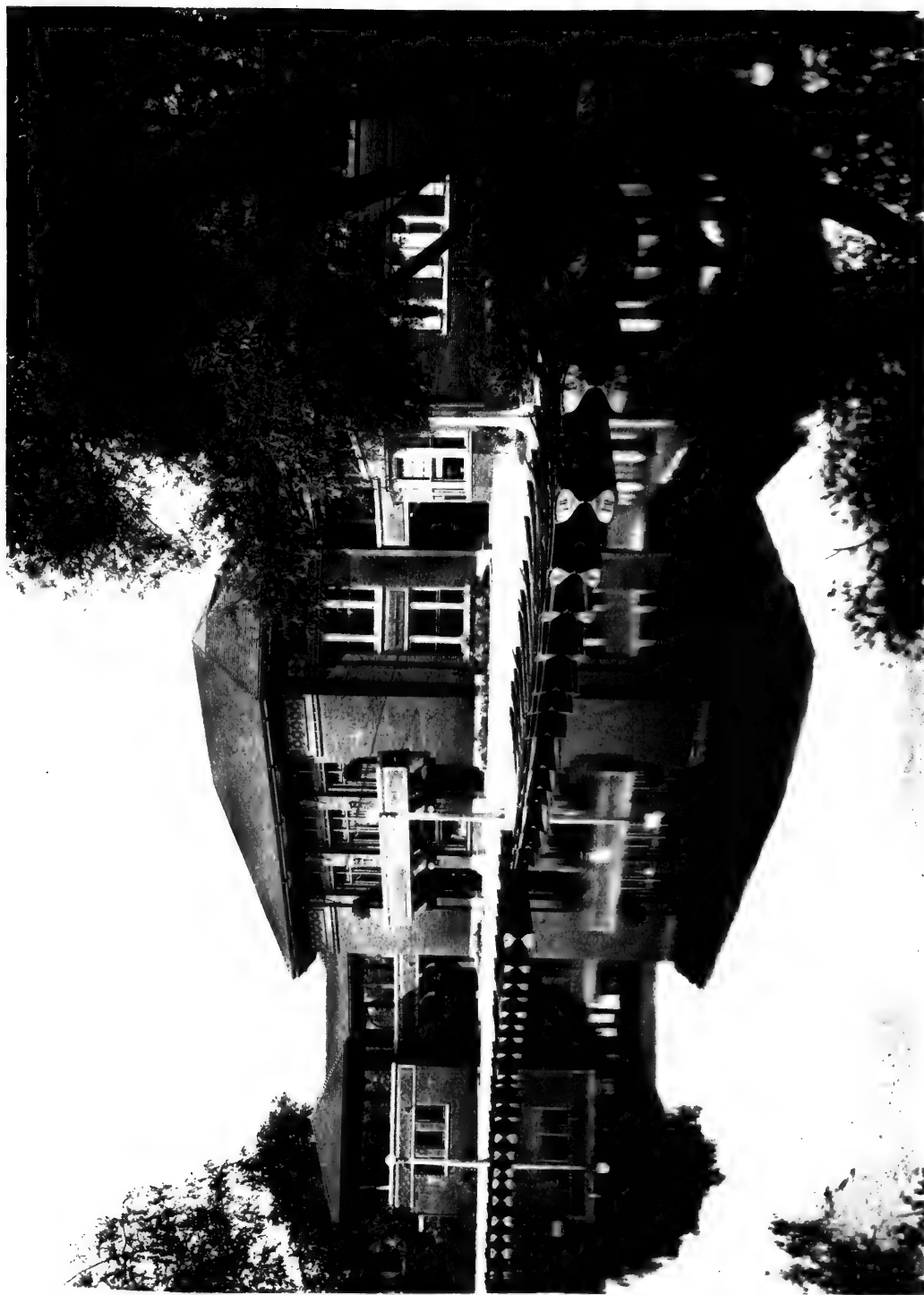
# FIRST FLOOR PLAN OF A RAILROAD STATION

POSTLE & MAHLER, Architects, Chicago

Designed by HORACE C. INGRAM



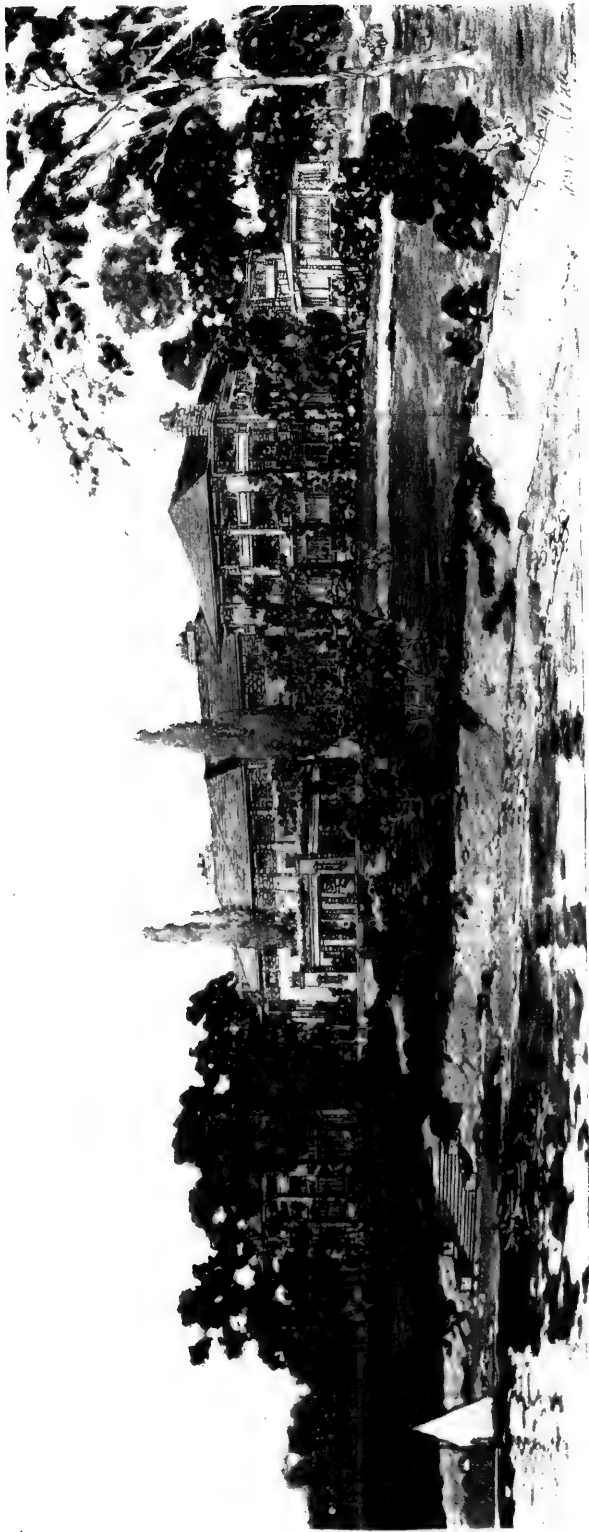
STOCK PAVILION, UNIVERSITY OF WISCONSIN  
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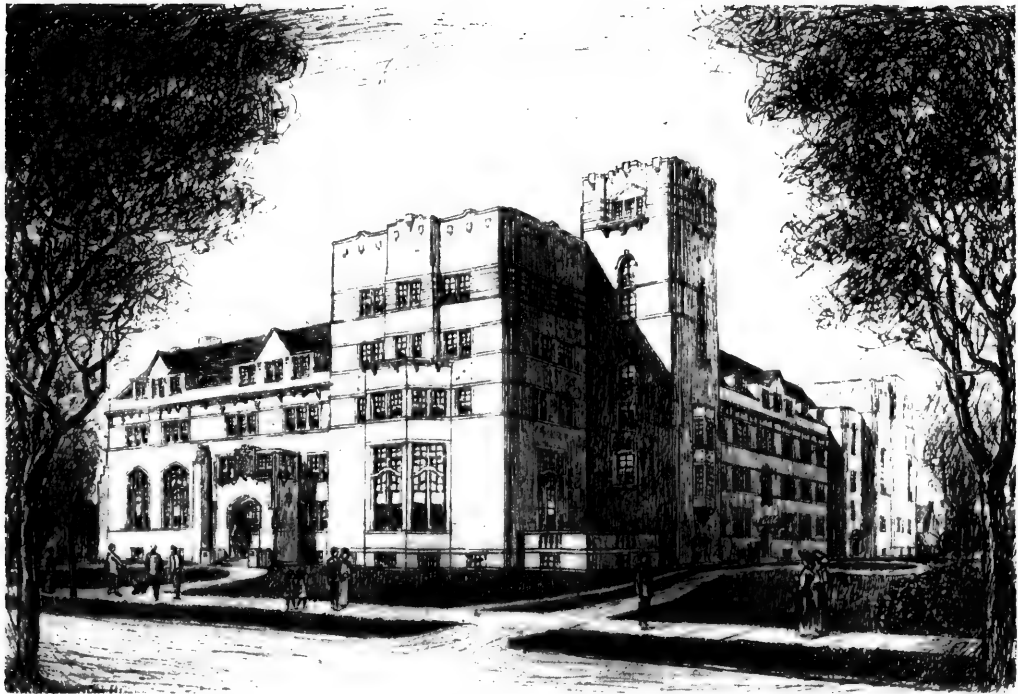
LINCOLN PARK REFECTORY, CHICAGO  
PERKINS & HAMILTON, Architects, Chicago



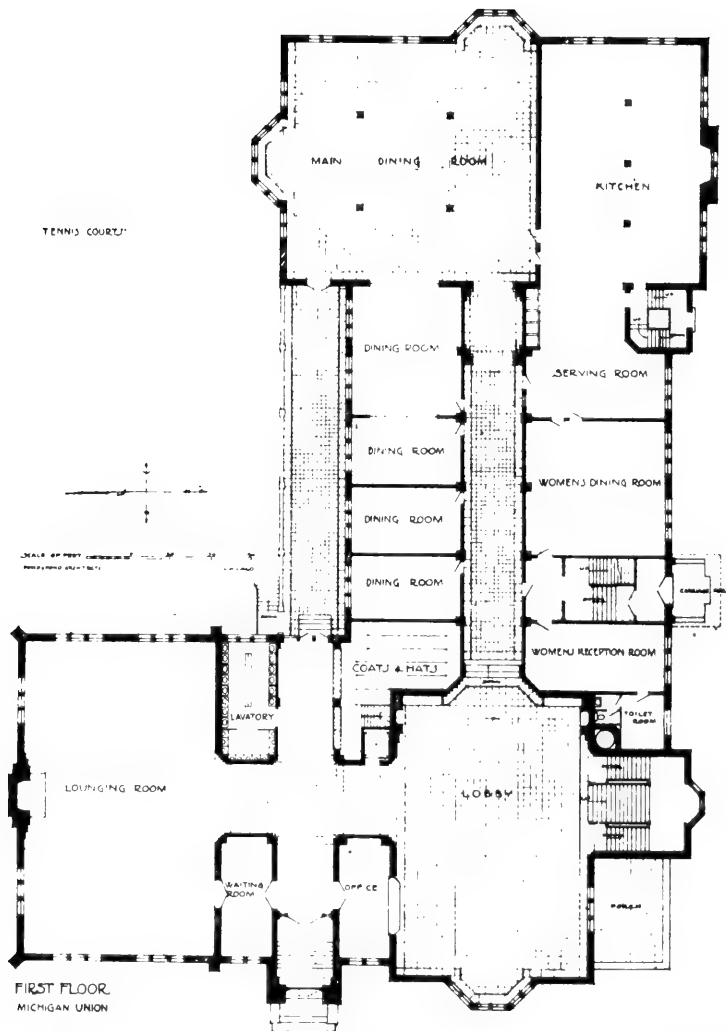
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PERKINS & HAMILTON, Architects, Chicago



THE INTERLAKEN SCHOOL, SILVER LAKE, LAPORTE, IND.  
GEORGE W. MAHER, Architect, Chicago, Ill.

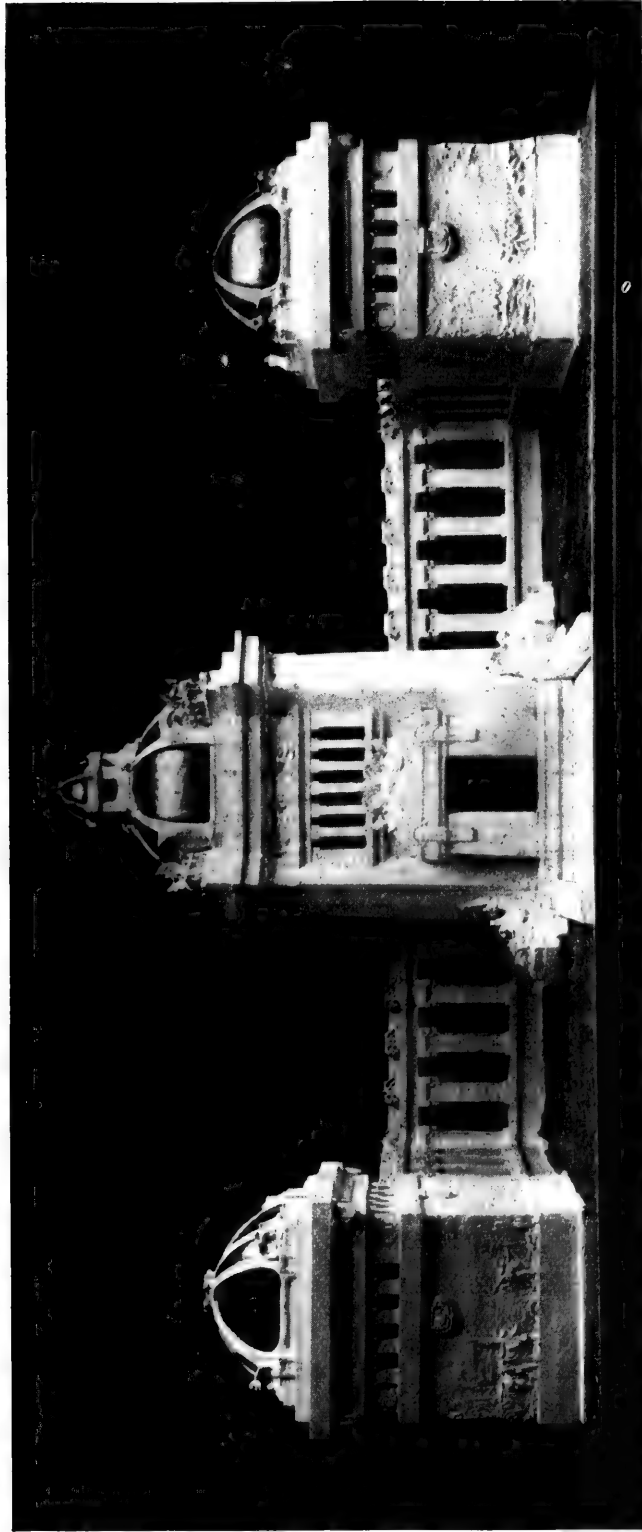


UNIVERSITY OF MICHIGAN, STUDENTS' UNION  
POND & POND, Architects, Chicago



FIRST FLOOR PLAN STUDENTS UNION, UNIVERSITY OF MICHIGAN  
POND & POND Architects, Chicago





MODEL OF A MEMORIAL FOR THE BATTLE FIELD OF GETTYSBURG  
J. DEVEREAUX YORK, Architect, Chicago

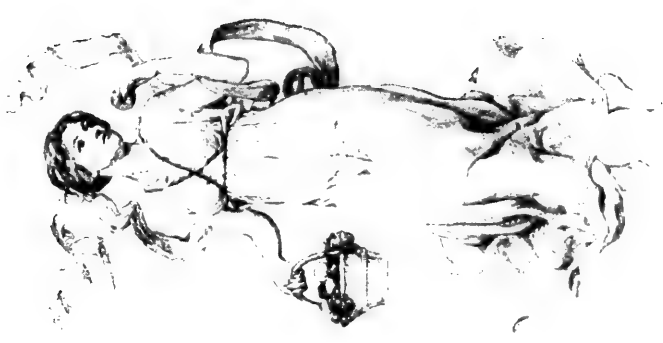
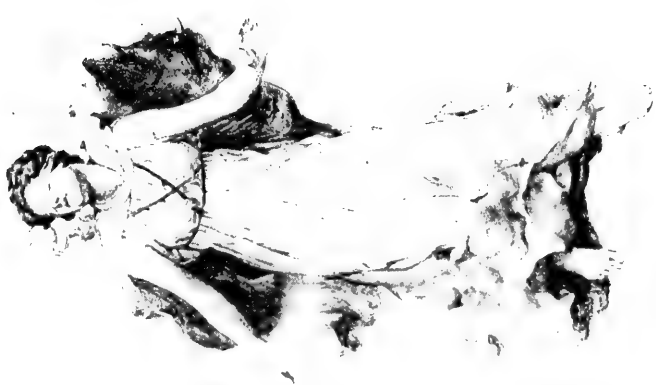
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"ANNUNCIATION"  
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DETAIL OF BRONZE ARABESQUE, HEALY BUILDING, DETROIT, MICH.

POSTLE & MAHLER, Architects, Chicago  
Designed by HORACE C. INGRAM



FRAGMENT OF THE STAIR HALL DECORATION, BELASCO THEATRE, NEW YORK  
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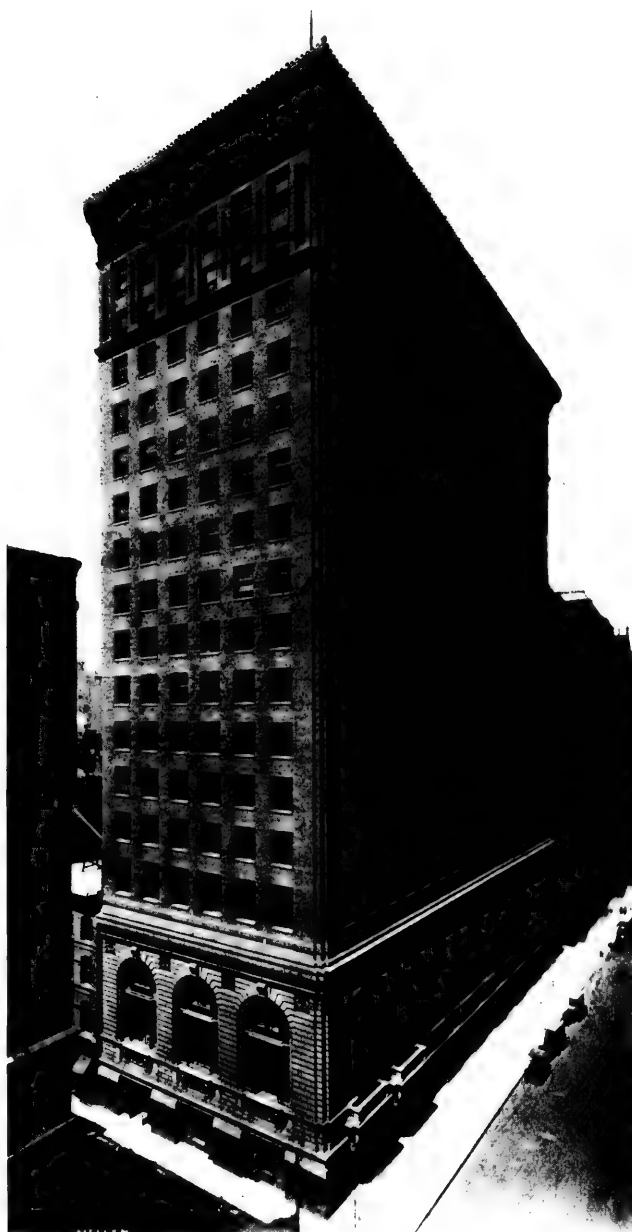
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---

THE great textile mills located at Lowell, Mass., may safely be classed among the most important industrial plants of the world.

The buildings shown in the "River View" herewith have a roof area of over 1,500,000 square feet, while the Massachusetts Mills in the other view have a roof area of about 300,000 square feet.



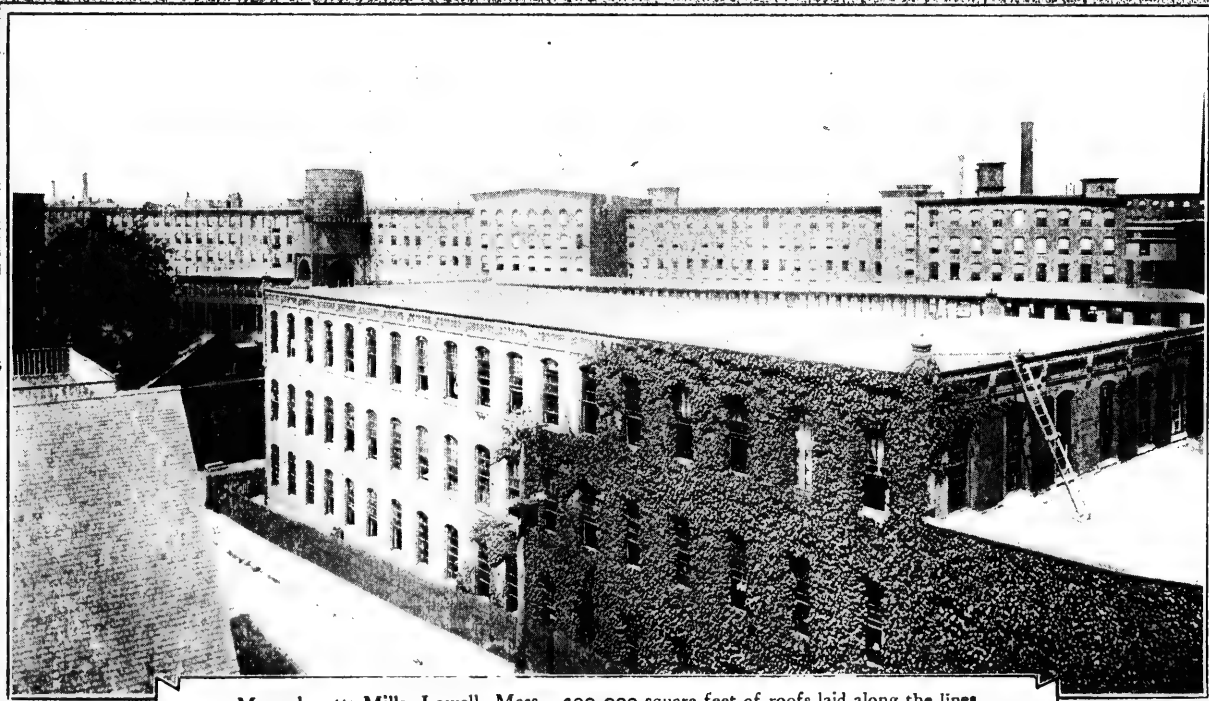
Many of these roofs are now from 20 to 35 years old—on the Massachusetts Mills over one-third are in this class—and they are in good, serviceable condition to-day. Only one form of roof covering is used on the permanent buildings in these plants—and that is coal tar pitch, tarred felt and gravel, laid along the lines of *The Barrett Specification*.

What better recommendation can any reasonable man ask?

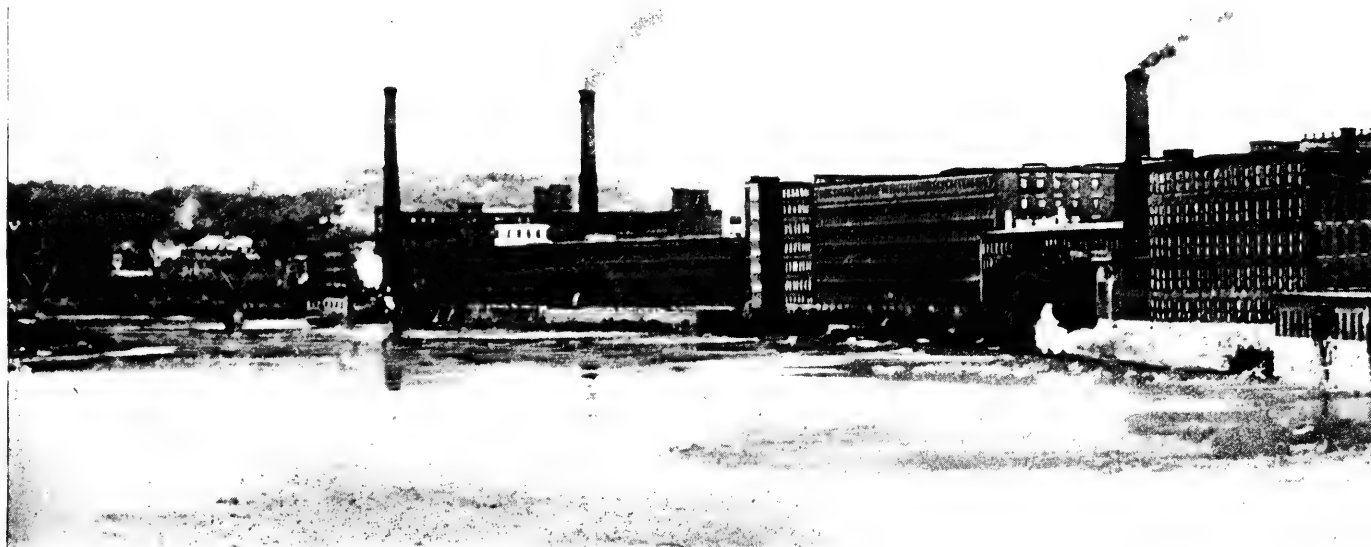
Buildings of this kind, containing valuable machinery, naturally require the very best roofs that can be obtained. Roofs laid along the lines of The Barrett Specification were selected because they give steady, unfailing service without care or attention. Neither acid fumes, nor interior humidity (which is so necessary to textile mills) do them any damage whatever.

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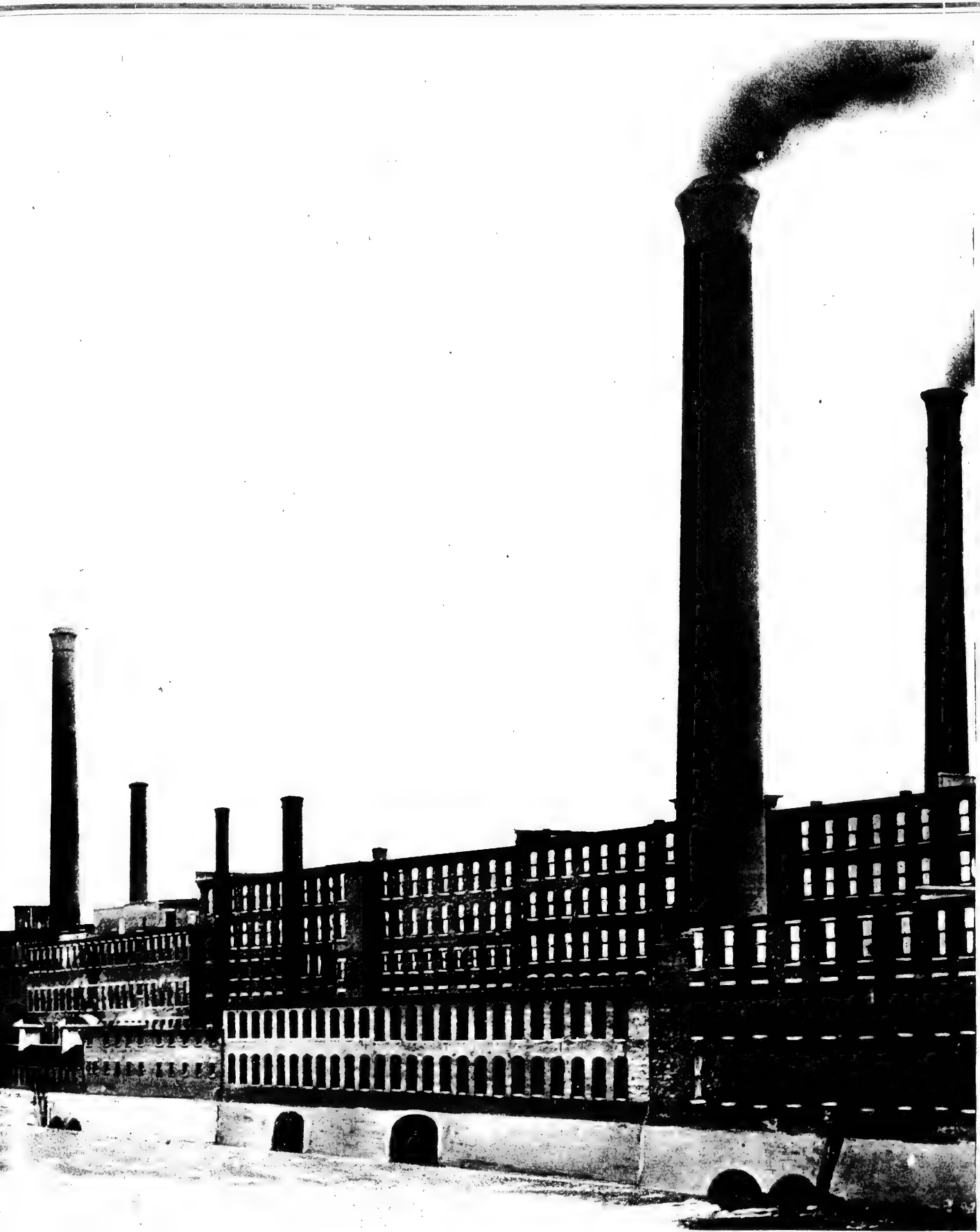




Massachusetts Mills, Lowell, Mass., 300,000 square feet of roofs laid along the lines of The Barrett Specification.



RIVER VIEW OF MILLS AT LOWELL, MASS., 1,500,000 SQUARE



OF ROOFS LAID ALONG THE LINES OF THE BARRETT SPECIFICATION.

---

The average cost of roofs of this character has been *less than one-quarter of a cent per square foot per year of service*—a most remarkable showing.

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Even in the old days, when gravel roofs were laid without any definite specifications, the results were almost invariably satisfactory and economical, despite the wide variation in methods. To-day, however, the best and most economical method of laying a coal tar pitch, tarred felt and gravel roof has been standardized in The Barrett Specification. The character of materials and the procedure for laying them in place is outlined with great exactness. Absolutely certain results are now assured, and even better records and lower average costs may be looked for in the future.



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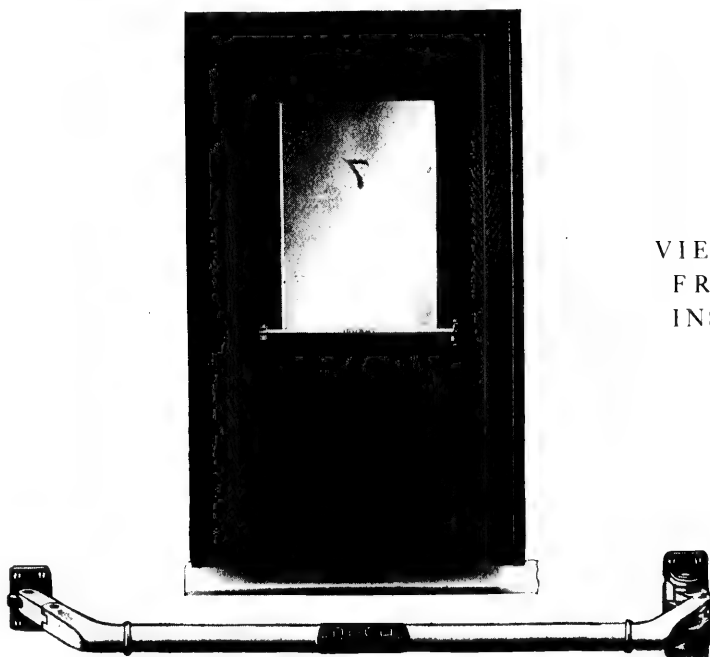
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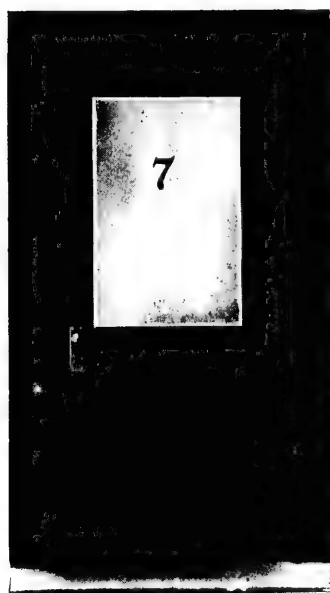
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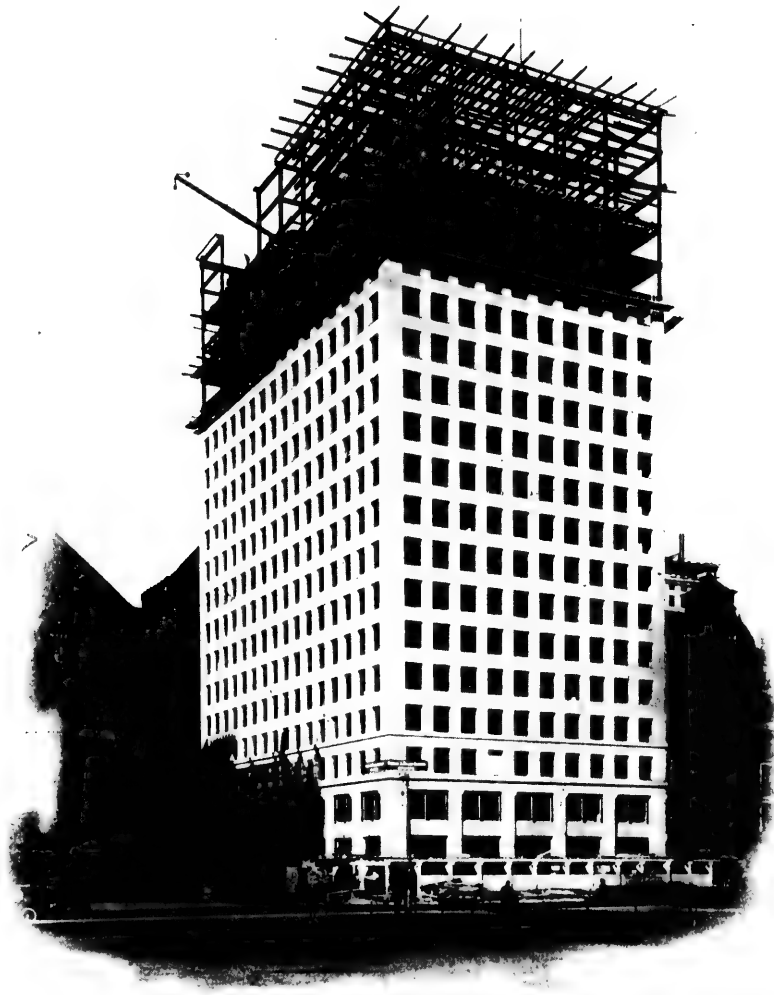
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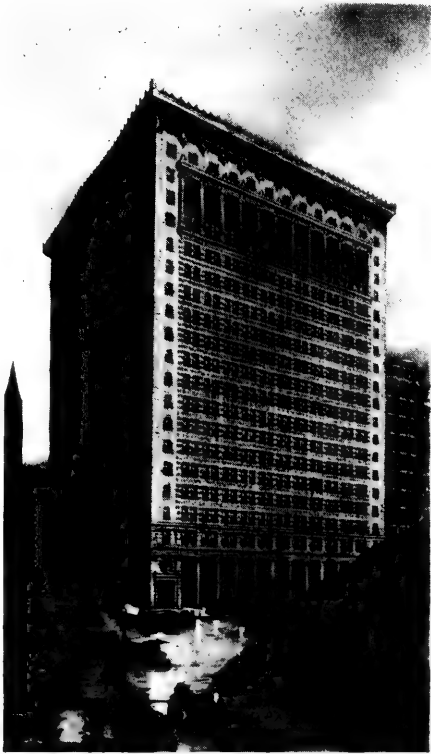
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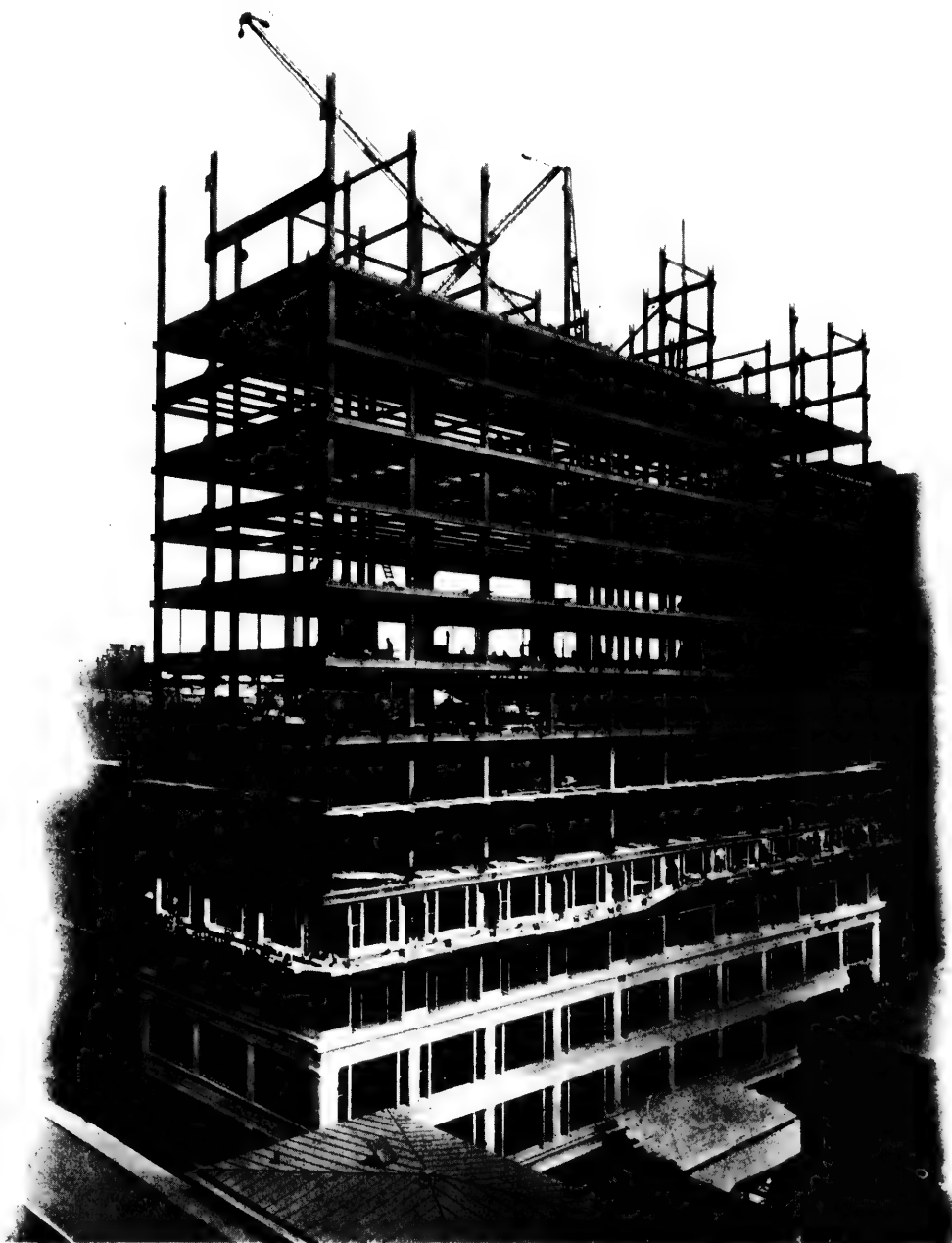
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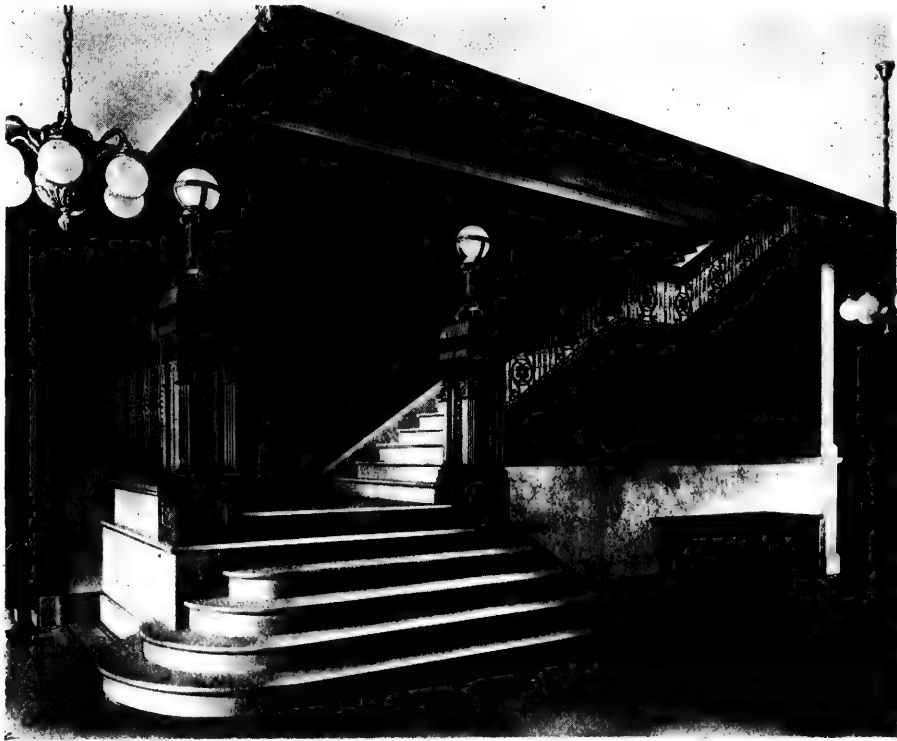
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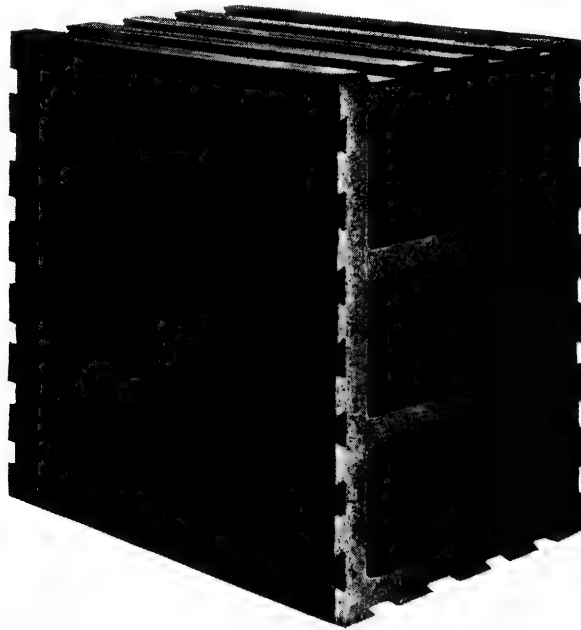


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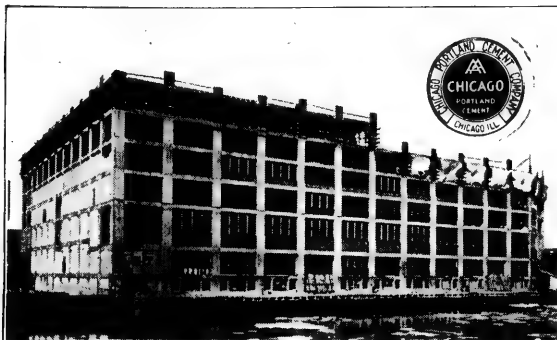
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THE CHICAGO FACE BRICK ASSOCIATION was formed six months ago to co-operate with the National Association. Its members are the leading Face brick dealers in the city. Other similar Associations will be formed in other Brick centers, with the same objects in view. The publications of the Building Brick Association of America can be had on application to the Chicago Face Brick Association, Chamber of Commerce Building, Chicago. The Chicago Association also intends to publish literature especially interesting to the building public in Chicago and vicinity.

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*Chamber of Commerce, Chicago*

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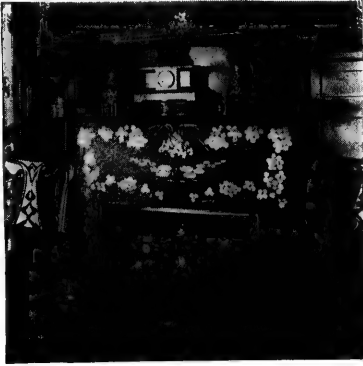
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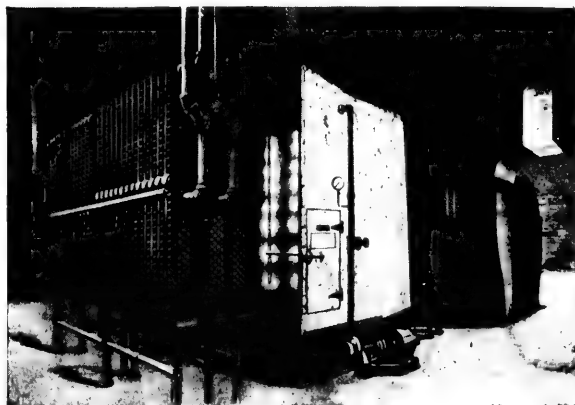
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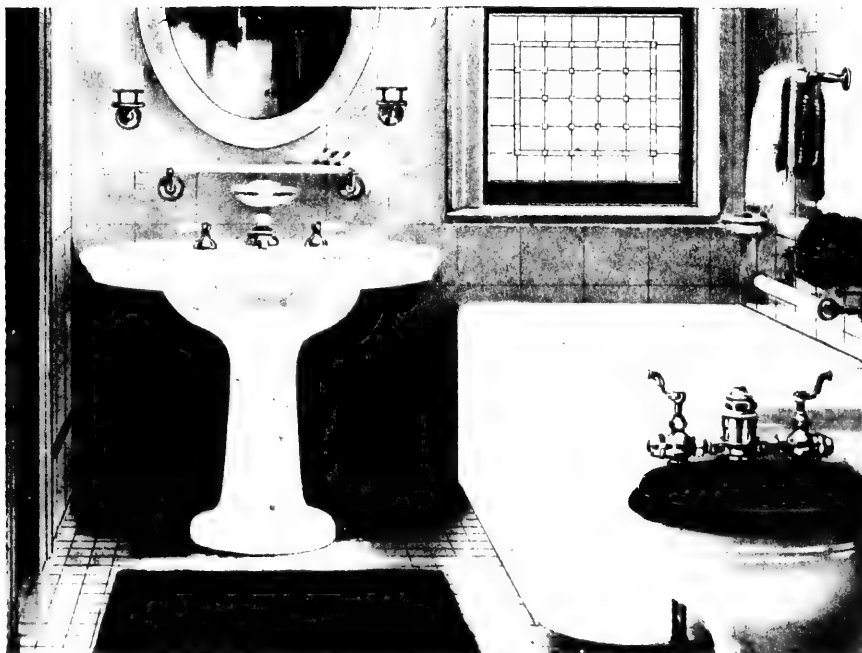
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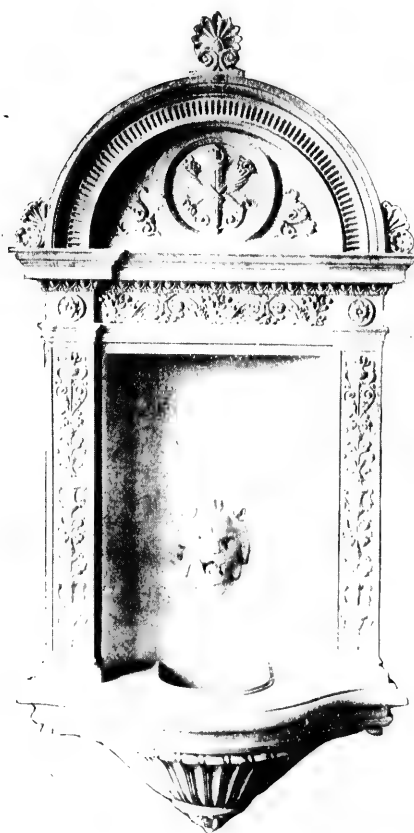
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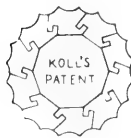
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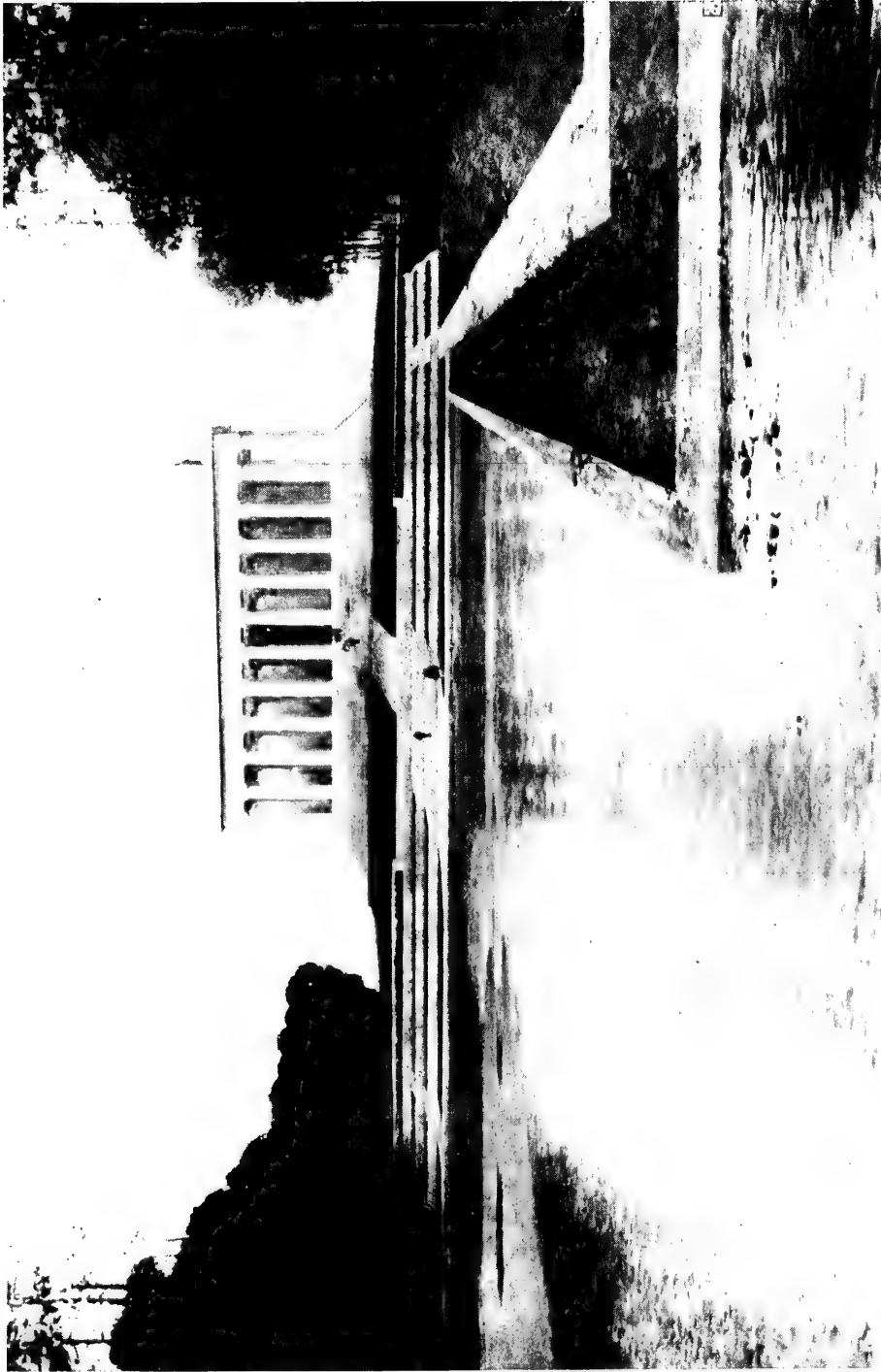
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TO THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS;

TO THE ART INSTITUTE OF CHICAGO, FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE CLUB THE USE OF ITS GALLERIES.

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EDWIN F. GILLETTE

EDITOR OF CATALOG

895173

## PATRONS OF THE EXHIBITION.

- ALSCHULER, ALFRED S., 28 East Jackson Boulevard.  
AMERICAN TERRA COTTA & CERAMIC Co., 2003 Peoples Gas Building.  
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BERLIN, ROBERT C., 19 South La Salle Street.  
BURNHAM, D. H., 1417 Railway Exchange Building  
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CHICAGO FACE BRICK ASSOCIATION :  
    Bonner & Marshall Co., 1205 Chamber of Commerce.  
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CHICAGO VARNISH COMPANY, 2100 Elston Avenue.  
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DRUMMOND, WILLIAM, 288 Oak Avenue, River Forest, Ill  
DUNNING, N. MAX, 35 South Dearborn Street.  
DUX, JOSEPH, 2112-2118 West Van Buren Street.  
ECKLAND & DEARMENT, Moline, Ill.  
GILLETTE, EDWIN F., 8 South Dearborn Street.  
GLEICH, T. C., 2860 Evanston Avenue.  
GROSS, OSKAR, Artist, 19 East Pearson Street.

HYLAND & GREEN, 1515 Heyworth Building.  
KNISELY, HARRY C. CO., 506-508 South Canal Street.  
LANDQUIST & ILLSLEY CO., 1100 North Clark Street.  
LUDOWICI-CELADON COMPANY, 1216 Chamber of Commerce.  
McNULTY BROS. COMPANY, 1455 Railway Exchange.  
MURPHY-KEELEY CO., Plumbing Contractors, 23 East Congress Street.  
NATIONAL LEAD CO, 900 West 18th Street.  
NIMMONS, GEORGE C., 2007 Peoples Gas Building.  
OTIS, W. A., & EDWIN H. CLARK, 105 South Dearborn Street.  
OTTENHEIMER, STERN & REICHERT, Architects, 105 West Monroe Street.  
PATTERSON & DAVIDSON, 53 West Jackson Boulevard.  
PAULDING, JOHN, Sculptor, 64 East Van Buren Street.  
POND, IRVING K., 1107 Steinway Hall.  
PRATT & LAMBERT, Inc., Varnish Makers, 320 West 26th Street.  
PRIDMORE, J. E. O., 1701 First National Bank Building.  
RAWSON, LORING A., 1114 Steinway Hall.  
RIDDLE & RIDDLE, Peoples Gas Building.  
SCHMIDT, RICHARD E., GARDEN & MARTIN, 179 West Washington Street.  
SILHA, OTTO A., 720 Tribune Building.  
SNYDER, J. W., Co., General Contractors, Peoples Gas Building.  
SPENCER & POWERS, Architects, 1200 Steinway Hall.  
SPIERLING & LINDEN, Interior Decorators and Furnishers, 1216 Michigan Avenue.  
STANDARD VARNISH WORKS, 2620 Armour Avenue.  
THE LINDEN CO., Art Glass, 1216 Michigan Avenue.  
VIERLING STEEL WORKS, 23d Street and Stewart Avenue.  
VON HOLST & FYFE, 907 Steinway Hall.  
WIGHT, PETER B., President Ill. Chapter A. I. A., 1113 Chamber of Commerce.  
YALE & TOWNE MFG. CO., 74 East Randolph Street.  
ZIMMERMAN, W. CARBYS, Steinway Hall.

# THE CHICAGO ARCHITECTURAL CLUB

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## LIST OF MEMBERS

### ACTIVE

ALSCHULER, ALFRED S.	1900 Steger Building	1895
ANDERSON, HELGE A.	2857 Shakespeare Avenue	1911
ANDREWS, ALFRED B.	25 North Dearborn Street	1901
AWSUMB, GEORGE	6047 Kimbark Avenue	1907
BAGGE, CHRISTIAN U.	2103 Mozart Street	1904
BEHR, F. THEODORE	21 East Van Buren Street	1899
BEHREND, JOHN	1614 Corn Exchange Bank Building	1909
BEMAN, S. S.	Harvester Building	1895
BENNETT, ARTHUR J. T.	1416 First National Bank Building	1904
BICKNELL, ALFRED H.	1425 Carmen Avenue	1903
BLAKE, CHARLES G.	720, 108 South La Salle Street	1904
BODLE, A. T.	1925 Jackson Boulevard	1912
BRISTLE, JOSEPH H.	5658 Ridge Avenue	1910
BROWN, CLARENCE J.	10338 Seeley Avenue	1909
BUCKETT, ARTHUR C.	1100, 6 North Clark Street	1910
BUCKLEY RALPH J.	25 East Van Buren Street	1910
BURNHAM, DANIEL H.	1417 Railway Exchange Building	1895
BURNHAM, HUBERT	1417 Railway Exchange Building	1909
BURGHOFFER, LEON	506 South Canal Street	1903
BUSCH, WM.	1219 Spaulding Avenue	1909
CARR, HARRY W.	5616 Monroe Avenue	1910
CHURCH, MYRON H.	1233 Marquette Building	1895
COOLIDGE, CHARLES A.	1614 Corn Exchange Bank Building	1894
DEAN, GEORGE R.	206 South La Salle Street	1894
DODD, JOHN M.	59 East Adams Street	1904
DUNDERDALE, GEORGE J.	1900 Steger Building	1910
DUNNING, N. MAX	516, 35 South Dearborn Street	1895
DOWNTON, HERBERT E.	4742 Kenmore Avenue	1912
FELLOWS, WILLIAM K.	4530 Lake Avenue	1895
FISCHER, JOHN B.	1731 Marquette Building	1905
FOGEL, R. W.	1839 Warner Avenue	1910
GILLETTE, EDWIN F.	8 South Dearborn Street	1907
GRAHAM, E. R.	1417 Railway Exchange Building	1894
HAAGEN, PAUL T.	801 Steinway Hall	1902
HALL, ALFRED G.	217 North Fifty-first Court	1909
HAMILTON, JOHN L.	1100, 6 North Clark Street	1903
HANIFIN, ARTHUR C.	1405 Monadnock Building	1906
HEUN, ARTHUR	801 Steinway Hall	1904
HOEPFNER, E. A.	749 Mill Building, San Francisco, Cal.	1889
HOOPER, WM. T.	166 North Fifty-First Court	1911
HOUPERT, PIERRE F.	40 South Michigan Avenue	1907



HYLAND, PAUL V.	1515 Heyworth Building	1900
INGRAM, HORACE C.	4919 Lake Avenue	1909
JENSEN, ELMER C.	1401 New York Life Building	1890
JENSEN, JENS	1141 Sacramento Avenue	1904
JOHNSON, JENS A.	8 South Dearborn Street	1904
LEAVELL, JOHN CALVIN	1417 Railway Exchange Building	1909
LEVINGS, MARK M.	172 Mentor Building	1904
LILLESKAU, JOHN	2447 Ballou Street	1895
LIPPINCOTT, ROY A.	907 Steinway Hall	1909
LLEWELLYN, JOSEPH C.	1520 First National Bank Building	1895
LLEWELLYN, RALPH C.	1520 First National Bank Building	1908
MAHLER, H. H.	76 West Monroe Street	1905
MARX, SAM A.	1508, 7 West Madison Street	1909
MAYNARD, H. S., JR.	2525 Clybourne Avenue	1909
MICHAELSON, C. S.	5115 Pensacola Avenue	1908
MUNDIE, WM. B.	1401 New York Life Building	1885
MUELLER, PAUL F. P.	1201 Schiller Building	1885
NAGLE, CALLARD P.	3004 Humboldt Avenue	1904
NAPER, HERBERT J.	908 Airdrie Place	1902
NELSON, EDWARD O.	997 Edgecomb Place	1895
NETTENSTROM, ELMER T.	2425 Clare Place	1906
NIMMONS, GEORGE C.	2007 Peoples Gas Building	1900
OLDEFEST, EDWARD G.	1055 East Forty-seventh Street	1909
OLIVER, R. H.	International Harvester Co.	1910
OSTERGREN, ROBERT C.	2939 Vernon Avenue	1909
OTTENHEIMER, HENRY L.	715 Fort Dearborn Building	1904
PARMELEE, E. DEAN	1417 Railway Exchange Building	1912
PERKINS, DWIGHT H.	1100, 6 North Clark Street	1895
RABIG, CHARLES E. K.	701, 179 West Washington Street	1909
RAPP, GEORGE L.	1005, 69 West Washington Street	1900
RAWSON, LORIN H.	Hinsdale, Ill.	1897
REBORI, ANDREW N.	5636 Washington Avenue	1910
REED, EARL H.	4748 Lake Avenue	1908
REICHERT, WM. G.	715 Fort Dearborn Building	1905
ROULEAU, ARTHUR	4004 West Van Buren Street	1895
RUGE, P. H.	3934 North Forty-fourth Avenue	1903
RUSY, ANTHONY F.	1339 South Avers Avenue	1903
SALISBURY, ROBERT H.	Wheaton, Ill.	1912
SANDEGREN, ANDREW	First National Bank Building	1904
SAVE, CARL M.	3045 Logan Boulevard	1910
SCHRADER, ERNEST	414 South Wabash Avenue	1912
SCHWARTZ, ALBERT A.	1218 South Ashland Avenue	1910
SHAW HOWARD VAN DOREN	172 Mentor Building	1895
SILHA, OTTO A.	720 Tribune Building	1903
SLOVINEC, JOHN	1732 Monroe Street	1910
SMALL, JOHN S.	3700 Forest Avenue	1909
SOMERS, ELBERT S.	1634 McCormick Building	1908
SPINDLER, OSCAR	2547 Archer Avenue	1896
SPRINGER CHARLES E.	3822 Forest Avenue	1904
STONE, FRANK F.	1417 Railway Exchange Building	1912
SURMAN, JOHN F.	416 Roslyn Place	1912

SWENSON, KARL	3704 Drake Avenue	1910
TAGGART, JOHN A	333 Sixty-second Street	1909
TALLMADGE, THOMAS E.	1004, 189 West Madison Street	1900
TOMLINSON, WEBSTER H.	809 Steinway Hall	1897
VENNING, FRANK	172 Mentor Building, 39 South State Street	1910
VON HOLST, HERMAN V.	907 Steinway Hall	1896
WAGNER, FRITZ, JR.	2525 Clybourne Place	1909
WALKER, FRANK C.	1800 Railway Exchange Building	1904
WEISS JOHN W.	706 Pullman Building	1906
WERENKSJOLD, RALPH	1304 North Washtenaw Avenue	1910
WILKINSON, L. E.	11006 North Clark Avenue	1907
WILSON, HORATIO R.	206 South La Salle Street	1904
WINSLOW, BENJAMIN E.	155 North Clark Street	1903
WIRT, FREDERICK B.	157 East Fifty-eighth Street	1903
WOLFF, RUDOLPH G.	2145 North Clark Street	1910
WUEHRMANN, WM. G.	5324 South Ashland Avenue	1909

### ALLIED

BRAND, GUSTAVE A.	1428 Michigan Avenue	1905
DUNNING, W. N.	1843 Peoples' Gas Building	1910
HILLER, EUGENE F.	3844 Lake Avenue	1907
MALDANER, ARTHUR	59 Stock Exchange Building	1905

### ASSOCIATE

ANDREWS, ELLIOT, R.	301 Chamber of Commerce	1909
APPEL, HENRY L.	179 West Washington Street	1901
BALKIN, LOUIS	1329 Turner Avenue	1909
BECKERLEG, E. L.	4234 Adams Street	1904
BEIDLER, A. W.	439 Rookery Building	1905
BEIL, CARL	19 East Pearson Street	1908
BLOOMFIELD, JAMES	1020 Winona Avenue	1909
BONNER CHARLES	1205 Chamber of Commerce	1904
BOWSTEAD, HARRY G.	Glen Ellyn, Ill.	1909
CAPRON, E. F.	175 North Dearborn Street	1905
COMBS, ROGERS M.	1203 Chamber of Commerce	1895
COOMBS, EDGAR T.	508 South Canal Street	1910
CROFOOT, FRED D.	180 West Washington Street	1906
CROWE, JOHN G.	2008 Peoples Gas Building	1905
DILLON, H. R.	820 South Michigan Avenue	1911
ELLIS, H. W.	177 North Dearborn Street	1906
EWEN JOHN M.	525 Rookery Building	1892
GAGE, THOS. G.	1133 Stock Exchange Building	1909
GATES, MAJOR E.	2008 Peoples Gas Building	1910
GATES, NEIL H.	2008 Peoples Gas Building	1909
GATES, WM. D.	2008 Peoples Gas Building	1895
GRACE, WM.	1408 Wabash Avenue	1904
HAIGH, ARTHUR H.	1004 Marquette Building	1905
HANSEN, A. T.	438 Monadnock Building	1911
HUEY, WM. B.	406 South Dearborn Street	1908

JOHNSON, ERNEST V.	1100 Commercial National Bank Building	1905
JUNKIN, J. P.	320 West Twenty-sixth Street	1910
KEHM, AUGUST	13 West Kenzie Street	1910
KIMBELL, M. N.	304 Chamber of Commerce Building	1908
KOCH, W. W.	321 South La Salle Street	1910
LANQUIST, ANDREW	1100 North Clark Street	1904
LAU, WILLY, H.	58 E. Lake Street	1902
MATZ, HERMAN, L.	304 Chamber of Commerce	1895
McKEEBy, SANFORD	112 West Adams Street	1908
MOULDING, JOSEPH W.	1202 Chamber of Commerce	1903
MULLEN, J. BERNARD	1914 Wabash Ave.	1906
MORGAN, ELISHA	Highland Park, Ill.	1911
NELSON, E. S.	3255 North Clark Street	1910
NOELLE, JOSEPH B.	184 West Washington Street	1901
O'CONNELL, THOMAS F.	Ohio and Grand Avenue	1904
PIERCE, J. N.	237 Fifth Avenue	1908
POTTHOFF, M. A.	350 Dearborn Avenue	1907
PROSSER, H. B.	2008 Peoples Gas Building	1895
ROBINSON, ALBERT E.	72 West Adams Street	1906
RODATZ, JACOB	868 Rookery Building	1904
SCHMIDT, RICHARD O.	1600 South Jefferson Street	1899
SNELL, H. W.	1335 Byron Street	1908
SNYDER, J. W.	Peoples Gas Building	1904
SORENSEN, ALBERT H.	1216 Chamber of Commerce	1910
VAN DORT, G. BROES	206 South La Salle Street	1897
VOGEL, L. C.	5322 Aberdeen Street	1909
WHITE, F. G.	1210 Chamber of Commerce	1908
WOLFARTH, WILLIAM	215 South Clinton Street	1904
WOOD, JOHN R.	1415 Railway Exchange Building	1904

## NON-RESIDENT

ADELSPERGER, ROLAND	214 Dean Building, South Bend, Ind.	1896
ANDREWS, A. G.	1616 Frick Building, Pittsburg, Pa.	1902
CLARKE, L. C., JR.	Europe	1909
CROWTHER, FRED	Bradshaw Building, Prince Albert, Saskatchewan	1911
DAVIS, FRANK L.	1713 Flat Iron Building, New York	1889
DUNNING, HUGH B.	Kenosha, Wis.	1908
FRARY, I. E.	240 Athol Avenue, Oakland, Cal.	1909
HARBECK, JERVIS R.	123 Theodore Street, Detroit, Mich.	1901
HENGELS, HENRY C.	702 Grand Avenue, Milwaukee, Wis.	1911
HEINZ, GEORGE P.	Chamber of Commerce, Denver, Colo.	1899
HOBBS, RAY M.	Joliet, Ill.	1910
LONG, BIRCH B.	7 East Forty-second Street, New York City	1895
LONGLEY, DWIGHT H.	1331 Hill Street, Ann Arbor, Mich.	1909
MORSE, BURTON E.	Twin Falls, Idaho	1898
PATTISON, EDWARD B.	Camp and LaFayette Streets, New Orleans, La.	1900
POTTS, J. OLIVER	1317 Market Street, Philadelphia, Pa.	1903
RIDLEY, T. RALPH	3021 Kenwood Avenue, Indianapolis, Ind.	1909
SIMMONS, H. H.	309 Caxton Building, Vancouver, B. C.	1910
STANTON, F. C. H.	J. C. Teague, Calgary, Alberta	1912

TORRENCE, JAMES R.	186 Claremont Avenue, New York, N. Y.	1904
TUTTLE, A. B.	11 Rue Scribe, Paris, France	1908
WELLING, FRANK P.	1730 Marquette Building	1911
WELLS, WM. A.	31 Old P. O. Building, Oklahoma City, Okla.	1898
ZIMMERMAN, A. G.	37 Madison Avenue, New York City	1894

### HONORARY

ALLEN, JOHN K.	Falmouth and St. Paul Streets, Boston	1887
BLAKE, THEODORE L.	225 Fifth Avenue, New York	1885
CLARK, ROBERT	2505 Kenmore Ave.	1888
CLOW, WM. E.	Harrison and Franklin Streets	1910
ELCLOCK, E. G.	4806 Grand Boulevard	1910
GAY, HENRY LORD	418, 52 Dearborn Street	1888
GINDELE, CHAS. W.	3745 Prairie Avenue	1910
LOWRIE, HARRY	Caxton Building, Omaha	1886
MCLEAN, ROBERT C.	Western Architect, Minneapolis, Minn.	1889
POND, IRVING K.	1109 Steinway Hall	1885
SULLIVAN, LOUIS H.	1600 Auditorium Tower	1888
TAFT, LORADO	1038 Fine Arts Building	1890
WAGNER, FRITZ	1415 Railway Exchange Building	1888

THE TRAVELING SCHOLARSHIP  
OF  
THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

A first prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe,

WINNERS OF SCHOLARSHIP

N. MAX DUNNING—"Residence for an American Ambassador"—1901  
JOHN H. PHILLIPS—"An Automobile Tavern"—1902  
BIRCH BURDETTE LONG—"A Monumental Crossing for the I.C.R.R."—1903  
THOMAS E. TALLMADGE—"A Crèche in a Manufacturing District"—1904  
CHARLES H. HAMMOND—"A City Residence"—1905  
HERBERT H. GREEN—"A Recreation Pier for a Public Park"—1906  
WILL REICHERT—"A Building for a Branch Municipal Court"—1907  
GEORGE AWSUMB—"A Public Gymnasium and Baths"—1908  
HUGH DUNNING—"An Athnaeum for Teachers"—1909  
CLARENCE J. BROWN—"A Building for Sanitation and Navigation"—1910  
JOHN CALVIN LEAVELL—"A Monumental Stairway"—1911  
ARTHUR C. HANIFIN—"A Theatre in a Large City Park"—1912

WINNERS OF GOLD MEDAL

E. R. JAMES	. . . . .	1910
CHRISTIAN U. BAGGE	. . . . .	1911
E. DEAN PARMALEE	. . . . .	1912

SPECIAL COMPETITIONS

FRANK C. WALKER—"A Monumental Fireplace"—1909  
WILLIAM B. BETTS—"A Monument to a Great American General"—1911

COMPETITION FOR THE  
TWELFTH ANNUAL TRAVELING SCHOLARSHIP

1912

Subject: "A THEATRE IN A PUBLIC PARK"

First prize \$600.00, donated by Clarence M. Woolley, American Radiator Co., awarded to ARTHUR C. HANIFIN.

Second prize gold medal, the gift of Charles W. Gindele, awarded to E. DEAN PARMELEE.

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
**American Institute of Architects**

---

**T**HE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

**WINNERS OF THE MEDAL**

**POND & POND—1909**

BUILDING—WOMEN'S BAPTIST MISSIONARY HOME TRAINING SCHOOL, CHICAGO

**MARSHALL & FOX—1910**

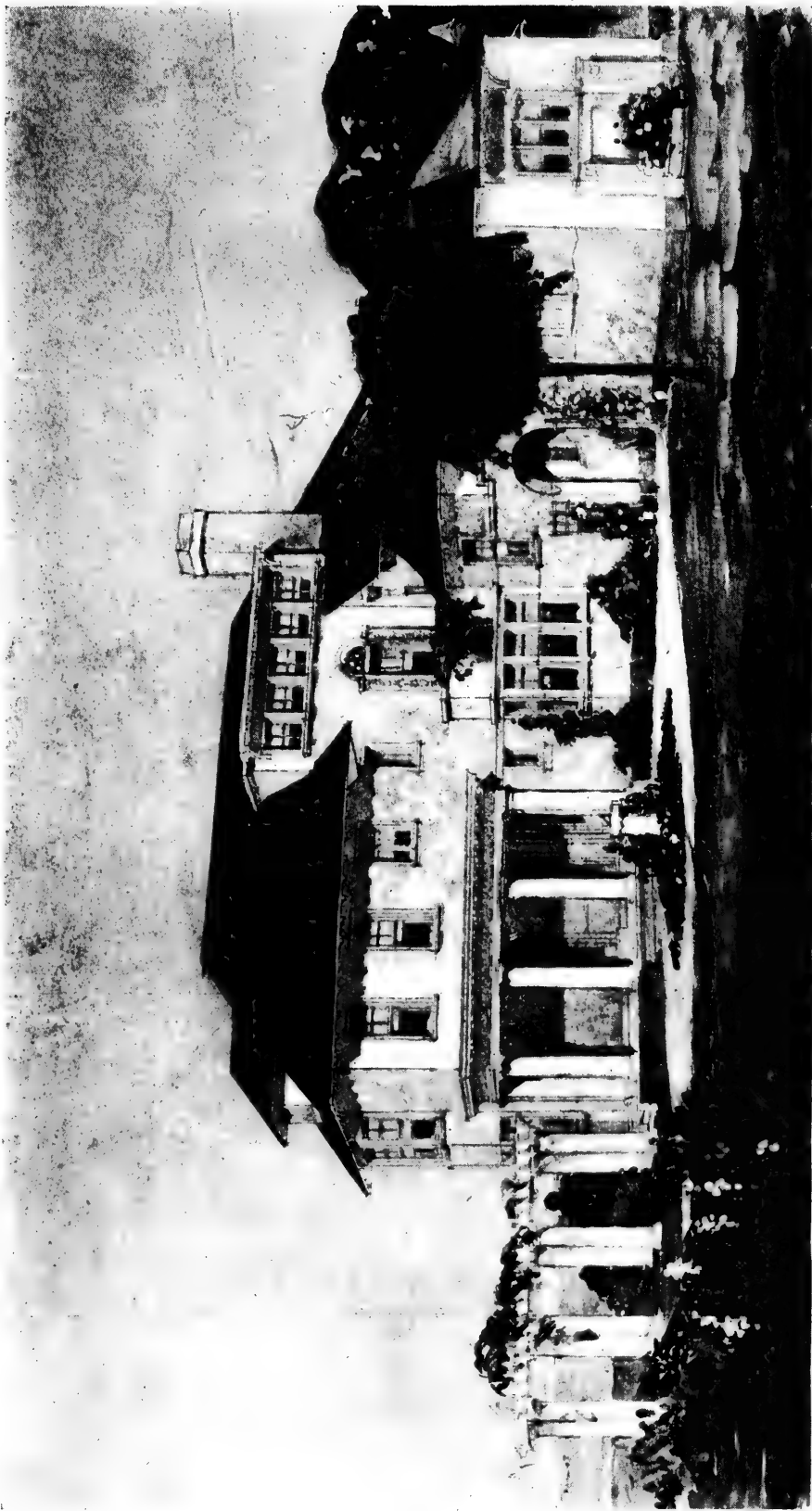
BUILDING—THE BLACKSTONE HOTEL, CHICAGO





HOUSE AT WYNNEWOOD, PA.  
Lawrence Visscher Boyd, Architect, Philadelphia

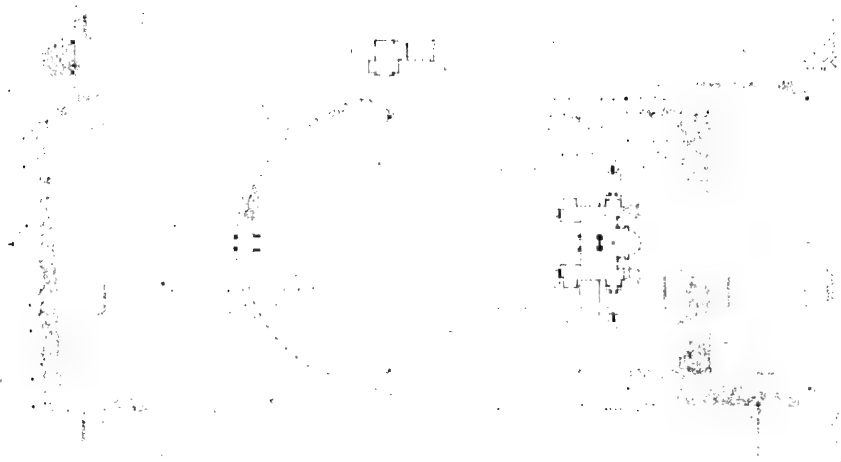




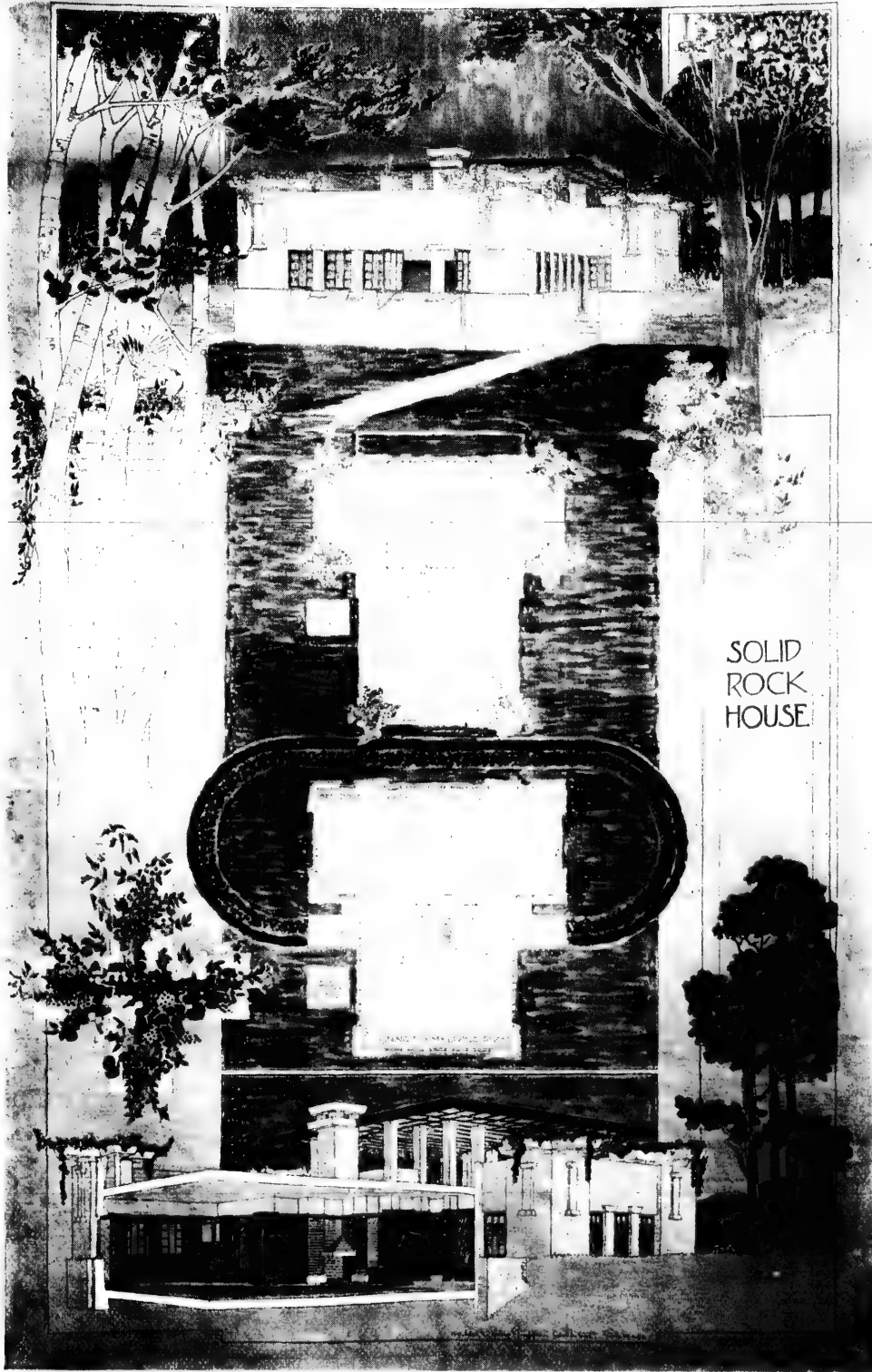
RESIDENCE FOR MR. A. J. PRUTT, EVANSTON, ILL.  
N. Max Dunning, Architect, Chicago



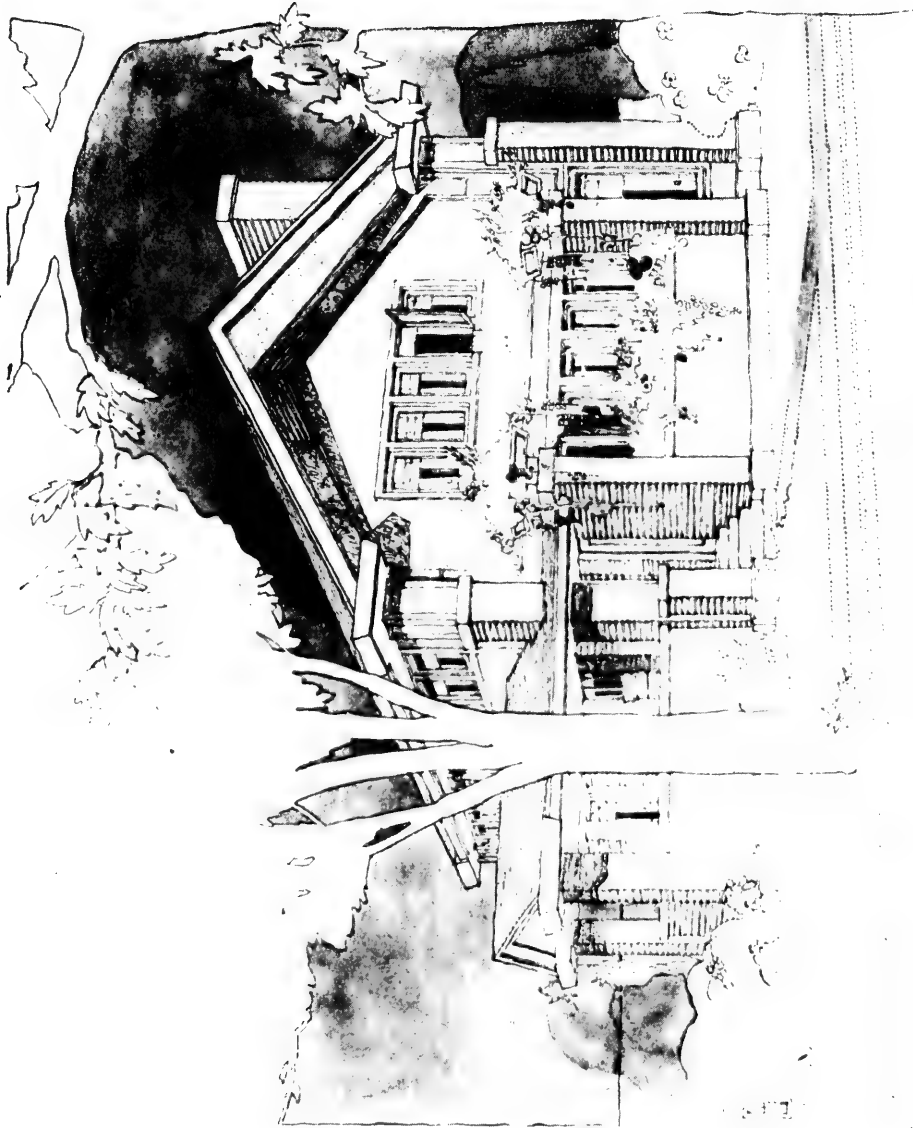
MAIN ENTRANCE, CHANDLER APARTMENTS, 33 BELLEVUE PLACE  
R. E. Schmidt, Garden & Martin, Architects, Chicago



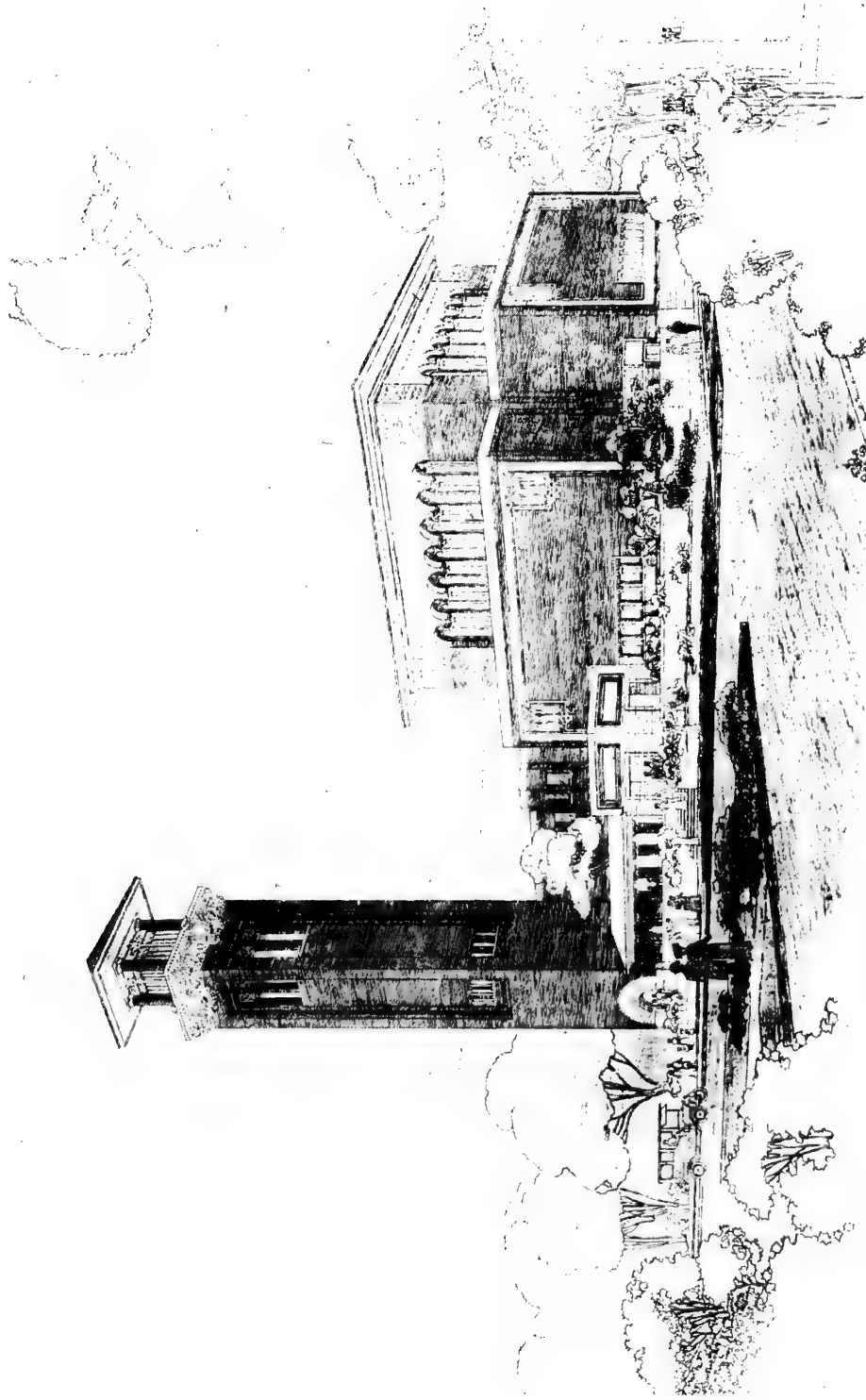
PERSPECTIVE AND PLOT PLAN FOR HOUSE ON LAKE SHORE  
William Drummond, Architect, Chicago



"SOLID ROCK" HOUSE, KENILWORTH, ILL.  
Walter Burley Griffin, Architect, Chicago



RESIDENCE FOR MR. DOYLE, ROGERS PARK  
Von Holst & Fyfe, Architects, Chicago



ST. PAUL'S METHODIST EPISCOPAL CHURCH, CEDAR RAPIDS, IOWA  
Purrell, Feick & Elmslie, Architects, Minneapolis

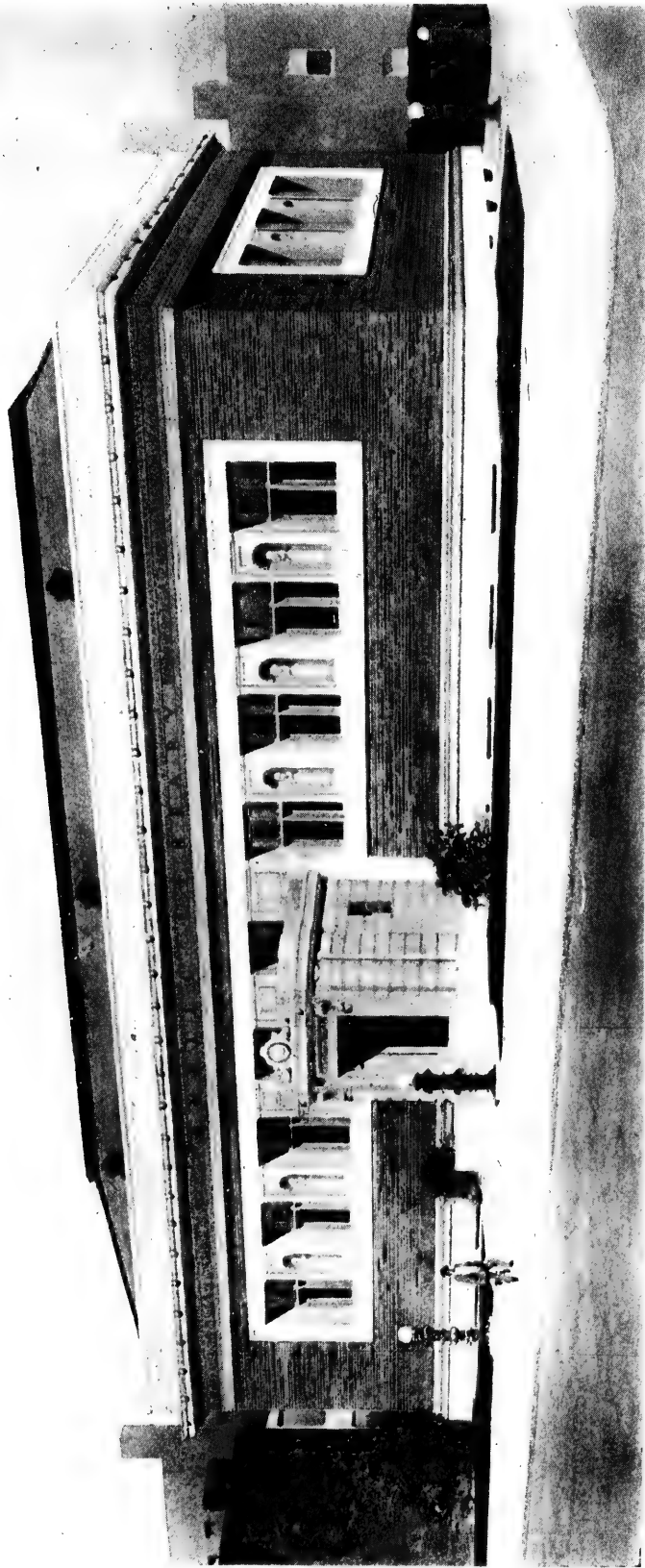


BUILDING FOR MR. ROBERT P. LAMONT  
Howard Shaw, Architect, Chicago



BUILDING FOR THE FRANKLIN CO., DEARBORN ST., CHICAGO  
George C. Nimmons, Architect, Chicago

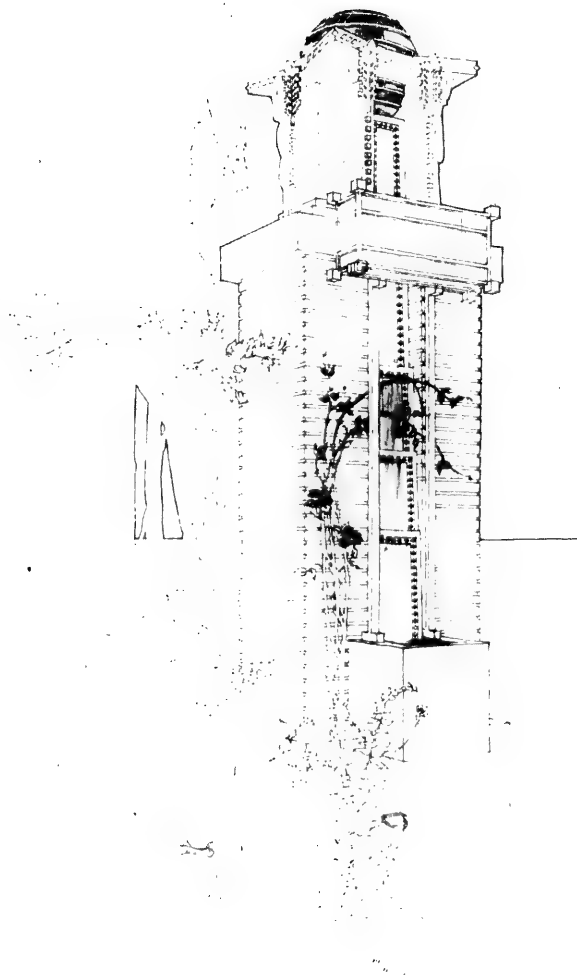




FREDERICK M. CRUDEN BRANCH LIBRARY, ST. LOUIS  
Eames & Young, Architects, St. Louis, Mo.



SKETCH FOR A MONUMENT OF STONE  
Tallmadge & Watson, Architects, Chicago  
Designed by Thomas E. Tallmadge



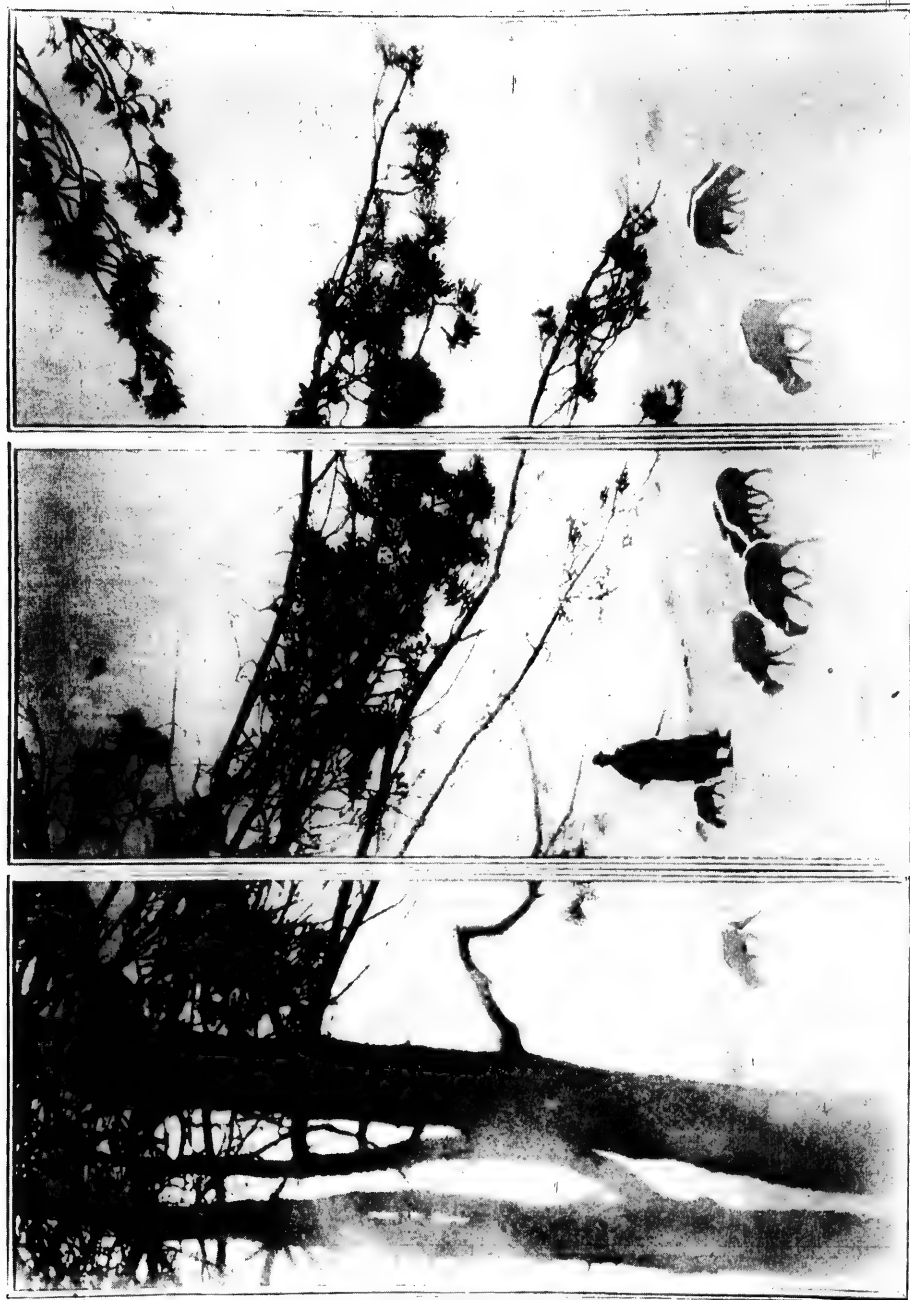
STUDY FOR FOUNTAIN AND DRIVEWAY LIGHT  
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John Paulding, Sculptor, Chicago



DECORATIVE GLASS AND CEMENT MOSAIC PANEL  
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Designed by F. L. Linden



PASTORALE—A TRYPTICH  
Hewlett-Basing Studio, Brooklyn, N. Y.

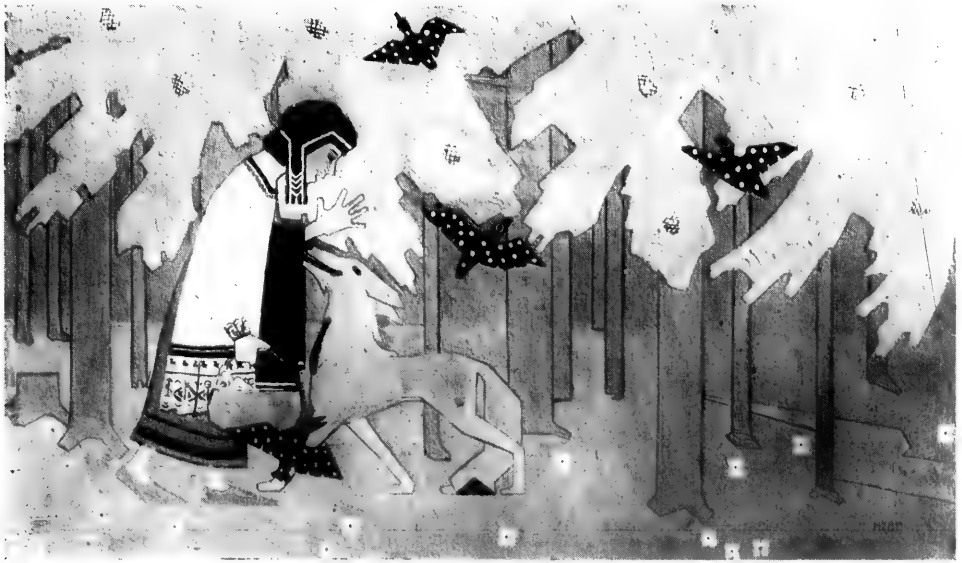


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2. Webster Office Building, 323 331 S. La Salle St., Chicago.
3. Westminster Building—Office Building.
4. The Shops, 17-23 N. Wabash Ave., Chicago.
5. Rogers & Hall Co. Building, Polk and La Salle Sts., Chicago.
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Jarvis Hunt, Architect.

front.

BOOK OF THE TWENTY  
SIXTH ANNUAL EXHIBI  
TION OF THE CHICAGO  
ARCHITECTURAL CLUB



IN THE GALLERIES OF THE  
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MAY 6 TO JUNE 11, 1913



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TO THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS;

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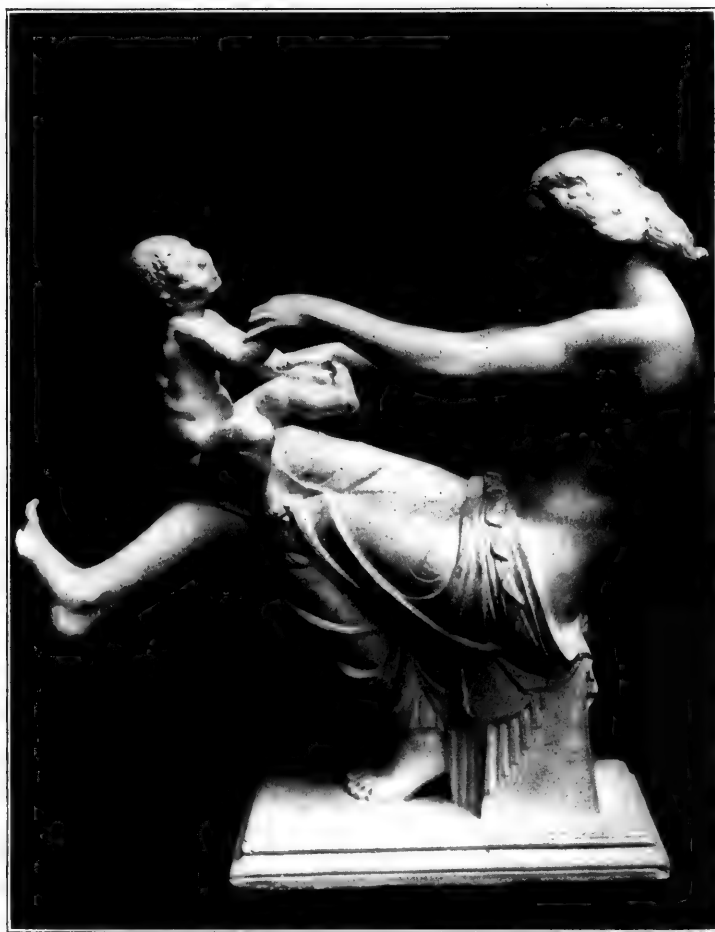
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SCULPTURE.

By John Gregory, Academy of Rome.

## ADDRESS OF WELCOME TO THE PUBLIC

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The Chicago Architectural Club welcomes the Public to its Twenty-Sixth Annual Exhibition in the galleries of the Art Institute.

In presenting the work of the Architects and that of the Artisans of the Allied Arts, the Club invites discussion, criticism and suggestions concerning the designs of the work exhibited. The Annual Exhibit provides a good opportunity for observing the progress made in Architecture, as evidenced by the many buildings and structures erected during the year. In Chicago alone, there were 11,298 buildings costing \$88,000,000.00. There has probably not been any time in the world's history when Architects had more opportunity to practice their art than right now in this country. Building construction was never before accomplished with such speed and accuracy as it is now. Steel, concrete, scientific engineering and our various motive powers make almost any building problem comparatively easy of execution. The building of a dome like St. Peter's at Rome, which overwhelmed four noted Architects with its difficulties and magnitude before Michael Angelo accomplished it, would today seem a comparatively simple problem if steel were introduced as its supporting members.

Never before has there been such a wealth of building materials, artistic and highly ornamental in character. Quarries of stone, marble and granite have been opened which can be made to produce unlimited quantities of material of all degrees of hardness and finish and with a range of color that will suit any requirement. The greatest achievement in building materials has been made in the clay products. Bricks that are as hard as granite and that have a range in color and texture far beyond the fondest dreams of the former brickmakers, can be secured of almost any size or shape. What is true of bricks is true to a greater extent of terra cotta, tile and faience. Not alone can the Architect secure an unlimited variety of materials for the plain surfaces of his building, but there is scarcely any moulding cornice, ornament or other feature of the building that cannot be beautifully made in these materials.

The world is accustomed to think of the work of Della Robbia as being made in a material and in colors of glazed clay that were peculiar to his time and impossible to secure now, while on the contrary, the art of making terra cotta and tile as far as the manufacturer is concerned, never before reached the high standard of excellence and efficiency which it now enjoys. With

the aid of chemistry and the development of the art, there is scarcely any color which cannot be produced. In fact, the most intricate design in color and form can be reproduced most faithfully. The Rookwood Pottery Works of Cincinnati have worked out formulas by which they alone can make a thousand different colors, to say nothing of the beautiful colors of our own local terra cotta works.

Yet with all of these materials and all of these facilities at hand, Architects in the opinion of many have failed to develop a style of Architecture that is at all expressive of the character of the American people. They are often criticised for a too slavish adherence to the historic styles of Architecture, and particularly for copying exactly the details and ornamentation of these styles. This public adverse criticism of modern Architecture is undoubtedly justified to a certain extent. While the Architect might, with perfect truth, assert that the creation of an entirely new style of Architecture never has been, and probably never will be accomplished, excepting through a slow process of development extending through several generations at least, yet there is little reason or excuse for some of the details and features of our most prominent buildings.

To illustrate, reference could be made for instance to the many important buildings where the fleur de lis is used on the exterior walls, sometimes in countless hundreds covering great areas with the same flower ornament. One would think that America was a dependency or colony of France. Why should we use the old national flower of France on our buildings in this manner, which is often more for a texture treatment of surface rather than one of pure ornament? Why not some form of our own—golden rod conventionalized, or some of our other beautiful native flowers? Why should our cornices be accentuated with lion heads when we have the buffalo, a distinctive American animal, with wonderful possibilities for the sculptor? Why must we have miles of Greek fret on our buildings which was one of the least attractive of the Grecian ornaments? Our own Aztec ornaments would sometimes be more refined and preferable in such situations. Why not often use the Chicago shield, with proper development and embellishment and give our buildings a local significance?

In view of all the hundreds of beautiful colors of terra cotta at hand, why must we have those tall, cold, white china-like structures rise one after the other in an atmosphere filled with soft coal smoke and discoloring gases?

These are only a few of the many pertinent questions that are arising concerning our present day Architecture, and the apparent lack of its proper

growth and development when such favorable conditions exist for very material improvements. Indeed a sentiment is growing among the people which it is hoped will take the form not only of a strong desire but a demand that the Architects generally begin without further delay to reflect in their building designs something of national and local significance; and the fact that such a feeling among the people is beginning to show itself is undoubtedly a conclusive evidence that a decided change in our Architecture will take place.

The one great essential to the growth of a national style of Architecture has been wanting in this country ever since colonial days and that is undoubtedly the reason why Architecture has not kept pace with the development of the other arts and sciences. The people have been so all absorbed in business and other pursuits that scarcely anyone has given much thought or study to Architecture. They, therefore, have not encouraged or stimulated the Architects to do anything but copy old conventional Architecture and in most cases clients would not have anything else. Never has any nation in the past produced great art or Architecture under such circumstances. It is as impossible as it would be for a flower to thrive in uncongenial soil. The perfection of Grecian Architecture and the grandeur and beauty of the Gothic cathedrals were due as much to the interest, the knowledge and the love of the people of those times for the art as to any other cause.

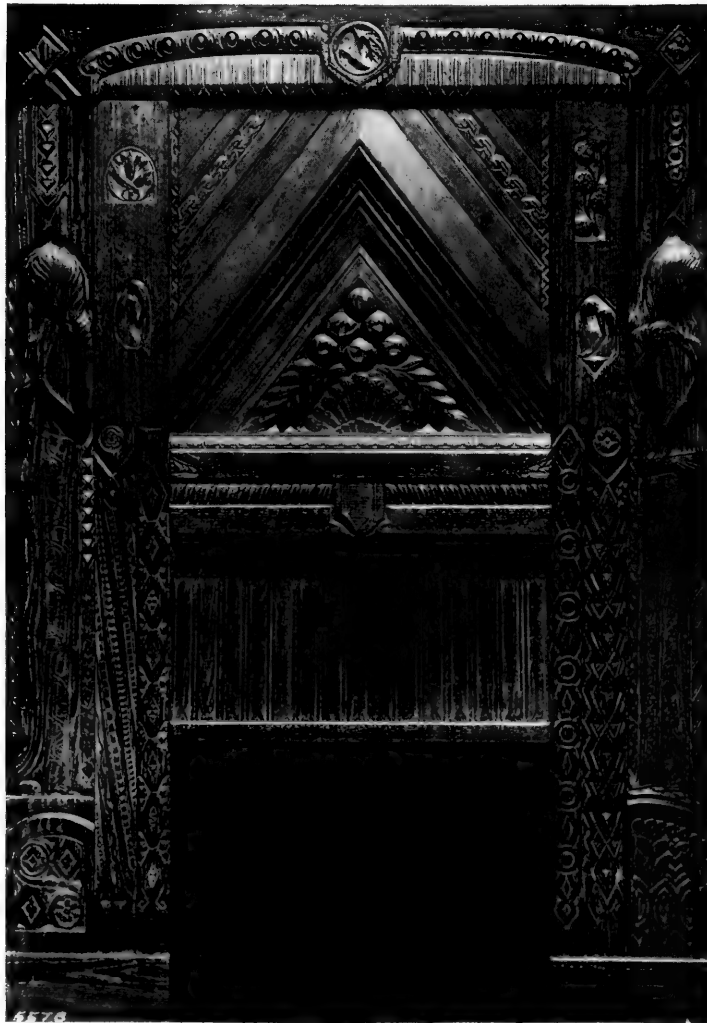
Therefore, if it is true, that our people are now going to begin to take an interest in Architecture, to criticise it, to study and to find real appreciation and pleasure in it, then will our Architecture grow and develop into a real national style that will do full credit to our country.

Such an exhibition as the Architect's Annual Exhibition should be the place for the people to begin this great work which they can do to make their Architecture what it should be.

In behalf, therefore, of the Chicago Architectural Club, I welcome the people most heartily to the Twenty-Sixth Annual Exhibition.

GEORGE C. NIMMONS.





FIRE PLACE FOR THE RESIDENCE OF DR. BALLENGER,  
HUBBARD WOODS, ILL.  
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# THE TRAVELING SCHOLARSHIP

OF

## THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

A first prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

### WINNERS OF SCHOLARSHIP

N. MAX DUNNING—"Residence for an American Ambassador"—1901  
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FRANK C. WALKER—"A Monumental Fireplace"—1909  
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WM. G. WUEHRMANN—"A \$4,000 Brick House"—1913

### COMPETITION FOR THE TWELFTH ANNUAL TRAVELING SCHOLARSHIP

1913

Subject: "A MUNICIPAL TRIBUNE"

First prize \$600.00, donated by Clarence M. Woolley, American Radiator Co., awarded to RUDOLPH G. WOLFF.

Second prize gold medal, the gift of Charles W. Gindele, awarded to W. J. SCHAEFER.



DESIGN  
By Louis H. Sullivan, Architect.

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ANDREWS, ALFRED B.	25 North Dearborn Street	1901
ANDREW, W. H.	4444 St. Lawrence Avenue	1913
ANGELL, AUSTIN	111 Washington Avenue, Wheaton, Illinois	1912
AWSUMB, GEORGE	6450 Kimbark Avenue	1907
BAGGE, CHRISTIAN U.	2103 Mozart Street	1904
BEHR, E. THEODORE	630 South Wabash Avenue	1899
BELLAS, CHAS.	216 East Superior Street	1912
BEMAN, S. S.	Harvester Building	1895
BENNET, WM. ARTHUR,	35 South Dearborn Street	1912
BENTLEY, HARRY H.	829 Montrose Boulevard	1911
BEST, THEO. D.	5440 Lexington Avenue	1912
BETTS, WM. B.	5540 Cornell Avenue	1910
BICKNELL, ALFRED H.	1425 Carmen Avenue	1912
BLAKE, CHARLES G.	720 108 LaSalle Street	1904
BOCK, THEO.	1832 Calumet Avenue	1912
BODLE, A. T.	6037 Prairie Avenue	1912
BRABANT, GIFFORD,	2717 North Kedzie Avenue	1912
BUCKETT, ARTHUR C.	1417 Railway Exchange Building	1910
BUCKLEY, RALPH J.	25 East Van Buren Street	1910
BURNHAM, HUBERT	1417 Railway Exchange Building	1909
BURGHOFFER, LEON	1912 Western Avenue	1903
BUSCH, WM.	4725 Fulton Street	1909
CARR, HARRY W.	1517 Madison Street	1910
CHENEY, H. L.	5243 Kenmore Avenue	1912
CHURCH, MYRON H.	1233 Marquette Building	1895
CENEK, R. R.	2849 West 22nd Street	
CONROY, JOHN J.	4519 Indiana Avenue	1912
CHASE, ROBT.	Oak Park Y. M. C. A., Oak Park, Illinois	
COOLIDGE, CHARLES A.	1614 Corn Exchange Bank Building	1894
CHRISTENSEN, C. W.	2910 Logan Boulevard	1912
DALSEY, HARRY I.	1123 Throop Street	1912
DEAN, GEORGE R.	167 West Washington Street	1894
DOWNTON, HERBERT E.	4645 Malden Avenue	1911
DUNNING, N. MAX.	516-35 South Dearborn Street	1895
DUNDERDALE, GEORGE		
FELLOWS, WILLIAM K.	4530 Lake Avenue	1895
FERRIS, JOHN T.	1361 East 52nd Street	1912
FISCHER, FRED A.	1246 Pratt Avenue	1912
FISHMAN, M.	1427 Park Street	1912
FOGEL, R. W.	1839 Warner Avenue	1910

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FROH, J. T.	2244 Trumbull Avenue	1913
FRYBORT, CHAS. FISHER	4451 Washington Boulevard	1912
GILLETTE, EDWIN F.	8 South Dearborn Street	1907
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GREENFIELD, GEORGE H.	3031 Michigan Avenue	1912
GREENGARD, B. C.	1868 Central Park Avenue	1912
GRISWOLD, R. E.	115 West Erie Street	
HAAGEN, PAUL T.	St. Louis, Missouri	1902
HALL, ALFRED G.	5035 Fulton Street	1909
HANIFIN, A. C.	1405 Monadnock Block	1908
HAVILAND, C. A.	1149 East 61st Street	1912
HAYES, C. L.	105 Dearborn Street	1911
HEUN, ARTHUR	801 Steinway Hall	1904
HEER, R. N.	3454 Elaine Place	
HOEPPNER, E. A.	749 Mills Building, San Francisco, California	1889
HOLMES, HAROLD	1057 Thorndale Avenue	1912
HOOPER, WILLIAM T.	168 North 51st Court	1911
HORN, BENJ. J.	1055 East 47th Street	1912
HYLAND, PAUL V.	1515 Heyworth Building	1900
INGRAM, HORACE C.	4919 Lake Avenue	1909
JENKINS, A. M.	1909 Farwell Avenue	1912
JENSEN, ELMER C.	1401 New York Life Building	1890
JENSEN, JENS	1141 Sacramento Avenue	1904
JOHNSON, JENS A.	2623 North Central Park Avenue	1904
JOHNSTON, PERCY T.	3515 Wilton Avenue	1912
LANE, HARRY L.	7401 Union Avenue	1912
LANGERSTROM, ART O.	1225 West 55th Street	1912
LAWRENCE, A. J.	441 North 57th Avenue	
LEAVELL, JOHN CALVIN	6047 Kimbark Avenue	1909
LEVINGS, MARK M.	172 Mentor Building	1904
LILLESKAU, JOHN	2447 Ballou Street	1895
LIPPINCOTT, ROY A.	1446 Otis Building	1909
LLEWELLYN, RALPH C.	1520-1st National Bank Building	1908
MAHLER, H. H.	76 West Monroe Street	1905
MAIXON, T. N.	2254 Sunnyside Avenue	1913
MAYNARD, H. S. JR.	2525 Clybourne Avenue	1909
MESSER, JOHN W.	3131 West Cornelia Street	1912
MORPHETTE, ARCHIE J.	5528 Michigan Avenue	1912
MUNDIE, WILLIAM B.	1401 New York Life Building	1885
MUELLER, PAUL F. P.	179 West Randolph Street	1885
NAGLE, CALLARD P.	3004 Logan Boulevard	1904
NAPER, HERBERT J.	846 Groveland Avenue	1902
NELSON, EDWARD T.	1401 New York Life Building	1895
NETTENSTROM, ELMER T.	2425 Clara Place	1906
NIMMONS, GEORGE C.	2007 Peoples Gas Building	1900
OLDFEST, EDWARD G.	1055 East 47th Street	1909
OLIVER, R. H.	406-606 South Michigan Avenue	1910
OSTERGREN, ROBERT C.	2939 Vernon Avenue	1909
OSTROM, PAUL	Lockport, Illinois	1913
OTTENHEIMER, HENRY L.	715 Fort Dearborn Building	1904

## MEMBERS

PERKINS, DWIGHT H.	1100-6 North Clark Street	1895
PETERSON, CHAS. G.	505 Superior Street	1912
PRATHER, FRED V.	1438 Bryn Mawr Avenue	1912
PREIS, C. G.	13th Floor Monroe Building	1912
PRINGLE, W. L.	6933 South Throop Street	
PATTISON, E. B.	1901 Steger Building	
RABIG, CHARLES E. K.	Monroe Building	1909
RAPP, GEORGE L.	1005-69 West Washington Street	1900
RAWSON, LORIN H.	Hinsdale, Illinois	1897
REBORI, A. N.	5636 Washington Avenue	1910
REED, EARL H.	4748 Lake Avenue	1908
REINHOLD, O.	931 North Willow Avenue	
REICHERT, WM. G.	715 Fort Dearborn Building	1905
RICHARDS, J. V.	1055 East 47th Street	1912
RUGE, P. H.	3934 North 44th Avenue	1903
RUSY, ANTHONY F.	1339 South Avers Avenue	1903
SALISBURY, ROBT. H.	Wheaton, Illinois	1911
SANDEGREN, ANDREW	First National Bank Building	1904
SCHAEFER, W. J.	Hinsdale, Illinois	
SCHOLER, FRED	1033 National Bank Building, Omaha, Nebraska	1912
SCHROEDER, WILLIAM	1344 Edgewood Avenue	1912
SCHWARTZ, ALBERT A.	1064 West 12th Street	1910
SHAW, HOWARD VAN DOREN	172 Mentor Building	1895
SILHA, OTTO A.	720 Tribune Building	1903
SINCERE, EDWIN M.	4744 Prairie Avenue	1912
SLOVINEC, JOHN	2123 West 51th Street	1910
SOLM, FRANK	45 East Division Street	1912
SOMERS, ELBERT S.	1614 Corn Exchange Bank Building	1908
STEGE, JOHN D.	6011 Woodlawn Avenue	1912
STONE, F. F.	1417 Railway Exchange Building	1911
SURMANN, JOHN	6103 Woodlawn Avenue	1911
STANTON, F. C.	909 Gault Avenue	
TAGGART, JOHN A.	333 62nd Street	1909
TALLMADGE, THOS. E.	1004-189 West Washington Street	1900
THOMAS, E. T.	2140 South Washtenaw Avenue	
VENNING, FRANK	Glen Ellyn, Illinois	1910
VON GUNTEN, O.	3412 Calumet Avenue	1912
VON HOLST, HERMAN	907 Steinway Hall	1896
VROOMAN, GEO.	Care of Paul Dickinson, Security Building	
WAGNER, FRITZ JR.	2525 Clybourne Place	1909
WALKER, FRANK C.	1800 Railway Exchange Building	1904
WELLS, FREDERICK	6030 Vincennes Avenue	1912
WILSON, HORATIO R.	104 South Michigan Avenue	1904
WILLIAMS, THEO. S.	1901 Steger Building	1912
WINSLOW, BENJAMIN E.	2540 North Sacramento Avenue	1903
WIRT, FREDERICK B.	6030 Kimbark Avenue	1903
WOLFF, RUDOLPH G.	2145 North Clark Street	1910
WUEHRMANN, WM. G.	6954 Yale Avenue	1909

## ALLIED MEMBERS

BRAND, GUSTAVE A.	1428 Michigan Avenue	1905
DUNNING, W. N.	1843 Peoples Gas Building	1910
MALDANER, ARTHUR	59 Stock Exchange Building	1905
PAFFRATH, KASPER,	225 Wisconsin Street	1913

## ASSOCIATE MEMBERS

ANDREWS, ELLIOTT R.	301 Chamber of Commerce	1909
APPEL, HENRY L.	179 West Washington Street	1901
BECKERLEG, E. L.	4234 Adams Street	1904
BEIDLER, A. W.	439 Rookery Building	1905
BEIL, CARL	19 East Pearson Street	1908
BLOMFIELD, JAMES	1020 Winona Avenue	1909
BONNER, CHAS.	1205 Chamber of Commerce	1904
BOWSTEAD, HARRY G.	Glen Ellyn, Illinois	1909
CAPRON, F. F.	175 North Dearborn Street	1905
COMBS, ROGERS M.	1203 Chamber of Commerce	1895
CROFOOT, FRED	180 West Washington Street	1906
CROWE, JOHN G.	2008 Peoples Gas Building	1905
DILLON, H. R.	820 South Michigan Avenue	1911
ELLIS, H. W.	177 North Dearborn Street	1905
EWEN, JOHN M.	525 Rookery Building	1892
GAGE, THOS. G.	400 Calumet Building	1909
GATES, MAJOR E.	2008 Peoples Gas Building	1910
GATES, NEIL H.	2008 Peoples Gas Building	1909
GRACE, WM.	519 South Oakley Avenue	1904
HAIGH, ARTHUR H.	1004 Marquette Building	1905
HUEY, WM. B.	406 South Dearborn Street	1908
JOHNSON, ERNEST V.	1100 Commercial National Bank Building	1905
JUNKIN, J. P.	320 West 26th Street	1910
KEHM, AUGUST	13 West Kinzie Street	1910
KIMBELL, M. N.	304 Chamber of Commerce	1908
KOCH, W. W.	321 South LaSalle Street	1910
LANQUIST, ANDREW	1100 North Clark Street	1904
LAU, WILLY H.	58 East Lake Street	1902
MATZ, HERMAN L.	304 Chamber of Commerce	1895
McKEEY, SANFORD	112 West Adams Street	1908
MOULDING, JOSEPH W.	1202 Chamber of Commerce	1903
MULLEN, J. BERNARD	1914 Wabash Avenue	1906
MORGAN, ELISHA	Highland Park, Illinois	1911
NELSON, E. S.	3255 North Clark Street	1910
NOELLE, JOSEPH B.	184 West Washington Street	1901
O'CONNELL, THOMAS F.	313 Chamber of Commerce	1904
PERRON, NELSON J.	Chicago Varnish Company	1911
PIERCE, J. N.	335 West Madison Street	1908
POTTHOFF, N. A.	350 Dearborn Avenue	1907
PROSSER, H. B.	29 South LaSalle Street	1895
ROBINSON, ALBERT E.	72 West Adams Street	1906
RODATZ, JACOB	868 Rookery Building	1904



## ASSOCIATE MEMBERS

ROSE, W. L.	47th Avenue & West Polk Street	
SCHMIDT, RICHARD O.	1600 South Jefferson Avenue	1899
SNELL, H. W.	1335 Byron Street	1908
SNYDER, J. W.	Peoples Gas Building	1904
SORENSEN, ALBERT H.	104 South Michigan Avenue	1910
VAN DORT, G. BROES	20 West Jackson Boulevard	1897
VOGEL, L. C.	5322 Aberdeen Street	1909
WHITE, F. G.	1210 Chamber of Commerce	1908
WOLFARTH, WILLIAM	2547 Archer Avenue	1904
WOOD, JOHN R.	1415 Railway Exchange Building	1904

## NON-RESIDENT MEMBERS

ADELSPERGER, ROLAND	214 Dean Building, South Bend, Indiana	1896
ANDREWS, A. G.	1616 Frick Building, Pittsburgh, Pa.	1902
BROWN, CLARENCE T.	Minneapolis, Minnesota	1909
CLARKE, L. C. JR.	Europe	1909
CORSE, R. P.	Harvard University	1909
CROWTHER, FRED	Bradshaw Building, Prince Albert, Sashchewan	1911
DAVIS, FRANK L.	1713 Flatiron Building, New York City	1889 ✓
DUNNING, HUGH B.	Kenosha, Wisconsin	1908
FRARY, I. E.	3240 Athol Avenue, Oakland, California	
HARBECK, JERVIS R.	123 Theodore Street, Detroit, Michigan	1901
HENGELS, HENRY C.	702 Grand Avenue, Milwaukee, Wisconsin	1911
HEINZ, GEORGE P.	Chamber of Commerce, Denver, Colorado	1899
HOBBS, RAY M.	1331 Ingrahm Street, Los Angeles, California	1910
LONG, BIRCH B.	7 East 42nd Street, New York City	1895
LONGLEY, DWIGHT H.	1331 Hill Street, Ann Arbor, Michigan	1909
MORSE, BURTON E.	Twin Falls, Idaho	1898
PARMALEE, E. DEAN	New York	1911
PATTISON, EDWARD B.	Camp & LaFayette Streets, New Orleans, La.	1900
POTTS, J. OLIVER	1317 Market Street, Philadelphia, Pa.	1903
RIDLEY, T. RALPH	3021 Kenwood Avenue, Indianapolis, Ind.	1909
SCHRADER, ERNEST	Europe	1911
SIMMINS, JOHN S.	309 Caxton Building, Vancouver, B. C.	1910
SMALL, JOHN S.	Europe	
STANTON, F. C.	Care of J. C. Teahuem, Calgary, Canada	1911
TORRENCE, JAMES R.	186 Claremont Avenue, New York City	1904
TUTTLE, A. B.	11 Rue Scribe, Paris, France	1908
WELLS WM. A.	31 Old P. O. Building, Oklahoma City, Okla.	1898
WELLING, F. P.	Columbus, Ohio	1911
WERENSKJOLD, RALPH	Europe	1910
ZIMMERMAN, A. G.	11 East 24th Street, New York City	1894

# MEDAL OF HONOR

AWARDED BY

## THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration. That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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### WINNERS OF THE MEDAL

POND & POND—1909

BUILDING—WOMEN'S BAPTIST MISSIONARY HOME TRAINING SCHOOL,  
CHICAGO

MARSHALL & FOX—1910

BUILDING—THE BLACKSTONE HOTEL, CHICAGO



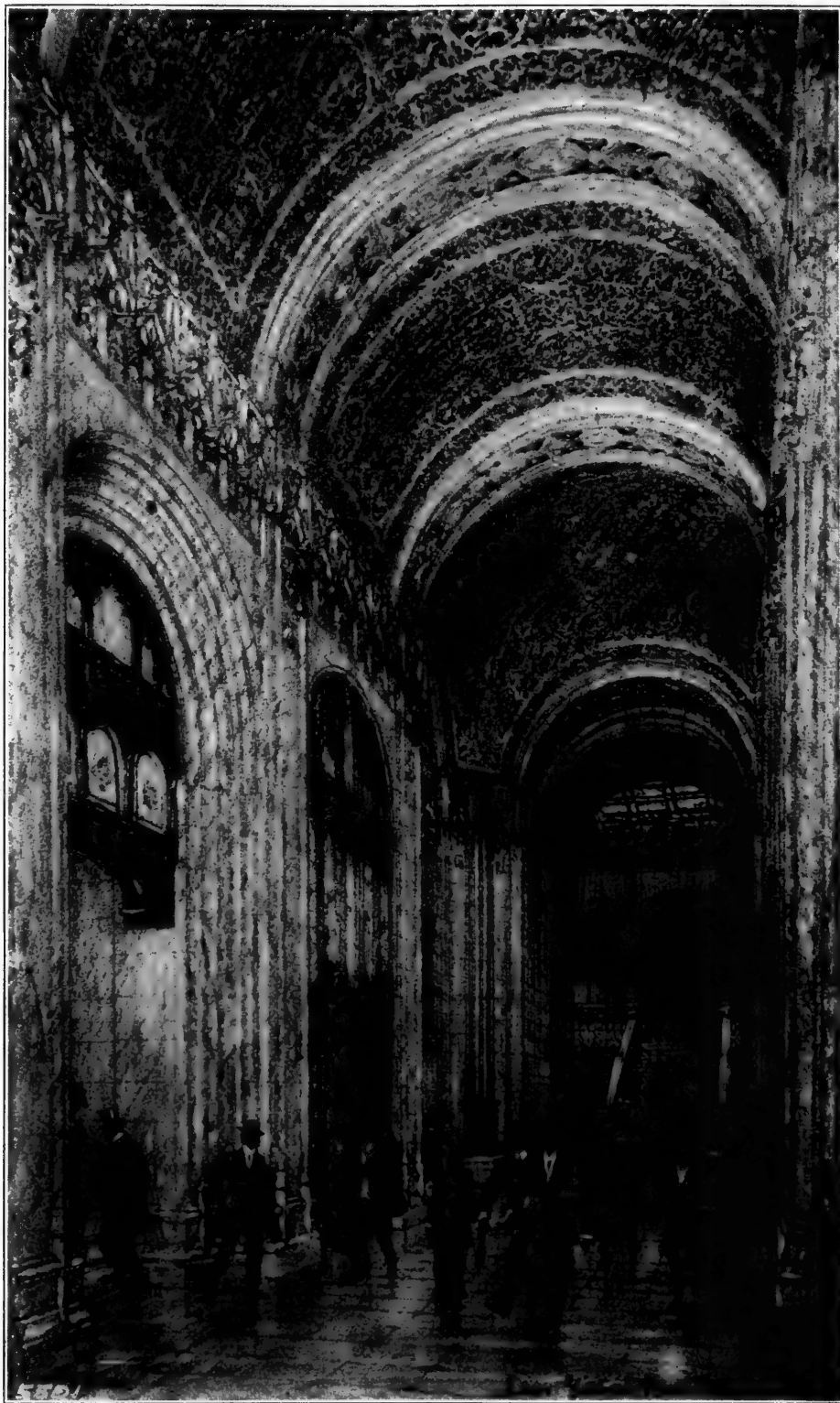
# ILLUSTRATIONS



COUNTRY HOUSE FOR W. P. COWAN, WHEATON. (WATER COLOR.)  
Spencer & Powers, Architects.



RENDERING, EDISON SHOP, BABSON BROTHERS, CHICAGO.  
Purcell, Feick & Elmslie, Architects.



WOOLWORTH BUILDING. STUDY OF MAIN ENTRANCE HALL.  
Cass Gilbert, Architect.



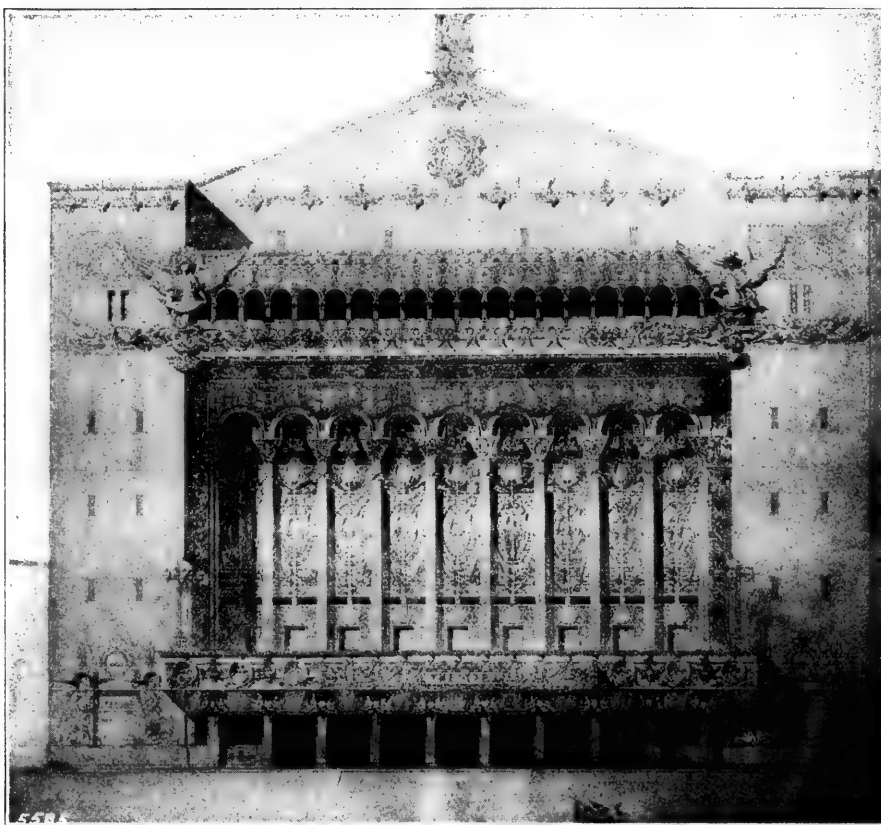
SKETCH OF HOUSE AT LITCHFIELD, CONN.  
Eyre, Wilson & McIlvaine, Architects.



SKETCH OF HOUSE NEAR BYRN MAWR, PA.  
Eyre, Wilson & McIlvaine, Architects.



MURAL DECORATION  
By W. A. Hartman.

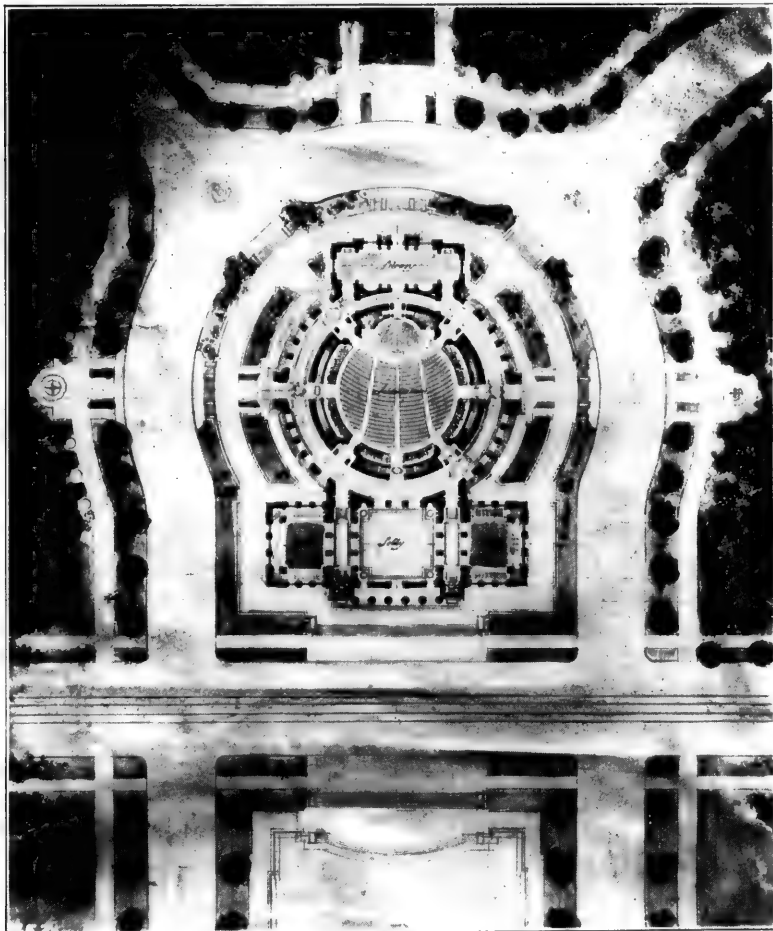


ORIGINAL DRAWING.  
By Louis H. Sullivan, Architect.

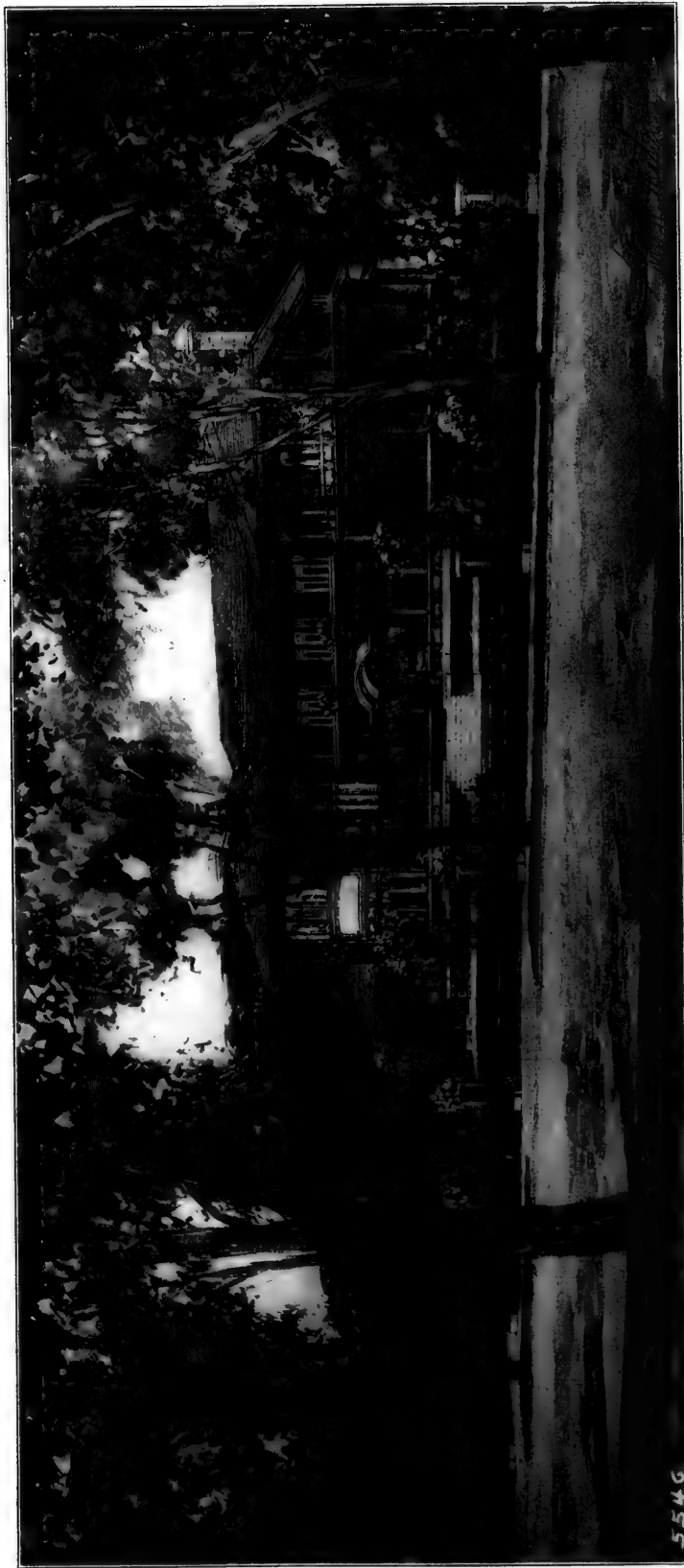




FIRST PRIZE DESIGN. 13TH ANNUAL SCHOLARSHIP.  
Chicago Architectural Club.  
R. G. Wolff.

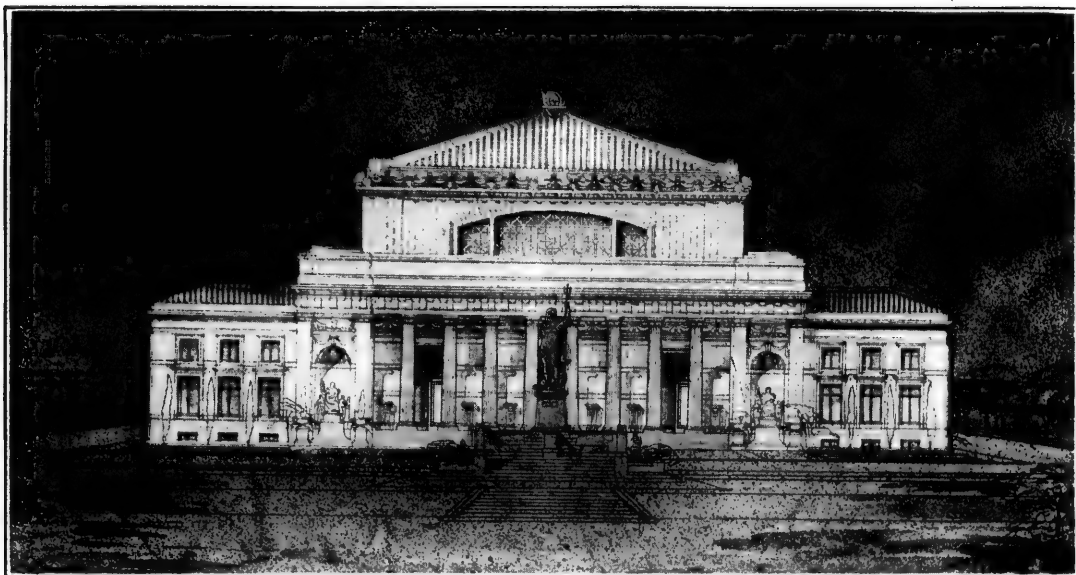


FIRST PRIZE DESIGN. 13TH ANNUAL SCHOLARSHIP.  
Chicago Architectural Club.  
R. G. Wolff.

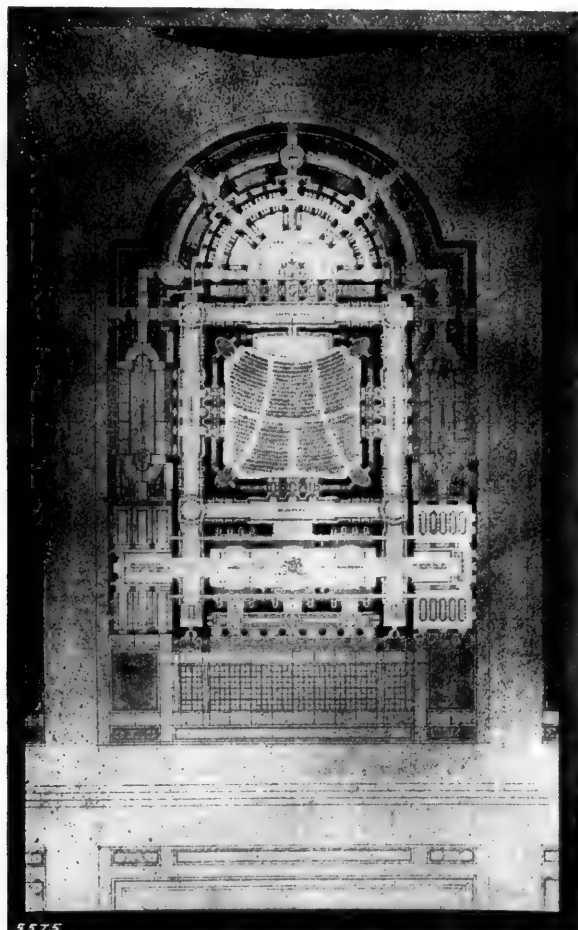


RESIDENCE FOR MR. CLAUDE SEYMOUR, CHICAGO, ILL.  
George W. Maher, Architect.

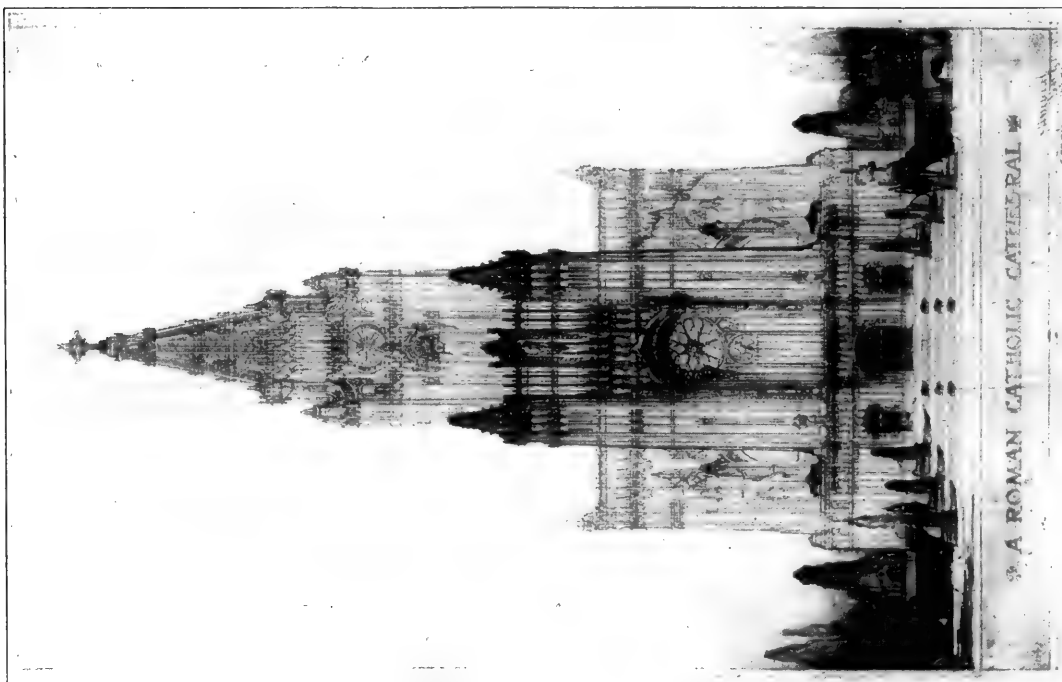
5546



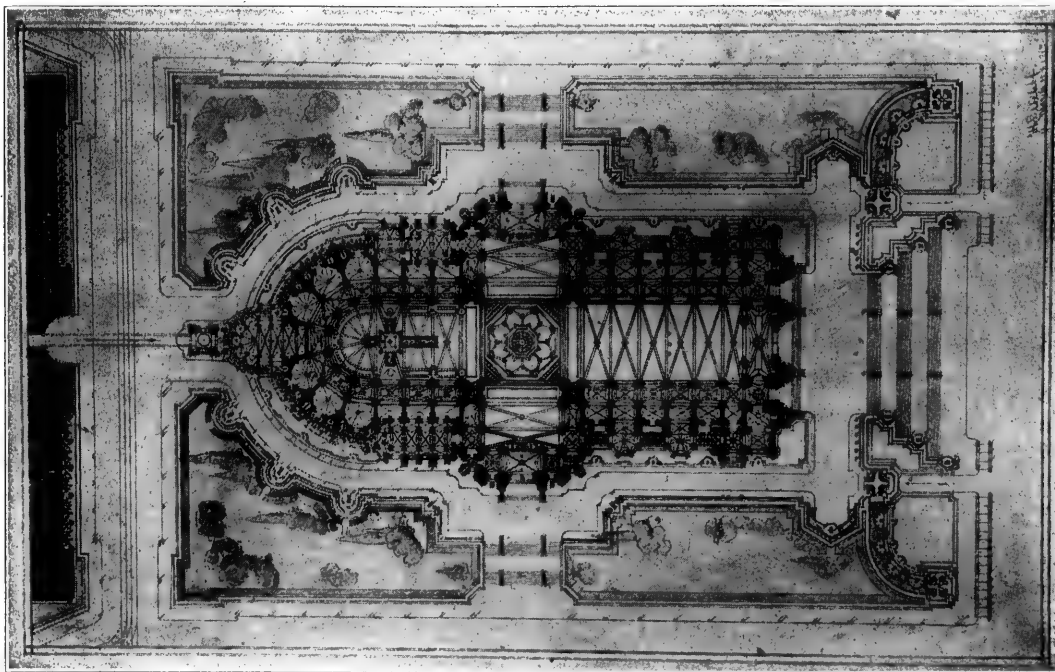
MEDAL PRIZE DESIGN. 13TH ANNUAL SCHOLARSHIP.  
Chicago Architectural Club.  
W. J. Schaefer.



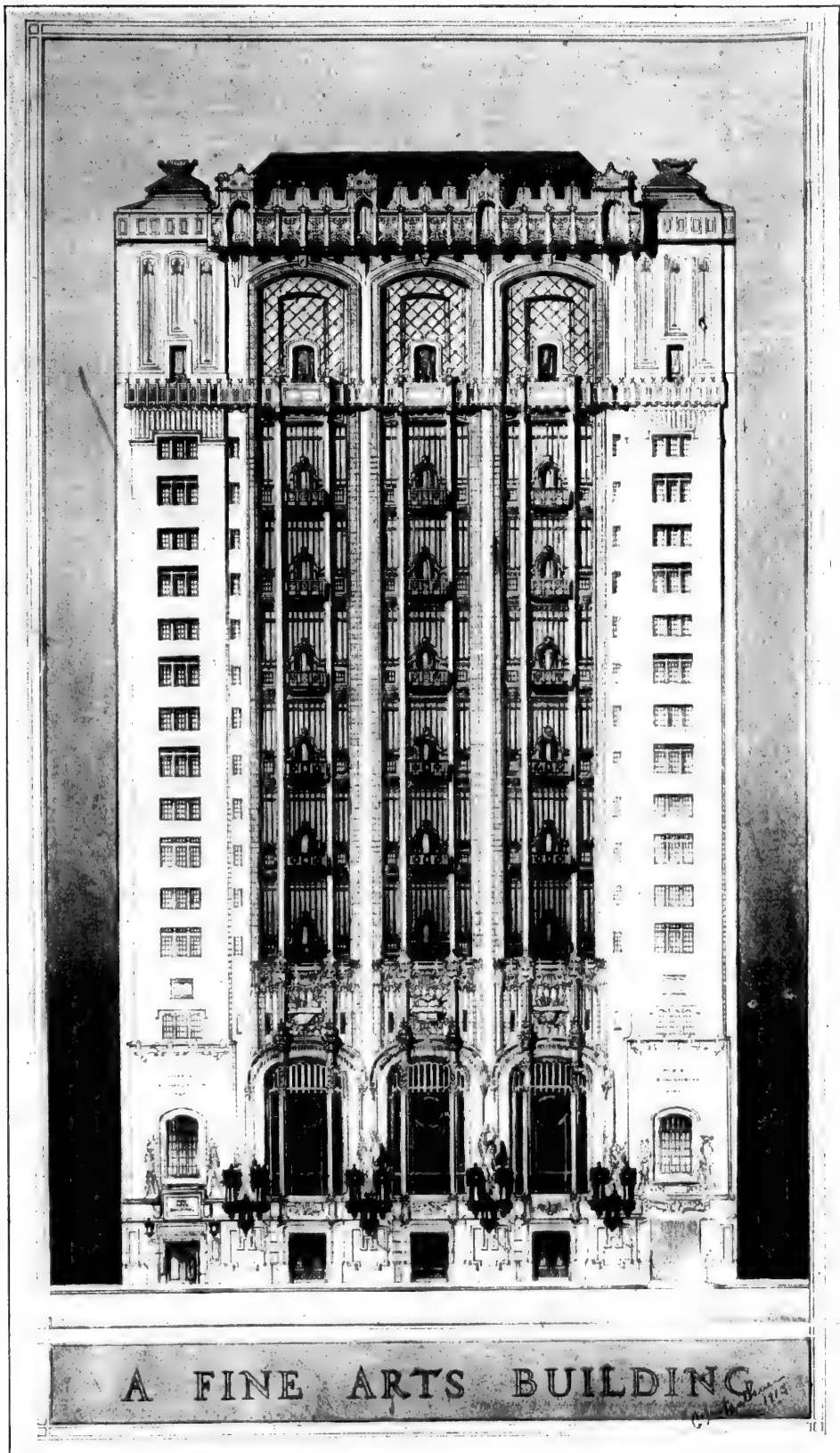
MEDAL PRIZE DESIGN. 13TH ANNUAL SCHOLARSHIP.  
Chicago Architectural Club.  
W. J. Schaefer.



CHICAGO SCHOOL OF ARCH. A CATHOLIC CATHEDRAL.  
Chicago School of Architecture.  
J. H. Bischof.

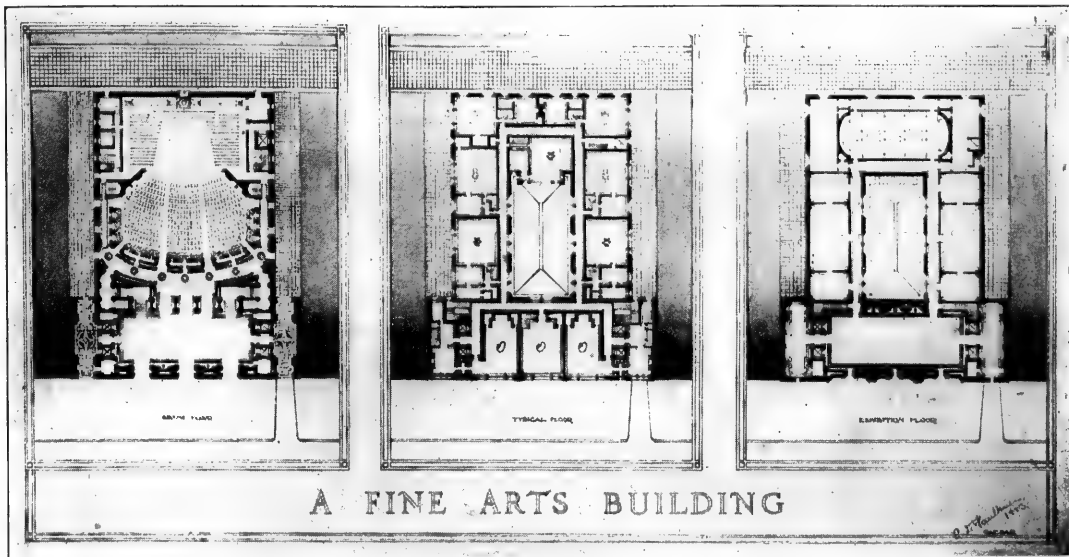


CHICAGO SCHOOL OF ARCH. A CATHOLIC CATHEDRAL.  
Chicago School of Architecture.  
J. H. Bischof.

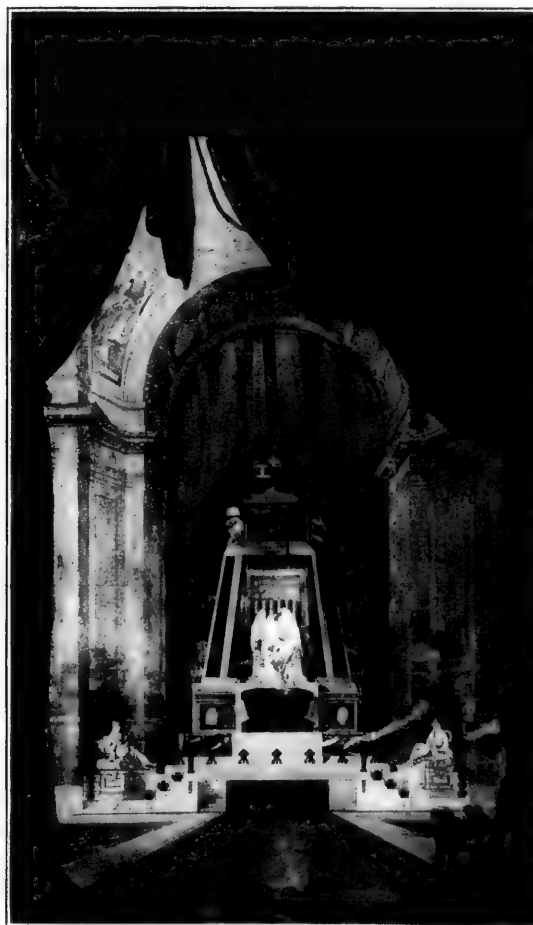


A FINE ARTS BUILDING

A FINE ARTS BUILDING.  
Chicago School of Architecture.  
C. D. Faulkner.

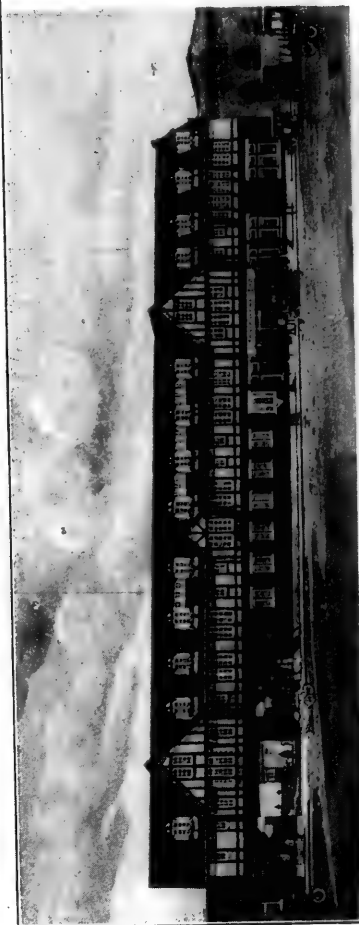
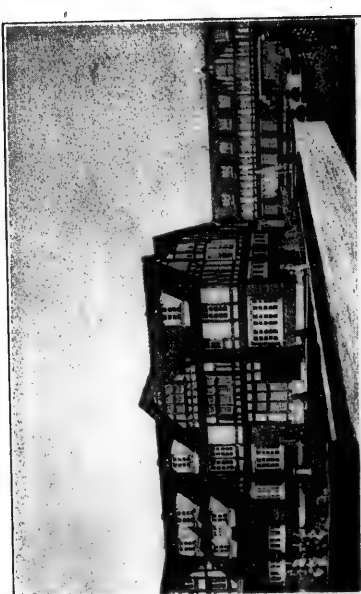


A FINE ARTS BUILDING.  
Chicago School of Architecture.  
C. D. Faulkner.



CLASS A. PROBLEM IN DESIGN—"A CATAFALQUE."  
Carnegie Inst. of Technology.





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WATER COLOR DRAWING—STOCK YARDS INN, CHICAGO, ILL., U. S. YARDS,  
CHICAGO, ILL.

Robert Seth Lindstrom, Architect.



LYRIC ODE—THIRD YEAR DECORATION.  
Frank P. Fairbanks.

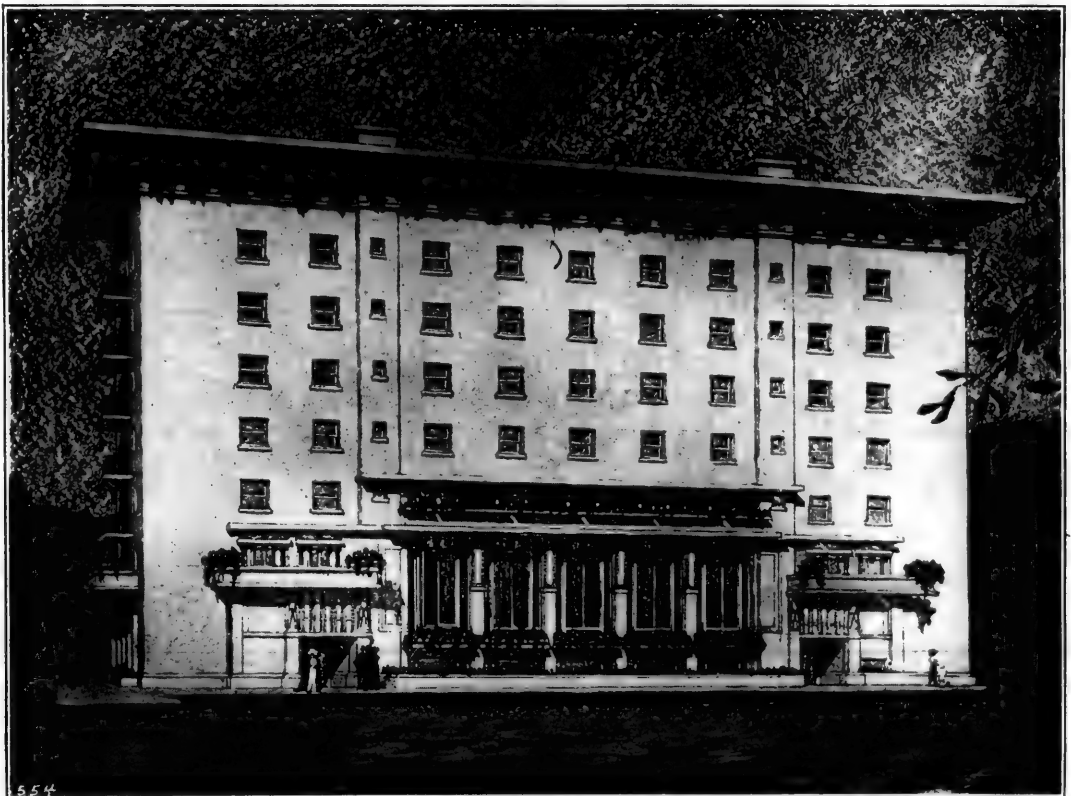




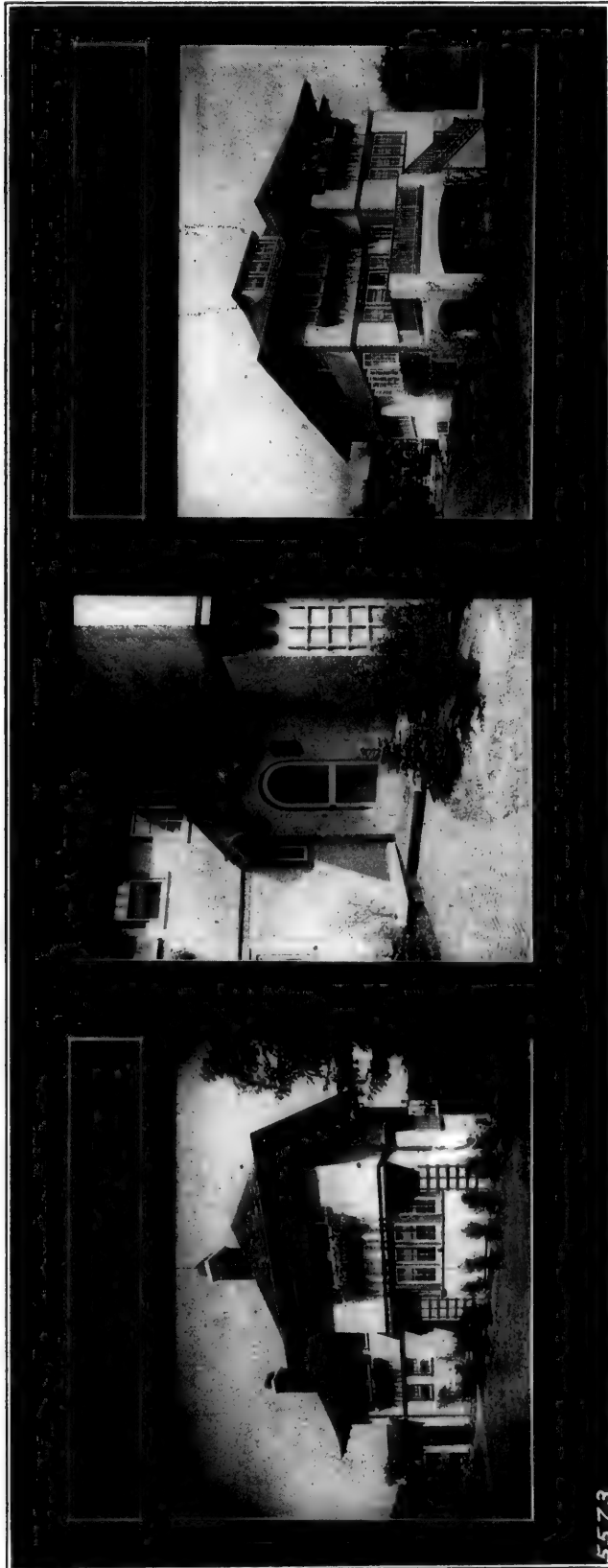
R. R. DONNELLEY & SONS CO.'S PRINTING PLANT.  
Howard Shaw, Architect.



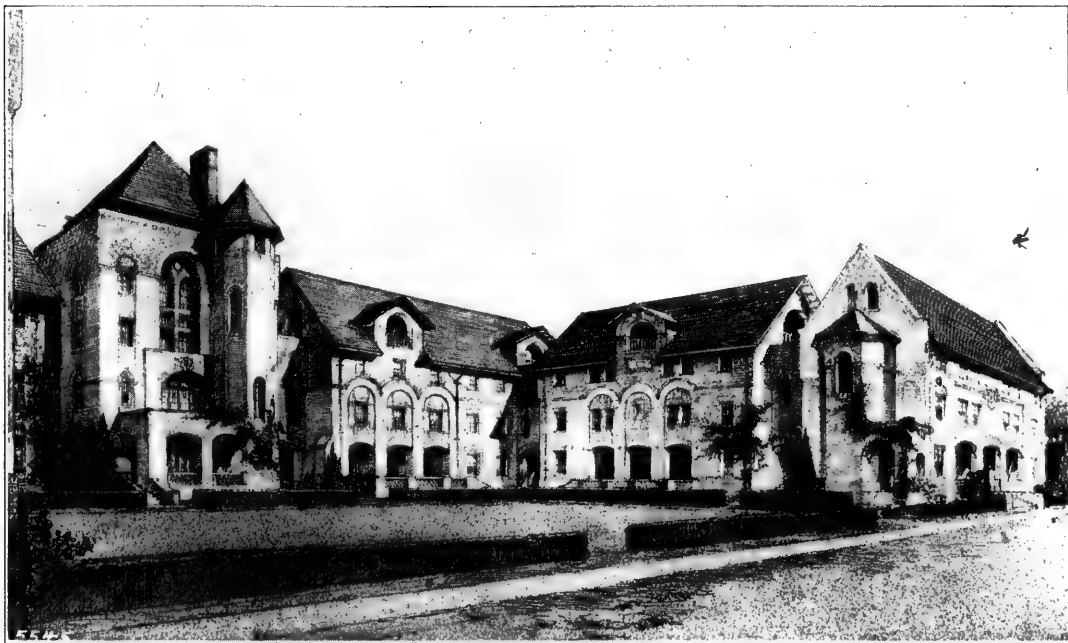
EXTERIOR OF LAKE GENEVA HOTEL, LAKE GENEVA, WIS.  
Frank Lloyd Wright, Architect.



EXTERIOR OF MADISON HOTEL, MADISON, WIS.  
Frank Lloyd Wright, Architect.



EXTERIOR VIEWS—RESIDENCE—MR. H. W. ARMSTRONG, EVANSTON, ILL.  
(PHOTOS.)  
Chatten & Hammond, Architects.



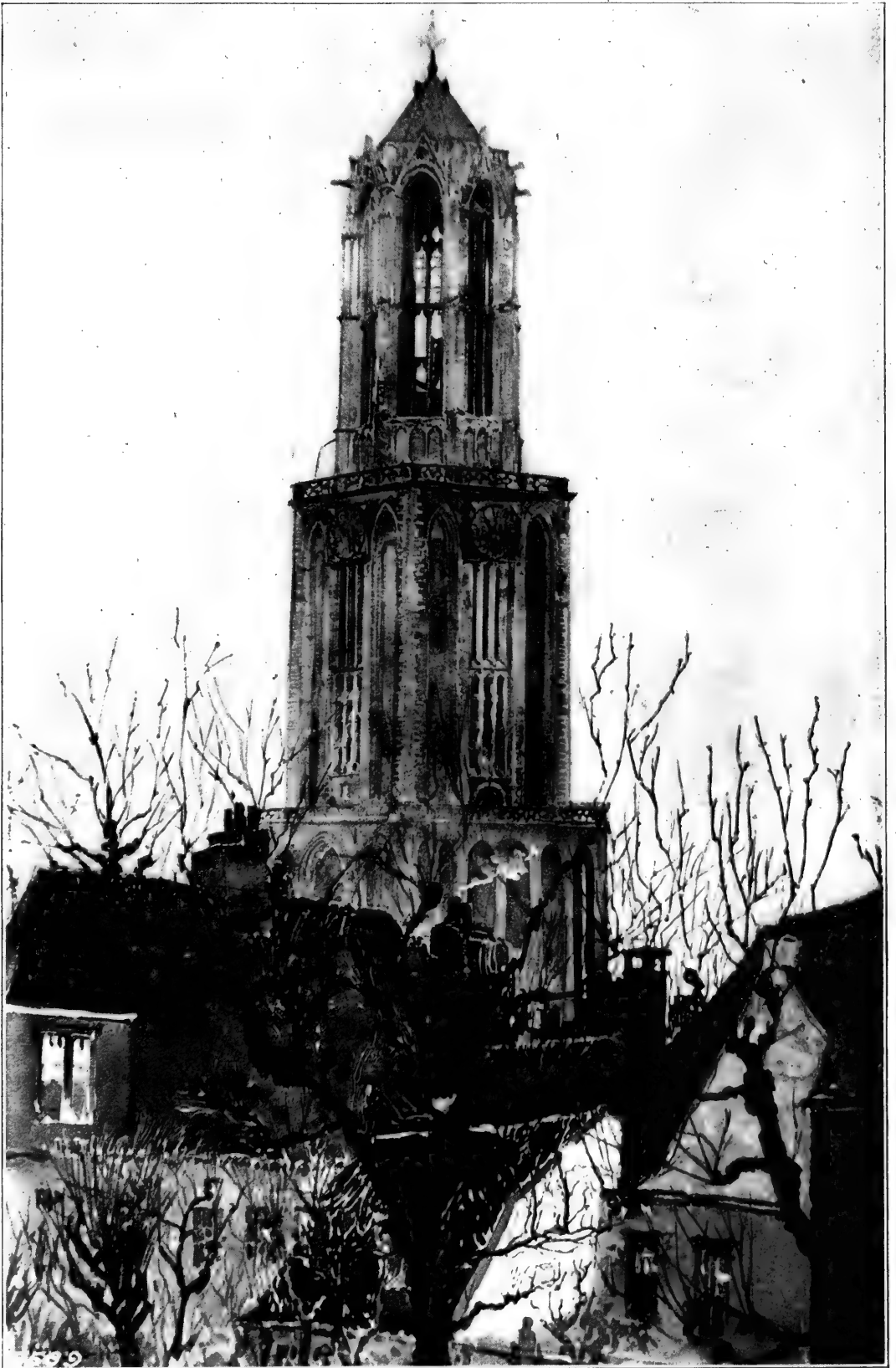
DORMITORIES AND FRATERNITY BLDGS., NORTHWESTERN UNIVERSITY,  
EVANSTON, ILL.

Palmer, Hornbostel & Jones, Architects.



.STUDY FOR A HOUSE NEAR RAVINIA, ILL.

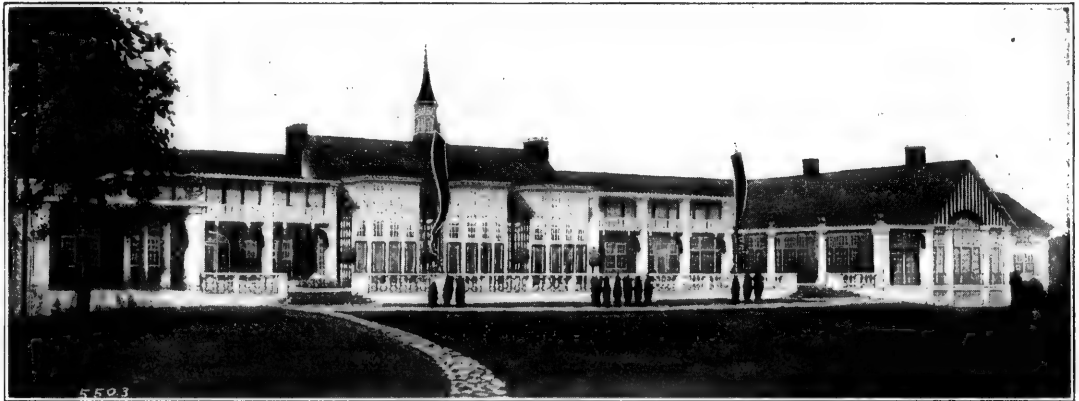
Lawrence Buck, Architect.



WATER COLOR SKETCH—ANTWERP CATHEDRAL.  
Cass Gilbert, Architect.



CONTINENTAL & COMMERCIAL BANK BLDG., CHICAGO.  
PERSPECTIVE OF BUILDING.  
D. H. Burnham & Co., Architects.

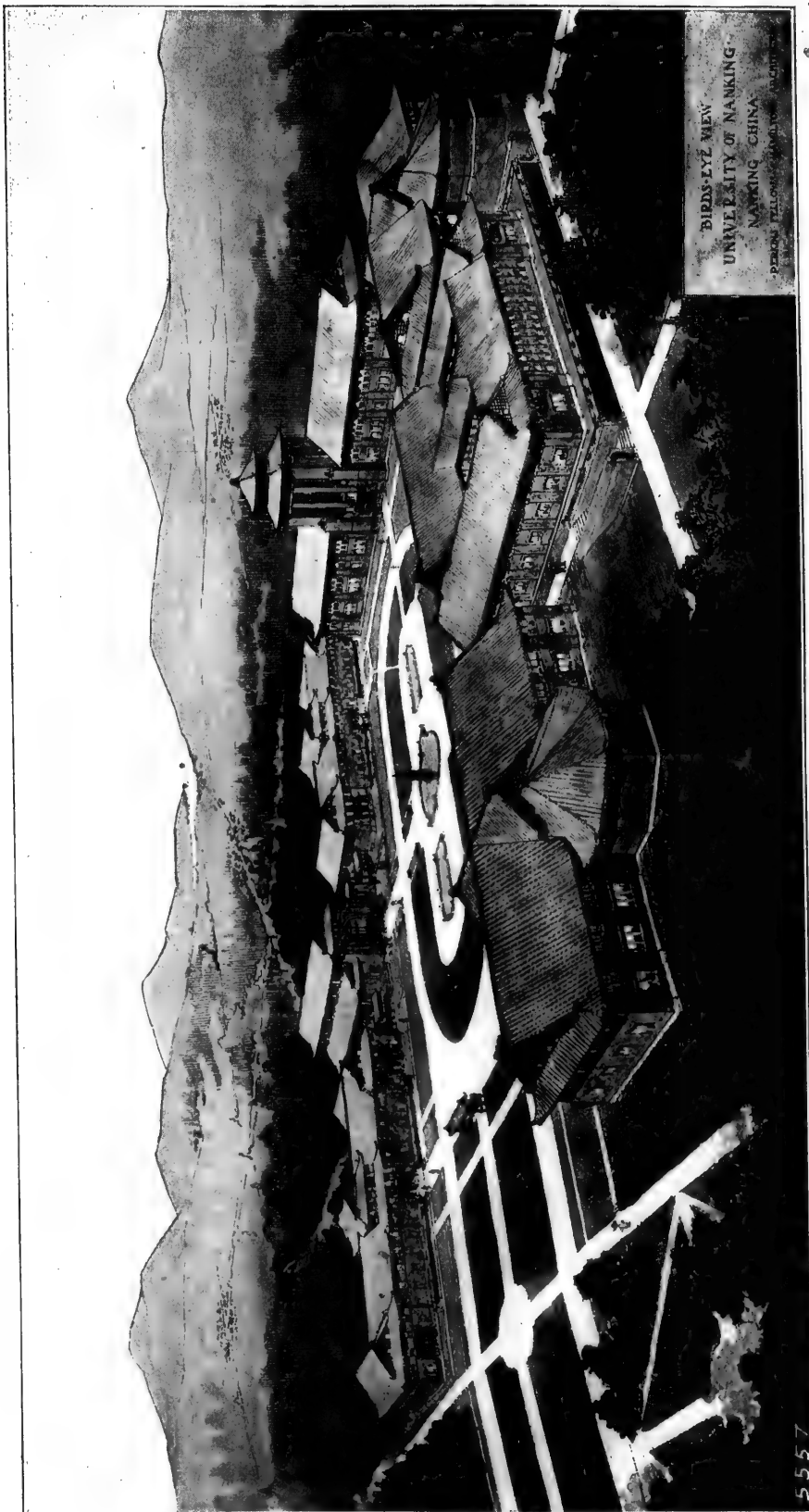


LAKE SHORE COUNTRY CLUB.  
Howard Shaw, Architect.



PROCESSION OF THE SEASONS. SKETCH FOR MURAL DECORATIONS.  
Barry Faulkner, Architect.

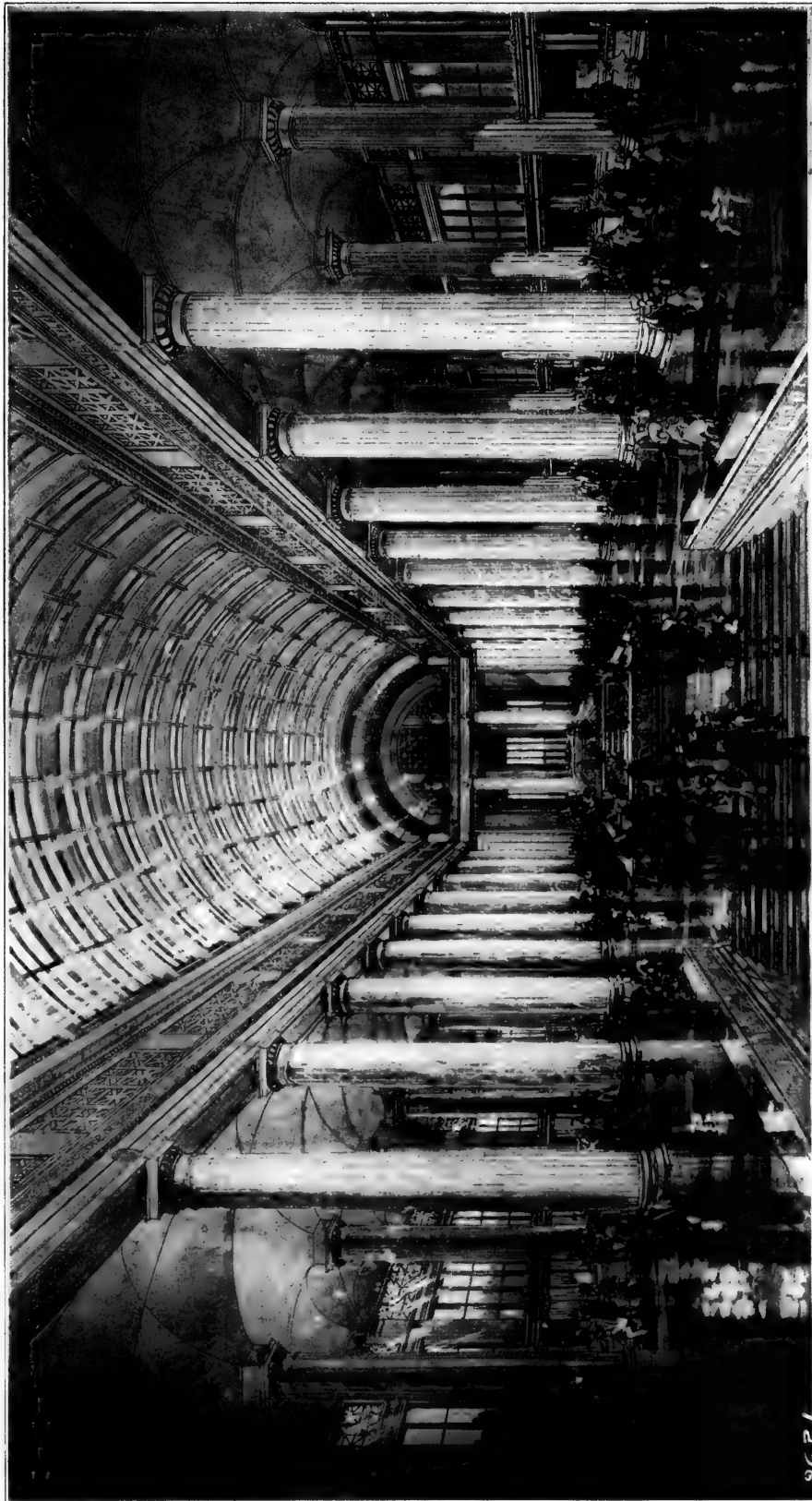




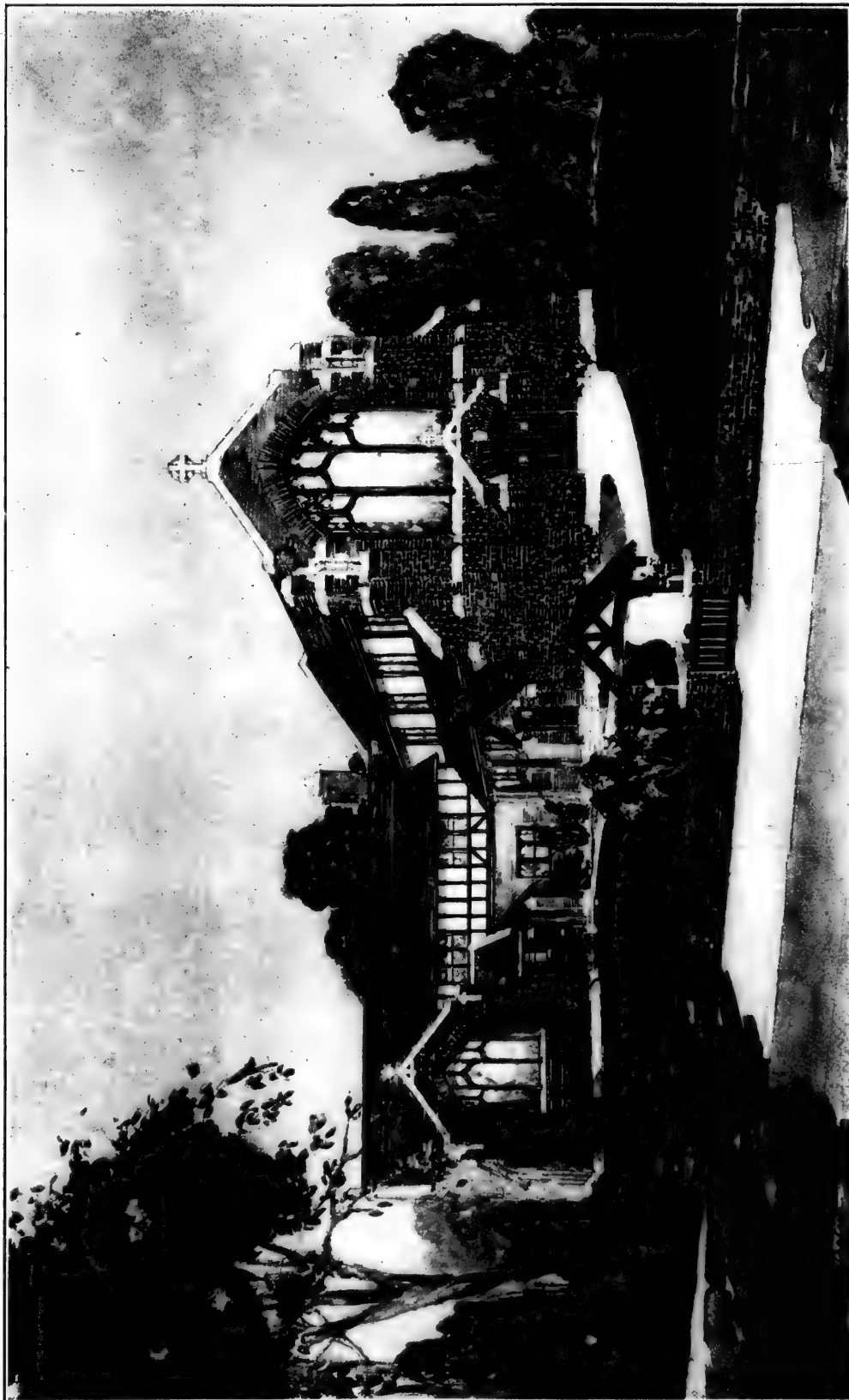
BIRDS-EYE VIEW  
UNIVERSITY OF NANKING  
NANKING CHINA  
PERKINS, FELLOWS & HAMILTON, ARCHT.

NANKING UNIVERSITY, NANKING, CHINA.  
Perkins, Fellows & Hamilton, Architects.

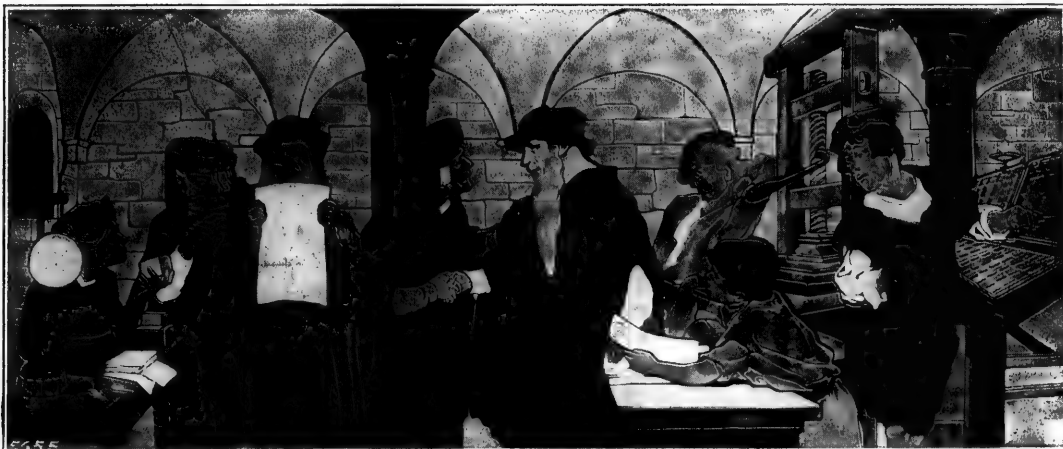




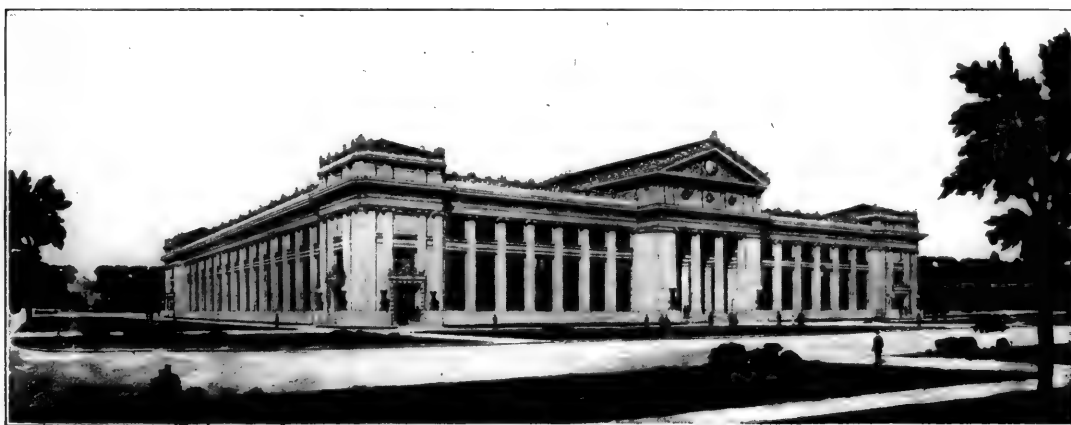
CONTINENTAL & COMMERCIAL BANK BLDG., CHICAGO.  
PERSPECTIVE OF BANKING ROOM.  
D. H. Burnham & Co., Architects.



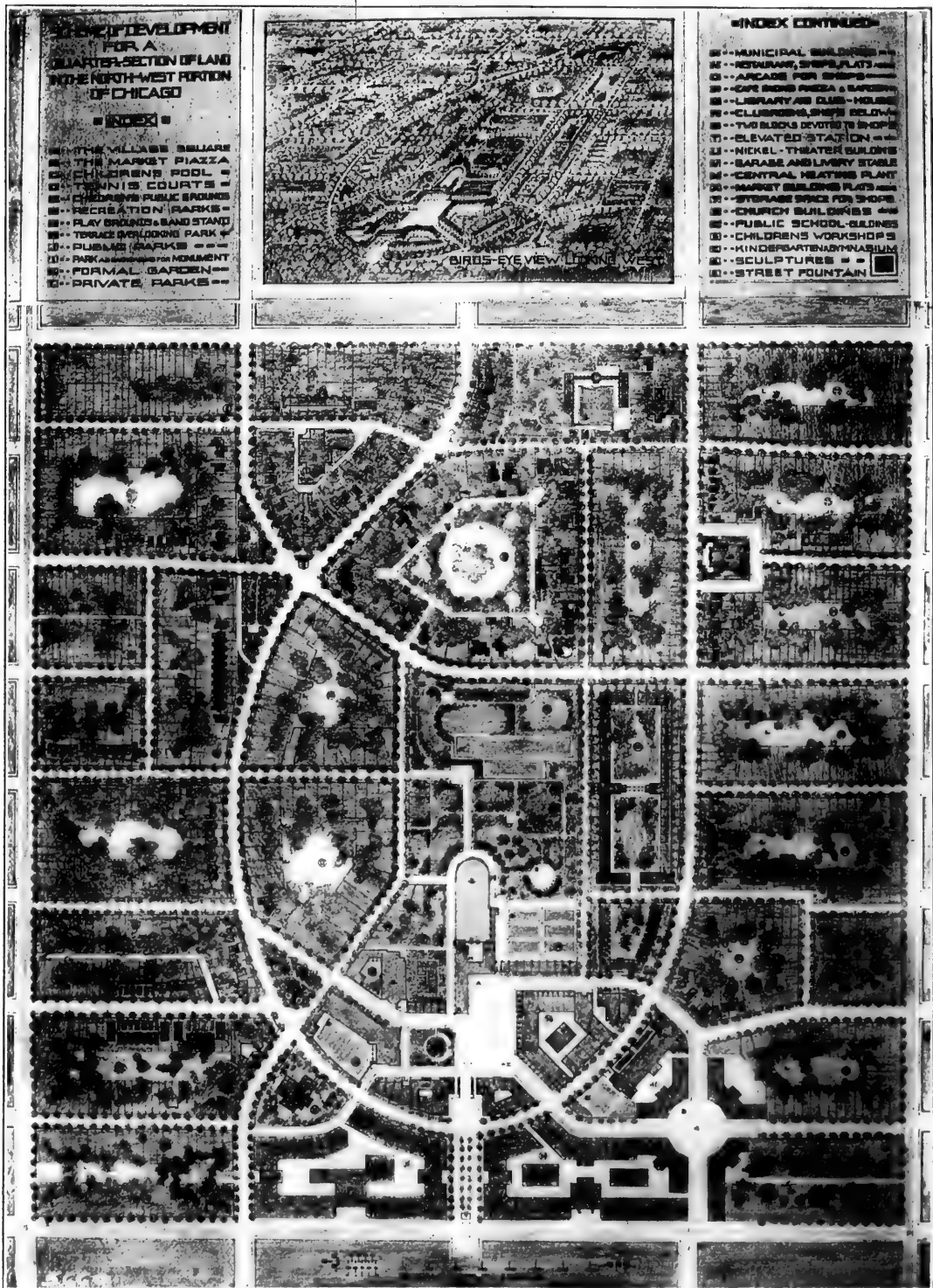
ST. AUGUSTINES CHURCH, WILMETTE, ILL.  
Brown & Walcott, Architects.



TILE PANEL OVER MAIN ENTRANCE TO FRANKLIN BLDG.  
George C. Nimmons, Architect.



CARTER H. HARRISON TECHNICAL HIGH SCHOOL.  
Board of Education.  
A. B. Hussander, Architect.



WINNING DESIGN FOR CITY CLUB HOUSING COMPETITION.  
Wilhelm Bernard, Architect.

# LIST OF EXHIBITORS

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## AHLSCHLAGER, JOHN, SON & CO.—155 N. Clark St.

1. University Building—Evangelical Luthern Concordia College, River Forest Illinois.

## ALSCHULER, ALFRED S.—1900 Steger Bldg.

2. Philipsborn Building, Van Buren & LaSalle Sts.
3. Webster Building & Addition, Van Buren & LaSalle Sts.
4. Thompson Commissary, N. Clark & Kinzie Sts.

## AMERICAN SEATING COMPANY—218 S. Wabash Ave.

5. DaVinci's "Last Supper" by Alois Lang.
6. "Grape Leaf" carving (solid).
7. "Grape & Wheat" carving (solid).
8. "Passion Flower" carving.
9. "Grape Leaf" carving (Perforated).

## ATTERBURY, GROSVENOR—20 W. 43d St., New York City.

10. Bungalow for Mrs. C. H. Stanton, Watch Hill, Rhode Island.
11. House for Charles A. Peabody, Esq., Cold Spring Harbor, Long Island.

## BEHR, E. THEO.—630 S. Wabash Ave.

12. Scheme for Decoration of a Restaurant. No. 1. (Water Color.)
13. Scheme for Decoration of a Restaurant. No. 2
14. Scheme for Decoration of a Restaurant. No. 3.
15. Proscenium Arch Decoration, Painted for Chase Theatre, Washington, D. C.
16. Ceiling Painting for Chsae Theatre, Washington, D. C.
17. Sketch for Ceiling Painting. Theatre at Sacramento, Cal.

## BEMAN, S. S.—Harvester Bldg.

18. First Church of Christ, Scientist, Evanston, Illinois.
19. Hamilton Club.

## BENNETT, E. H.—1800 Railway Exchange.

20. Plan of Portland, Ore. Prepared for Civic Improvement League.
21. Plan of Portland, Ore. Prepared for Civic Improvement League.
22. Plan of Portland, Ore. Prepared for Civic Improvement League.
23. The Elevation of Island, Cedar Rapids, for River Front Improvement Commission.
24. Detail Plan of River from B. Ave., Cedar Rapids, for River Front Improvement Commission.
25. Cedar Rapids—Diagram of River showing scheme of development.
26. Cedar Rapids—Elevation of Island. Prepared for River Front Improvement Commission.
27. Cedar Rapids—Gen. Suggestion for Plan of City. For River Front Improvement Commission.
28. Cedar Rapids—Section A-A. Prepared for River Front Improvement Commission.

29. Cedar Rapids—Proposed Development of Mays Island.
30. Plan of Minneapolis. Prepared for the Civic Commission of Minneapolis.
31. Plan of Minneapolis, Minn. Prepared for the Civic Commission of Minneapolis.
32. Plan of Minneapolis, Minn. Prepared for the Civic Commission of Minneapolis.
33. Plan of Minneapolis, Minn. Prepared for the Civic Commission of Minneapolis.

**BERNHARD, WILHELM — 1356 Rosemont Ave.**

34. Westmanland, Sweden. Traveling sketch in sepia.
35. Venice, Italy. Traveling sketch in sepia.
36. Genova, Italy. Traveling sketch in sepia.
37. Interior of a Billard Room.
38. Interior of a Music Room.
39. Stockholm. Traveling sketch in sepia.
40. Castle Glauchau, Saxton. Traveling sketch in sepia.
41. Perspectives for City Club Housing Competition.
42. Winning design for City Club Housing Competition.
43. Perspective of main entrance to country home.
44. Interior of music room for country home.
45. Interior of tea room.
46. Tombstone.
47. Water gate, Pillnitz, Saxony. Drawing in black and white.

**BETTS, WM. B.— 5540 Cornell Ave.**

48. Charcoal Study.
49. Charcoal Study.
50. Charcoal Study.

**BOARD OF EDUCATION — 720 Tribune Bldg.**

51. Carter H. Harrison Technical High School.
52. Nicholas Senn High School.

**BOCK, RICHARD W.— River Forest, Ill.**

53. A Bronze Panel at the Entrance to the Devoe Building.
54. Fountain Sketch. Robert Spencer, Architect.

**BOHNARD & PARSSON—510 Cham. of Com. Bldg., Cleveland, Ohio.**

55. Residence of Mr. F. Zimmerman, Lake Ave., Lakewood, O.
56. Residence of Mr. W. P. Wightman, Elandon Drive, Ambler Hts.
57. Residence of Mr. Goldman, Chestnut Hills Drive, Amber Hts.

**BRADSHAW, PRESTON J.— Liggett Bldg., St. Louis, Mo.**

58. One of the Colonial Homes and Two Entrances.
59. Rooms in W. C. McBride residence, Washington Terrace, St. Louis.

**BROWN, FRANK CHOUTEAU — 9 Park St., Boston, Mass.**

60. Residence of Sumner Robinson, Esq., West Newton, Mass.
61. A Brick Cottage "Bungalow."
62. House for Thomas R. Young, Esq., Chestnut Hill, Mass.
63. Three Entrance Details, House for F. E. Richardson, Esq., Rowley, Mass.

**BROWN & WALCOTT — 19 S. La Salle St.**

- 64. Residence of Mrs. Agnes Seng, Wilmette, Ill.
- 65. St. Augustines Church, Wilmette, Ill.
- 66. Ouilmette Country Club, Wilmette, Ill.

**BUCK, LAWRENCE — 910 Steinway Hall.**

- 67. Study for a house near Ravinia, Ill.
- 68. Study for a house at Rockford, Ill.
- 69. Study for a house at Rockford, Ill.
- 70. Study for a house at Rockford, Ill.
- 71. Study for a house at Allandale Farm, Lakevilla, Ill.

**BURNHAM, D. H., & CO.— 1417 Railway Exchange Bldg.**

- 72. First National Bank Building, Milwaukee. Perspective of Constructed Design.
- 73. Dime Savings Bank Building, Detroit. Perspective of Elevation.
- 74. Insurance Exchange Building, Chicago. Perspective.
- 75. Continental & Commercial Bank Bldg., Chicago. Perspective of Building.
- 76. Continental & Commercial Bank Building, Chicago. Perspective of Banking Room.
- 77. Continental & Commercial Bank Building. Perspective of Building.
- 78. Continental & Commercial Bank Building. Perspective of Colonnade.
- 79. Proposed Building, Winter Night Perspective Detail.
- 80. Peoples Gas Light & Coke Building, Chicago. Interior perspective.
- 81. Continental & Commercial Bank Building. Detail perspective of Proposed Entrance Motive, Chicago.
- 82. Continental & Commercial Bank Building, Chicago. Detail perspective of proposed Motive.
- 83. Wm. Filene's Sons Co., Boston. Perspective of Building.
- 84. Second National Bank Building, Toledo, Ohio.

**CADY, J. K.— 179 W. Washington St.**

- 85. View of The Griess-Pfleger Tanning Co.'s Plant from the Chicago River.
- 86. Residence of Mr. J. M. Tuttle, Highland Park, Ill.

**CAMERON, EDGAR S.— 10 East Ohio St.**

- 87. "Discovery." Sketch for Decoration of Court House.
- 88. "Agricultural." Sketch for Decoration of Court House.
- 89. "Jurisprudence." Sketch for Decoration of Court-room.

**CARNEGIE INST. OF TECHNOLOGY — Pittsburgh, Pa.**

- 90. Class A. Problem in Design—"A Catafalque."
- 91. Archaeology Measured Drawing—"A Tomb Of Francois II."
- 92. Class B. Plan Problem—Plan "A Small Library."
- 93. Class B. Plan Problem—Elevation "A Small Library."

**CARRERE & HASTINGS — 225 Fifth Ave., New York City.**

- 94. Knoedler & Company, 556 Fifth Avenue, New York City.
- 95. Black, Starr & Frost, 592 Fifth Avenue, New York City.
- 96. A. Alexander, 548 Fifth Avenue, New York City
- 97. Whiting Memorial Chapel—Cathedral of St. John the Divine. End Elevation.
- 98. Whiting Memorial Chapel—Cathedral of St. John the Divine. Side Elevation

CHAMBERLAIN, F. FOLLES — Rochelle Park, N. Y.

ACADEMY OF ROME WORK

99. Seven Travel Sketches.
100. Five Travel Sketches.
101. Child with Doll.
102. Sala del Cambio, Perugia.
103. Study for seated figure.
104. Sketch in Viterbo.
105. Loggia of Villa Madama.
106. Facade of Oratorio of St. Bernadio.
107. Sketch of head in Sunlight.
108. Two Landscapes.
109. Cathedral Gargenti.
110. Interior of St. Mark's, Venice.
111. Sketch of Aquaduct.
112. Entrance court of palace, Siena.
113. Sketch on Palatine, Rome.
114. Memory Sketch of Concorso di Bellazza.
115. Detail of wall decoration, Pompei.
116. Temple of Juno, Girgenti.
117. Sketch of Nude.
118. Semi circular seat, Pompei.
119. Sketch of boy in 14th century costume.
120. Detail of Piccolomini Library, Siena.
121. Sketch of Villa Lante.
122. Sketch of seated figure—oil.
123. Temple of Segesta.
124. Tower of Siena.
125. Temple of Concord, Girgenti.
126. Interior of Piccolomini Library.
127. Castle of Taormina.
128. Collaboration Sketch
129. Wine Shop, Pompei.
130. Babistery of St. Giovanni.
131. Street in Siena.
132. Study of Head.
133. Three Landscapes.
134. Study for Dancing Girl.
135. Detail of Decoration, Piccolomini.
136. Detail of Vault, Sistine Chapel.

CHATTEN & HAMMOND — 1112-64 E. Van Buren St.

137. Exterior Views—Residence—Mr. C. M. Parker, Highland Park, Ill. (Photos.)
138. Dining Room—Residence—Mr. John Builder, Evanston, Ill. (Photos.)
139. Living Room—Residence—Mr. John Builder, Evanston, Ill. (Photos.)
140. Detail of Entrance—Residence—Mr. John Builder, Evanston, Ill. (Photos.)
141. Exterior Views—Residence—Mr. H. W. Armstrong, Evanston, Ill. (Photos.)
142. Exterior Views—Residence—Mr. E. C. Loomis, Chicago, Ill. (Photos.)
143. Interior Views—Residence—Mr. E. C. Loomis, Chicago, Ill. (Photos.)
144. Exterior Views—Thomson & Taylor Spice Co. Warehouse, Chicago. (Photos.)



**CHATTEN, HARVEY, Architect — Quincy, Ill.**

145. Winter Cottage built in Florida for Thos. E. Wardell of Macon, Mo.

**CHICAGO ARCHITECTURAL CLUB — Art Institute.**

146. First Prize Design. 13th Annual Scholarship. R. G. Wolff.  
147. First Prize Design. 13th Annual Scholarship. R. G. Wolff.  
148. First Prize Design. 13th Annual Scholarship. R. G. Wolff.  
149. Medal Prize Design. 13th Annual Scholarship. W. J. Schaefer.  
150. Medal Prize Design. 13th Annual Scholarship. W. J. Schaefer.  
151. Medal Prize Design. 13th Annual Scholarship. W. J. Schaefer.  
152. First Mention Elevation. 13th Annual Scholarship. B. C. Greengard.  
153. Second Mention Elevation. 13th Annual Scholarship. Wm. G. Wuehrmann.  
154. Third Mention Design. 13th Annual Scholarship. A. A. Schwartz.

**CHICAGO SCHOOL OF ARCHITECTURE — Art Institute.**

155. Chicago School of Arch. A Catholic Cathedral. J. H. Bischof.  
156. Chicago School of Arch. A Catholic Cathedral. J. H. Bischof.  
157. A Fine Arts Building. C. D. Faulkner.  
158. A Fine Arts Building. C. D. Faulkner.  
159. Curtain and Proscenium Arch. for a Theatre. A. D. Gibbs.  
160. A Fine Arts Building. J. H. Bischof.  
161. Chicago School of Arch. A Catholic Cathedral. M. D. Hetherington.  
162. Chicago School of Arch. A Catholic Cathedral. W. A. Lautz.  
163. Chicago School of Arch. A Catholic Cathedral. W. A. Lautz.  
164. An Electriolier—M. D. Hetherington.

**CLAS, A. C., Architect — 419 Broadway, Milwaukee, Wis.**

165. Lake Shore Drive, Milwaukee, Wis.

**CLAY, WM. W., Architect — 226 S. La Salle St.**

166. Premises 454 to 460 North Park Ave., Chicago, Laura B. Harding.  
(Colorist.)  
167. Photogravure of a Monumental Memorial Design from a Sepia tint by  
Paul C. Lautrop in 1888.

**CRAM, GOODHUE & FERGUSON — 2 W. 47th St., New York.**

168. Cathedral of the Incarnation—Baltimore, Maryland.  
169. Cathedral of the Incarnation—Baltimore, Maryland, Exterior.  
170. Cathedral of the Incarnation—Baltimore, Maryland, Interior.  
171. Cathedral of the Incarnation—Baltimore, Maryland, Plan.

**DUHRING, OKIE & ZIEGLER — 705 Bailey Bldg., Philadelphia.**

172. House for R. Norris Williams, Esq., at St. Martins.  
173. House for Franklin Baker, Jr., at Germantown, Phila., Pa.  
174. House for Ledyard Heckscher, Esq., at Radnor, Pa.  
175. House for Ledyard Heckscher, Esq., at Radnor, Pa.  
176. Houses on Crefeldt St., St. Martins, Pa.  
177. House for William B. Hart, Esq., at Radnor, Pa.  
178. House for William B. Hart, Esq., at Radnor, Pa.  
179. House for Hon. Philander C. Knox, at Valley Forge, Pa.  
180. House for Hon. Philander C. Knox, at Valley Forge, Pa.  
181. House for C. M. Brown, Esq., at Germantown.

EYRE, WILSON & McILVAINE—1003 Spruce St., Philadelphia.

182. Sketch of house near Byrn Mawr, Pa.

183. Sketch of house at Litchfield, Conn.

FAIRBANKS, FRANK P.—20 Gramercy Park, New York City.

184. Lunette American Academy in Rome.

185. Mars—Decorative panel.

186. Lyric Ode—Third Year Decoration.

FAULKNER, BARRY — 11 MacDougal Alley, New York City.

187. The Cavern Sketch for Stage Scenery.

188. Procession of the Seasons. Sketch for Mural Decorations.

FERRY & CLAS, Architects — 119 Broadway, Milwaukee, Wis.

189. Stables.

190. Grand Stand—State Fair Park, Milwaukee, Wis.

GILBERT, CASS — 11 E. 24th St., New York.

191. Water Color Sketch—Antwerp Cathedral.

192. Water Color Sketch—Andreas Platz, Hildesheim, Germany.

193. Water Color Sketch—Dean's Yard, Winchester.

194. Water Color Sketch—Campanili at Venice.

195. Water Color Sketch—Winchester Cathedral.

196. The School of Industrial Arts of Trenton, N. J.

197. Finney Chapel. Oberlin College, Oberlin, Ohio.

198. National State Bank of Newark, N. J.

199. Woolworth Building. Study of Main Entrance Hall.

GREEN, PAUL — 139 N. Clark St.

200. Perspective of residence for Mr. H. C. Haight, Canton, Ohio.

201. LaSalle Street.

GRIFFIN, WALTER BURLEY — 1600 Monroe Bldg.

202. Own House, Winnetka, Ill., Satin Rendering.

203. Trier Center Neighborhood, Winnetka, Ill.

204. James G. Nelson Dwelling, Mason City, Io., Satin Rendering.

205. Mr. H. M. Mess Residence, Winnetka, Ill., Satin Drawing.

206. Mr. Holahan Dwelling, Mason City, Iowa, Satin Rendering.

207. Stinson Public Library, Anna, Ill., Satin Rendering.

208. R. D. Griffin Grounds, Edwardsville, Ill., Satin Drawing.

209. E. W. Clark, Jr., Re-Subdivision of Janey's Addition, Grinnell, Ia., Satin Rendering.

HALL, EMERY STANFORD — 1219 Association Bldg.

210. Bungalow.

HARTMAN, W. A.—1613 E. 55th St.

211. Mural Decoration.

HARVEY, G. L.—105 S. Dearborn St.

212. Gary Hospital for U. S. Steel Corporation.

HILL & WOLTERS DORF, Architect — 138 N. La Salle St.

213. A Store & Loft Building in the Wholesale District.

214. Devoe Building, Chicago.

### HOLABIRD & ROCHE, Architects — 1400 Monroe Bldg.

- 215. Original Water Color, J. A. Holabird.
- 216. Faneuil Hall and Quincy Market, Boston, William G. Beal.
- 217. Column of St. Marks Entrance to Doge's Palace, Panlari.
- 218. Venetian Sketch in Oil, Edward J. Holslag.
- 219. Venetian Sketch in Oil, Edward J. Holslag.
- 220. Entrance to Doge's Palace, T. Jormaine.
- 221. Old Houses in Queen St. Original Water Color, Joseph Nash.
- 222. Broughton Oxon, Joseph Nash.
- 223. Sutton Place, Guildford, Surrey, Joseph Nash.
- 224. Borwick Hall, Lancashire, Joseph Nash.
- 225. Original Water Color, Joseph Nash.
- 226. Hal Speke, Lancashire, Joseph Nash.
- 227. Porch, Audley End, Essex, Joseph Nash.
- 228. Bay Window in Hall, Bramhall, Cheshire, Joseph Nash.
- 229. Grand Staircase, Holland House, Kensington, Joseph Nash.
- 230. Original Water Color, Joseph Nash.

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- 231. Proposed Hotel for Wawasee Inn Company, Wawasee, Ind.

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- 236. Interior of Kansas City Station. (Prospective.)
- 237. Prospective of the Kansas City Union Station, Kansas City, Mo.
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- 241. Residence—Pasadena, California, J. P. Wilson.

### HYETT, ROBERT LEAL — 606 S. Michigan Ave.

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- 243. Apartment House—Lake Shore Drive, Chicago.

### JENNEY, MUNDIE & JENSEN — 1401 New York Life Bldg.

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- 246. Graham & Sons Bank, 659-661 W. Madison St., Chicago.

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**LINDSTROM, ROBERT SETH — 1118 W. 35th St.**

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- 268. Photographs Framed—Stock Yards Inn, Chicago. U. S. Yards, Chicago.
- 269. Photographs Framed—Stock Yards Inn, Chicago. U. S. Yards, Chicago.
- 270. Photographs Framed—Stock Yards Inn, Chicago. U. S. Yards, Chicago.
- 271. Plan of Stock Yards Inn, Chicago, Ill. Union Stock Yards, Chicago.
- 272. Plan of Stock Yards Inn, Chicago, Ill. Union Stock Yards, Chicago.

**LOWE & BOLLENBACHER—14 E. Jackson St.**

- 273. United Charities of Chicago, Stock Yards District.
- 274. St. Paul's by the Lake.
- 275. Showers—Holland Residence, Bloomington, Ind.
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**MAHER, GEORGE W.—1100-910 S. Michigan Ave.**

- 277. "Interiors." Administration Bldg. The J. R. Watkins Medical Co., Winona, Minn.
- 278. Northwestern University Campus Competition Plan, Evanston, Ill.
- 279. "Campus Plan." Third Prize.
- 280. Northwestern University Gymnasium, Evanston, Ill.
- 281. "Interiors." Northwestern University Gymnasium, Evanston, Ill.
- 282. "Scale Plan." Northwestern University Gymnasium, Evanston, Ill.
- 283. The Joseph Sears Public School, Kenilworth, Ill.
- 284. Residence for Mr. Sidney Ossoski, Chicago, Ill.
- 285. Residence for Mr. Claude Seymour, Chicago, Ill.
- 286. Residence for Mr. J. Hall Taylor, Oak Park, Ill.
- 287. The J. R. Watkins Medical Co., Memphis, Tenn.
- 288. The J. R. Watkins Medical Co., Winona, Minn.

**MARIENTHAL, OSCAR B.—1512 Association Bldg.**

- 289. Bank Building, Chicago.

**MARSHALL & FOX — 919 First National Bank Bldg.**

- 290. Lytton Bldg., Chicago, Ill.
- 291. Gibbons Bldg., Chicago, Ill.
- 292. Northwestern Naval and Military Academy, Lake Geneva, Wis.
- 293. Blackstone Theatre, Chicago, Ill.

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- 295. Interior Views—President's House, Columbia University, N. Y.
- 296. Perspective—Apartment House, 998 Fifth Ave., N. Y.
- 297. View from Broadway looking over city, Municipal Bldg., N. Y.
- 298. Colonnade, New Municipal Bldg., N. Y.
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- 301. Reid, Murdoch & Company's Building, Chicago.
- 302. Kansas City Plant, Sears, Roebuck & Company, N. Kansas City, Mo.
- 303. Manufacturing Building No. 1, Sears, Roebuck & Company, Chicago.
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- 305. Model of the Main Entrance of Franklin Building, Chicago. (Colored.)
- 306. The Franklin Building, Chicago.
- 307. Decorative Tiles for Exterior Walls of Franklin Building.
- 308. The Schaaf Building—Central Park Ave. and Fillmore St., Chicago.
- 309. The Kimball Bldg., Michigan Ave. and 39th St. Detail of Tower.
- 310. The Kimball Bldg., Michigan Ave. and 39th St. Detail of Main Entrance.
- 311. The Kimball Bldg., Michigan Ave. and 39th St. Exterior.

**NORTHWESTERN TERRA COTTA CO.— Clybourn Ave. and Terra Cotta Place.**

- 312. T. C. Capital of the Devoe Building Facade, Chicago. Hill & Woltersdorf, Architects.

**OTTENHEIMER, STERN & REICHERT — 105 W. Monroe St.**

- 313. Photo of Residence (Front), Simon Klee, Evanston, Ill.
- 314. Photo of Residence Detail, Simon Klee, Evanston, Ill.
- 315. Photo, Entrance Detail, The Nurnberg, Cor. Evanston and Lawrence Ave.
- 316. Chicago-Winfield Tuberculosis Sanitarium, Winfield, Ill.
- 317. Photo, Front Elevation, Residence, Max Markwell, Glencoe, Ill.

**PAFFRATH, KASPAR — 225 Wisconsin St., Chicago.**

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- 319. Tapestry Painting for Hamilton Club.
- 320. Sketch for Panel, St. Paul's Church.

**PALMER, HORNBOSTEL & JONES — 63 William St., New York City.**

- 321. Dormitories and Fraternity Bldgs., Northwestern University, Evanston, Ill.

**PERKINS, DWIGHT H., Architect — 6 N. Clark St.**

- 322. Cleveland, Tilton, Dante and Bowen Schools, Chicago.

**PERKINS, FELLOWS & HAMILTON — Room 1100 6 N. Clark St.**

- 323. Various Residences.
- 324. Sketches for a Savings Bank and Office Building.
- 325. Kindergarten Building, Downers Grove, Ill.
- 326. Nanking University, Nanking, China.
- 327. Blakely-Osgood Building, Chicago.
- 328. The Lion House, Lincoln Park, Chicago.
- 329. High School, Pontiac, Michigan.
- 330. Ridge Avenue School, South Evanston, District 76.
- 331. Colfax Street School, City of Evanston, District 75.
- 332. Sanborn Map Co.'s Building, Chicago.
- 333. The Lion House, Lincoln Park, Chicago.
- 334. The Lion House, Lincoln Park, Chicago.

**POND & POND, Architects — 1107 Steinway Hall, E. Van Buren St.**

- 335. Perspective View, Ravenswood Church. Water Color.
- 336. Study for a Memorial Library. Water Color.
- 337. Perspective View Congregational Church, St. Joseph, Mich. Water Color.
- 338. Perspective View Congregational Church, St. Joseph, Mich. Water Color.
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- 340. Residence of John DeKoven Bowen, Esq., Chicago. Water Color Drawing.

**PURCELL, FEICK & ELMSLIE — 739 Fine Arts Bldg., Chicago.**

- 341. Bracket Lamp, Mr. Henry K. Babson.
- 342. Rug, Mr. Henry K. Babson.
- 343. Diascope Stand and Color Pictures.
- 344. Vase Stand.
- 345. Flower Vase.
- 346. High Back Chair.
- 347. Rendering, Bungalow for Mr. Chas. R. Crane, Woods Hole, Mass.
- 348. Rendering, Edison Shop, Babson Brothers, Chicago.
- 349. Glass Mosaic, Merchants Bank, Winona, Minn.
- 350. Photograph, Aviation Cup.
- 351. Polychrome Terra Cotta, and Stand.
- 352. Pencil Drawing, Dwelling, Minneapolis, Minn.
- 353. Pencil Drawing, Dwelling, Minneapolis, Minn.
- 354. Pencil Drawing, Dwelling, St. Paul, Minn.
- 355. Photograph, Merchants Bank, Winona, Minn.
- 356. Photograph, Henry Angell Loving Cup.

**SANDEGREN, ANDREW — First National Bank Bldg.**

- 357. Ranney Apartment Building.

**SEIPP, EDWIN A. — 179 W. Washington St.**

- 358. Sketch of a Yacht Club. (Water Color Perspective.)
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- 360. Residence for Leonard H. Vaughan, Western Springs, Ill. Photographs.
- 361. Apartment at 4600 Drexel Boulevard, Chicago. Photograph.
- 362. Interiors of Fraternity House at Madison, Wis. Photographs.
- 363. Interiors of Apartment at 4600 Drexel Blvd., Chicago. Photographs.

SHATTUCK & HUSSEY.— 19 S. La Salle St.

- 364. Y. M. C. A. Building, Providence, R. I. Men's Lobby, Auditorium.
- 365. Y. M. C. A. Building, Providence, R. I. Swimming Pool, Boys' Lobby
- 366. Y. M. C. A. Building, Brockton, Mass. Perspective.
- 367. Y. M. C. A. Building, Springfield, Mass. Perspective.
- 368. Y. M. C. A. Building, Atlanta, Ga. Men's Lobby.
- 369. Y. M. C. A. Building, Providence, R. I. Perspective.
- 370. Y. M. C. A. Building, Providence, R. I. View of Court.

SHAW, HOWARD — 39 S. State St.

- 371. Entrance to Lake Shore Country Club.
- 372. Lake Shore Country Club.
- 373. R. R. Donnelley & Sons Co.'s Printing Plant.
- 374. Residences, Lake Forest and Chicago.
- 375. Residences, Lake Forest and Chicago.
- 376. Residences, Lake Forest and Chicago.
- 377. Service Bldgs., J. M. Willcox, Radnor, Pa.

SOCIETY OF BEAUX ARTS ARCHITECTS — 16 E. 33d St., N. Y. C.

- 378. "A Memorial Lighthouse." W. H. Uhler.
- 379. "A Reservoir and Loggia." W. Jackman.
- 380. "A Reservoir and Loggia." W. Jackman.
- 381. "A Monumental Stairway." W. H. Kirchenbower.
- 382. "A Holy Water Basin." E. J. Holthausen.
- 383. "A City Residence." C. W. Stedman.
- 384. "A City Residence." C. W. Stedman.
- 385. "Entrance Bay to a Manor House." J. F. Yewell.
- 386. "An Archæological Institute." C. W. Stedman.
- 387. "A Flag Pole." B. Hoyt.
- 388. "A Moving Picture Establishment." C. W. Stedman.
- 389. "A Government Printing, Lithographing and Engraving Establishment, to which is attached a Museum of Typography." D. M. Kirkpatrick.
- 390. Ditto.
- 391. Ditto.
- 392. "The Court of Honor of an Exposition." D. D. Ellington.

SPENCER & POWERS — 1446 Otis Bldg.

- 393. Two Residences. Guy E. Gibson & F. E. Compton.
- 394. Photo, Residence. Mr. J. W. Broughton. (One frame.)
- 395. Hotel, Atlin, B. C., for White Pass & Yukon Route.
- 396. Country House for Mr. Clarence Stanley, near Indianapolis. (Pencil.)
- 397. Country House for Mr. Clarence Stanley, near Indianapolis, Ind. (Water Color.)
- 398. Country House for W. P. Cowan, Wheaton. (Pencil Perspective.)
- 399. Country House for W. P. Cowan, Wheaton. (Water Color.)
- 400. Residence, N. W. Williams, Evanston. (Water Color.)
- 401. Fish for Mantel, Dining Porch, N. W. Williams Residence, Evanston. (Cast.)
- 402. Cap for Small Pier, N. W. Williams Residence, Evanston. (Cast.)
- 403. Center Piece, N. W. Williams Residence, Evanston. (Cast.)
- 404. Ceiling Ornament, N. W. Williams Residence, Evanston. (Cast.)

- 405. Ceiling Border, Williams Residence, Evanston. (Cast.)
- 406. Game Cock, Residence N. W. Williams, Evanston. (Cast.)
- 407. Residence, C. W. McCready.

**STEVENSON, GORDON — 1256 N. State St.**

- 408. Arrangement for a Decorative Panel.

**STURM, MEYER J., Hospital, Architect—116 S. Michigan Blvd.**

- 409. Chicago Fresh Air Hospital, Chicago.

**SULLIVAN, LOUIS H.— Auditorium Tower.**

- Collection of Exhibits. Room 28.

**TALLMADGE & WATSON — 189 W. Madison St.**

- 410. Sketch for a Monument.
- 411. Facade, Cathedral of Havana. (Etching.)
- 412. Transept, Cathedral of Havana. (Etching.)
- 413. A Cuban Balcony Etching.

**TRACY & SWARTWOUT — 244 Fifth Ave., New York.**

- 414. Front Elevation of Missouri State Capitol.
- 415. Second Floor Plan of Missouri State Capitol.
- 416. Side Elevation and Cross Section of Missouri State Capitol.
- 417. General Plot Plan of Missouri State Capitol.

**UNIVERSITY OF ILLINOIS — Urbana, Ill.**

- 418. Doorway to Medicis Chapel, Paris. Plym. Fellowship envoi. Donald Graham.
- 419. Entrance to a College Dormitory. T. C. Fleming.
- 420. A Students' Club Building. A. R. Brandner.
- 421. Facade of Church of San March, Rome. Plym. Fellowship envoi. Donald Graham.
- 422. Water Gate for a Pan-American Exposition. Plym. Traveling Fellowship. Winning Design. E. R. Ludwig.

**UNIVERSITY OF PENNSYLVANIA.**

- 423. A Memorial Statue Elevation. Dechant.
- 424. Reception Room for a President. Elevation. F. W. Hastings.

**VIGEANT, GREGORY, JR.— 1216 Astor St.**

- 425. A Crematorium. University of Illinois.

**WILSON, H. R., & CO.— 104 S. Michigan Ave.**

- 426. Theatre for Mr. John R. Thompson.
- 427. Factory at Pratt & Sangamon Sts.
- 428. Apartment Building at corner Hyde Park Blvd. and Ellis Ave.
- 429. Residence, Drexel Blvd., near 44th St.

**WRIGHT, FRANK LLOYD — 600 Orchestra Hall.**

- 430. Exterior of Lake Geneva Hotel, Lake Geneva, Wis.
- 431. Interior of Hotel Madison, Madison, Wis.
- 432. Interior of Hotel Madison, Madison, Wis.



- 433. Exterior of Madison Hotel, Madison, Wis.
- 434. Exterior of Hotel Madison, Madison, Wis.
- 435. Perspective of Residence for Sherman M. Booth, Glencoe, Ill.
- 436. Perspective of Residence for Edward Schroeder, Milwaukee.

**WALKER, WM. E.—First National Bank Bldg.**

- 437. Bungalow on roof of Walker Apartment Bldg., Lake Shore Drive, Chicago.

**ZETTLER, EMIL R.—3422 N. Seeley Ave.**

- 438. Fire Place for the Residence of Dr. Ballenger, Hubbard Woods, Ill.

**HARTMAN, W. A.—1613 E. 55th St.**

- 439. Church Window.

**BURNHAM, D. H.—1417 Railway Exchange Bldg.**

- 440. Residence for Mr. Stanley Field, Glencoe, Ill.
- 441. Residence for Mr. Stanley Field, Glencoe, Ill.
- 442. Residence for Mr. Stanley Field, Glencoe, Ill.
- 443. Residence for Mr. Stanley Field, Glencoe, Ill.

**WEBER, PETER J.—2117 Fisher Bldg.**

- 444. Five Interior Views, West Baden Springs Pavilion.
- 445. Residence in Rogers Park.

**ILLINOIS CHAPTER, A. I. A.**

- 446. Design for Approaches to the Chicago Ave. Bridge.  
Prepared by the Committee on Municipal Art.

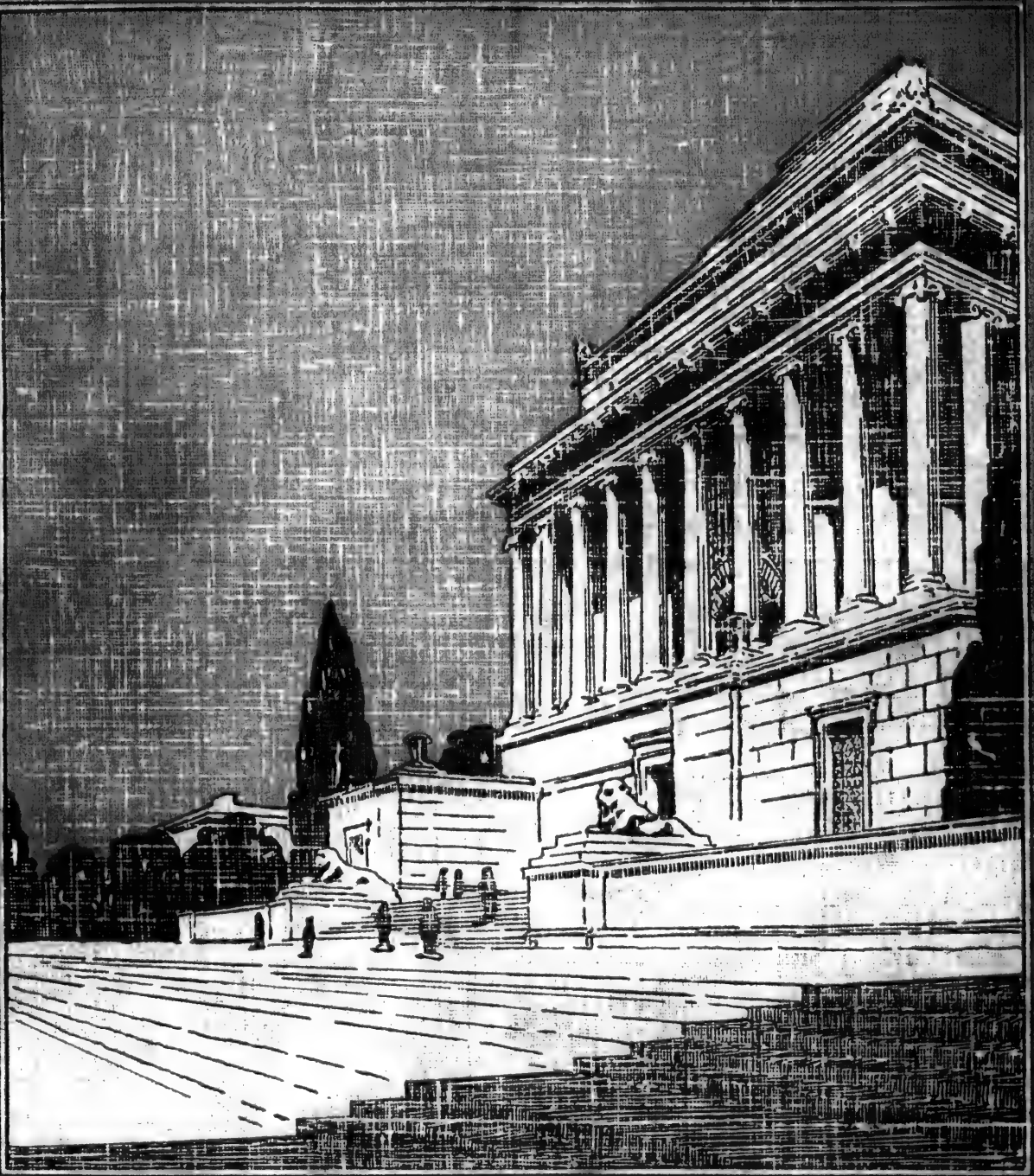
**CRAM, GOODHUE & FERGUSON—2 W. 47th St., New York.**

- 447. Intercession Chapel, New York.  
Altar and Triptych.
- 448. First Baptist Church, Pittsburgh, Pa.
- 449. St. Thomas Church, New York City.
- 450. First Baptist Church Interior.





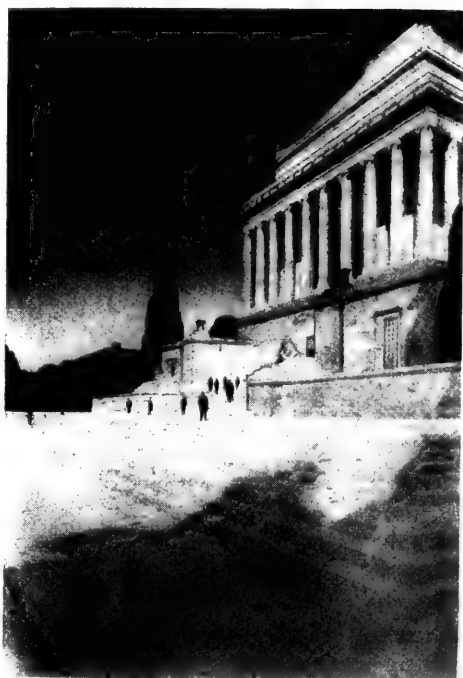
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## ACKNOWLEDGEMENTS

IN PRESENTING THIS ANNUAL CATALOGUE, THE CHICAGO ARCHITECTURAL CLUB WISHES TO EXPRESS ITS GRATITUDE.

TO THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS AND THE CHICAGO ARCHITECTS' BUSINESS ASSOCIATION FOR THEIR COURTESY IN APPOINTING A COMMITTEE TO ASSIST THE ARCHITECTURAL CLUB IN MAKING THIS EXHIBITION A SUCCESS;

TO THE ART INSTITUTE OF CHICAGO, FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE CLUB THE USE OF ITS GALLERIES;

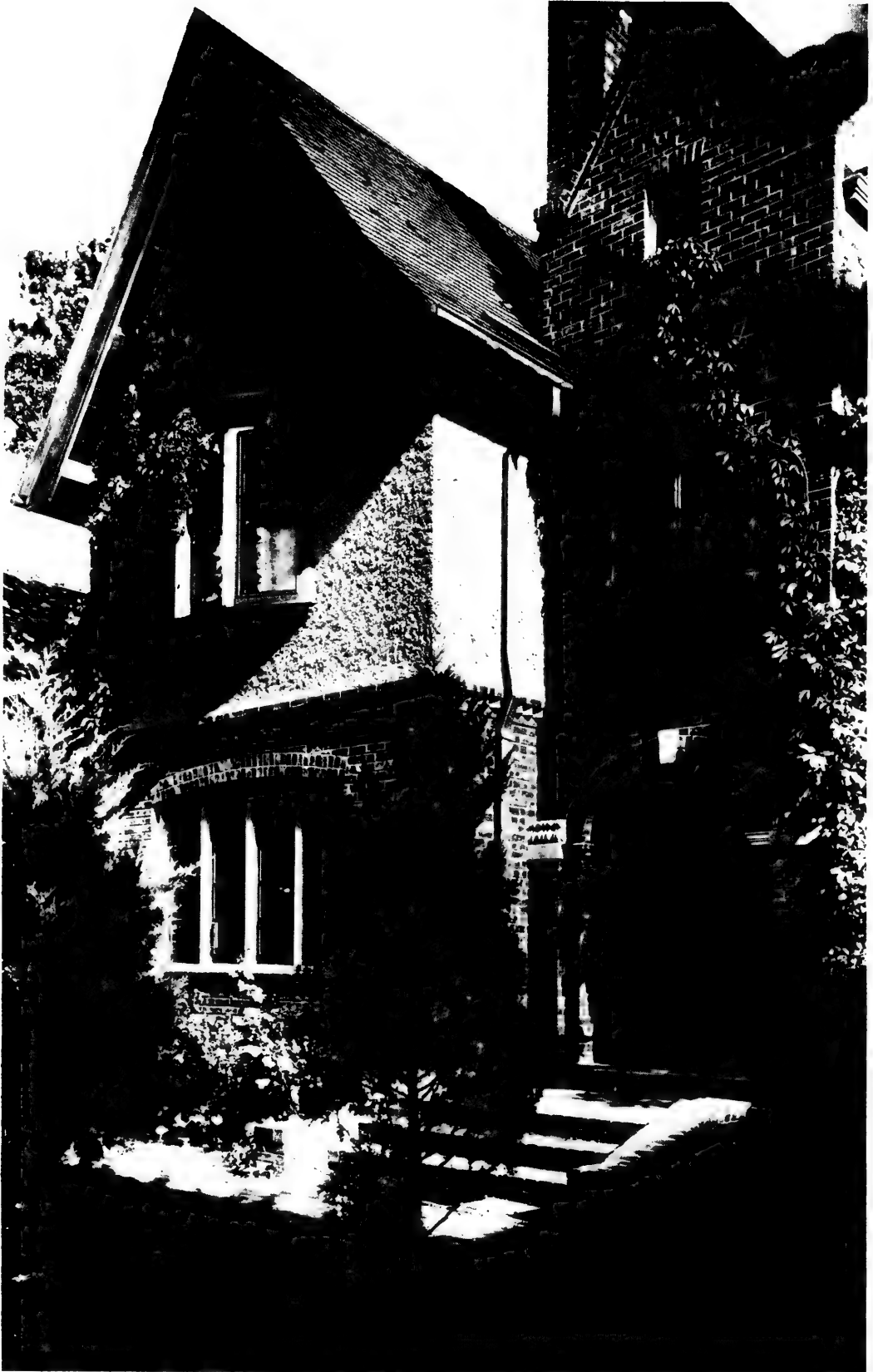
TO THE PATRONS FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION;

TO THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS.



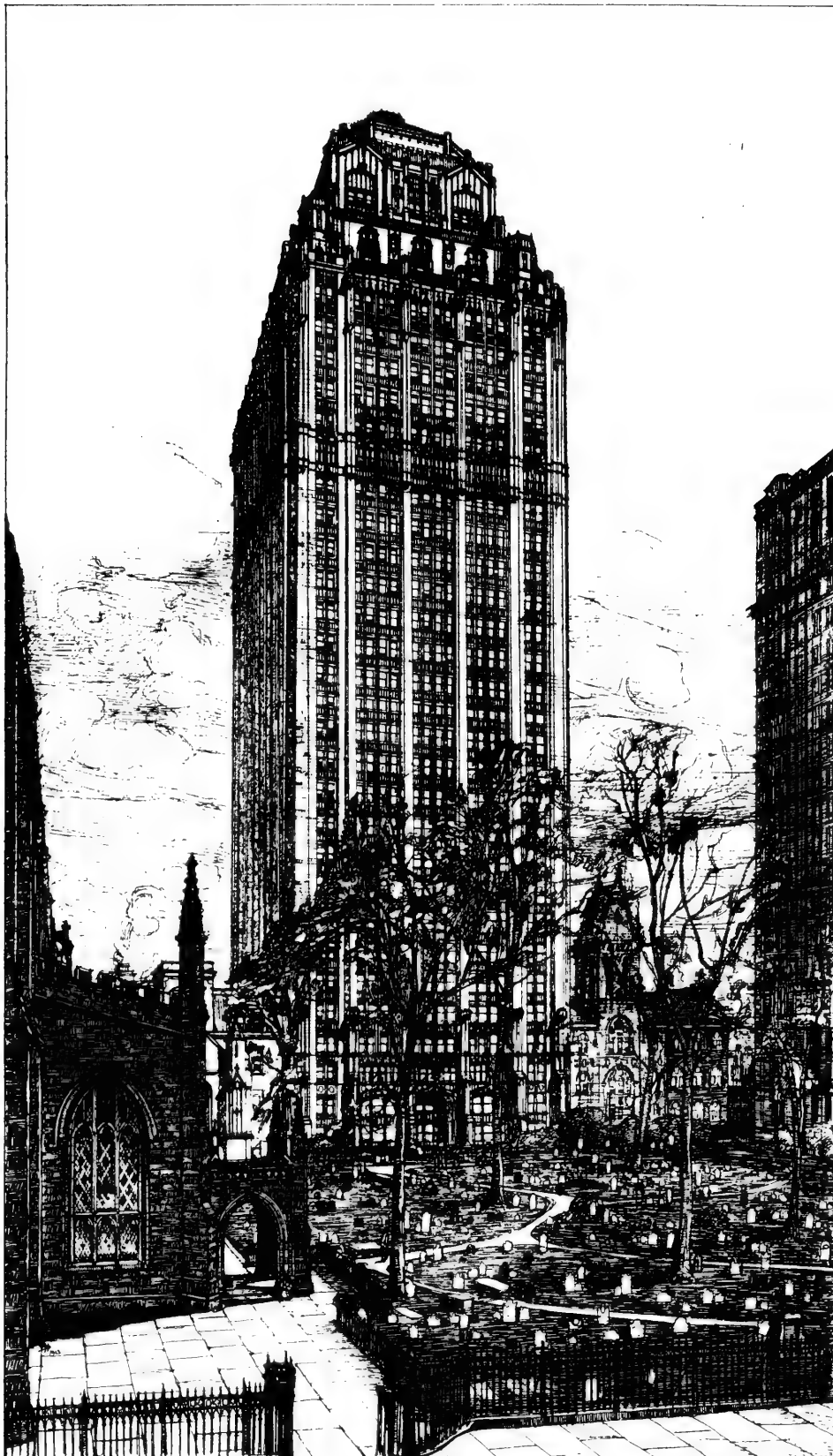
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Through the co-operation of its fellow-craftsmen throughout the entire country, the Club is enabled to present for inspection and friendly criticism a selection of work produced largely during the past year. May it serve as an evidence of progress and prove an incentive toward, as well as an indication of future advancement.

Difficult though it be, in the midst of a period of development, to obtain and maintain a proper perspective, nevertheless we trust that each succeeding year shall find us closer to the goal toward which we all are striving. Whether the slogan be "Progress before precedent" or "Precedent before progress," we trust this annual assemblage will in any event indicate *PROGRESS*.

To exchange ideas among architects in the various sections of the country, to give added breadth, power and vision, to illustrate to the public what is considered the best of the year's work, and thereby to raise the standard in the profession and in the community, is the main purpose of this exhibition.

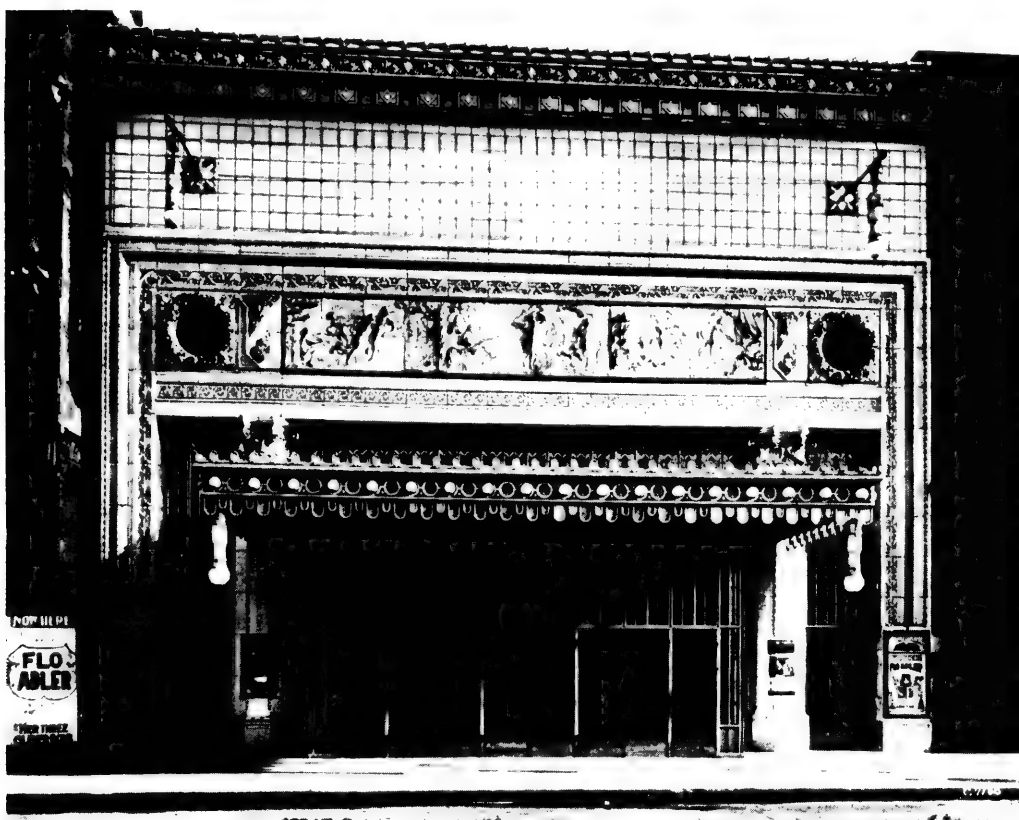
The day has passed when the architectural profession may be accused of being visionary or of working in ways mysterious. Today no community is so short-sighted as not to realize the value of good architecture in assisting in its proper development and growth. That there is a conflict between artistic and commercial tendencies is frequently to be expected, but gradually the value of art properly applied must be better appreciated.

In city planning a new field has been opened. Each community by reason of its own peculiarity of commerce, transportation, topography and surroundings has its own problems. In order to overcome the difficulties and handicaps created by rapid growth without definite plan, calls are now being made upon the architect to assist in a re-adjustment and to bring about a better condition and basis for future growth. Today more than ever before the comfort of citizens, as well as their appreciation of artistic workmanship, is being considered.

The commercial advantages of high artistic standards are also becoming better understood. Recent developments in Chicago indicate clearly its realization of these facts, and we trust they shall continue to a satisfactory consummation.

That this opportunity for interchange of ideas here presented shall be of help and shall result in higher standards both for the profession and for the laity and that the city beautiful shall no longer be a vision unfulfilled, is the wish of the Chicago Architectural Club.

*Alfred S. Alschuler*



THEATRE—12th STREET & ASHLAND BOULEVARD, CHICAGO  
ARONER & SOMERS, ARCHITECTS, CHICAGO

CHICAGO ARCHITECTURAL CLUB  
ART INSTITUTE

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1913 — 1914

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PIPING ROCK COUNTRY CLUB  
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## MEMBERS.

### ACTIVE

ALSCHULER, ALFRED S.	1900 Steger Building	1895
ANDREWS, ALFRED B.	25 North Dearborn St.	1901
ANGELL, AUSTIN	111 Washington Ave., Wheaton, Ill.	1912
AWSUMB, GEORGE	1609 Lytton Building	1907
BEHR, THEODORE E.	624 S. Wabash Ave.	1899
BEMAN, S. S.	Harvester Building	1895
BENNET, WM. ARTHUR	35 S. Dearborn St.	1912
BENTLEY, HARRY H.	1124 Monroe Building	1911
BETTS, WM. B.	5540 Cornell Ave.	1910
BICKNELL, ALFRED H.	38 S. Dearborn St.	1903
BLAKE, CHAS. G.	720-104 LaSalle St.	1904
BODLE, A. T.	8718 S. Morgan St.	1912
BRABANT, GIFFORD	2717 N. Kedzie Ave.	1912
BUCKLEY, RALPH J.	3969 Eiston Ave.	1910
BURNHAM, HUBERT	1417 Railway Exchange Bldg.	1909
BURGHOFFER, LEON	1912 S. Western Ave.	1903
BARNUM, GEO. L.	4042 Van Buren St.	
CARR, HARRY W.	Minnehah Bldg., Green Bay, Wis.	1910
CHENEY, H. L.	1731 First Nat'l Bank Bldg.	1912
CHURCH, MYRON H.	1233 Marquette Bldg.	1895
CENEK, R. R.	2849 West 22d St.	1913
CLARK, JR. L. C.	919 First Natl. Bank Bldg.	1909
CONROY, JOHN J.	4508 Indiana Ave.	1912
COOLIDGE, CHAS. A.	1614 Corn Exchange Bank Bldg.	1894
CORSE, REDMOND P.	1212 Fullerton Ave.	1909
CORBET, L. J.	1526 First Natl. Bank Bldg.	1913
COUGHLIN, GORDNER C.	66 East 56th St.	1913
DALSEY, HARRY I.	167 W. Washington St.	1912
DEAN, GEORGE R.	167 W. Washington St.	1894
DOWNTON, HERBERT E.	4645 Malden Ave.	1911
DUNDERDALE, GEO.	172 Mentor Bldg.	1910
DUNNING, HUGH B.	616-35 S. Dearborn St.	1908
DUNNING, MAX N.	616-35 S. Dearborn St.	1895
ENGLISH, JOHN W.	1725 Wilson Ave.	1913
FELLOWS, WM. K.	4530 Lake Ave.	1895
FERRIS, JOHN T.	1361 E. 52d St.	1912
FISCHER, FRED A.	1246 Pratt Ave.	1912
FISHERMAN, M.	1427 Park St.	1912
FRYBORT, CHAS. FISHER	1614 E. 53rd St.	1912
GILLETTE, EDWIN F.	8 S. Dearborn St.	1907
GRAHAM, E. R.	1417 Railway Exchange Bldg.	1894
GREENFIELD, GEO. H.	3031 Michigan Ave.	1912
GREENGARD, B. C.	118 N. LaSalle St.	1912
HALL, ALFRED G.	204 N. 41st Ave.	1909
HAVILAND, C. A.	1149 E. 61st St.	1912
HEUN, ARTHUR	810 Steinway Hall	1904
HEER, R. E.	3454 Elaine Place	1912
HOLMES, HAROLD	1057 Thorndale Ave.	1912
HYLAND, PAUL V.	1515 Heyworth Bldg.	1900
HODGDON, FRED M.	1639 Hinman Ave., Evanston.	1913
HARRIS, R. KEITH	4871 Winthrop Ave.	1913
HUGHES, T. C.	1625 Sunnyside Ave.	1914
JENKINS, A. M.	1311 Morse Ave.	1912
JENSEN, ELMER C.	1401 N. Y. Life Bldg.	1890
JOHNSON, JENS A.	2623 N. Central Park Ave.	1904
JOHNSTONE, PERCY T.	5340 Winthrop Ave.	1912
LANGERSTROM, ART O.	1225 W. 55th St.	1912
LAWRENCE, A. J.	441 N. LeClaire Ave.	1912
LEAVELL, JOHN CALVIN	430 Orchestra Hall	1909
LILLESKAU, JOHN	2447 Ballou St.	1895
LLEWELLYN, RALPH C.	1520 First National Bank Bldg.	1809
LOVE, ROBT. J.	1520 First National Bank Bldg.	1913
LAMPE, C. W.	4138 N. Syracuse Ave.	1914

MAHLER, H. H.	76 W. Monroe St.	1905
MAYNARD, JR. H. S.	2525 Clybourne Ave.	1909
MORPHETTE, ARCHIE S.	1251 Otis Bldg.	1912
MESSER, JOHN W.		1912
MUNDIE, WM. B.	1401 N. Y. Life Bldg.	1885
MUELLER PAUL F. P.	179 W. Washington St.	1885
MORRISON, J. R. M.	5574 Cornell Ave.	1913
McGREW, CHAS. B.	6131 Lexington Ave.	1913
MINCHIN, SIDNEY B.	3052 Logan Blvd.	1913
MANASSE, DEWITT J.	1534 N. Maplewood Ave.	1913
MAYGER, A. GUY	5719 Rosalie Ave.	1913
MAYER, C. H.	460 E. 41st St.	1914
MORGAN, CHAS. L.	1448 Monadnock Bldg.	1914
NAPER, HERBERT J.	846 Irving Park Blvd.	1902
NELSON, EDWARD O.	1401 N. Y. Life Bldg.	1895
NETTENSTROM, ELMER T.	5642 Wayne Ave.	1906
NIMMONS, GEORGE C.	2007 Peoples Gas Bldg.	1900
NITSCHKE, EDWARD A.	1323 S. Fairfield Ave.	1913
OLDFEST, EDWARD G.	1417 Railway Exchange Bldg.	1909
OTTENHEIMER, HENRY L.	715 Ft. Dearborn Bldg.	1904
PERKINS, DWIGHT H.	1100-6 N. Clark St.	1895
PRATHER, FRED V.	1211 Columbia Ave.	1912
PREIS, C. G.	1300 Monroe Bldg.	1912
RABIG, CHAS. E. K.	1124 Monroe Bldg.	1909
RAPP, GEORGE L.	1005-69 W. Washington St.	1900
RAWSON, LORIN A.	Hinsdale, Ill.	1897
REED, EARL H.	4748 Lake Ave.	1908
REINHOLD, O.	931 N. Willow Ave.	1902
REICHERT, WM. G.	715 Ft. Dearborn Bldg.	1905
RUGE, P. H.	3934 N. 44th Ave.	1903
RUSY, ANTHONY F.	1339 S. Avers Ave.	1903
ROULEAU, HARVEY	4006 Van Buren St.	1914
SALIABURY, ROBT. H.	Wheaton Ill.	1911
SANDERGREN, ANDREW	30 N. LaSalle St.	1904
SCHAEFER, W. J.	Hinsdale, Ill.	1913
SCHROEDER, W. C.	1417 Railway Exchange Bldg.	1912
SCHWARTZ, ALBERT A.	6 N. Clark St.	1910
SLOVINEC, JOHN	2123 West 51st St.	1910
SOHN, FRANK	45 East Division St.	1912
STANTON, F. C. H.	1412 Hartford Bldg.	1911
SURMANN, JOHN	6103 Woodlawn Ave.	1911
SWENSON, KARL	3704 Drake Ave.	1910
SCHROEDER, FRED E.	549 N. Parkside Ave.	1913
SILJANDER, A. J.	5838 Huron St.	1913
STEIGELEY, ARTHUR C.	6512 Ross Ave.	1913
THOMAS, E. T.	2140 S. Washtenaw Ave.	1912
TALLMADGE, THOS. E.	1004-189 W. Madison St.	1900
VON HOLST, HERMAN	907 Steinway Hall	1896
VROOMAN, GEO.	1515 Montrose Blvd.	1912
VOLENS, N.	1455 Hamlin Ave.	1913
WAGNER, FRITZ JR.	2525 Clybourne Ave.	1909
WALKER, FRANK C.	1800 Railway Exchange Bldg.	1904
WELLS, FREDERICK	6030 Vincennes Ave.	1912
WINSLOW BENJ. E.	Waukesha, Wis.	1903
WILSON, HORATIO R.	104 S. Michigan Ave.	1904
WIRT, FREDERICK B.	107 E. 58th St.	1903
WOLFF, RUDOLPH G.	2119 N. Clark St.	1910
WUEHRMAN, WM. G.	6954 Yale Ave.	1909

#### ALLIED MEMBERS

BRAND, GUSTAVE A.	1428 Michigan Ave.	1905
BRAUN, ALFRED T.	819 Leland Ave.	1914
DUNNING, W. N.	1843 Peoples Gas Bldg.	1910
MALDANER, ARTHUR	59 Stock Exchange Bldg.	1905
PAFFRATH, KASPER	225 Wisconsin St.	1913

## ASSOCIATE MEMBERS

BECKERLEG, E. L.	5829 Washington Blvd.	1904
BEIL, CARL	19 E. Pearson St.	1908
BLOMFIELD, JAMES	1020 Winona Ave.	1909
BONNER, CHAS.	1205 Chamber of Commerce Bldg.	1904
CAPRON F. F.	175 N. Dearborn St.	1905
COMBS, ROGER M.	1203 Chamber of Commerce Bldg.	1895
CROFOOT, FRED	180 W. Washington St.	1906
CROWE, JOHN G.	2008 Peoples Gas Bldg.	1905
DILLON, H. R.	820 S. Michigan Ave.	1911
EWEN, JOHN M.	525 The Rookery Bldg.	1892
GAGE, THOS. G.	111 W. Monroe St.	1900
GATES, NEIL H.	2008 Peoples Gas Bldg.	1909
GRACE, WM.	519 S. Oakley Ave.	1904
HAIGH, ARTHUR H.	1004 Marquette Bldg.	1905
HUEY, WM. B.	406 S. Dearborn St.	1908
JOHNSON, EARNEST V.	1109 Commercial National Bank Bldg.	1905
KEHM, AUGUST	13 W. Kedzie St.	1910
KIMBELL, M. N.	304 Chamber of Commerce Bldg.	1908
KOCH, W. W.	321 S. LaSalle St.	1910
LANQUIST, ANDREW	1100 N. Clark St.	1904
LAC, WILLY H.	408 S. Michigan Ave.	1902
MATZ, HERMAN, L.	304 Chamber of Commerce Bldg.	1895
McKEEBY, SANFORD	112 West Adams St.	1908
MOULDING, JOSEPH W.	1202 Chamber of Commerce Bldg.	1903
MULLEN, J. BERNARD	1914 Wabash Ave.	1906
MORGAN, ELISHA	Highland Park, Ill.	1911
NELSON, E. S.	2860 Broadway	1910
NOELLE, JOSEPH, B.	702 Wells St.	1901
PERRON, NELSON J.	2100 Elston Ave.	1911
PIERCE, J. N.	335 W. Madison St.	1908
POTTHOFF, N. A.	350 N. Dearborn Ave.	1907
PROSSER, H. B.	29 S. LaSalle St.	1895
RODATZ, JACOB	868 Rookery Bldg.	1904
ROSE, W. L.	47th Ave. and Polk St.	1911
SCHMIDT, RICHARD O.	1600 S. Jefferson Ave.	1899
SNELL, H. W.	1335 Byron St.	1908
SNYDER, J. W.	Peoples Gas Bldg.	1904
VANDORT, G. BROES	20 W. Jackson Blvd.	1897
VOGEL, L. C.	5322 Aberdeen St.	1909
WHITE, F. G.	1218 Chamber of Commerce Bldg.	1908
WOLFARTH, WILLIAM	2547 Archer Ave.	1904
WOODS, JOHN R.	1415 Railway Exchange Bldg.	1904

## NON RESIDENT MEMBERS

BROWN, CLARENCE J.	17 The Rozell, Winnipeg, Manitoba	1909
CROWTHER, FRED.	Bradshaw Building, Prince Albert, Saskatchewan	1911
CHASE, ROBT.	Janesville, Wis.	
DAVIS, FRANK L.	1713 Flatiron Bldg., New York, Y. N.	1889
HOBBS, RAY M.	474 Alpine St. Pasadena Cal.	1910
HOEPPNER, E. A.	749 Mills Bldg., San Francisco, California	1889
HORN, BENJ. A.	301 Robinson Bldg., Rock Island, Ill.	1912
HENGELS, HENRY C.	702 Grand Ave. Milwaukee, Wis.	1911
HANIFIN, A. C.	527 5th Ave. N. Y. City	
LONG, BIRCH B.	7 E. 42nd St. New York N. Y.	1895
LONGLEY, DWIGHT H.	1331 Hill St. Ann Arbor, Mich.	1909
MORSE, BURTON E.	Twin Falls, Idaho	1898
PARMALEE, E. DEAN	1138 N. Twelfth St., Birmingham, Ala.	1911
PRESTO, WM. C.	Miami, Fla.	1913
RIDLEY, T. RALPH	3021 Kenwood Ave., Indianapolis, Ind.	1909
SCHRADER, EARNEST T.	203 Charlotte St., Detroit, Mich.	1911
SCHOLER, FRED	1033 National Bank Bldg., Omaha, Neb.	1911
STEGE, JOHN D.	308 Hammond Bldg. Detroit, Mich.	1912
VENNING, FRANK	11 Rue Scribe, Paris, France	1908
ZIMMERMAN, A. G.	11 E. 24th St., New York, N. Y.	1894

## HONORARY MEMBERS

ALLEN, JOHN K.	Falmouth and St. Paul Sts., Boston, Mass.	1887
BLAKE, THEODORE L.	225 Fifth Ave., New York City	1885
CLARK, ROBERT	2505 Kenmore Ave.	1888
CLOW, WM. E.	Harrison and Franklin Sts.	1910
ELCOCK, E. G.	4806 Grand Blvd.	1910
GAY, HENRY LORD	418, 52 Dearborn St.	1888
GINDELE, CHAS. W.	3745 Prairie Ave.	1910
GATES, WM. D.	2008 Peoples Gas Bldg.	1912
LOWRIE, HARRY	Caxton Bldg., Omaha, Neb.	1886
MCLEAN, ROBERT G.	Western Architect, Minneapolis, Minn.	1889
POND, IRVING K.	1109 Steinway Hall	1885
SULLIVAN, LOUIS H.	1600 Auditorium Tower	1888
TAFT, LORADO	6016 Ellis Ave.	1890
WAGNER, FRITZ	1415 Railway Ex. Bldg.	1888
PUCKEY, F. W.	1614 Corn Exchange Bank Bldg.	1914



*RESIDENCE OF JOHN EVANS, ESQ., DENVER, COLO.  
W. E. & A. A. FISHER, ARCHITECTS, DENVER, COLO.*



# THE TRAVELING SCHOLARSHIP

OF

## THE CHICAGO ARCHITECTURAL CLUB

FOUNDED 1900

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

### WINNERS OF SCHOLARSHIP

N. MAX DUNNING—"Residence for an American Ambassador"—1901  
JOHN H. PHILLIPS—"An Automobile Tavern"—1902  
BIRCH BURDETTE LONG—"A Monumental Crossing for the I.C.R.R."—1903  
THOMAS E. TALLMADGE—"A Crèche in a Manufacturing District"—1904  
CHARLES H. HAMMOND—"A City Residence"—1905  
HERBERT H. GREEN—"A Recreation Pier for a Public Park"—1906  
WILL REICHERT—"A Building for a Branch Municipal Court"—1907  
GEORGE AWSUMB—"A Public Gynasium and Baths"—1908  
HUGH DUNNING—"An Athenaeum for Teachers"—1909  
CLARENCE J. BROWN—"A Building for Sanitation and Navigation"—1910  
JOHN CALVIN LEAVELL—"A Monumental Stairway"—1911  
ARTHUR C. HANIFIN—"A Theatre in a Large City Park"—1912  
RUDOLPH G. WOLFE—"A Municipal Tribune"—1913  
W. J. SCHAEFFER—"An Aquarium"—1914

### WINNERS OF GOLD MEDAL

E. R. JAMES	1910
CHRISTIAN U. BAGGE	1911
E. DEAN PARMALEE	1912
W. J. SCHAEFFER	1913
R. E. HEER	1914

### SPECIAL COMPETITIONS

FRANK C. WALKER—"A Monumental Fireplace"—1909  
WILLIAM B. BETTS—"A Monument to a Great American General"—1911  
WM. G. WUEHRMANN—"A \$4,000 Brick House"—1913

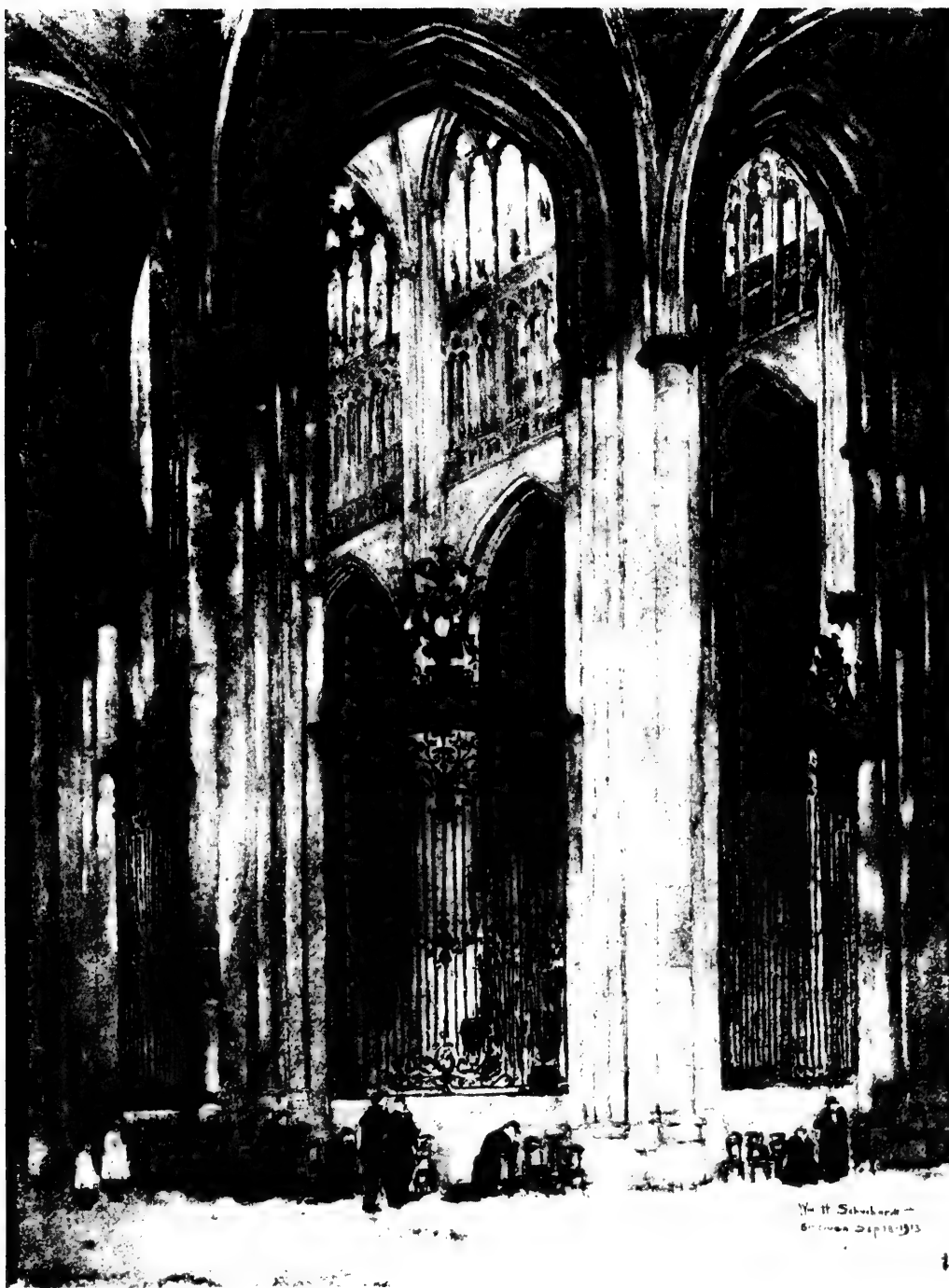
### COMPETITION FOR THE TWELFTH ANNUAL TRAVELING SCHOLARSHIP

1914

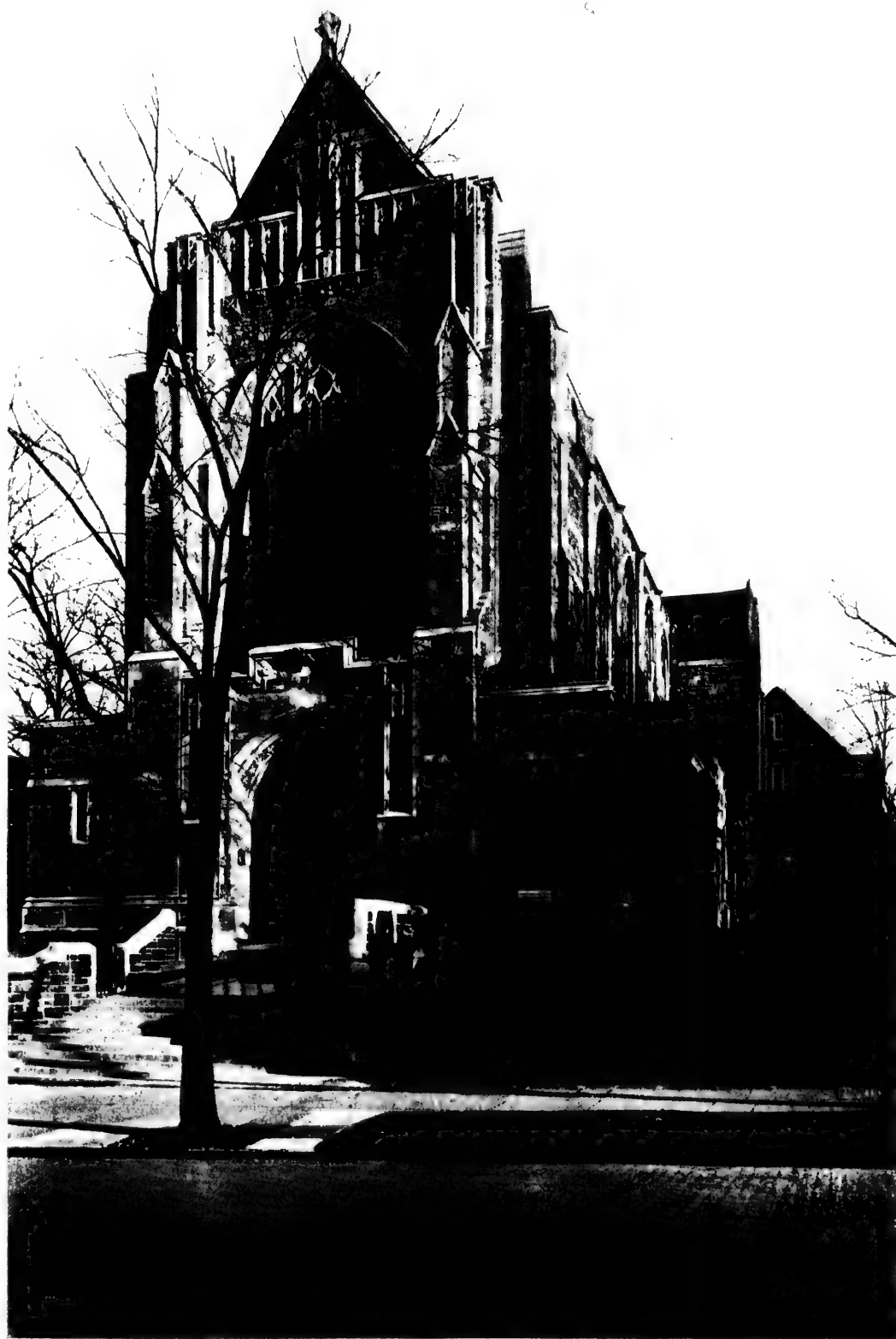
Subject: "AN AQUARIUM"

First prize \$600.00, donated by Clarence M. Woolley, American Radiator Co., awarded to W. J. SCHAEFFER.

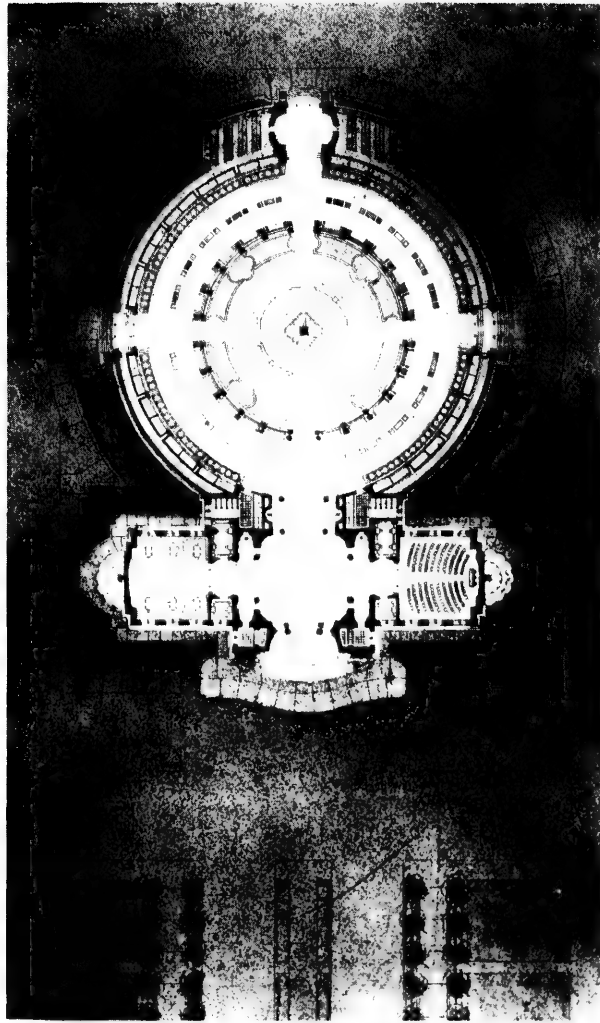
Second prize gold medal, the gift of Charles W. Gindele, awarded to R. E. HEER.



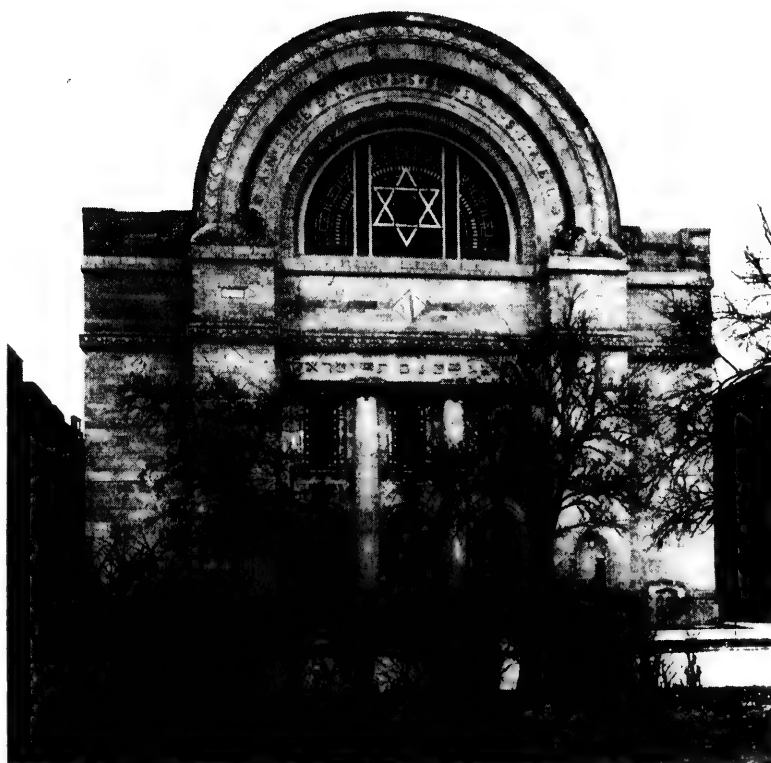
INTERIOR SAINT OUEN—ROUEN  
WM. H. SCHUCHARDT, MILWAUKEE, WIS.



*CHAPEL OF INTERCESSION  
B. G. GOODHUE, ARCHITECT, NEW YORK*



FIRST PRIZE DESIGN, 14th ANNUAL SCHOLARSHIP CHICAGO ARCHITECTURAL CLUB  
W. J. SCHAEFER

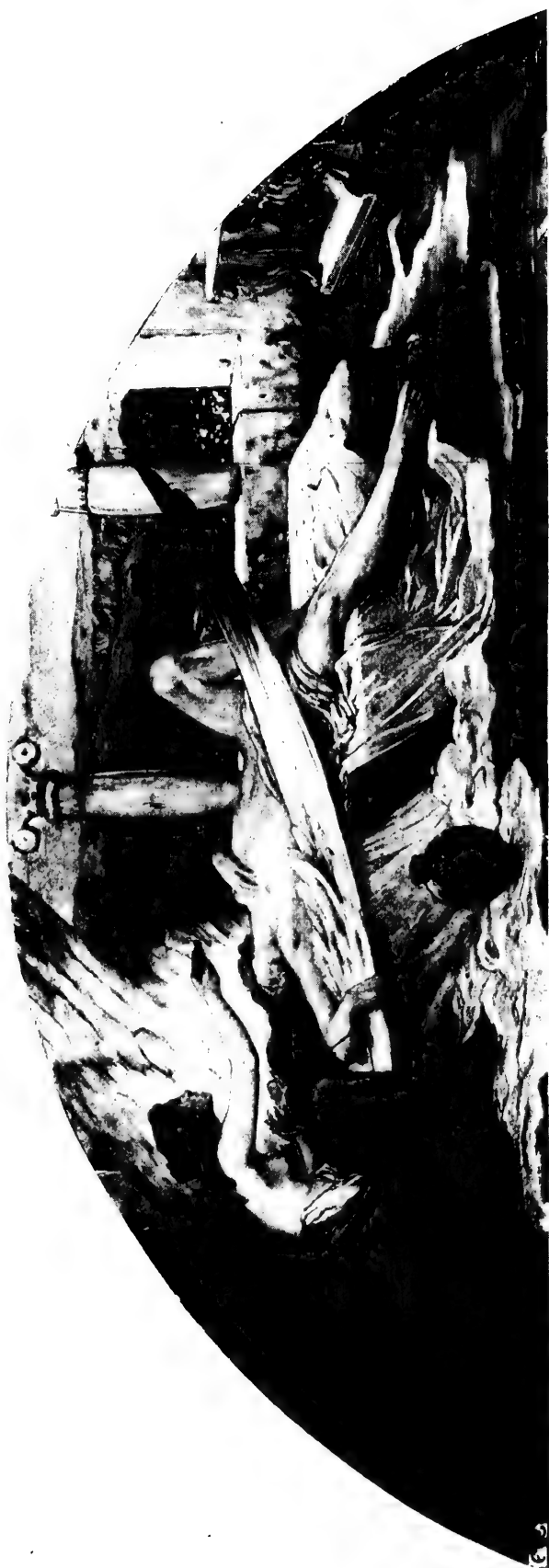


SYNAGOGUE ON DOUGLAS BOULEVARD  
ARONER & SOMERS, ARCHITECTS, CHICAGO



512

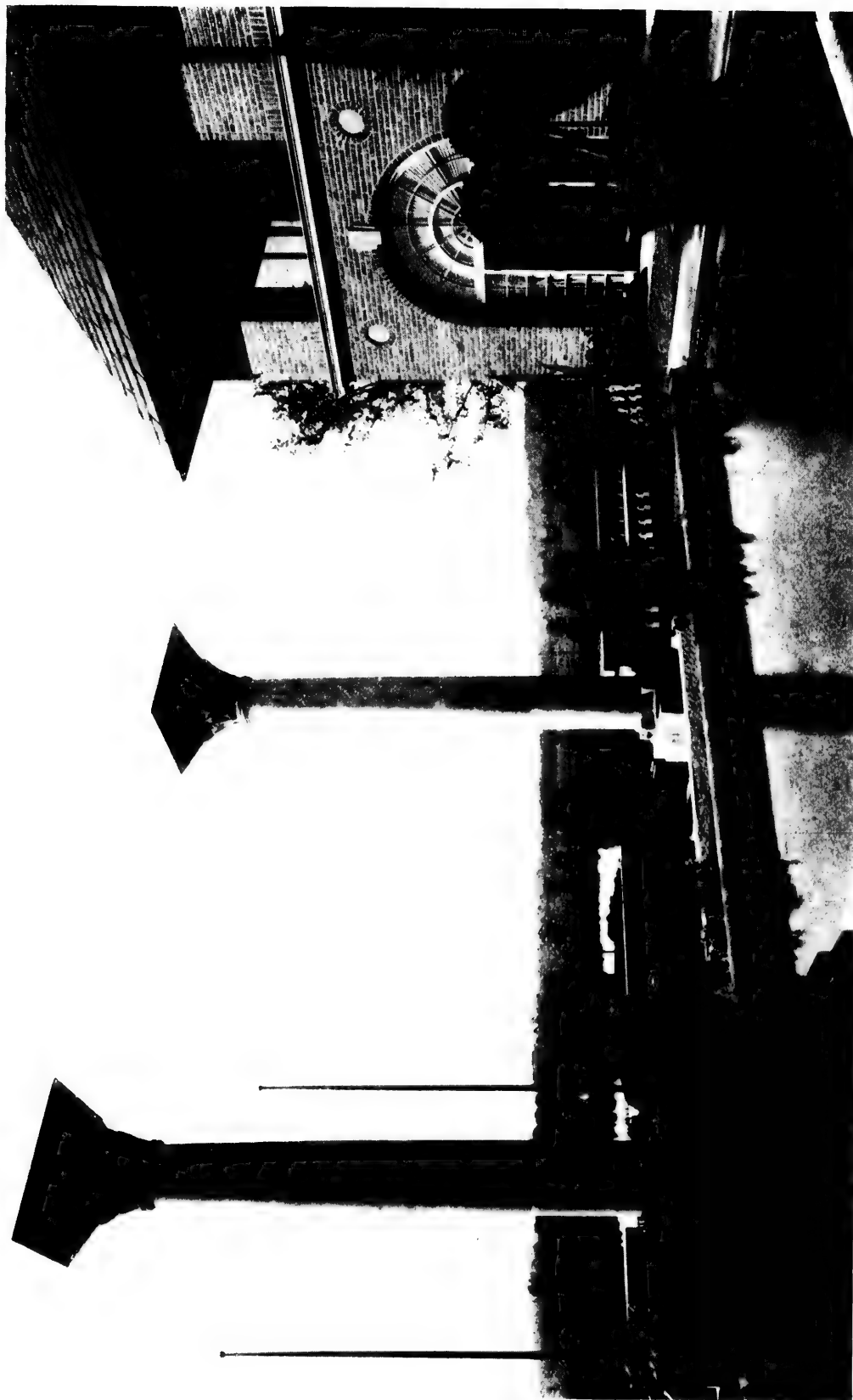
FIGURE FOR MAINE MEMORIAL MONUMENT  
ATELLIO PICCIRILLI, NEW YORK



MURAL DECORATION BY  
ROBERT V. V. SEWELL

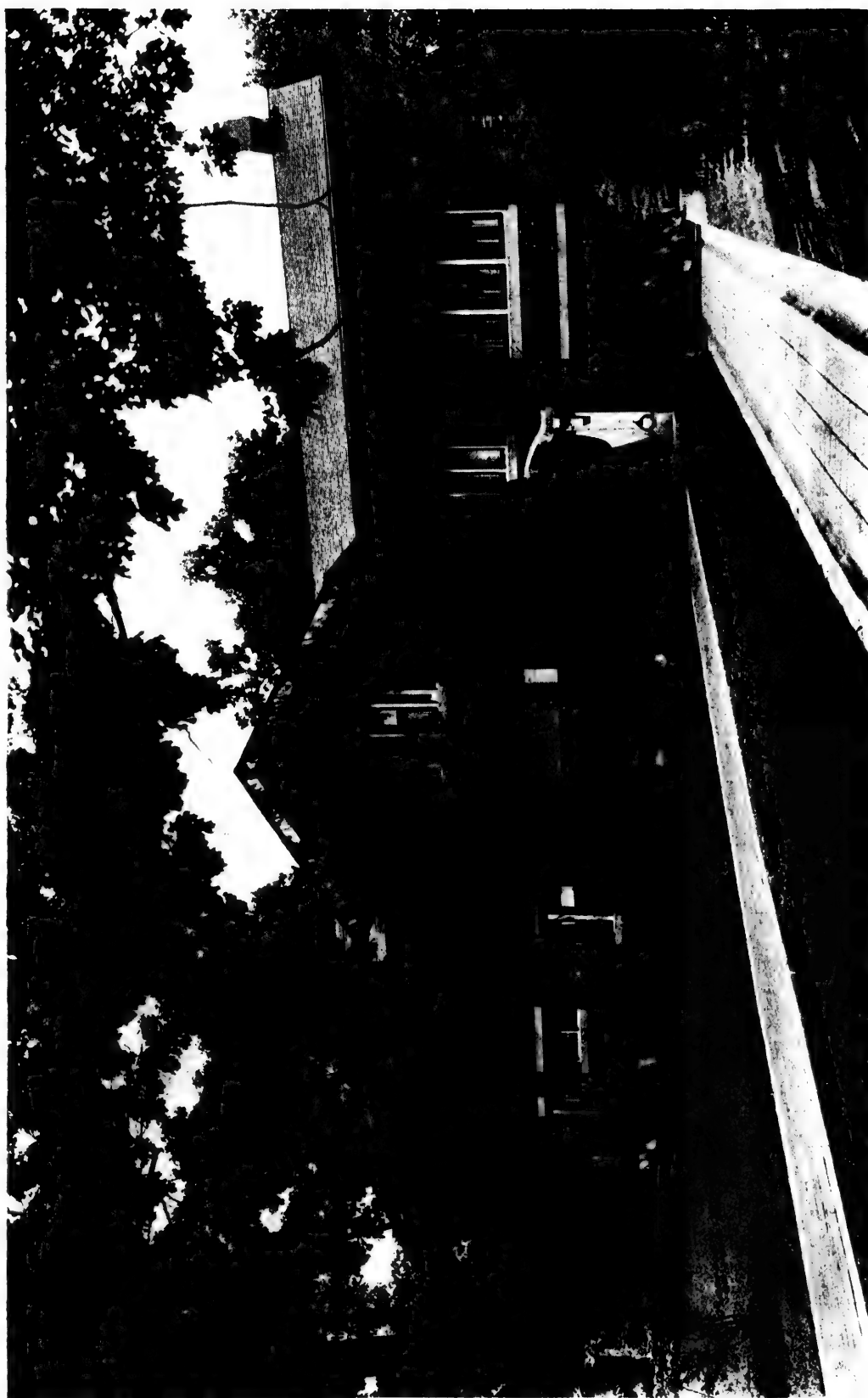


MURAL DECORATION BY  
ROBERT V. V. SEWELL

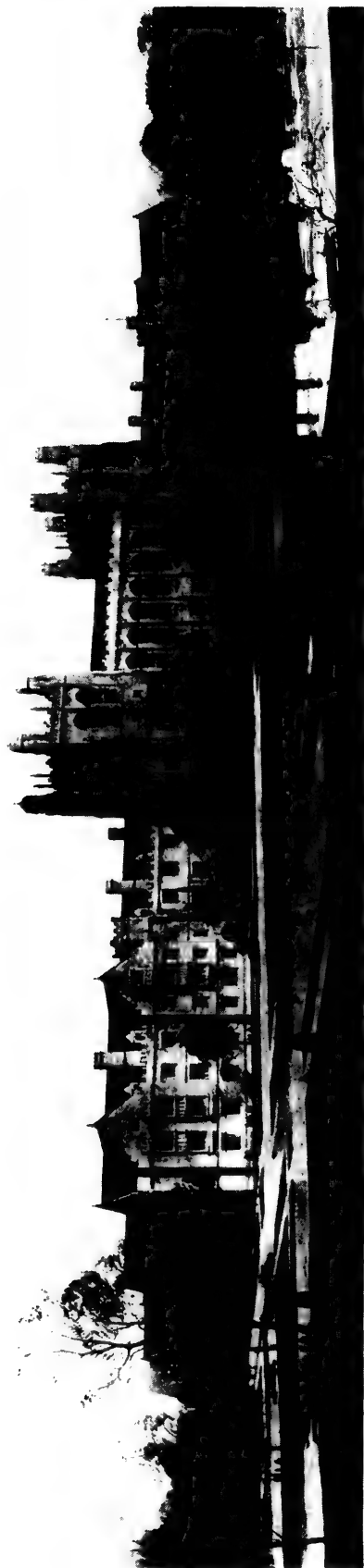


—RESIDENCE AT AKRON, OHIO  
HOWARD SHAW, ARCHITECT, CHICAGO





N. W. VIEW OF MR. G. BABSON'S HOUSE, OAK PARK  
TALLMADGE & WATSON, ARCHITECTS, CHICAGO



MIDWAY FACADE—UNIVERSITY OF CHICAGO, SHEPLEY, RUTAN & COOLIDGE, ARCHITECTS, CHICAGO



WINTER HOME FOR MR. F. V. KING, SAUBERLEE, FLORIDA, GEORGE MAHER, ARCHITECT, CHICAGO

# LIST ON EXHIBITORS

ADAMS, HERBERT—131 West 11th St., New York.

1. McMillan Memorial Fountain.

AMERICAN ACADEMY IN ROME.

RICHARD HAVILAND SMYTHIE, 22 Pierpont St., Brooklyn, N. Y.

2. Restoration of the Sacred Enclosure of Apollo at Delphi (Elevation).
3. Restoration of the Sacred Enclosure of Apollo at Delphi (Plan).
4. Sketch Fountain, Villa Mirafiore, Rome.
5. Sketch, Tomb, Verona.
6. Cloister of Santa Stefano, Bologna.
7. Restoration of the Basilica Emilia, Rome.

HENRY J. STICKROTH.

8. Work, Second prize in painting.

AMERICAN ENCOSTIC TILING CO.—16 E. 40th St., New York.

9. Ceramic Study, "Standard Bearer" Renaissance Style.
10. Two Ceramic Studies, Persian Warrior, Persian Style. "A Sultan."

ATELIER, BENNETT—Rebore, 508 S. Wabash Ave., Chicago, Ill.

11. Decoration of Church interior (Beaux Arts Society Work).
12. A Railway Station. (Beaux Arts Society Work).
13. An entrance to an office building. (Beaux Arts Society Work).

ARONER & SOMERS—1601 City Hall Square Bldg., Chicago, Ill.

14. Theatre and details of same, 12th St. and Ashland Blvd., Chicago.
15. Four recent houses. (Water Color.)
16. Synagogue on Douglas Blvd., Chicago.
17. Chapel and offices, Prospect Park Cemetery, two attached paintings.

BARNES, FAY M.—5115 Winthrop Ave., Chicago.

18. Interior Dining Room.
19. Interior Reception Room.
20. Design for Fountain.
21. Gothic Interior Design.

BAUMANN—Chicago, Ill.

22. Chicago Skyline.

BENTLEY, H. H.—Chicago.

23. Piazza del Popolo, Rome.
24. Detail of 15th Century Bronze Base, Florence.
25. Colosseum, Rome.
26. Fontaine Carpeau, Paris.
27. Santa Maria della Salute, Venice.
28. Garden Ornament, Villa Borghese, Rome.
29. Ravello.
30. Tour de Beurre, Rouen.
31. In the Gardens of the Villa d'Este.
32. Doorway from Arte dei Rigattieri, Florence.
33. Detail of Bishop's House, Beauvais.
34. Amalfi.

BARNHORN, CLEMENT J.—Art Museum, New York.

- 35. Baby with Swan.
- 36. Boy with Delphin.

BERLINGER, J. M.—116 W. 32nd St., New York.

- 37. The Victor Emanuel Monument.
- 38. The Victor Emanuel Monument.
- 39. The Victor Emanuel Monument.

BITTER, KARL—44 W. 77th St., New York.

- 40. Thomas Loury Monument.
- 41. Dr. Henry P. Tappan Memorial, Ann Arbor, Mich.
- 42. Carl Schurz Monument, New York.
- 43. Carl Schurz Monument, New York.
- 44. Carl Schurz Monument, New York.
- 45. Portrait Statue of Thomas Jefferson.

BLOMFIELD, JAMES—1020 Winona Ave., Chicago, Ill.

- 46. Design for a stained glass window in the English manner.

BOARD OF EDUCATION—Rockwell St., Cleveland, Ohio.

- 47. Office sketches of East Boulevard School, Cleveland, Ohio, and Addison Schools.
- 48. Scale Details Entrance East Boulevard School, Cleveland, Ohio.
- 49. Preliminary Study for East Boulevard School, Cleveland, Ohio.

BOYLE, JOHN J.—211 West 64th St., New York.

- 50. Victory, Barry Monument.

BRAGDON, CLAUDE—415 Cutler Bldg., Rochester, N. Y.

- 51. Exterior Views New York Central Passenger Station at Rochester, N. Y.
- 52. Interior Views New York Central Passenger Station at Rochester, N. Y.

BRECK, GEO. W.—160 Fifth Ave., New York.

- 53. Mosaic Fragment Church of St. Paul, Rome, Italy.

BRENNER, VICTOR D.—30 East 20th St., New York.

- 54. Music.
- 55. Listening.

BRUNNER, ARNOLD W.—101 Park Ave., New York.

- 56. Beaver Park, Albany, N. Y.
- 57. Civic Centre, Denver, Colo.

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- 58. Small Garden.

BRUST & PHILLIPP—401 Camp Bldg., Milwaukee, Wis.

- 59. Interior, Marshall & Ilsey Bank.
- 60. A Country Residence.
- 61. Roman Bridge at Ronda, Southern Spain.
- 62. Front of Marshall & Ilsey's Bank.
- 63. The Hatch House, Rockford, Illinois.
- 64. A Factory Building for A. F. Gallon & Sons.

BUCK, LAWRENCE—910 Steinway Hall, Chicago.

- 65. Residence for Mr. Fred Wanser, Ravinia, Ill.
- 66. Residence for Mr. F. R. Bott, Ravinia, Ill.

- 67. Residence for Mr. Jos. Schoeninger, Ravinia, Ill.
- 68. Residence for Mr. Ralph Fletcher Seymour, Ravinia, Ill.
- 69. Residence for Mr. L. M. Rutledge, Ravinia, Ill.
- 70. Residence for Mr. C. M. P. Wright, Ravinia, Ill.
- 71. Residence for Mr. F. R. Cain, Ravinia, Ill.
- 72. Residence for Mr. Chas. Mauran, Ravinia, Ill.
- 73. Residence for Mr. O. S. Brown, Ravinia, Ill.
- 74. Residence for Mr. Noble Crandall, Ravinia, Ill.
- 75. Residence for Mr. Julius Rosenwald, Ravinia, Ill.
- 76. Residence for Mrs. Irene Safford, Ravinia, Ill.
- 77. Residence for Mr. Robert Greig, Ravinia, Ill.
- 78. Residence for Mr. Lawrence Buck, Ravinia, Ill.
- 79. Residence for Mr. Henry E. Legler, Ravinia, Ill.
- 80. Residence for Mr. Lawrence Buck, Ravinia, Ill.
- 81. Residence for Mr. W. R. Ruffner, Ravinia, Ill.

BURLEY, JAMES L.—347 Fifth Ave., New York.

- 82. "An Adirondack Lodge."

BYNE, ARTHUR—15 West 67th St., New York.

- 83. The Cathedral of Tarragona.
- 84. The Golden Portal of San Vincente.

BLANCHARD & BARNES—15 W. 38th St., New York.

- 85. Mason Library at Great Barrington, Mass.

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- 86. Garden of Mrs. Haggin, Ontario in the Catskills.
- 87. Proposed Fountain for Lincoln Park, N. Y.

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- 90. Main Floor Plan, Margaret Morrison Carnegie School.
- 91. Front Facade, Addition to Margaret Morrison Carnegie School.
- 92. Garden Facade, Margaret Morrison Carnegie School.

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- 93. R. M. Crow, Art Inst. Thesis An Exposition Building (plan).
- 94. C. D. Faulkner, Thesis Improvement of Grant Park, (plan of recreation pier).

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- 95. 14th Annual Traveling Scholarship 1st Prize Design, W. C. Schaefer.
- 96. 14th Annual Traveling Scholarship Medal Design, R. N. Heer.

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- 97. Design for Window, "The Ministry of Christ."
- 98. Cartoon of Brazil with figure to transept window.
- 99. Design for transept window.
- 100. Four Apostolic Saints.
- 101. Design for chancel window, Brazil.

CARRERE & HASTINGS,—225 Fifth Ave., New York.

- 102. Photo Front Elevation of Art Gallery for Mr. Thomas F. Ryan, Esq.

COX, KENYON—130 E. 67th St., New York.

- 103. "Justice." Sketch for Mosaic, Wisconsin State Capitol.
- 104. "Liberty." Sketch for Mosaic, Wisconsin State Capitol.
- 105. "Legislation." Sketch for Mosaic, Wisconsin State Capitol.
- 106. "Government." Sketch for Mosaic, Wisconsin State Capitol.

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- 107. Original Study for Shahristan rugs in Egyptian design.
- 108. Original Study for Shahristan rugs in Egyptian design.

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- 110. Sketch for Mosaic, Lunette.
- 111. Serenitas.

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- 113. Frieze in Indian Hall, Santa Anita, Cal.
- 113. Frieze in Indian Hall, Santa Anita, Cal.
- 114. Frieze in Indian Hall, Santa Anita, Cal.
- 115. Frieze in Indian Hall, Santa Anita, Cal.
- 116. Frieze in Indian Hall, Santa Anita, Cal.

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- 117. Unitarian Meeting House, Summitt, N. J.

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- 119. Ludoka Monument, Fairview Cemetery, N. J.

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- 121. General Plan and Three Bldgs., Connecticut College for Women.
- 122. Dining Room, Residence, West Haven, Conn.

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- 125. National Safety Vault Bldg., Denver, Colo.
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- 127. Group of photos—Residence of Mr. John Evans.

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141. Residence for J. Harper Poor, 336 E. 69th St.

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163. Directors Room, Union Central Life Ins. Co., Cincinnati, Ohio.

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194. Marble Group for the Firemen's Monument.

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- 246. Sternfield H. University of Pennsylvania, School of Architecture, Philadelphia, Pa.
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- 248. Tour St. Aubin, Ecole des Beaux Arts, Paris, France.
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- 250. The "Avant Scene" in a theatre, Twelve Hour Esquisse, Escoles des Beaux Arts, Paris, France.
- 251. Chimney for a large Chateau, Twelve Hour Esquisse, Ecole des Beaux Arts, Paris.
- 252. An Ambassador's House, First Class Problem, Ecole des Beaux Arts, Paris.
- 253. Cathedral Transept, First Class Problem, Ecole des Beaux Arts, Paris.
- 254. Statuary, Porch of Chartres Cathedral, France, Archaeology Problem, Ecole des Beaux Arts, Paris.
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279. St. Giovanni, Palermo, Sicily.

## SPECIAL EXHIBIT

This space consists of a collection of exhibits that could be used in connection with the designing of buildings for a small American City of a uniform style of Architecture. We have endeavored to show buildings of every use which would occur. There is a City Hall, a Library, a Post Office Building, a Museum, an Auditorium, School Building, Churches, a Bank, a Country Club, Dwellings, etc.

280. Free Christian Church, Andover, Mass.

McKIM, MEAD & WHITE—Architects, 101 Park Ave., New York.

281. First Church of Christ Scientist, Youngstown, Ohio.

JANSSEN & ABBOTT—Architects, Renshaw Bldg., Pittsburgh, Pa.

282. Pipping Rock Country Club,

GUY LOWELL—Architect, 225 Fifth Ave., New York.

283. Private Garage, 146 East 53rd St., New York.

HOWARD PECK—Architect, 15 East 40th St., New York.

284. Mason Library, Great Barrington, Mass.

BLANCHARD & BARNES—Architects, 15 West 38th St., New York.

285. Post Office at Beverly, Mass.

JAMES KNOX TAYLOR—Architect, Treasury Department, Washington,  
D. C.

286. Station at Quaker Ridge,

STEM & FELLHEIMER—Architects, 7 East 42nd St., New York.

287. T. G. Washburn, Boston, Mass.

RICHARDSON, BARROTT & RICHARDSON—Architects, 31 State St.,  
Boston, Mass.

288. Banking Building for Messrs. Borie, at 3rd and Chestnut Sts., Philadelphia, Pa.

WILSON EYRE & McILVAINE—Architects, 1003 Spruce St., Philadelphia,  
and 317 Lexington Ave., New York, N. Y.

289. The Auditorium at Vassar College,  
McKIM, MEAD & WHITE—Architects, 101 Park Ave., New York.
290. Ford Motor Company's Detroit Factory Building,  
ALBERT KAHN—Architect, 58 Lafayette Blvd., New York.
291. United Hospital at Portchester.  
GRIFFIN & WYNKOOP—Architects, 30 Church St., New York.
292. Houses at Jamaica,  
ELECTUS D. LITCHFIELD—Architect, 457 Fifth Ave., New York.
293. Weeks House, Englewood, N. J.  
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294. Building for Music, Bar Harbor, Me.  
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295. Colonial Offices, Independence Square, Philadelphia, Pa.  
GEORGE T. PEARSON—Architect, 427 Walnut St., Philadelphia, Pa.
296. Residence of Prof. Wm. Lyon Phelps, New Haven, Conn.  
MURPHY & DANA—Architects, 331 Madison Ave., New York.
297. House of Jacques Bramhall, Esq., Orange, N. J.  
MANN & MACNEILLE—Architects, 70 East 45th St., New York.
298. The Taylor Residence, Los Angeles, Cal.  
MYRON HUNT—Architect.
299. Savings Bank Building at Danbury, Conn.  
PARKER MORSE HOOPER—Architect, 15 West 38th St., New York.
300. The Groton School,  
PEABODY & STEARNS—Architects, Exchange Building, Boston, Mass.
301. Station "G" Spring Valley Water Co., San Francisco, Cal.  
WILLIS POLK & CO.—Architects, San Francisco, Cal.
302. Chickering Building, Boston, Mass.  
RICHARDSON, BARROTT & RICHARDSON—Architects, 31 State St., Boston, Mass.
303. At Chautauqua, New York.  
GREEN & WICKS—Architects, 110 Franklin St., Buffalo, N. Y.
304. Town Hall at New Canaan, Conn.  
E. A. JOSSELYN—Architect, 3 West 29th St., New York.
305. Colony Club, New York.  
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## WORK OF FRANK LLOYD WRIGHT

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- 328. Herbert Angster, Lake Bluff, Illinois.
- 329. Low Cost Suburban Dwelling.
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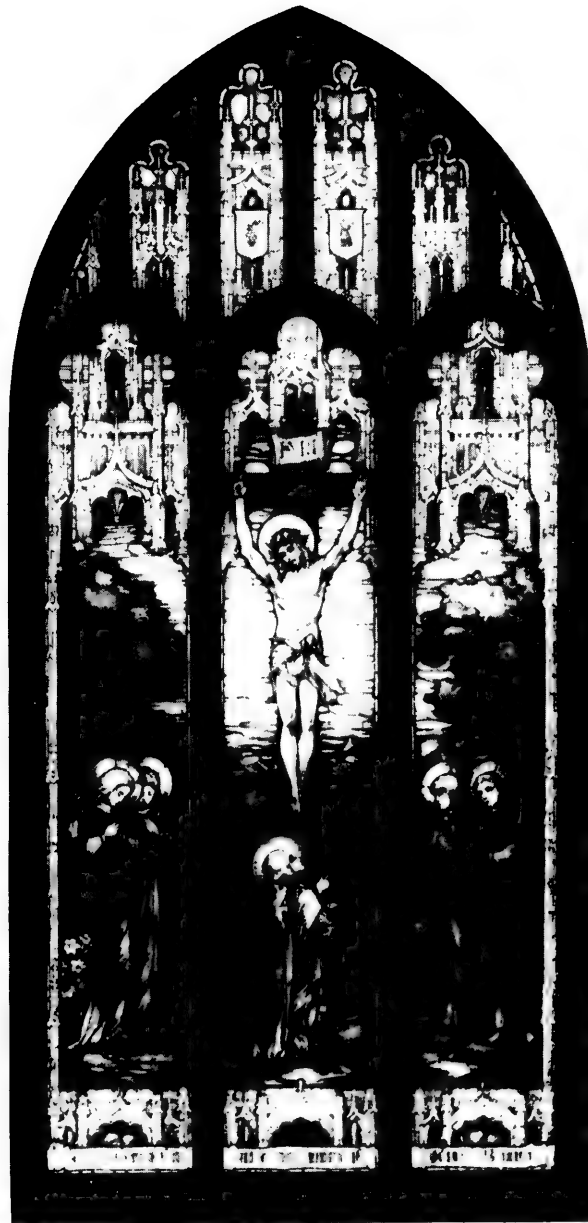
#### DETAILS OF FURNITURE AND GLASS.

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Marionette Theatre, Made for Llewellyn Wright.  
A Toy Garden Scheme, worked out by Frank Lloyd Wright, Jr.  
Child's Building Blocks, worked out by John Lloyd Wright.

#### WOODEN PRINT STANDS.

Three Types. Utilizing Japanese Color Prints for Interior  
Decoration, after the manner of the statuette.

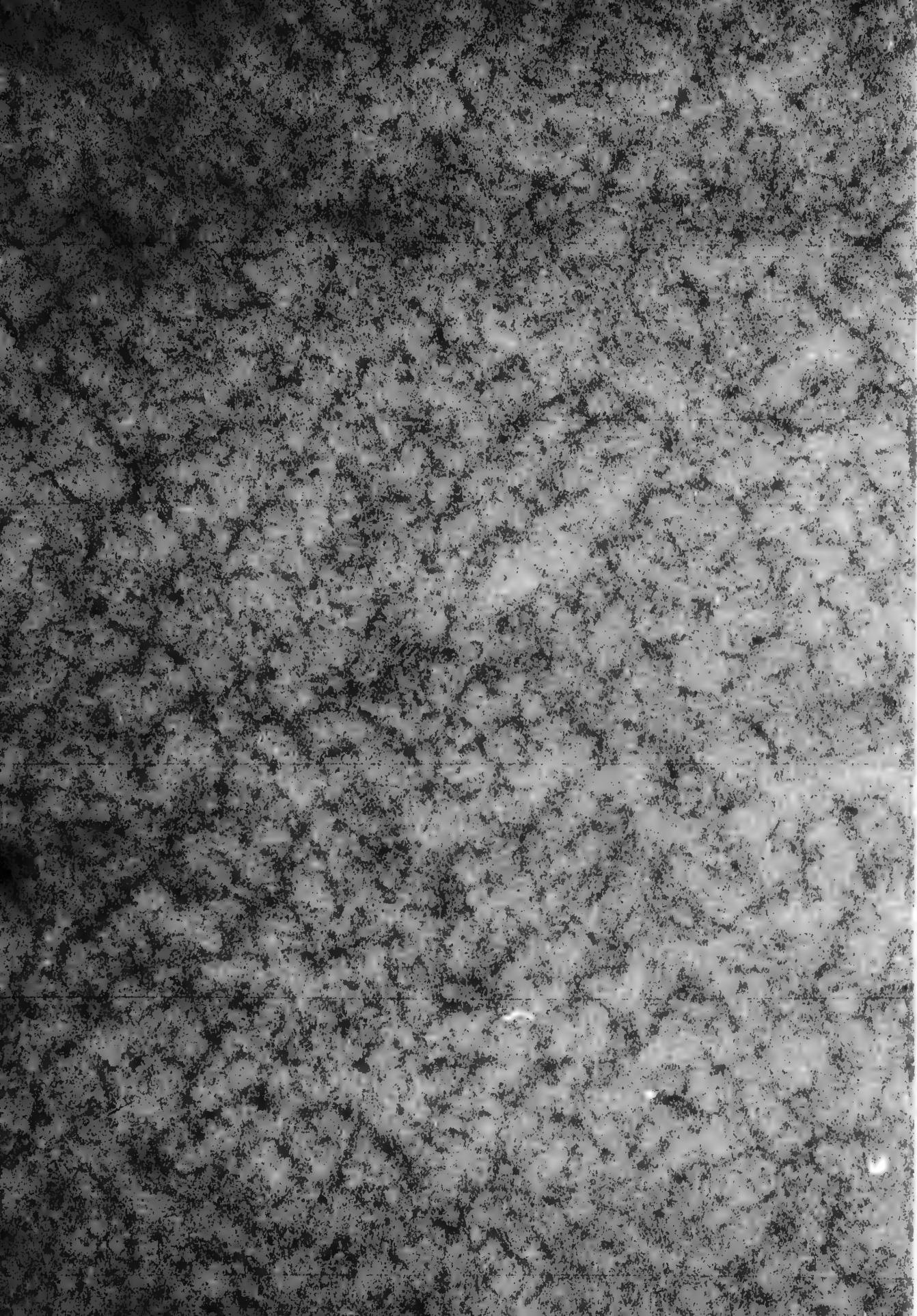


*STAINED GLASS WINDOW  
DESIGNED BY WM. MICKLE*









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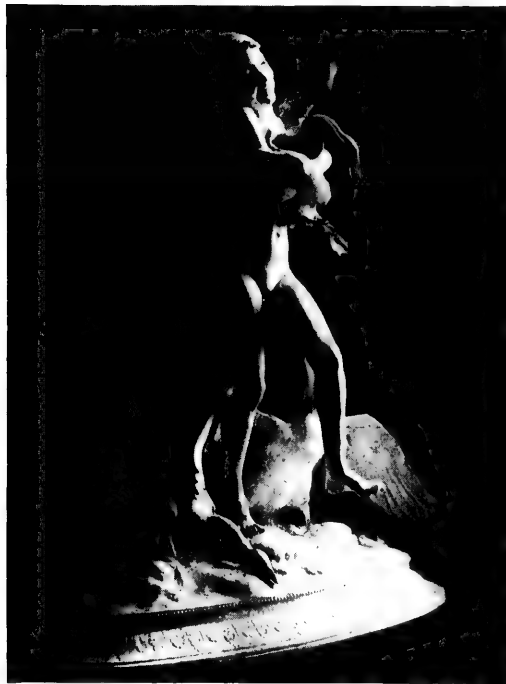
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IN THE GALLERIES  
OF THE ART INSTITUTE OF CHICAGO  
APRIL 8 TO APRIL 28, 1915



*Tea House and Pool, Estate of Frank A. Vanderlip, Esq.,  
Scarborough, New York*

WILLIAM WELLES BOSWORTH, *Architect*, New York

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## ACKNOWLEDGMENTS

**I**N PRESENTING THIS ANNUAL CATALOG, THE CHICAGO ARCHITECTURAL CLUB, THE ILLINOIS SOCIETY OF ARCHITECTS, AND THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS WISH TO EXPRESS THEIR GRATITUDE:

**To the Art Institute of Chicago,** FOR ITS GENEROUS SUPPORT, AND FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE JOINT SOCIETIES THE USE OF ITS GALLERIES;

**To the Patrons,** FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION;

**To the Exhibitors,** WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS.

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*Detail of Entrance*  
*Holiday Farm, Rhinebeck, N. Y.*  
 ALBRO & LINDBERG, *Architects*  
 New York



## FOREWORD

**F**OR the past twenty-seven years the Chicago Architectural Club has held an annual Architectural Exhibition in the galleries of the Art Institute of Chicago. This has consisted of paintings, drawings, models, and photographs of the work of Artists, Architects, Sculptors, and Designers of America, and of students in the leading schools of Architecture both at home and abroad. Not only has architecture proper been suitably represented during that time, but also the best examples from the many allied arts have been given their place in the exhibits, thereby adding to their attractiveness and usefulness.

All of these exhibitions had been undertaken, single-handed, by the Chicago Architectural Club; the administration of which had charge of the advertising, the soliciting of funds, the collecting and placing of exhibits, and the publication of an illustrated catalog.

For a club, whose active membership is composed mostly of the younger architects and draftsmen, with a smaller proportion of Associate members who are connected with the allied arts, the Annual Exhibition has been considerable of an undertaking. The scope and magnitude of the affair have grown, through the years, without a corresponding increase in the club membership, until it had finally become a serious problem as to its proper handling without working an unnecessary hardship on the Club.

The discontinuance of the Exhibition was seriously considered this year, unless outside assistance could be secured; and the question was taken up with the Art Institute, the Illinois Society of Architects, and the Illinois Chapter American Institute of Architects, all of whom agreed to use their best efforts to carry forward the Architectural Exhibition, it being considered one of the principal features of the year.

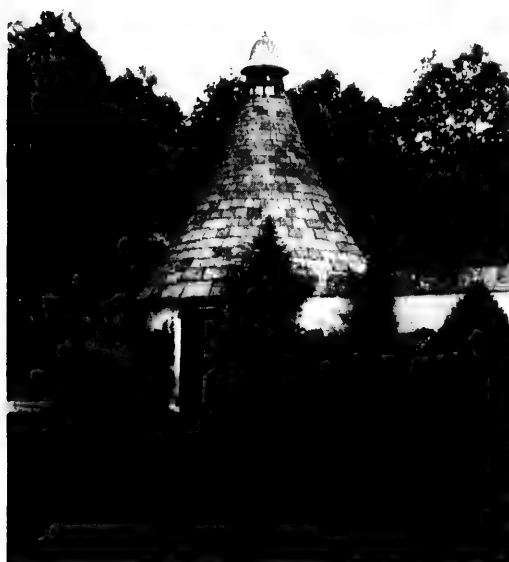
As a result of such efforts, the Art Institute of Chicago has not only given the use of the requisite rooms in its galleries, most hospitably, as heretofore, but has also made every possible concession in the matter of the expenses of installation and care of exhibits, besides a most generous allowance toward the general cost of the undertaking.

Not to be outdone in generosity and public spirit, both the Illinois Society of Architects and the Illinois Chapter of the American Institute of Architects

have undertaken their share of the responsibility, and have added the prestige of their organizations, as well as their financial backing, toward the success of this year's exhibition.

It is, therefore, with the encouraging belief in its continued success and with the hope that it may prove to be a source of interest and inspiration to architects and draftsmen, tending to bring them into closer and more sympathetic contact with each other, and as an incentive to the acquisition of a greater knowledge and appreciation by the general public of Architecture and the Allied Fine Arts, that the Twenty-Eighth Annual Chicago Architectural Exhibition is opened to the public,

EDWIN F. GILLETTE.



*Tool House*  
*Estate of Paul Moore, Morriston, N. J.*  
ALBRO AND LINDBERG, *Architects*  
New York

TRAVELING SCHOLARSHIP OF THE CHICAGO  
ARCHITECTURAL CLUB

*Founded 1900*

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

WINNERS OF SCHOLARSHIP

- N. MAX DUNNING — "*Residence for an American Ambassador*" — 1901.
- JOHN H. PHILLIPS — "*An Automobile Tavern*" — 1902.
- BIRCH BURDETTE LONG — "*A Monumental Crossing for the I. C. R. R.*" — 1903.
- THOMAS E. TALLMADGE — "*A Crèche in a Manufacturing District*" — 1904.
- CHARLES H. HAMMOND — "*A City Residence*" — 1905.
- HERBERT H. GREEN — "*A Recreation Pier for a Public Park*" — 1906.
- WILL REICHERT — "*A Building for a Branch Municipal Court*" — 1907.
- GEORGE AWSUMB — "*A Public Gymnasium and Baths*" — 1908.
- HUGH DUNNING — "*An Athenæum for Teachers*" — 1909.
- CLARENCE J. BROWN — "*A Building for Sanitation and Navigation*" — 1910.
- JOHN CALVIN LEAVELL — "*A Monumental Stairway*" — 1911.
- ARTHUR C. HANFEN — "*A Theatre in a Large City Park*" — 1912.
- RUDOLPH G. WOLFE — "*A Municipal Tribune*" — 1913.
- W. J. SCHAEFFER — "*An Aquarium*" — 1914.
- FRED M. HODGDON — "*A Summer and Winter Garden*" — 1915.

WINNERS OF GOLD MEDAL

E. R. JAMES	1910
CHRISTIAN U. BAGGE	1911
E. DEAN PARMALEE	1912
W. J. SCHAEFFER	1913
R. E. HEER	1914
ROBERT R. CENEK	1915

SPECIAL COMPETITIONS

- FRANK C. WALKER — "*A Monumental Fireplace*" — 1909.
- WILLIAM B. BETTS — "*A Monument to a Great American General*" — 1911.
- WM. G. WUEHRMANN — "*A \$4,000 Brick House*" — 1913.

COMPETITION FOR THE FIFTEENTH ANNUAL  
TRAVELING SCHOLARSHIP

1915

SUBJECT: "*A Summer and Winter Garden*"

First Prize \$600.00, donated by Charles M. Woolley, American Radiator Co., awarded to  
FRED M. HODGDON.  
Second prize gold medal, the gift of Charles W. Gindele, awarded to ROBERT R. CENEK.

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

WINNERS OF THE MEDAL

POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON — 1913

Building—Lion House, Lincoln Park, Chicago

# THE AMERICAN ACADEMY IN ROME

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. The cloistration of the student for a number of years is required.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and music, as well as architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken

under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY has recently effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Commencing in 1915 a Fellowship in Landscape Architecture will be awarded every third year.

### OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *Ecole des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

CHICAGO  
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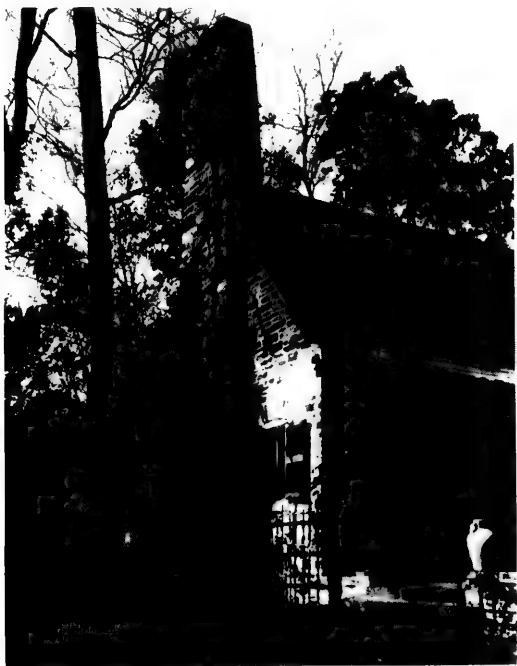
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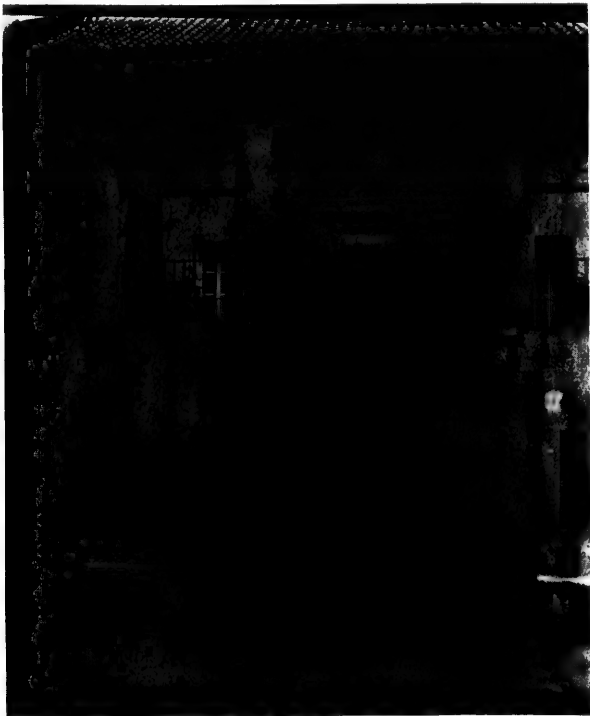
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POND, IRVING K.	1109, 64 E. Van Buren St.
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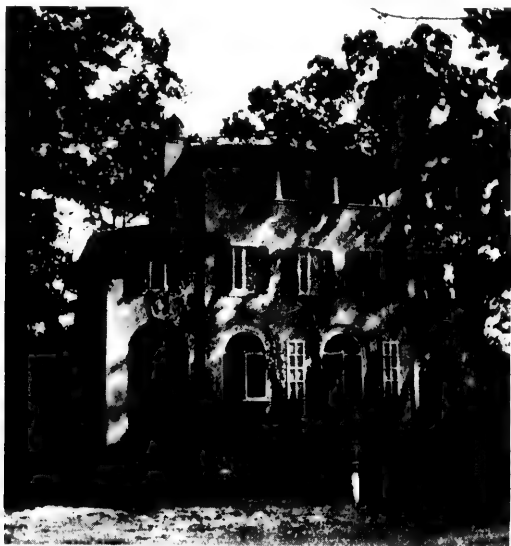
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BRUSH, CHARLES E.....	54 W. Randolph St.
BURNHAM, DANIEL HUDSON.....	80 E. Jackson Bldg.
BURNHAM, HUBERT.....	80 E. Jackson Bldg.
CADY, JEREMIAH KIERSTED.....	179 W. Washington St.
CARR, GEORGE WALLACE.....	122 S. Michigan Ave.
CHASE, FRANK D.....	122 S. Michigan Ave.
CHENEY, HOWARD LOVEWELL.....	332 S. Michigan Ave.
CLARK, WILLIAM J.....	4850 Blackstone Ave.
COLCORD, ALBERT E.....	117 N. Dearborn St.
CORSE, REDMOND P.....	808, 64 E. Van Buren St.
DEAN, GEORGE R.....	167 W. Washington St.
DUNNING, N. MAX.....	35 S. Dearborn St.
FITZGERALD, FRANCIS H.....	1231 E. Superior St., Duluth, Minn.
FOX, CHARLES E.....	934, First Nat'l. Bank Bldg.
FUGARD, JOHN REED.....	111 W. Monroe St.
GRAHAM, ERNEST R.....	Railway Exchange Bldg.
GUENZEL, LOUIS.....	332 S. Michigan Ave.
HALL, EMERY STANFORD.....	19 S. La Salle St.
HARRIS, ALFRED W.....	Peoria, Ill.
HOLABIRD, JOHN A.....	104 S. Michigan Ave.
HOLDEN, BENJAMIN EDWIN.....	1800 Railway Exchange Bldg.
HOLMES, MORRIS G.....	8 S. Dearborn St.
HUEHL, HARRIS W.....	59 Metropolitan Bldg.
LINDSTROM, ROBERT SETH.....	1205, 538 S. Dearborn St.
LLEWELLYN, RALPH C.....	1516, First Nat'l. Bank Bldg.
LOVELL, SIDNEY.....	30 N. Michigan Ave.
MANIERRE, ALFRED E.....	112 W. Adams St.
MARX, SAM A.....	7 W. Madison St.
MATTESON, VICTOR ANDRE.....	La Salle, Ill.
MAYO, ERNEST A.....	140 S. Dearborn St.
MCCARTHY, JOSEPH W.....	139 N. Clark St.
MOREHOUSE, MERRITT J.....	2114 Fisher Bldg.
NYDEN, JOHN A.....	64 W. Randolph St.
OSTERGREN, ROBERT C.....	139 N. Clark St.
OTTENHEIMER, HENRY L.....	Fort Dearborn Bldg.
PINGREY, ROY C.....	209 S. La Salle St.
PRIDMORE, JOHN E. O.....	1701, First Nat'l. Bank Bldg.
REED, EARL H., JR.....	4758 Lake Park Ave.
RENWICK, EDWARD A.....	104 S. Michigan Ave.
RICE, JOSIAH L.....	1625 Sunnyside Ave.
ROBINSON, ARYGLE E.....	108 S. La Salle St.
ROGERS, JOHN A.....	1615 Ashland Block
ROOT, JOHN WELLBORN.....	104 S. Michigan Ave.
SAXE, ALBERT M.....	1101, 64 E. Van Buren St.
SCHLACKS, HENRY J.....	10 S. La Salle St.



SCHMID, RICHARD G.....	59	Metropolitan Bldg.
SHATTUCK, WALTER F.....	19	S. La Salle St.
SMITH, WILLIAM J.....	122	S. Michigan Ave.
SOMERS, ELBERT S.....	1601	City Hall Sq. Bldg.
VANBERGEN, JOHN S.....		Caldwell Bldg., Oak Park, Ill.
WHITE, PROF. JAMES M.....		University of Illinois, Urbana, Ill.
WINSLOW, BENJAMIN E.....	3010	Schubert Ave.
WOODYATT, ERNEST.....	1615	Ashland Blk.
ZIMMERMAN, RALPH W.....	1101, 64	E. Van Buren St.

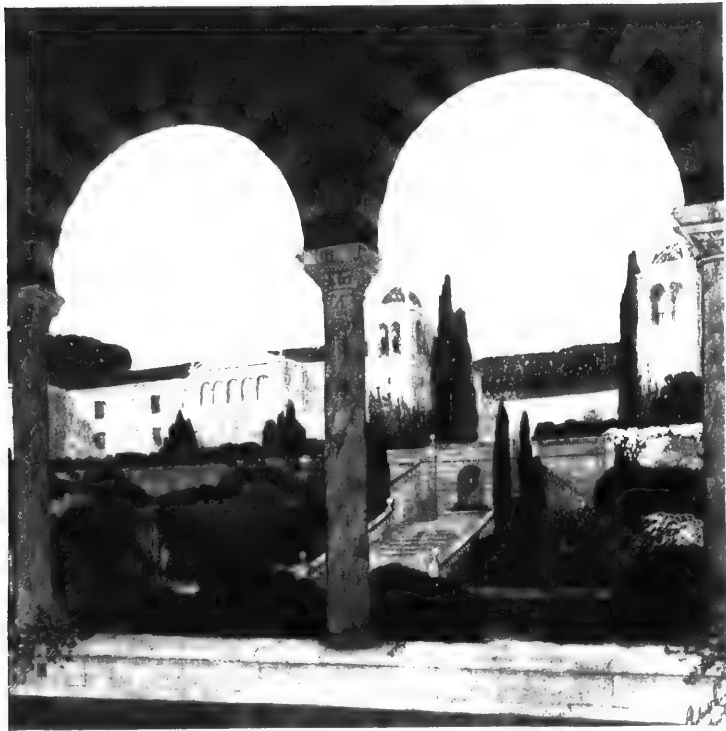
HONORARY MEMBERS

BAUMANN, FREDRIC.....	2744	Pine Grove Ave.
HILL, HENRY W.....	138	N. La Salle St.
MATZ, OTTO H.....	120	E. Oak St.
WHITEHOUSE, F. M.....	1	Madison Ave., New York
WIGHT, PETER B.....	1225	E. 47th St.



Front of Villa at Hartsdale, New York  
J. H. PHILLIPS, Architect, New York

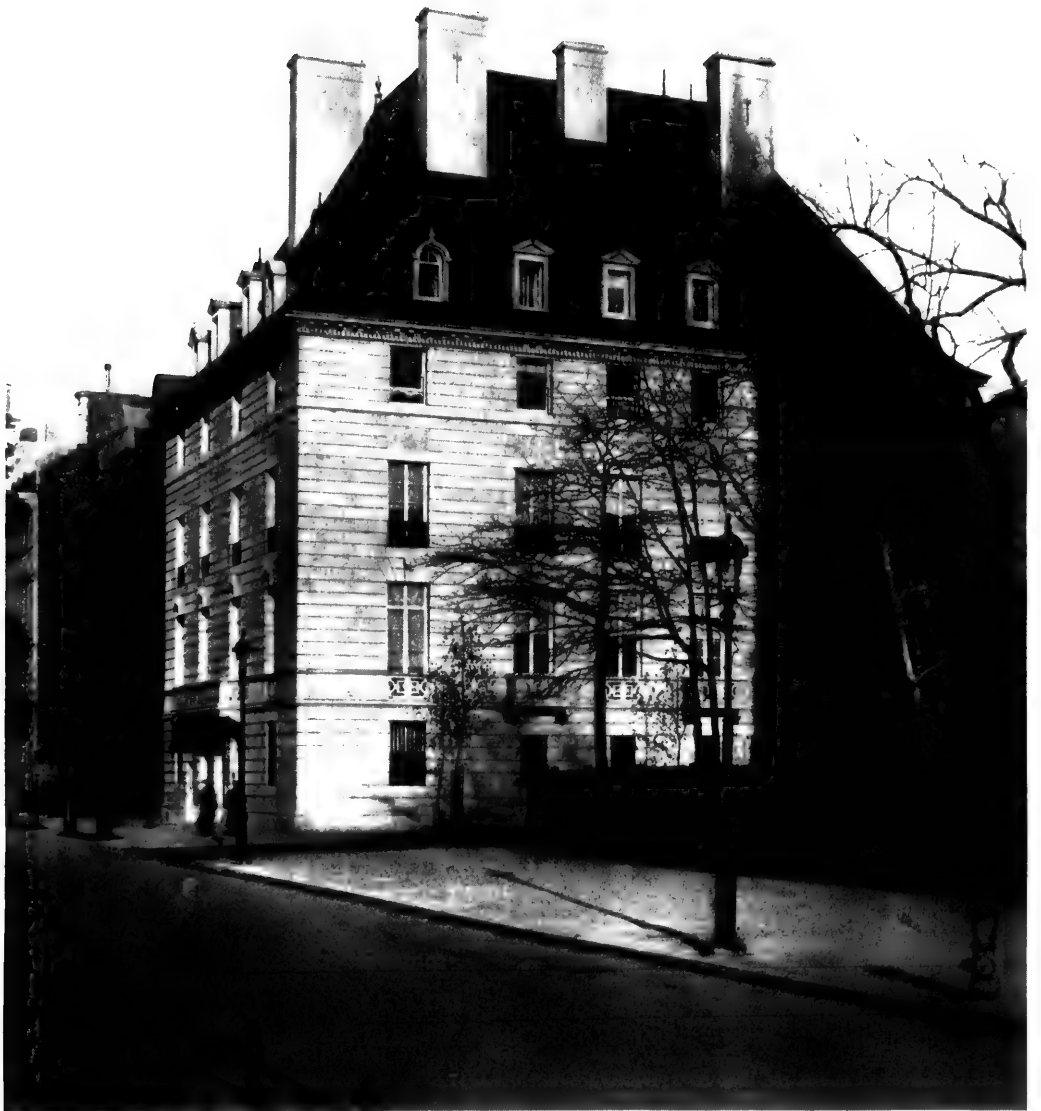
## ILLUSTRATIONS



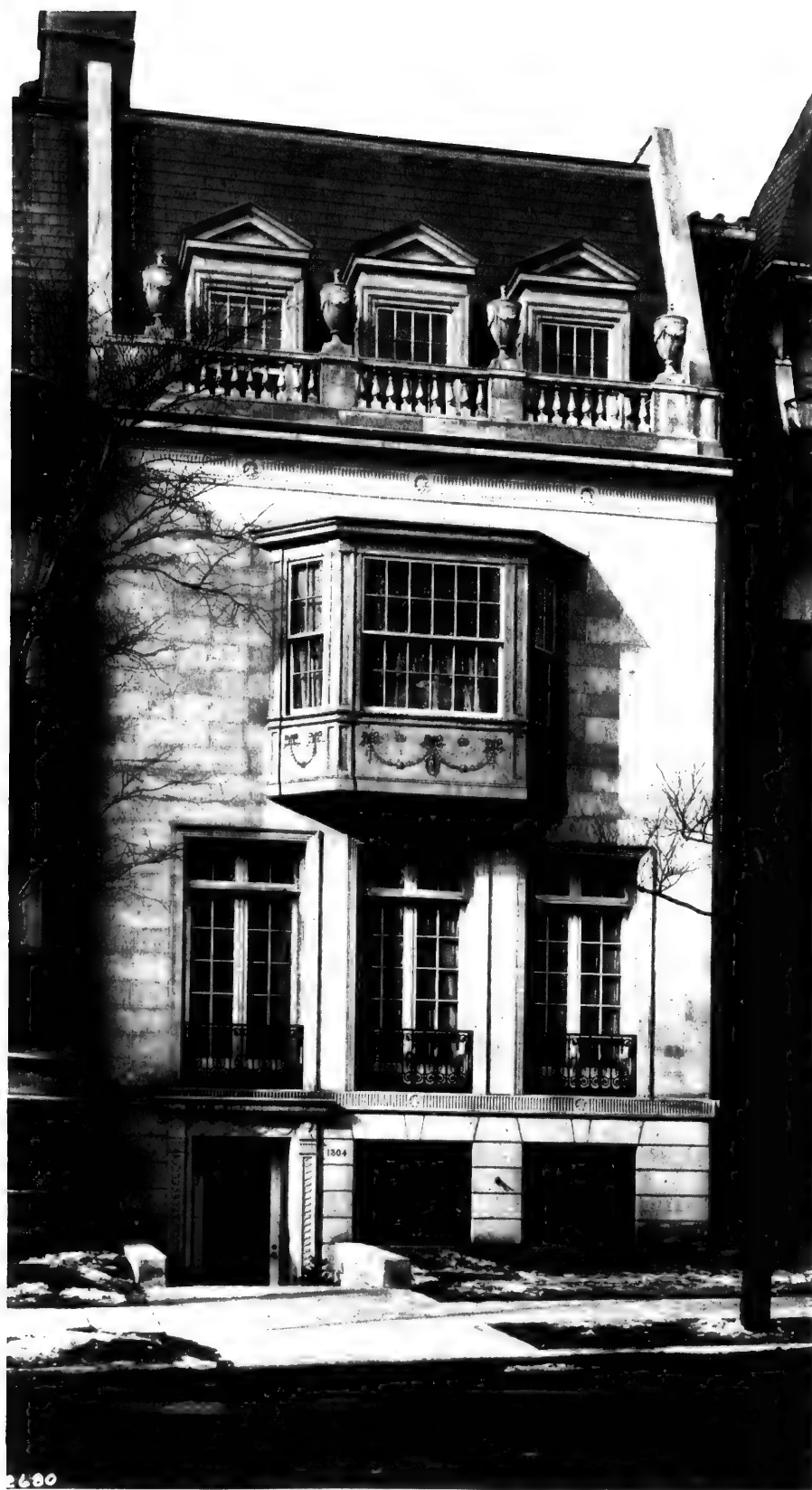
*Upper Level, a Modern Necropolis*  
CHARLES WELLFORD LEAVITT, New York



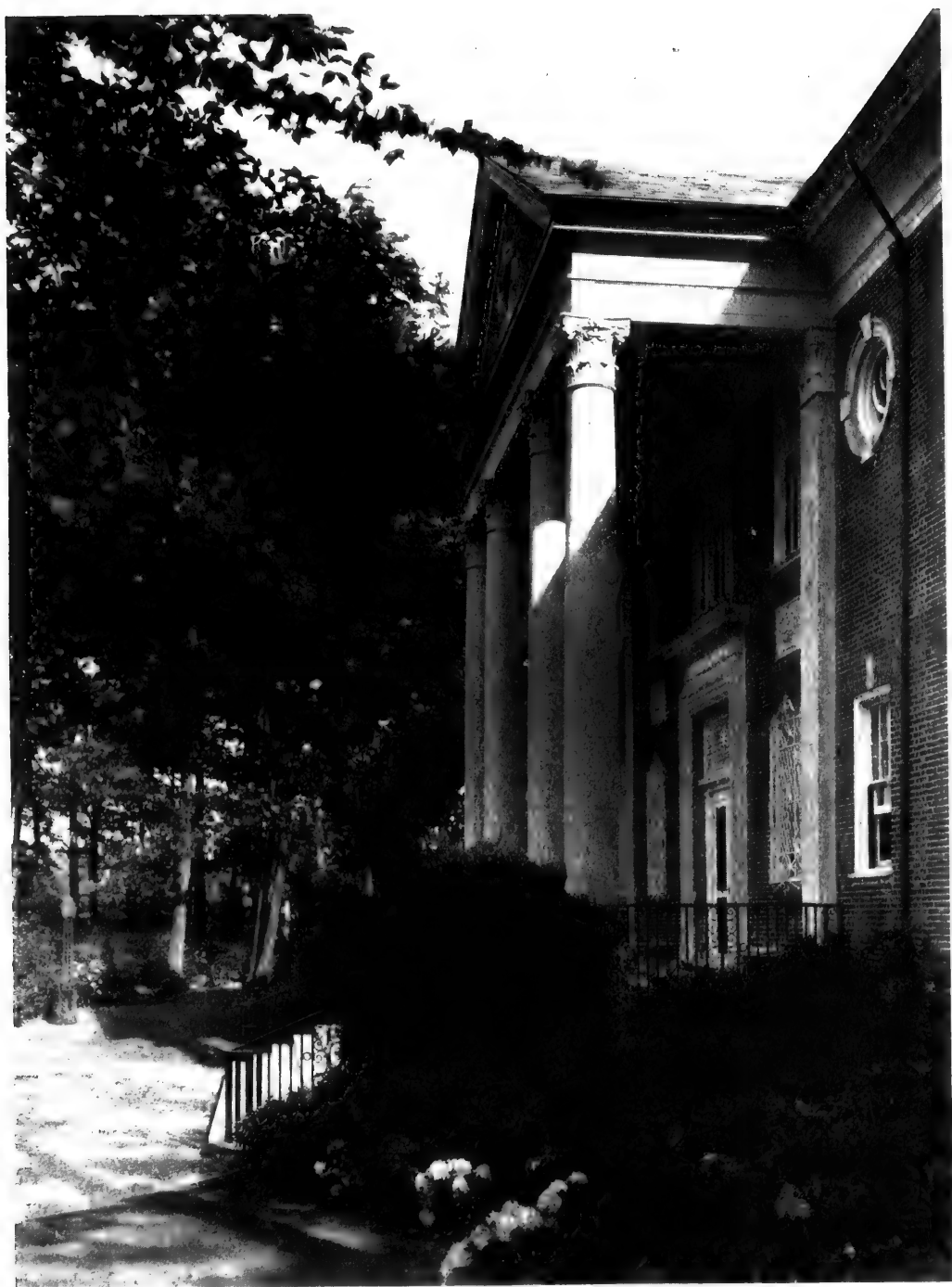
*Entrance, Residence of Mr. Aug. H. Fogel, Milwaukee, Wisconsin*  
WM. H. SCHUCHARDT, *Architect*, Milwaukee, Wis.



*House for Geraldyn Redmond, Esq.*  
MCKIM, MEAD & WHITE, *Architects*, New York



*Residence 1304 Astor St., Chicago*  
*OTIS & CLARK, Architects, Chicago*

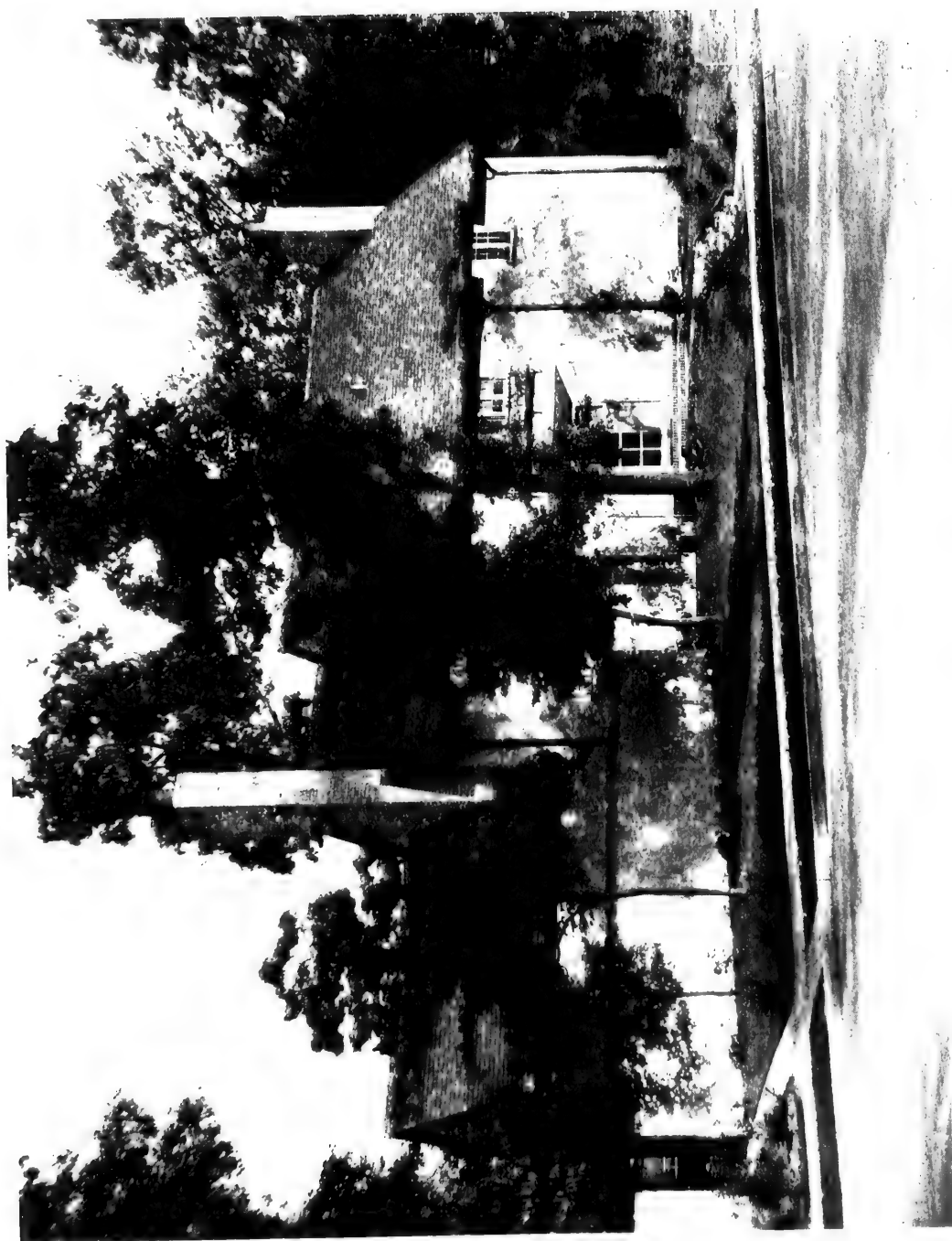


*Entrance Portico, James Parmelee's Residence, Washington, D. C.*

CHARLES A. PLATT, *Architect*, New York



*Stair Hall, James Parmelee's Residence, Washington, D. C.*  
CHARLES A. PLATT, *Architect*, New York



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*House of A. A. Sprague, 2nd, Lake Forest, Illinois*

ALBION S. LINDBERGH, *Architect*, New York



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*Residence and Garden*



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HOLABIRD & ROCHE, Architects, Chicago



EXTERIOR



INTERIOR

*Log Cabin, Property of Chas. S. Walton, Esq., St. Davids, Pennsylvania*  
D. KNICKERBACKER BOYD, *Architect*, Philadelphia, Pennsylvania

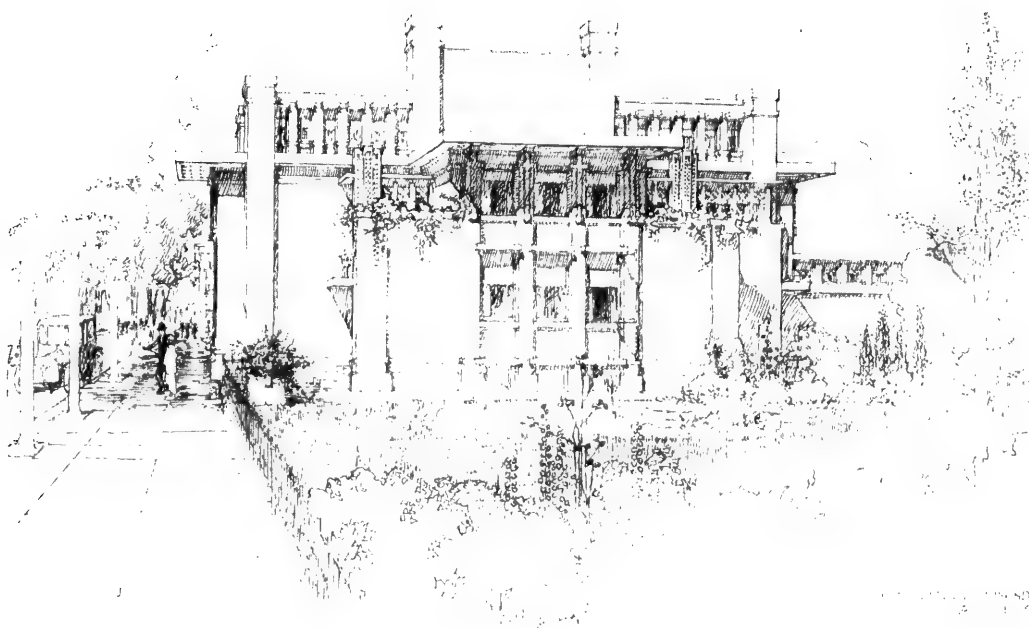




*Interior Court, Flossmoor Country Club, Flossmoor, Illinois*  
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*Sketch for a House in Oak Park, Illinois*  
 LAWRENCE BUCK, Chicago



*Study for Studio Building, Chicago*  
GUENZEL & DRUMMOND, *Architects*, Chicago





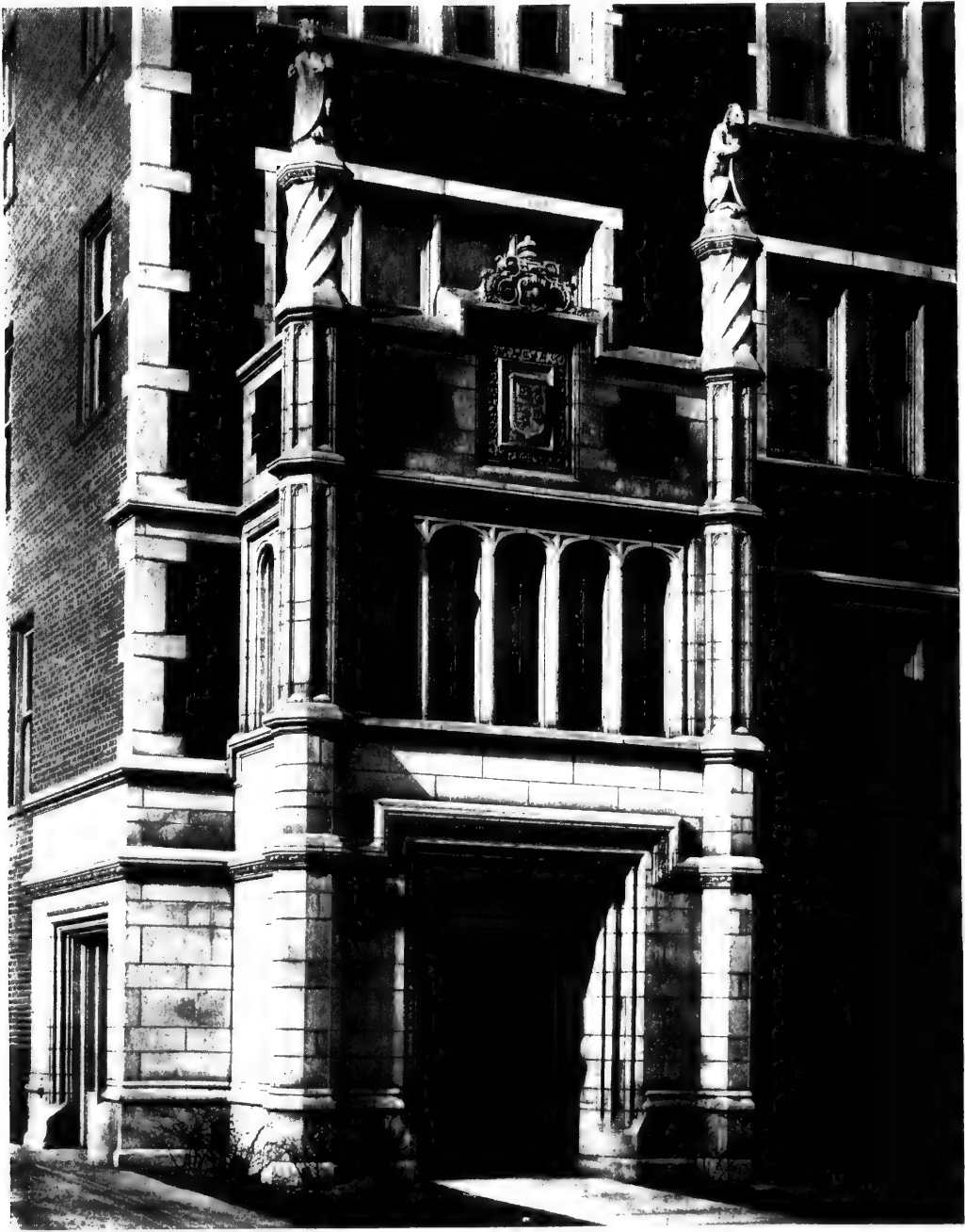
*Sketch of a House for Christian Wiehe*  
TALLMADGE & WATSON, *Architects*, Chicago



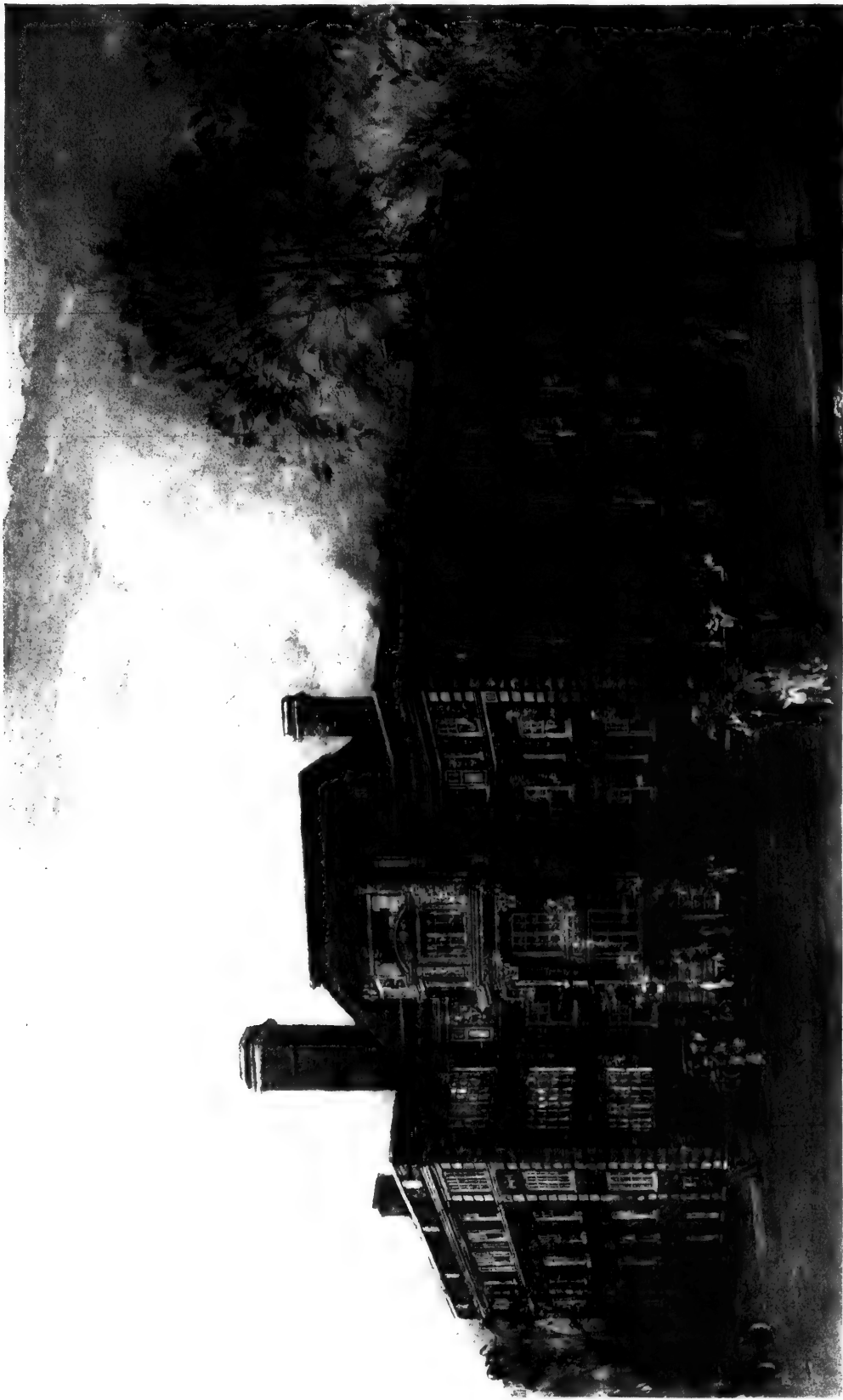
*Manila Club, Manila, P. I.*  
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*The Lobby, Manila Hotel, Manila, P. I.*  
 WM. E. PARSONS, *Architect*, Chicago



*Detail of Entrance, Apartment Building, Chicago*  
EDWIN A. SEIPP, *Architect*, Chicago



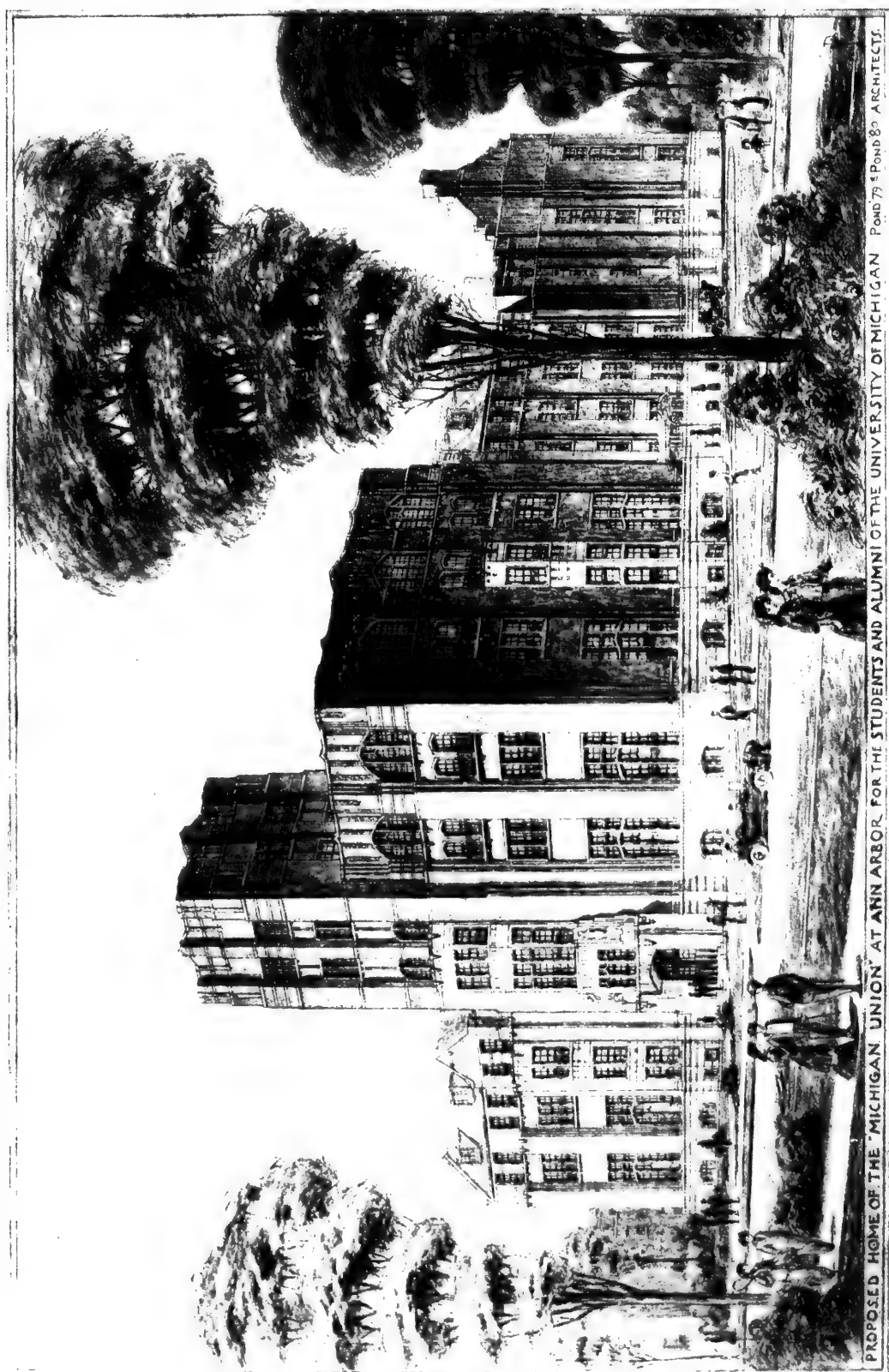
*Apartment Building for Mr. F. H. Hardy, Chicago, Illinois*

CHARTER & HAMMOND, Architects, Chicago



*Entrance Hall, Apartment Building at 1415 Astor St., Chicago*

*R. F. SCHMIDT, GARDEN & MARTIN, Architects, Chicago*



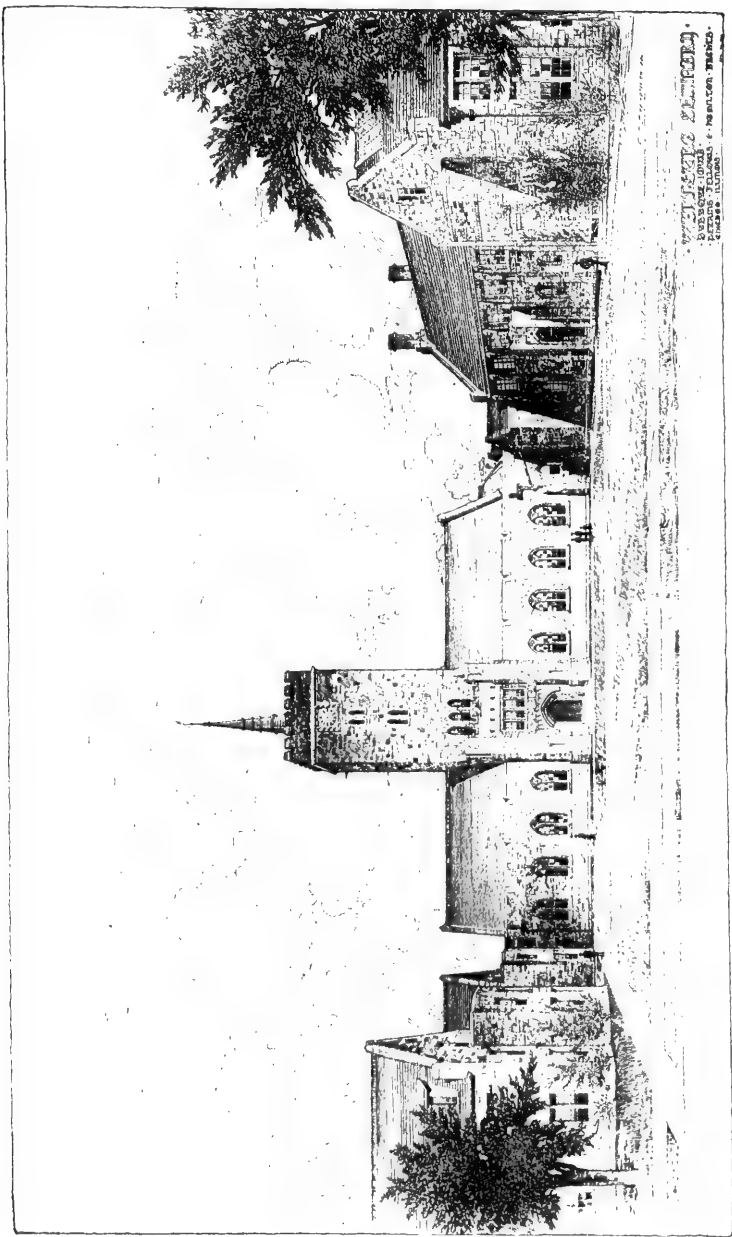
*Proposed "Michigan Union" Building, Ann Arbor, Michigan*

*Pond & Pond Architects, Chicago*



*High School, Pontiac, Michigan*  
PERKINS, FELLOWS & HAMILTON, *Architects*, Chicago

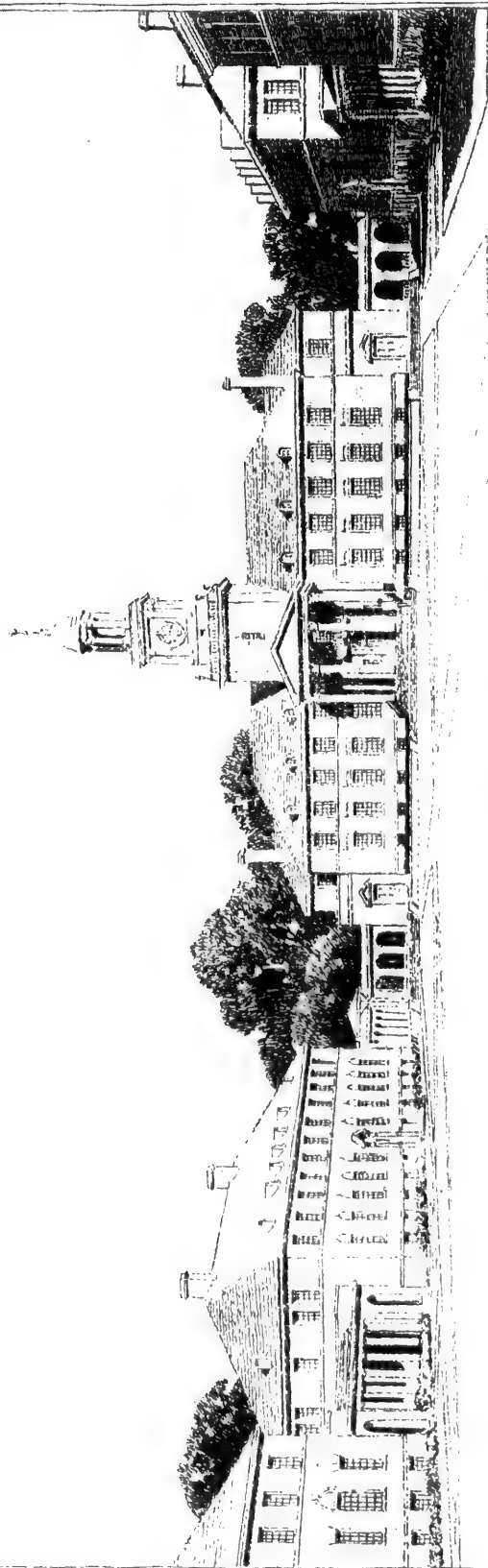




*Wartburg Seminary, Dubuque, Iowa*  
PERKINS, FELLOWS & HAMILTON, Architects, Chicago



THE · JOHNS · HOPKINS · UNIVERSITY · BALTIMORE · MD.



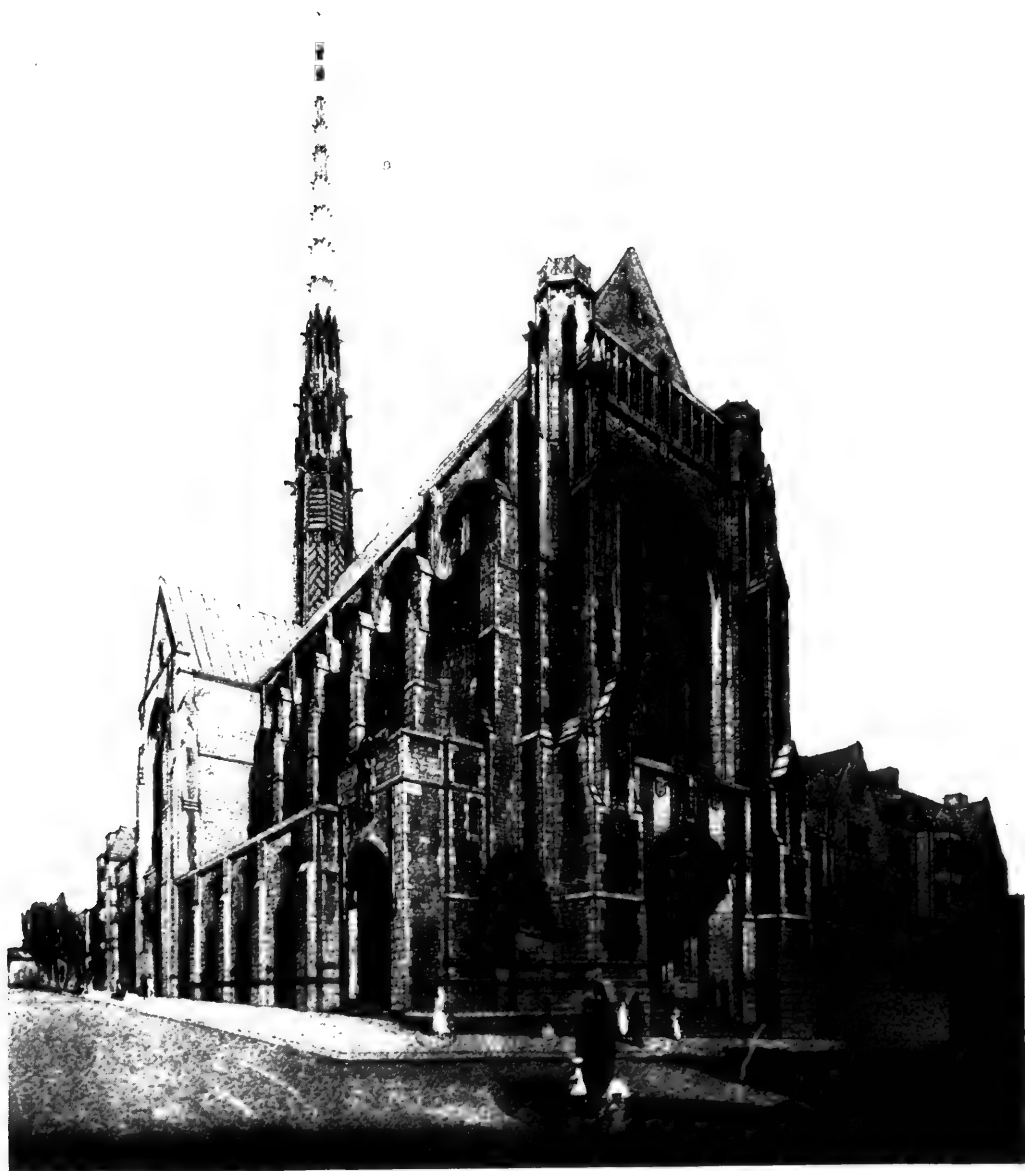
· ARCHITECTS ·  
· FOR · DEVELOPMENT · OF ·  
· GENERAL · PLAN ·  
· PARKER · THOMAS · & · RICE ·

· INTERIOR · OF · MAIN · COURT · LOOKING · TOWARD · ACADEMIC · BUILDING ·

· ADVISORY · BOARD ·  
· GROSVENOR · ATTERBURY ·  
· FRANK · MILES · DAY ·  
· FREDERICK · LAW · OLMSTED ·

*Interior of Main Court Looking Toward Academic Building, Johns Hopkins University, Baltimore, Md.*

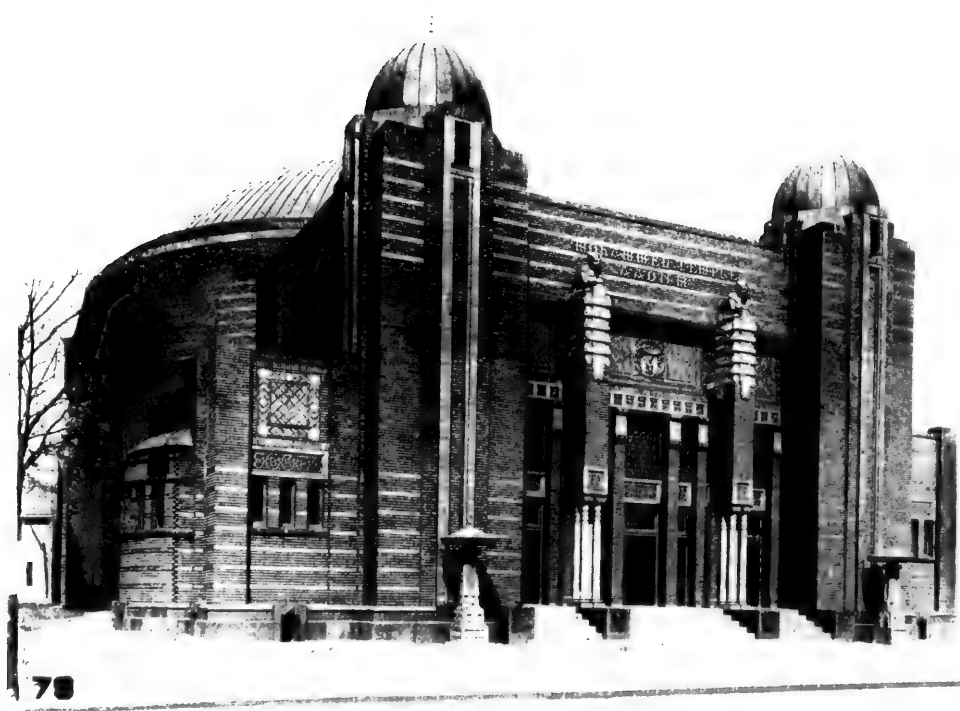
PARKER, THOMAS & RICE, Architects, Baltimore, Md.



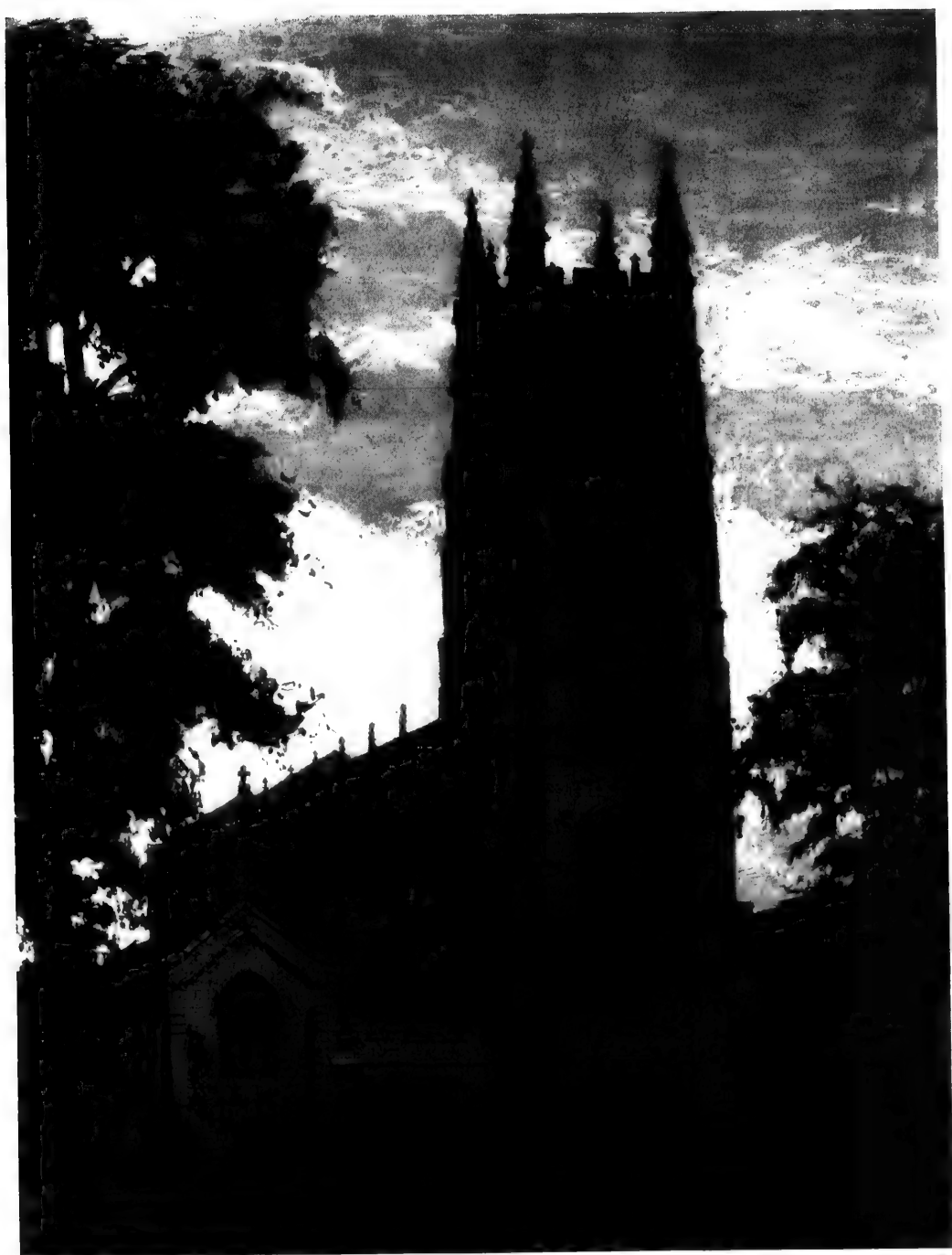
*Church of St. Vincent Ferrer, New York, Exterior*  
BERTRAM GROSVENOR GOODHUE, *Architect*, New York



*Church of St. Vincent Ferrer, New York, Interior*  
BERTRAM GROSVENOR GOODHUE, *Architect*, New York



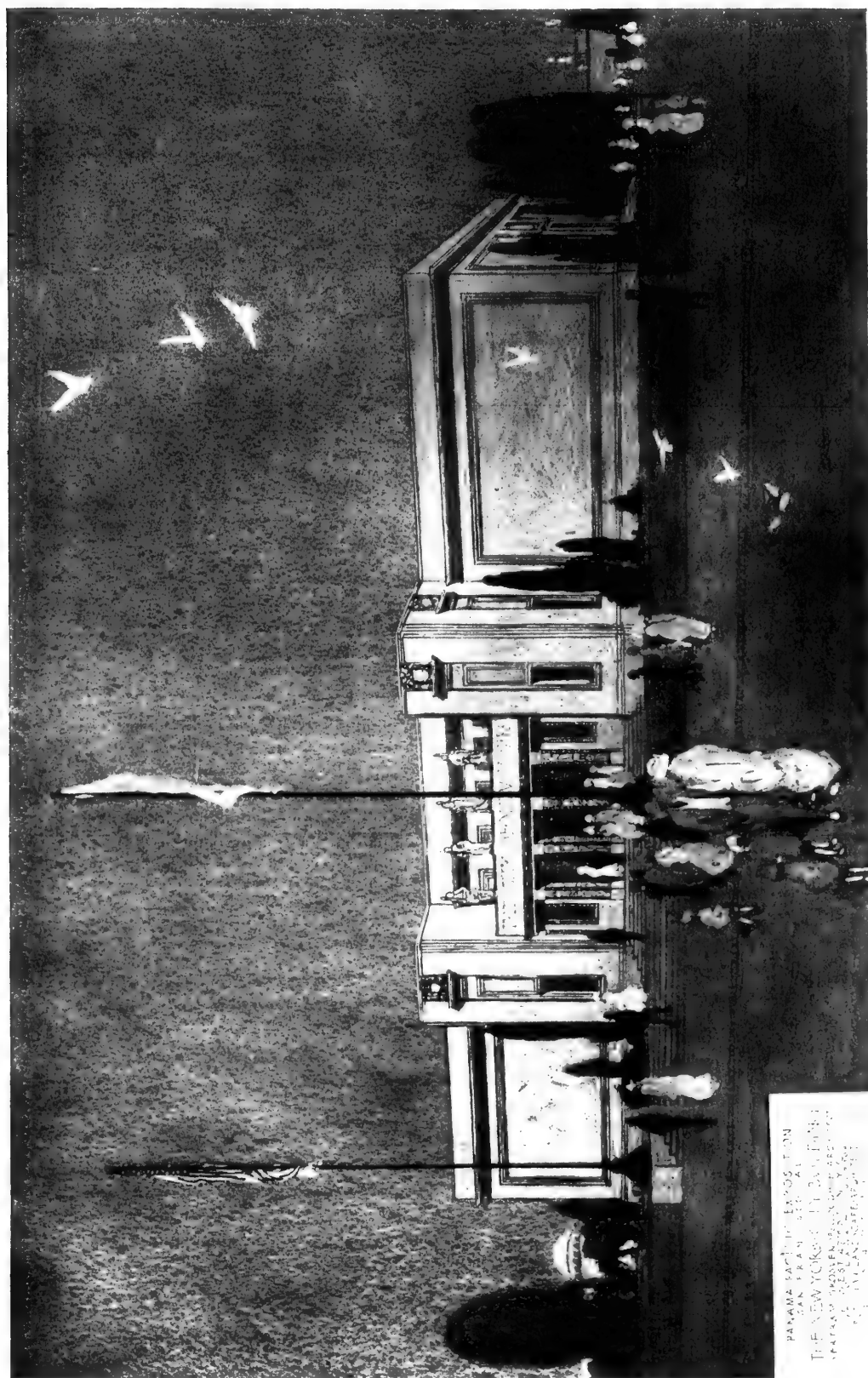
*Mohammed Temple, Peoria, Illinois*  
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*St. Luke's Church, Evanston, Ill.*  
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*Arlington Memorial Amphitheatre, Arlington, Va.*

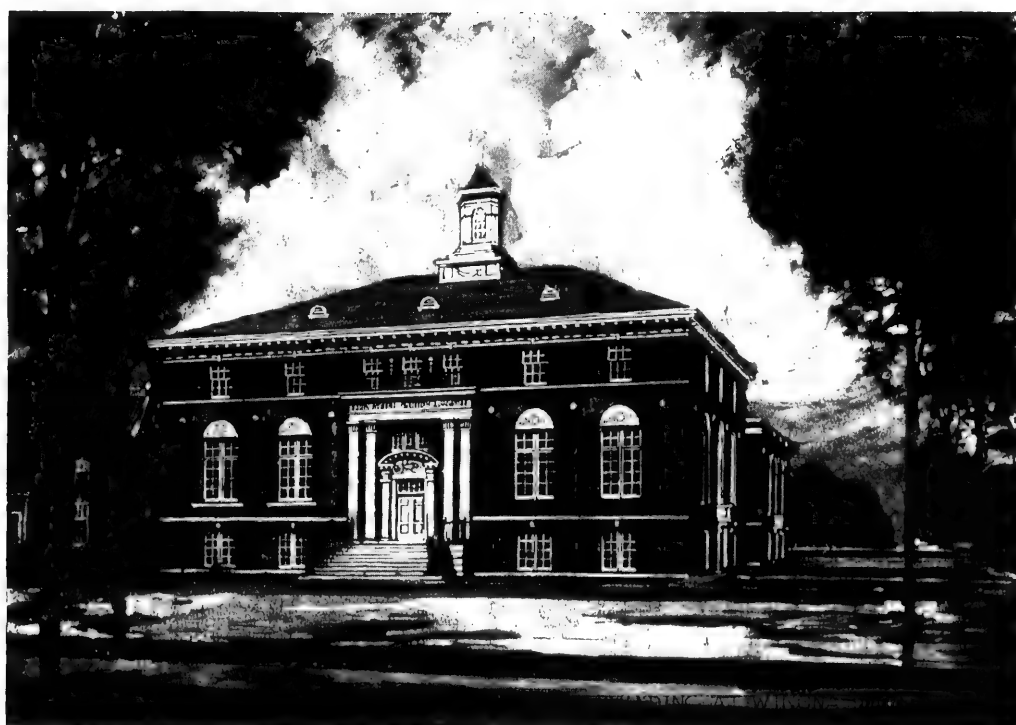


*The New York City Building, Panama-Pacific Exposition, San Francisco, California*  
 BERTRAM GROSVENOR GOODHUE, Architect, New York

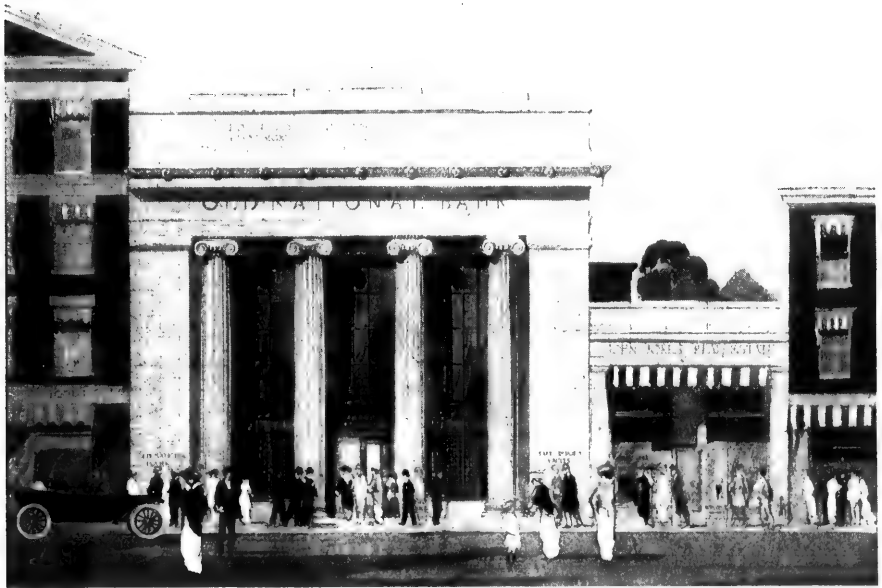


*Permanent Buildings, Panama-California Exposition, San Diego, California*  
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*A Young Women's Christian Association Building*  
GEO. AWSUMB, *Architect*, Chicago



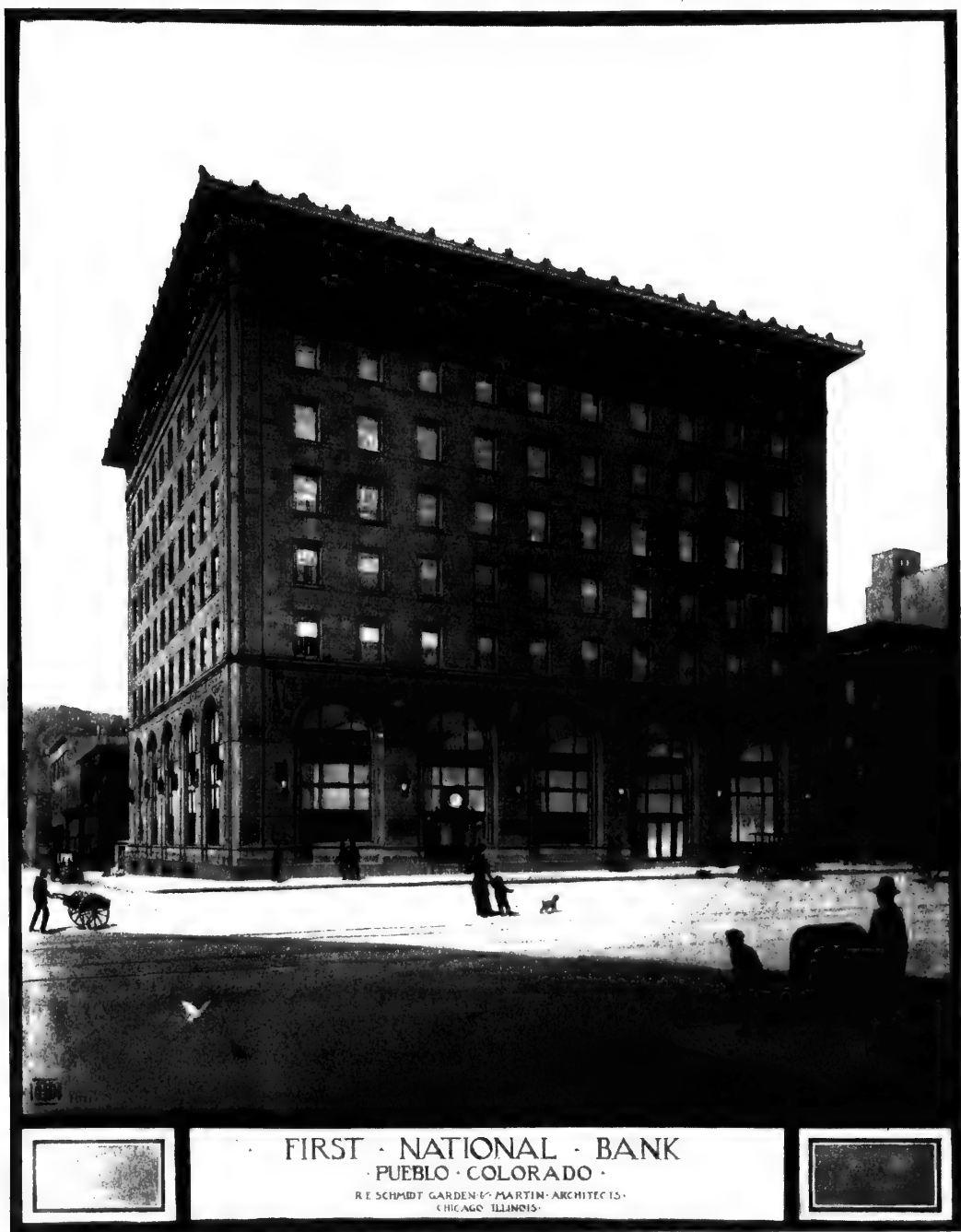
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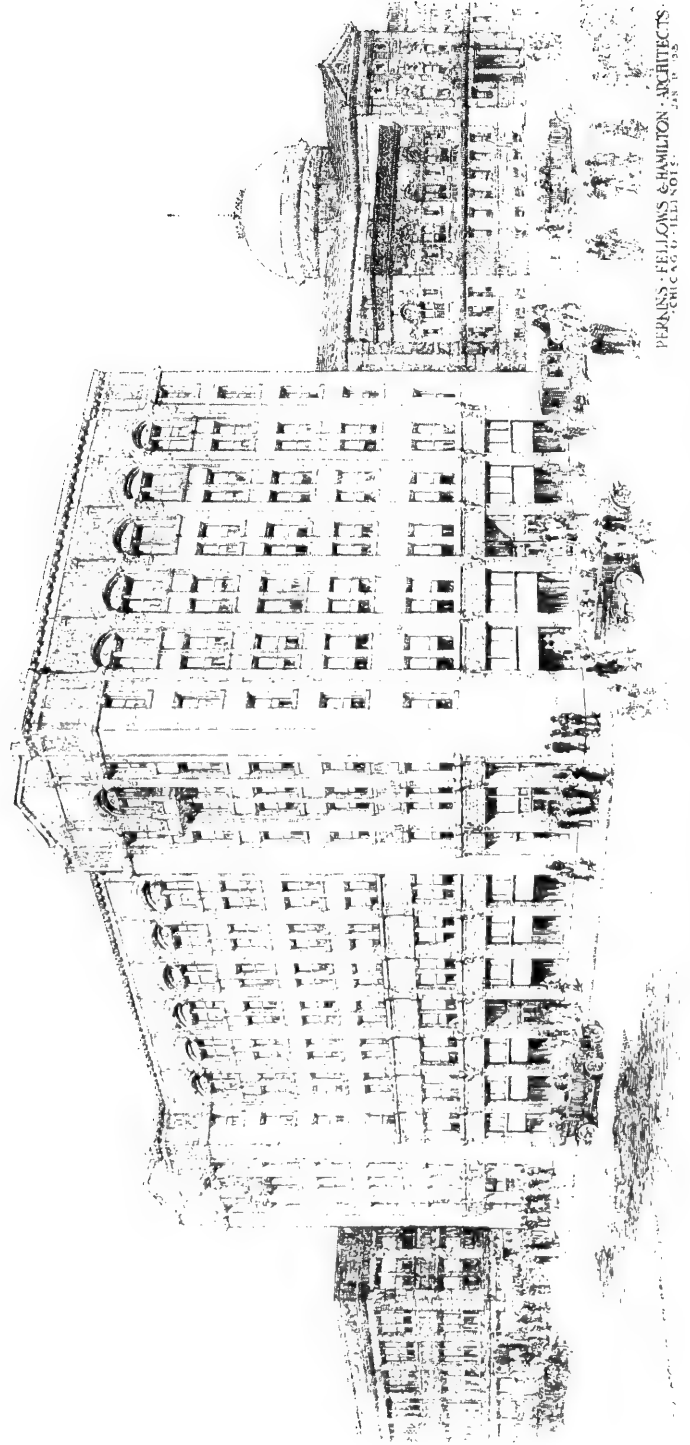
E. NORMAN BRYDGES, *Architect*, Chicago



FIRST · NATIONAL · BANK  
· PUEBLO · COLORADO ·

R. E. SCHMIDT, GARDEN & MARTIN, ARCHITECTS,  
CHICAGO, ILLINOIS.

*First National Bank, Pueblo, Colorado*  
R. E. SCHMIDT, GARDEN & MARTIN, *Architects*, Chicago



PERKINS, FELLOWS & HAMILTON, ARCHITECTS.  
CHICAGO, ILL., U.S.A.

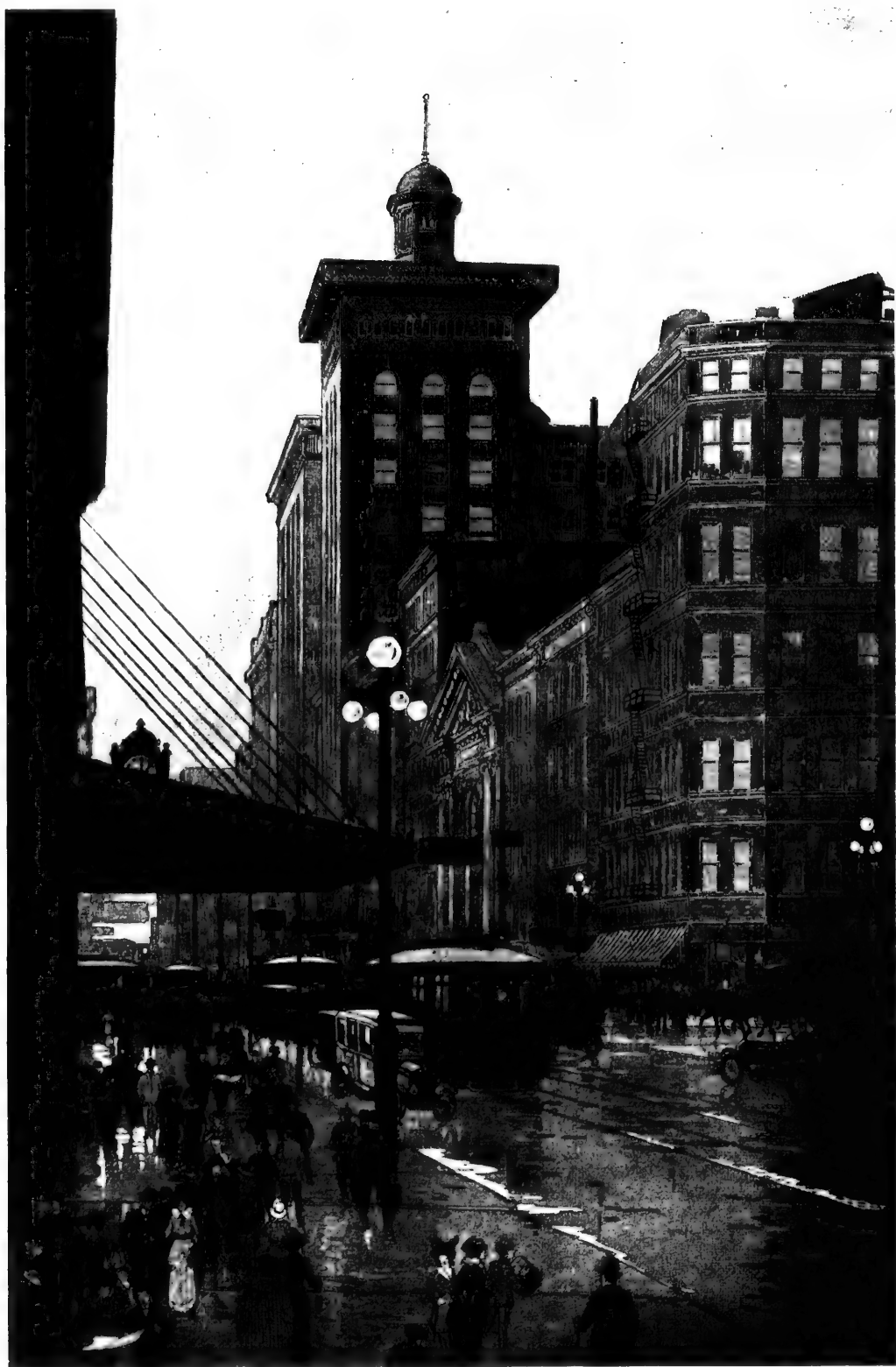
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PERKINS, FELLOWS & HAMILTON, ARCHITECTS, CHICAGO

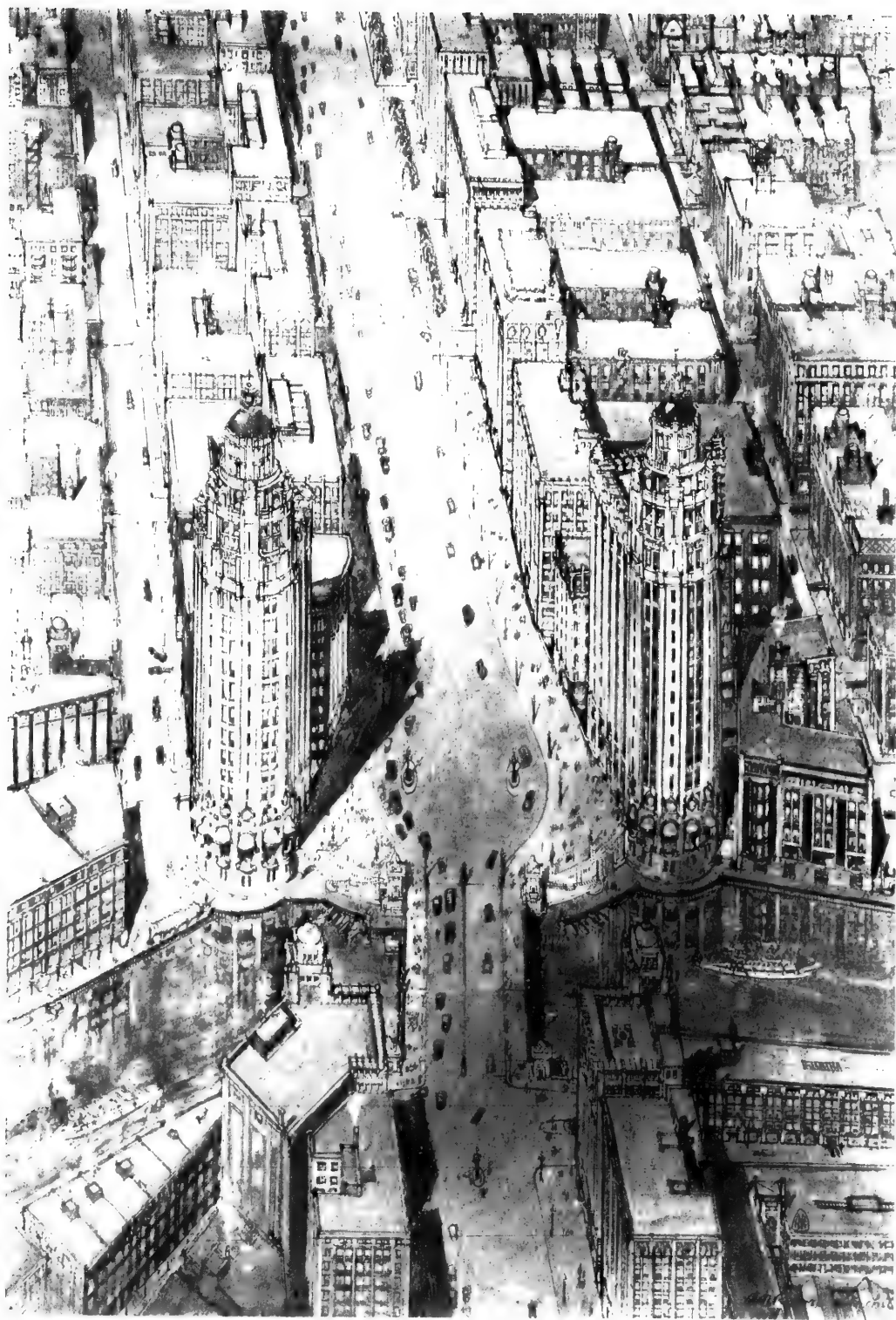


*Seattle Plant of Sears, Roebuck & Co., Seattle, Wash.*

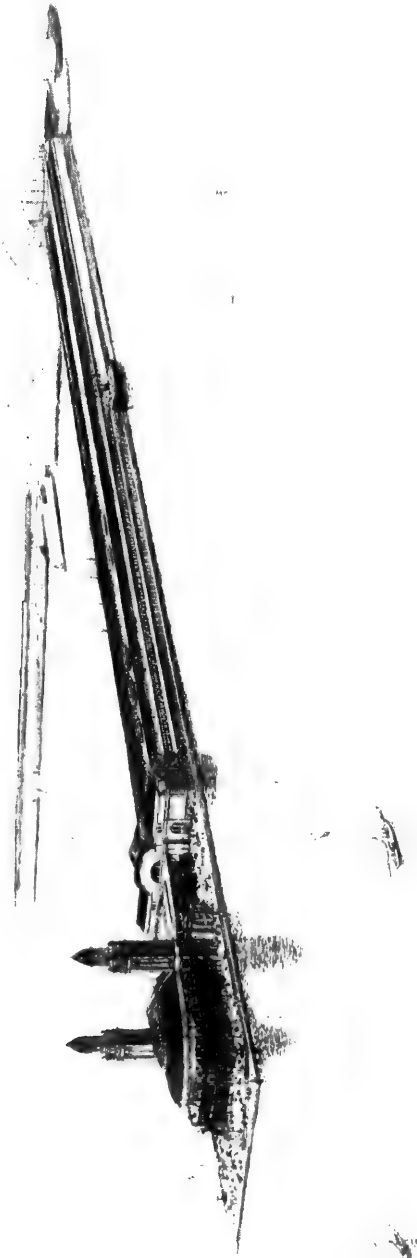
*GEO. C. NIMMONS, Architect, Chicago*



*"Randolph Street," Chicago*  
CORNELIUS BOTKE, Chicago



*Gateway Buildings, Chicago River and Michigan Boulevard Extension North*  
A. N. REBORI, Architect, Chicago



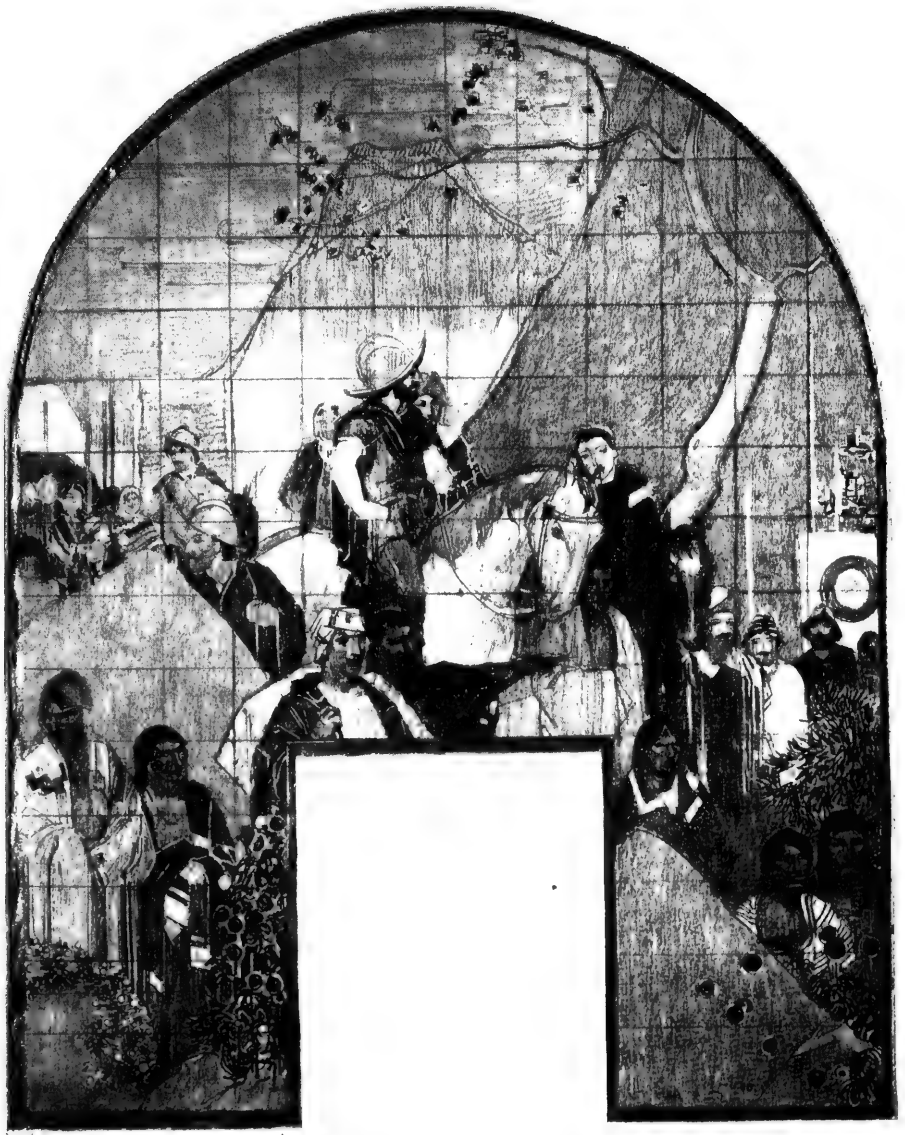
*Pier 2, Harbor District I, Chicago Harbor, General View from the Northeast*  
CHAS. S. FROST, Architect, Chicago



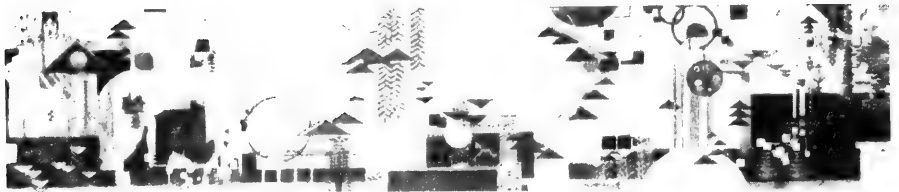


*The Westward March of Civilization for the Panama-Pacific Exposition*

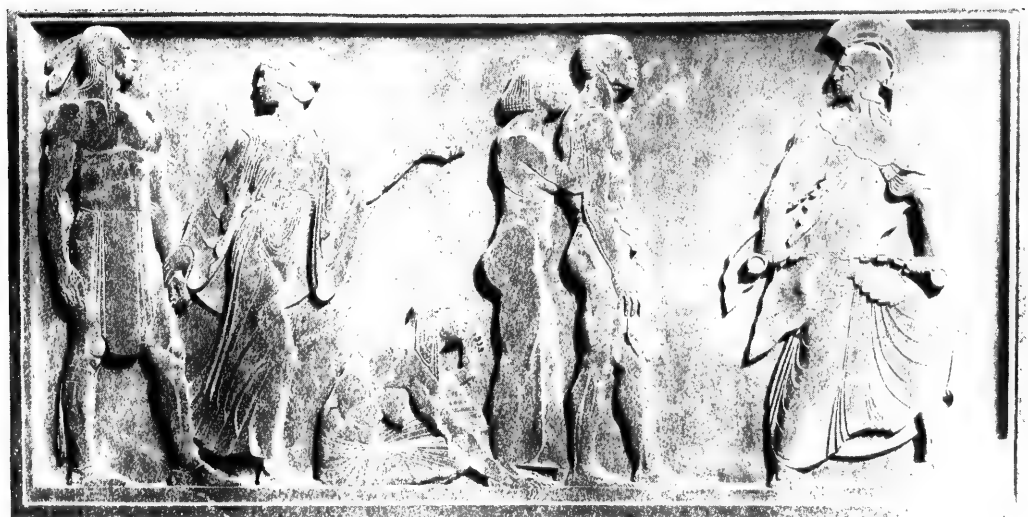
F. V. De Mond, Artist, New York



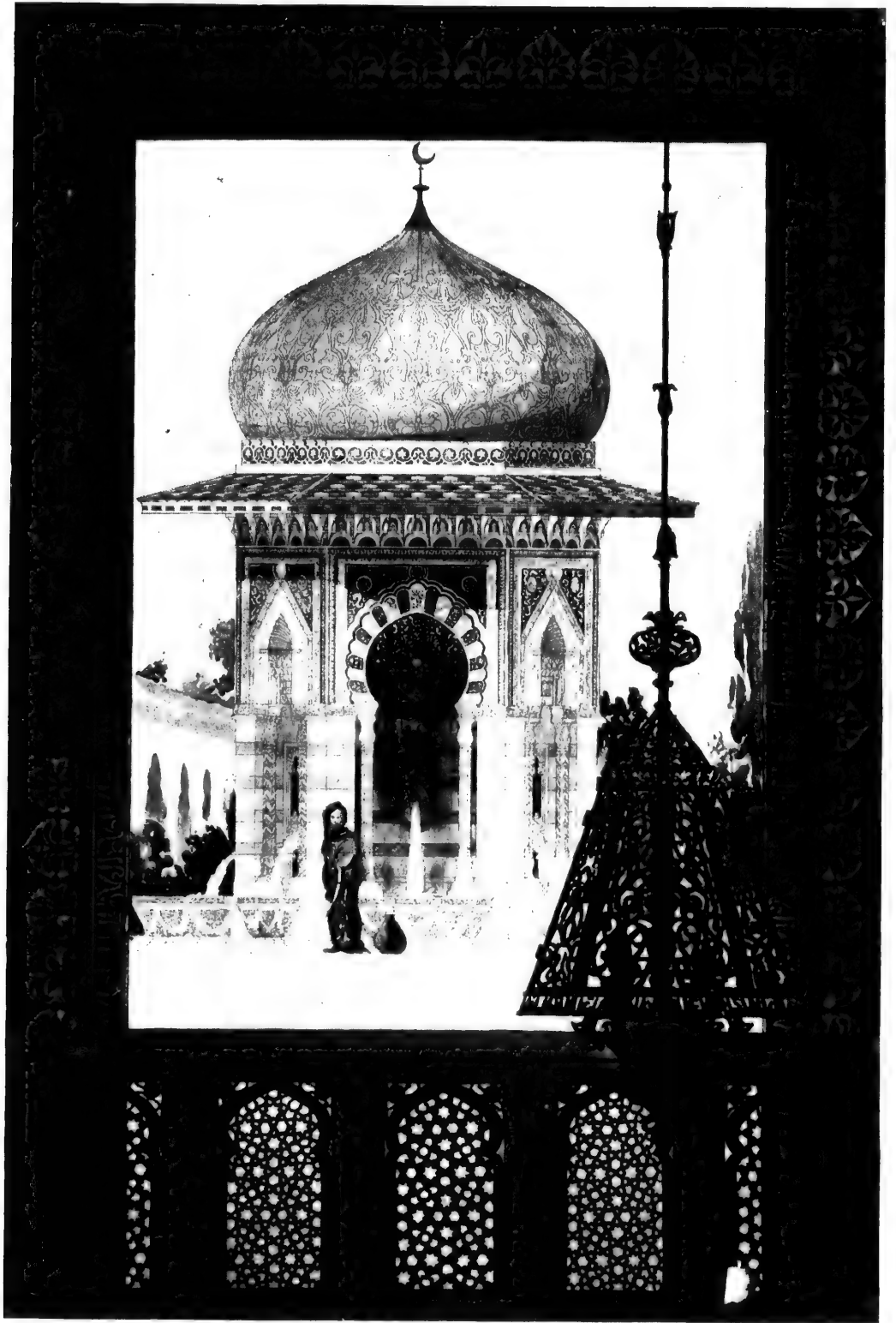
*Sketch for Decoration in Fuller Park, Chicago*  
 J. W. NORTON, Artist, Lockport, Ill.



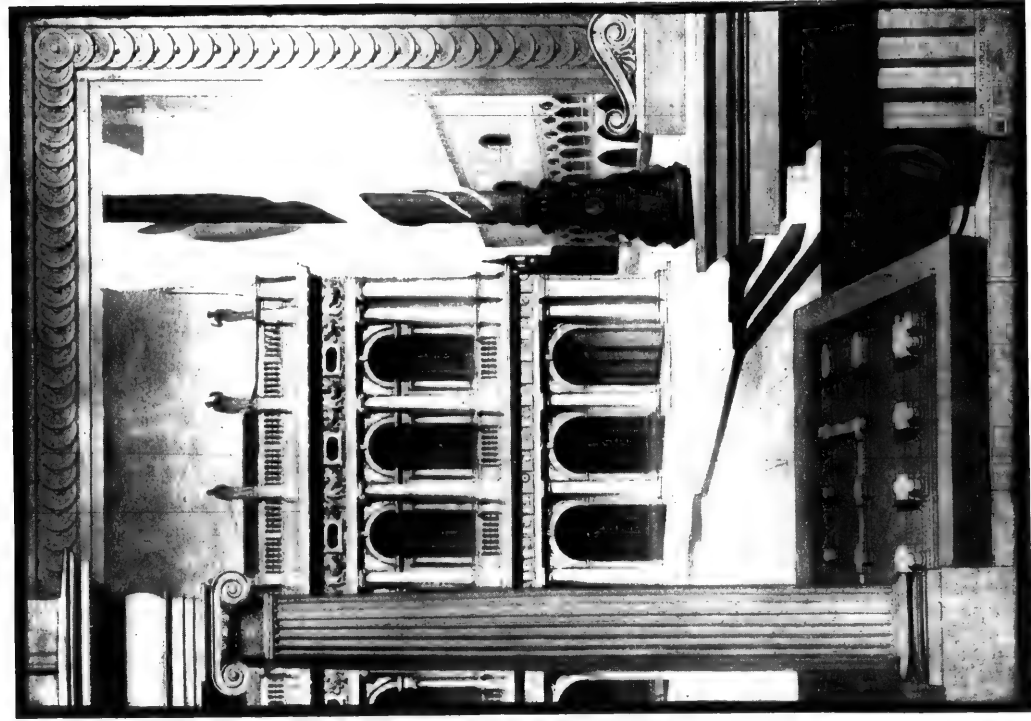
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*Carl Schurz Memorial, Morningside Drive, New York*  
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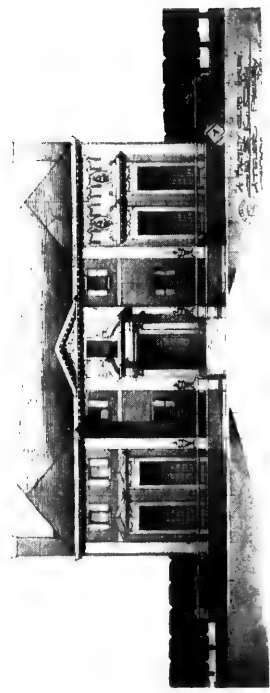
*"An Oriental Fountain" by A. C. Webb*  
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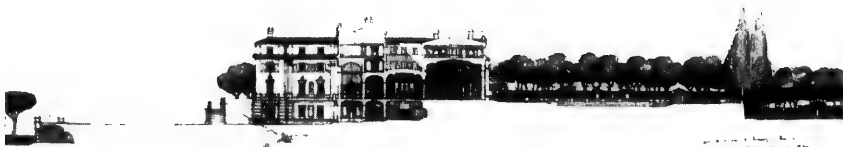
*"A Study in Superimposed Orders" by A. G. Mayer*  
 ATELIER PUCKEY, Chicago



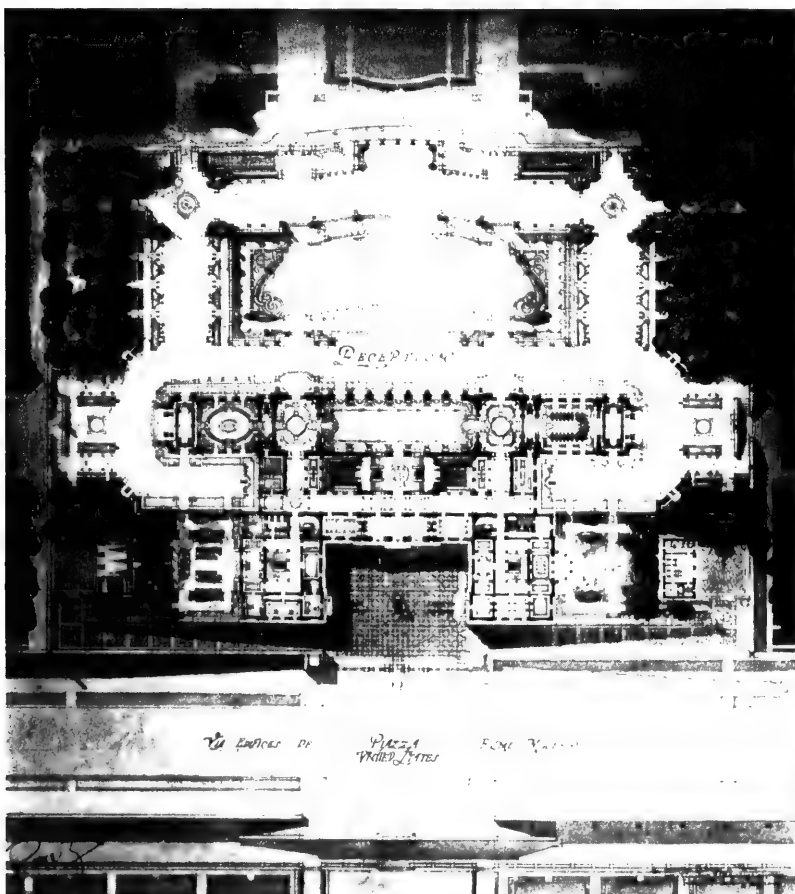
*Plan*



*Elevation*  
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*Section*



*Plan*



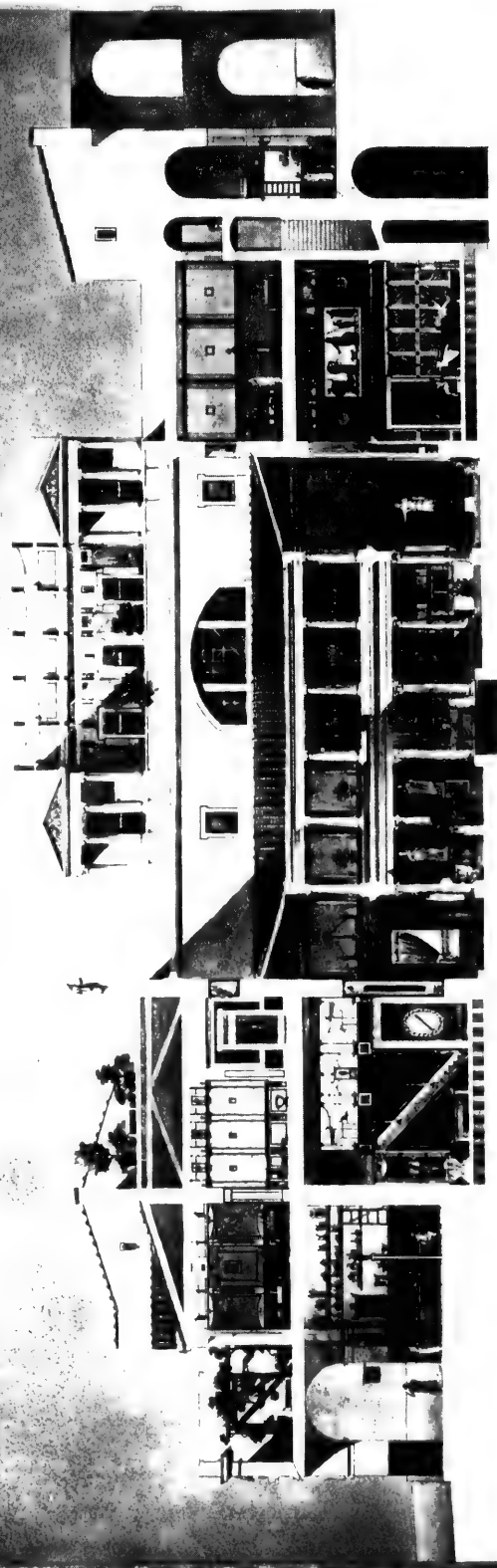
*Elevation*

*Design for an American Embassy in Rome 1914 Traveling Fellowship  
in Architecture, Massachusetts Institute of Technology*

*L. C. ROSENBERG, Author*

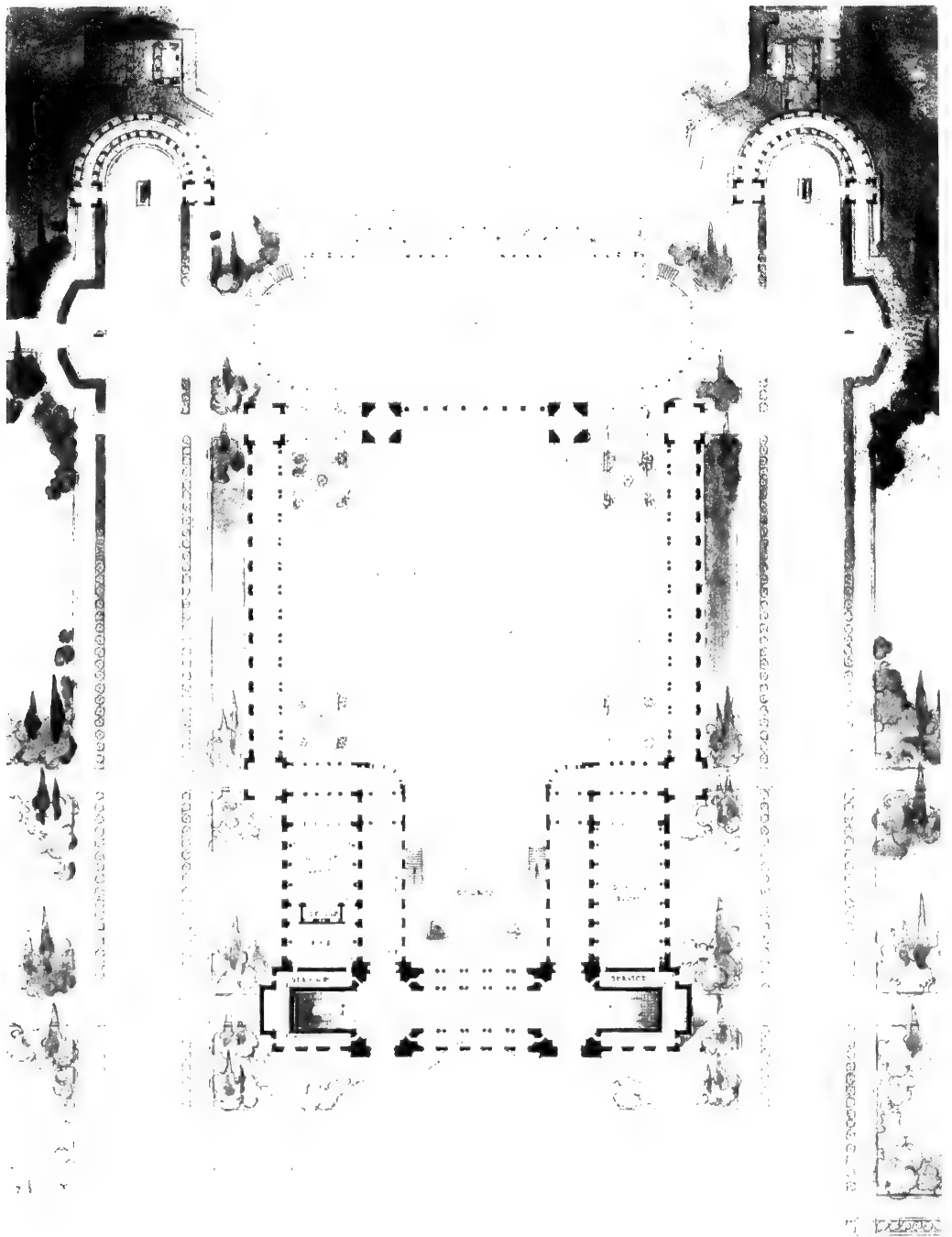


SECTION OF THE HOUSE OF THE VESTAL VIRGINS IN THE ROMAN FORUM



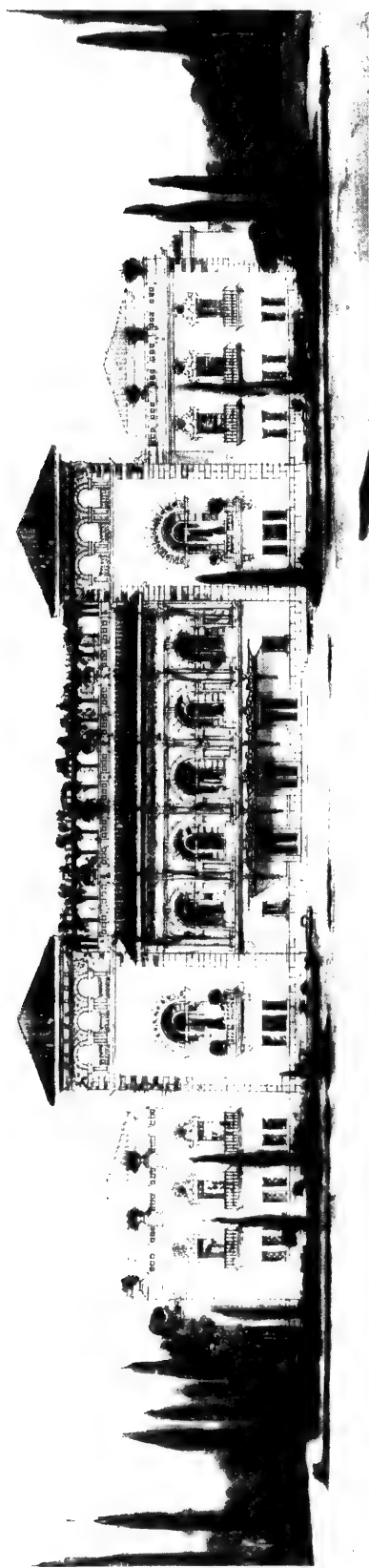
SECTION OF THE HOUSE OF THE VESTAL VIRGINS

Section, House of Vestals, Rome, Italy  
E. I. WILLIAMS, Boston, Mass.

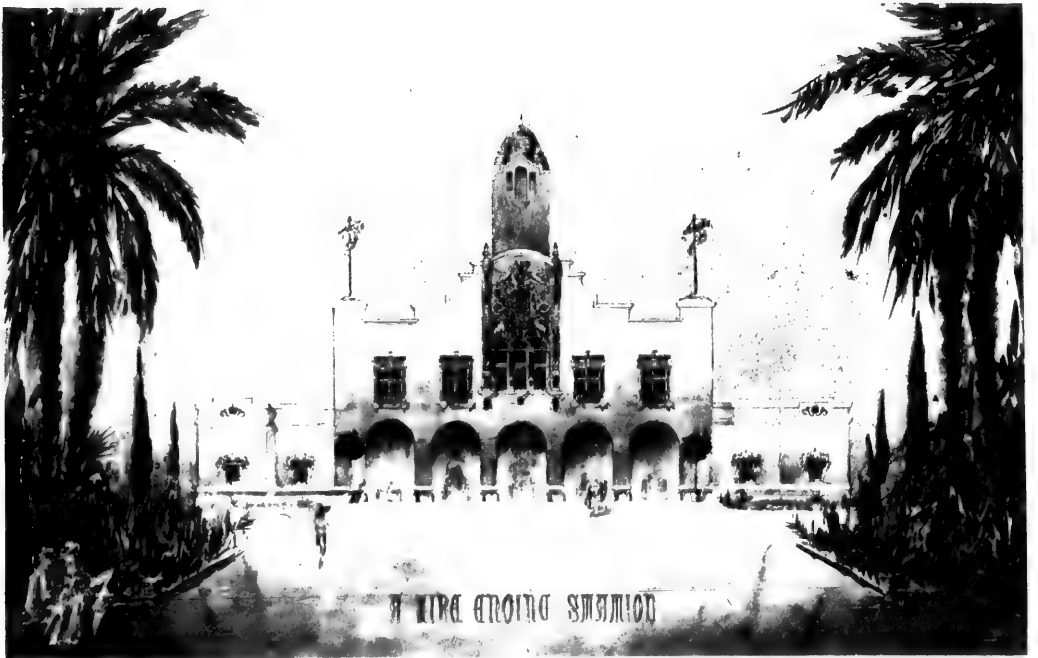


*Plan*  
*Winning Design, Chicago Architectural Club*  
*Traveling Scholarship Competition, 1915*  
FRED M. HODGDON, Author





*Elevation*  
*Winning Design, Chicago Architectural Club Traveling Scholarship Competition, 1915*  
*FRED M. HODGDON, Author*



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- 19 A Municipal Bath House (H. E. Downton).
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- 77 Sketch for Studio, Palo Alto, California — Exterior.
- 78 Sketch for Studio, Palo Alto, California — Interior.
- 79 Studio Window — Looking into Garden.
- 80 Sketch for House in Oak Park, Ill.
- 81 Sketch for House in Ravinia, Ill.
- 82 Garden Entrance.
- 83 Sketch for Cottage.
- 84 Cottage.

BUSH-BROWN, H. K. — *1729 G Street, Washington, D. C.*

- 85 The Picture and Story Book — A Pair of Bookrests.
- 86 The Novel — A Bookrest.

CAMPBELL, EDMUND S. — *The Art Institute, Chicago.*

- 87 Study for a Cottage at Melrose, Mass.
- 88 Study for a Bank, (Two Drawings).
- 89 Elevation, Competition for an Annex to Court House, by Richardson.
- 90 Nôtre Dame de Paris.
- 91 Belfry Tower, Bruges.
- 92 Dutch Kitchen, Edam.

- 93 English Gardens.
- 94 Staircase Tower, Château Blois.
- 95 Porta Romana, Sienna.

CARNEGIE INSTITUTE OF TECHNOLOGY — *Pittsburgh, Pa.*

- 96 Class B Plan Problem — "A Faculty Club House" (G. W. Meyer).
- 97 Class B Plan Problem — "An Infirmary for a Private School" (Elwood Tower).
- 98 Class A Archaeology — "An Oriental Fountain" (Edward Crump, Jr.).
- 99 Class A Plan Problem — "Main Lobby of a Large Courthouse" (O. J. Southwell).
- 100 Class A Plan Problem — "Main Lobby of a Large Courthouse" (O. J. Southwell).
- 101 Order Problem — "An Entrance to a City House" (J. P. Lengfelder).
- 102 Archaeology Measured Drawing — "Main Doorway of the City Hall at Toulon, France" (H. L. Rubin).

CARRERE & HASTINGS — *225 Fifth Ave., New York.*

- 103 Perspective of Arlington Memorial Amphitheatre, Arlington, Va.
- 104 Elevation of Arlington Memorial Amphitheatre, Arlington, Va.
- 105 Plan of Arlington Memorial Amphitheatre, Arlington, Va.
- 106 Plan submitted in Competition for the selection of an architect for the Pulitzer Fountain at 59th St. & Fifth Ave., New York.
- 107 Elevation submitted in Competition for the selection of an architect for the Pulitzer Fountain at 59th St. & Fifth Ave., New York.

CHASE, FRANK D.— *Peoples Gas Building.*

- 108 Residence of Mr. J. R. Cardwell, Pratt Ave., Chicago. Exterior.
- 109 Residence of Mr. J. R. Cardwell, Pratt Ave., Chicago. Interior.

CHATTEN & HAMMOND — *64 E. Van Buren St.*

- 110 Apartment Building for Mr. F. H. Hardy, 200 East Delaware Pl.

CHICAGO ARCHITECTURAL CLUB — *Art Institute.*

- 111 Winning Designs. Traveling Scholarship Competition, 1915.  
First prize won by Fred M. Hodgdon. Gold medal won by Robert R. Cenek.

CHICAGO SCHOOL OF ARCHITECTURE — *Art Institute, Chicago.*

- 112 Measured Drawing, Pompeian Tripod (A. T. Newsom).
- 113 An Open Air Athletic Arena (F. D. Ferrar).
- 114 Measured Drawing, Roman Candelabrum (H. B. Aarens).
- 115 A Fire Engine Station for an International Exhibition (H. W. Vader).

CHILDS & SMITH — *1263 Peoples Gas Building.*

- 116 The First National Bank of Appleton, Wis.— Exterior.
- 117 The First National Bank of Appleton, Wis.— Interior.

COEN, A. WASSON — *3524 Elliott Avenue, Berwyn, Ill.*

- 118 S. Severan, Paris, France.
- 119 S. Marie Della Salute from across the Grand Canal, Venice, Italy.
- 120 S. Jean les Vignes, Soissons, France.
- 121 An Old Doorway near the Baths of Diocletian, Rome, Italy.
- 122 Pont Neuf, Paris, France.
- 123 Clock Tower, Chartres, France.
- 124 Petite Trianon, Versailles, France.

- 125 Church Towers, Châlons, France.
- 126 St. Sulpice, Paris, France.
- 127 In the Gardens of Versailles, France.

CONNICK, CHARLES J.—*9 Harcourt St., Boston, Mass.*

- 128 Design for Chancel Window in 4th Presbyterian Church, Chicago (Howard Shaw & Cram, Goodhue & Ferguson, Architects).
- 129 Design for Transept Window with Figures en Grisaille in the House of Hope, Presbyterian Church, St. Paul, Minn. (Cram & Ferguson, Architects).
- 130 Design for Aisle Window (The Transfiguration) in the House of Hope, Presbyterian Church, St. Paul, Minn. (Cram & Ferguson, Architects).

CORNELL UNIVERSITY — *College of Architecture, Ithaca, N. Y.*

- 131 The Main Lobby of a Large Courthouse, Section, (R. M. Kennedy).
- 132 The Main Lobby of a Large Courthouse, Plan, (R. M. Kennedy).
- 133 An Italian Garden (Three Day Archeaological Problem) (E. M. Urband).
- 134 A Plant for the Manufacture of Arms, Plan, (G. L. Kaufman).
- 135 The Temporary Decoration of a Ball Room, Int. Elev., (H. S. Kirchberger).
- 136 The Temporary Decoration of a Ball Room, Plan, (H. S. Kirchberger).

KAIG, BEATRICE DOANE — *30 St. James Place, Brooklyn, N. Y.*

- 137 Decorative Panel for Crestmere, Barrington, Nova Scotia.

DE ARMENT, F. H.—*Trust Building, Rockford, Ill.*

- 138 County Court House.
- 139 Apartment House and Hotel Building.

DENNISON & HIRONS — *475 Fifth Ave., New York* and RIDDLE & RIDDLE — *122 S. Michigan Ave.* (Associated)

- 140 Design for Old National Bank, Battle Creek, Mich.
- 141 Design for Old National Bank, Battle Creek, Mich.
- 142 Design for First National Bank, Lebanon, Ind.

DIBELKA, JAMES B.—*29 S. La Salle St.*

- 143 "State" Office Building.

DODGE, WILLIAM DE LEFTWITCH — *51 W. 10th St., New York.*

- 144 "Atlantic and Pacific," for the Panama-Pacific International Exposition.
- 145 "Discovery," for the Panama-Pacific International Exposition.
- 146 "Crowning of Labor," for the Panama-Pacific International Exposition.
- 147 "Achievement," for the Panama-Pacific International Exposition.
- 148 "The Purchase," for the Panama-Pacific International Exposition.
- 149 "The Gateway of All Nations," for Panama-Pacific International Exposition.

DU MOND, F. V.—*33 W. 67th St., New York.*

- 150 "The Westward March of Civilization," for the Panama-Pacific International Exposition.

ESCHWEILER, ALEXANDER C.—*720 Goldsmith Building, Milwaukee, Wis.*

- 151 Miscellaneous work.
- 152 St. Thomas Aquinas Church, Milwaukee, Wis., and residence for O. W. Robertson.

EVANS, CLIFFORD — *1906 American Trust Building, Birmingham, Ala.*

- 153 Competitive Design for Tazewell County Courthouse, Pekin, Ill.

FAULKNER, CHAS. D.— 7157 Yale Ave.

- 154 House in Vicinity of Chicago.
- 155 House in Vicinity of Chicago.

FLORENTINA ARS — 329 Peoples Gas Building.

- 156 Frieze, 15th Century, from original found in an old palace (now destroyed) in Florence.
- 157 Terra Cotta Column, Roman Bacchanale.
- 158 Terra Cotta Vase, from original Venetian Well.
- 159 Terra Cotta Vase. The decoration is copied from a door sculptured (year 1186) in the church of Santo Andrea in Pistoia.
- 160 "Laura" (Original).
- 161 Bronze Giardinier, from original in Florence, 15th Century.
- 162 Terra Cotta Table, from original at National Museum, Naples, Italy.
- 163 Bizantine Holy Water Font, from original in Venice.
- 164 Gothic Column, original by Manifattura di Signa.
- 165 Roman Cinerary Urn. Original in the Uffizi Gallery, Florence, Italy.
- 166 Dancing Faune from Greek Original in the Uffizi Gallery in Florence, Italy.
- 167 Fioriera, from original (15th Century) in the Church of Santa Croce in Florence, Italy.
- 168 Two Red Terra Cotta Vases (as used in Italy for lemon and orange trees).

FRIEDMAN, RAPHAEL N.— 6 N. Clark St.

- 169 A Country Inn.

FROST, CHAS. S.— 105 S. La Salle St.

- 170 Pier No. 2, Harbor District No. 1. General view from northeast.
- 171 Pier No. 2, Harbor District No. 1. Side elevation.
- 172 Pier No. 2, Harbor District No. 1. Longitudinal section.
- 173 Pier No. 2, Harbor District No. 1. Head house from southwest.
- 174 Pier No. 2, Harbor District No. 1. Plan at dock level.
- 175 Pier No. 2, Harbor District No. 1. Plan at street car level.

FURBER, WM. COPELAND — 418 Walnut St., Philadelphia.

- 176 Water Color, North Penn Bank, 29th and Dauphin Sts., Philadelphia, Pa.

GEIGER, CAROLINE — 542 E. 79th St., New York.

- 177 Photograph of Interior of "The Monastery," Huntington, Long Island, N. Y.
- 178 Photograph of Interior of "The Monastery," Huntington, Long Island, N. Y.
- 179 Photograph of Interior of "The Monastery," Huntington, Long Island, N. Y.
- 180 Photograph of Interior of "The Monastery," Huntington, Long Island, N. Y.
- 181 Photograph of Garage at "The Monastery," Huntington, Long Island, N. Y.
- 182 Photograph of Courtyard "The Monastery," Huntington, Long Island, N. Y.

GILLETTE, EDWIN F.— 8 S. Dearborn St.

- 183 Morton D. Harris Apartments, 67th St. and Paxton Ave., Chicago.
- 184 Proposed Hotel Building, Chicago.

GOODHUE, BERTRAM G.— 2 W. 47th St., New York.

- 185 St. Clement's Church, New York.
- 186 Permanent Buildings, Panama-California Exposition, San Diego, Cal.
- 187 New York City Building, Panama-Pacific Exposition, San Francisco, Cal.



- 188 Pulpit and Screen for St. Marks Church, Mt. Kisco, N. Y.
- 189 Church of St. Vincent Ferrer, Lexington Ave. and 65th St., New York.
- 190 Kitchi Gammi Club, Duluth, Minn.

GREEN, PAUL — 179 *W. Washington St.*

- 191 Cottage.

GREENGARD, B. C. — 6 *N. Clark St.*

- 192 Residence for Mr. A. A. Beck, Perspective Sketch.
- 193 Study for a Synagogue.

GUENZEL & DRUMMOND — 332 *S. Michigan Ave.*

- 194 Residence "Thorncroft" Riverside, Ill. (Elevation and Interior).
- 195 Woman's Club, River Forest, Ill. (Elevation and Interior).
- 196 First Congregational Church, Austin, Ill. (Elevation and Interior).
- 197 Methodist Church, River Forest, Ill. (Elevation and Interior).
- 198 M. E. Church, Maywood, Ill. (Elevation and Interior).
- 199 Muther Residence, River Forest, Ill. (Elevation and Interior).
- 200 Barr Residence, River Forest, Ill. (Elevation and Interior).
- 201 Baker Residence, Wilmette, Ill. (Elevation and Interior).
- 202 Studio Building, Chicago. Detail of Methodist Church, River Forest, Ill.

HARDING, L. B. — 6805 *Yale Ave.*

- 203 English Cottage.

HASSAM, CHILDE — 33 *W. 67th St., New York.*

- 204 "Fruits and Flowers," Decoration for the Panama-Pacific International Exposition.

HERRICK, EDW. B. — 31 *Bennett Ave., New York.*

- 205 High Altar and Baldacchino for Cathedral of St. Louis, St. Louis, Mo.
- 206 Design for Triptych and Decoration of Chapel.

HEWITT & EMERSON — 321 *Main St., Peoria, Ill.*

- 207 John C. Proctor Recreation Center, Loggia, Women's Gymnasium.
- 208 John C. Proctor Recreation Center, Swimming Pool Loggia.
- 209 John C. Proctor Recreation Center, General View of Field House from Playgrounds.
- 210 Mohammed Temple, Peoria, Ill.

HEWLETT, J. MONROE, CHAS. BASING, AND ARTHUR T. HEWLETT — 163 *Clymer St., Brooklyn, N. Y.*

- 211 MDCCCLX. A Triptych for the decoration of a Morning Room.

HOLABIRD & ROCHE — 1400 *Monroe Building.*

- 212 Design for a Residence for C. W. Case Deering, at Waikiki Beach, Honolulu.

HOLDEN, B. E. — 273 *Main St., Aurora, Ill.*

- 213 Perspective of Residence for the Misses Harris, Kenilworth, Ill.

HOLLOWAY, CHARLES — 638 *W. 160th St., New York.*

- 214 "The Valley of Illusion," for the Panama-Pacific International Exposition.

HOSMER, CLARE C.—*909 First National Bank Building, Milwaukee, Wis.*

215 Residence of Mr. Rudolph Wittman, Milwaukee, Wis.

216 Four Colonial Homes on Bellevue & Farwell Aves., Milwaukee, Wis.

HUBBARD, A. H.—*Champaign, Ill.*

217 Detail Y. W. C. A. Building.

218 A House at Urbana, Ill.

219 A Fraternity House at Champaign, Ill.

ILLINOIS, UNIVERSITY OF — *Division of Landscape Architecture, Urbana, Ill.*

220 Senior Design, 1914-15. "A Country Estate on Long Island" (B. S. Austin).

221 Senior Design, 1914-15. "Golf Course for a Country Club" (N. P. Hollister).

222 Junior Design, 1912-13. "A Country Estate near Springfield" (C. H. Diggs).

223 Junior Design, 1913-14. "A Suburban Residence" (L. D. Tilton).

224 Junior Design, 1913-14. "Home Grounds in a Small Town" (C. S. Hill).

225 Garden Photograph. "Villa Falconieri, Italy" (R. R. Root).

JOHNS HOPKINS UNIVERSITY — *Baltimore, Md.*

226 The Johns Hopkins University — General Plan (Advisory Board: Grosvenor Atterbury, Frank Miles Day, Fredrick Law Olmsted).

227 The Johns Hopkins University — General View (Advisory Board: as above. Author: Parker, Thomas & Rice).

228 The Johns Hopkins University — View from Hopkins Oval (Advisory Board: as above. Author: Parker, Thomas & Rice).

229 The Johns Hopkins University — Physical Laboratory — Elevation on Main Court. (Wyatt & Nolting, Keyser Building, Baltimore, Md.).

230 The Johns Hopkins University — Chemical Laboratory — Elevation on Main Court. (Carrere & Hastings, 225, 5th Ave., New York).

231 The Johns Hopkins University — Academic Building — Elevation on Main Court. (Parker, Thomas & Rice, Union Trust Building, Baltimore, Md.).

232 The Johns Hopkins University — Geological Laboratory — Elevation on Main Court. (Cook & Welch, 3 W. 29th St., New York).

233 The Johns Hopkins University — Mechanical & Electrical Engineering Building — Elevation on South Court (Joseph Evans Sperry, Calvert Building, Baltimore, Md.).

234 The Johns Hopkins University — Interior of Main Court looking toward Academic Building (Advisory Board: as above. Author: Parker, Thomas & Rice).

JOHNSTONE, PERCY T.—*1512 Michigan Blvd.*

235 Residence, Ridge & Monticello Aves., Evanston, Ill.

KELLEY, RALPH L.—*114 Engineering Hall, Urbana, Ill.*

236 "The Roman Designer" (A Mosaic Panel).

LEAVITT, CHARLES WELLFORD — *220 Broadway, New York.*

237 A Modern Necropolis — Main Entrance.

238 A Modern Necropolis — Inner Court.

239 A Modern Necropolis — Upper Level.

240 Flower Garden for Mrs. Walter S. Gurnee.

LINDSTROM, R. S.—*538 S. Dearborn St.*

241 O. W. Richardson Building, 3641-45 S. Racine Ave., Chicago.

242 Photograph, Mail Order House, John Magnus & Co., 1039-47 W. 35th St., Chicago.

LOWE & BOLLENBACHER — *1607 Lytton Building.*

- 243 Church and Sunday School Building, Bloomington, Ind.
- 244 St. Luke's Church, Evanston, Ill., Photographs and Plan.
- 245 St. Luke's Church, Evanston, Ill., Perspective of Exterior.

MAHER, GEO. W.— *208 S. La Salle St.*

- 246 Warehouse and Administration Buildings of the J. R. Watkins Medical Co., Winona, Minn.
- 247 Pen and Ink Sketch, Winona Savings Bank Building, Winona, Minn.
- 248 Residence of Mr. H. M. Stevenson, Chicago.
- 249 Residence of Mr. E. L. King, Homer, Minn.
- 250 Photograph of Kenilworth Assembly Hall, Kenilworth, Ill.

MARSHALL & FOX — *919 First National Bank Building.*

- 251 Apartment Building, 1550 N. State Parkway.
- 252 Home Office Building of the Northwestern Mutual Life Insurance Company, Milwaukee, Wis.
- 253 Burlington Building, Clinton St. and Jackson Blvd, Chicago.
- 254 Old Elm Club, Fort Sheridan, Ill.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY — *Boston, Mass.*

- 255 Design for a Public Library. Elevation and Plan (F. S. Whearty).
- 256 Public Library — Section and Plan (F. S. Whearty).
- 257 An American Embassy in Rome (L. C. Rosenberg).
- 258 Design for a Chapel Screen (Miss C. Simonds).
- 259 Design for an Advertising Tower and Subway Entrance (O. R. Freeman).

MATTHEWS, LAURA S.— *4549 Lake Park Ave.*

- 260 Design for a Drawing Room.
- 261 Design for a Book Room.

McKIM, MEAD & WHITE — *101 Park Ave., New York.*

- 262 Houses for Geraldyn Redmond and the Countess de Laugier de Villars.
- 263 Minneapolis Museum of Fine Arts, Central Portion.
- 264 McKinley Birthplace Memorial Competition, Plan and Elevation.

MICHIGAN, UNIVERSITY OF — *College of Architecture, Ann Arbor, Mich.*

- 265 Work of Students in Design and Drawing.
- 266 Work of Students in Design, Construction, and Drawing.
- 267 Work of Students in Architectural Design and Pure Design.
- 268 An Oriental Fountain.

MULLIGAN, C. J.— *1521 E. 61st St.*

- 269 Decorative Figure for City Club (Pond & Pond, Architects).
- 270 Decorative Figure for City Club (Pond & Pond, Architects).

MUNDIE & JENSEN — *1401 N. Y. Life Building.*

- 271 Building for Rogers & Co., Chicago.
- 272 Residence on Astor St., Chicago.

NIMMONS, GEORGE C.— *2007 Peoples Gas Building.*

- 273 Perspective of proposed Club House for the Flossmoor Country Club, Flossmoor, Ill.

- 274 Floor Plans of proposed Club House for the Flossmoor Country Club, Flossmoor, Ill.
- 275 Interior Court View of Building for Flossmoor Country Club, Flossmoor, Ill.
- 276 Reid, Murdoch & Co's Building, Chicago, Ill.
- 277 Seattle Plant of Sears, Roebuck & Co., Seattle, Wash.
- 278 Sears, Roebuck & Co., Apartment House, Chicago.
- 279 Perspective of Building for the Railway Terminal Warehouse, Chicago.

NORTHWESTERN TERRA COTTA CO.— *2525 Clybourn Ave.*

- 280 Processional Panel, "Gifts to the Queen of Sheba."
- 281 Panel, "Ascension."

NORTON, JOHN W.— *Lockport, Ill.*

- 282 Drawings for Decoration in Midway Gardens (4 parts).
- 283 Studies for Decorations in La Salle Hotel Dining Room (2 parts).
- 284 Study for Decoration for Midway Gardens.
- 285 Study for Decoration for Fuller Park, Chicago.

NYDEN, JOHN A.— *64 W. Randolph St.*

- 286 Drexel Boulevard Building, S. E. Cor. Drexel Blvd. and 44th St., Chicago.
- 287 Photographs of Residence of Mr. Waldemar Giertsen, Chicago.
- 288 Photographs of Residence of Mr. Oscar H. Haugan, Evanston, Ill.

OTIS & CLARK — *6 N. Michigan Ave.*

- 289 Residence, 1304 Astor St., Chicago.
- 290 Residence, Lake Forest, Ill.
- 291 Residence, Lake Forest, Ill. (West Elevation).
- 292 Residence, Lake Forest, Ill. (Terrace).
- 293 Residence, Lake Forest, Ill. (Garden and Pool).
- 294 Municipal Tuberculosis Sanitarium, Chicago (Bird's-Eye View).
- 295 Municipal Tuberculosis Sanitarium, Chicago (Exterior Details).

PARSONS, WILLIAM E.— *1800 Railway Exchange.*

- 296 Views of executed Work, Philippine Islands.
- 297 Views of Work executed in Manila, Philippine Islands.
- 298 View of Dormitory of Normal School, Manila.
- 299 Plan of Manila.
- 300 Plan of Bagvio.

PENNSYLVANIA, UNIVERSITY OF — *Dept. of Architecture, Philadelphia, Pa.*

- 301 A Wall Fountain (Eugene L. Walter).
- 302 The Crowning of a Doorway (Lancelot W. Suckert).
- 303 A Ball Room for a Palatial Residence (Eugene Gilbert).
- 304 A Plant for the Manufacture of Small Arms (Plan) (Miles B. Dechant).
- 305 A Plant for the Manufacture of Small Arms (Elevation) (Miles B. Dechant).
- 306 A Monument to a Deceased Ruler (Roman Prize Competition, 1914) Plan (W. Pope Barney).
- 307 A Monument to a Deceased Ruler (Roman Prize Competition, 1914) Elevation (W. Pope Barney).

PERKINS, FELLOWS & HAMILTON — *6 N. Clark St.*

- 308 Residence for Harold L. Ickes, Hubbard Woods, Ill.
- 309 Dubuque German College, Dubuque, Iowa.
- 310 Farmers Security Building, South Bend, Ind.

- 311 Wartburg Seminary, Dubuque, Iowa.
- 312 Residence for Harold L. Ickes, Hubbard Woods, Ill.
- 313 Oakton School, Evanston, Ill.
- 314 Assembly Hall, Oakton School, Evanston, Ill.
- 315 Oakton School, Evanston, Ill.
- 316 Bird's-Eye View, Shantung University, Tsinan Fu Province, Shantung, China.
- 317 Lincolnwood School, Evanston, Ill.
- 318 Farmers Security Building, South Bend, Ind.
- 319 Bragg School, Fond du Lac, Wis.
- 320 Wartburg Seminary, Dubuque, Iowa.
- 321 Downers Grove Kindergarten, Downers Grove, Ill.
- 322 Downers Grove Kindergarten, Downers Grove, Ill.
- 323 Group Room, Downers Grove Kindergarten, Downers Grove, Ill.
- 324 Assembly Hall, Oakton School, Evanston, Ill.
- 325 Living Room, Residence of Harrison B. Riley, Evanston, Ill.
- 326 Residence for Harrison B. Riley, Evanston, Ill.
- 327 Residence for Harrison B. Riley, Evanston, Ill.
- 328 Living Room, Residence of Harrison B. Riley, Evanston, Ill.
- 329 Shantung University, Tsinan Fu Province, Shantung, China.
- 330 Medical School, Nanking University, Nanking, China.
- 331 Medical School, Nanking University, Nanking, China.
- 332 Lincolnwood School, Evanston, Ill.
- 333 Lincolnwood School, Evanston, Ill.
- 334 Residence for E. P. Ellwood, DeKalb, Ill.
- 335 Living Room Mantel, Residence of E. P. Ellwood, DeKalb, Ill.
- 336 Residence for E. P. Ellwood, DeKalb, Ill.
- 337 Photographs taken in China by W. K. Fellows.
- 338 Photographs taken in China by W. K. Fellows.
- 339 Apartment Building for Dr. W. A. Pusey, Chicago.
- 340 Apartment Building for Dr. W. A. Pusey, Chicago.
- 341 Assembly Hall, Bragg School, Fond du Lac, Wis.
- 342 Assembly Hall, Bragg School, Fond du Lac, Wis.
- 343 Pontiac High School, Pontiac, Mich.
- 344 Pontiac High School, Pontiac, Mich.
- 345 Assembly Hall, Pontiac High School, Pontiac, Mich.
- 346 Gymnasium, Pontiac High School, Pontiac, Mich.
- 347 Pontiac High School, Pontiac, Mich.
- 348 Wartburg Seminary, Dubuque, Iowa.
- 349 Downers Grove Kindergarten, Downers Grove, Ill.
- 350 Floor Plan, Downers Grove Kindergarten, Downers Grove, Ill.
- 351 Service Wing, Downers Grove Kindergarten, Downers Grove, Ill.
- 352 Residence for E. S. Rogers, Winnetka, Ill.
- 353 Residence for E. S. Rogers, Winnetka, Ill.

PHILLIPS, J. H.— *527 Fifth Ave., New York.*

- 354 Etching of Entrance, Villa of J. H. Phillips.
- 355 Monatype of Front of Villa of J. H. Phillips.
- 356 Photo of Front of Villa of J. H. Phillips.
- 357 Photo of Garden Elevation, Villa of J. H. Phillips.
- 358 Photo of Living Room, Villa of J. H. Phillips.
- 359 Photo of Dining Room, Villa of J. H. Phillips.
- 360 Etching of Garden View, Villa of A. S. Oglesby at Yonkers, N. Y.

- 361 Photo of Villa at Yonkers.
- 362 Water Color, proposed Station at Bronxville, N. Y.
- 363 Photo of Garden Gate at Mt. Kisco, for Henry S. Julier, Esq.
- 364 Villa at Mohegan Heights for Mr. Alexander Grinager.
- 365 Water Color of Villa at Hartsdale, Garden View.
- 366 Photo of Villa at Hartsdale, Front View.

PLATT, CHAS. A.— *11 E. 24th St., New York.*

- 367 Entrance Portico, James Parmelee's Residence, Washington, D. C.
- 368 Stair Hall, James Parmelee's Residence, Washington, D. C.
- 369 Stair Hall, Wm. Fahnestock's Residence, Katonah, N. Y.
- 370 Garden Pavilion, Wm. Fahnestock's Residence, Katonah, N. Y.

POND & POND — *1107 Steinway Hall.*

- 371 Ravenswood Presbyterian Church.
- 372 University of Michigan "Union" from the North.
- 373 University of Michigan "Union" from the South.
- 374 Proposed "United States Building," Shanghai, China, River Front.
- 375 Proposed "United States Building," Shanghai, China, Upper Front.

POOLE, FREDERICK VICTOR — *1541 E. 57th St.*

- 376 Model of an English Cottage in Papier Mâché.

PRINDEVILLE, CHARLES H.— *64 E. Van Buren St.*

- 377 Our Lady of Mt. Carmel Church, Belmont Ave., Chicago.
- 378 St. Andrew's Church, Paulina and Addison Sts., Chicago.

REBORI, A. N.— *30 N. Michigan Blvd.*

- 379 Michigan Boulevard Extension, looking North.
- 380 Gateway Buildings, Chicago River and Michigan Boulevard Extension North.
- 381 Sketch Design for a Building on the North Plaza, Michigan Boulevard Extension.
- 382 Rough Sketch of proposed South Water St. Traffic Blvd. From State to Adams St.
- 383 Original Sketch for the Chicago Randolph Market.
- 384 Chicago Randolph Market. Aëroplane View looking West Across the River.

REED, EARL H., JR.— *4758 Lake Park Ave.*

- 385 Cour du Dragon, Paris.
- 386 Towers of St. Sulpice, Paris.
- 387 The Croix Rouge, Paris.

REID, ROBERT — *Hotel Chelsea, New York.*

- 388 Sketch illustrating one of the Four Golds of California, "Metallic Gold."
- 389 Sketch illustrating one of the Four Golds of California, "Wheat."
- 390 Sketch illustrating one of the Four Golds of California, "Poppy."
- 391 Sketch illustrating one of the Four Golds of California, "Citrus Fruits."
- 392 "The Birth of Oriental Art" executed for the Panama-Pacific International Exposition.
- 393 "The Birth of Modern Art" executed for the Panama-Pacific International Exposition.
- 394 "Ideals of Art" executed for the Panama-Pacific International Exposition.
- 395 "Inspirations of Art" executed for the Panama-Pacific International Exposition.

REUTERDAHL, HENRY, AND ROWLEY, A. J. — *London* (care of H. Reuterdaahl, Weehawken, N. J.).

- 396 "Skyscrapers," Henry Reuterdaahl, designer, executed in inlaid wood by A. J. Rowley, London.

REUTERDAHL, HENRY — *Weehawken, N. J.*

- 397 Sketch for Panel "Commerce and Sea Power" in Schooner Yacht "Vagrant," Harold Vanderbilt, Owner.

SCHMIDT, RICHARD, E., GARDEN & MARTIN — *104 S. Michigan Ave.*

- 398 First National Bank, Pueblo, Colo.  
399 Barrett Apartments, Chicago.  
400 Barrett Apartments. The Entrance Hall.  
401 Barrett Apartments. The Entrance Hall and Stairway.  
402 Lockby Court, The Chase Apartments, Chicago.  
403 Lockby Court. General Plan.  
404 Lockby Court. The Central Pavilion.  
405 Lockby Court. The North Pavilion.  
406 Lockby Court. A Detail of the Fore Court.  
407 Finley Hospital, Dubuque, Iowa.  
408 The Central Hospital, Chicago.  
409 The Drawing Room. House of Wm. G. Beale, Chicago.  
410 Addition to the Onwentsia Club, Lake Forest, Ill.  
411 House of Chas. F. Paxton, Lake Forest, Ill.  
412 House of Chas. F. Paxton, Lake Forest, Ill. The Entrance.

SCHMIDT, RICHARD, E., GARDEN & MARTIN, & LAWRENCE BUCK (Associated) — *Chicago.*

- 413 Walden, Residence of Cyrus H. McCormick, Lake Forest.  
414 Walden, Residence of Cyrus H. McCormick, Lake Forest.

SCHUCHARDT, WM. H. — *428 Jefferson St., Milwaukee, Wis.*

- 415 Residence of Mr. Richard W. Houghton, Nashotah, Wis.  
416 Nôtre Dame de Locmarie, Quimper, Brittany.  
417 Entrance, Residence of Mr. Aug. H. Vogel.  
418 Chapel in Abbaye Sainte Trinité, Caen.

SCHWARTZ, ALBERT A. — *6 N. Clark St.*

- 419 Loyola Apartments, Loyola Ave. and Sheridan Rd. (Perspective).  
420 Field House in Kosciuszko Pk. for the N. W. Park Dist., Avers and Diversey Aves. (Perspective).  
421 Field House in Kosciuszko Pk. for the N. W. Park Dist., Avers and Diversey Aves. (Model).  
422 Field House in Mozart Pk. for the N. W. Park Dist., Armitage and Avers Aves. (Photo).  
423 Proposed Building for Sleipner Athletic Club, 40th Court and North Ave. (Perspective).

SEIPP, EDWIN A. — *179 W. Washington St.*

- 424 Water Color Perspective, Fraternity House, Madison, Wis.  
425 Elevation of Apartment Building, 2340 Lincoln Park West, Chicago.  
426 Detail of Entrance, Apartment Building, 2340 Lincoln Park West, Chicago.  
427 Interiors of Apartment Building, 2340 Lincoln Park West, Chicago.  
428 Interiors of Apartment Building, 2340 Lincoln Park West, Chicago.

SHELLER, JESSE E.—*4654 Cottage Grove Ave.*

- 429 Perspective on Wood, Bungalow for C. B. Schutte, 7228 Oglesby Ave.

SIMMONS, EDWARD — *16 Gramercy Park, New York.*

- 430 "Bringing Civilization to Our Shores," for the Panama-Pacific Exposition.

SPALLER, GERTRUDE — *6332 Glenwood Ave.*

- 431 Mural Note for Quaker Oats Exhibit at Panama-Pacific Exposition.  
432 Mural Note for Quaker Oats Exhibit at Panama-Pacific Exposition.

STARIN, ARTHUR N.—*318 Providence Building, Duluth, Minn.*

- 433 Looking toward the Generalife.  
434 Church at Basking Ridge, N. J.  
435 Young Women's Christian Association at Winona Minn., East and South Elevations.  
436 Young Women's Christian Association at Winona, Minn., First and Second Floor Plans.

TALLMADGE & WATSON — *Security Building.*

- 437 Sketch of House for Christian Wiehe.  
438 House in the Woods for Christian Wiehe.  
439 House for E. H. Gold, Holland, Mich.  
440 Study for First Congregational Church, Evanston, Ill.  
441 William V. Carroll, Residence.  
442 J. S. Guy, Residence.  
443 E. H. Gold, Residence.

TEMPLE & BURROWS — *Davenport, Iowa.*

- 444 Delta Tau Delta Fraternity House, Champaign, Ill. (Water Color Perspective).  
445 Vero Block, Vero, Florida (Water Color Perspective).

TROWBRIDGE & ACKERMAN — *62 W. 45th St., New York.*

- 446 First Floor Plan, Residence in Princeton, N. J.  
447 Interior of Living Room, Residence in Princeton, N. J.  
448 Exterior of Living Room, Residence in Princeton, N. J.  
449 The Library, Residence in Princeton, N. J.  
450 The Entrance Hall, Residence in Princeton, N. J.  
451 Front Elevation, Residence in Princeton, N. J.  
452 Perspective and First Floor Plan, Residence for A. L. Searle, Minneapolis, Minn.

UPJOHN, HOBART B.—*456 4th Ave., New York.*

- 453 Parish House for the Church of St. James the Less, Scarsdale, N. Y.

VAN BERGEN, JOHN S.—*Oak Park, Ill.*

- 454 Group of Cottages for Mr. F. Blondeel, Oak Park, Ill.  
455 Summer Cottage for Mr. C. A. Richardson, Lakeside, Mich.  
456 Residence for Mr. C. Percy Skillin, Wilmette, Ill.  
457 Residence for Mr. Wm. M. Webster, Chicago, Ill.  
458 Residence for Mrs. Chas. S. Yerkes, Oak Park, Ill.  
459 Residences for Mr. Robt. N. Erskin, Raymond Hamilton, and Geo. R. Hemingway, Oak Park, Ill.  
460 Residence for Mr. H. G. Horder, Oak Park, Ill.  
461 Residence for Mr. W. Zuetell, Oak Park, Ill.



- 462 Farmhouse for Mr. W. A. Rogers, Dupage County, Ill.
- 463 Residence for Hudson B. Werder, Berwyn, Ill.
- 464 Residence for Mr. Philip Greiss, Oak Park, Ill.
- 465 Residence for Mr. Richard Clever, Maywood, Ill.
- 466 Residence for Mr. W. H. Griffith, Oak Park, Ill.
- 467 Residence for Mr. Alfred Bersbach, Wilmette, Ill.
- 468 Residence for Mr. Allen Miller, Chicago.

VENNELL, JESSE R.— *2116 Wilson Ave.*

- 469 Pencil Rendering of Great Hall.

VENNING, FRANK L.— *Glen Ellyn, Ill.*

- 470 Luxembourg Gardens, Paris.
- 471 Pont Vecchio, Florence.
- 472 An Entrance, Ara Coeli, Rome.
- 473 Silversmith's Arch, Rome.
- 474 Villa Borghese, Rome.
- 475 Court of the Oranges, Seville.

VIEHE-NAESS, IVAR — *64 E. Van Buren St.*

- 476 Residence for Mr. P. E. Hellum.
- 477 The Zion Building (Photos).
- 478 The Buena Memorial Parish House.
- 479 Store, Office and Apartment Building for Chicago Tea Co.
- 480 Design for a Bank Building.

VITZTHUM, K. M.— *543 Monadnock Building.*

- 481 Old National Bank Building, Battle Creek, Mich.
- 482 Rendered Perspective View "Proposed Club Building" Chicago.
- 483 Rendered Perspective View "Proposed Artcraft Building" for Mr. R. J. Gunning, Chicago.
- 484 Rendered Perspective View, Proposed "Mystic (Masonic) Athletic Club," Chicago.
- 485 "Home Building and Loan Association" Building, Aurora, Ill.

WACHTER, ROBERT L.— *4541 Lake Park Ave.*

- 486 Elevation of Alcove off Boudoir.
- 487 Elevation of Den off of Club Room.
- 488 Elevation of Japanese Breakfast Room.
- 489 Perspective of Library.

WARNER, G. C., Executor Charles Gifford Dyer Estate — *42 Broadway, New York.*

- 490 The Odeon of Herodes Atticus.

WEARY, ALLEN M.— *618 Steinway Building.*

- 491 Factory Building.

WHITE, GRACE TYNER — *3 Tree Studio Building.*

- 492 A Scheme of Decoration for the Residence of R. M. Southworth, LaFayette, Ind.

WIENER, JEROME L.— *4107 Grand Blvd.*

- 493 Intercollegiate Competition for a Federal Reserve Bank Building. Plan.
- 494 Intercollegiate Competition for a Federal Reserve Bank Building. Elevation.

WILLIAMS, EDGAR I.— 30 *Trinity Place, Boston, Mass.*

- 495 Pencil Notes and Sketches (Sheet 1).
- 496 Pencil Notes and Sketches (Sheet 2).
- 497 Palazzo Pompei, Verona, Italy.
- 498 Tomb in S. M. Sopra Minerva, Rome, Italy.
- 499 Plan of Villa Albani, Roma.
- 500 Section. House of Vestals, Rome.
- 501 Water Color. Temple of Juno, Girgenti, Sicily.
- 502 Water Color. East Front of Parthenon, Athens.
- 503 Water Color. Vicola San Pietro, Siena.
- 504 Water Color. Puente di Piedra, Zaragossa, Spain.

WYETH, W. H.— 1124 *Monroe Building.*

- 505 Women's Dining Room, Chicago Municipal Tuberculosis Hospital (Water Color).



*Belfry Tower, Bruges, Belgium*  
EDMUND S. CAMPBELL, Chicago





TWENTY-FIFTH

ANNUAL -

1916

American

Association

of Teachers

and

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and

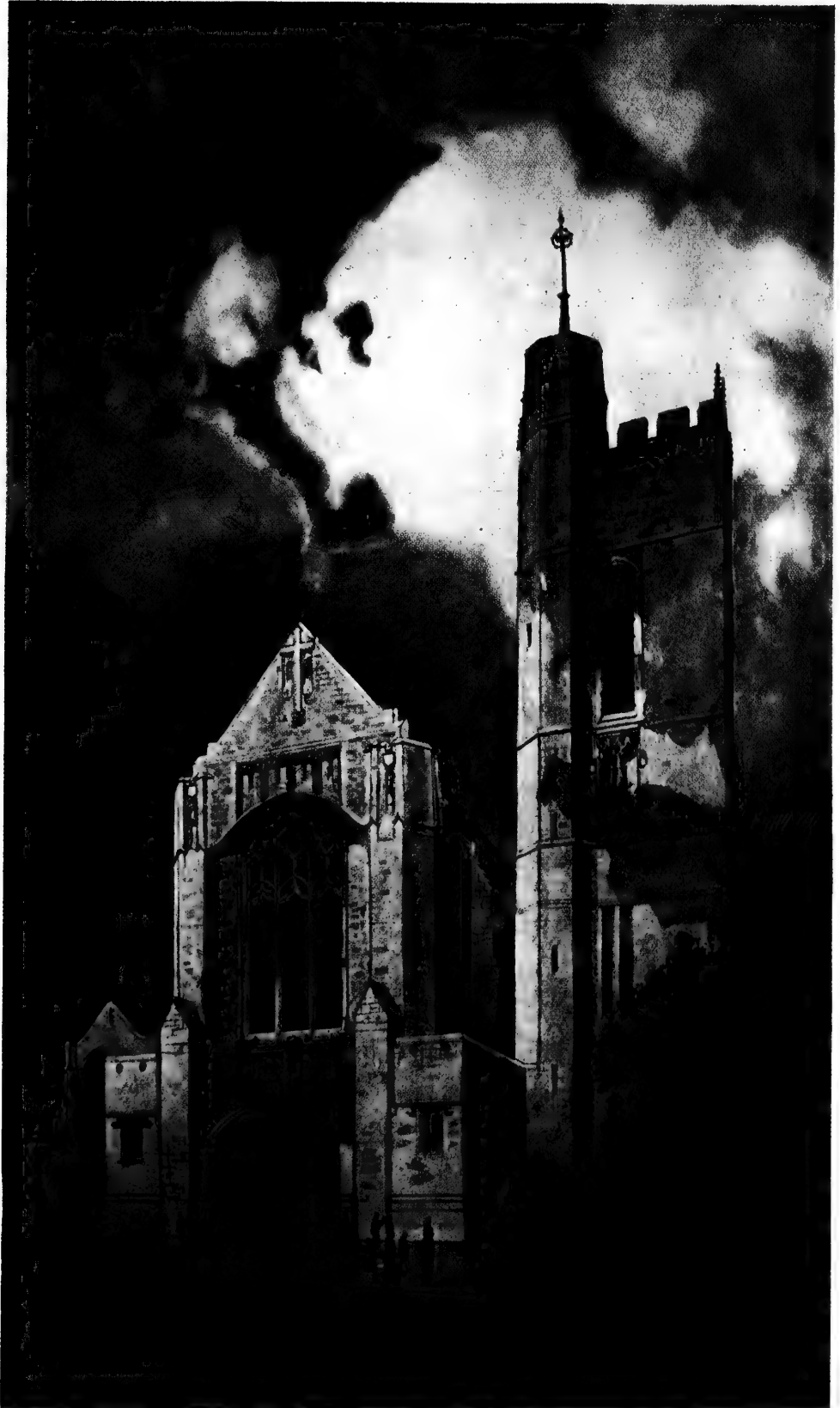
Universities

of the

United States

and

Canada



*Exterior of Proposed Grace Church, Chicago*  
BERTRAM G. GOODHUE, *Architect*, New York

# THE TWENTY-NINTH ANNUAL CHICAGO ARCHITECTURAL EXHIBITION

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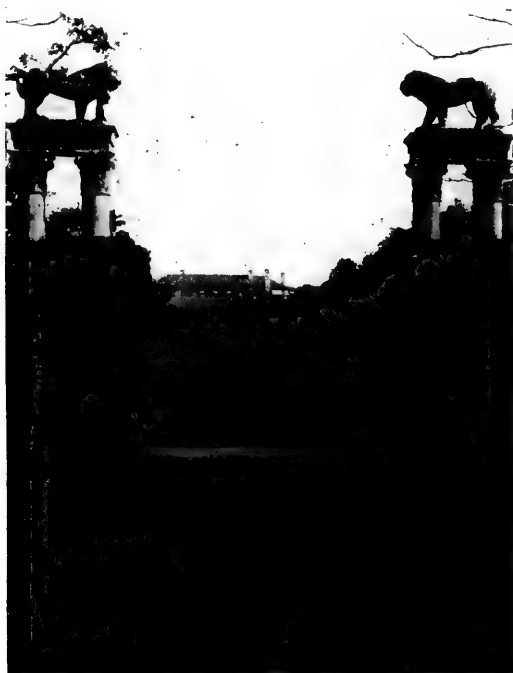
THE CHICAGO ARCHITECTURAL CLUB

THE ILLINOIS SOCIETY OF ARCHITECTS

THE ILLINOIS CHAPTER  
AMERICAN INSTITUTE OF ARCHITECTS

WITH THE CO-OPERATION OF

THE ART INSTITUTE OF CHICAGO



IN THE GALLERIES  
OF THE ART INSTITUTE OF CHICAGO  
APRIL 6 TO APRIL 23, 1916

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**I**N PRESENTING THIS ANNUAL CATALOG, THE CHICAGO ARCHITECTURAL CLUB, THE ILLINOIS SOCIETY OF ARCHITECTS, AND THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS WISH TO EXPRESS THEIR GRATITUDE:

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**To the Patrons,** FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION;

**To the Exhibitors,** WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS.



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*Sketch for Decorations in Lake View High School*  
 ELIZABETH GIBSON, School of the Art Institute of Chicago

## FOREWORD

FOR the twenty-ninth time the Annual Chicago Architectural Exhibition is opened to the public. These exhibitions, begun and continued for so many years by the Chicago Architectural Club, where architects, sculptors, and decorative painters can show and compare their work, and where the general public can see examples not only of the work of local architects and artists, but of the best from the East and the West, are thus carried on.

The departure in the management of the exhibition made last year has been continued. The Chicago Architectural Club, The Illinois Society of Architects, and the Illinois Chapter of the American Institute of Architects now share equally the responsibility for the exhibition, and the actual management is vested in a joint committee consisting of five representatives from each society. The joint committee chooses its own officers, and has entire charge of the soliciting of funds to defray expenses, the advertising of the exhibition, the collecting and placing of the exhibits, the printing of an illustrated catalog, etc.

The Art Institute of Chicago coöperates most heartily with the three societies named toward the success of the exhibition, by furnishing its galleries and the use of its organization for receiving and hanging exhibits without charge; and also by making a most generous contribution toward the general expense incurred by the joint committee.

It is therefore with a great deal of confidence in the continued success of these exhibitions, and with the belief that they are becoming more and more firmly established as permanent annual affairs in which a growing section of the public is concerned, that the opening of this year's exhibition is announced, and this catalog offered to those interested.

RALPH C. LLEWELLYN.

## COMPETITION FOR COVER OF THE CATALOG

This year, three prizes of \$25, \$15 and \$10, respectively, were offered by the joint exhibition committee for the best designs submitted in competition for the cover of the catalog.

Thirty-eight designs were received and a jury consisting of Messrs. Martin Roche, C. H. Hammond and Pierce Anderson made the following awards:

*First Prize* — CHAS L. MORGAN

*Second Prize* — ROBERT L. WACHTER

*Third Prize* — RUTH WILSON

*Mentions* — KATHRYN HOLMES, HAZEL TRAXLER

The design given First Prize was used for the cover of this catalog.



*Design for the Garden City Co. of California, Los Angeles, Calif.*  
PIERPONT & WALTER S. DAVIS, *Architects*, Los Angeles, Calif.

TRAVELING SCHOLARSHIP OF THE CHICAGO  
ARCHITECTURAL CLUB

*Founded 1900*

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

WINNERS OF SCHOLARSHIP

- N. MAX DUNNING — “*Residence for an American Ambassador*”— 1901.  
JOHN H. PHILLIPS — “*An Automobile Tavern*”— 1902.  
BIRCH BURDETTE LONG — “*A Monumental Crossing for the I. C. R. R.*”— 1903.  
THOMAS E. TALLMADGE — “*A Crèche in a Manufacturing District*”— 1904.  
CHARLES H. HAMMOND — “*A City Residence*”— 1905.  
HERBERT H. GREEN — “*A Recreation Pier for a Public Park*”— 1906.  
WILL REICHERT — “*A Building for a Branch Municipal Court*”— 1907.  
GEORGE AWSUMB — “*A Public Gymnasium and Baths*”— 1908.  
HUGH DUNNING — “*An Athenæum for Teachers*”— 1909.  
CLARENCE J. BROWN — “*A Building for Sanitation and Navigation*”— 1910.  
JOHN CALVIN LEAVELL — “*A Monumental Stairway*”— 1911.  
ARTHUR C. HANIFIN — “*A Theatre in a Large City Park*”— 1912.  
RUDOLPH G. WOLFE — “*A Municipal Tribune*”— 1913.  
W. J. SCHAEFFER — “*An Aquarium*”— 1914.  
FRED M. HODGDON — “*A Summer and Winter Garden*”— 1915.

WINNERS OF GOLD MEDAL

- |                              |      |
|------------------------------|------|
| E. R. JAMES . . . . .        | 1910 |
| CHRISTIAN U. BAGGE . . . . . | 1911 |
| E. DEAN PARMALEE . . . . .   | 1912 |
| W. J. SCHAEFFER . . . . .    | 1913 |
| R. E. HEER . . . . .         | 1914 |
| ROBERT R. CENEK . . . . .    | 1915 |

SPECIAL COMPETITIONS

- FRANK C. WALKER — “*A Monumental Fireplace*”— 1909.  
WILLIAM B. BETTS — “*A Monument to a Great American General*”— 1911.  
WM. G. WUEHRMANN — “*A \$4,000 Brick House*”— 1913.

COMPETITION FOR THE SIXTEENTH ANNUAL  
TRAVELING SCHOLARSHIP

1916

The sixteenth annual traveling scholarship will be held in May of this year. Announcement of the subject of the competition and of the successful competitors will be made in due course.

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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WINNERS OF THE MEDAL

POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON — 1913

Building — Lion House, Lincoln Park, Chicago

RICHARD E. SCHMIDT, GARDEN & MARTIN—1915

Building—Lochby Court Apartments, Chicago



# THE AMERICAN ACADEMY IN ROME

101 Park Ave., New York City

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. The cloistration of the student for a number of years is required.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and music, as well as architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY has recently effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Commencing in 1915 a Fellowship in Landscape Architecture will be awarded every third year.

### OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *Ecole des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

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*Art Institute*

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ROBERT J. LOVE  
LOUIS C. VOGEL

To 1917

HERBERT E. DOWNTON  
GEORGE AWSUMB  
J. BERNARD MULLEN

LOUIS C. VOGEL                      ROBERT J. LOVE, *Chairman*                      JOHN C. LEAVELL

# CHICAGO ARCHITECTURAL CLUB

## ACTIVE MEMBERS

ALSCHULER, ALFRED S.	1900 Steger Bldg.
ANDERSON, EDWIN, F.	910 Belden Ave.
ANDREWS, ALFRED B.	25 N. Dearborn St.
AWSUMB, GEORGE	1609 Lytton Bldg.
BALDWIN, JOHN E.	8019 Indiana Ave.
BARNUM, GEORGE L.	4846 Hutchinson St.
BARRY, GERALD, JR.	926 N. Hamlin Ave.
BEHR, E. THEODORE	154 E. Erie St.
BENTLEY, HARRY H.	1124 Monroe Bldg.
BLAKE, CHARLES G.	720, 104 S. La Salle St.
BRABANT, GIFFORD	1512 Michigan Blvd. Bldg.
BUCKLEY, RALPH J.	3969 Elston Ave.
BURGHOFFER, LEON	1912 S. Western Ave.
BURNHAM, HUBERT	1417 Railway Exchange Bldg.
CARLSON, CLIFFORD	2442 N. Lawndale Ave.
CENEK, ROBERT R.	2849 W. 22d St.
CHURCH, MYRON H.	1233 Marquette Bldg.
CONROY, JOHN J.	4508 Indiana Ave.
COOLIDGE, CHARLES A.	1614 Corn Exchange Bank Bldg.
CORBET, LEON J.	225 Villa St.; Elgin, Ill.
CRAMER, AMBROSE C.	430 Orchestra Hall
DALSEY, HARRY I.	167 W. Washington St.
DEAN, GEORGE R.	167 W. Washington St.
DOWNTON, HERBERT	4645 Malden Ave.
DUNNING, N. MAX	616, 35 S. Dearborn St.
ENGLISH, JOHN W.	1725 Wilson Ave.
ERNST, HENRY P.	934 McCormick Bldg.
ESSER, PAUL F.	1167 Eddy St.
FISCHER, FRED A.	1246 Pratt Ave.
FISHMAN, MAURICE	1427 Park St.
FELLOWS, WILLIAM K.	4539 Lake Ave.
FOX, ELMER J.	9209 University Ave.
FRANKLIN, ROBERT L.	4020 N. Ashland Ave.
GRAHAM, ERNEST R.	1417 Railway Exchange Bldg.
GILLETTE, EDWIN F.	8 S. Dearborn St.
GREENFIELD, GEORGE H.	3031 Michigan Ave.
HANIFIN, ARTHUR C.	620 Woodland Park
HEUN, ARTHUR	810 Steinway Hall
HODGDON, FRED M.	4453 Indiana Ave.
HOEPPNER, E. A.	507, 1st Nat'l. Bank Bldg., San Francisco, Cal.
JENKINS, ALBERT M.	1311 Morse Ave.
JENSEN, ELMER C.	1401 N. Y. Life Bldg.
JOHNSON, JENS A.	2623 N. Central Park Ave.
JOHNSTONE, PERCY T.	30 N. Michigan Ave.
LAMPE, CLARENCE W.	4138 N. Syracuse Ave.
LARSON, ROY	3102 E. 83rd St.
LAWRENCE, ALBIN J.	441 N. LeClaire Ave.
LEAVELL, JOHN C.	6047 Kimbark Ave.
LILLESKAU, JOHN	2447 Ballou St.
LINDBLAD, ALFRED	4100 W. 20th St.
LLEWELLYN, RALPH C.	1526 First Nat'l. Bank Bldg.
LOVE, ROBERT J.	1506 Lakeview Bldg.
MANASSE, DEWITT J.	1534 N. Maplewood Ave.
MATTHES, CARL E.	1112 Steinway Hall
MAYER, CARL H.	5340 Winthrop Ave.
MAYGER, E. GUY	5247 Cornell Ave.

MAYNARD, HENRY S., JR.	2525 Clybourne Ave.
MEADOWCROFT, MINER T.	2517 Eastwood Ave.
MESSER, JOHN W.	3131 W. Walton St.
MINCHIN, SIDNEY H.	3052 Logan Blvd.
MORGAN, CHARLES L.	1400 Lakeview Bldg.
MORK, RAYMOND.	4825 N. Central Park Ave.
MORPHETT, ARCHIE S.	127 E. 57th St.
MORRISON, JAMES R. M.	824 Fine Arts Bldg.
MCGREW, CHARLES B.	6131 Lexington Ave.
MUELLER, FLOYD C.	827 Eastwood Ave.
NETTENSTROM, ELMER T.	5642 Wayne Ave.
NIMMONS, GEORGE C.	2007 Peoples Gas Bldg.
NITSCHKE, EDWARD A.	1526 First Nat'l. Bank Bldg.
OLDEFEST, EDWARD G.	47 E. Oak St.
OTTENHEIMER, HENRY L.	715 Ft. Dearborn Bldg.
PRATHER, FRED V.	1211 Columbus Ave.
PREIS, C. G.	1300 Monroe Bldg.
PRESTO, WILLIAM C.	3239 Leland Ave.
RABIG, CHARLES E. K.	1907 S. Michigan Ave.
RAPP, GEORGE L.	1005-69 W. Washington St.
REICHERT, WILLIAM G.	715 Fort Dearborn Bldg.
ROULEAU, HARVEY.	4006 Van Buren St.
RUGE, P. H.	3934 N. Kostner Ave.
RUSY, ANTHONY F.	1339 S. Avers Ave.
SANDERGREN, ANDREW.	30 N. La Salle St.
SCHAEFER, WELLINGTON J.	Hinsdale, Ill.
SCHROEDER, FRED E.	549 N. Parkside Ave.
SCHWARTZ, ALBERT A.	6 N. Clark St.
SILJANDER, ALBERT H.	5838 Huron St.
STANTON, FRED C.	1412 Hartford Bldg.
STEIGELEY, ARTHUR C.	57 W. 73d St.
TALLMADGE, THOMAS E.	1004, 189 W. Madison St.
VOELKER, WILLIAM H.	1614 E. 53rd St.
VOLANS, NATHAN L.	1455 Hamlin Ave.
VROOMAN, GEORGE.	1515 Montrose Blvd.
WAGNER, FRITZ, JR.	2525 Clybourn Ave.
WALKER, FRANK C.	1800 Railway Exchange Bldg.
WENTWORTH, JOHN.	1240 Lake Shore Drive
WIENER, JEROME L.	4107 Grand Blvd.
WILSON, HORATIO R.	104 S. Michigan Ave.
WOLFF, RUDOLPH G.	2119 N. Clark St.
WUEHRMANN, WILLIAM G.	6954 Yale Ave.
ZIMMERMAN, A. G.	12 S. Michigan Ave., Chicago Athletic Ass'n

## ALLIED MEMBERS

BRAND, GUSTAVE A.	1428 Michigan Ave.
DUNNING, W. N.	1843 Peoples Gas Bldg.
PAFFRATH, KASPAR.	225 Wisconsin St.

## ASSOCIATE MEMBERS

BEIL, CARL.	19 E. Pearson St.
BONNER, CHARLES.	1205 Chamber of Commerce Bldg.
CAMPBELL, HARRY S.	320 W. 26th St.
COMBS, ROGERS M.	1203 Chamber of Commerce Bldg.

CROFOOT, FRED.....	180 W. Washington St.
CROWE, JOHN G.....	2008 Peoples Gas Bldg.
GAGE, THOMAS G.....	111 W. Monroe St.
HAIGH, ARTHUR.....	1004 Marquette Bldg.
HALE, ALFRED R.....	24 W. Kinzie St.
HUEY, WILLIAM B.....	406 S. Dearborn St.
JOHNSON, EARNEST V.....	1109 Commercial Nat'l. Bank Bldg.
KEHM, AUGUST.....	13 W. Kinzie St.
KIMBELL, ARTHUR.....	133 W. Washington St.
LANQUIST, ANDREW.....	1100 N. Clark St.
MARLING, FRANKLIN, JR.....	2860 Broadway
MATZ, HERMAN L.....	304 Chamber of Commerce Bldg.
MOULDING, JOSEPH W.....	1202 Chamber of Commerce Bldg.
MULLEN, J. BERNARD.....	1914 Wabash Ave.
NELSON, E. S.....	2564 N. Clark St.
PERRON, NELSON J.....	2100 Elston Ave.
PIERCE, J. N.....	335 W. Madison St.
POTTHOFF, N. A.....	350 N. Dearborn St.
PROSSER, H. B.....	29 S. La Salle St.
RODATZ, JACOB.....	868 The Rookery Bldg.
ROLLE, WALTER C.....	4915 Bernard St.
RONEY, HENRY B.....	816 S. Michigan Ave.
RUSSELL, WILLIAM A.....	446 Railway Exchange Bldg.
SCHARDT, OTTO.....	217 Chamber of Commerce Bldg.
SCHMIDT, RICHARD O.....	1600 S. Jefferson St.
SNELL, H. W.....	1335 Byron St.
SNYDER, J. W.....	Peoples Gas Bldg.
STEWART, CLAUDE A.....	320 W. 26th St.
VAN DORT, G. BROES.....	20 W. Jackson Blvd.
VOGEL, LOUIS C.....	5322 Aberdeen St.
WOLFARTH, WILLIAM.....	2547 Archer Ave.
WOODS, JOHN R.....	1415 Railway Exchange Bldg.

## NON-RESIDENT MEMBERS

BICKNELL, ALFRED H.....	44 W. 18th St., New York, N. Y.
BLOUKE, PIERRE.....	Massachusetts Inst. Tech., Boston, Mass.
CHASE, ROBERT.....	Janesville, Wis.
DAVIS, FRANK L.....	1713 Flatiron Bldg., New York, N. Y.
ELLIS, C. M.....	General Delivery, Springfield, Ill.
HINCHLIFF, GEORGE E.....	Joy Hotel, Battle Creek, Mich.
SCHUCHARDT, WILLIAM H.....	268 Knapp St., Milwaukee, Wis.
SOHN, FRANK.....	Lyons, Iowa
STEGE, JOHN D.....	308 Hammond Bldg., Detroit, Mich.

## HONORARY MEMBERS

ALLEN, JOHN K.....	Falmouth and St. Paul Sts., Boston, Mass.
BLAKE, THEODORE L.....	225 Fifth Ave., New York, N. Y.
CLARK, ROBERT.....	2505 Kenmore Ave., Chicago, Ill.
CLOW, WILLIAM E.....	Harrison and Franklin Sts., Chicago, Ill.
ELCOCK, EDWARD G.....	4806 Grand Blvd., Chicago, Ill.
GATES, WILLIAM D.....	2008 Peoples Gas Bldg., Chicago, Ill.
GAY, HENRY LORD.....	McNese Bldg., San Diego, Cal.
GINDELE, CHARLES W.....	3745 Prairie Ave., Chicago, Ill.
LOWRIE, HARRY.....	Caxton Bldg., Omaha, Neb.

McLEAN, ROBERT C. ....	<i>Western Architect, Minneapolis, Minn.</i>
MUNDIE, WILLIAM B. ....	<i>1401 N. Y. Life Bldg., Chicago, Ill.</i>
TAFT, LORADO. ....	<i>6016 Ellis Ave., Chicago, Ill.</i>
POND, IRVING K. ....	<i>1109 Steinway Hall, Chicago, Ill.</i>
PUCKEY, FRANCIS W. ....	<i>6 N. Michigan Ave., Chicago, Ill.</i>
SULLIVAN, LOUIS H. ....	<i>1600 Auditorium Tower, Chicago, Ill.</i>
WAGNER, FRITZ, SR. ....	<i>1415 Railway Exchange Bldg.</i>



*Garden House, Estate of Jonathan Godfrey, Esq.*  
F. B. HOFFMAN JR., *Architect, New York*



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# ILLINOIS SOCIETY OF ARCHITECTS

## MEMBERS

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ALDRICH, HARRY G.	Mail Bldg., Galesburg, Ill.
ALLISON, LYMAN J.	109 N. Dearborn St.
ALMQUIST, CARL M.	35 S. Dearborn St.
ALSCHULER, ALFRED S.	28 E. Jackson Blvd.
ARMSTRONG, JOHN A.	104 S. Michigan Ave.
ARONER, J. S.	139 N. Clark St.
ASCHAUER, C. J.	Citizens Bank Bldg., Decatur, Ill.
ASHBY, G. W.	178 W. Jackson Blvd.
ASHBY, WILBERT B.	178 W. Jackson Blvd.
BANNISTER, GEO. S.	115 S. Dearborn St.
BARNES, JULIAN	332 S. La Salle St.
BARRETT, FREDERICK L.	700, 900 So. Michigan
BARTON, FRANCIS M.	178 W. Jackson Blvd.
BEAUDRY, RALPH L.	1410, 220 S. State St.
BEAUMONT, GEORGE	25 N. Dearborn St.
BEHEL, VERNON W.	25 N. Dearborn St.
BEMAN, S. S.	333 S. Michigan Ave.
BENNETT, ARTHUR J. T.	9110 S. Winchester Ave.
BENNETT, WM. ARTHUR	19 S. La Salle St.
BENSON, EDWARD	118 N. La Salle St.
BERLIN, R. C.	19 S. La Salle St.
BICKNELL, A. H.	1726, 38 S. Dearborn St.
BISHOP, THOMAS R.	35 S. Dearborn St.
BJORK, DAVID T.	326 W. Oak St.
BLONDIN, EDW. A.	4 W. Garfield Blvd.
BORST, GEO. H.	69 W. Washington St.
BOUCHARD, LOUIS C.	64 W. Randolph St.
BOWES, FREDERICK WM.	3438 Wrightwood
BRABAND, F. J. E.	901 Wrightwood Ave.
BRADLEY, CHAS. W.	Brown Bldg., Rockford, Ill.
BRANITZKY, WM. THOMAS	5439 Woodlawn Ave.
BRISTLE, JOSEPH H.	206 S. La Salle St.
BROCKMEYER, EDWIN C.	Arcade Bldg., East St. Louis, Ill.
BRUSH, C. E.	934 Graceland Ave.
BUCKETT, ARTHUR C.	1327 Farwell Ave.
BUCKINGHAM, CLARENCE W.	Morrison Bldg., Jacksonville, Ill.
BUERGER, ALBERT J., JR.	4026 W. 12th St.
BURNHAM, D. H.	80 E. Jackson Blvd.
BURNHAM, HUBERT	80 E. Jackson Blvd.
BUSER, NATHANIEL E.	Mount Morris, Ill.
CADY, J. K.	179 W. Washington St.
CARNEGIE, WM. G.	19 S. La Salle St.
CARPENTER, FRANK A.	Brown Bldg., Rockford, Ill.
CARR, CHAS. ALBAN	2646 Milwaukee Ave.
CARR, GEO. WALLACE	122 S. Michigan Ave.
CERNY, JERRY J.	1458 S. Harding Ave.
CERVIN, OLAF Z.	Safety Bldg., Rock Island, Ill.
CHAFFEE, DUDLEY C.	204 S. Glenwood Ave., Peoria, Ill.
CHARVAT, ANTON	1801 S. Ashland Ave.
CHASE, FRANK D.	122 S. Michigan Ave.
CHATTAN, HARVEY	Wells Bldg., Quincy, Ill.
CHATTEN, MELVILLE C.	64 E. Van Buren St.
CHRISTENSEN, CHAS. W.	127 N. Dearborn St.
CHRISTENSEN, JOHN C.	3255 Evergreen Ave.
CHUBB, JOHN D.	109 N. Dearborn St.
CHURCH, M. H.	140 S. Dearborn St.

CHURCH, WALTER S.	140 S. Dearborn St.
CLARK, C. R.	105 Chalmers St., Champaign, Ill.
CLARK, EDWIN	6 N. Michigan Ave.
CLARK, ROBERT C.	7216 Harvard Ave.
CLAY, W. W.	226 S. La Salle St.
CLOYES, FREDERICK O.	189 W. Madison St.
COBB, WM. H.	2156 Sunnyside Ave.
COFFIN, A. S.	64 W. Randolph St.
COLCORD, ALBERT E.	117 N. Dearborn St.
COLE, ARTHUR W.	155 N. Clark St.
CONWAY, WM. H.	104 East Side Square, Springfield, Ill.
CROSBY, WM. SPENCER	179 W. Washington St.
CROWEN, S. N.	30 N. La Salle St.
DALSEY, HARRY I.	167 W. Washington St.
DAVIDSON, F. E.	53 W. Jackson Blvd.
DAVIS, Z. T.	64 E. Van Buren St.
DAY, WARREN W.	527 Main St., Peoria, Ill.
DE ARMENT, FRANK H.	Trust Bldg., Rockford, Ill.
DE MONEY, FRANK O.	19 S. La Salle St.
DENNIS, CHAS. A.	4020 W. Addison Ave.
DIBELKA, JAMES B.	130 N. 5th Ave.
DIPPOLD, ALBERT P.	1330 E. 47th St.
DOERR, J. F.	28 E. Jackson Blvd.
DOERR, WM. P.	28 E. Jackson Blvd.
DOUGHERTY, FLOYD E.	35 N. Dearborn St.
DOWLING, E. F.	6 N. Michigan Ave.
DREYER, DETLEF J.	35 S. Dearborn St.
DRUMMOND, WM.	19 S. La Salle St.
DUESING, THEODORE	2700 West 22nd St.
DUNCAN, JOHN	58 W. Washington St.
DUNFORD, SAMUEL H.	10 S. La Salle St.
DUNNING, N. MAX	35 S. Dearborn St.
DWEN, ROBERT G.	3736 Ellis Ave.
ECKLAND, HENRY	McKinnie Bldg., Moline, Ill.
ECKSTROM, CHRISTIAN A.	5 N. La Salle St.
EICHBERG, S. M.	64 W. Randolph St.
ERMELING, RALPH W.	567 N. Lockwood Ave.
FIDDELKE, H. G.	Parkside Bldg., Oak Park, Ill.
FISCHER, F. W.	9154 Commercial Ave.
FISCHER, JOHN B.	140 S. Dearborn St.
FLETCHER, ROBERT C.	179 W. Washington St.
FLINN, RAYMOND W.	8 S. Dearborn St.
FLIZIKOWSKI, JOHN S.	138 N. La Salle St.
FOEHRINGER, FREDERICK	186 N. La Salle St.
FOLTZ, FREDERICK C.	111 W. Washington St.
FORTIN, JOSEPH T.	600 Blue Island Ave.
FOSTER, ARTHUR	230 S. La Salle St.
FOSTER, WM. G.	Opera House Bldg., Streator, Ill.
FOX, CHAS E.	38 S. Dearborn St.
FRANCE, ROY F.	155 N. Clark St.
FRIEDMAN, RAPHAEL N.	6 N. Clark St.
FROMMANN, EMIL H.	64 W. Randolph St.
FROST, CHARLES S.	105 S. La Salle St.
FRY, FRANK L.	140 S. Dearborn St.
FUGARD, JOHN REED	111 W. Monroe St.
FURST, CHARLES J.	10 S. La Salle St.
GADDIS, JOHN W.	Vincennes, Ind.
GATTERDAM, F. E.	154 W. Randolph St.
GAUL, HERMAN J.	111 W. Washington St.
GERBER, ARTHUR W.	3631 S. Halsted St.
GERHARDT, PAUL	64 W. Randolph St.

GIBB, WM. R.	160 W. Jackson Blvd.
GILLETTE, EDWIN F.	8 S. Dearborn St.
GREEN, H. H.	30 N. Michigan Ave.
GUBBINS, WM. F.	155 N. Clark St.
GUENZEL, LOUIS.	332 S. Michigan Ave.
HALL, E. STANFORD.	332 S. La Salle St.
HAMILTON, J. L.	6 N. Clark St.
HAMMOND, CHAS. H.	64 E. Van Buren St.
HANIFEN, JOHN.	Nertney Bldg., Ottawa, Ill.
HANSEN, HAROLD M.	112 N. La Salle St.
HANSEN, PAUL.	830 Lawrence Ave.
HARRIS, RALPH C.	517, 30 N. La Salle St.
HATZFELD, CLARENCE.	7 S. Dearborn St.
HAWK, ALBERT T.	813 La Salle St. Station
HECHT, ALBERT S.	154 W. Randolph St.
HEIMBECK, WALTER C.	852 E. 63rd St.
HEINZ, L. H.	128 N. La Salle St.
HELFENSTELLER, ERNEST.	Chemical Bldg., St. Louis, Mo.
HENRY, CHAS. D.	Arcade Bldg., Kankakee, Ill.
HENSCHEN, H. PETER.	37 W. Van Buren St.
HERLIN, GEORGE W.	Marshalltown, Ia.
HETHERINGTON, J. T.	69 W. Washington St.
HETTINGER, JOHN P.	3171 N. Halsted St.
HEWITT, HERBERT.	321 Main St., Peoria, Ill.
HIMELBLAU, A. L.	179 W. Washington St.
HINE, CICERO.	3221 Broadway Ave.
HODGDON, CHARLES.	134 S. La Salle St.
HODGKINS, H. G.	179 W. Washington St.
HOERMANN, CARL.	30 N. Dearborn St.
HOLSMAN, HENRY K.	332 S. Michigan Ave.
HOOPER, WILLIAM T.	921 Leclair Ave.
HOOVER, IRA W.	105 S. La Salle St.
HUBBARD, ARCHIE H.	12 Swannell Bldg., Champaign, Ill.
HUBER, JULIUS H.	5539 Wayne Ave.
HUEHL, HARRIS W.	154 W. Randolph St.
HULLA, JOHN.	140 S. Dearborn St.
HUNT, JARVIS.	30 N. Michigan Ave.
HUSSANDER, A. T.	Care Board of Education, 7 S. Dearborn St.
HUSSEY, HARRY H.	19 S. La Salle St.
HYDE, ROBERT M.	110 S. Dearborn St.
HYLAND, PAUL V.	29 E. Madison St.
JENSEN, ELMER C.	39 S. La Salle St.
JILLSON, B. H.	9542 S. Seeley Ave.
JOBSON, C. F.	79 E. Adams St.
JOHNSON, ROBERT W.	1712 N. Francisco Ave.
JOHNSON, GILBERT A.	Lundberg Bldg., Rockford, Ill.
JOHNSTON, W. K.	6805 Yale Ave.
JOHNSTONE, PERCY T.	30 N. Michigan Ave.
JONES, WM. C.	30 N. La Salle St.
JYRCH, KARL E.	1916 Fulton Ave.
KALLAL, CHAS. W.	City Hall
KANE, MICHAEL B.	Bohm Bldg., Edwardsville, Ill.
KANE, ROBERT L.	30 N. Dearborn St.
KATTELLE, WALTER R.	Riverside, Ill.
KEEBER, C. HAMILTON.	2329 S. Ridgeway Ave.
KING, JOHN F.	Central Nat. Bank Bldg., Peoria, Ill.
KINGSLEY, GEO. S.	109 N. Dearborn St.
KLEWER, W. L.	64 W. Randolph St.
KNAPP, GEORGE ARNOLD.	111 W. Monroe St.
KNOX, ARTHUR H.	118 N. La Salle St.
KOCHER, JACQUES J.	806 W. 79th St.

KOHFEDT, WALTER G.	64 E. Van Buren St.
KOSTER, JOHN L.	115 S. Dearborn St.
KUPFER, OTTO A.	1865 Millard Ave.
LAYER, ROBERT H.	118 N. La Salle St.
LEHLE, LOUIS.	64 W. Randolph St.
LEVITON, MORTON.	155 N. Clark St.
LEVY, ALEX. L.	28 N. Clark St.
LIEDBERG, HUGO J.	154 W. Randolph St.
LINDEROTH, S. L.	5844 S. Elizabeth St.
LINDQUIST, F.	179 W. Washington St.
LINDSTROM, ROBERT S.	608 S. Dearborn St.
LISKA, EMIL.	642, 29 S. La Salle St.
LLEWELLYN, J. C.	38 S. Dearborn St.
LONEK, ADOLPH.	118 N. La Salle St.
LOVDALL, GEORGE F.	8 S. Dearborn St.
LOVELL, SIDNEY.	30 N. Michigan Ave.
LUDGIN, JOSEPH H.	167 W. Washington St.
LUND, A. G.	810 W. 63rd St.
MAHAFFEY, D.	118 N. La Salle St.
MAHER, GEO. W.	206 S. La Salle St.
MAHLER, HARRY H.	76 W. Monroe St.
MALLINGER, JOHN.	2930 Broadway
MALMER, EUGENE.	73 Fox St., Aurora, Ill.
MARIENTHAL, OSCAR B.	7 W. Madison St.
MARTIN, EDGAR D.	104 S. Michigan Ave.
MARTINI, ELISABETH A.	64 E. Van Buren St.
MATTESON, VICTOR ANDRE.	La Salle, Ill.
MAUPIN, JAMES M.	Commercial Bldg., Alton, Ill.
MAURAN, JOHN LAWRENCE.	Chemical Bldg., St. Louis, Mo.
MAYO, ERNEST A.	140 S. Dearborn St.
McARTHUR, ALBERT C.	64 W. Randolph St.
McCALL, THOMAS.	30 N. La Salle St.
MCCARTHY, JOS. W.	139 N. Clark St.
MCCLELLAN, EDWARD GEORGE.	806 W. 79th St.
McLANE, C. D.	Robinson Bldg., Rock Island, Ill.
McLAREN, ROBERT JAMES.	419 N. Lockwood Ave.
McMULLEN, H. J.	127 N. Dearborn St.
MELDAHL, JENS J.	343 S. Dearborn St.
MEYER, FREDERIC H.	812, 64 W. Randolph St.
MILLER, CHAS. A.	537 S. Dearborn St.
MILLER, JOHN W.	226 W. Jackson Blvd.
MILLER, JOSEPH A.	155 N. Clark St.
MILLER, LEE.	4337 Calumet Ave.
MOLITOR, JOSEPH.	167 W. Washington St.
MOREHOUSE, M. J.	343 S. Dearborn St.
MORGAN, CHAS. L.	116 S. Michigan Ave.
MORRELL, JOHN.	Hawes Blk., Clinton, Ia.
MUELLER, BERNARD A.	Arcade Bldg., East St. Louis, Ill.
MUNDIE, W. B.	39 S. La Salle St.
NEEBE, JOHN K.	2101 W. Chicago Ave.
NEWELL, FRANK V.	6 N. Michigan Ave.
NEWHOUSE, HENRY L.	4630 Prairie Ave.
NEWMAN, E. M.	30 N. La Salle St.
NIELSEN, CARL.	154 W. Randolph St.
NIMMONS, GEO. C.	122 S. Michigan Ave.
NORMAN, ANDREW.	1562 Devon Ave.
NYDEN, JOHN A.	64 W. Randolph St.
OLIVER, RALPH H.	234 S. La Salle St.
OLSEN, PAUL F.	127 N. Dearborn St.
OSTERGREN, ROBERT C.	139 N. Clark St.
OTIS, WILLIAM A.	6 N. Michigan Ave.

OTTENHEIMER, H. L. . . . . 220 S. State St.  
 PAGELS, WM. F. . . . . 19 S. La Salle St.  
 PASHLEY, ALFRED F. . . . . Palos Park, Ill.  
 PAYNE, EDGAR A. . . . . Carthage, Ill.  
 PENTECOST, D. S. . . . . 127 N. Dearborn St.  
 PERKINS, DWIGHT H. . . . . 6 N. Clark St.  
 PERKINS, FRANK W. . . . . 755, 80 E. Jackson Blvd.  
 PERKINS, FREDERICK W. . . . . 21 E. Van Buren St.  
 PERRY, WALTER E. . . . . 140 S. Dearborn St.  
 PETERSON, EDWARD A. . . . . Lundberg Bldg., Rockford, Ill.  
 PEIFFENBERGER, GEO. D. . . . . 21 N. Main St., East St. Louis, Ill.  
 PILLSBURY, ARTHUR L. . . . . Peoples Bank Bldg., Bloomington, Ill.  
 PINGREY, ROY E. . . . . 209 S. La Salle St.  
 PIONTEK, CLEMENT L. . . . . 1859 W. Chicago Ave.  
 PLEMS, LEO H. . . . . 554 S. Franklin St.  
 POND, ALLEN B. . . . . 64 E. Van Buren St.  
 POND, IRVING K. . . . . 64 E. Van Buren St.  
 POSTLE, D. E. . . . . 140 S. Dearborn St.  
 POULSEN, EDWARD J. . . . . 3839 N. Hamlin Ave.  
 POULSEN, GEORGE F. . . . . 643 N. Elmwood Ave., Oak Park, Ill.  
 POWERS, HORACE S. . . . . 10 S. La Salle St.  
 PREIS, CARL G. . . . . 1300-104 S. Michigan Ave.  
 PRIDMORE, J. E. O. . . . . 38 S. Dearborn St.  
 PRINDEVILLE, CHAS. H. . . . . 64 E. Van Buren St.  
 PROBST, EDWARD . . . . . 80 E. Jackson Blvd.  
 PRUYN, WILLIAM H., JR. . . . . 122 S. Michigan Ave.  
 RAE, ROBERT . . . . . 431 Greenleaf Ave., Wilmette, Ill.  
 RAPP, GEORGE L. . . . . 69 W. Washington St.  
 RAWSON, CHAS. P. . . . . 4920 Drake Ave.  
 REICHERT, WILLIAM G. . . . . 220 S. State St.  
 REYNERTSON, THEIS J. . . . . 1937 Crawford Ave.  
 REZNY, J. B. . . . . 29 S. La Salle St.  
 RICH, HARRY F. . . . . 431 S. Dearborn St.  
 RICHARDS, H. H. . . . . 327 S. La Salle St.  
 RICHARDSON, JASON F. . . . . Central Life Bldg., Ottawa, Ill.  
 RIDDLE, HERBERT H. . . . . 122 S. Michigan Ave.  
 RIDDLE, LEWIS W. . . . . 122 S. Michigan Ave.  
 REISTER, FRANK P. . . . . Insurance Bldg., East St. Louis, Ill.  
 RINAKER, JOHN L. . . . . Ridgeley Bank Bldg., Springfield, Ill.  
 ROBERTS, E. E. . . . . 82 W. Washington St.  
 ROBERTSON, DAVID . . . . . 64 W. Randolph St.  
 ROBINSON, ARGYLE E. . . . . 108 S. La Salle St.  
 ROEDDIGER, F. W. C. . . . . 4841 Langley Ave.  
 ROHM, JEAN B. . . . . 138 N. La Salle St.  
 ROHM, WM. . . . . 138 N. La Salle St.  
 ROSEN, RICHARD O. . . . . Powers Bldg., Decatur, Ill.  
 ROSS, HENRY P. . . . . 30 N. La Salle St.  
 ROTHER, EUGENE PAUL . . . . . 2956 N. California Ave.  
 ROY, FRANZ . . . . . 9140 Commercial Ave.  
 ROYER, JOSEPH W. . . . . Flat Iron Bldg., Urbana, Ill.  
 RUSSELL, LEWIS E. . . . . 25 N. Dearborn St.  
 RUSY, ANTHONY F. . . . . 1339 S. Avers Ave.  
 SALISBURY, ROBERT H. . . . . Wheaton, Ill.  
 SANDEGREN, A. . . . . 111 W. Washington St.  
 SANDEL, MONROE R. . . . . 155 N. Clark St.  
 SCHELLER, JESSE E. . . . . 4654 Cottage Grove Ave.  
 SCHENCK, RUDOLPH . . . . . 122 S. Michigan Ave.  
 SCHLACKS, H. J. . . . . 10 S. La Salle St.  
 SCHMID, R. G. . . . . 154 W. Randolph St.  
 SCHMIDT, HUGO . . . . . 7222 Oglesby Ave.  
 SCHMIDT, R. E. . . . . 104 S. Michigan Ave.

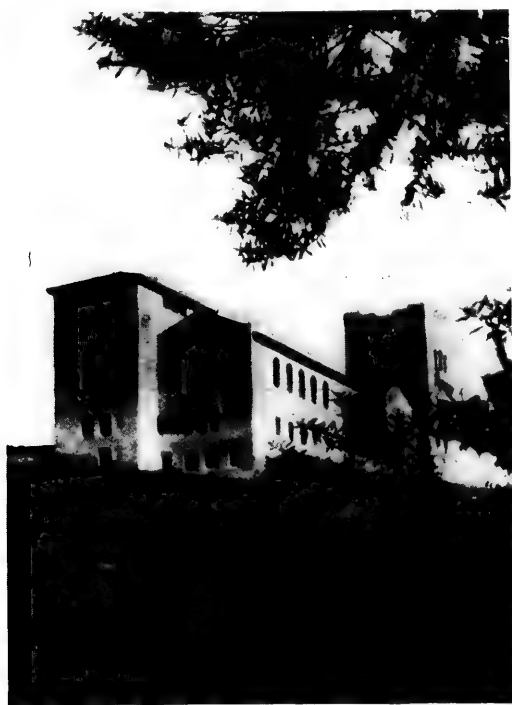
SCHROEDER, JOHN M. .... 35 N. Dearborn St.  
 SCHULTZ, MARTIN M. .... 1955 W. 20th St.  
 SCHULZE, CARL E. .... 178 W. Jackson Blvd.  
 SCHULZE, WILLIAM. .... Three Oaks, Michigan  
 SCHULZKE, WM. H. .... People's Bank Bldg., Moline, Ill.  
 SCHWARTZ, ALBERT A. .... 6 N. Clark St.  
 SCRIBBINS, JOHN A. .... 401 Powers Bldg., Decatur, Ill.  
 SEATOR, S. M. .... 35 N. Dearborn St.  
 SEIPP, EDWIN A. .... 179 W. Washington St.  
 SEYFARTH, ROBERT. .... 830-134 S. La Salle St.  
 SHATTUCK, W. F. .... 19 S. La Salle St.  
 SHAW, HOWARD. .... 39 S. State St.  
 SHEPARDSON, RALPH S. .... Coulter Bldg., Aurora, Ill.  
 SHOPBELL, CLIFFORD. .... Furniture Bldg., Evansville, Ind.  
 SIERKS, HENRY. .... 180 N. Dearborn St.  
 SORENSON, CHAS. F. .... 3325 Fullerton Ave.  
 SPENCER, N. S. .... Kariher Bldg., Champaign, Ill.  
 SPITZER, MAURICE. .... 5 N. La Salle St.  
 STANHOPE, LEON E. .... 111 W. Monroe St.  
 STEVENS, HARRY E. .... 53 W. Jackson Blvd.  
 STEUBE, LEN F. W. .... Adams Bldg., Danville, Ill.  
 STONE, JOHN R. .... 8 S. Dearborn St.  
 STRANDEL, CHARLES A. .... 5 N. La Salle St.  
 STRAUCH, MORIZ F. .... 1356 Diversey Parkway  
 STURGES, HOWARD PUTMAN. .... 19 S. La Salle St.  
 STURM, MEYER J. .... 116 S. Michigan Ave.  
 STURNFIELD, C. H. .... 600 Blue Island Ave.  
 SWERN, PERRY W. .... 417 S. Grove Ave., Oak Park, Ill.  
 TEESDALE, LAWRENCE V. .... 508 W. 69th St.  
 THOMAS, STAFFORD F. .... 140 S. Dearborn St.  
 TOMLINSON, H. WEBSTER. .... 64 E. Van Buren St.  
 TURNBULL, GILBERT M. .... 10 S. La Salle St.  
 UFFENDELL, WILLIAM G. .... 39 S. State St.  
 URBAIN, LEON F. .... 20 W. Jackson Blvd.  
 VAIL, MORRISON H. .... 123 E. 1st St., Dixon, Ill.  
 VAN BERGEN, JOHN S. .... Caldwell Bldg., Oak Park, Ill.  
 VIEHE-NAESS, IVAR. .... 64 E. Van Buren St.  
 VITZTHUM, KARL M. .... 53 W. Jackson Blvd.  
 WACH, EDWARD F. .... 11 So. La Salle St.  
 WALKER, WM. ERNEST. .... 30 N. Michigan Ave.  
 WALLACE, CHAS. L. .... 227 Jefferson St., Joliet, Ill.  
 WATERMAN, H. H. .... 10 S. La Salle St.  
 WATSON, JESSE N. .... Chemical Bldg., St. Louis, Mo.  
 WATSON, ROBT. BRUSE. .... 225 S. Central Park Ave.  
 WATSON, VERNON S. .... 189 W. Madison St.  
 WEBER, ALFRED P. .... 10 S. La Salle St.  
 WEBER, PETER J. .... 343 S. Dearborn St.  
 WEBSTER, CHAS. WOODS. .... Cutting Bldg., Joliet, Ill.  
 WEISS, JOHN W. .... 53 W. Jackson Blvd.  
 WESTERLIND, CARL W. .... 111 W. Washington Ave.  
 WHELOCK, H. B. .... 64 W. Randolph St.  
 WHITE, HOWARD J. .... 1417, 80 E. Jackson Blvd.  
 WHITE, JAMES M, PROF. .... 114 Engineering Hall, Urbana, Ill.  
 WHITE, KESSON. .... 4227 Prairie Ave.  
 WHITMEYER, MARK H. .... 204 S. Glenwood Ave., Peoria, Ill.  
 WHITNEY, WM. P. .... 122 S. Michigan Ave.  
 WHITSITT, H. W. .... Peoples Bank Bldg., Moline, Ill.  
 WILLIAMSON, W. G. .... 19 S. La Salle St.  
 WILMANN, AUGUST C. .... 35 S. Dearborn St.  
 WILSON, H. R. .... 104 S. Michigan Ave.  
 WINKEL, BEUNO. .... 4016 N. St. Louis Ave.



WINSLOW, BENJ. E.	2617 N. Richmond St.
WOLTERS DORF, A. F.	138 N. La Salle St.
WOODYATT, ERNEST	155 N. Clark St.
WORST, FREDERICK WM.	Coulter Bldg., Aurora, Ill.
WORTHMANN, HENRY	1859 W. Chicago Ave.
YORK, JOHN D.	1323 N. Clark St.
ZIDEK, JOSEPH	4021 W. North Ave.
ZIMMERMANN, HUGO H.	117 N. Dearborn St.
ZIPPWALD, OTTO	36 W. Randolph St.

#### HONORARY MEMBERS

BAUMANN, FREDERICK	2744 Pine Grove Ave.
HILL, HENRY W.	138 N. La Salle St.
GOODNOW, CHARLES N.	Municipal Courts, City Hall
PALMER, H. L.	19 S. La Salle St.
PFEIFFER, GEORGE L.	Lemon City, Florida
RANDOLPH, S. M.	313 Wisconsin Ave., Oak Park
WIGHT, P. B.	1225 E. 47th St.



*Caracol Tower, Southwest Museum, Los Angeles, Calif.*  
HUNT & BURNS, Architects, Los Angeles, Calif.



*Bishop's Palace, Tours (Lithograph Sketch)*  
FRANK L. VENNING, Glenn Ellyn, Ill.

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1915-16

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HUBERT BURNHAM  
EARL H. REED, JR.  
H. F. BREVOORT STEVENS  
MARIO J. SCHIAVONI

### PORTRAIT

ARTHUR WOLTERS DORF  
PETER J. WEBER

### HISTORICAL

THOS. E. TALLMADGE,  
*Chairman*  
PETER B. WIGHT  
ERNEST WOODYATT

### VENTILATION

GEORGE BEAUMONT

# ILLINOIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

## FELLOWS

BEAUMONT, GEORGE.....	25 N. Dearborn St.
BERLIN, ROBERT C.....	19 S. La Salle St.
CLAY, WILLIAM W.....	266 S. La Salle St.
FELLOWS, WILLIAM K.....	6 N. Clark St.
FROST, CHARLES S.....	105 S. La Salle St.
HOLABIRD, WILLIAM.....	104 S. Michigan Ave.
JENSEN, ELMER C.....	1401 N. Y. Life Bldg.
MUNDIE, WILLIAM B.....	39 S. La Salle St.
NIMMONS, GEORGE C.....	Peoples Gas Bldg.
OTIS, WILLIAM A.....	6 N. Michigan Ave.
PERKINS, DWIGHT H.....	6 N. Clark St.
PERKINS, FREDERICK W.....	1009, 21 E. Van Buren St.
POND, ALLEN B.....	1109, 64 E. Van Buren St.
POND, IRVING K.....	1109, 64 E. Van Buren St.
PRINDEVILLE, CHARLES H.....	808, 64 E. Van Buren St.
QUACKENBOSS, LEONARD G.....	35 N. Dearborn St.
ROCHE, MARTIN.....	104 S. Michigan Ave.
SCHMIDT, RICHARD E.....	104 S. Michigan Ave.
SHAW, HOWARD VAN DOREN.....	39 S. State St.
SPENCER, JR., ROBERT C.....	10 S. La Salle St.
WHELOCK, HARRY B.....	1108 Schiller Bldg.
WOLTERSDORF, ARTHUR F.....	138 N. La Salle St.
ZIMMERMAN, W. CARBYS.....	1101, 64 E. Van Buren St.

## INSTITUTE MEMBERS

ASH, PERCY.....	University of Illinois, Urbana, Ill.
BEERS, HERBERT P.....	38 S. Dearborn St.
BLAKE, EDGAR OVET.....	621 Davis St., Evanston, Ill.
BROWN, ARTHUR GEORGE.....	19 S. La Salle St.
BURNHAM, DANIEL HUDSON.....	80 E. Jackson Boul.
BURNHAM, HUBERT.....	80 E. Jackson Boul.
CARPENTER, FRANK A.....	Rockford, Ill.
CARR, GEORGE WALLACE.....	122 S. Michigan Ave.
CHATTEN, MELVILLE C.....	1111, 64 E. Van Buren St.
CLARK, EDWIN H.....	6 N. Michigan Ave.
CLARK, WILLIAM J.....	4850 Blackstone Ave.
CROWEN, SAMUEL N.....	Stock Exchange Bldg.
DINKELBERG, FREDERICK P.....	751 Railway Exchange Bldg.
DUNNING, N. MAX.....	35 S. Dearborn St.
FLETCHER, ROBERT C.....	179 W. Washington St.
FOX, CHARLES E.....	934, 1st Nat'l. Bank Bldg.
GILLETTE, EDWIN F.....	8 S. Dearborn St.
GRIFFIN, WALTER B.....	104 S. Michigan Ave.
GUENZEL, LOUIS.....	332 S. Michigan Ave.
HALL, EMERY STANFORD.....	1102 Postal Telegraph Bldg.
HAMILTON, JOHN L.....	6 N. Clark Street
HAMMOND, CHARLES HERRICK.....	1111, 64 E. Van Buren St.
HEUN, ARTHUR.....	810, 64 E. Van Buren St.
HOLMES, MORRIS G.....	8 S. Dearborn St.
HOLSMAN, HENRY K.....	332 S. Michigan Ave.
HOOVER, IRA WILSON.....	105 S. La Salle St.

HOSKINS, JOHN M.	2837 W. Madison St.
LLEWELLYN, JOSEPH C.	1526, 1st Nat'l. Bank Bldg.
LOWE, ELMO C.	14 E. Jackson Blvd.
MAHER, GEORGE W.	206 S. La Salle St.
MARSHALL, BENJAMIN H.	934, 1st Nat'l. Bank Bldg.
MCCARTHY, JOSEPH W.	139 N. Clark St.
NYDEN, JOHN A.	64 W. Randolph St.
POWERS, HORACE S.	10 S. La Salle St.
PRIDMORE, JOHN E. O.	1701, 1st Nat'l. Bank Bldg.
RENWICK, EDWARD A.	104 S. Michigan Ave.
ROBINSON, ARGYLE E.	108 S. La Salle St.
SCHMID, RICHARD G.	59 Metropolitan Bldg.
SHEPARDSON, RALPH S.	344 Coulter Blk., Aurora, Ill.
STANHOPE, LEON E.	108 S. La Salle St.
STEVENS, H. F. BREVOORT	1633 Hyde Park Boul.
TALLMADGE, THOMAS E.	1004 Security Bldg.
TOMLINSON, H. WEBSTER	809, 64 E. Van Buren St.
VAIL, MORRISON H.	Dixon, Ill.
VAN BERGEN, JOHN S.	Caldwell Bldg., Oak Park, Ill.
VON HOLST, HERMANN V.	72 W. Adams St.
WATERBURY, CHARLES D.	1109, 64 E. Van Buren St.
WATERMAN, HARRY H.	10 S. La Salle St.
WEBER, PETER J.	Fisher Bldg.
WHITE, JR., CHARLES E.	139 N. Clark St.
WHITE, PROF. JAMES M.	University of Illinois, Urbana, Ill.
WINSLOW, BENJAMIN E.	2517 N. Richmond St.
WORST, F. W.	344 Coulter Blk., Aurora, Ill.

## CHAPTER MEMBERS

BAKER, CECIL F.	30 N. Michigan Ave.
BEMAN, SPENCER S.	332 S. Michigan Ave.
BENNETT, EDWARD H.	1800 Railway Exchange Bldg.
BOLLENBACHER, J. CARLISLE	14 E. Jackson Blvd.
BRABANT, CLIFFORD	30 N. Michigan Blvd.
BRUSH, CHARLES E.	934 Irving Park Blvd.
BRYDGES, E. NORMAN	64 E. Van Buren St.
CADY, JERIMIAH KIERSTED	179 W. Washington St.
CAMPBELL, EDMUND S.	The Art Institute, Chicago, Ill.
CHASE, FRANK D.	122 S. Michigan Ave.
CHENEY, HOWARD LOVEWELL	828, 30 N. Michigan Ave.
CHILDS, FRANK A.	122 S. Michigan Blvd.
CHURCH, WALTER S.	1205 Marquette Bldg.
COLCORD, ALBERT E.	117 N. Dearborn St.
CORBAY, LEON J.	938 Wilson Ave.
CORSE, REDMOND P.	808, 64 E. Van Buren St.
DAVIDSON, FRANK EUGENE	53 W. Jackson Blvd.
DEAN, GEORGE R.	167 W. Washington St.
DEGOLYER, ROBERT S.	919, 1st Nat'l. Bank Bldg.
DIPPOLD, ALBERT P.	1330 E. 47th St.
FITZGERALD, FRANCIS H.	1231 E. Superior St., Duluth, Minn
FUGARD, JOHN REED	111 W. Monroe St.
GRAHAM, ERNEST R.	Railway Exchange Bldg.
HALL, GILBERT F.	1400 Monroe Bldg.
HALLBERG, JR., LAWRENCE G.	19 S. La Salle St.
HOLABIRD, JOHN A.	104 S. Michigan Ave.
HOLDEN, BENJAMIN EDWIN	1800 Railway Exchange Bldg.
HUEHL, HARRIS W.	59 Metropolitan Bldg.
HUSSANDER, ARTHUR F.	720 Tribune Bldg.
JOHNCK, FREDERICK	2007 Peoples Gas Bldg.
LINDSTROM, ROBERT SETH	608 S. Dearborn St.

LLEWELLYN, RALPH C.	1526, 1st Nat'l. Bank Bldg.
LOVELL, SIDNEY	30 N. Michigan Ave.
MARX, SAM A.	7 W. Madison St.
MATTESON, VICTOR ANDRE	La Salle Ill.,
MAYO, ERNEST A.	140 S. Dearborn St.
McLAREN, ROBERT JAMES	1328 Manhattan Bldg.
MOREHOUSE, MERRITT J.	2114 Fisher Bldg.
MORSE, JARED K.	1400 Monroe Bldg.
OSTERGREN, ROBERT C.	919, 11 S. La Salle St.
OTTENHEIMER, HENRY L.	Fort Dearborn Bldg.
PARSONS, WILLIAM E.	1800 Railway Exchange Bldg.
PINGREY, ROY C.	209 S. La Salle St.
PUCKEY, FRANCIS WILLARD	5209 Blackstone Ave.
REED, JR., EARL H.	4758 Lake Park Ave.
RICE, JOSIAH L.	1625 Sunnyside Ave.
ROGERS, JOHN A.	1615 Ashland Blk.
ROOT, JOHN WELLBORN	104 S. Michigan Ave.
SAXE, ALBERT M.	1101, 64 E. Van Buren St.
SCHIAVONI, MARIO J.	1400 Monroe Bldg.
SCHLACKS, HENRY J.	10 S. La Salle St.
SHATTUCK, WALTER F.	19 S. La Salle St.
SMITH, WILLIAM J.	122 S. Michigan Ave.
SOMERS, ELBERT S.	12th Fl., 64 E. Van Buren St.
STURM, MEYER J.	116 S. Michigan Ave.
SWERN, PERRY W.	417 S. Grove Ave., Oak Park, Ill.
VIEHE-NAESS, IVAR	64 E. Van Buren St.
WARREN, WILLIAM ARTHUR	1248, 10 S. La Salle St.
WOODYATT, ERNEST	1615 Ashland Blk.
WUEHRMANN, WILLIAM G.	1118 W. 35th St.
ZIMMERMAN, RALPH W.	1101, 64 E. Van Buren St.

#### HONORARY MEMBERS

BAUMANN, FREDRIC	2744 Pine Grove Ave.
HILL, HENRY W.	138 N. La Salle St.
MATZ, OTTO H.	120 East Oak St
WHITEHOUSE, F. M.	1 Madison Ave., New York
WIGHT, PETER B.	1225 E. 47th St.

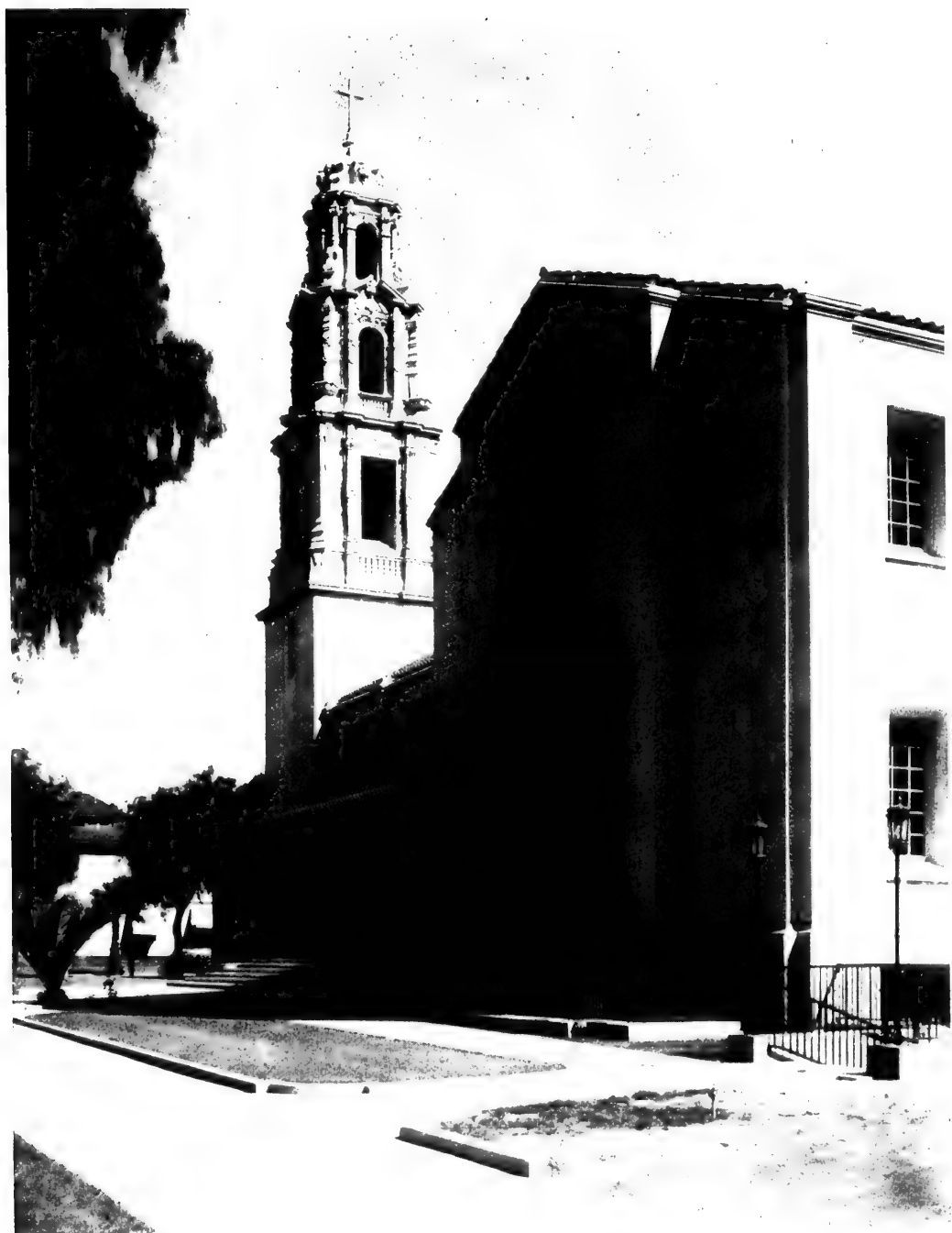
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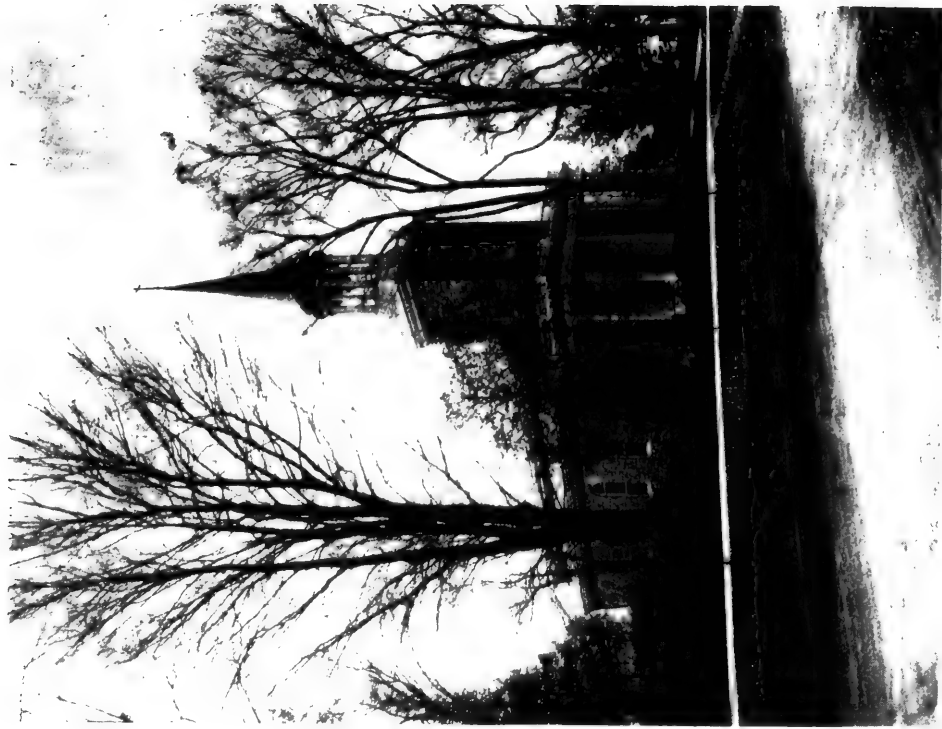
*An Arch in Paris (Sketch)*

S. A. MARX, Chicago

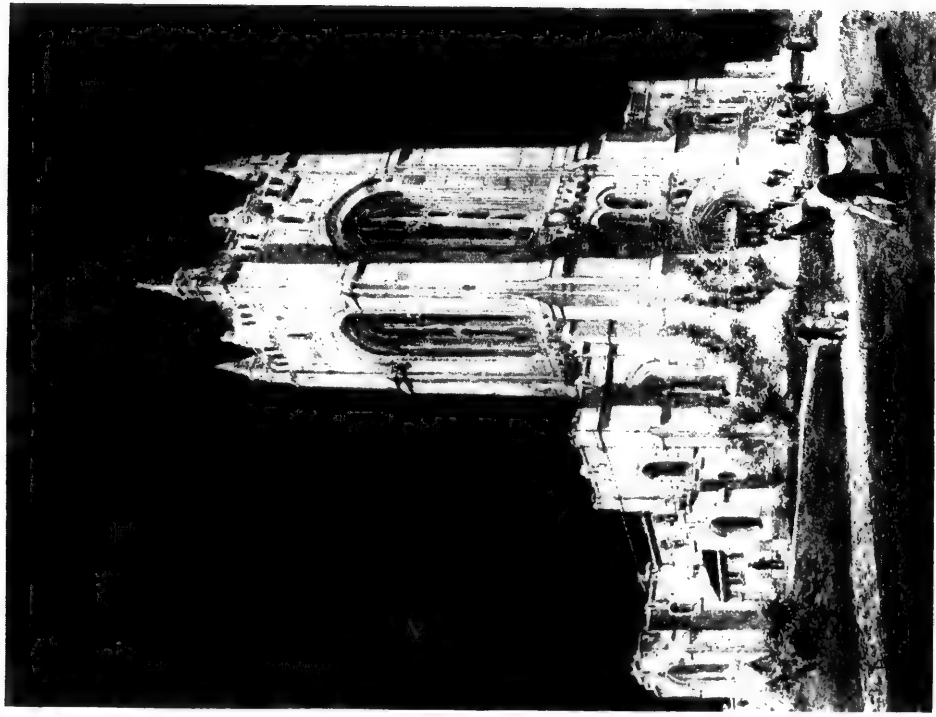




*First Congregational Church, Riverside, Calif.*  
MYRON HUNT, *Architect*, Los Angeles, Calif.



*St. Stephen's Episcopal Church, Ridgefield, Conn.*  
 ALLEN & COLLENS and W. K. RAINSFORD,  
*Associated Architects, Boston, Mass.*



*Carleton College Chapel, Northfield, Minn.*  
 HOLMES & FLINN, *Architects, Chicago*  
 (Drawn by C. L. Morgan.)



*Interior of Proposed Grace Church, Chicago*  
BERTRAM G. GOODHUE, *Architect*, New York



*Sketch for Rogers Park Baptist Church, Chicago*  
 TALLMADGE & WATSON, Architects, Chicago



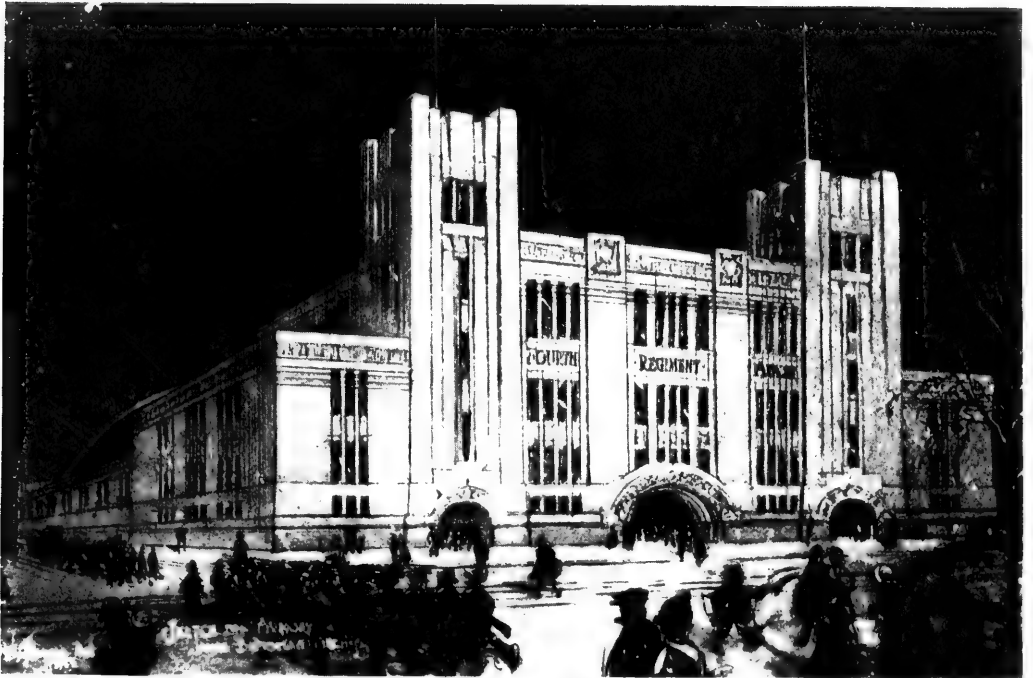
*Altar for St. Mary of the Lake Church, Chicago*  
 HENRY J. SCHLACKS, Architect, Chicago



*Taylor Hall and Entrance Gateway, Vassar College*  
 ALLEN & COLLENS, *Architects*, Boston, Mass.



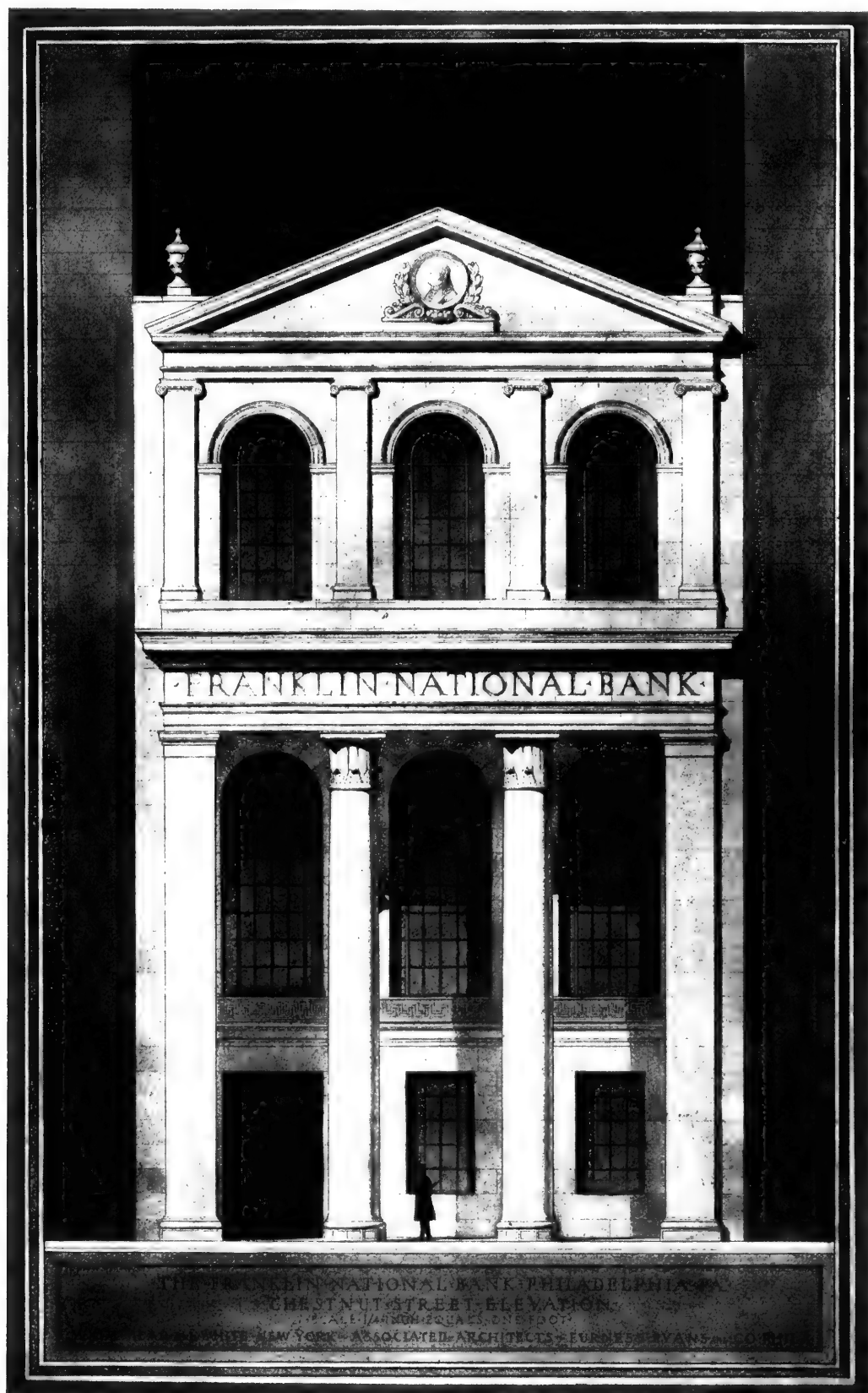
*Church of Our Saviour, Elmhurst, Illinois*  
 BRYDGES & SOMERS, *Architects*, Chicago



*Sketch for An Armory*  
 JAS. B. DIBELKA, *Architect*, Chicago

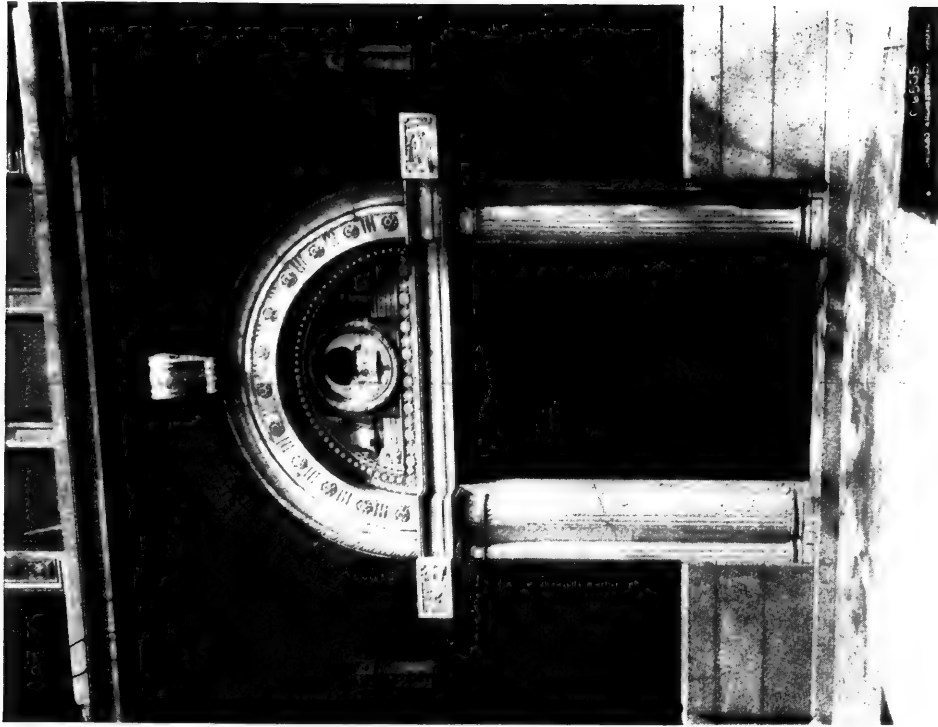


*Artesia Grammar School*  
 H. F. WITHEY, *Architect*, Los Angeles, Calif.

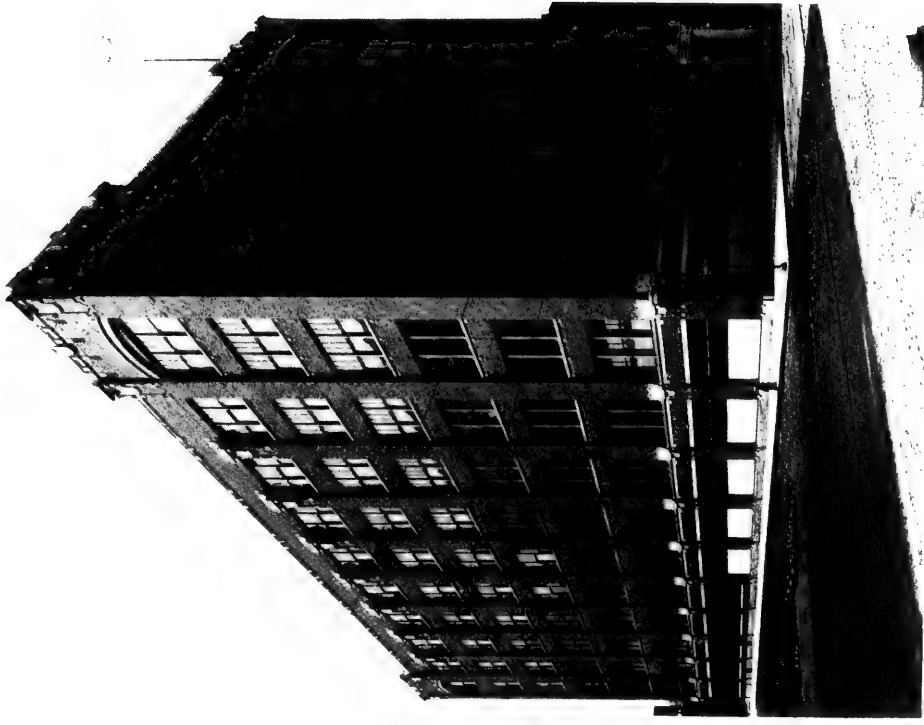


*Franklin National Bank, Philadelphia, Pa.*  
McKIM, MEADE & WHITE, Architects, New York



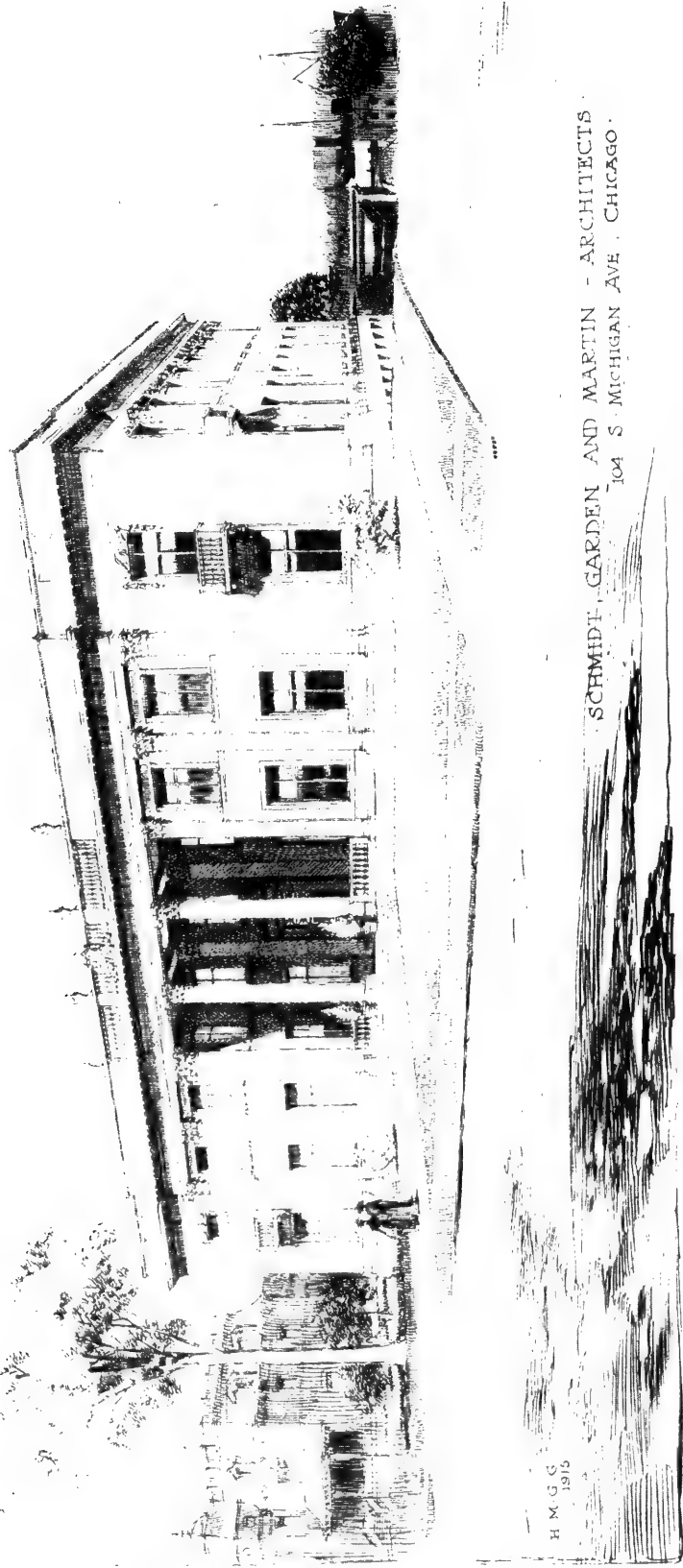


*Entrance to American Book Building, Chicago*  
N. MAX DUNING, Architect, Chicago



*Commercial Building, Chicago*  
A. S. ALSCHULER, Architect, Chicago



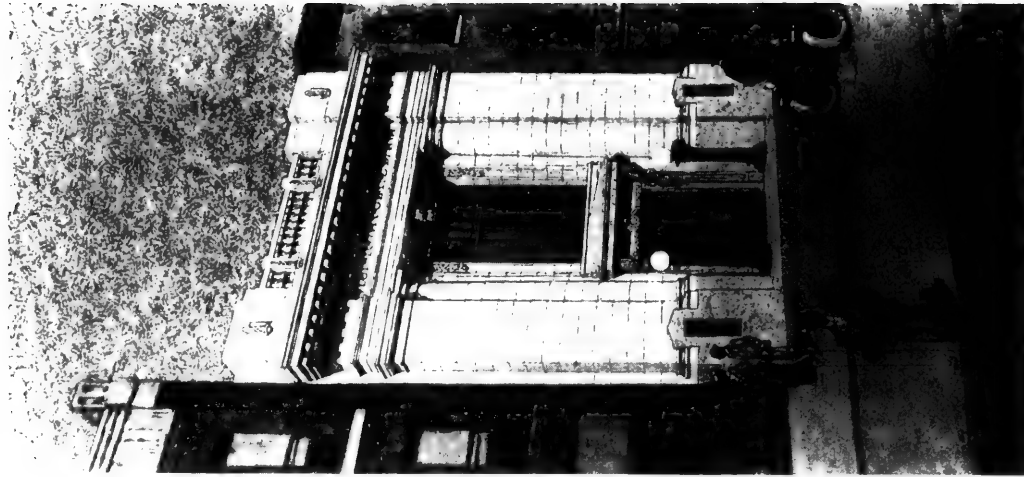


*Office Building for the Woman's Benefit Association of the Maccabees,  
Port Huron, Mich.*

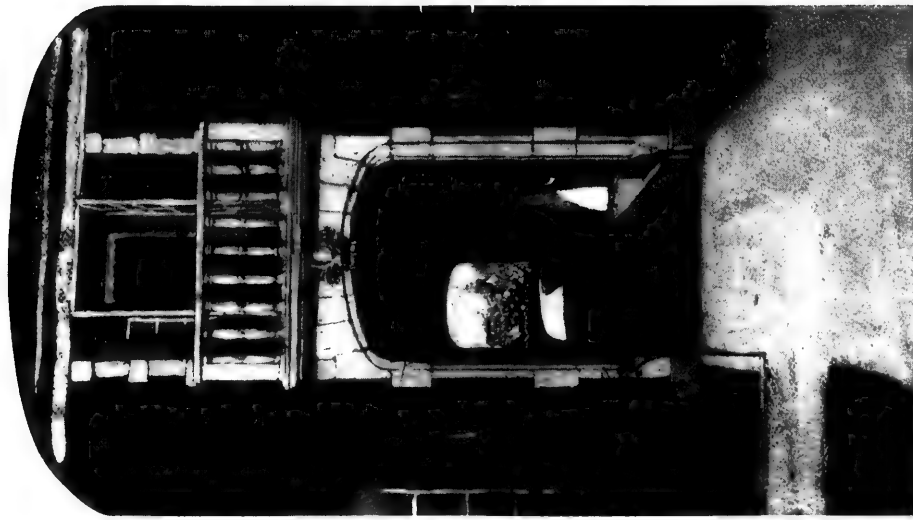
RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago



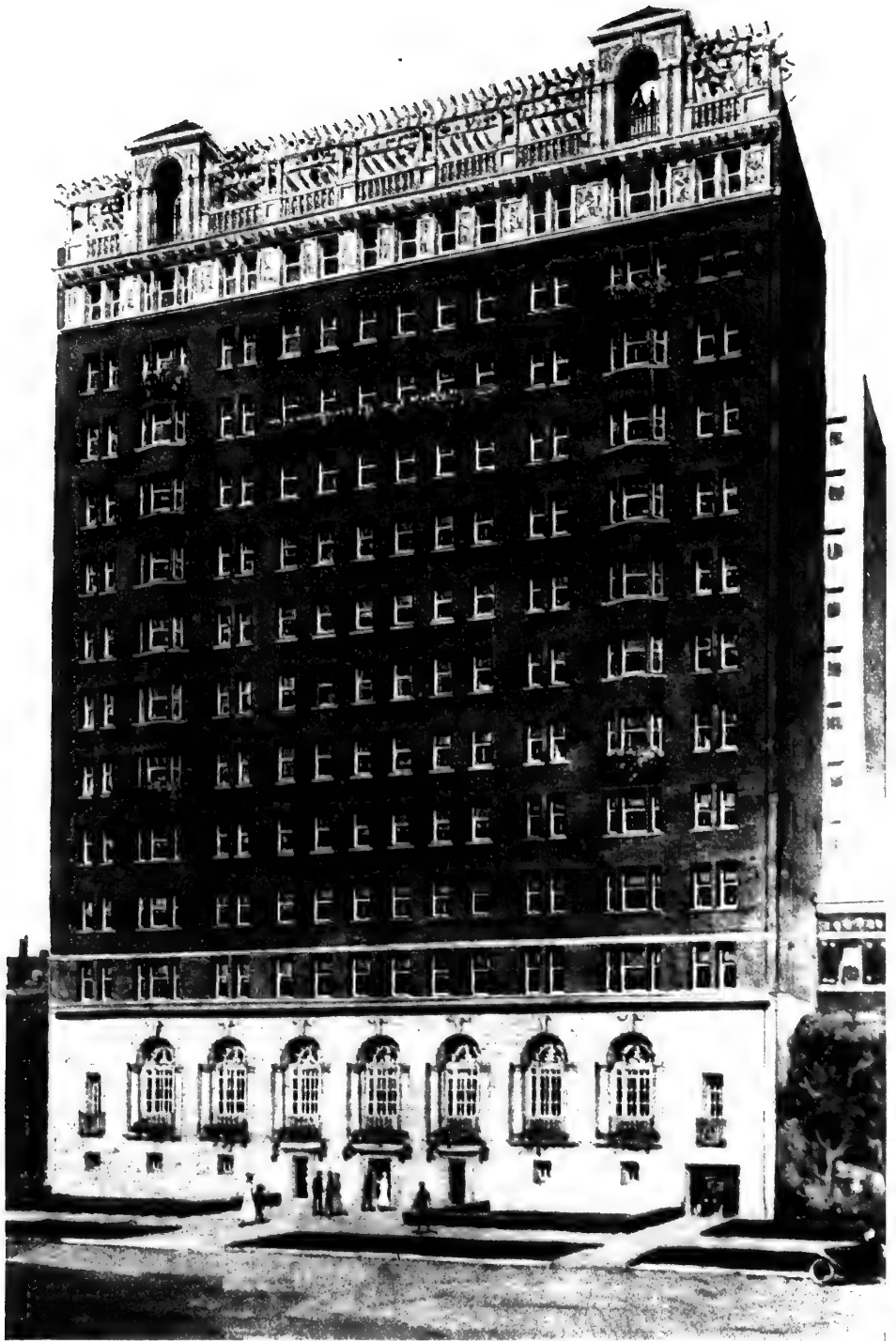
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FRANK D. CHASE, Architect, Chicago



*West Town State Bank, Chicago*  
HOWARD L. CHENEY, Architect, Chicago



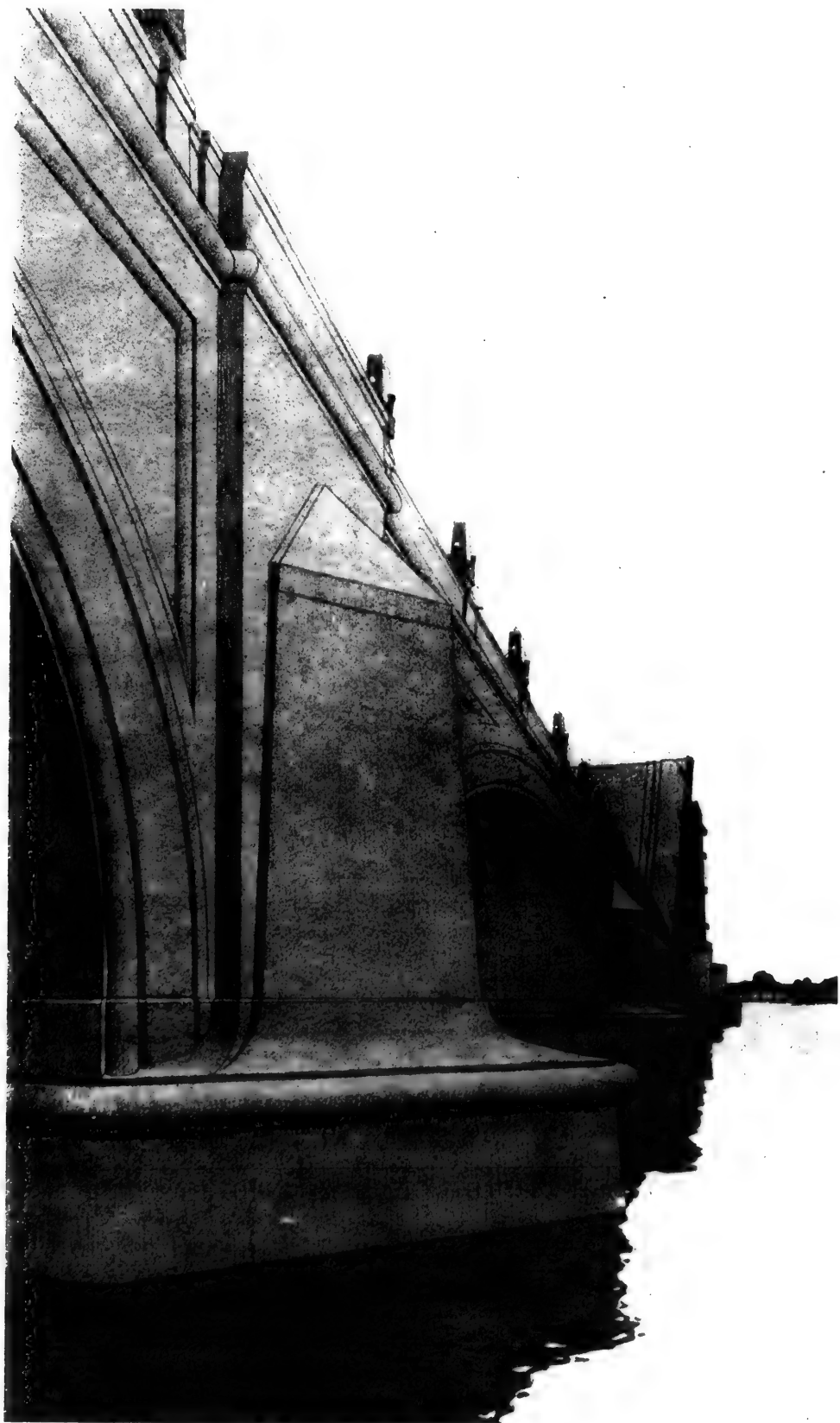
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RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago



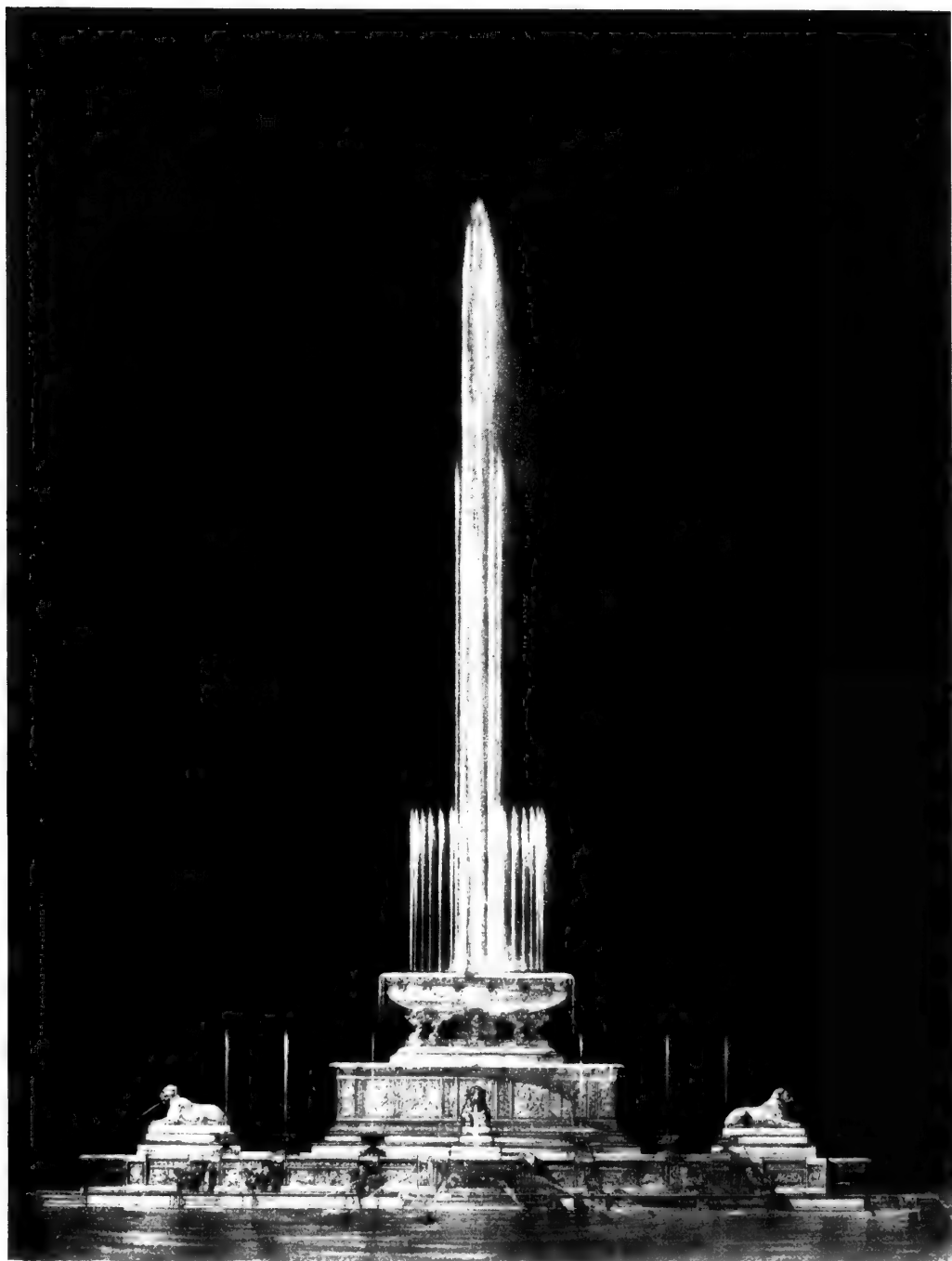
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S. S. BEMAN, *Architect*, Chicago



*Proposed Mausoleum for Forest Hills Cemetery, Philadelphia, Pa.*  
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*Belle Isle Bridge, Detroit, Mich.*  
CASS GILBERT, *Architect*, New York



COMPETITION FOR THE SCOTT MEMORIAL FOUNTAIN  
ESTABLISHED BY THE CITY OF DETROIT

*Scott Fountain, Detroit, Mich.*  
CASS GILBERT, *Architect*, New York

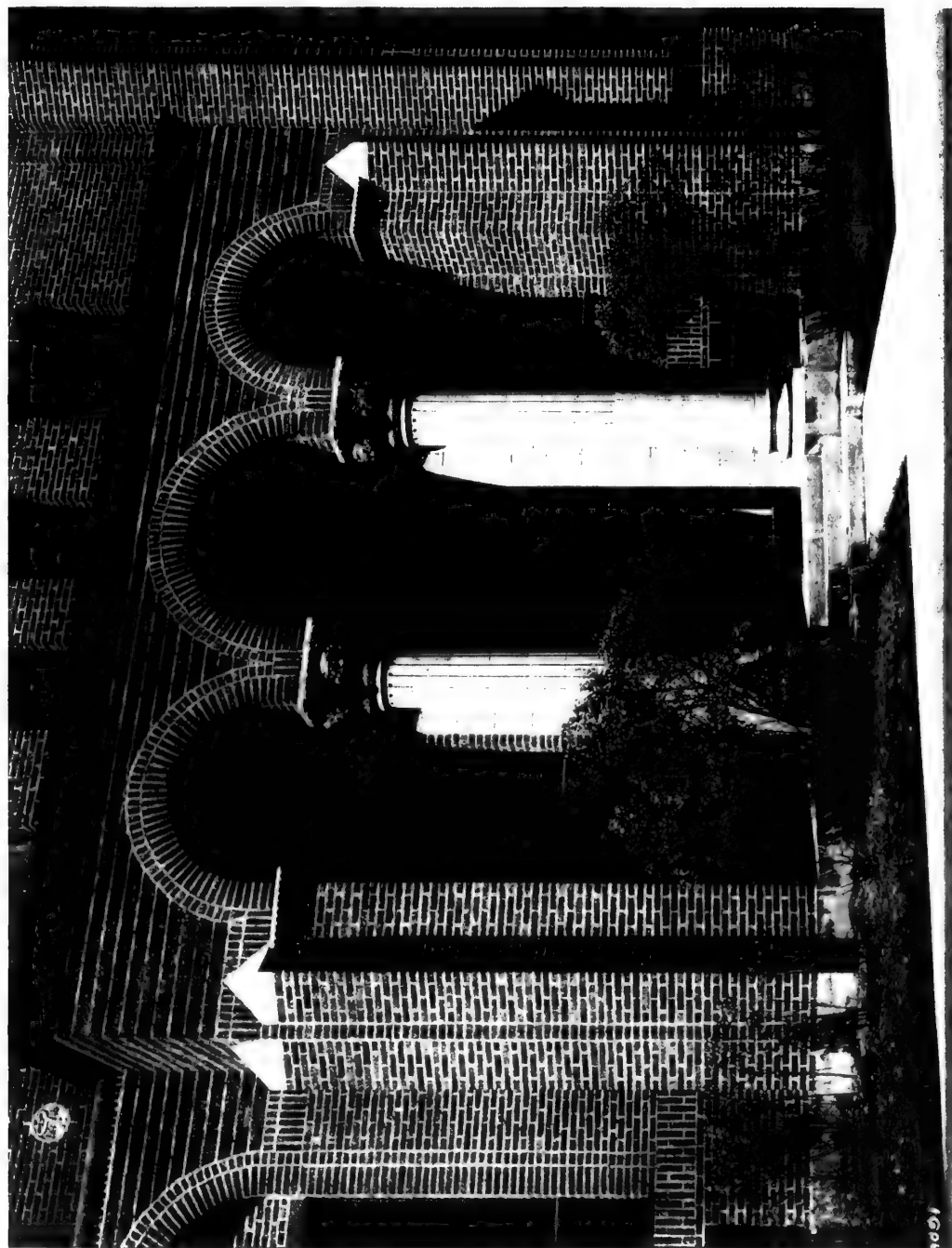


*Detroit Athletic Club, Exterior*  
ALBERT KAHN, *Architect*, Detroit, Mich., ERNEST WILBY, *Associate*



*Living Room, Three Arts Club, Chicago*  
HOLABIRD & ROCHE, *Architects*, Chicago





*Entrance to Three Arts Club, Chicago*  
HOLABIRD & ROCHE, Architects, Chicago



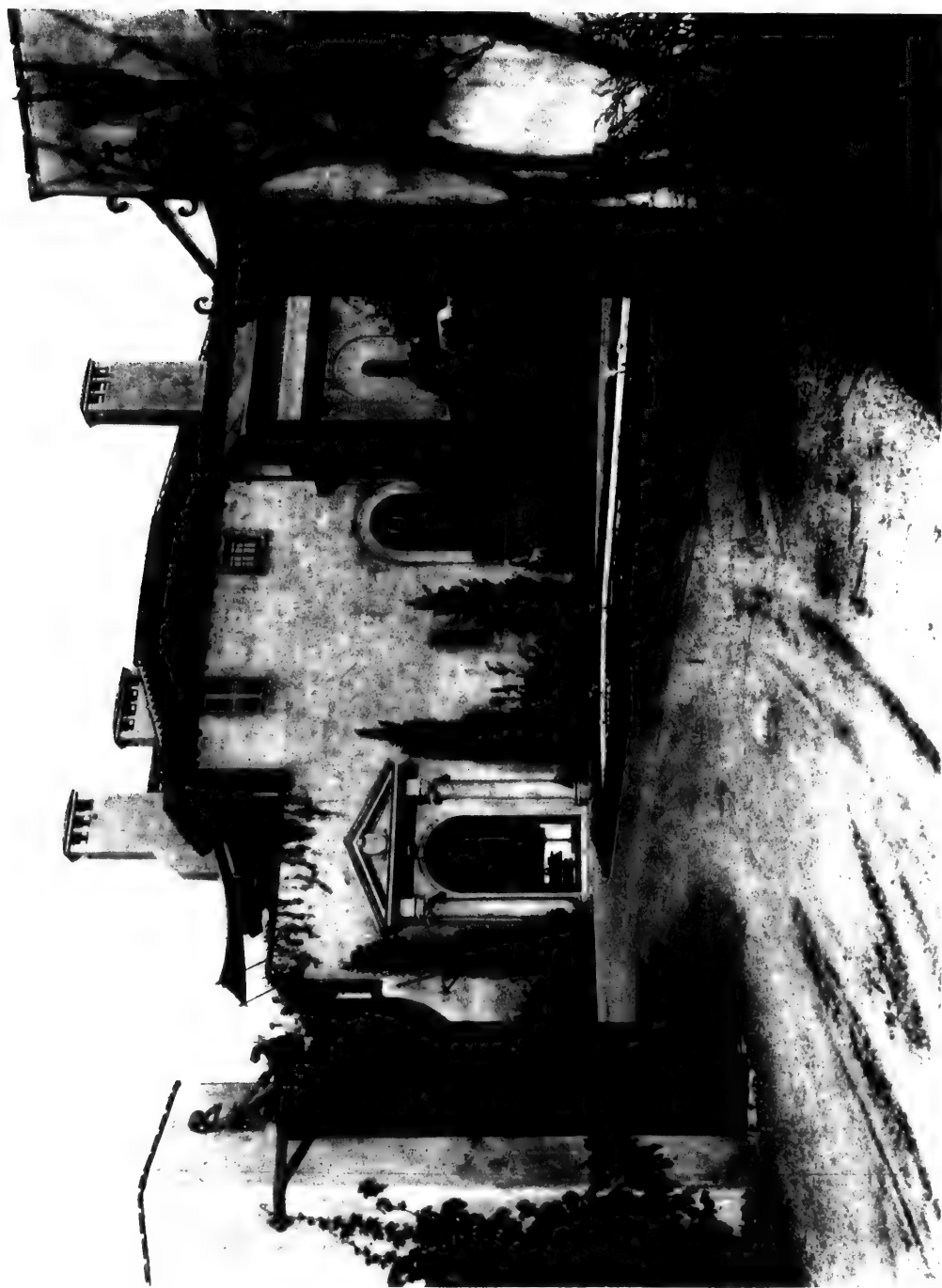
*Interior, Residence of H. H. Rogers, Southampton, L. I.*  
 WALKER & GILLETTE, *Architects*, New York



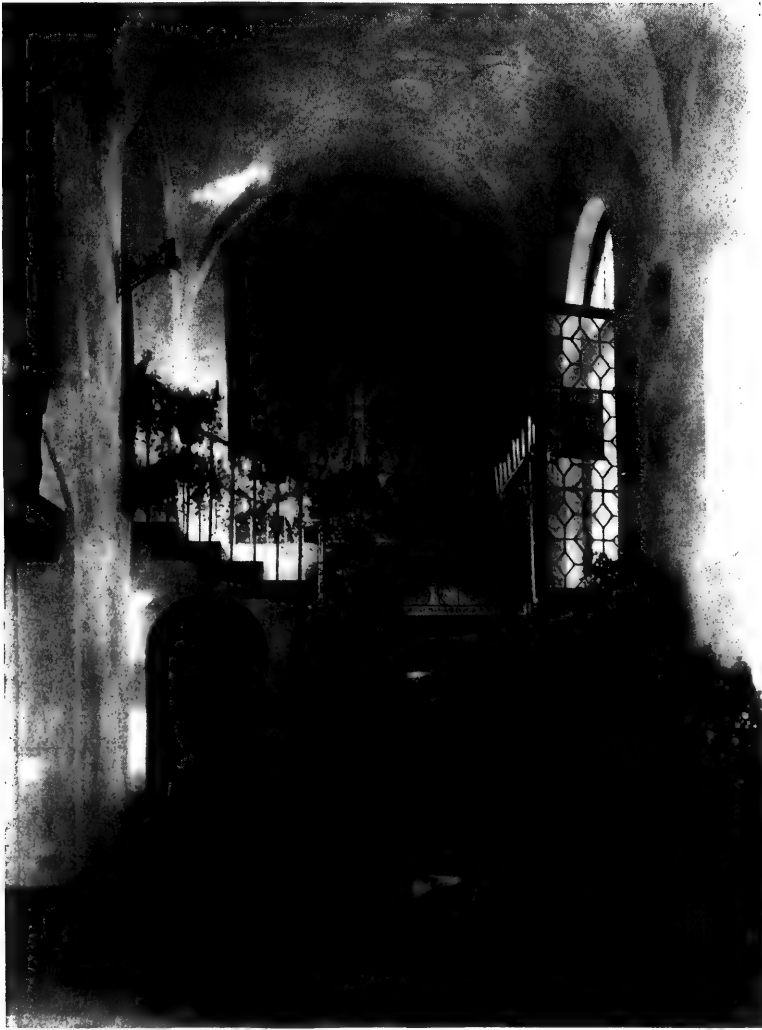
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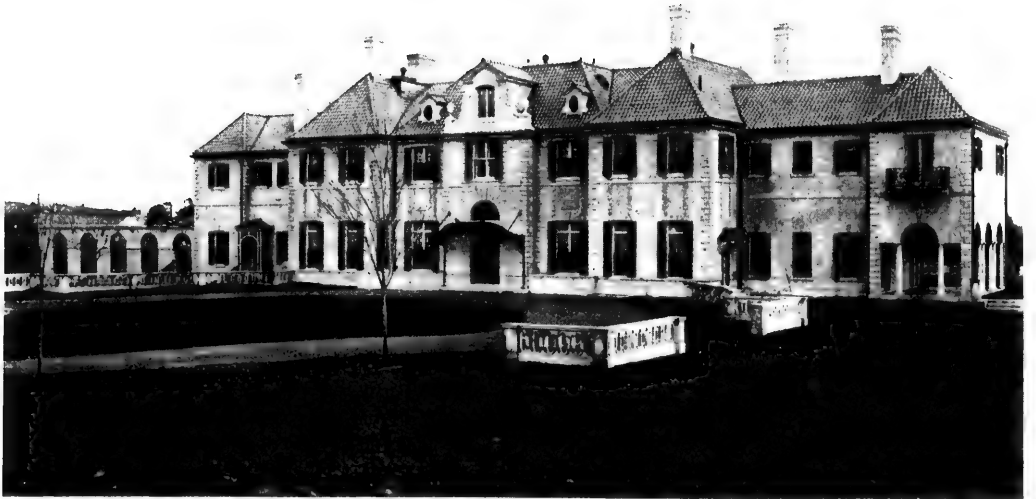
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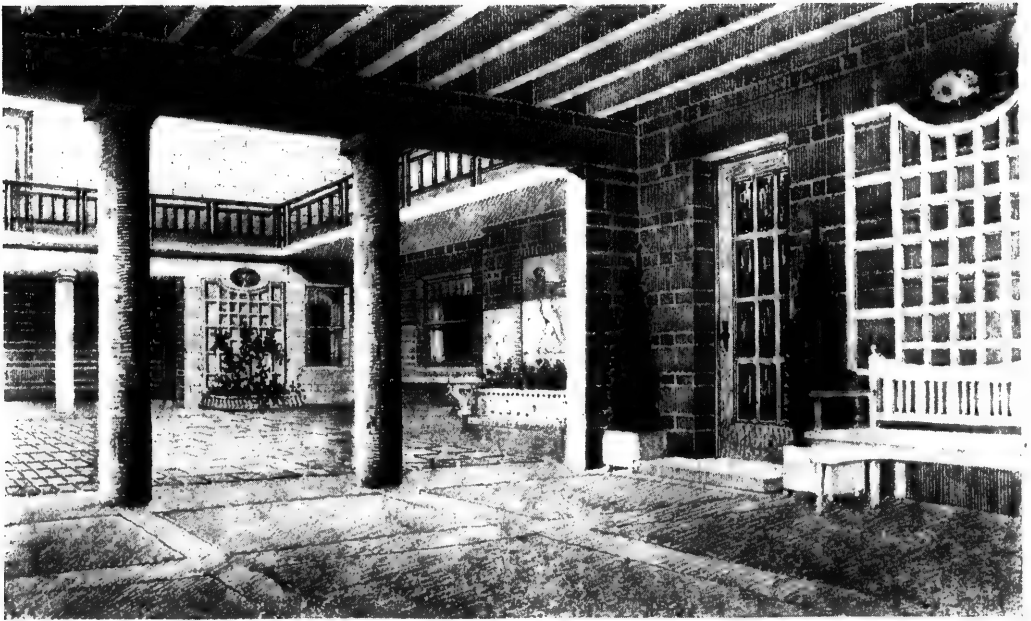
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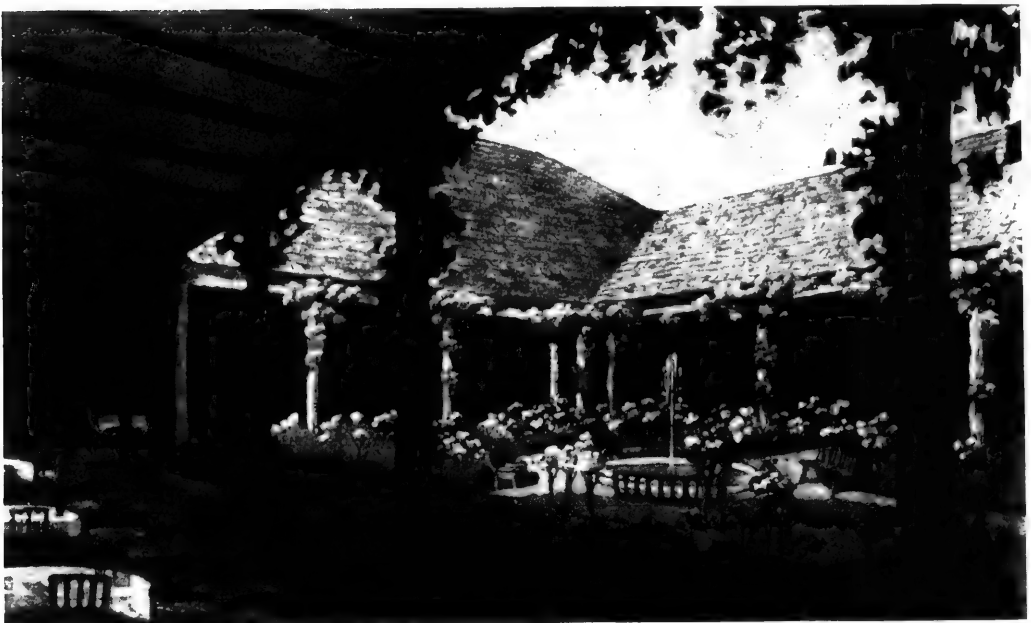
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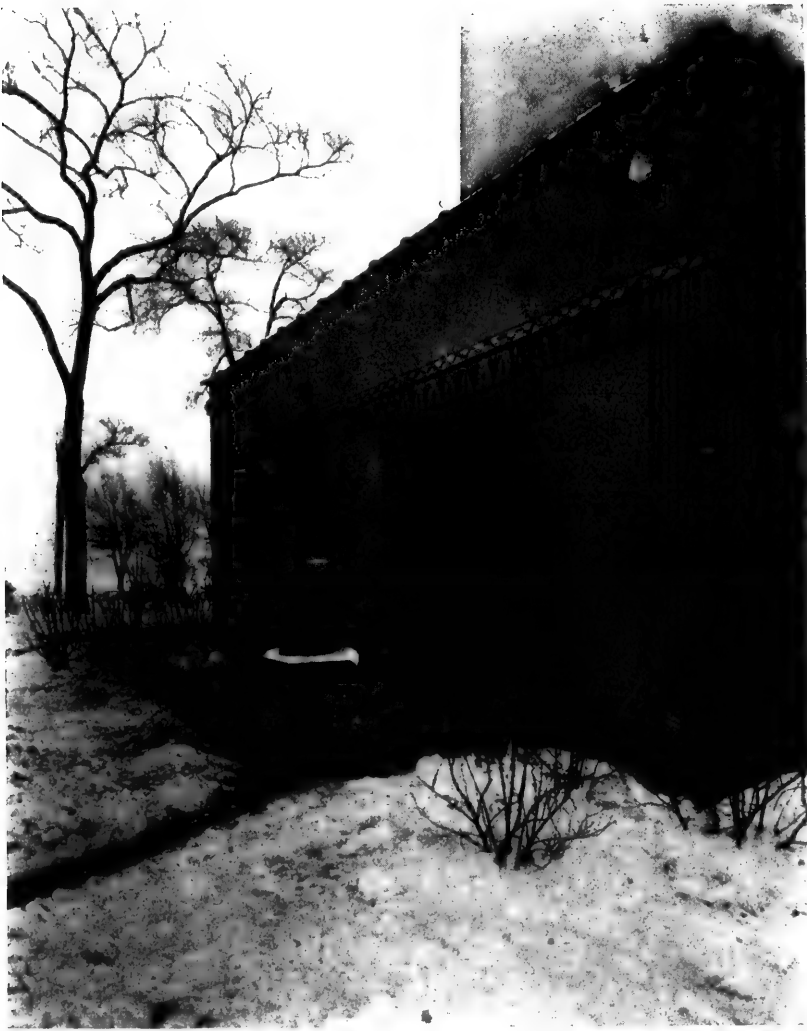


*Interior of Studio of Holabird & Root, Chicago*  
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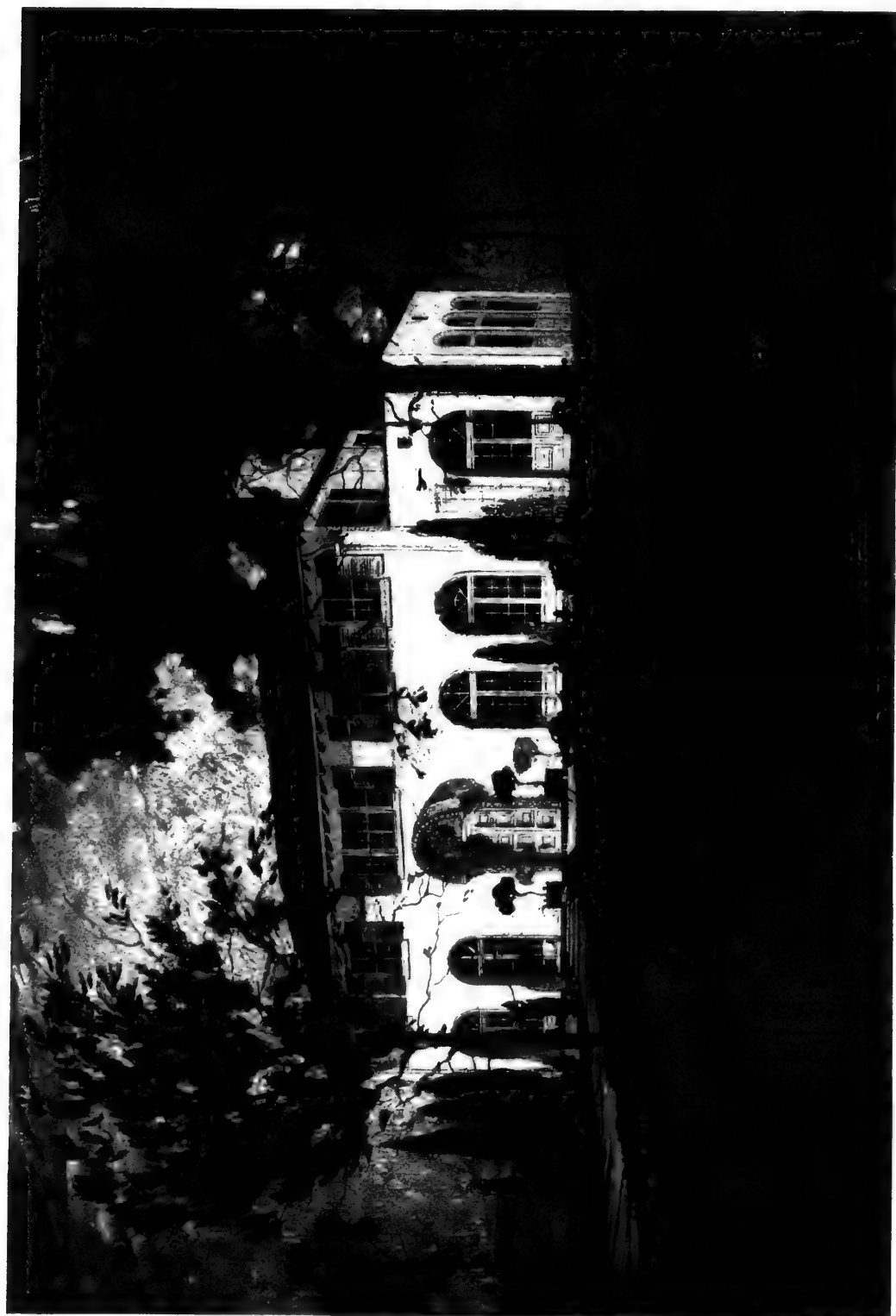


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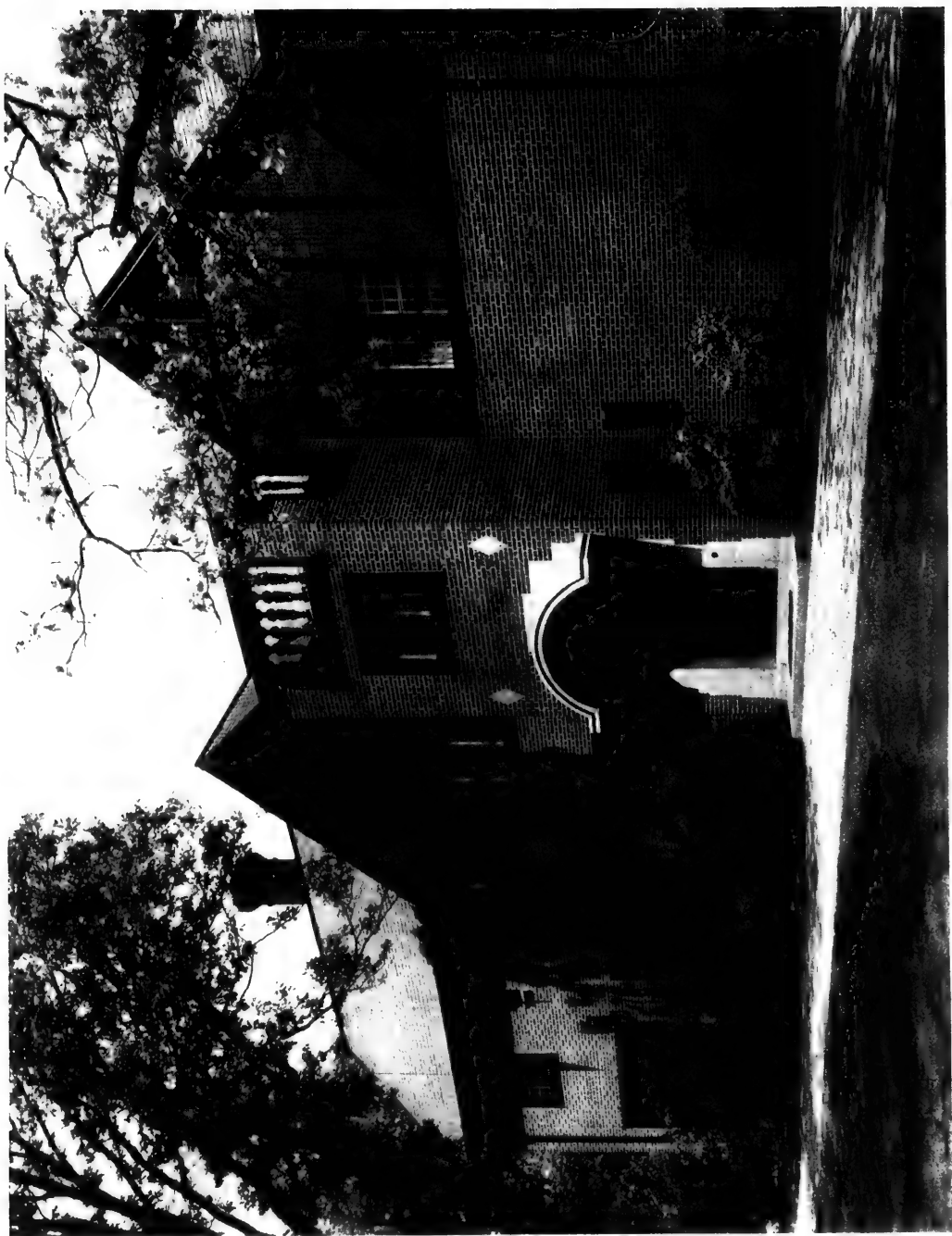


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*Residence of Alex. Bonnyman, Knoxville, Tenn.*

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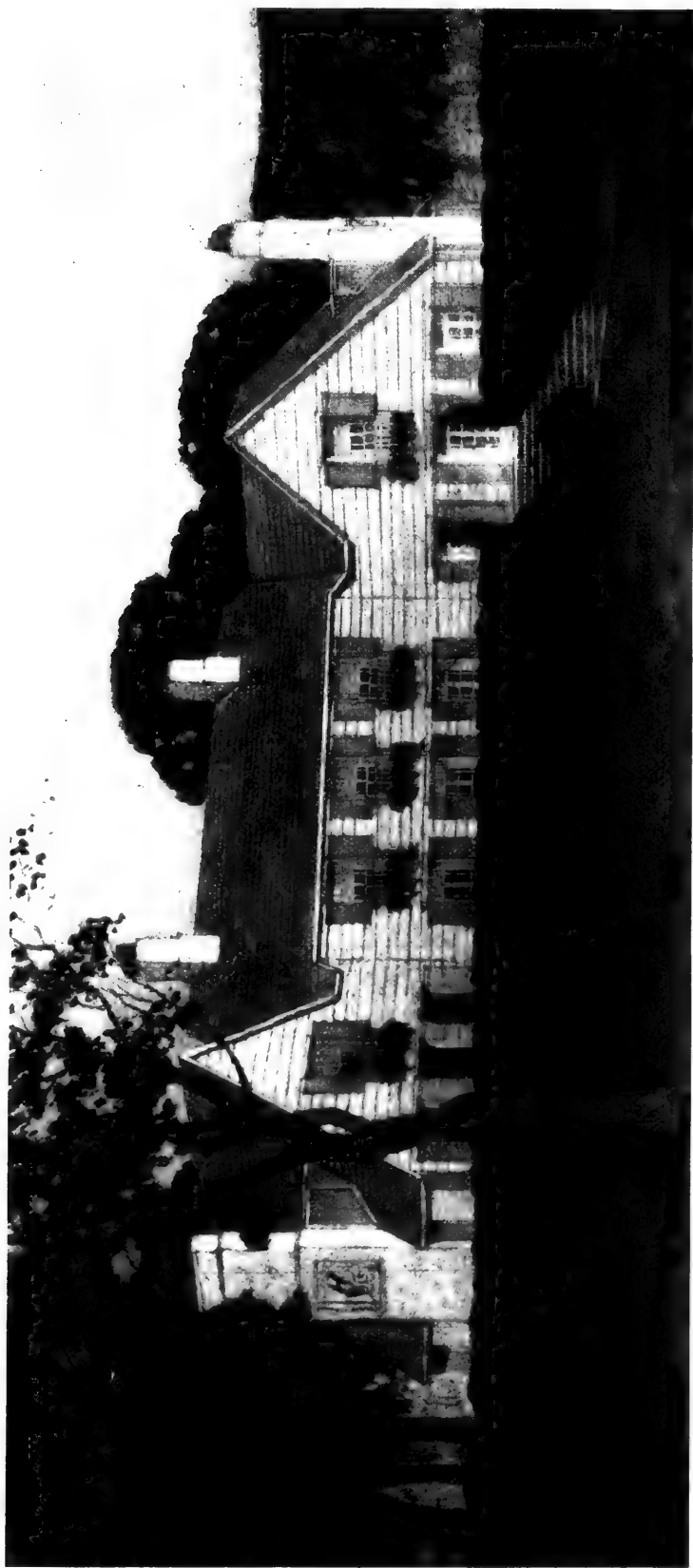
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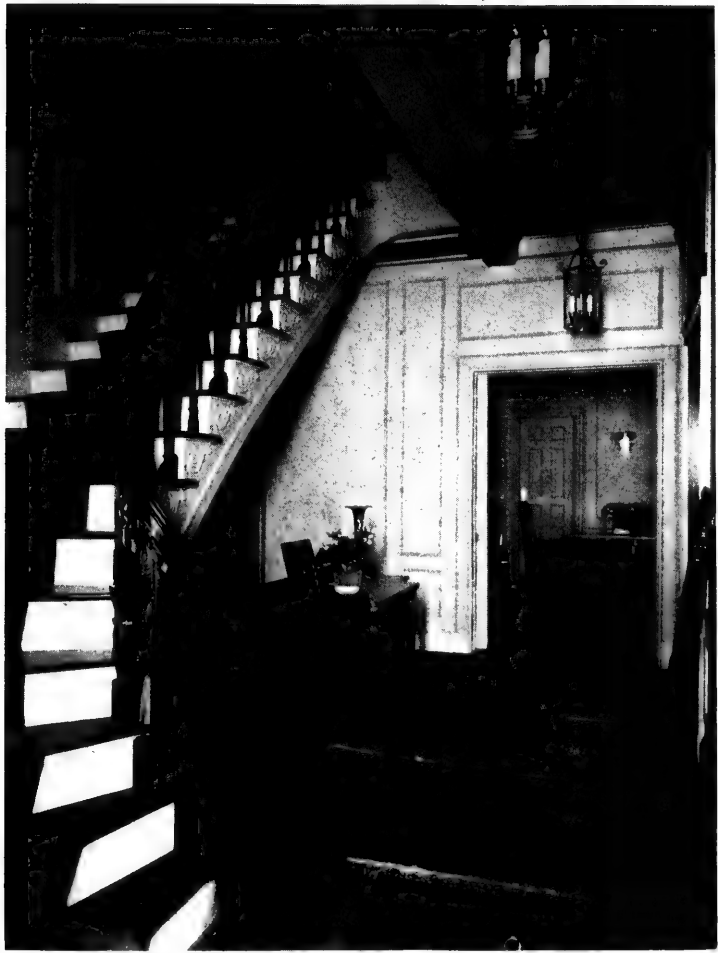
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*Residence of Walter B. Lasher, Goshen, Conn.*  
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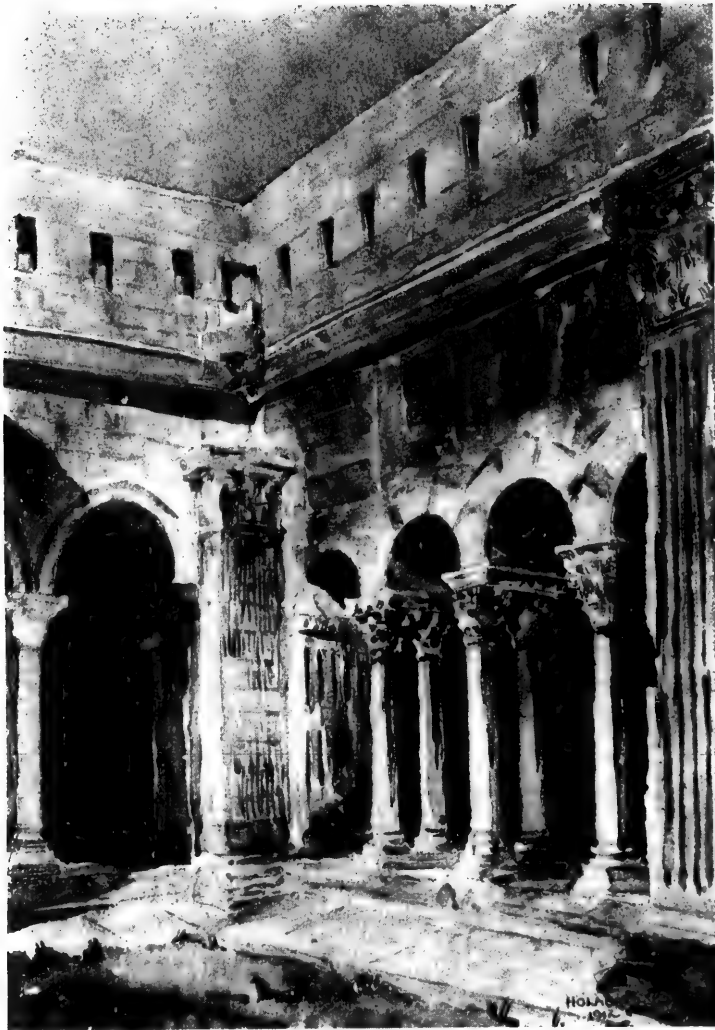
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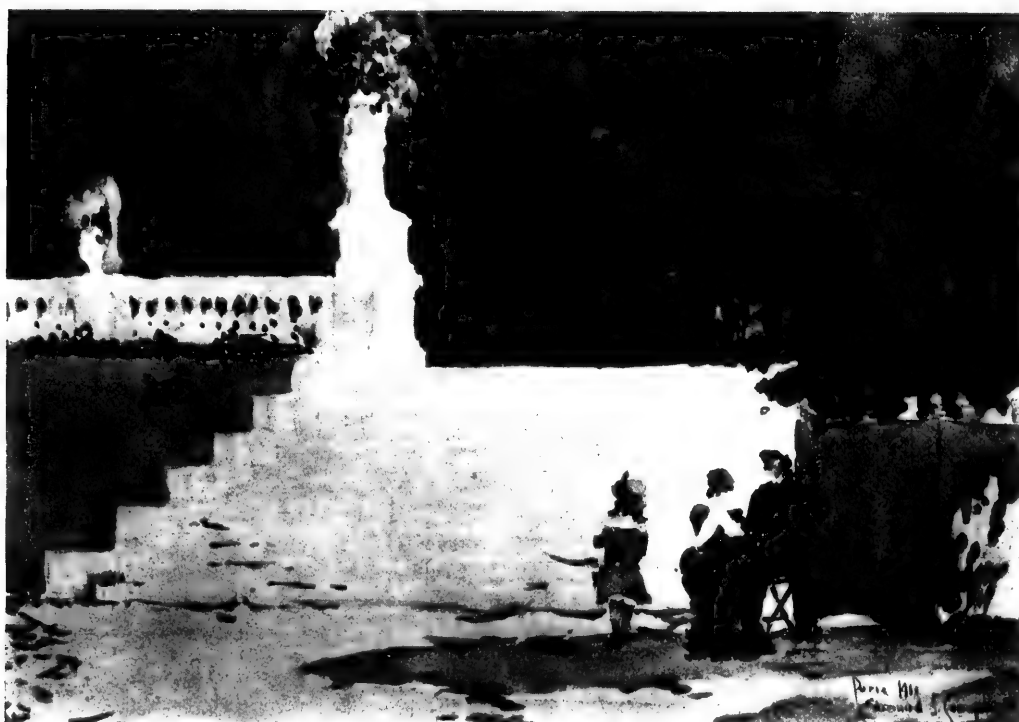
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*Entrance, R. C. Loomis Residence; Chicago*  
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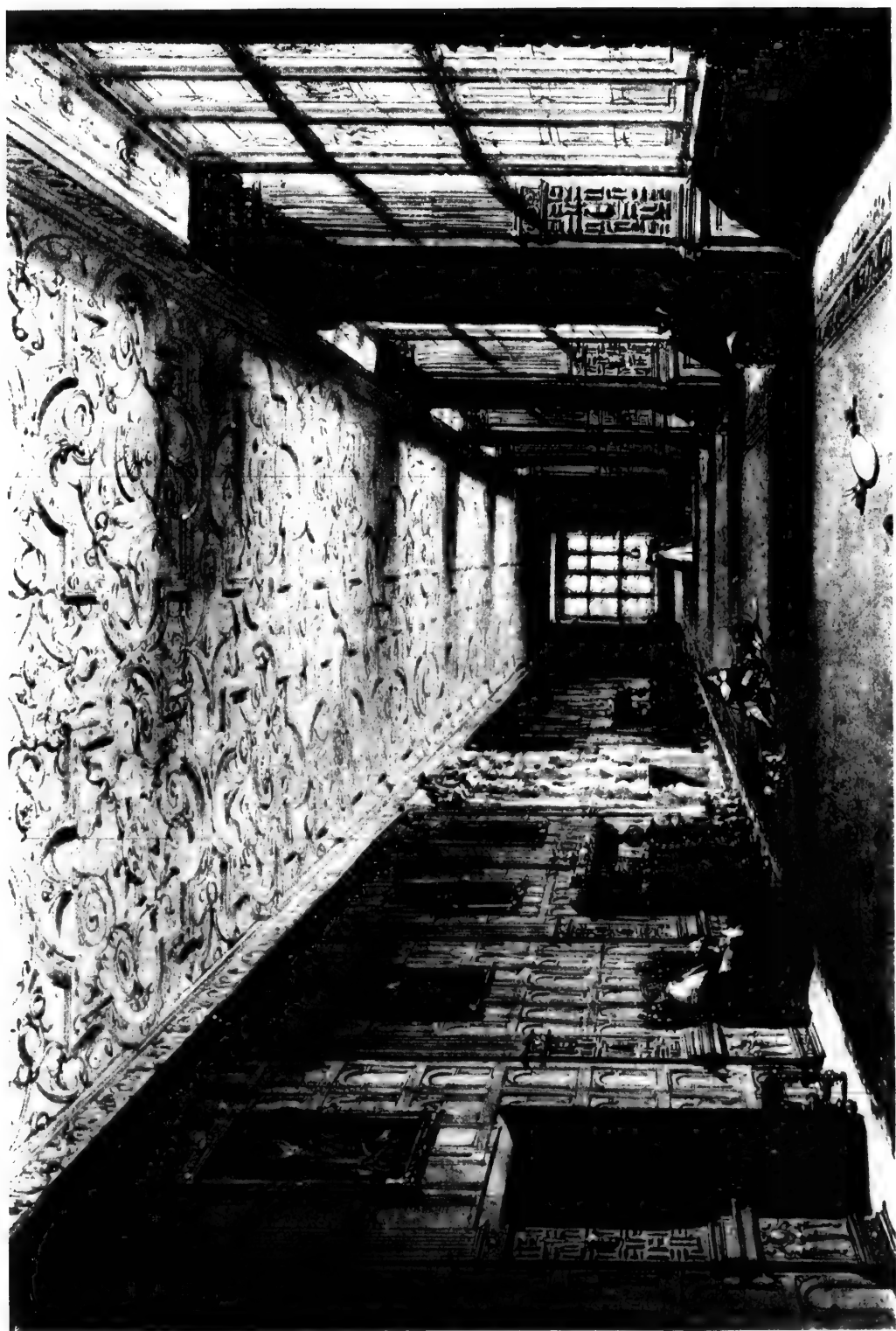
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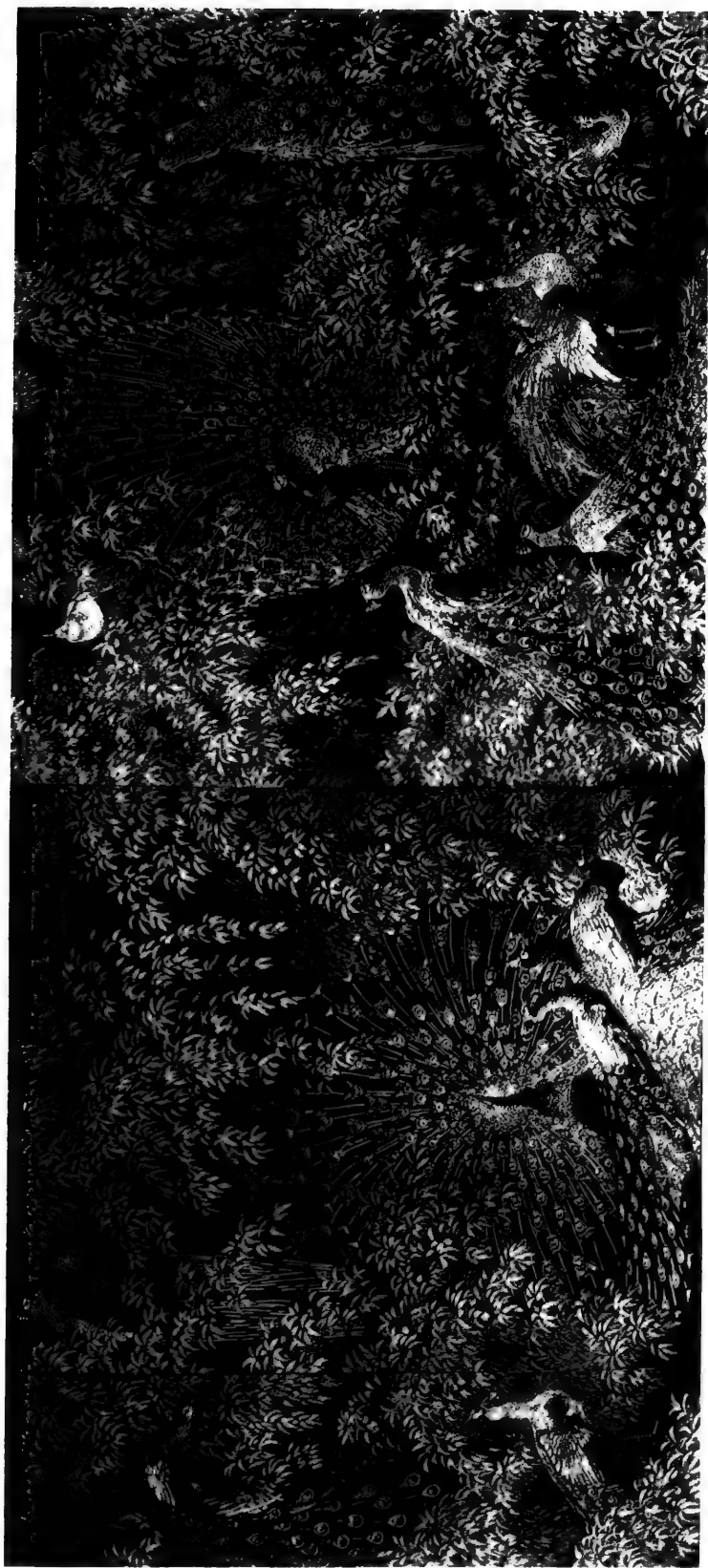


*Study for Decoration in the State Capitol, Harrisburg, Pa., Panel of the Horsemen, "Ironsides"*  
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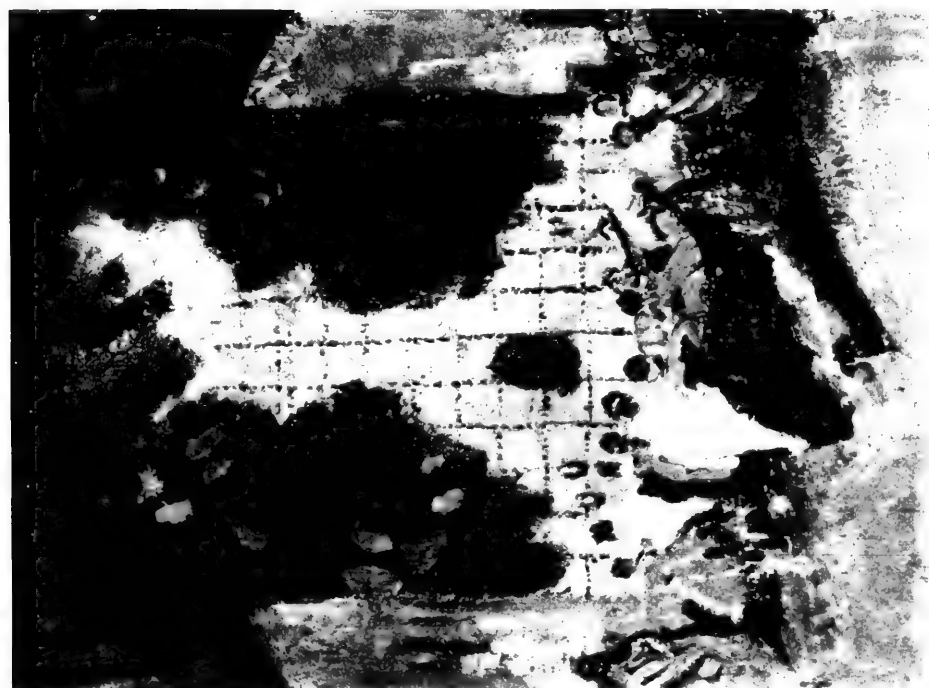
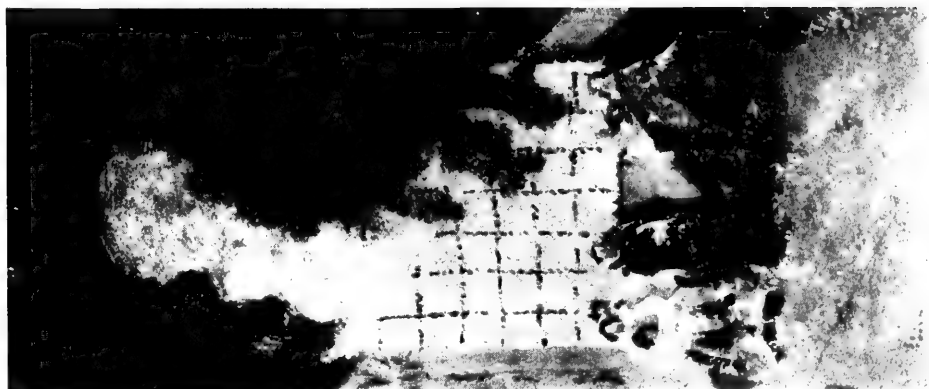
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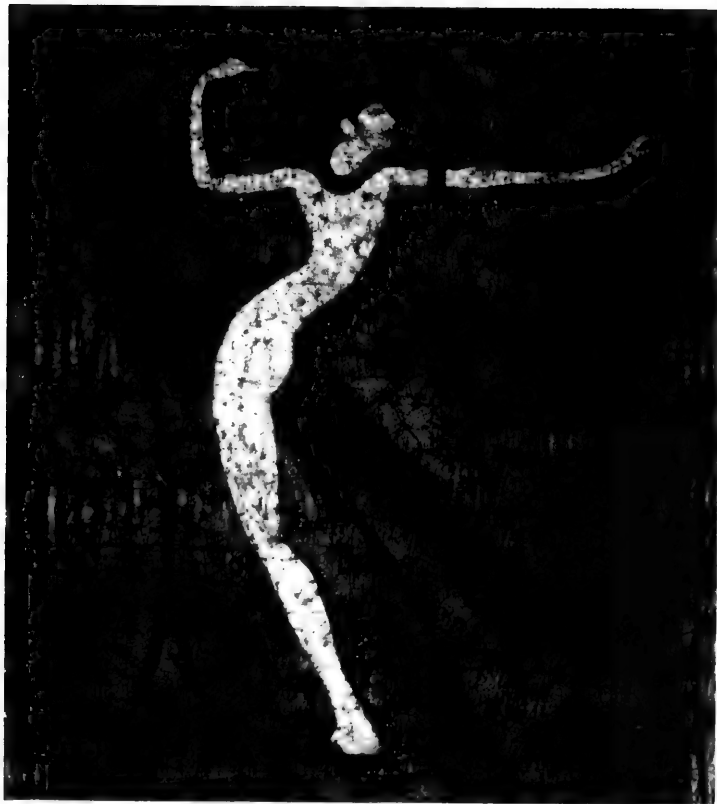


*Stage Hanging for Toy Theatre, Boston, Mass.*  
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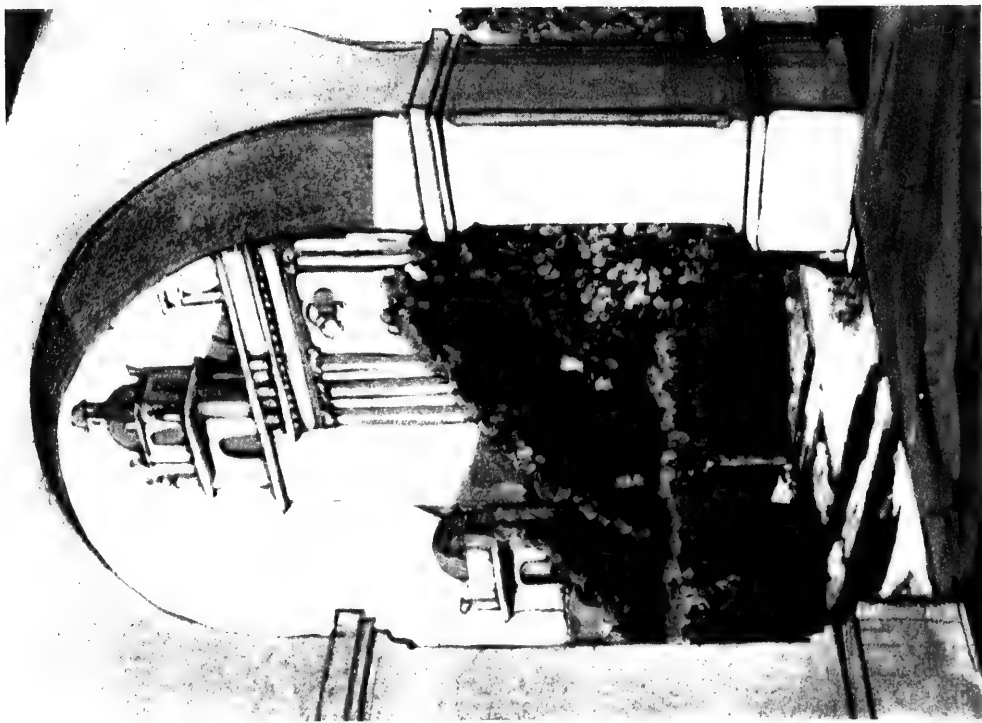
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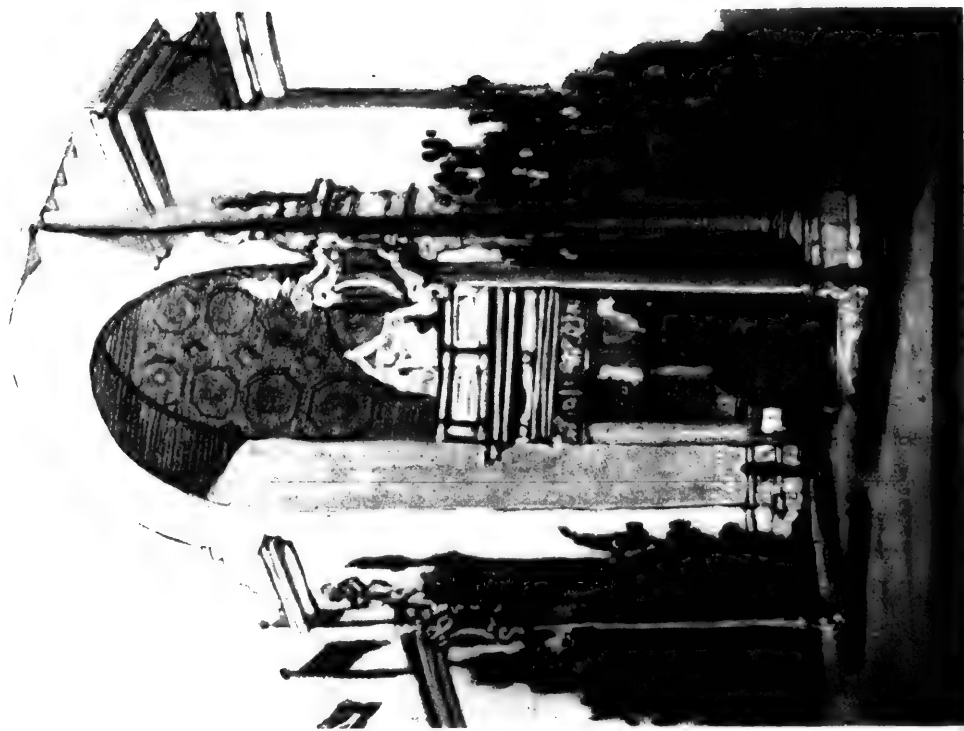
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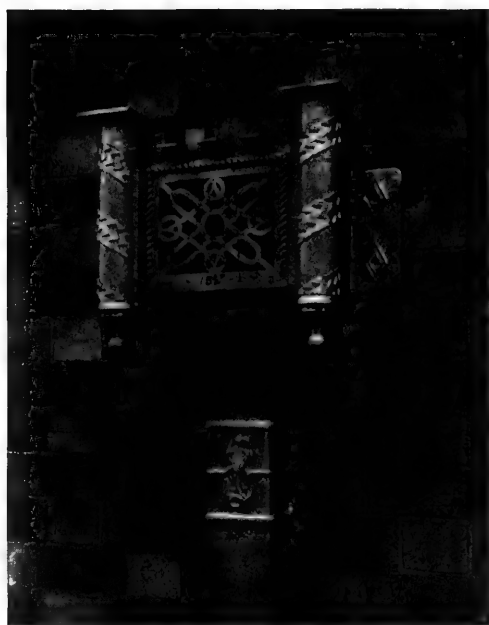
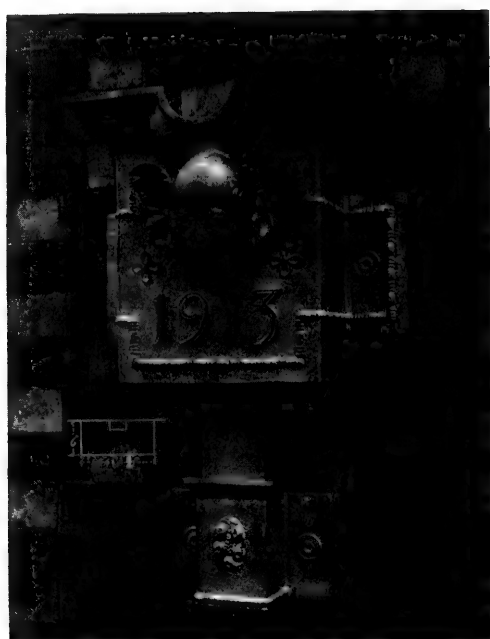
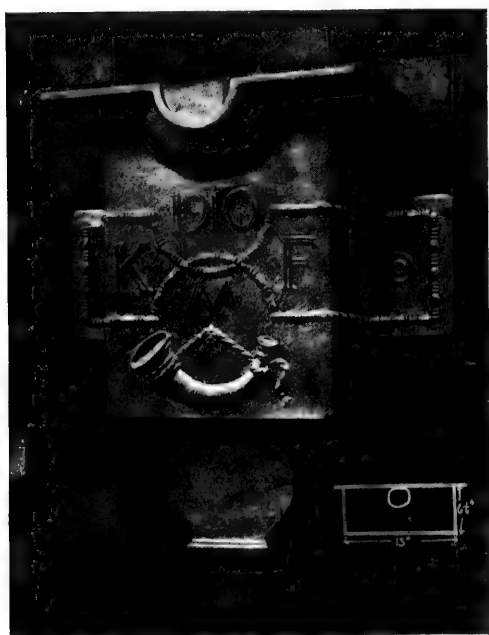
*California Building, Panama-Pacific International Exposition*  
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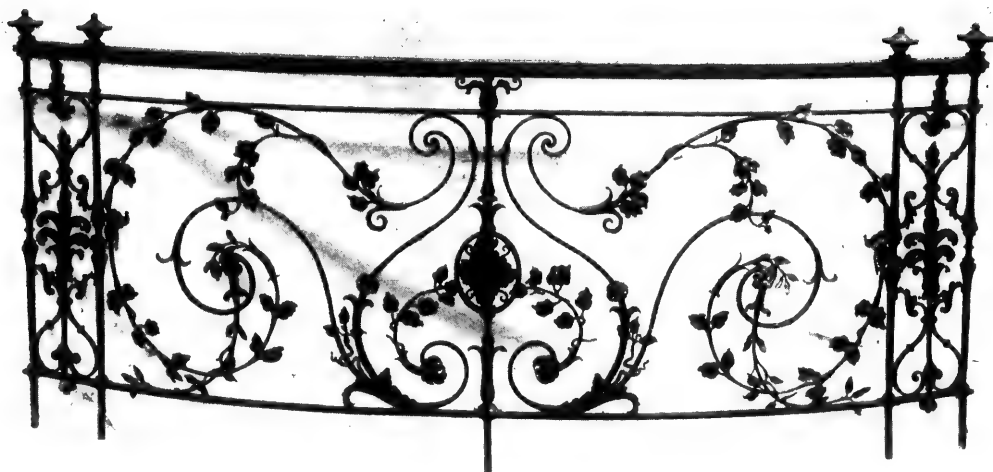
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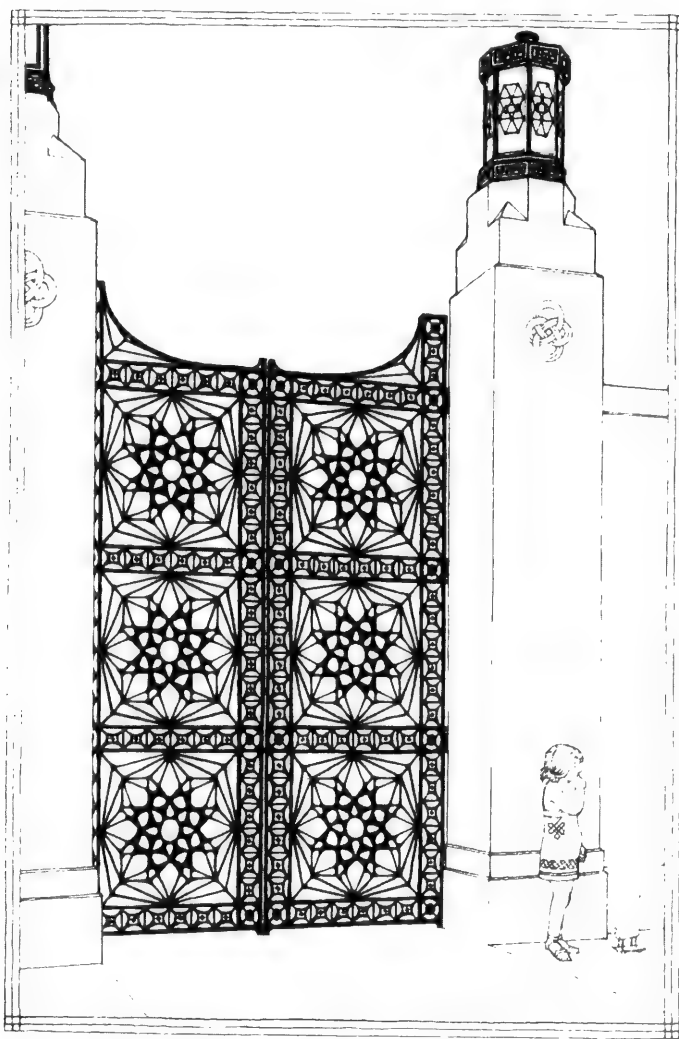
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*Rain Water Heads by the Bromsgrove Guild, Worcestershire, England*  
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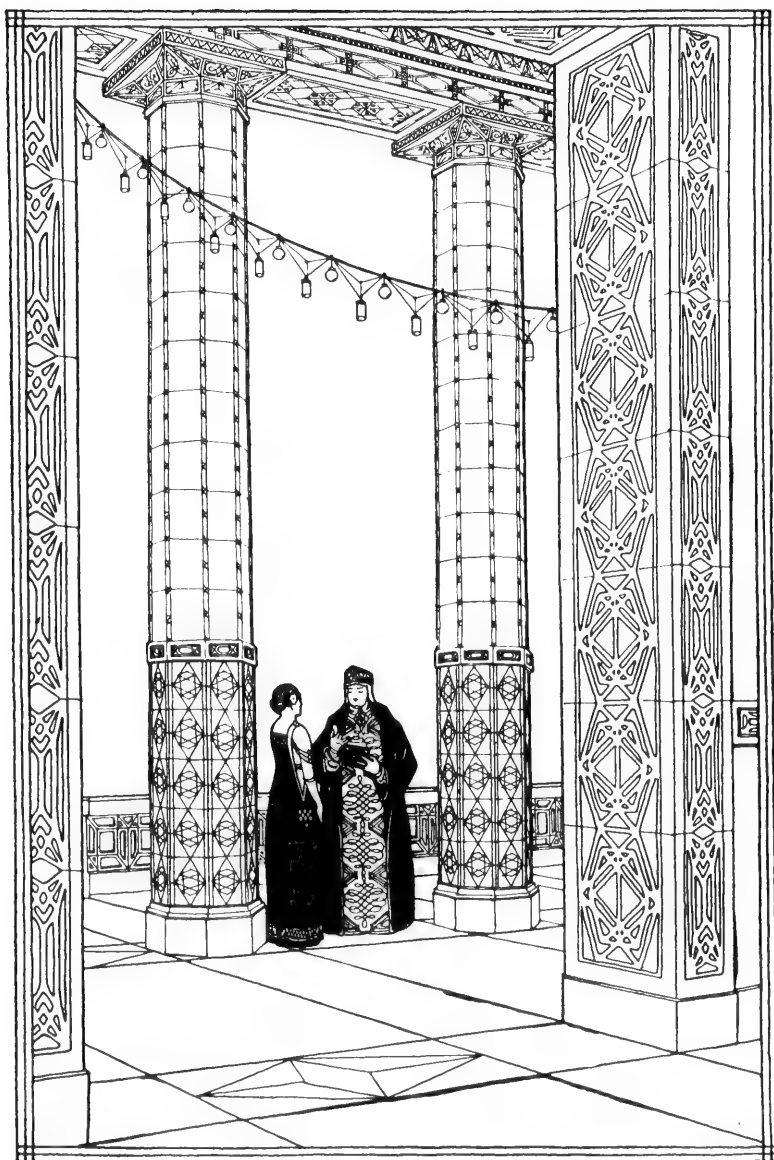


*Wrought Iron Balcony, Residence of Mrs. Wm. McNair, New York*  
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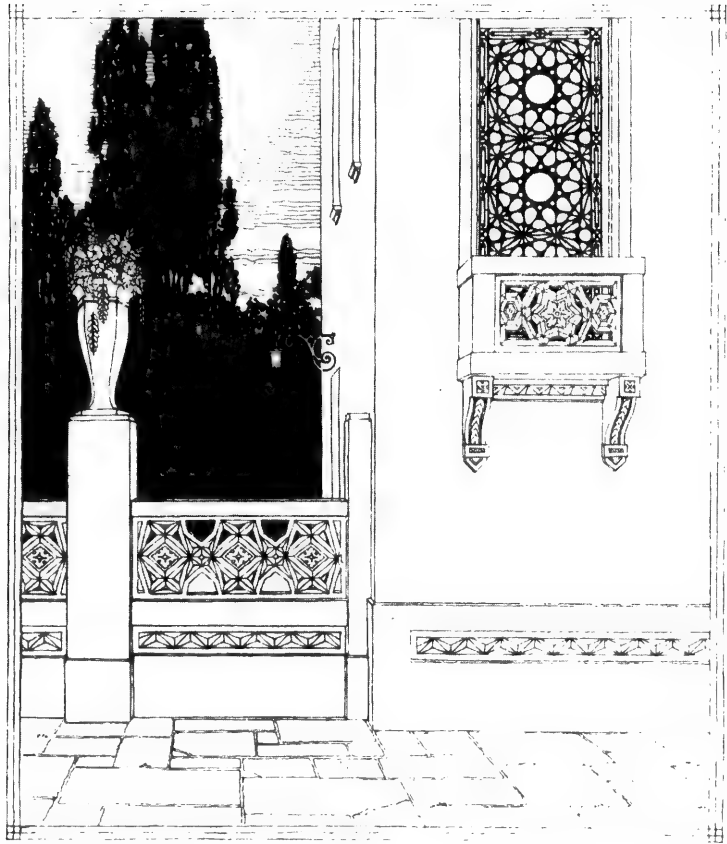


*Gates. Motif: 24-hedron*  
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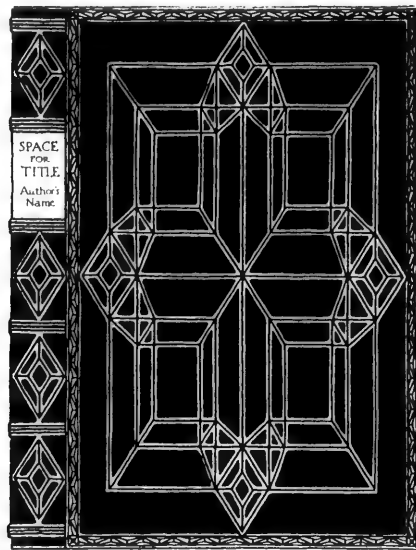




*Portal and Columns. Motif: Icosahedrons*  
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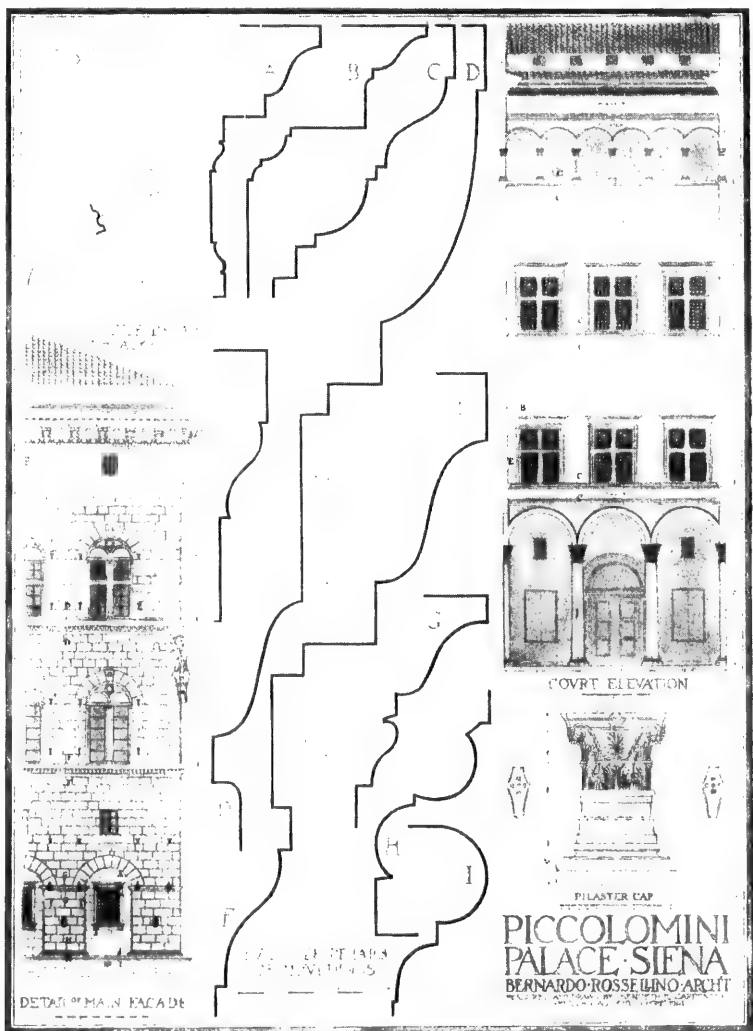


*Window and Balustrade. Motifs: Pentahedroids, Icosahedrons*  
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BINDING, FOUR TESSERACTS AND FOUR CUBES

*Binding. Motifs: Tesseracts and Cubes*  
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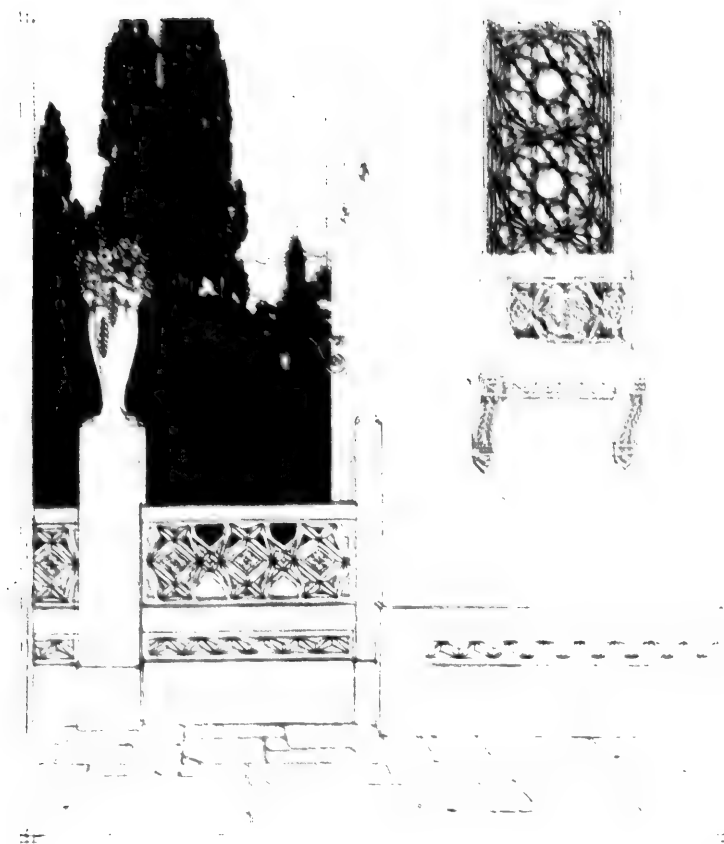


*Court of Palazzo Piccolomini, Siena*

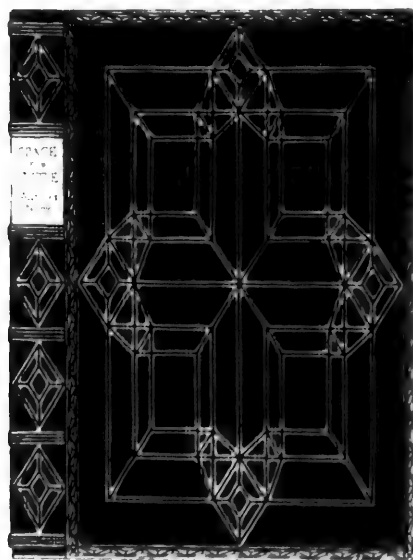


*Façade of Palazzo Piccolomini, Siena*

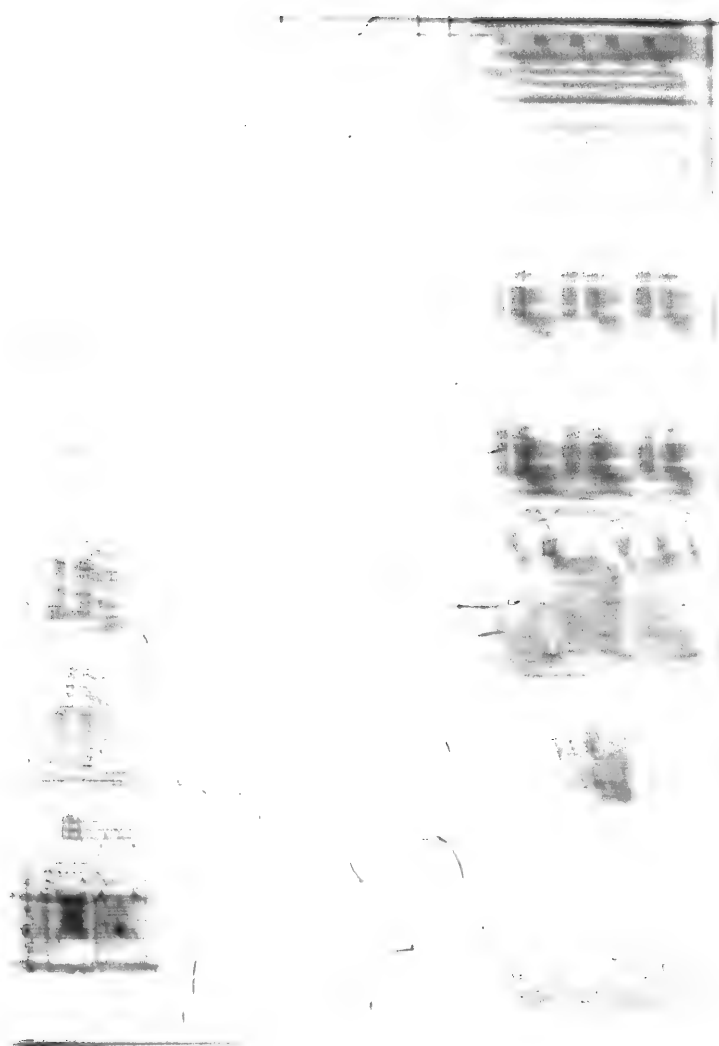
KENNETH E. CARPENTER, American Academy in Rome

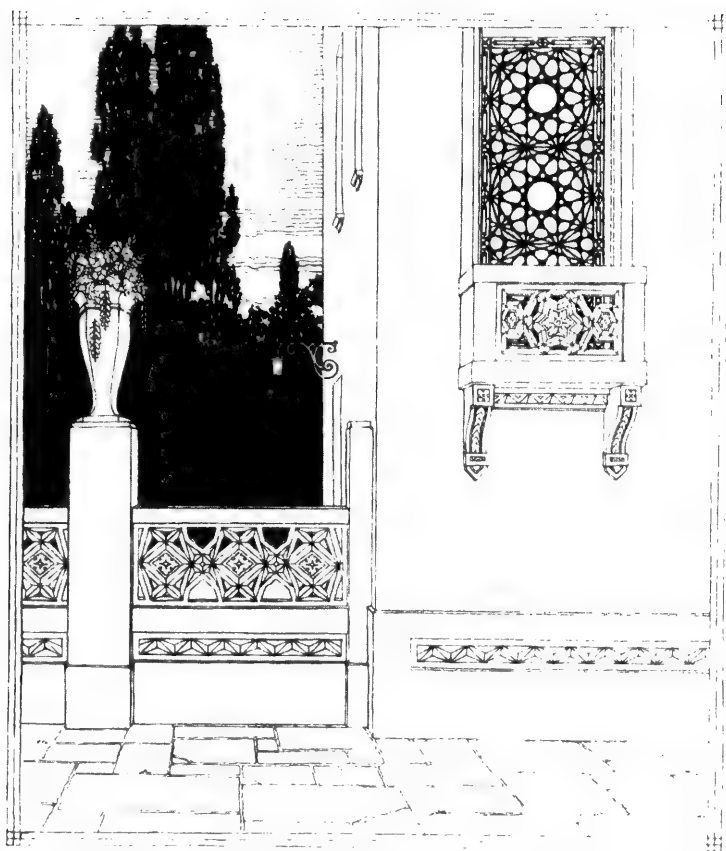


*Wardrobe, Baroque style, Walnut, Painted, with Gold Leaf, by  
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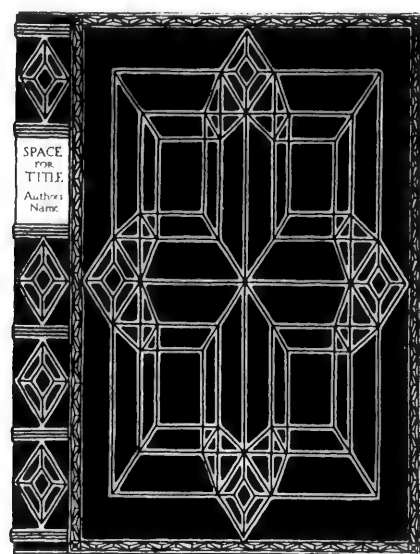


*Book cover, Metal, 17th century, France, by  
 Claude Beaudouin, 17th century, Rouen, France.*



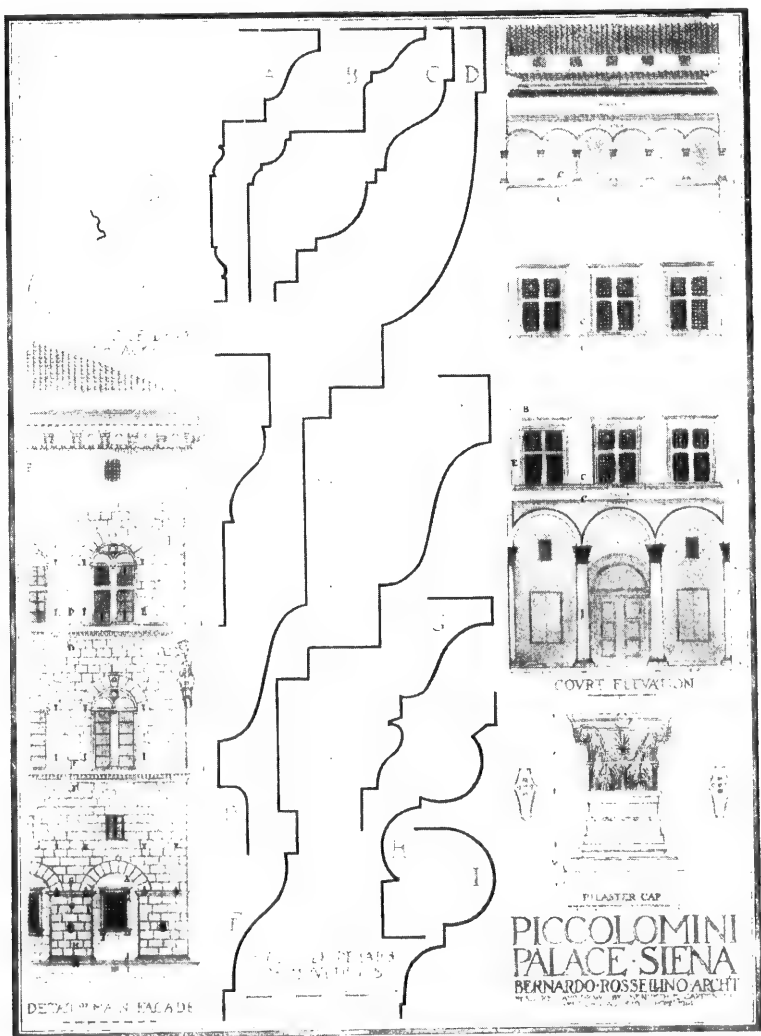


*Window and Balustrade. Motifs: Pentahedroids, Icosahedrons*  
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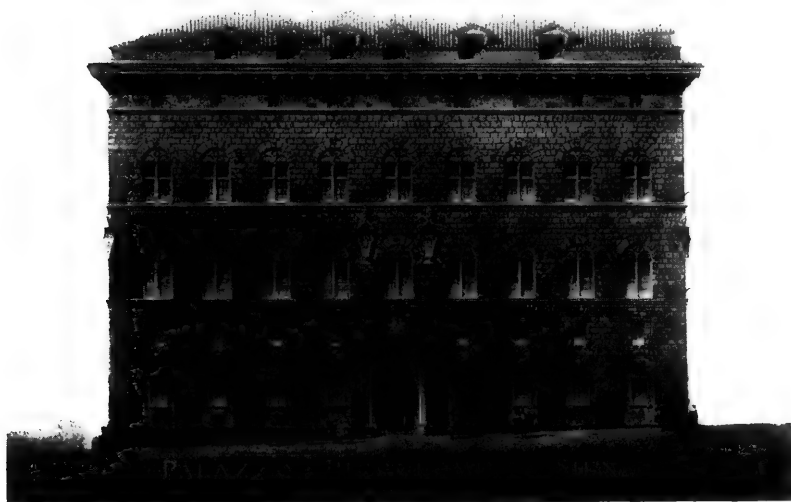


BINDING. FOUR TESSERACTS AND FOUR CUBES

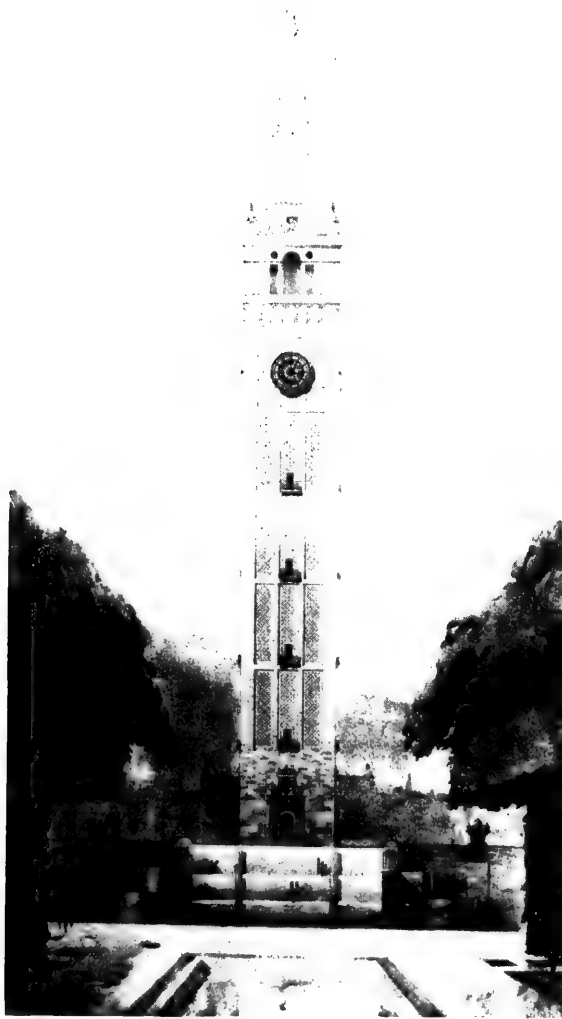
*Binding. Motifs: Tesseracts and Cubes*  
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*Court of Palazzo Piccolomini, Siena*



*Facade of Palazzo Piccolomini, Siena*  
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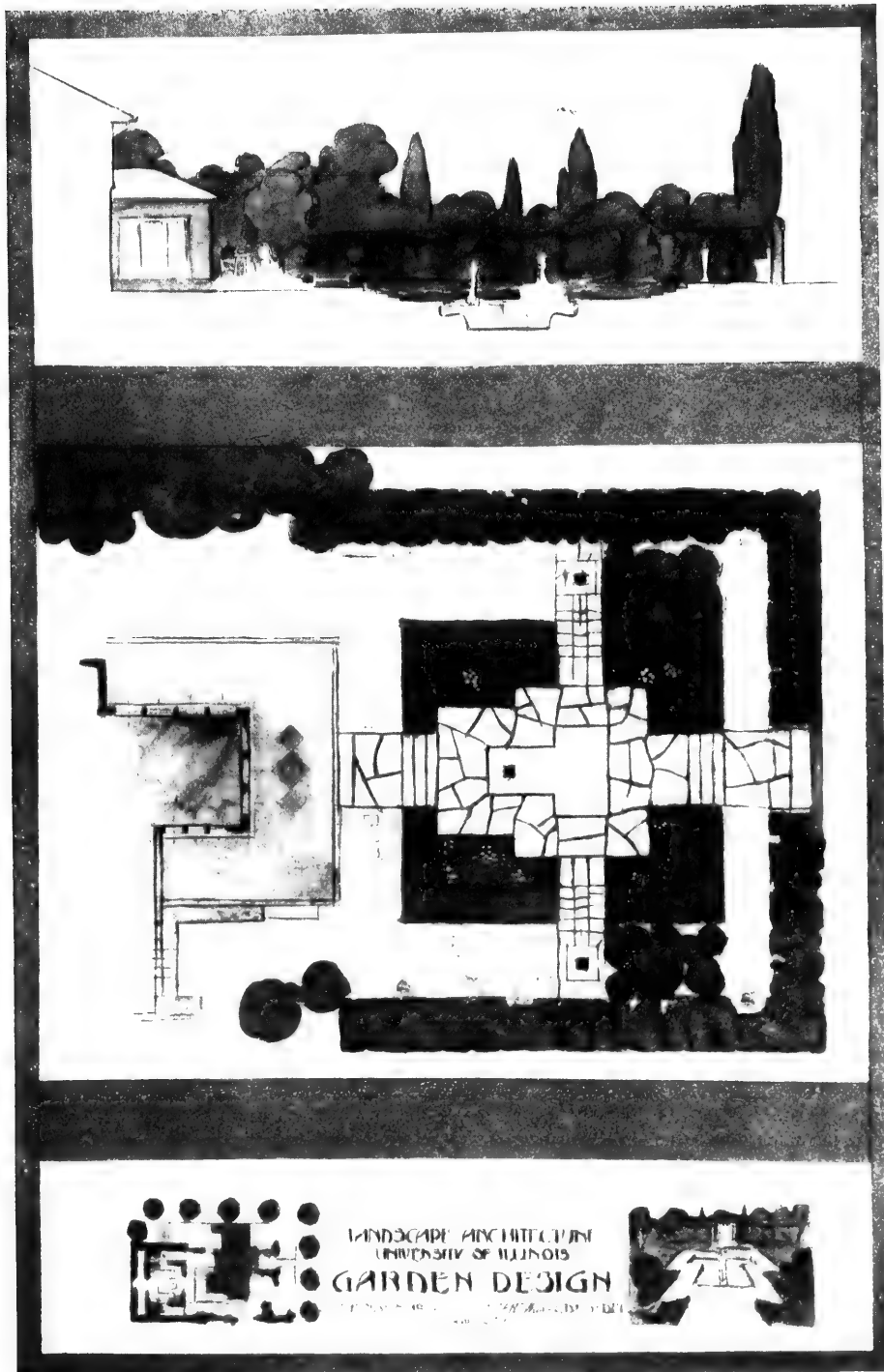


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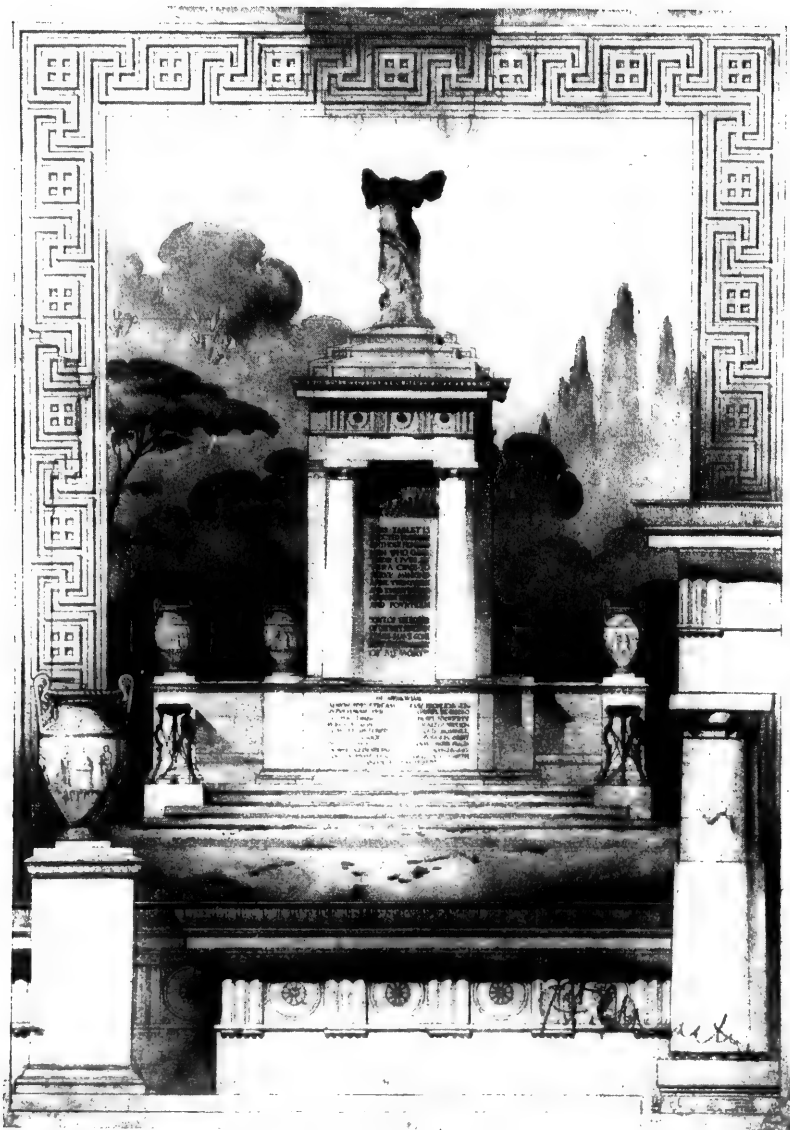


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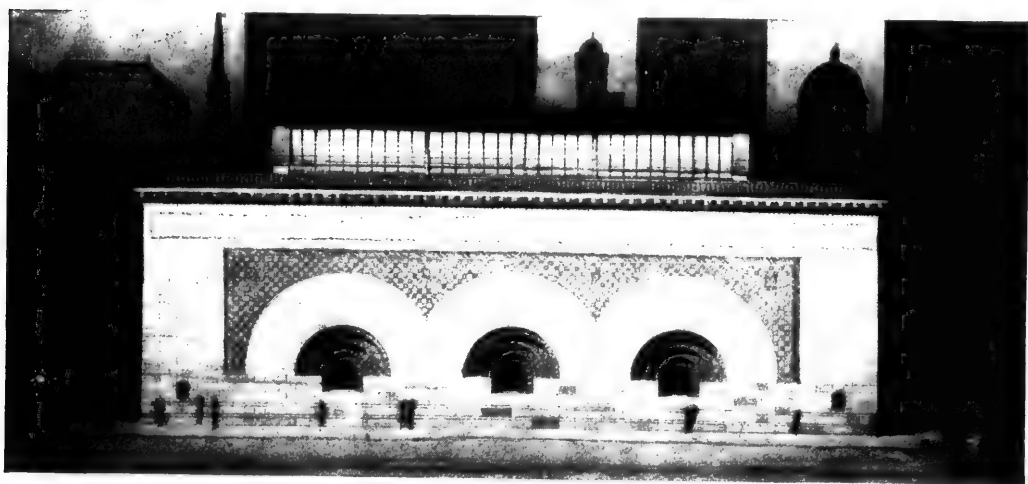




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68 Ingle and Curtains. Motif: 16-hedroid.

69 Cup and Saucer. Motif: Pentahedroids.

70 Balustrade and Lanterns. Motif: Duodecahedrons.

71 Lanterns. Motifs: Pentahedroids and Icosahedrons.

72 Balustrade and Rug. Motifs: Icosahedrons, Tesseracts and Magic Line of Three.

73 Curtain. Motif: 16-hedroids.

74 Leaded Window. Motif: Duodecahedrons.

75 Group of Projected Hypersolids. Motifs: 16-hedroids, Pentahedroids, Octahedroids and Cubes.

76 Colored Band. Motifs: Icosahedron and Cubes.

77 Colored Band. Motifs: Icosahedrons and Tetrahedrons.

78 All-over Pattern. Motif: 16-hedroid.

79 All-over Pattern. Motif: 600-hedroid.

- 80 Rose. Motif: 600-hedroid.
- 81 Bay Window and Balustrade. Motif: Octahedrons, Tetrahedrons and Icosahedrons.
- 82 Organ Case and Rose Window. Motifs: Icosahedron, 600-hedroid, etc.
- 83 The Water-Gate. Motifs: Tetrahedrons and Tesseracts.
- 84 Column and Lamp. Motifs: Tetrahedrons and Pentahedroids.
- 85 Doorway. Motif: Tesseracts.

BROWN & WALCOTT — *19 S. La Salle St.*

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- 88 Masonic Building, Rogers Park, Chicago.
- 89 Church of our Saviour, Elmhurst, Ill.

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- 95 Residence of J. L. Field, Oak Park, Ill.
- 96 Interior.
- 97 Garden Sketch.
- 98 Sketch for Garden.
- 99 Sketch for Garden.
- 100 Sketch.

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- 101 "Wildmere," Water Color.

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- 104 St. Cloud.
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- 106 Versailles.
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- 108 Luxembourg.
- 109 Luxembourg.
- 110 Luxembourg.
- 111 Luxembourg.
- 112 Luxembourg.

CARNEGIE INSTITUTE OF TECHNOLOGY, — *Pittsburgh, Pa.*

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- 113 Plant for the Wilder Tanning Co. at Waukegan, Ill. (drawn by M. H. Hobbs.)

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- 114 Residence of J. G. Kellogg, Winnetka, Ill.; Entrance and Hall.
- 115 Residence of F. H. Armstrong, Evanston, Ill.
- 116 Residence of E. C. Loomis, Chicago, and Residence of C. H. Wright, Evanston; Entrance Details.

CHENEY, HOWARD L.— *30 N. Michigan Ave.*

- 117 West Town State Bank Building, Chicago.
- 118 Proposed Hotel, Chicago.

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- 119 Residence at Montecito, California.
- 120 Myra Goodwin Plantz Dormitory, Lawrence College, Appleton, Wis.
- 121 Masonic Lodge.

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H. B. AARENS.

- 122 A Concert Hall; Elevation.
- 123 A Concert Hall; Plan.
- 124 A Concert Hall; Section.

A. W. VADER.

- 125 A Concert Hall; Elevation.
- 126 A Concert Hall; Plan and Section.

H. WALLEBRECHT.

- 127 A Municipal Campanile.

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- 128. A Municipal Campanile.

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- 129 A Municipal Campanile.

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F. C. MUELLER.

- 130 A Free Standing Tablet.

G. L. BARNUM.

- 131 A Safety Deposit Vault Building.

CLARK, HENRY HUNT — *194 Clarendon St., Boston, Mass.*

- 132 Peacock Curtain, Stage Hanging for Toy Theatre, Boston, Mass. (4 parts)

COLUMBIA UNIVERSITY, COLLEGE OF ARCHITECTURE — *New York.*

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COMES, JOHN T.— *Pittsburgh, Pa.*

- 133 St. Agnes Roman Catholic Church, Cleveland, Ohio; Detail.

CONNICK, CHARLES J.— *9 Harcourt St., Boston, Mass.*

- 134 Chancel Window, Chapin Memorial Church, Niles, Mich. (Talmadge & Watson, Architects.)

- 135 West Window, Chapin Memorial Church, Niles, Mich. (Talmadge & Watson, Architects.)
- 136 Aisle Window, St. Edward's Church, Brockton, Mass. (Maginnis & Walsh, Architects.)
- 137 "The Birth of Christ," Medallion Window.

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- 140 A Refreshment Pavilion; Perspective.

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- 141 Astronomical Observatory; Elevation and Section.  
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D'ASCENZO, NICOLA — *1608 Ludlow St., Philadelphia, Pa.*

- 142 "St. George and the Dragon," Sketch for Leaded Glass Panel.
- 143 "Ascension," Sketch for Window, Church of the Good Shepherd, Scranton, Pa.
- 144 "Jesse Tree," Sketch for Memorial Window, St. Mark's Church, Frankford, Philadelphia, Pa. (Watson & Huckel, Architects.)
- 145 "St. Joseph," Leaded Glass Panel. (Office of Cram, Goodhue & Ferguson, New York.)

DAVIDSON & WEISS — *Monadnock Block.*

- 146 Algonquin Club.
- 147 Rough Pencil Sketch of Fire Proof Factory.
- 148 A Suburban Business Block Containing a Large Theatre.
- 149 Building for F. H. Smith Manufacturing Co., Chicago.

DAVIS, PIERPONT & WALTER S. — *620 Exchange Building, Los Angeles, Calif.*

- 150 Designs for the Garden City Co. of California, Los Angeles. (4 drawings.)

DEAN, RUTH, Landscape Architect — *4 West 40th St., New York.*

- 151 Workingmen's Cottages and Gardens, Bethlehem, Pa. (George S. Welsh, Architect, Wilkesbarre, Pa.)
- 152 Plan for Workingmen's Community, Bethlehem, Pa. (George S. Welsh, Architect, Wilkesbarre, Pa.)

DELANO & ALDRICH — *4 East 39th St., New York.*

- 153 The Colony Club, New York.
- 154 Residence of W. V. S. Thorne, Morristown, N. J.

DIBELKA, J. B. — *130 N. Fifth Ave.*

- 155 Alton State Hospital, Alton, Ill.
- 156 Design for an Armory.
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*Proposed Mausoleum for Forest Hills Cemetery, Philadelphia, Pa.:—*

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- 162 House of Wm. T. Harris, Villa Nova, Pa.,
- 163 Tea House for the Devon Garage, Devon, Pa.
- 164 Studio Building, St. Martins, Pa.

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- 166 Residence at Kenosha, Wis.
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EREMELING, RALPH W. — 1402 Security Building.

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- 174 Second Prize Design — Robert L. Wachter.
- 175 Third Prize Design — Ruth Wilson.
- 176 Mention — Kathryn Holmes.
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HARVARD UNIVERSITY — *College of Architecture, Cambridge, Mass.*  
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HAYDEN COMPANY, THE — *523 Fifth Ave., New York.*

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- 216 Bungalow, Ravinia, Ill.
- 217  $\frac{1}{4}$ " Scale Model of Residence, Ravinia, Ill.
- 218  $\frac{1}{4}$ " Scale Model of Proposed Bungalow, Ravinia, Ill.
- 219  $\frac{1}{4}$ " Scale Model of Residence.

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- 247 Occidental College, James Swan Hall.
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- 252 Pomona College, Art Building.
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HUNT & BURNS — *701 Laughlin Bldg., Los Angeles, Calif.*

- 254 Caracol Tower: Southwest Museum, Los Angeles, Calif. (2 photographs.)

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JANSSEN & ABBOTT — *Century Building, Pittsburgh, Pa.*

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KAHN, ALBERT and ERNEST WILBY, Associated — *58 Lafayette Blvd., Detroit, Mich.*

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- 275 Packard Motor Car Co., Philadelphia, Pa.
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- 277 Hotel, Sheridan Road, Chicago.

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LEWIS, DAVID C.— *413 Couch Building, Portland, Ore.*

- 283 Home of E. C. Shevlin, Golf Park, Portland, Ore.; South Front.

LITTLE & BROWNE — *70 Kilby St., Boston, Mass.*

- 284 Chinese Room, Residence of Larz Anderson, Brookline, Mass.
- 285 Residence of the late Lyman F. Gordon, Worcester, Mass.; Front.
- 286 Residence of the late Lyman F. Gordon, Worcester, Mass.; Rear.

LOWE & BOLLENBACHER — *14 E. Jackson Blvd.*

- 287 Two Small Houses at Evanston, Ill.

McKIM MEAD & WHITE — *101 Park Ave., New York.*

- 288 Harvard Club, New York; Interior Views.
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- 290 Harvard Club, New York; Dining Room.
- 291 Pylon for Columbia University, New York. (Charles Keck, sculptor.)
- 292 Franklin National Bank, Philadelphia, Pa.

McCARTHY, JOE W.— *1319 City Hall Sq. Building.*

- 293 St. Rita School, 62d St. and Washtenaw Ave.

MAGONIGLE, EDITH M.— *829 Park Ave., New York.*

- 294 "The King," Decorative Panel.

MAGONIGLE, H. VAN BUREN — *101 Park Ave., New York.*

- 295 Exterior Door, Residence of Mrs. Wm. McNair, New York. (Executed by Samuel Yellin.)
- 296 Window Grille, Residence of Mrs. Wm. McNair, New York. (Executed by Samuel Yellin.)
- 297 Interior Door, Residence of Mrs. Wm. McNair, New York. (Executed by Samuel Yellin.)

MAHER, GEORGE W. — *208 S. La Salle St.*

- 298 Ware House Building for J. R. Watkins Medical Co., Winona, Minn.
- 299 Preliminary Design for Winona Savings Bank Building.
- 300 Residence of A. T. Churchill, Burlington, Iowa.
- 301 Residence of B. L. Behr, Chicago, Ill.

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- 302 Olio Drop for Theatre. (Designed by Jul. Rothstein.)

MARX, SAM A. — *2237 Insurance Exchange.*

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- 304 An Arch in Paris, Sketch.
- 305 Street Scene in Genoa, Sketch.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY — *Boston, Mass.*

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MATTESON, VICTOR A. — *La Salle, Illinois.*

- 306 Bungalow for Dr. C. H. McKenna, Mackinac Island.

MELLOR & MEIGS — *205 S. Juniper St., Philadelphia, Pa.*

- 307 Garden Buildings for Charles Biddle, Andalusia, Pa. (2 Photographs.)
- 308 Beta Chapter House, Phi Gamma Delta, Philadelphia, Pa.
- 309 House of Francis V. Lloyd, Edgemont, Pa.
- 310 House of Leonard T. Beale, St. Davids, Pa.

MICHIGAN, UNIVERSITY OF — *College of Architecture, Ann Arbor, Mich.*

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MILLER, HESTER — *Woodstock, New York.*

- 311 Decoration.

MILLER, F. W. — *121 Angell St., Providence, R. I.*

- 312 Diptych Leaf, Roman, Fifth Century. Original in Bibliotheque Nationale, Paris. Plaster copy.
- 313 Allegory of the Life of a Poet. Roman, Fourth Century. Original in the Bibliotheque Nationale, Paris. Plaster copy.
- 314 Diptych Leaf. A Consul, Roman, Fifth or Sixth Century. Original in Cathedral of Novarra. Plaster copy.
- 315 Zeus, Hera, Poseidon and Demeter. Original, in the Louvre. Plaster copy in imitation of old marble.
- 316 Madonna and Child, by Mino da Fiesole. Plaster cast, colored.
- 317 Virgin and Child, French, Thirteenth Century. Original in Meyrick Collection, Liverpool. Plaster copy.
- 318 Diptych Leaf. Our Saviour, French, Thirteenth Century. Original in Meyrick Collection, Liverpool. Plaster copy.

MUNICIPAL ART COMMITTEE — *Illinois Chapter, American Institute of Architects.*

- 319 Plaster Model for the Proposed Madison Street Bridge, Chicago, Ill. (K. Schneider, Sculptor; executed by the American Terra Cotta Co.)

OTIS & CLARK — *6 N. Michigan Ave.*

- 320 Residence, Winnetka, Ill.  
321 Residence, Winnetka, Ill.  
322 Cast Iron Baluster.  
323 Photograph of Stairs Showing Baluster in Place.

OAKLEY, VIOLET — “Cogslea,” Allen Lane — *Philadelphia, Pa.*

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325 Color Composition, Passage from the Apocalypse.  
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327 Anne Askew.  
328 The Horsemen, “Ironsides.”  
329 Penn Meets the Quaker Thought at Oxford.  
330 Penn Examined by the Lieutenant of the Tower of London.  
331 Penn’s Arrest While Preaching, Penn in Newgate.  
332 Penn’s Vision.  
333 Color Study for Anne Askew.  
334 Color Study for The Horsemen.

PEIXOTTO, ERNEST — *152 W. 57th St., New York.*

- 335 Decorative Panel for over Mantel.

PENNSYLVANIA, UNIVERSITY OF — *Department of Architecture, Philadelphia, Pa.*

*See American Federation of Arts.*

PERKINS, FREDERICK W.— *21 E. Van Buren St.*

- 336 Residence of Mr. A. H. Hartman.  
337 Residence of Mr. John G. Williams.  
338 Residence of Mr. Cassius H. Bagley.  
339 Residence of Mr. John W. Gary.

PHILLIPS, BERT G.— *Taos, N. M.*

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PITKIN, WM., JR.— *512 Cutler Bldg., Rochester, N. Y.*

- 341 Gardens of J. Brooks Nichols, Detroit, Mich.  
342 Entrance to Garden, Estate of Truman H. Newberry, Detroit, Mich.  
343 The Allée, Estate of Truman H. Newberry, Detroit, Mich.

PLATT, CHARLES A.— *101 Park Avenue, New York.*

- 344 House of Clifford V. Brokaw, Glen Cove, Long Island.  
345 The Terrace, House of Francis M. Weld, Huntington, N. Y.

POWELL, FAY BARNES — *5111 Winthrop Ave.*

- 346 Decorative Panel.

PURCELL & ELMSLIE — 1851 *Peoples Gas Building*.

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- 348 Edison Shop, Chicago.
- 349 Merchants Bank, Winona, Minn.

RASMUSSEN, LOUIS B.— 137 *Garfield Ave., Hinsdale, Ill.*

- 350 Sketch from Oakland, California.
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REBORI, ATELIER,— 59 *E. Van Buren St.*

RUDOLPH G. WOLFF.

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- 354 Pencil Sketch by J. A. Haig.  
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- 356 Grand Staircase, Holland House, Kensington.
- 357 Speke Hall, Lancashire.
- 358 The Terrace, Bramshill, Hants.
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- 360 Ockwells.
- 361 Sutton Place, Guildford, Surrey.
- 362 Borwick Hall, Lancashire.
- 363 Ockwells.
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SANDEGREN, ANDREW — 111 *W. Washington St.*

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SANDEL, MONROE RONALD — 155 *N. Clark St.*

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SCHILACKS, HENRY J.— 1051 *Otis Bldg.*

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- 370 Altar for St. Mark's Church, Cincinnati, Ohio.
- 371 Altar for St. Mary of the Lake Church, Chicago.
- 372 St. Ignatius Church, Chicago.

SCHMIDT, RICHARD E., GARDEN & MARTIN — 104 *S. Michigan Ave.*

- 373 Office Building for the Woman's Benefit Association of The Maccabees, Port Huron, Mich.
- 374 Entrance to Apartment Building, Sheridan Road, Chicago.
- 375 Design for Eleanor Club, Chicago.
- 376 Door in Ladies' Dining Room, Chicago Athletic Association, Chicago.
- 377 Plaster Reproduction of Door-head, Ladies' Dining Room, Chicago Athletic Association, Chicago. (Executed by McNulty Bros.)
- 378 Plaster Reproduction of Beam Soffit, Ladies' Dining Room, Chicago Athletic Association, Chicago. (Executed by McNulty Bros.)

SKINNER & WALKER — 1188 *Main St., Bridgeport, Conn.*

- 379 Alterations and Additions to Residence, Estate of Walter B. Lasher, Goshen, Conn.; Front.

- 380 Alterations and Additions to Residence, Estate of Walter B. Lasher, Goshen Conn.; View from Garden.
- SOMMER, JULIUS G.—*229 West 109, New York.*
- 381 "Old Linden," Decorative Landscape.
- 382 "Two Galleons," Decorative Panel.
- STEINBERG, GEO. F.—*Lenbach Studios, 245 North Ave.*
- 383 "The Circus Procession," Sketch of Frieze for Children's Room.
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- 384 The Home National Bank, Arkansas City, Kan.
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- 411 Half-Dome, Palace of Education.
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WALKER & GILLETTE — 128 East 37th St., New York.

*Summer Residence of H. H. Rogers, Southampton, L. I.:—*

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WALKER, FRANK CHASE, and PERCY T. JOHNSTONE — 1800 Railway Exchange.

*Traffic Control for a Commercial Center:—*

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- 425 Residence of Joseph A. Rushton, Evanston, Ill.; General View.
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WEARY, ALLEN M.— 64 E. Van Buren St.

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WHITE, J. M.— *Supervising Architect, University of Illinois, Urbana, Ill.*

- 430 Armory at University of Illinois;  $\frac{1}{16}$ " Scale Model.
- 431 Ceramics Building, University of Illinois; Elevation.
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- 433 Women's Residence Hall, University of Illinois; Detail Study.

WILLET STAINED GLASS & DECORATING CO.— 7904 Lincoln Drive, Philadelphia, Pa.

- 434 The Proctor Memorial Window, New Post Graduate Building, Princeton University. (General Photograph and 5 Full Size Charcoal Studies.)
- 435 Fragment of Library Window. (Office of Bertram G. Goodhue, New York.)

WILSON & CO., H. R.— 104 S. Michigan Ave.

- 436 Residence to be built in Barrington, Ill.

WITHEY & DAVIS — 1017 Van Nuys Bldg., Los Angeles, Calif.

- 437 Artesia Grammar School. (2 photographs.) (H. F. Withey, Architect.)

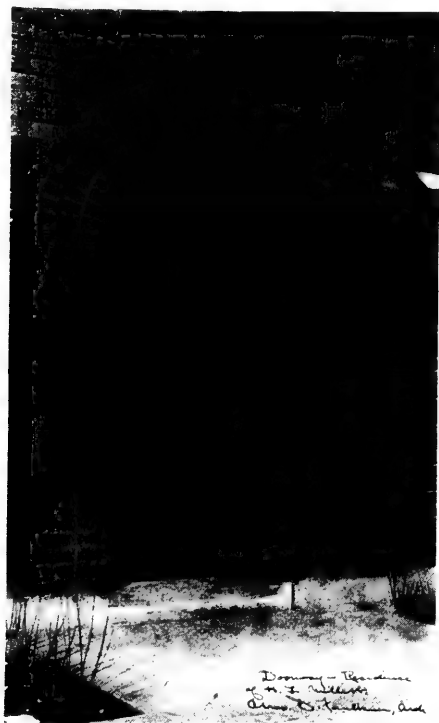
WINSLOW BROS. CO.— 4600 West Harrison St.

- 438 Door Hinge in Hand Wrought Iron.
- 439 Grille in Hand Wrought Iron.

YELLIN, SAMUEL — 5520 Arch St., Philadelphia.

- 440 Balconies, Residence of Mrs. Wm. McNair, New York. (H. Van Buren Magonigle, Architect.)
- 441 Grille, Vestibule Door, and Lamp, Residence of Mrs. Wm. McNair, New York. (3 Frames.) (H. Van Buren Magonigle, Architect.)

- 442 Executed Work, Residence of Mrs. Wm. McNair, New York. (H. Van Buren Magonigle, Architect.)
- 443 Screen for Cathedral of St. John the Divine, New York. (La Farge & Morris, Architects.)
- 444 Morgan Memorial Screen, Hartford, Conn. (LaFarge & Morris, Architects.)
- 445 Executed Work for Morgan Memorial and Frick Residence. (LaFarge & Morris, and Carrere & Hastings, Architects.)
- 446 Transom Grille for Oberlin College, Oberlin, Ohio. (Cass Gilbert, Architect.)
- 447 Lamp for Union Central Life Insurance Building, Cincinnati, Ohio. (Cass Gilbert, Architect.)
- 448 Screen for Stewart Duncan Residence, Newport, R. I. (John Russell Pope, Architect.)
- 449 Screen for Henry Clay Frick Residence, New York. (Carrere & Hastings, Architects.)
- 450 Transom Grille for Henry Clay Frick Residence, New York. (Carrere & Hastings, Architects.)
- 451 Photographs of Executed Work.
- 452 Photographs of Executed Work.



*Doorway to Residence of Harold L. Millett, Chicago*  
 CHAS. D. FAULKNER, *Architect*, Chicago





*Thirtieth Annual*  
**CHICAGO  
ARCHITECTURAL  
EXHIBITION**

1917

APRIL FIFTH  
TO APRIL THE  
TWENTYNINTH

**ART INSTITUTE**



*Residence, Winnetka, Ill.*  
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# THE THIRTIETH ANNUAL CHICAGO ARCHITECTURAL EXHIBITION

GIVEN JOINTLY BY

THE CHICAGO ARCHITECTURAL CLUB

THE ILLINOIS SOCIETY OF ARCHITECTS

THE ILLINOIS CHAPTER  
AMERICAN INSTITUTE OF ARCHITECTS

WITH THE CO-OPERATION OF  
THE ART INSTITUTE OF CHICAGO



IN THE GALLERIES  
OF THE ART INSTITUTE OF CHICAGO  
APRIL 5 TO APRIL 29, 1917

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## Acknowledgments

**I**N presenting this annual catalog, the Chicago Architectural Club, the Illinois Society of Architects, and the Illinois Chapter of the American Institute of Architects wish to express their gratitude to the Art Institute of Chicago, for its generous co-operation, and for its courteous hospitality in extending to the joint societies the use of its galleries; to the Patrons, for their liberal and hearty support, enabling the publication of this volume, and aiding towards the realization of this exhibition; and to the Exhibitors, who, by generous contributions of their works, make possible these annual exhibitions, thereby encouraging and promoting a popular appreciation of architecture and the allied fine arts.



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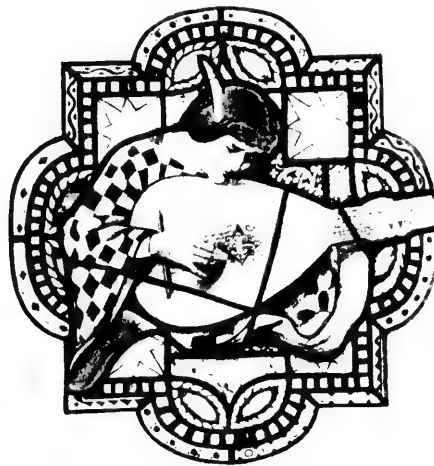
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*Detail of Dante and Beatrice Window*  
WILLIAM and ANNIE LEE WILLET, Philadelphia

## FOREWORD

**W**HATEVER the Philistine may urge with regard to other forms of art, architecture at least, must be understood as an art of the people. It has much in common with the two other great arts of the people -- epic poetry and the moving picture. In the first place all of the people are joint owners in every work of architecture -- not merely in the buildings of the city government, but in all buildings which stand out-of-doors under the sky. "Who owns the hills?" may well be paraphrased, "Who owns the city?" The pastor in his pulpit may preach to the people one day in seven, but the cathedral itself is thundering its more or less inspiring message all day of every day, and even through the night for those who pass, so that he who runs may read.

Then, architecture is an unfinished story. It has the charm of suspense. Its plot runs through every romantic epoch of the past in an unbroken thread; but that is not all: during every year and month and week of the present, new reels of it are being released in more and more surprising "Woolworth Buildings" and World's Fairs and the like.

It is human. Practically every architectural device records some point in the adventurous struggles or wanderings of our race: we have this form because in a certain age we moved against the Saracens; that one because at a certain time we were invaded; another because in the inexpert childhood of our art, our temples would persist in falling. For the epic of architecture, like all the great epics, is a tale of blood and thunder: the blood of man and the thunder of his gods, and the giants of earth, air, fire, and water, with whom the struggle still goes on. It is from this elemental stuff that the art of the people has come, and to it the people turn.

One of these great elemental ideas is the idea of the home. Domestic architecture is almost peculiar to our day. When Froebel and Pestalozzi and Rumford were helping to realize the modern social sciences, when the theatrical ideals of the French court were giving way before a new appreciation of the beauties of intimacy and domesticity, the home was just being officially "discovered." Then the nineteenth century brought the present development in domestic building, and the term "modern conveniences" significantly made its appearance in the language. The architecture of the home is the contribution which our time has made to the art.

In fundamental respects, then, the appeal of architecture is a real one. It may in the past have been an expression of the mighty, but to-day it is everybody's business. The annual exhibition is the architect's report to the great electorate. He is here to show us how well he has grasped the spirit of the time, the city, and the people. He is here, if it may be, to make us see more clearly that spirit -- as a high priest of civic consciousness.

GEORGE WILLIAM EGGERS.

March 16, 1917.

## COMPETITION FOR COVER OF THE CATALOG

This year, three prizes of \$25, \$15 and \$10, respectively, were offered by the joint exhibition committee for the best designs submitted in competition for the cover of the catalog. Twenty designs were received and a jury consisting of Messrs. Emory Jackson, Charles Herrick Hammond, and Thos. E. Tallmadge made the following awards:

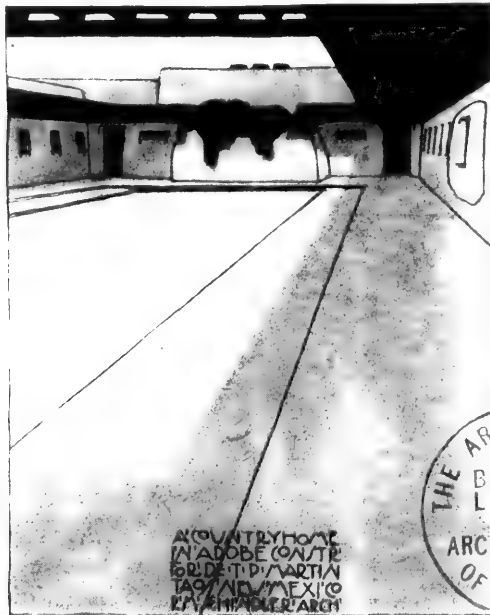
*First Prize* — FRANK L. VENNING

*Second Prize* — FITZGERALD SIMPSON

*Third Prize* — HUBERT A. SMITH

*Mentions* — ALLEN M. WEARY, BENJAMIN F. OLSON

The design given First Prize was used for the cover of this catalog; the five drawings named above are shown in the exhibition.



*Proposed Residence at Taos, N. M.*  
R. M. SCHINDLER, Architect, Chicago

# TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

*Founded 1900*

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The Architectural Club makes grateful acknowledgement of the interest in the cause of architectural education shown by its friends who generously donated the funds for the maintenance of the Traveling Scholarship in the following years:

1904 and 1905, Mr. Victor Falkenau.  
1906, The Northwestern Terra Cotta Co.  
1907, 1908 and 1909, Mr. E. G. Elcock.  
1909 to 1915, inclusive, Mr. C. M. Woolley.  
1911, Mr. William E. Clow.

The award of the gold medal in the years 1910 to 1915 inclusive was made possible by the liberality of Mr. Charles W. Gindele.

## WINNERS OF SCHOLARSHIP

N. MAX DUNNING — "*Residence for an American Ambassador*" — 1901.  
JOHN H. PHILLIPS — "*An Automobile Tavern*" — 1902.  
BIRCH BURDETTE LONG — "*A Monumental Crossing for the I. C. R. R.*" — 1903.  
THOMAS E. TALLMADGE — "*A Crèche in a Manufacturing District*" — 1904.  
CHARLES HERRICK HAMMOND — "*A City Residence*" — 1905.  
HERBERT H. GREEN — "*A Recreation Pier for a Public Park*" — 1906.  
WILL REICHERT — "*A Building for a Branch Municipal Court*" — 1907.  
GEORGE AWSUMB — "*A Public Gymnasium and Baths*" — 1908.  
HUGH DUNNING — "*An Athenaeum for Teachers*" — 1909 } Two Scholarships  
FRANK C. WALKER — "*A Monumental Fireplace*" — 1909 } were awarded  
CLARENCE J. BROWN — "*A Building for Sanitation and Navigation*" — 1910. } this year.  
JOHN CALVIN LEAVELL — "*A Monumental Stairway*" — 1911. } Two scholarships  
WILLIAM B. BETTS — "*A Monument to a Great American General*" — 1911. } were awarded  
ARTHUR C. HANIFIN — "*A Theatre in a Large City Park*" — 1912. } this year.  
RUDOLPH G. WOLFE — "*A Municipal Tribune*" — 1913.  
W. J. SCHAEFFER — "*An Aquarium*" — 1914.  
FRED M. HODGDON — "*A Summer and Winter Garden*" — 1915.

## WINNERS OF GOLD MEDAL

E. R. JAMES . . . . .	1910
CHRISTIAN U. BAGGE . . . . .	1911
E. DEAN PARMALEE . . . . .	1912
W. J. SCHAEFFER . . . . .	1913
R. E. HEER . . . . .	1914
ROBERT R. CENEK . . . . .	1915

## ANNOUNCEMENT

The European Traveling Scholarship was temporarily discontinued in 1916, and will not be resumed until after the close of the war. This year an American Traveling Scholarship will be awarded; the winner will spend two months traveling in the East, primarily for the study of Colonial Architecture. Prizes aggregating \$325 have been generously donated by the Chicago Face Brick Association.

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has established a gold medal of honor for award to designers of buildings represented in the Annual Chicago Architectural Exhibition, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, one the President of the Illinois Society of Architects, and four architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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WINNERS OF THE MEDAL

POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON — 1913

Building — Lion House, Lincoln Park, Chicago

RICHARD E. SCHMIDT, GARDEN & MARTIN—1915

Building—Lochby Court Apartments, Chicago

# THE AMERICAN ACADEMY IN ROME

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. Those who are awarded Fellowships are expected to remain at the Academy for three years.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons

interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY has recently effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Commencing in 1915 a Fellowship in Landscape Architecture will be awarded every third year.

### OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *École des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.



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CHURCH, WALTER S.	140 S. Dearborn St.

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DRUMMOND, WILLIAM	19 S. La Salle St.
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FLINN, RAYMOND W.	8 S. Dearborn St.
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GIBB, WILLIAM R.	160 W. Jackson Blvd.
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GILLETTE, EDWIN F.	8 S. Dearborn St.
GREEN, H. H.	77 E. Washington St.
GUBBINS, WILLIAM F.	155 N. Clark St.
GUENZEL, LOUIS	111 W. Washington St.
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HAMMOND, CHARLES HERRICK	64 E. Van Buren St.
HANIFEN, JOHN	Nertney Bldg., Ottawa, Ill.
HANSEN, HARALD M.	112 N. La Salle St.
HANSEN, PAUL	830 Lawrence Ave.
HARRIS, RALPH C.	79 W. Monroe St.
HATZFELD, CLARENCE	7 S. Dearborn St.
HAWK, ALBERT T.	813 La Salle St. Station
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KEEBER, C. HAMILTON	Riverside, Ill.
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KLEWER, W. L.	64 W. Randolph St.
KNAPP, GEORGE A.	111 W. Monroe St.
KNOX, ARTHUR H.	118 N. La Salle St.

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KOHFEDT, WALTER G.	64 E. Van Buren St.
KOSTER, JOHN L.	115 S. Dearborn St.
KUPFER, OTTO A.	1865 Millard Ave.
LAYER, ROBERT H.	118 N. La Salle St.
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 SCHMIDT, HUGO. . . . . 7222 Oglesby Ave.

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 STEVENS, HARRY E. .... 53 W. Jackson Blvd.  
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 STRANDEL, CHARLES A. .... 5 N. La Salle St.  
 STRAUCH, MORIZ F. .... 1356 Diversey Parkway  
 STURGES, HOWARD PUTMAN ..... 19 S. La Salle St.  
 STURM, MEYER J. .... 116 S. Michigan Ave.  
 STURNFIELD, C. H. .... 600 Blue Island Ave.  
 SWERN, PERRY W. .... 19 S. La Salle St.  
 TEESDALE, LAWRENCE V. .... 304 W. 63d St.  
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 WEBER, PETER J. .... 343 S. Dearborn St.  
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 WHITE, KESSON ..... 4227 Prairie Ave.  
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 WILMANNS, AUGUST C. .... 35 S. Dearborn St.

WILSON, HORATIO R.	11 S. La Salle St.
WINKEL, BENNO	4548 N. Kedzie Ave.
WINSLOW, BENJ. E.	2617 N. Richmond St.
WOLTERS DORF, ARTHUR F.	138 N. La Salle St.
WOODYATT, ERNEST	155 N. Clark St.
WORST, FREDERICK WM.	Coulter Bldg., Aurora, Ill.
WORTHMANN, HENRY	1859 W. Chicago Ave.
YORK, JOHN D.	1323 N. Clark St.
ZIDEK, JOSEPH	4021 W. North Ave.
ZIMMERMAN, HUGO H.	3728 Pine Grove Ave.

HONORARY MEMBERS

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PALMER, H. L.	19 S. La Salle St.
PFEIFFER, GEORGE L.	Lemon City, Florida
RANDOLPH, S. M.	313 Wisconsin Ave., Oak Park, Ill.
WIGHT, P. B.	1225 E. 47th St.



*Entrance, Laboratory of the Memorial Institute  
for Infectious Diseases, Chicago*  
CHARLES S. FROST, Architect, Chicago



*Rome, Evening Sketch*  
FRANK CHASE WALKER, Chicago

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# ILLINOIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

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FELLOWS, WILLIAM K.	6 N. Clark St.
FROST, CHARLES S.	105 S. La Salle St.
HELME, GEORGE H.	Ferguson Bldg., Springfield, Ill.
HOLABIRD, WILLIAM	104 S. Michigan Ave.
JENSEN, ELMER C.	1401 N. Y. Life Bldg.
MUNDIE, W. B.	39 S. La Salle St.
NIMMONS, GEORGE C.	Peoples Gas Bldg.
OTIS, WILLIAM A.	6 N. Michigan Ave.
PERKINS, DWIGHT H.	6 N. Clark St.
PERKINS, FREDERICK W.	332 S. Michigan Ave.
POND, A. B.	64 E. Van Buren St.
POND, IRVING K.	64 E. Van Buren St.
PRINDEVILLE, CHARLES H.	64 E. Van Buren St.
QUACKENBOSCH, L. G.	35 N. Dearborn St.
ROCHE, MARTIN	104 S. Michigan Ave.
SCHMIDT, RICHARD E.	104 S. Michigan Ave.
SHAW, HOWARD VAN DOREN	39 S. State St.
SPENCER, JR., ROBERT C.	10 S. La Salle St.
WHEELLOCK, HARRY B.	1108 Schiller Bldg.
WILSON, H. R.	11 S. La Salle St.
WOLTERS DORF, ARTHUR F.	138 N. La Salle St.
ZIMMERMAN, W. CARBYS	64 E. Van Buren St.

## INSTITUTE MEMBERS

ASH, PERCY	Univ. of Ill., Urbana, Ill.
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BLAKE, EDGAR OVET	621 Davis St., Evanston, Ill.
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BROWN, ARTHUR GEORGE	19 S. La Salle St.
BURNHAM, DANIEL HUDSON	80 E. Jackson St.
BURNHAM, HUBERT	80 E. Jackson St.
CARPENTER, FRANK A.	Rockford, Illinois
CARR, GEORGE WALLACE	122 S. Michigan Ave.
CHASE, FRANK D.	122 S. Michigan Ave.
CHATTEN, MELVILLE C.	64 E. Van Buren St.
CLARK, EDWIN H.	6 N. Michigan Ave.
CHURCH, W. S.	1205 Marquette Bldg.
CLARK, WILLIAM J.	4850 Blackstone Ave.
CROWEN, SAMUEL N.	Stock Exchange Bldg.
DINKELBERG, FREDERICK P.	751 Railway Exchange Bldg.
DUNNING, N. MAX	35 S. Dearborn St.
FLETCHER, ROBERT C.	179 W. Washington St.
FOX, CHARLES E.	934 First Nat'l. Bank Bldg.
FUGARD, JOHN REED	111 W. Monroe St.

GILLETTE, EDWIN F.	8 S. Dearborn St.
GRIFFIN, WALTER B.	104 S. Michigan Ave.
GUENZEL, LOUIS	332 S. Michigan Ave.
HALL, EMERY STANFORD	3230 W. Monroe St.
HAMILTON, JOHN L.	6 N. Clark St.
HAMMOND, CHARLES HERRICK	64 E. Van Buren St.
HEUN, ARTHUR	64 E. Van Buren St.
HOLDEN, BENJ. EDWIN	1800 Railway Exchange Bldg.
HOLMES, MORRIS G.	8 S. Dearborn St.
HOLSMAN, HENRY K.	332 S. Michigan Ave.
HOOVER, IRA W.	105 S. La Salle St.
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HUSSANDER, ARTHUR F.	720 Tribune Bldg.
LINDSTROM, ROBERT SETH	178 W. Jackson St.
LLEWELLYN, JOSEPH C.	1516 First Nat'l. Bank Bldg.
LOVELL, SIDNEY	30 N. Michigan Ave.
LOWE, ELMO C.	14 E. Jackson St.
MAHER, GEORGE W.	206 S. La Salle St.
MARSHALL, BENJ. H.	934 First Nat'l. Bank Bldg.
MCCARTHY, JOSEPH W.	139 N. Clark St.
NYDEN, JOHN A.	64 W. Randolph St.
OSTERGREN, ROBERT C.	11 S. La Salle St.
PARSONS, WILLIAM E.	1800 Railway Exchange Bldg.
POWERS, HORACE S.	10 S. La Salle St.
PRIDMORE, JOHN E. O.	1701 First Nat'l. Bank Bldg.
PUCKEY, FRANCIS W.	6 N. Michigan Ave.
RENWICK, EDWARD A.	104 S. Michigan Ave.
ROBINSON, ARGYLE E.	108 S. La Salle St.
SAXE, ALBERT M.	64 E. Van Buren St.
SCHMID, RICHARD G.	59 Metropolitan Bldg.
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STANHOPE, LEON E.	108 S. La Salle St.
STURM, MEYER, J.	116 S. Michigan Ave.
TALLMADGE, THOMAS E.	1004 Security Bldg.
TOMLINSON, WEBSTER	64 E. Van Buren St.
VAIL, MORRISON H.	Dixon, Illinois
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WINSLOW, BENJ. E.	2617 N. Richmond St.
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GRAHAM, ERNEST R.	Railway Exchange Bldg.
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HUEHL, H. W.	59 Metropolitan Bldg.
JOHNCK, FREDERICK	2007 Peoples Gas Bldg.
LANGILLE, LOUIS E.	1327 Farwell Ave.
LEBENBAUM, F. C.	175 W. Jackson Blvd.
LLEWELLYN, RALPH C.	1516 First Nat'l. Bank Bldg.
MARX, SAMUEL A.	175 W. Jackson Blvd.
MATTESON, VICTOR ANDRE	La Salle, Illinois
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MOREHOUSE, M. J.	2114 Fisher Bldg.
MORSE, JARED K.	1400 Monroe Bldg.
OTTENHEIMER, HENRY L.	Fort Dearborn Bldg.
PINGREY, ROY C.	209 S. La Salle St.
RAMEY, GEORGE E.	Champaign, Ill.
REED, EARL H., JR.	4758 Lake Park Ave.
RICE, JOSIAH L.	1625 Sunnyside Ave.
ROGERS, JOHN A.	1615 Ashland Blk.
ROOT, JOHN WELLBORN	104 S. Michigan Ave.
SHIAVONI, MARIO J.	1400 Monroe Bldg.
SCHLACKS, H. J.	10 S. La Salle St.
SHATTUCK, WALTER F.	19 S. La Salle St.
SMITH, WILLIAM J.	122 S. Michigan Ave.
SOMERS, ELBERT S.	64 E. Van Buren St.
SWERN, PERRY W.	417 S. Grove Ave., Oak Park, Ill.
WALCOTT, RUSSELL S.	19 S. La Salle St.
WARREN, WILLIAM ARTHUR	10 S. La Salle St.
WRIGHT, CLARK C.	2007 Peoples Gas Bldg.
STEVENS, WILL A.	1417 Railway Exchange

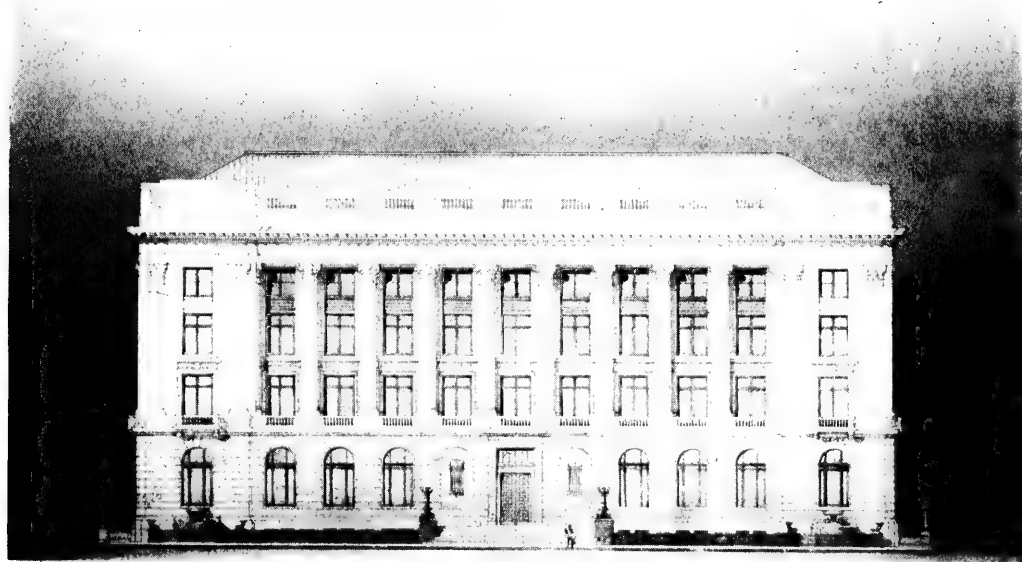
## HONORARY MEMBERS

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HILL, HENRY W.	138 N. La Salle St.
HUTCHINSON, CHARLES L.	138 S. La Salle St.
MATZ, OTTO H.	120 E. Oak St.
TAFT, LORADO	6016 Ellis Ave.
WACKER, CHARLES H.	134 S. La Salle St.
WHITEHOUSE, F. M.	1 Madison Ave., New York, N. Y.
WIGHT, PETER B.	1225 E. 47th St.

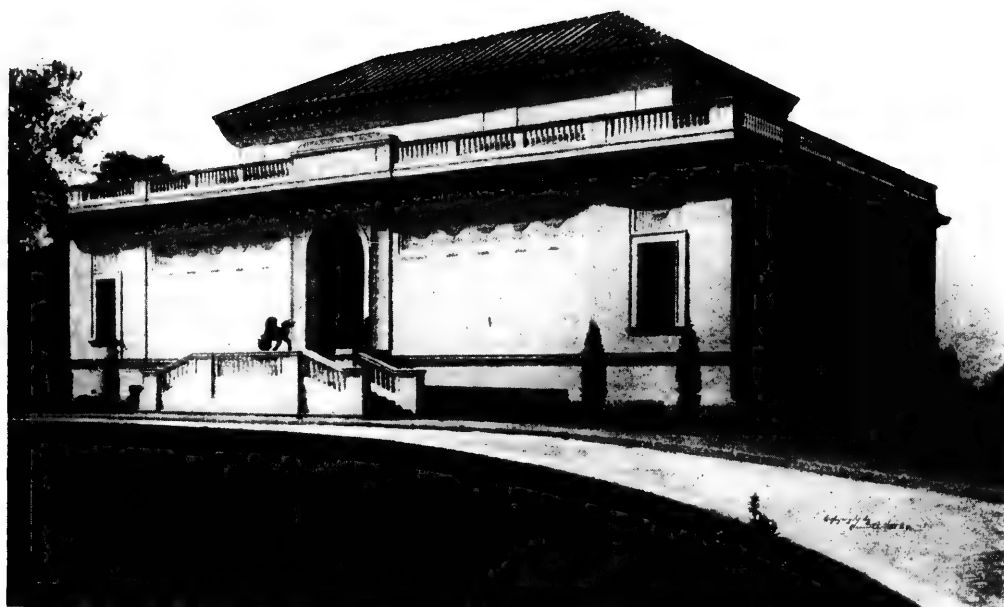




*Sketch of Union Station, Chicago*  
GRAHAM BURNHAM & Co., Architects, Chicago



*Front Elevation, Winning Design, Cleveland Public Library Competition*  
 WALKER & WEEKS, Architects, Cleveland, Ohio



*Alfred O. Deshong Memorial Museum, Chester, Pa.*  
 CLARENCE W. BRAZER, Architect, New York



*To Michigan Union Student and Yummi Home at Ann Arbor, Mich.  
Pond & Pond Architects, Chicago*

THE STUDENT

YUMMI HOME

ANN ARBOR, MICH.

POND & POND ARCHITECTS

CHICAGO, ILL.

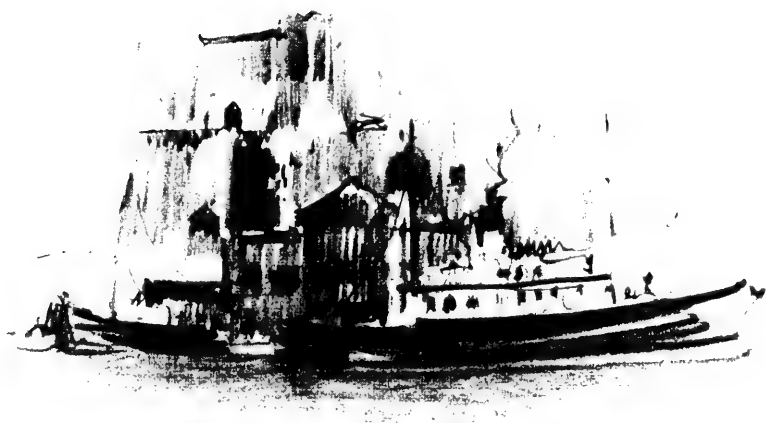


*Divinity School Building, Harvard University*  
JOHN MURRAY HOWELL, Architect, New York



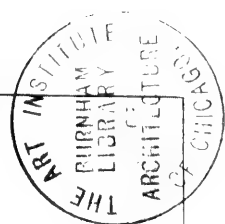
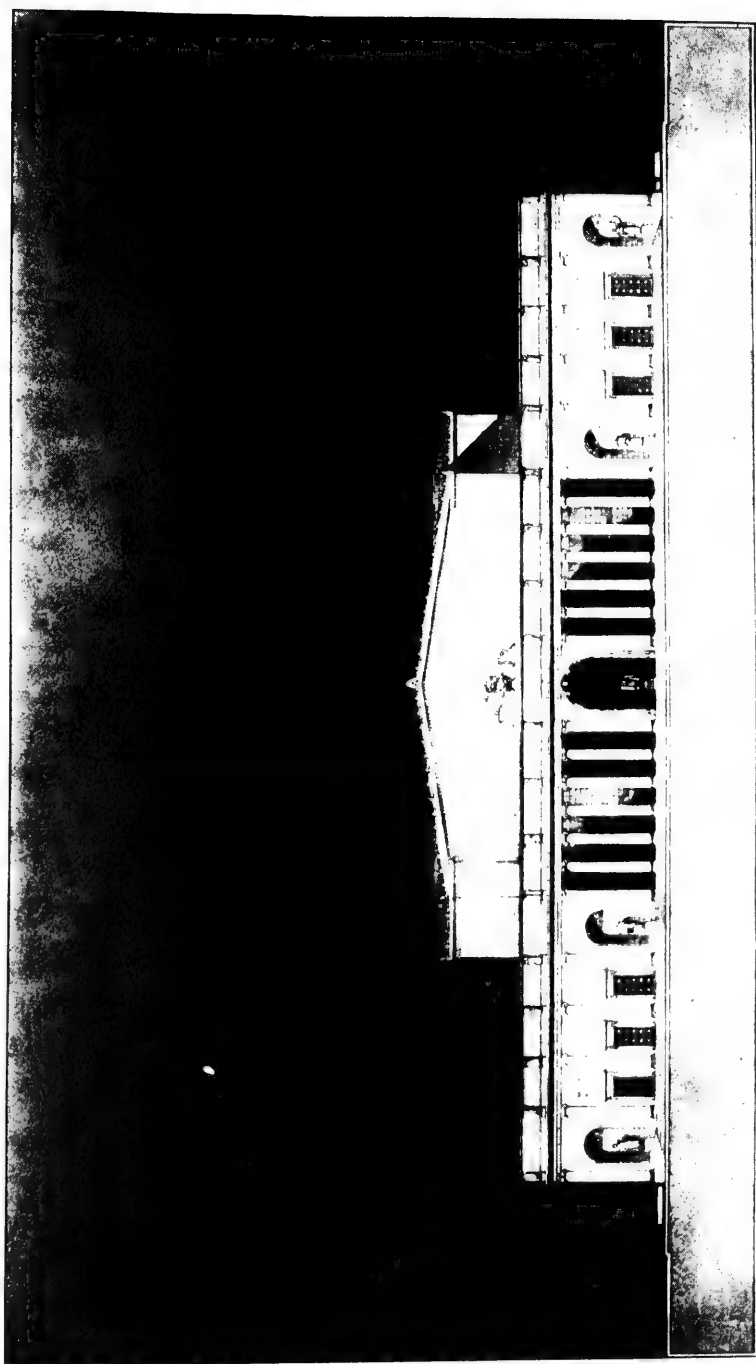
*Court House at Second Ave. and Second St., New York City*  
ALFRED HOPKINS, Architect, New York





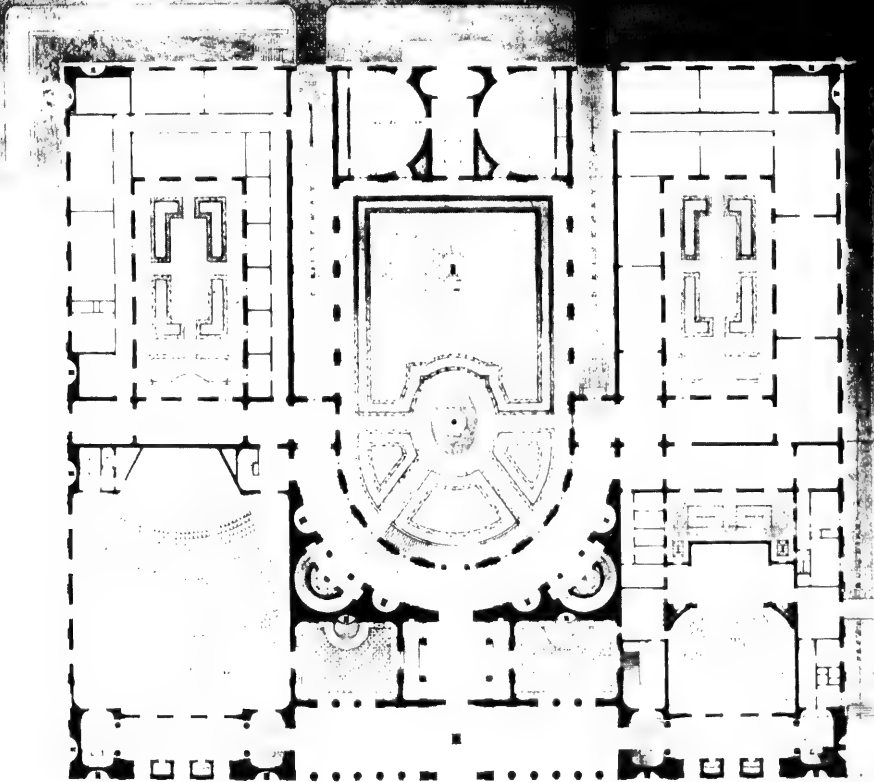
ulter

*Lower New York from Ferry Boat*  
BERNHARDT E. MULLER, New York



THE VASSAR MEMORIAL BUILDING  
NEWARK, N. J.

*The Vassar Memorial Building, Newark, N. J. Front Elevation*  
McKim, Mead & White, Architects, New York



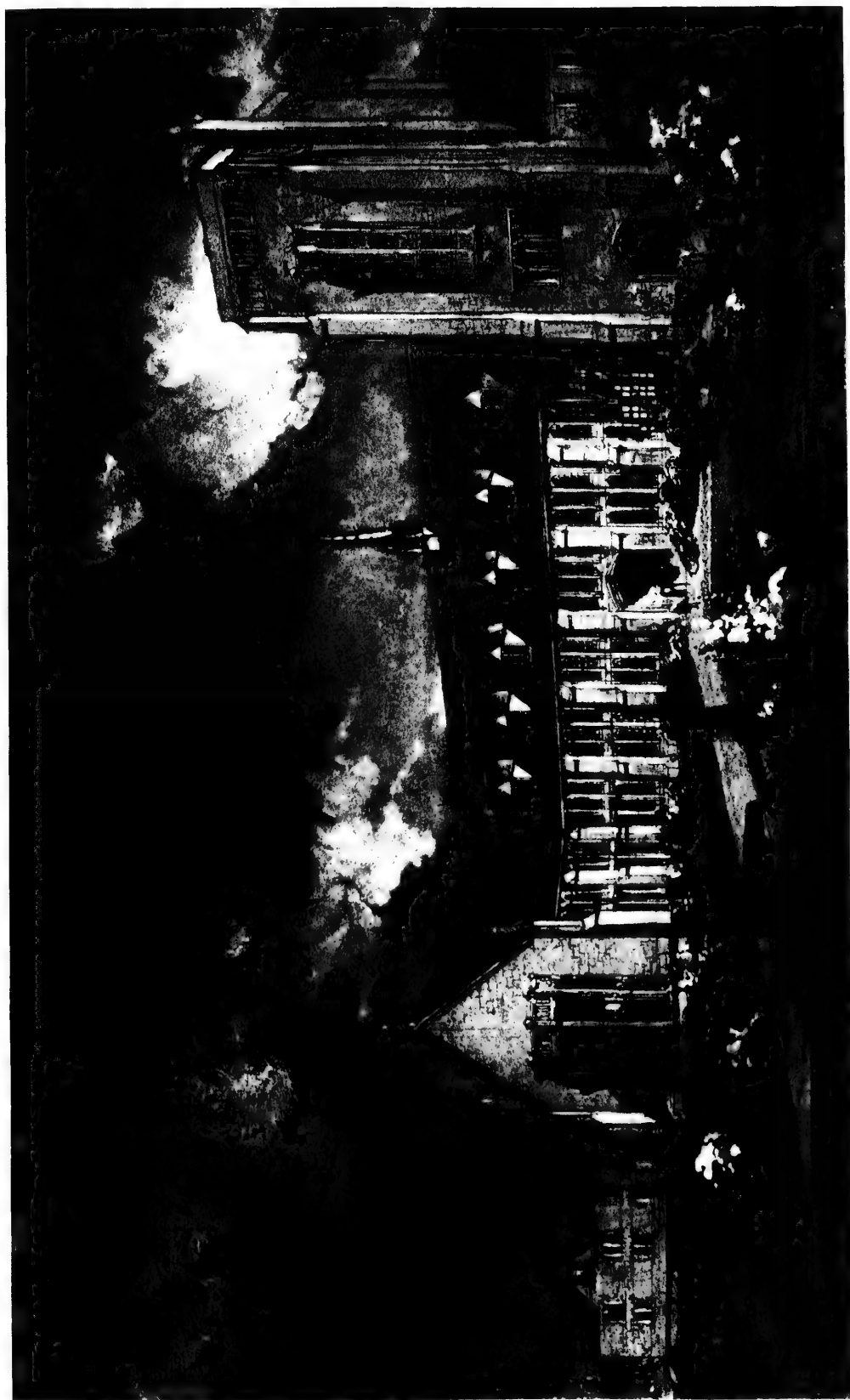
ARCHITECTURE

*The Newark Memorial Building, Newark, N. J. First Floor Plan*  
McKIM, MEAD & WHITE, Architects, New York



*Proposed Education Building, University of Illinois,  
Urbana, Ill.*

HOLABIRD & ROCHE, Architects, Chicago



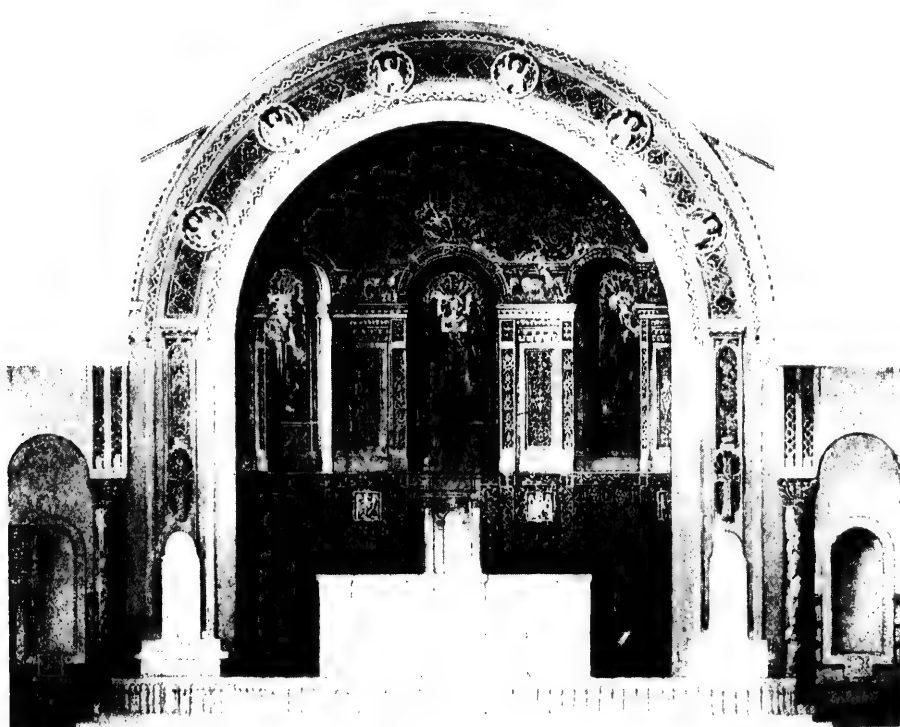
*Garrett Biblical Institute*  
HOLABIRD & ROCHE, Architects, Chicago



*Plainfield Municipal Building*  
PECK & BOTTOMLEY, Architects, New York



*Details from Home Economics Building, University of Washington*  
C. H. BEBB & C. F. GOULD, Architects, Seattle, Wash.



*Chancel for St. Joseph's Church, Dayton, Ohio*  
NICOLA D'ASCENZO, Philadelphia



*Accepted Design for Methodist Church, Milwaukee, Wis.*  
BILLIE VINCENT, Chicago



*Immanuel Baptist Temple of Chicago*  
EMERY STANFORD HALL, Architect, Chicago





*St. Alban's Church, Rectory and Parish House, New York City*  
STEPHENSON & WHEELER, Architects, New York



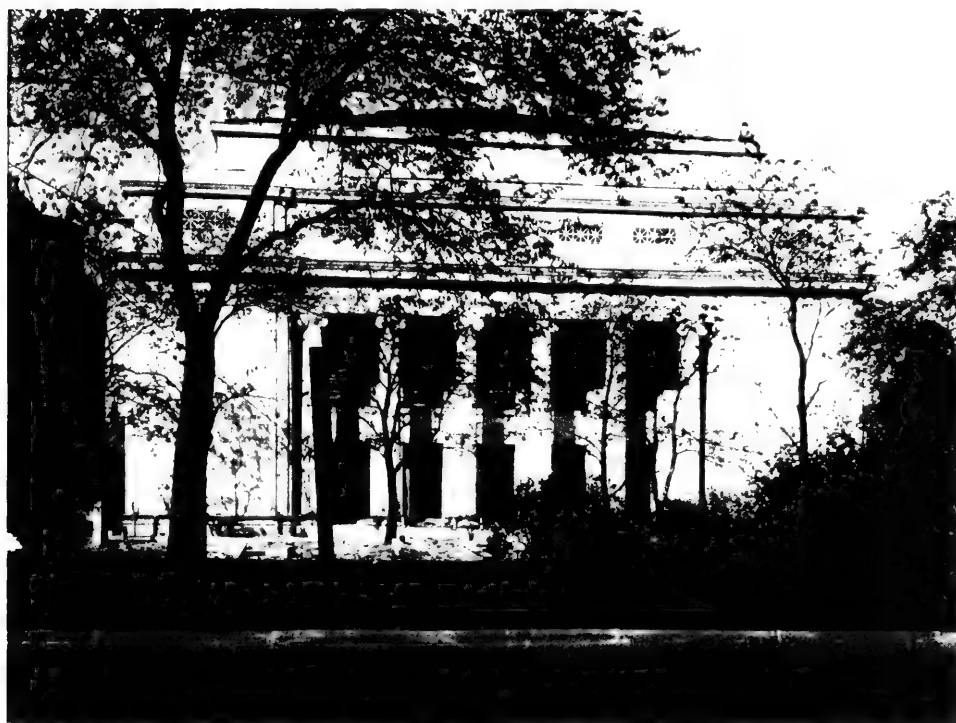
*Manila Cathedral, Philippine Islands. Interior*  
R. CLIPSTON STURGIS, Architect, Boston, Mass.



*Manila Cathedral, Philippine Islands. Exterior*  
R. CLIPSTON STURGIS, Architect, Boston, Mass.



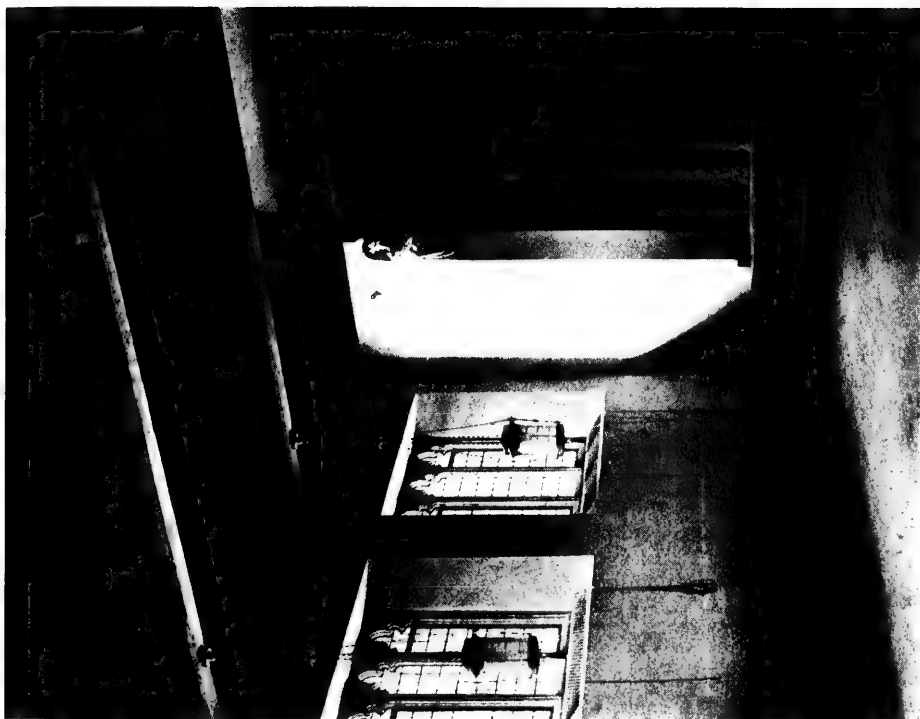
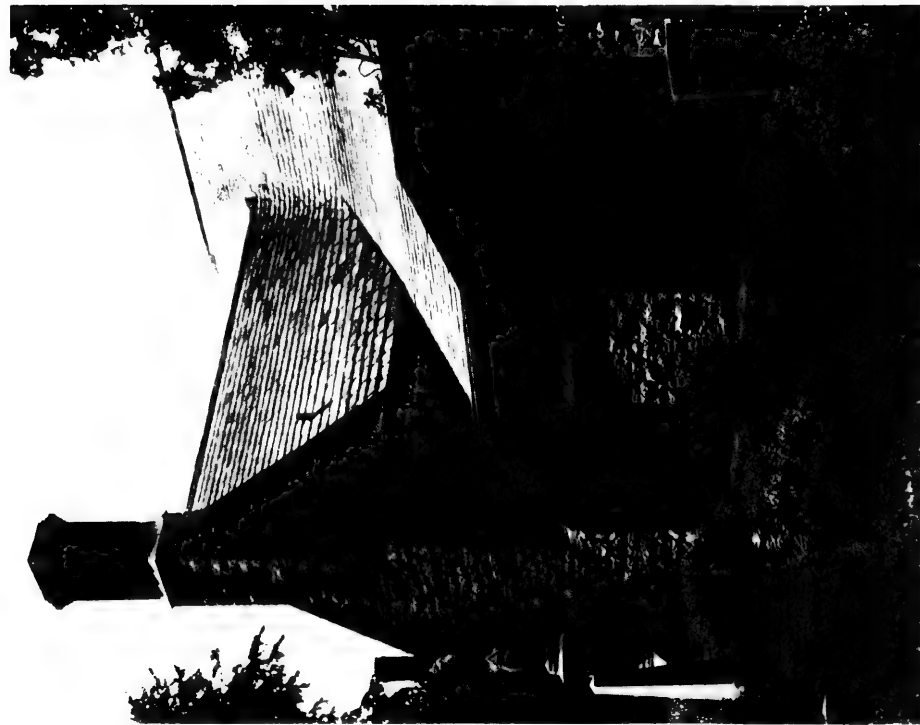
*Chapin Memorial Presbyterian Church, Niles, Mich.*  
TALLMADGE & WATSON, Architects, Chicago



*Eleventh Church of Christ, Scientist, Chicago*  
LEON E. STANHOPE, Architect, Chicago



*Dante and Beatrice Window*  
 WILLIAM and ANNIE LEE WILLET, Philadelphia

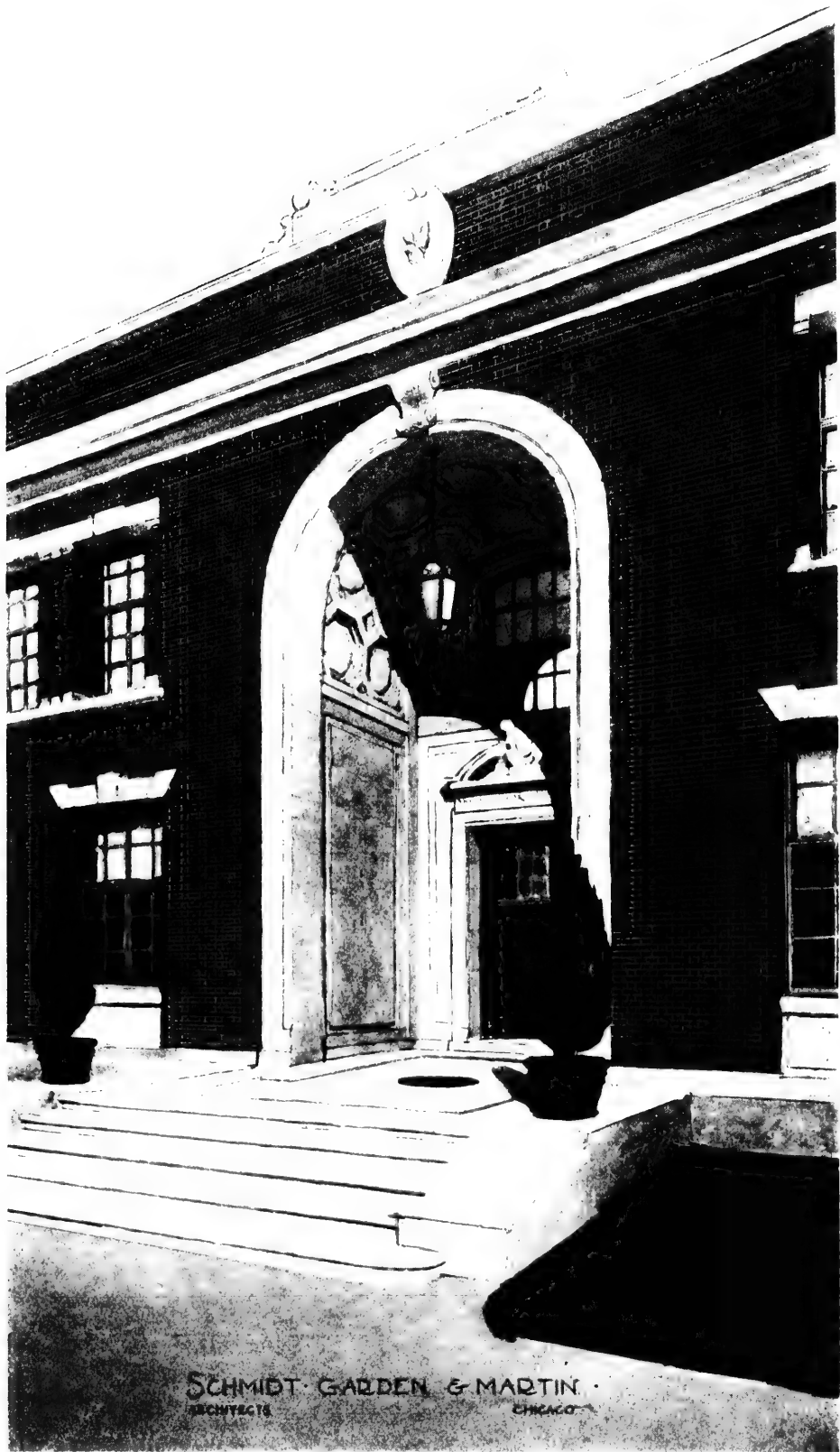


*Parish House for St. Peter's Church, Morristown, N. J.*

BERTRAM G. GOODHUE, Architect, New York

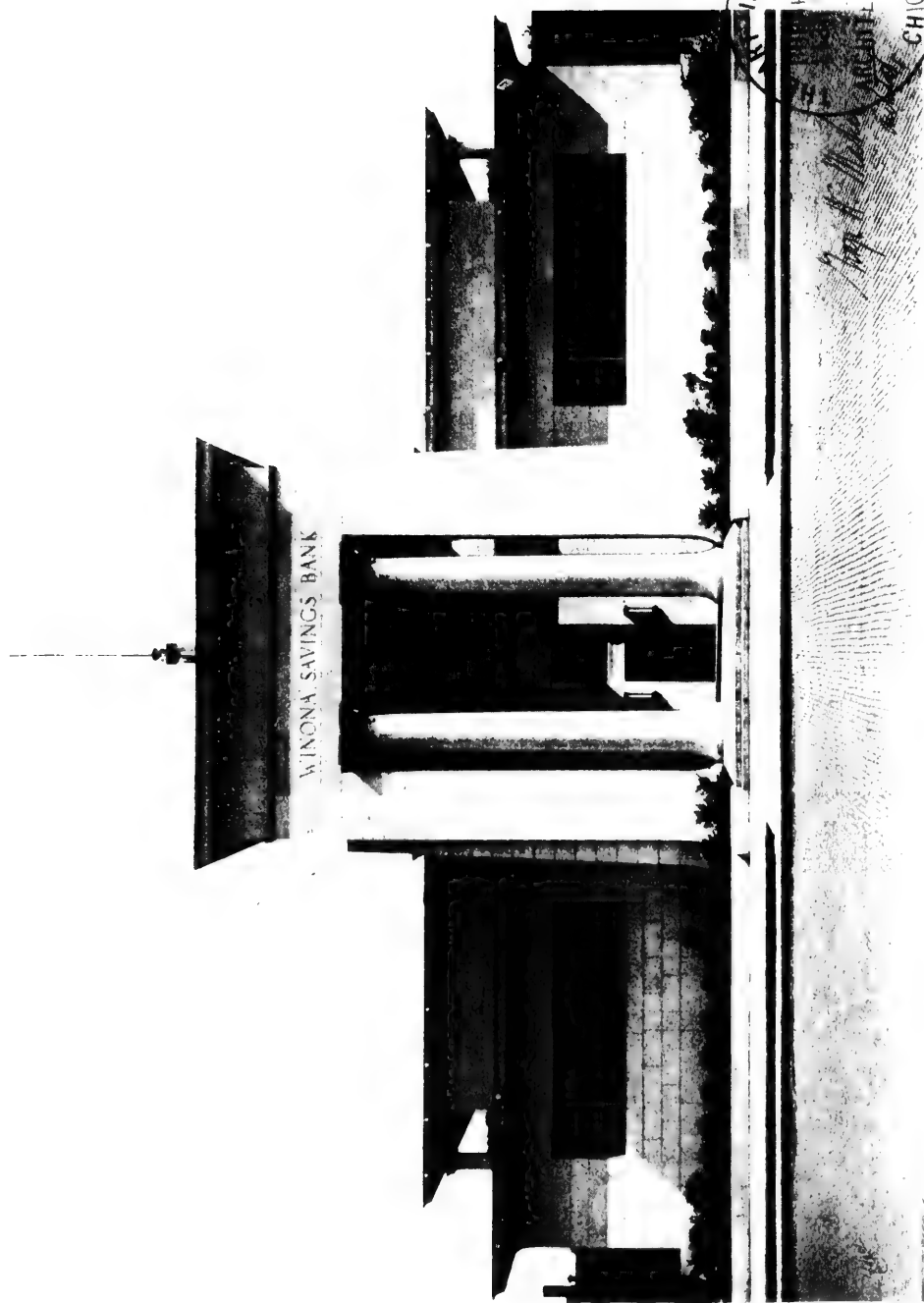


*Perspective of Hotel Statler, Detroit, Mich.*  
GEORGE B. POST & SONS, Architects, New York



*Preliminary Study of Main Entrance, Office Building for the  
Laird-Norton Co., Winona, Minn.*

RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago



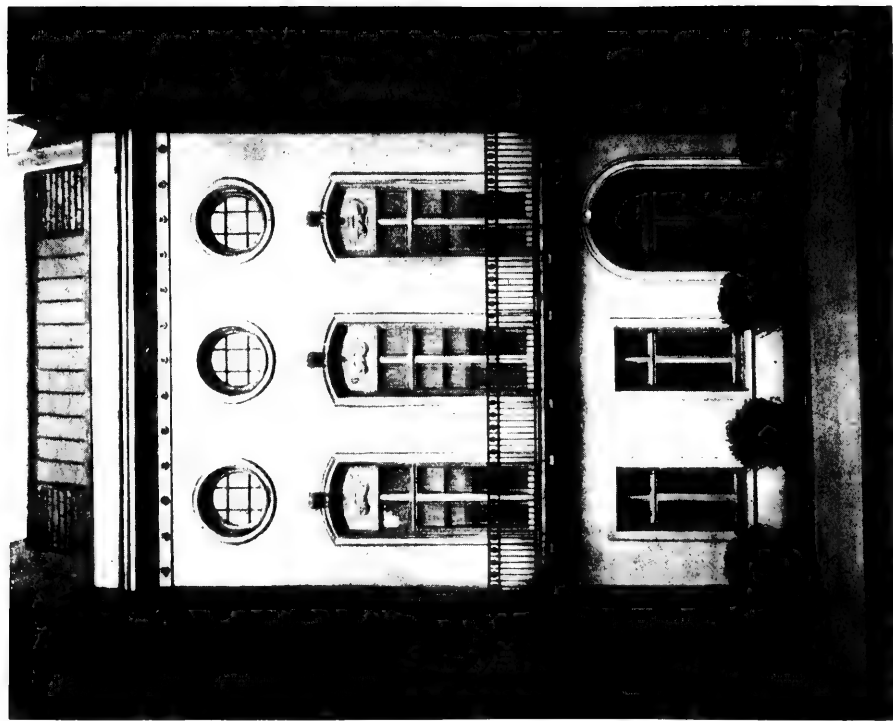
*Exterior, Winona Savings Bank and Winona National Bank Building, Winona, Minn.*  
GEORGE W. MAHER, Architect, Chicago



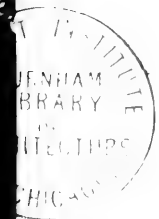


*Interior, Winona Savings Bank and Winona National  
Bank Building, Winona, Minn.*

GEORGE W. MAHER, Architect, Chicago



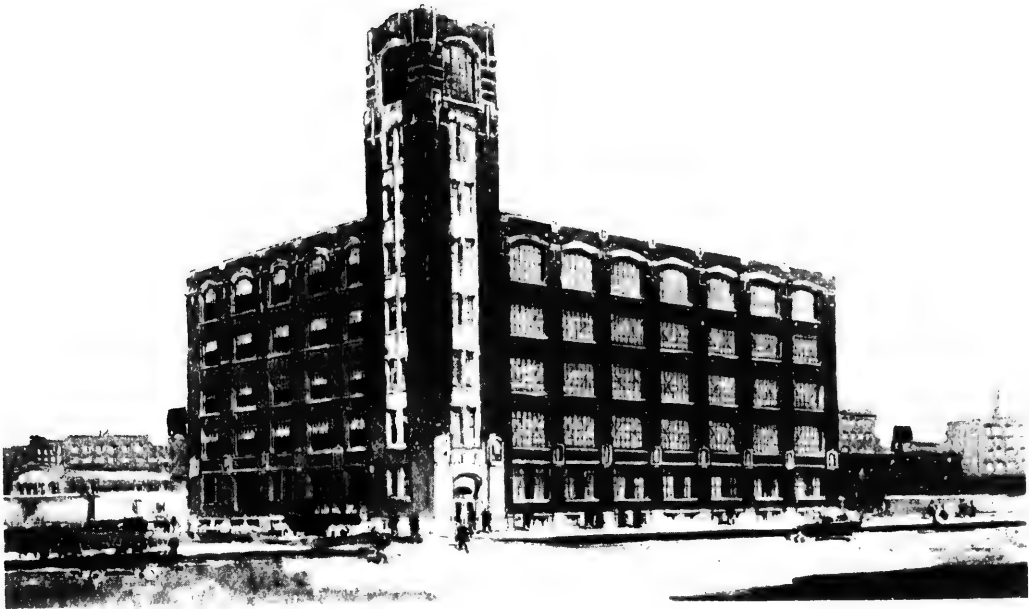
*Office of Delano & Aldrich  
DELANO & ALDRICH, Architects, New York*



*William Penn Hotel, Pittsburgh, Pa.*  
JANSSEN & ABBOTT, Architects, Pittsburgh, Pa.



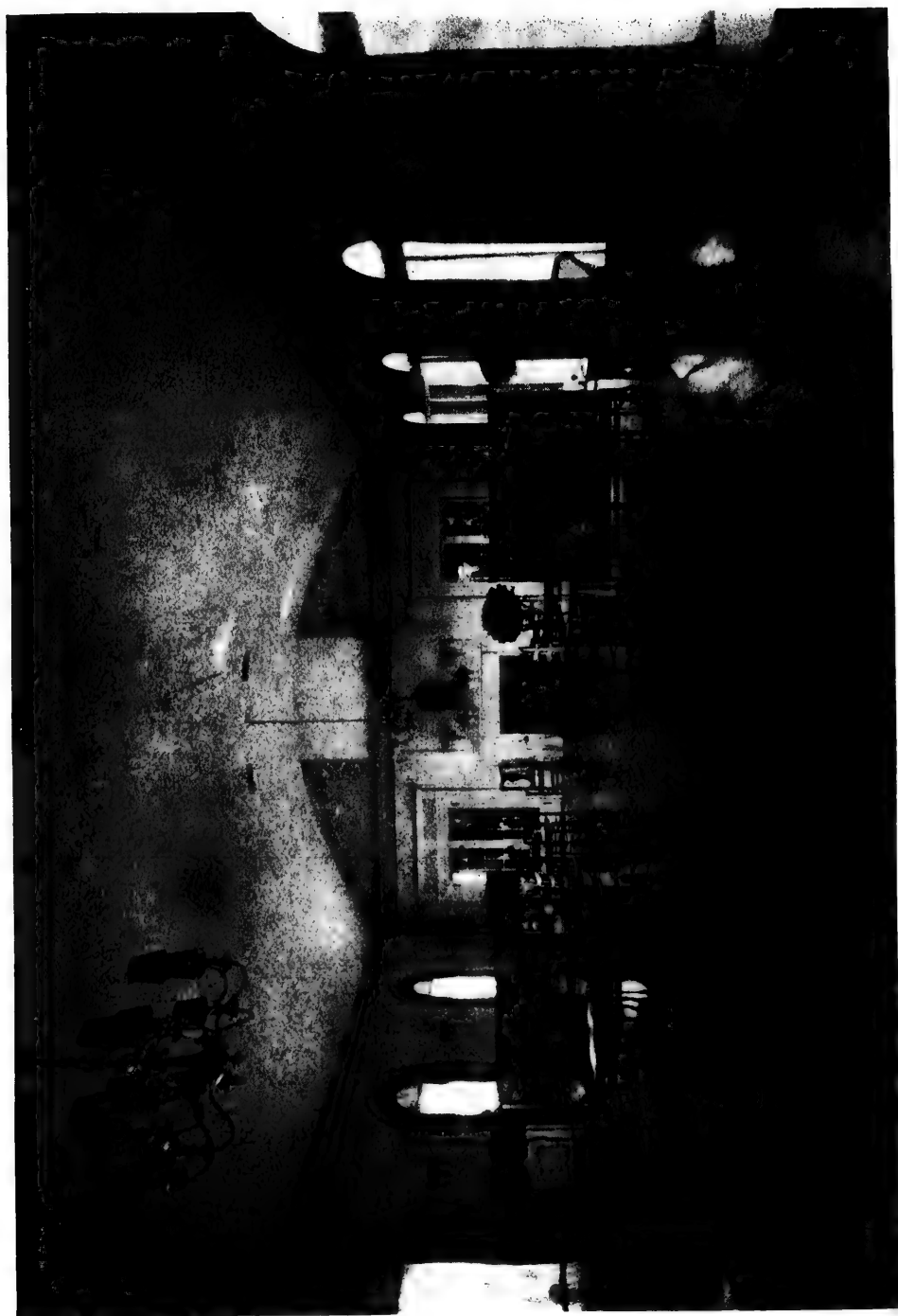
*Entrance, Adam Schaaf Building, Chicago*  
 GEORGE C. NIMMONS & Co., Architects, Chicago



*Building for the Northern Jobbing Co., Chicago*  
 S. SCOTT JOY, Architect, Chicago



*Exterior, Knickerbocker Country Club, Tenafly, N. J.*  
AYMAR EMBURY II, Architect, New York

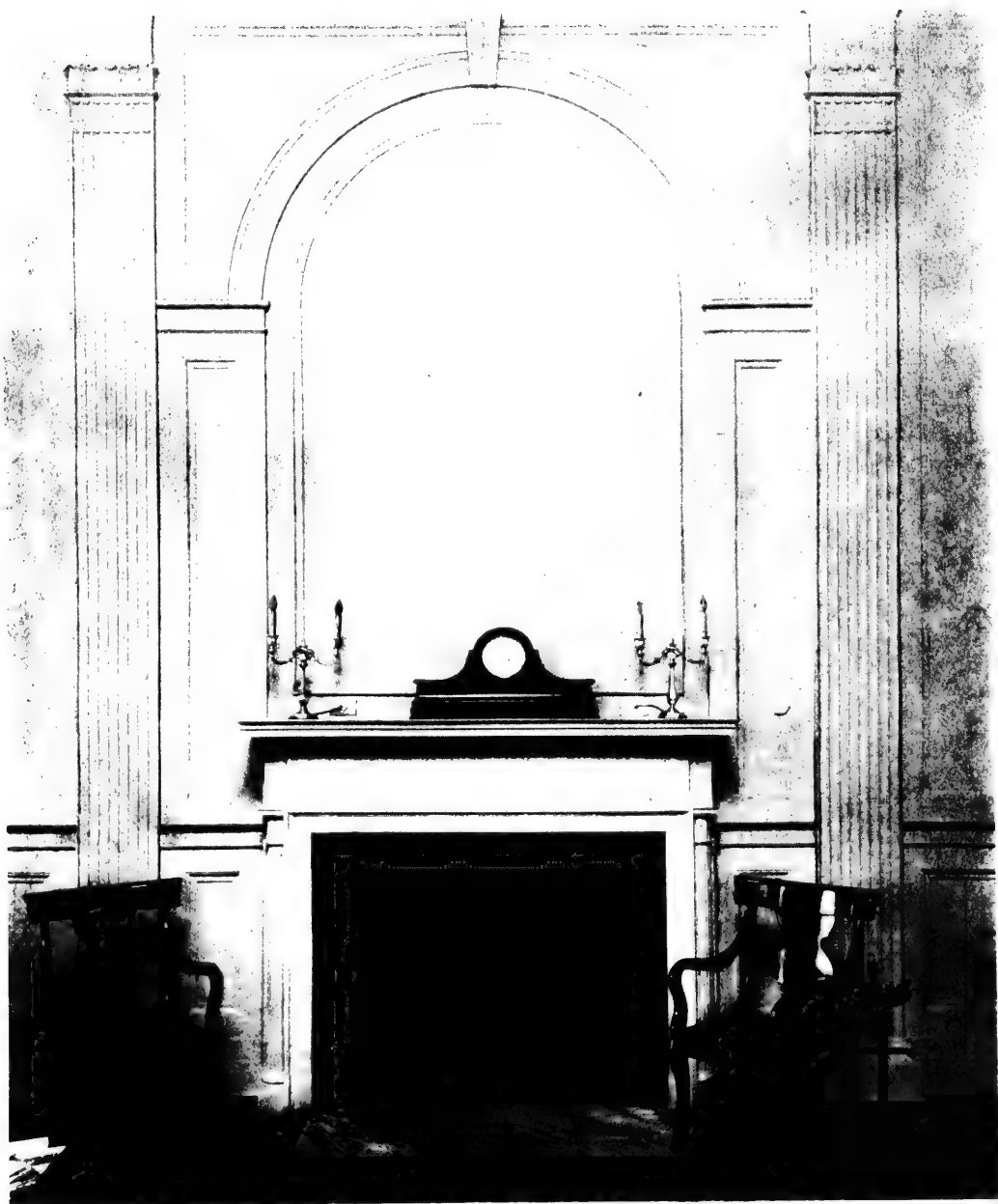


*Interior, Knickerbocker Country Club, Tenafly, N. J.*

AYMAR EMBURY II, Architect, New York.



*Ravislac Country Club, Homewood, Ill.*  
GEORGE C. NIMMONS & Co., Architects, Chicago



*Fireplace, Cullman Brothers Building, New York*  
AYMAR EMBURY II, Architect, New York



*Doorway to D. W. Nye House, Kete, L. I.*  
AYMAR EMBURY II, Architect, New York





*Stairway, Residence of Thomas W. Bryant, Torrington, Conn.*  
MURPHY & DANA, Architects, New York

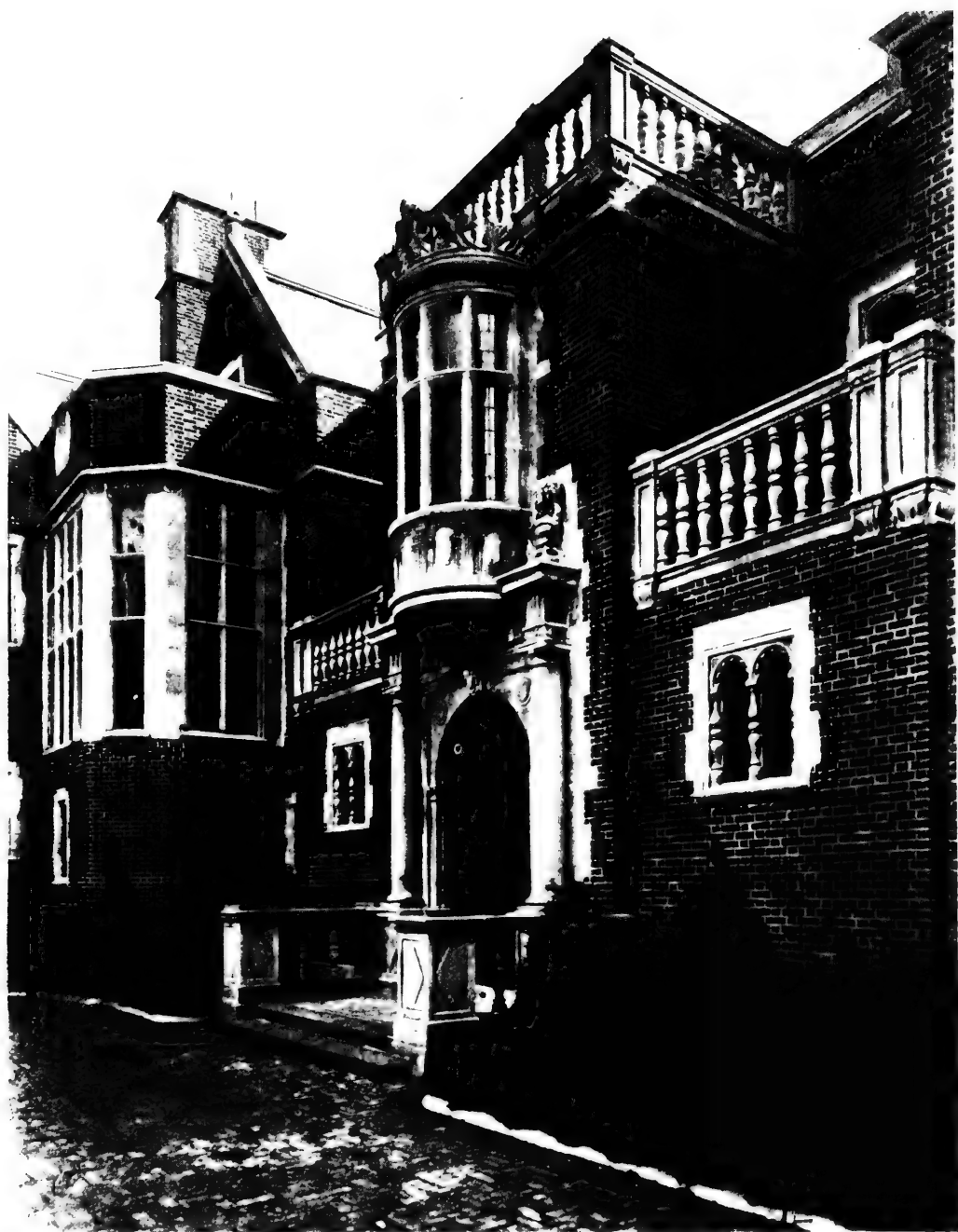


INSTITUTE  
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RY  
TURE  
CHICAGO

*Proposed Residence for J. E. Aldred, Locust Valley, L. I.*  
BERTRAM G. GOODHILL, Architect, New York



*Proposed Residence for J. E. Aldred, Locust Valley, L. I.*  
BERTRAM C. GOODHUE, Architect, New York



*Residence of Charles H. Schaeppé*  
FREDERICK W. PERKINS, Architect, Chicago



*Detail of Entrance, Residence of William H. Davidge, Weston, Conn*  
MURPHY & DANA, Architects, New York.



*View of Terrace, Residence of Walter M. Jeffords, near Media, Pa.*  
WILSON EYRE & McILVAINE, Architects, Philadelphia and New York



*Residence for Thomas A. McGinley, Sewickley, Pa.*  
JANSSEN & ABBOTT, Architects, Pittsburgh, Pa.

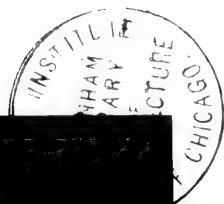




*Residence of Jerome Mendleson, Albany, N. Y.*  
LEWIS COLT ALBRO, Architect, New York

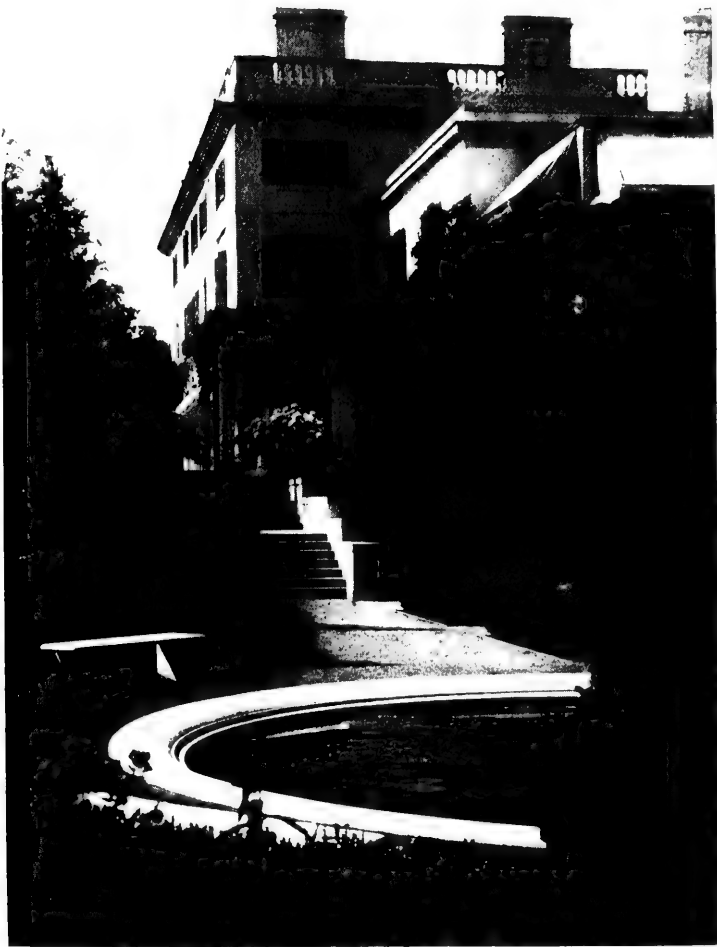


*Farm Buildings at Greenwich, Conn.*  
W. F. DOMINICK, Architect, New York



*House for General M. D. Hardin, Lake Forest, Ill.*  
RICHARD E. SCHMIDT, GARDEN & MARTIN, ARCHITECTS, CHICAGO





*Terrace Steps and Garden, Girdle Ridge, Katonah, New York*  
 CHARLES A. PLATT, Architect, New York



*Lych Gate, Residence of Jay Cooke, Chestnut Hill, Philadelphia*  
 OLIMSTED BROTHERS, Landscape Architects, Brookline, Mass.



*Residence for J. R. Eyskine, South Bend, Ind.*  
Howard Shaw, Architect, Chicago





*Residence of G. F. Swift, Chicago*  
HOWARD SHAW, Architect, Chicago



STAT. 111  
M. Y.  
CHICAGO  
JAN 10 1901

*Residence for H. P. Davison, Peacock Point, L. I.*  
WALKER & GILLETTE, Architects, New York



*Exterior, Residence for Ralph Isham, Montecito, Calif.*  
CHILDS & SMITH, Architects, Chicago



*Interior, Residence for Ralph Isham, Montecito, Calif.*  
CHILDS & SMITH, Architects, Chicago



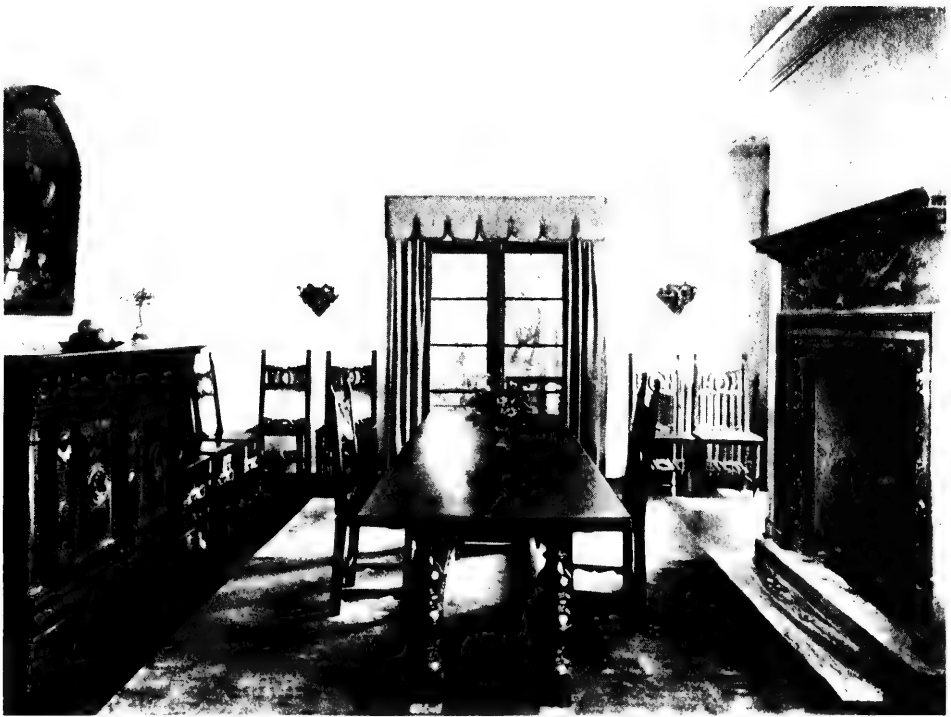
*Dairy, Estate of C. F. Brooks, Glen Cove, L. I.*  
ARTHUR HOPKINS, Architect, New York



*Summer Residence of E. L. King, near Winona, Minn.*  
 GEORGE W. MAHER, Architect, Chicago



*Garage, Cottage and Stable Group for Charles H. Schaepp*  
 FREDERICK W. PERKINS, Architect, Chicago



*Residence, Lake Forest, Ill.*  
OTIS & CLARK, Architects, Chicago



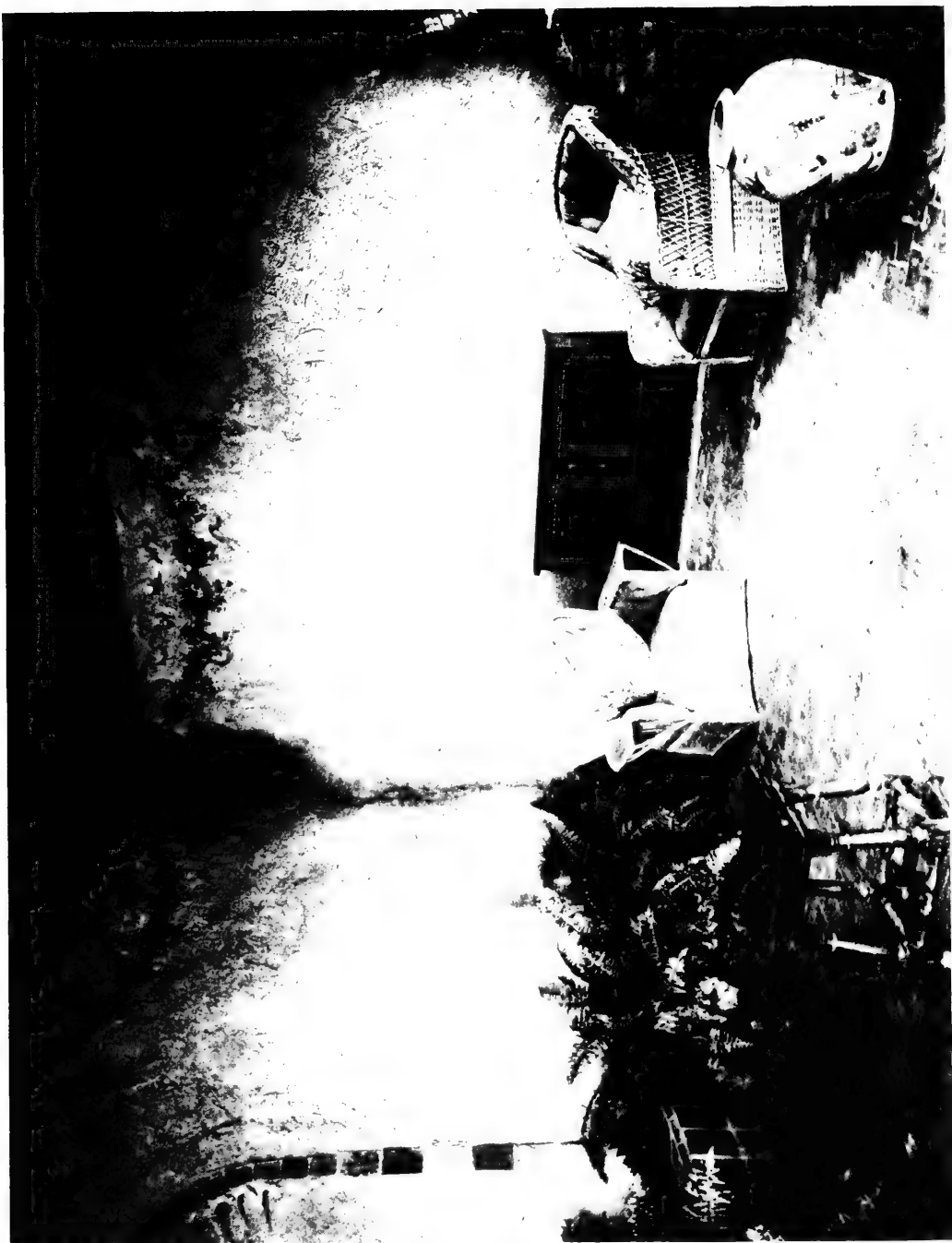
*Interior, Alex Bonnyman Residence, Knoxville, Tenn.*  
BARBER & McMURRAY, Architects, Knoxville, Tenn.



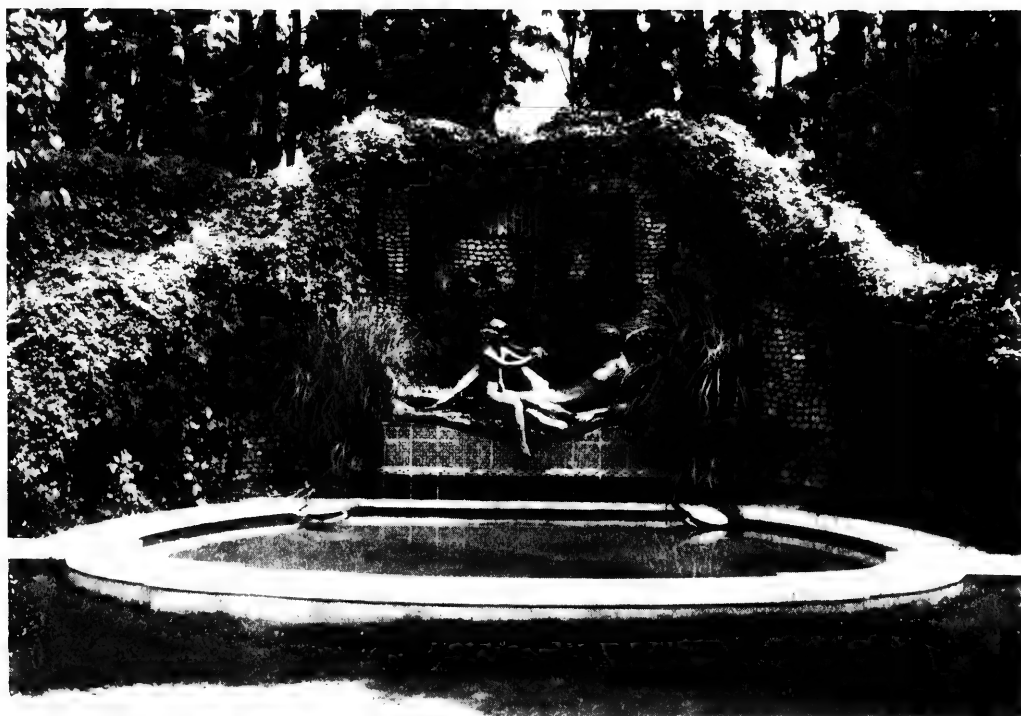




*Terrace Garden for H. H. Rogers, Tuxedo Park, N. Y.*  
WALKER & GILLETTE, Architects, New York



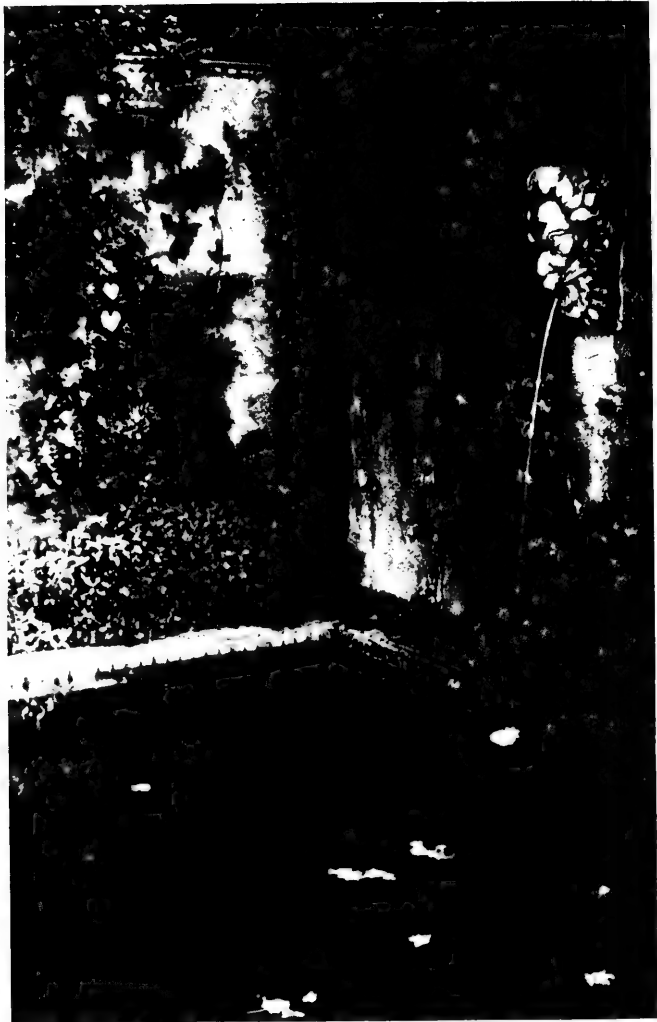
*Terrace Garden for H. H. Rogers, Tuxedo Park, N. Y.*  
WALKER & GILLETTE, Architects, New York.



*Fountain at Gold Springs, L. I. (Janet Scudder, Sculptor)*  
 LAWRENCE GRANT WHITE, Architect, New York



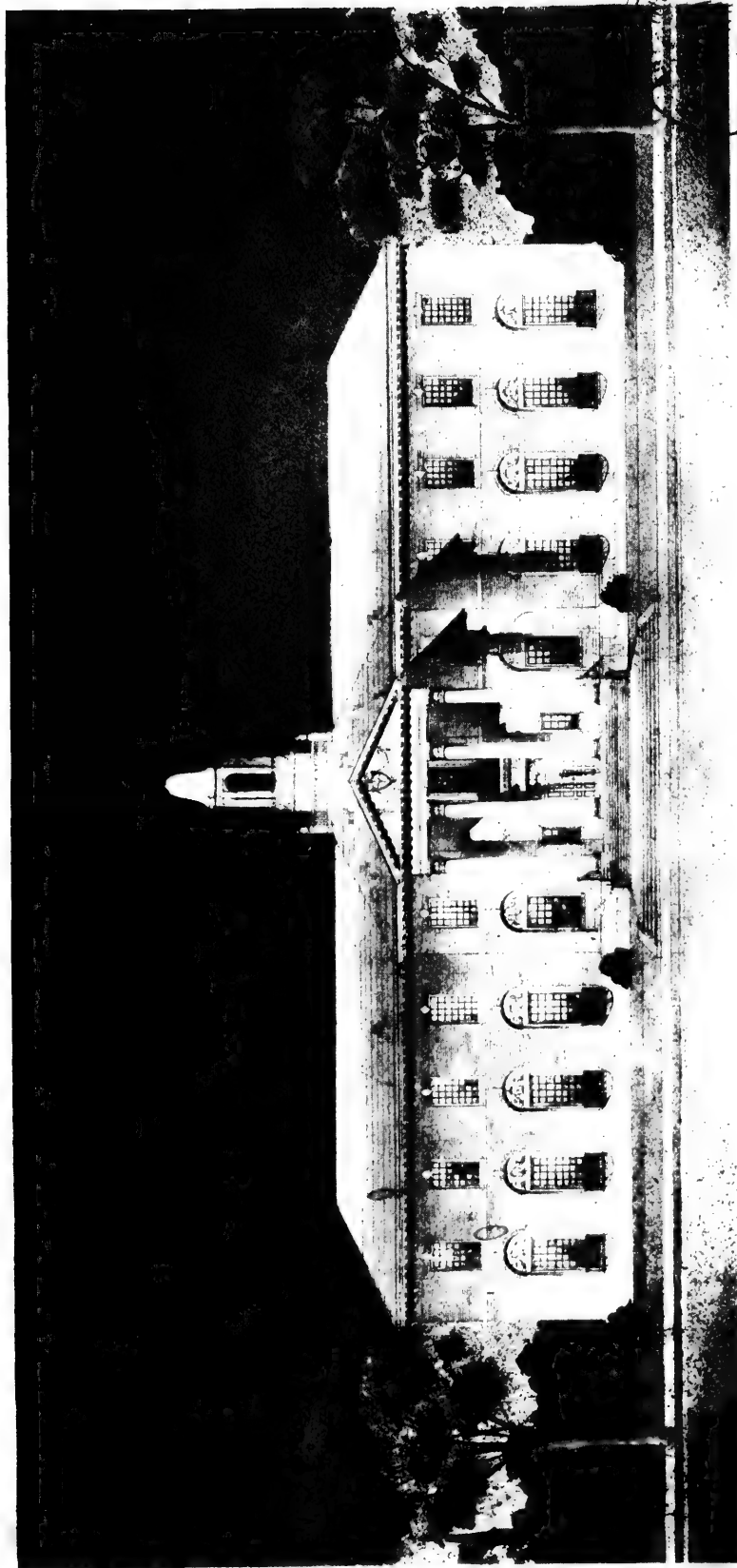
*Swimming Pool for A. B. Cox, Paoli, Pa.*  
 CHARLES WELFORD LEAVITT, Landscape Architect, New York



*Terrace Garden for H. H. Rogers, Tuxedo Park, N. Y.*  
WALKER & GILLETTE, Architects, New York



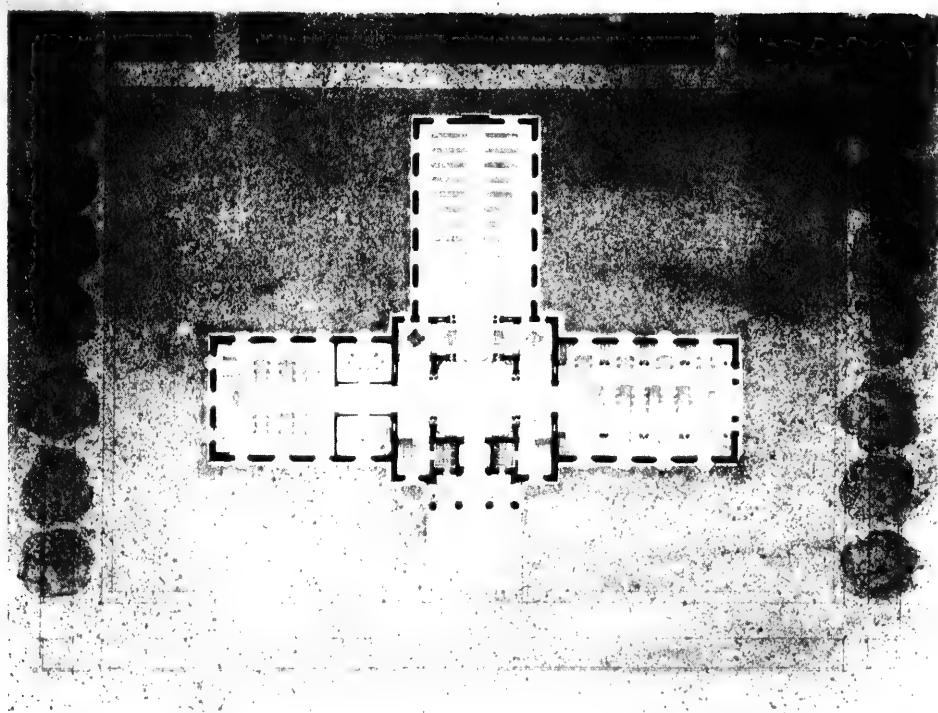
*Sketch in Distemper*  
PAUL GREEN, Chicago



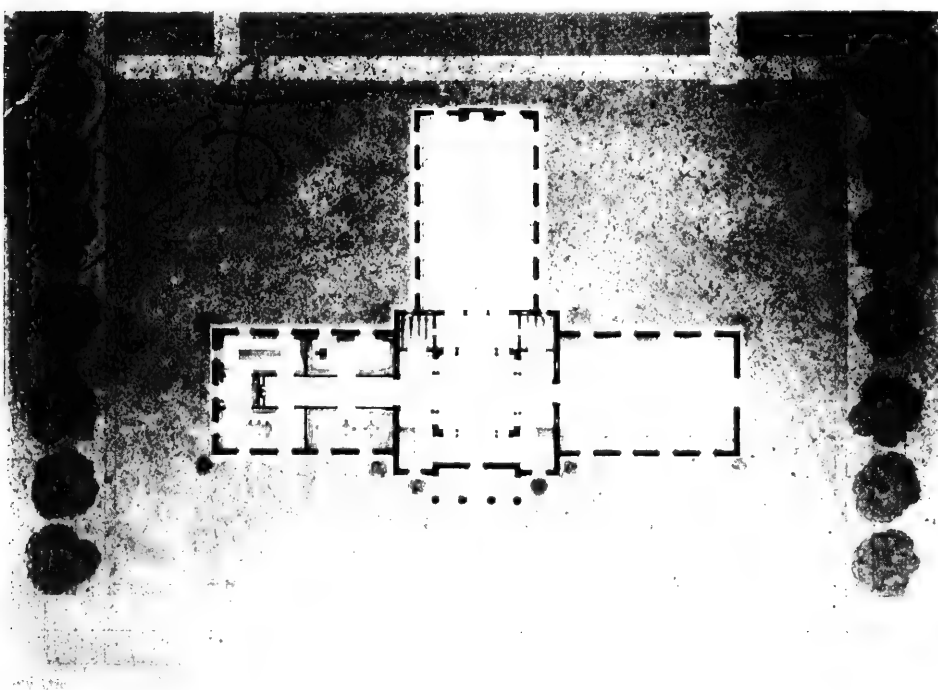
*Elevation*

*1917 Traveling Scholarship of the Chicago Architectural Club: A Small  
Library in the Colonial Style*

First Prize awarded to ROY LARSON



*First Floor Plan*



*Second Floor Plan*

*1917 Traveling Scholarship of the Chicago Architectural Club: A Small  
Library in the Colonial Style*  
First Prize awarded to ROY LARSON

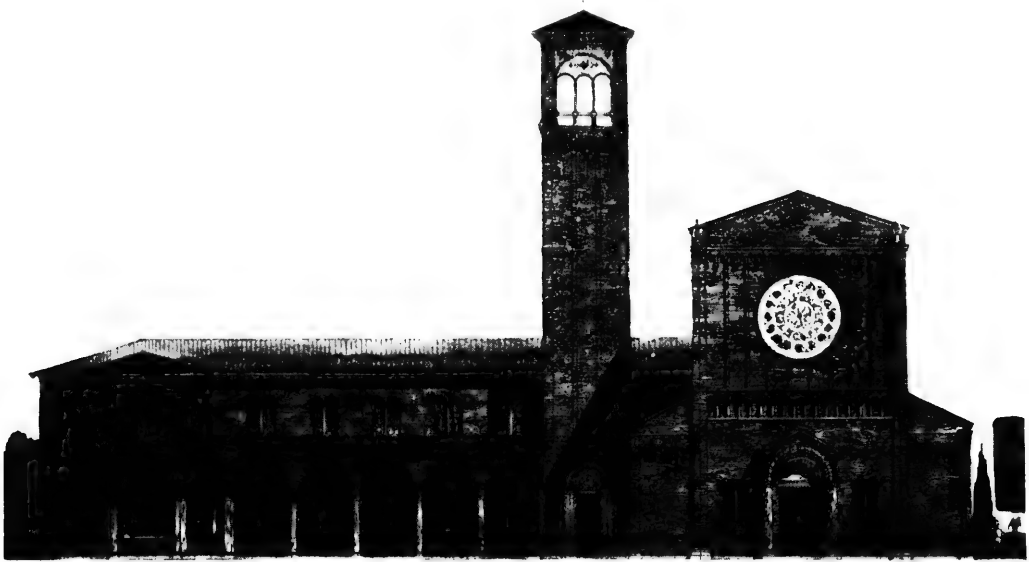


*A Florentine Bed Room of the 15th Century, Beaux Arts Project*  
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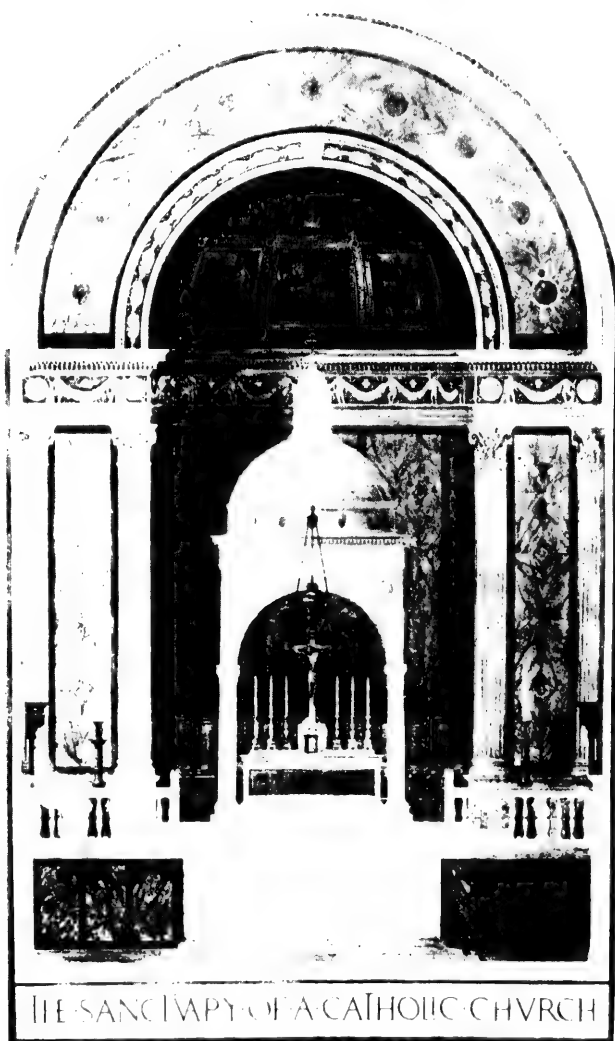




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 ERICH GUGLER, American Academy in Rome

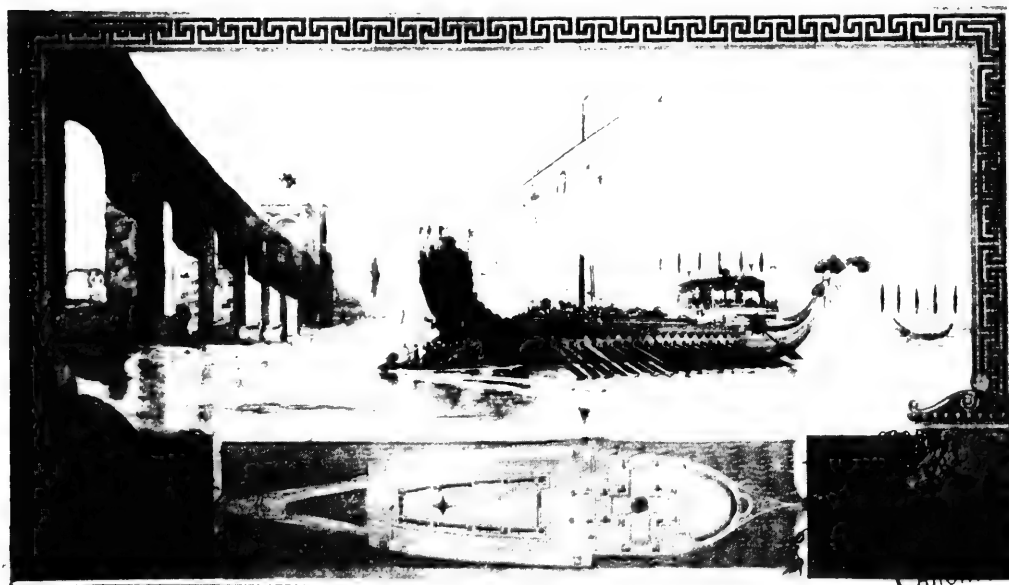


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 HAROLD L. SMITH, Art Institute Evening School

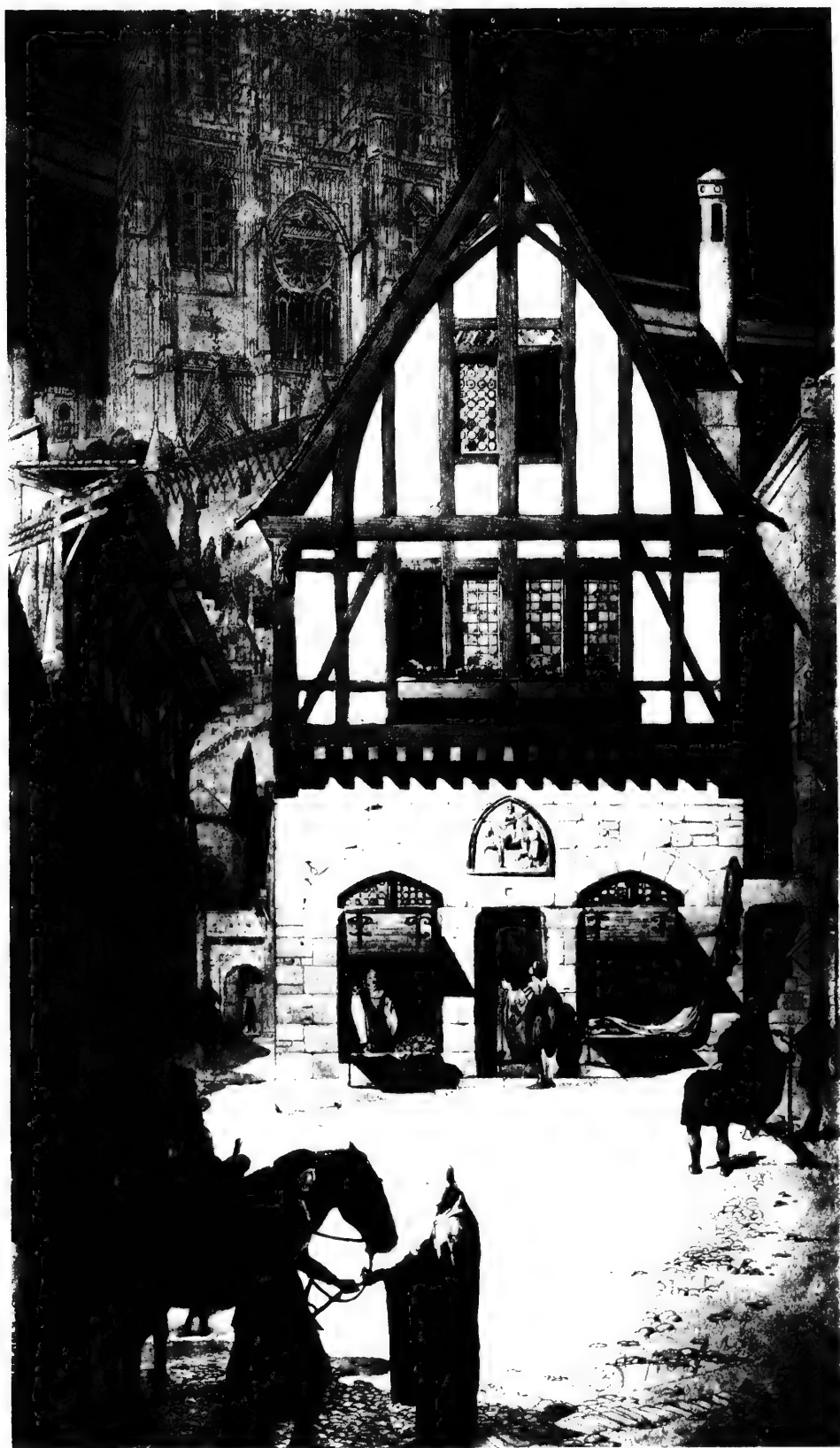


THE SANCTUARY OF A CATHOLIC CHURCH

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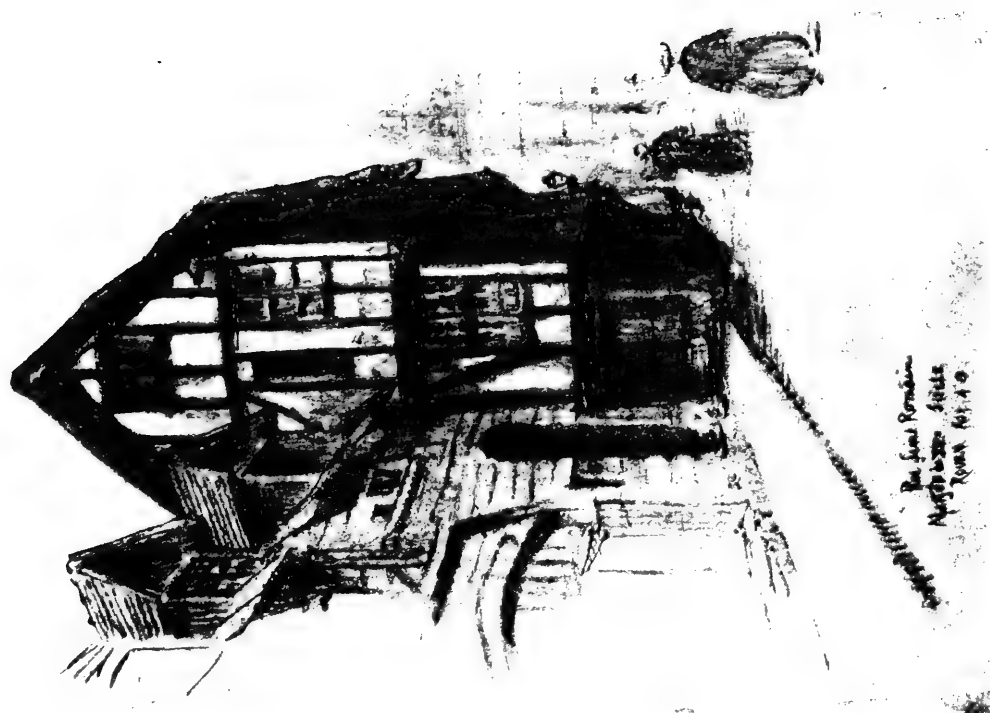
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*A French Draper's Shop of the XIVth Century*  
K. C. WELCH, University of Pennsylvania



*My House, Water Color*  
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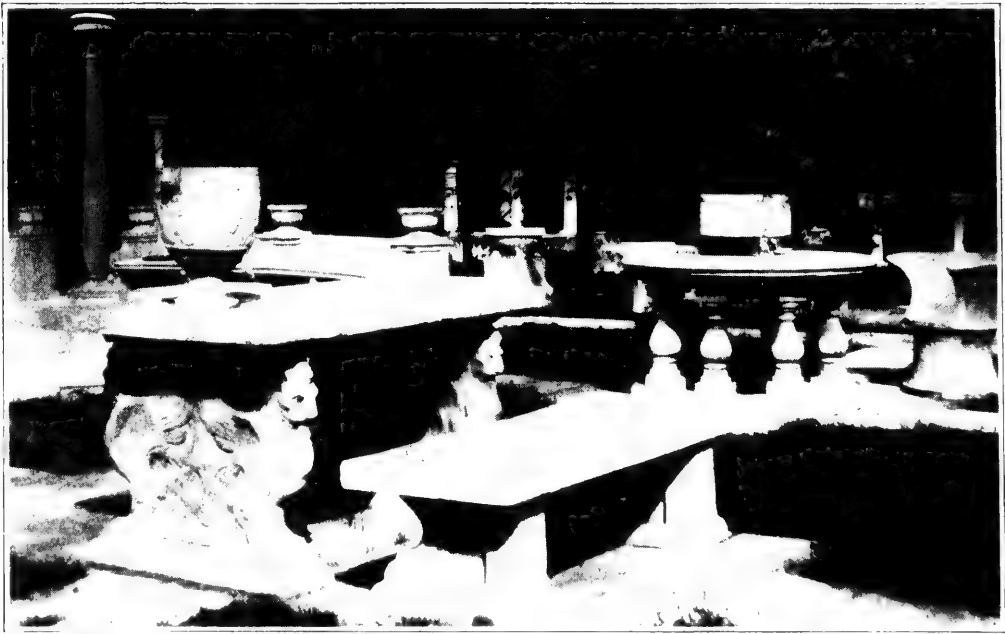
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Boston, Mass.



*Garden Studio of THEODORE A. ROWLEY, Chicago*

#### ITALIAN GARDEN (Room 50)

The Committee on Special Features wishes to acknowledge the assistance of Messrs. Root & Hollister, Landscape Architects, in arranging the garden; garden furniture loaned by the Studios of Theodore A. Rowley, Chicago; plant material furnished and installed by the George Wittbold Company, Chicago.

ROWLEY, THEODORE A. 5642 Harper Avenue, Chicago.

- 478 Roman Torch Holders
- 479 Garden Tables, Replicas of Table from House of Cornelius Rutilius, Pompeii.
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- 481 Columns with Roman Urns.
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- 466 Photograph Showing Various Hardware.
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- 474 Chest.
- 475 Seat.

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- 476 Renaissance Tapestry.

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- 477 Two Gothic Chairs.





31<sup>ST</sup> ANNUAL CHICAGO  
ARCHITECTURAL  
EXHIBIT 1918

ART INSTITUTE  
APRIL 4 - TO MAY 1



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PERKINS, FELLOWS & HAMILTON, Architects

# THE THIRTY-FIRST ANNUAL CHICAGO ARCHITECTURAL EXHIBITION

GIVEN JOINTLY BY  
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LEBENBAUM, MARX AND VIGEANT, Architects

IN THE GALLERIES  
OF THE ART INSTITUTE OF CHICAGO  
APRIL 4 TO MAY 1, 1918

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**I**N presenting this annual catalog, the Chicago Architectural Club, the Illinois Society of Architects, and the Illinois Chapter of the American Institute of Architects wish to express their gratitude to the Art Institute of Chicago for its generous co-operation, and for its courteous hospitality in extending to the joint societies the use of its galleries; to the Patrons, for their liberal and hearty support, enabling the publication of this volume, and aiding towards the realization of this exhibition; and to the Exhibitors, who, by generous contributions of their works, make possible these annual exhibitions, thereby encouraging and promoting a popular appreciation of architecture and the allied fine arts.



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## FOREWORD

**A**RCHITECTURE as social service is no less real and should be no less relied upon by the people in these strenuous times of war than it is when peace prevails.

It is easy to realize that war brings destruction. It is true also that war brings construction. The development of the state and the application of the builders' art go hand in hand. Even while war is in progress builders must build, first for the demands of the military and second for the usual demands of daily peaceful life in order that the results — the profits of our commerce and our construction may be made available for the special support of the government in its peculiar needs.

The architects of Chicago believe that complete cessation of the work of that vast portion of society which is engaged in building would be disastrous to our war necessities — they believe it a patriotic duty to build, and to urge the public to continue the erection of all buildings required for reasonable purposes in times of peace.

That the people may be induced to form similar convictions and to realize the value of the indispensable social service of building, this exhibition has been opened in the galleries of the Art Institute. This is in accordance with a custom, now too thoroughly rooted to be allowed to lapse even in such times as these while the great struggle goes on for the liberation of the arts as well as for the permanent freedom of the world.

# TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

*Founded 1900*

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The Architectural Club makes grateful acknowledgment of the interest in the cause of architectural education shown by its friends who generously donated the funds for the maintenance of the Traveling Scholarship in the following years:

1904 and 1905, Mr. Victor Falkenau.  
1906, The Northwestern Terra Cotta Co.  
1907, 1908 and 1909, Mr. E. G. Elcock.  
1909 to 1915, inclusive, Mr. C. M. Woolley.  
1911, Mr. William E. Clow.

The award of the gold medal in the years 1910 to 1915 inclusive was made possible by the liberality of Mr. Charles W. Gindele.

## WINNERS OF SCHOLARSHIP

N. MAX DUNNING — "*Residence for an American Ambassador*"—1901.  
JOHN H. PHILLIPS — "*An Automobile Tavern*"—1902.  
BIRCH BURDETTE LONG — "*A Monumental Crossing for the I. C. R. R.*"—1903.  
THOMAS E. TALLMADGE — "*A Creché in a Manufacturing District*"—1904.  
CHARLES HERRICK HAMMOND — "*A City Residence*"—1905.  
HERBERT H. GREEN — "*A Recreation Pier for a Public Park*"—1906.  
WILL REICHERT — "*A Building for a Branch Municipal Court*"—1907.  
GEORGE AWSUMB — "*A Public Gymnasium and Baths*"—1908.  
HUGH DUNNING — "*An Athenaeum for Teachers*"—1909 } Two scholarships  
FRANK C. WALKER — "*A Monumental Fireplace*"—1909 } were awarded  
CLARENCE J. BROWN — "*A Building for Sanitation and Navigation*"—1910. } this year.  
JOHN CALVIN LEAVELL — "*A Monumental Stairway*"—1911. } Two scholarships  
WILLIAM B. BETTS — "*A Monument to a Great American General*"—1911. } were awarded  
ARTHUR C. HANIFIN — "*A Theatre in a Large City Park*"—1912. } this year.  
RUDOLPH G. WOLFE — "*A Municipal Tribune*"—1913.  
W. J. SCHAEFFER — "*An Aquarium*"—1914.  
FRED M. HODGDON — "*A Summer and Winter Garden*"—1915.

## WINNERS OF GOLD MEDAL

E. R. JAMES	1910
CHRISTIAN U. BAGGE	1911
E. DEAN PARMALEE	1912
W. J. SCHAEFFER	1913
R. E. HEER	1914
ROBERT R. CENEK	1915

## ANNOUNCEMENT

The European Traveling Scholarship was temporarily discontinued in 1916, and will not be resumed until after the close of the war.

Last year, 1917, an American Traveling Scholarship was awarded; the winner spent two months traveling in the East, primarily for the study of Colonial Architecture. Prizes aggregating \$325 were generously donated by the Chicago Face Brick Association.

FIRST PRIZE . . . . . ROY LARSON  
"*Library in the Colonial Style*"

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Insitute of Architects has established a gold medal of honor for award to designers of buildings represented in the Annual Chicago Architectural Exhibition, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, one the President of the Illinois Society of Architects, and four architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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WINNERS OF THE MEDAL

POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON — 1913

Building — Lion House, Lincoln Park, Chicago

RICHARD E. SCHMIDT, GARDEN & MARTIN — 1915

Building — Lochby Court Apartments, Chicago

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. Those who are awarded Fellowships are expected to remain at the Academy for three years.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons

interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY has recently effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Commencing in 1915 a Fellowship in Landscape Architecture will be awarded every third year.

#### OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *École des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

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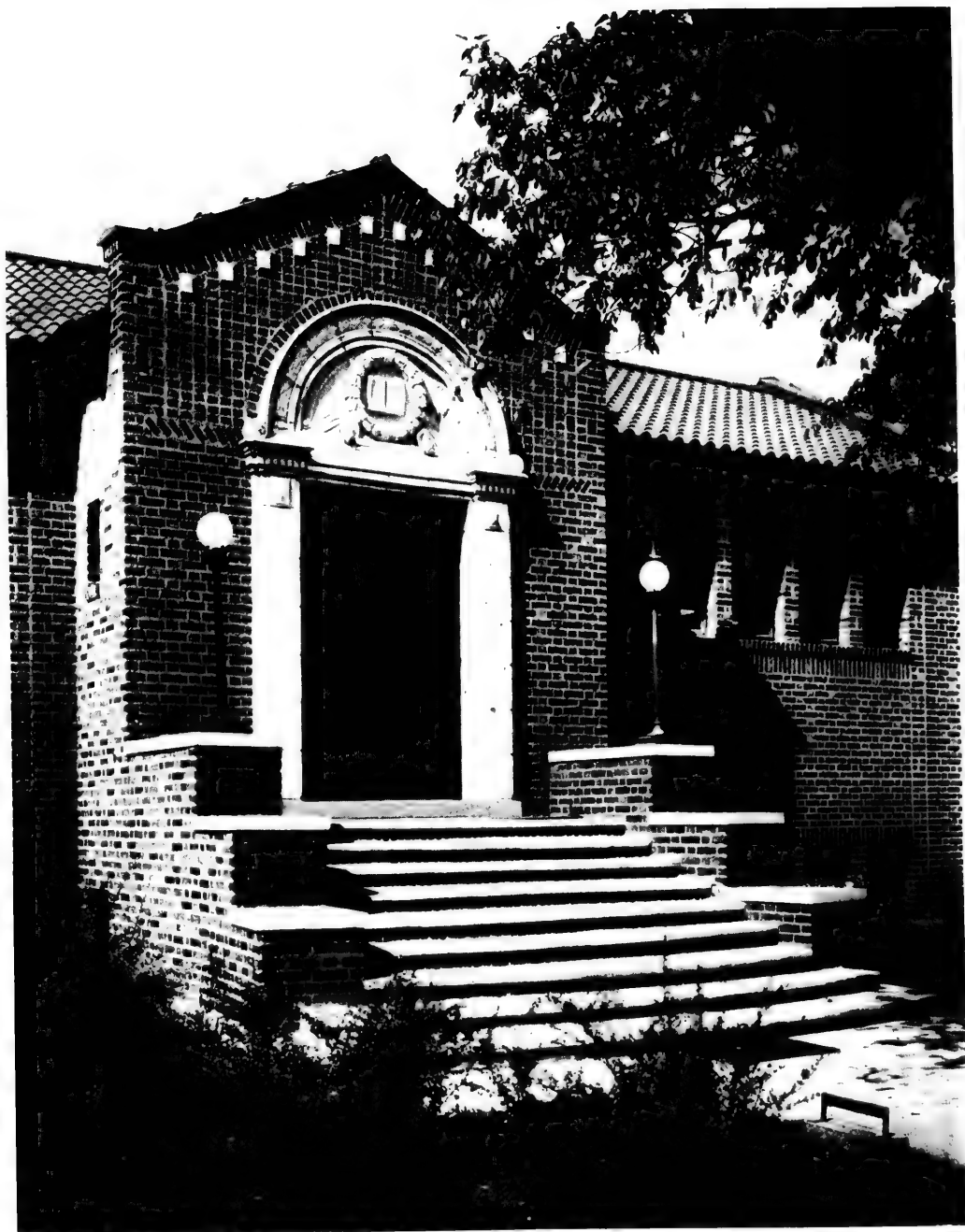
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 Whitmeyer, Mark H., *Peoria, Ill.*  
 \*Whitsitt, H. W., *Moline, Ill.*  
 Williamson, W. G., *19 S. La Salle St.*  
 Wilmanns, August C., *35 S. Dearborn St.*  
 Winkel, Benno, *4542 N. Kedzie Ave.*  
 Winslow, Benj. E., *2617 N. Richmond St.*  
 Woltersdorf, A. F., *138 N. La Salle St.*  
 Woodyatt, Ernest, *155 N. Clark St.*  
 Worthmann, Henry, *155 N. Clark St.*  
 \*York, John D., *1323 N. Clark St.*  
 Zidek, Joseph, *4021 W. North Ave.*  
 Zimmerman, Hugo H., *3728 Pine Grove Ave.*  
 Zippwald, Otto, *140 N. Dearborn St.*

## HONORARY MEMBERS

Baumann, Frederick, *2744 Pine Grove Ave.*  
 Clay, W. W., *226 S. La Salle St.*  
 Goodnow, Charles N., *City Hall.*  
 Hill, Henry W., *138 N. La Salle St.*

Palmer, H. L., *19 S. La Salle St.*  
 Pfeiffer, Geo. L., *Lemon City, Florida.*  
 Randolph, S. M., *Oak Park.*  
 Wight, P. B., *1225 E. 47th St.*





*Glen Ellyn Public Library*  
GEORGE AWSUMB, Architect





*Exterior*



*Interior*

*Glen Ellyn Public Library*  
GEORGE AWSUMB, Architect







*Garrett Biblical Institute View from Lake*  
HOLABIRD AND ROCHE, Architects

THE GARRETT BIBLICAL INSTITUTE  
CHICAGO - ILL.





*Entrance Front*



*Garden Front*

*Residence, James M. Willcox, Radnor, Pa.*

HOWARD SHAW, Architect

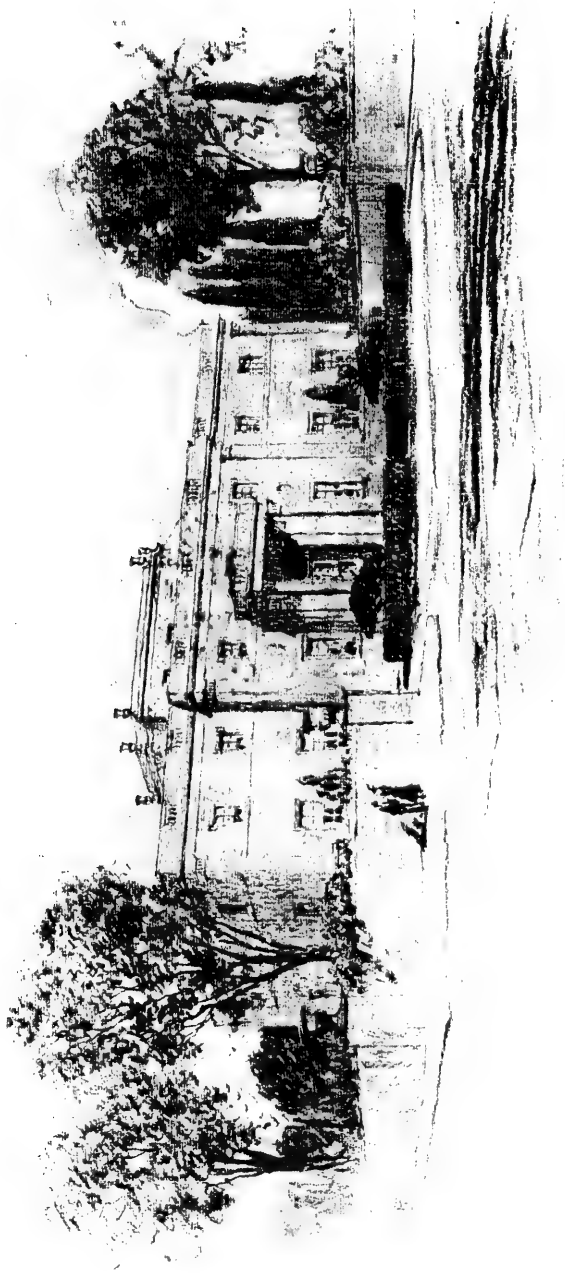




*Residence for the late R. W. Sears, Oak Park, Ill.*

GEORGE MAHER, Architect





Preliminary Study for President's House, M.I.T.  
 WELLES BOSWORTH ARCHT.  
 1917.

*Preliminary Study for President's House, Mass. Inst. of Technology*  
 WELLES BOSWORTH, Architect







Preliminary Study / detail  
President's House, M. I. T.  
for Welles Bosworth Archt. 1919.

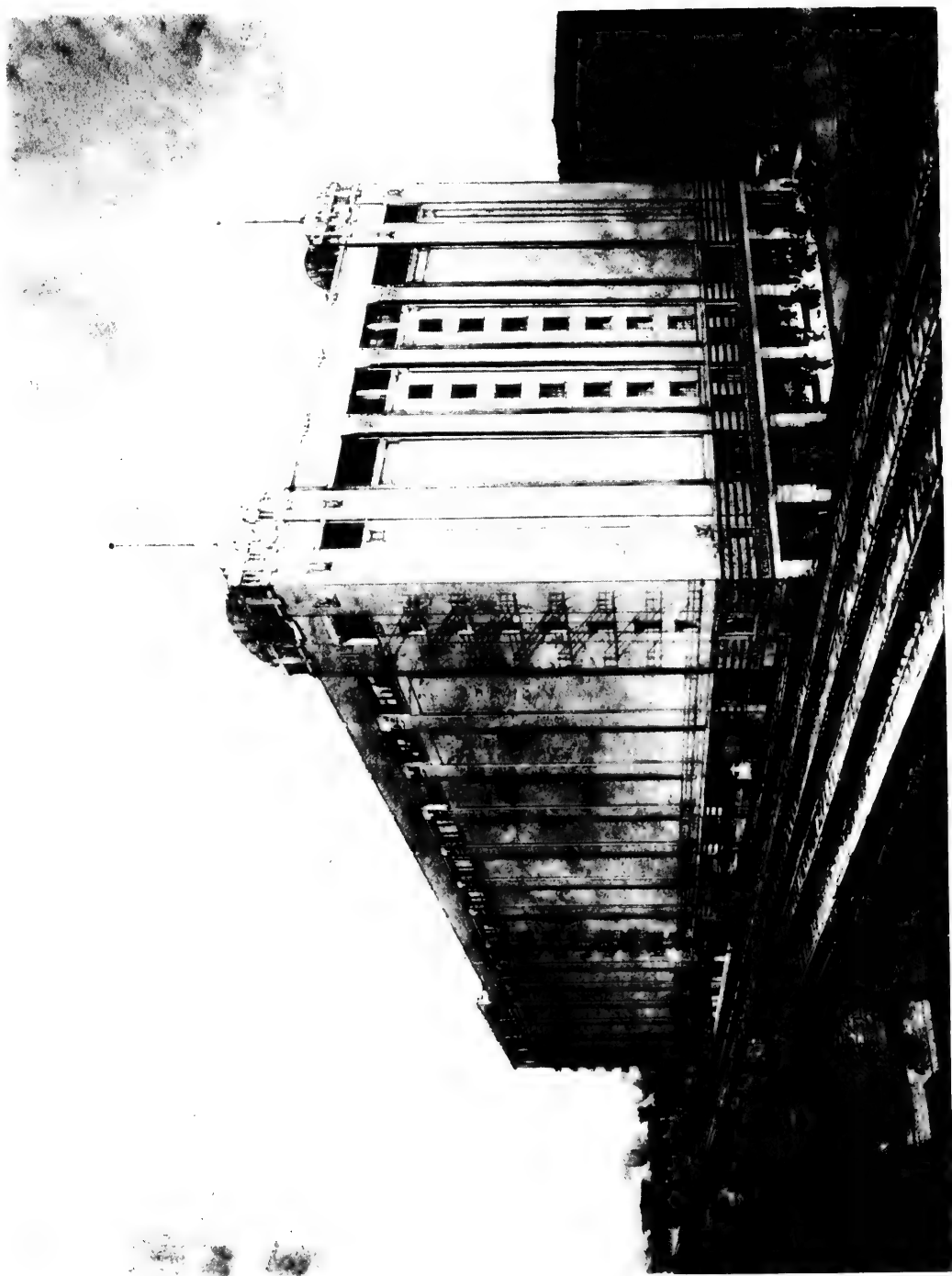
*Preliminary Study of Detail, President's House, Mass. Inst. of Technology*  
WELLES BOSWORTH, Architect





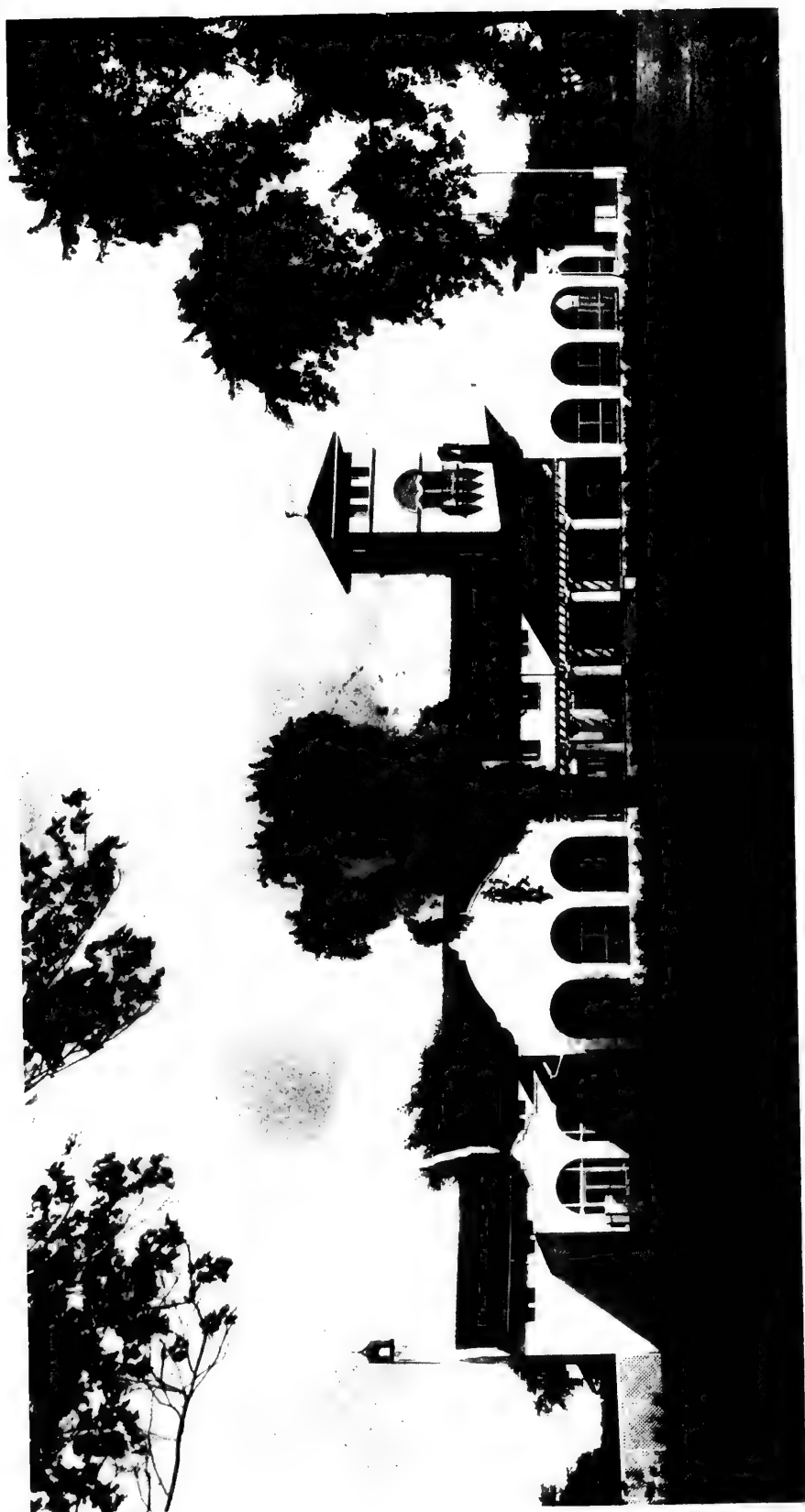
*Country House of O. B. Englisch, Esq., Kankakee, Ill.*  
S. S. BEMAN, Architect





*Beatrice Creamery, 16th and State Sts., Chicago*  
WALTER W. ALSCHLAGER, Architect

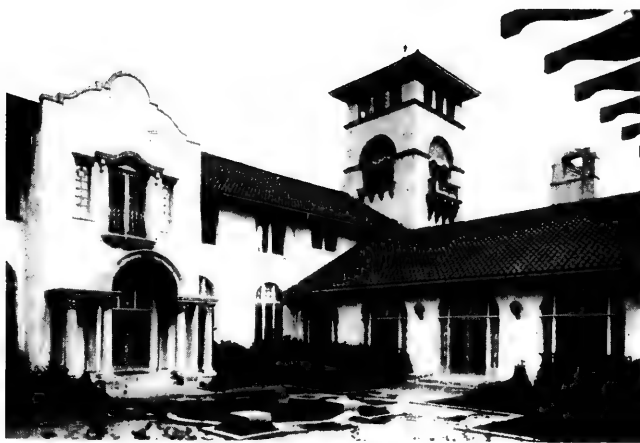




*Ravisloe Country Club, Homewood, Ill.*  
Geo. C. NIMMONS, Architect







*Details - Ravisloe Country Club, Homewood, Ill.*  
GEORGE C. NIMMONS, Architect





*Residence of Mrs. Cyrus H. McCormick, Lake Forest*  
PERKINS, FELLOWS & HAMILTON, Architects

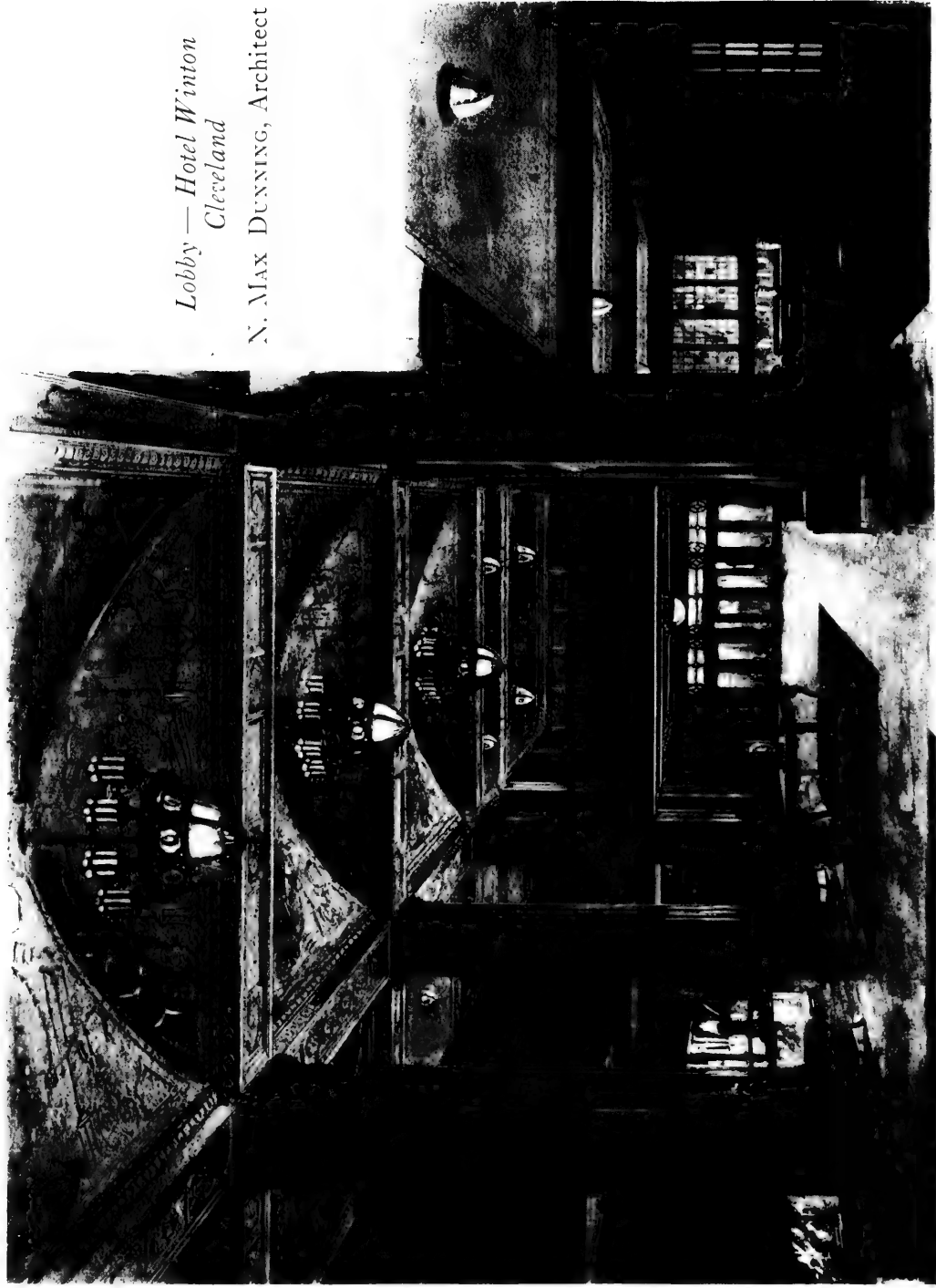


*Tea House, Residence of Mrs. Cyrus H. McCormick*  
PERKINS, FELLOWS & HAMILTON, Architects

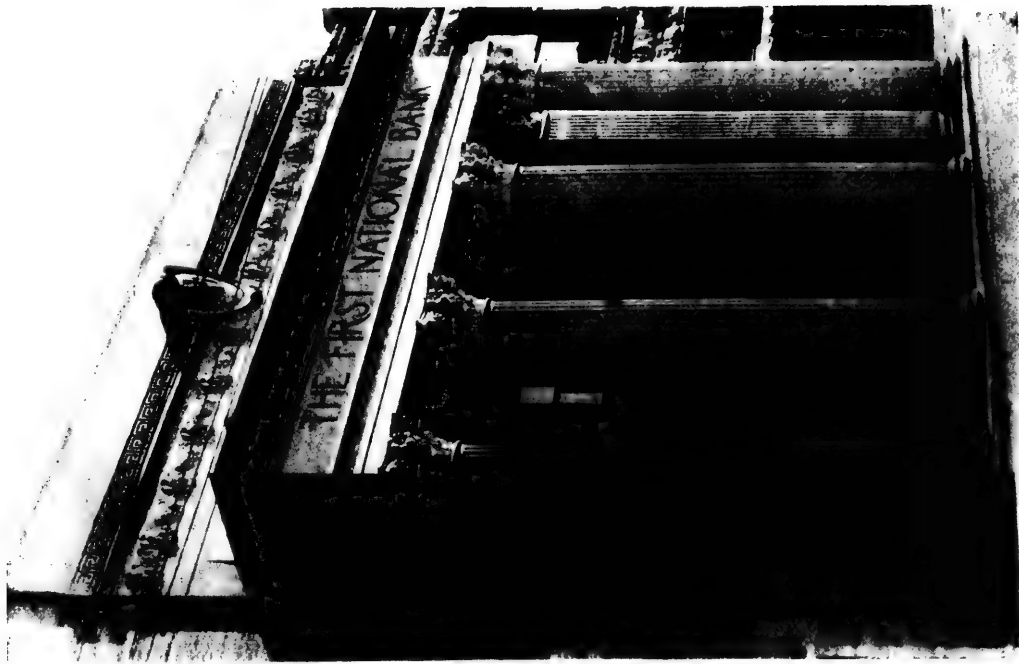


*Lobby — Hotel Winton  
Cleveland*

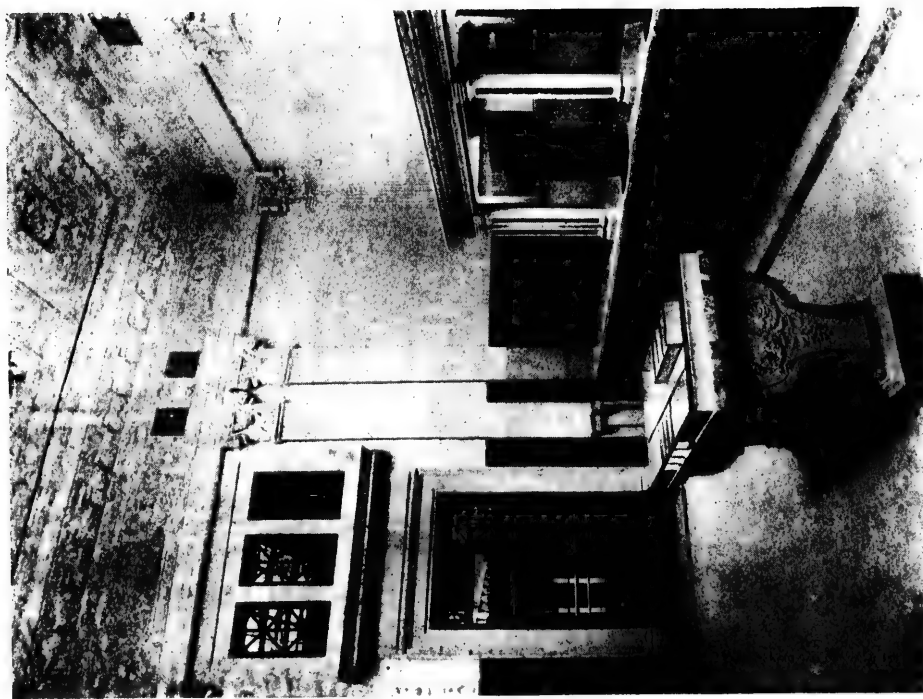
N. MAX DUNNING, Architect







*Exterior*



*Interior*

*First National Bank, Menasha, Wis.*  
CHILDS & SMITH, Architects







*Farmers Trust Co. Building, South Bend, Ind.*

PERKINS, FELLOWS & HAMILTON, Architects

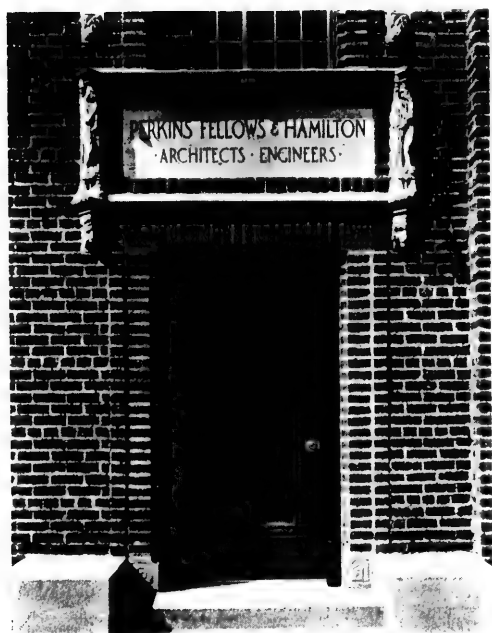


*Office Building of Perkins, Fellows & Hamilton*





*Reception Room*



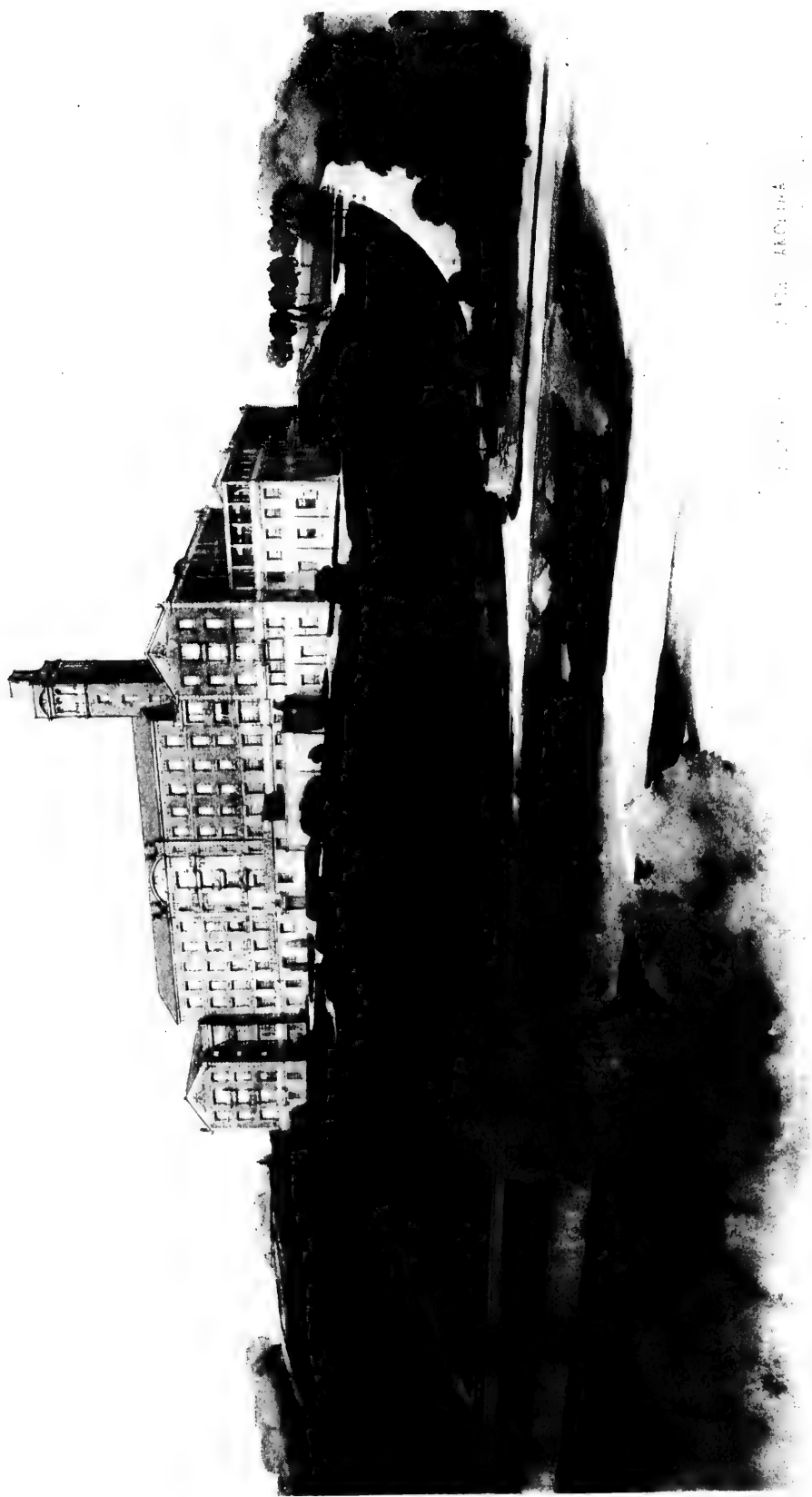
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*Detail*

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 PERKINS, FELLOWS & HAMILTON, Architects





*A Sanatorium in North Carolina*  
R. E. SCHMIDT, GARDEN & MARTIN, Architects





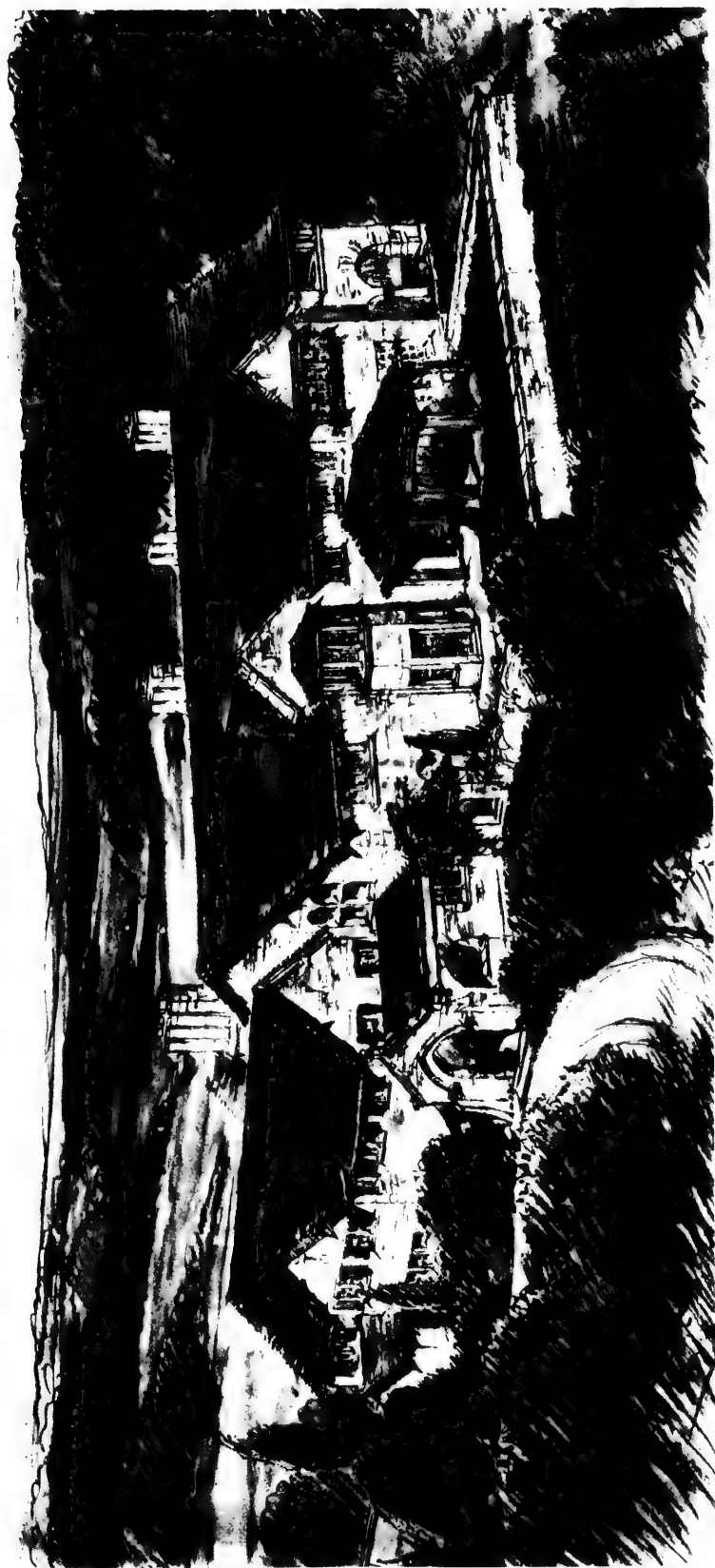
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TALLMADGE AND WATSON, Architects



*Sketch of House for Wm. McJunkin*  
TALLMADGE AND WATSON, Architects







*Entrance Front. House for John Barnes Townsend, Radnor, Pa.*

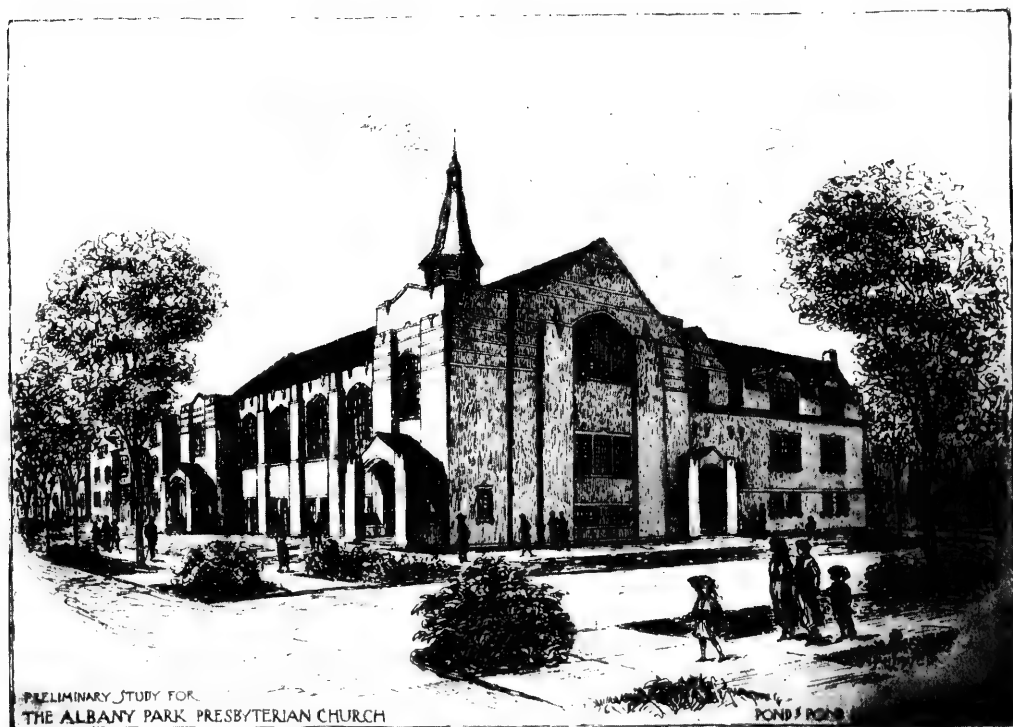
WILSON FYRE AND McILVAINE, Architects





*Garden Front. House for John Barnes Tozensend, Radnor, Pa.*  
WILSON EYRE AND McILVAINE, Architects



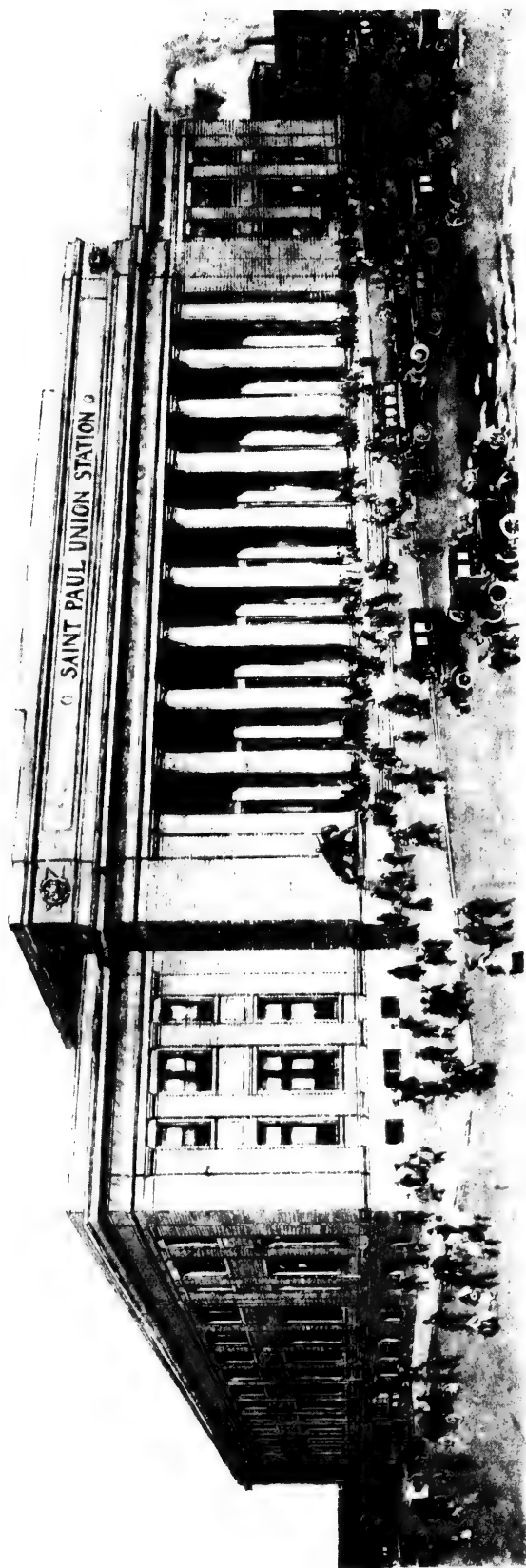


*Study for the Albany Park Presbyterian Church*  
POND & POND, Architects



*Proposed Home for the Woman's Club, Oak Park*  
POND & POND, Architects

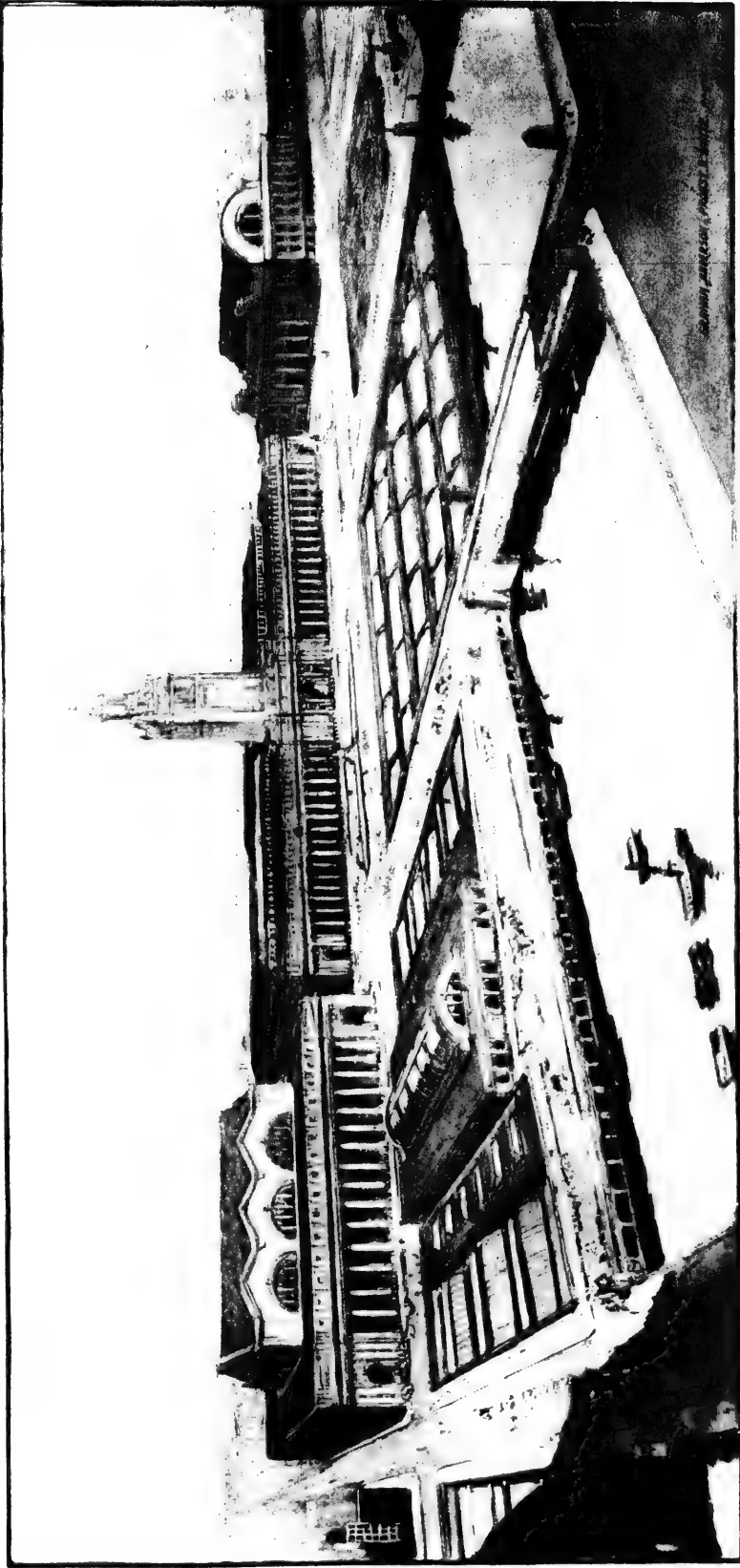




*Saint Paul Union Station*  
CHAS. S. FROST, Architect

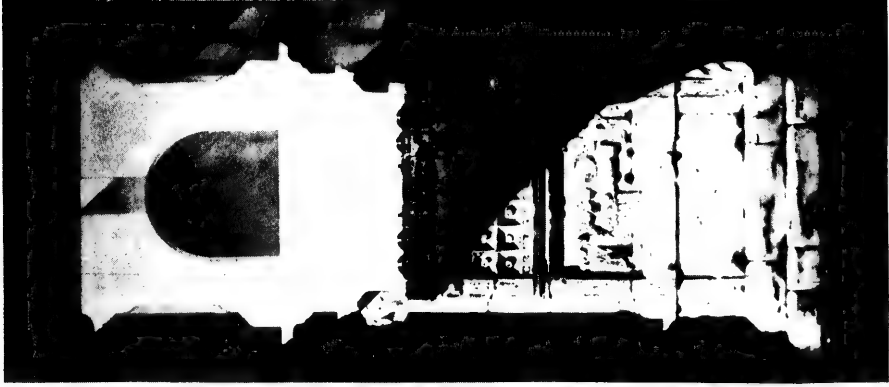
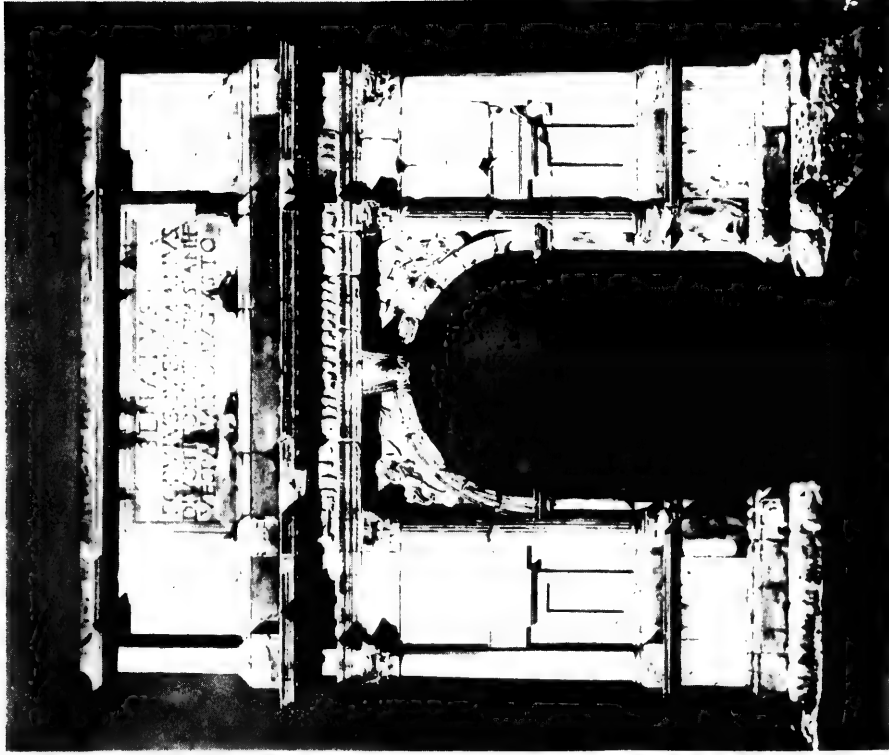
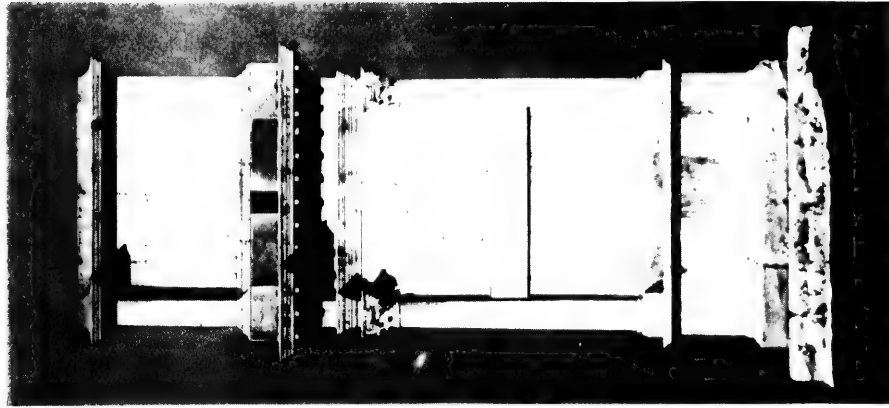






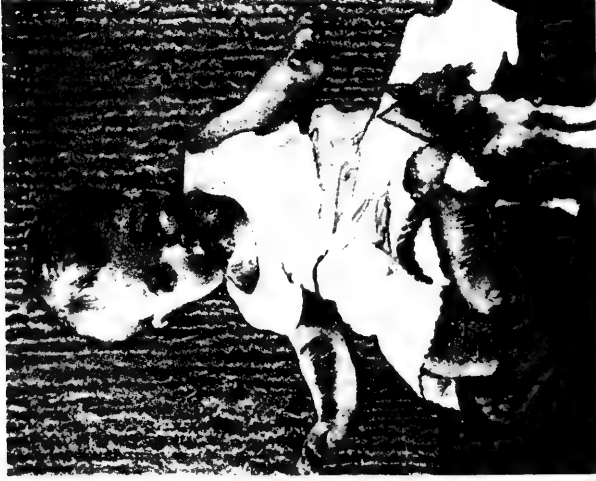
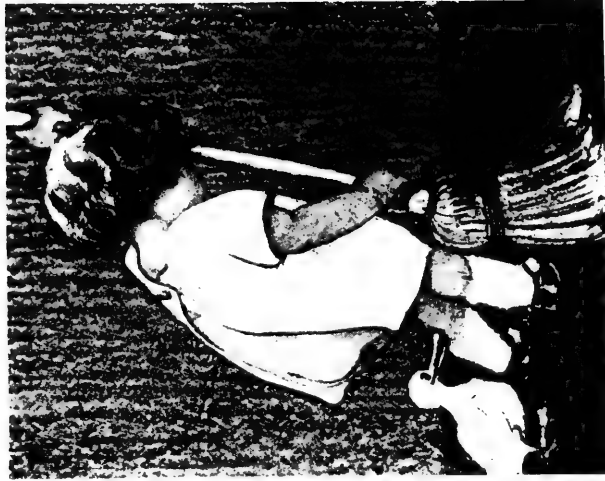
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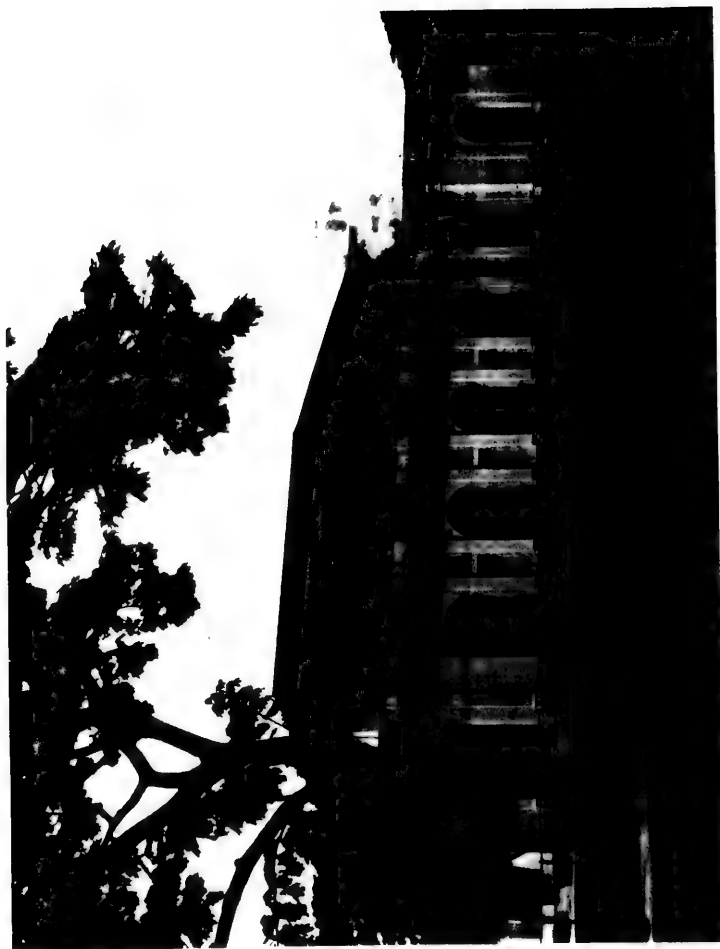




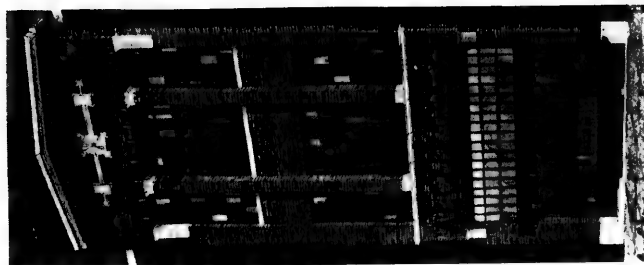
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GARDNER HALE, Architect







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WILLIAM E. PARSONS, Architect

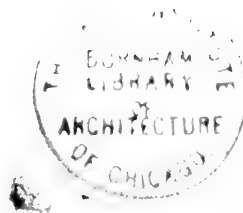


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CLARE C. HOSMER, Architect





*House of Geo. S. Payson*  
LEBENBAUM, MARX & VIGEANT, Architects





*Industrial Village, Morgan Park, Minn.*  
DEAN & DEAN, Architects



**S**he more like water, smile,  
 that's more, than by count,  
 she of crystal clear, held out  
 for all who come her way.  
 Fear not the lion nor the bear;  
 they do but watch and guard  
 their emerald, that, like his share,  
 your kindness - their reward.  
 Thomas à Kempis

FOUNTAIN, BUILT OF KINDNESS, GARDENS: BY ALAN VINCEY - ILL.

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- 221 Altar & Reredos, Christ Church, Raleigh, N. C.
- 222 Perspective of new hospital — Wings and terrace, Port Chester, N. Y.

WARREN, W. A., 10 S. La Salle St.

- 223 Alteration of No. 1425 N. State Pkwy., Chicago, for Mr. Hugh Johnston, living room.
- 224 Alteration of No. 1425 N. State Pkwy., Chicago, for Mr. Hugh Johnston, hall.
- 225 Alteration of No. 1425 N. State Pkwy., Chicago, for Mr. Hugh Johnston, dining room.

WILSON EYRE & McILVAINE, 1003 Spruce St., Philadelphia.

- 226 Entrance front — House for John Barnes Townsend, Esq., Radnor, Pa.
- 227 Garden front — House for John Barnes Townsend, Esq., Radnor, Pa.

WHITE, JAMES M., Supervising Architect, *University of Illinois, Urbana, Ill.*

- 228 Façade of proposed library for the University of Illinois.
- 229 Perspective of cattle feeding plant — University of Illinois.
- 230 Rendered detail of North Pavilion, Smith Memorial Music Hall, University of Illinois.

WILMANNS, AUGUST C., Architect, *Room 719, 35 S. Dearborn St.*

- 231 Chateau Theatre Bldg., Chicago, Ill.— Photograph of details.

WALKER, FRANK CHASE, 20 W. Jackson Bld.

- 232 Fountain for a public place.

WRIGHT, JOHN LLOYD.

- 233 Toyland, a pair of screens — Play room decoration.

ILLINOIS CHAPTER, A.I.A., and ILLINOIS STATE BOARD OF AGRICULTURE.

Competition for a Masonry Farm House to cost \$5,000, held under auspices of Illinois Chapter, American Institute of Architects and Illinois State Board of Agriculture.— 27 drawings.

A collection of photographs taken by the French Ministry of War of the injured and destroyed Architectural Monuments of Northern France. Loaned by the Art Institute.

## HISTORICAL EXHIBITION

An exhibition of photographs and drawings illustrating the architecture of the State of Illinois from the earliest settlements to the present day. The exhibits are arranged in chronological order and illustrate the different styles of architectural progress in the state. The committee acknowledges its indebtedness to the State Historical Society, the Chicago Historical Society, the Art Institute, and Mr. Orson Smith.







▲ CHICAGO ▲  
▲ ARCHITECTURAL ▲  
▲ EXHIBITION ▲ ▲ ▲

▲ 32<sup>ND</sup> ANNUAL ▲

▲ 1919 ▲



APRIL 15<sup>TH</sup> TO MAY 8<sup>TH</sup> ▲  
ART INSTITUTE ▲ ▲ ▲

  
ALLEN-MYER



# THE THIRTY-SECOND ANNUAL CHICAGO ARCHITECTURAL EXHIBITION

GIVEN JOINTLY BY  
THE CHICAGO ARCHITECTURAL CLUB  
THE ILLINOIS SOCIETY OF ARCHITECTS

THE ILLINOIS CHAPTER  
AMERICAN INSTITUTE OF ARCHITECTS

WITH THE CO-OPERATION OF  
THE ART INSTITUTE OF CHICAGO



*Garden of Myron Hunt, Architect*

IN THE GALLERIES  
OF THE ART INSTITUTE OF CHICAGO  
APRIL 15 TO MAY 8, 1919

720.6  
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7130



*Office Building, The Woman's Benefit Association  
of the Maccabees, Port Huron, Mich.*  
RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago

3099

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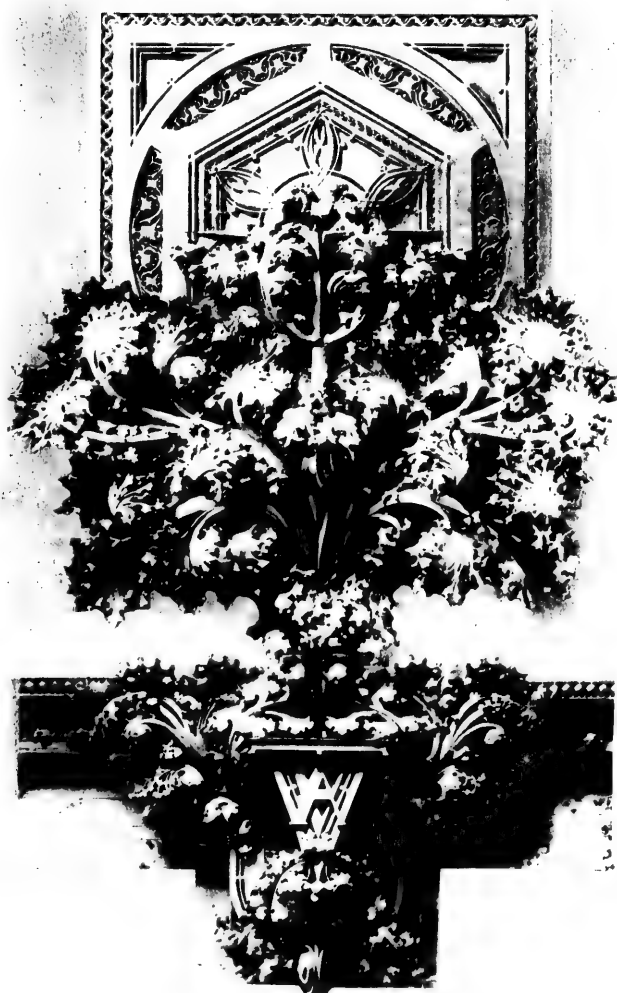
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## Acknowledgments

**I**n presenting this annual catalog, the Chicago Architectural Club, the Illinois Society of Architects, and the Illinois Chapter of the American Institute of Architects wish to express their gratitude to the Art Institute of Chicago for its generous co-operation, and for its courteous hospitality in extending to the joint societies the use of its galleries; to the Patrons, for their liberal and hearty support, enabling the publication of this volume, and aiding towards the realization of this exhibition; and to the Exhibitors, who, by generous contributions of their works, make possible these annual exhibitions, thereby encouraging and promoting a popular appreciation of architecture and the allied fine arts.

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LOUIS H. SULLIVAN, *Architect*



## FOREWORD

THE SPIRIT of revolt against the conventional and accepted is spreading around the world into every field of activity. Architecture will not escape it.

Is this spirit to be one producing chaos, sweeping out from under us the established standards of all sorts, or will this confused ferment awaken impulses which will enrich our ideals? Is a discriminating public to be our stimulus or the craving for the new and sensational to be our master?

The claim of novelty appeals to us; it infers spontaneity and freedom from the fetters of tradition. But the charm of novelty is transitory at best, for as soon as a thing is established it is no longer novel, and nothing has less charm than last year's fashions.

Centuries of consecutive effort have built up a considerable stock of knowledge which, fitted together in an orderly way, has become our one safe, sure guide. The basis of all standards is this experience, this evolution of world thought and ideals. Can we afford to disregard it, to cast it off?

If standards of taste are needed by the artist, it is essential that the people share them, for surely no one will exert himself if his public is easily satisfied. It seems desirable that they be widespread, and that every one interested in art possess them and apply them instinctively.

This exhibit, in its way, is intended to increase the discriminating public which is our stimulus and support. May it help to maintain and advance our architectural standards.

EMERY B. JACKSON.

# TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

Founded 1900

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The Architectural Club makes grateful acknowledgment of the interest in the cause of architectural education shown by its friends who generously donated the funds for the maintenance of the Traveling Scholarship in the following years:

- 1904 and 1905, Mr. Victor Falkenau.
- 1906, The Northwestern Terra Cotta Co.
- 1907, 1908 and 1909, Mr. E. G. Elcock.
- 1909 to 1915, inclusive, Mr. C. M. Woolley.
- 1911, Mr. William E. Clow.

The award of the gold medal in the years 1910 to 1915 inclusive was made possible by the liberality of the late Mr. Charles W. Gindele.

## WINNERS OF SCHOLARSHIP

- N. MAX DUNNING — "*Residence for an American Ambassador*" — 1901.
- JOHN H. PHILLIPS — "*An Automobile Tavern*" — 1902.
- BIRCH BURDETTE LONG — "*A Monumental Crossing for the I. C. R. R.*" — 1903.
- THOMAS E. TALLMADGE — "*A Crèche in a Manufacturing District*" — 1904.
- CHARLES HERRICK HAMMOND — "*A City Residence*" — 1905.
- HERBERT H. GREEN — "*A Recreation Pier for a Public Park*" — 1906.
- WILL REICHERT — "*A Building for a Branch Municipal Court*" — 1907.
- GEORGE AWSUMB — "*A Public Gymnasium and Baths*" — 1908.
- HUGH DUNNING — "*An Athenaeum for Teachers*" — 1909. } Two scholarships
- FRANK C. WALKER — "*A Monumental Fireplace*" — 1909. } were awarded
- CLARENCE J. BROWN — "*A Building for Sanitation and Navigation*" — 1910. } this year.
- JOHN CALVIN LEAVELL — "*A Monumental Stairway*" — 1911. } Two scholarships
- WILLIAM B. BETTS — "*A Monument to a Great American General*" — 1911. } were awarded
- ARTHUR C. HANIFIN — "*A Theatre in a Large City Park*" — 1912. } this year.
- RUDOLPH G. WOLFE — "*A Municipal Tribune*" — 1913.
- W. J. SCHAEFER — "*An Aquarium*" — 1914.
- FRED M. HODGDON — "*A Summer and Winter Garden*" — 1915.

## WINNERS OF GOLD MEDAL

E. R. JAMES	1910
CHRISTIAN U. BAGGE	1911
E. DEAN PARMALEE	1912
W. J. SCHAEFER	1913
R. E. HEER	1914
ROBERT R. CENEK	1915

## ANNOUNCEMENT

The European Traveling Scholarship was temporarily discontinued in 1916, and will not be resumed until after the peace treaty is signed.

In 1917, an American Traveling Scholarship was awarded; the winner spent two months traveling in the East, primarily for the study of Colonial Architecture. Prizes aggregating \$325 were generously donated by the Chicago Face Brick Association.

SUBJECT:—"A Library in the Colonial Style."

FIRST PRIZE	ROY LARSON
SECOND PRIZE	ARCH. S. MORPHETT
THIRD PRIZE	GEO. LOYD BARNUM

MEDAL OF HONOR  
AWARDED BY  
THE ILLINOIS CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has established a gold medal of honor for award to designers of buildings represented in the Annual Chicago Architectural Exhibition, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, one the President of the Illinois Society of Architects, and four architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

---

WINNERS OF THE MEDAL

POND & POND — 1909

Building — Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX — 1910

Building — The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON — 1913

Building — Lion House, Lincoln Park, Chicago

RICHARD E. SCHMIDT, GARDEN & MARTIN — 1915

Building — Lochby Court Apartments, Chicago

# THE AMERICAN ACADEMY IN ROME

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
2. The seat of the ACADEMY is at Rome, the art center of the world.
3. The academic course is post-graduate.
4. Those who are awarded Fellowships are expected to remain at the Academy for three years.
5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this

end representative sculptors, painters, and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY in 1913 effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY'S work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Dating from 1915, a Fellowship in Landscape Architecture is awarded every third year.

## OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *École des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.

### In Memoriam

Private Frederick Schroeder, . . .	1893-1918 .	Draftsman
Charles William Sindale, . . .	1847-1919 .	Builder
Capt. Charles Dann Waterbury, .	1868-1918 .	Architect
William Ernest Walker, . . .	1867-1918 .	Architect
Frederick Charles Lebenbaum, .	1882-1918 .	Architect
Albert Fournier, . . . . .	1879-1918 .	Modeller
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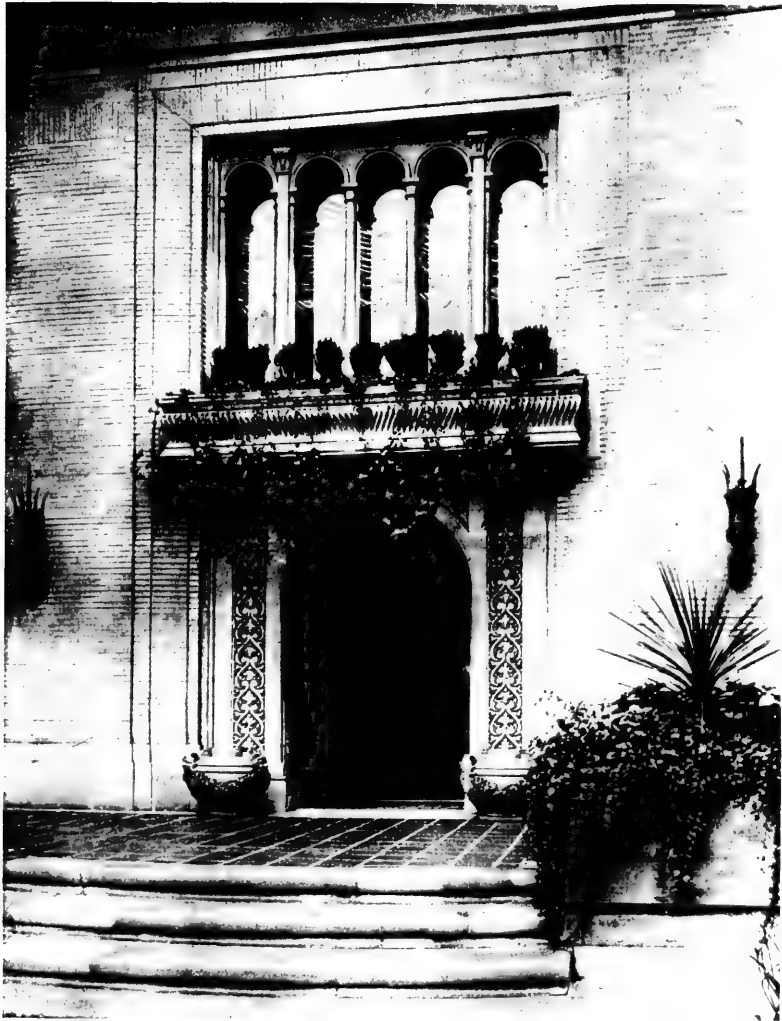
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 Fry, Frank L., *140 S. Dearborn St.*  
 Fugard, John Reed, *111 W. Monroe St.*

Gaddis, John W., *Vincennes, Ind.*  
 Gatterdam, F. E., *154 W. Randolph St.*  
 Gaul, Herman J., *111 W. Washington St.*  
 Gerber, Arthur M., *3631 S. Halsted St.*  
 Gerhardt, Paul, *64 W. Randolph St.*  
 Gibb, Wm. R., *160 W. Jackson Blvd.*  
 Gilbert, Geo. H., *4967 Lake Park Ave.*  
 Gill, Rudolph Z., *Murphysboro, Ill.*  
 Gillette, Edwin F., *8 S. Dearborn St.*  
 Green, H. H., *1425 Chase Ave.*  
 Gubbins, Wm. F., *155 N. Clark St.*  
 Guenzel, Louis, *111 W. Washington St.*

Haagen, Paul T., *108 N. Dearborn St.*  
 Hall, E. Stanford, *64 E. Van Buren St.*  
 Hamilton, J. L., *814 Tower Court.*  
 Hammond, Chas. H., *64 E. Van Buren St.*  
 Hanifen, John, *Ottawa, Ill.*  
 Hansen, Harald M., *112 N. La Salle St.*  
 Hansen, Paul, *830 Lawrence Ave.*  
 Harris, Ralph C., *79 W. Monroe St.*  
 Hatzfeld, Clarence, *7 S. Dearborn St.*  
 Hawk, Albert T., *813 La Salle St. Station.*  
 Hecht, Albert S., *154 W. Randolph St.*  
 Heimbeck, Walter C., *1736 W. 102nd St.*  
 Heinz, L. H., *128 N. La Salle St.*  
 Helfensteller, Ernest, *St. Louis Mo.*  
 Helmle, George B., *Ferguson Bldg., Springfield, Ill.*  
 Helmle, Henry R., *Springfield, Ill.*  
 Henry, Chas. D., *Kankakee, Ill.*  
 Henschien, H. Peter, *37 W. Van Buren St.*  
 Hercules, J. W., *Peoria Ill.*  
 Herlin, George W., *Marshalltown, Ia.*  
 Hetherington, J. T., *9236 S. Winchester Ave.*  
 Hettinger, John P., *4708 Dyer St.*  
 Hewitt, Herbert, *Peoria, Ill.*  
 Himmelblau, A. L., *179 W. Washington St.*  
 Hine, Cicero, *3221 Broadway.*  
 Hodgdon, Charles, *134 S. La Salle St.*  
 Hodgkins, H. G., *179 W. Washington St.*  
 Hogner, Pierre R. L., *5357 N. Clark St.*  
 Holsman, Henry K., *175 W. Jackson Blvd.*  
 Hooper, William F., *2721 S. Michigan Ave.*  
 Hoover, Ira W., *105 S. La Salle St.*  
 Hosmer, Clare C., *Wilmette, Ill.*  
 Hotchkiss, Robert J., *Peoria, Ill.*  
 Hubbard, Archie H., *St. Paul, Minn.*

Huber, Julius H., *6712 N. Clark St.*  
 Huehl, Harris W., *154 W. Randolph St.*  
 Hulsebus, Bernard L., *Peoria, Ill.*  
 Hunt, Jarvis, *30 N. Michigan Ave.*  
 Hussander, A. T., *7 S. Dearborn St.*  
 Hussey, Harry H., *19 S. La Salle St.*  
 Hyde, Robert M., *234 S. La Salle St.*  
 Hyland, Paul V., *1057 Loyola Ave.*

Jensen, Elmer C., *39 S. La Salle St.*  
 Jillson, B. H., *9111 S. Robey St.*  
 Jobson, C. F., *79 E. Adams St.*  
 Johnson, Gilbert A., *Rockford, Ill.*  
 Johnston, W. K., *6805 Yale Ave.*  
 Johnstone, Percy T., *1254 Pratt Ave.*  
 Jones, Wm. C., *30 N. La Salle St.*  
 Joy, Samuel Scott, *1118 W. 35th St.*  
 Jyrch, Karl E., *Antioch, Ill.*

Kallal, Chas. W., *City Hall.*  
 Kane, Michael B., *Edwardsville, Ill.*  
 Kane, Robert L., *6646 Parnell Ave.*  
 Kattelle, Walter R., *Riverside, Ill.*  
 Kiefer, Albert, *Peoria, Ill.*  
 King, John F., *Peoria, Ill.*  
 Kingsley, Geo. S., *109 N. Dearborn St.*  
 Knapp, George Arnold, *111 W. Monroe St.*  
 Knox, Arthur H., *104 S. Michigan Ave.*  
 Kocher, Jacques J., *6143 Bishop St.*  
 Kohfeldt, Walter G., *64 E. Van Buren St.*  
 Koster, John L., *6243 Ingleside Ave.*  
 Kupfer, Otto A., *1865 Millard Ave.*

Lagergren, Gustav P., *6052 Ingleside Ave.*  
 Layer, Robert H., *118 N. La Salle St.*  
 Lehle, Louis, *419 Waveland Ave.*  
 Leviton, Morton, *1827 Evergreen St.*  
 Levy, Alex. L., *28 N. Clark St.*  
 Lewis, Le Roy, Jr., *104 S. Michigan Ave.*  
 Liedberg, Hugo J., *154 W. Randolph St.*  
 Lindereth, S. L., *5844 S. Elizabeth St.*  
 Lindquist, F., *179 W. Washington St.*  
 Lindstrom, Robert S., *29 S. La Salle St.*  
 Liska, Emil, *9601 Prospect Ave.*  
 Llewellyn, J. C., *38 S. Dearborn St.*  
 Lonek, Adolph, *1658 S. Central Park Ave.*  
 Lovdall, George F., *7424 N. Paulina St.*  
 Lovell, Sidney, *30 N. Michigan Ave.*  
 Ludgin, Joseph H., *425 E. 50th St.*  
 Lund, A. G., *810 W. 63rd St.*

Mahaffey, D., *148 N. La Salle St.*  
 Maher, Geo. W., *406 S. La Salle St.*  
 Mahler, Harry H., *16 0 W. Madison St.*  
 Mallinger, John, *2930 Broadway.*  
 Malmer, Eugene, *Aurora, Ill.*  
 Marienthal, Oscar B., *5124 University Ave.*  
 Martin, Edgar D., *104 S. Michigan Ave.*  
 Martini, Elisabeth A., *155 N. Clark St.*  
 Matteson, Victor Andre, *La Salle, Ill.*

Maupin, James M., *Alton, Ill.*  
 Mauran, John Lawrence, *St. Louis, Mo.*  
 McArthur, Albert C., *64 W. Randolph St.*  
 McCall, Thomas, *Evanston, Ill.*  
 McCarthy, Jos. W., *139 N. Clark St.*  
 McClellan, Edward George, *7439 Cottage Grove Ave.*  
 McDonald, Luther W., *849 E. 73rd St.*  
 McLane, C. D., *Rock Island, Ill.*  
 Meldahl, Jens J., *104 S. Michigan Ave.*  
 Meyer, Frederic H., *5411 W. Monroe St.*  
 Miller, Chas. A., *Oak Park, Ill.*  
 Miller, John W., *1650 Carmen Ave.*  
 Miller, Joseph A., *155 N. Clark St.*  
 Miller, Lee, *4337 Calumet Ave.*  
 Minchin, Sidney H., *3013 Logan Blvd.*  
 Morehouse, M. J., *343 S. Dearborn St.*  
 Morgan, Chas. L., *104 S. Michigan Ave.*  
 Morrell, John, *Clinton, Iowa.*  
 Mueller, Bernard A., *East St. Louis, Ill.*  
 Mueller, Floyd E., *696 Irving Park Blvd.*  
 Mundie, W. B., *39 S. La Salle St.*

Neebe, John K., *1431 Warner Ave.*  
 Newell, Frank V., *1544 Birchwood Ave.*  
 Newhouse, Henry L., *4630 Prairie Ave.*  
 Newman, E. M., *30 N. La Salle St.*  
 Nielsen, Carl, *1853 Greenleaf Ave.*  
 Nimmons, Geo. C., *122 S. Michigan Ave.*  
 Norman, Andrew, *1526 Devon Ave.*  
 Nyden, John A., *5511 Wayne Ave.*

Oliver, Ralph H., *234 S. La Salle St.*  
 Olsen, Paul F., *127 N. Dearborn St.*  
 Ostergren, Robert C., *11 S. La Salle St.*  
 Otis, William A., *6 N. Michigan Ave.*  
 Ottenheimer, H. L., *220 S. State St.*

Pagels, Wm. F., *130 N. Wells St.*  
 Pashley, Alfred F., *431 S. Dearborn St.*  
 Pentecost, D. S., *4309 N. Ashland Ave.*  
 Perkins, Dwight H., *814 Tower Court.*  
 Perkins, Frank W., *7524 Stewart Ave.*  
 Perkins, Frederick W., *332 S. Michigan Ave.*  
 Perry, Walter E., *19 S. La Salle St.*  
 Peterson, Edward A., *Rockford, Ill.*  
 Pfeifferberger, Geo. D., *East St. Louis, Ill.*  
 Pillsbury, Arthur L., *Bloomington, Ill.*  
 Pingrey, Roy E., *Highland Park, Ill.*  
 Pleins, Leo. H., *554 S. Franklin St.*  
 Pond, Allen B., *64 E. Van Buren St.*  
 Pond, Irving K., *64 E. Van Buren St.*  
 Postle, D. E., *140 S. Dearborn St.*  
 Poulsen, Edward J., *4019 N. Harding Ave.*  
 Poulsen, George F., *Detroit, Mich.*  
 Powers, Horace S., *5 N. La Salle St.*  
 Preis, Carl G., *120 Broadway, New York, N. Y.*  
 Pridmore, J. E. O., *38 S. Dearborn St.*  
 Prindeville, Chas. H., *3935 Lake Park Ave.*  
 Probst, Edward, *80 E. Jackson Blvd.*  
 Pruyn, William H., Jr., *122 S. Michigan Ave.*

Rae, Robert, *Wilmette, Ill.*  
 Rapp, George L., *69 W. Washington St.*  
 Rawson, Chas. P., *4920 Drake Ave.*  
 Reeves, Wm. H., *Peoria, Ill.*  
 Reichert, William G., *Milwaukee, Wis.*  
 Reynertson, Theis J., *1937 Crawford Ave.*  
 Rezny, J. B., *2202 S. Crawford Ave.*  
 Rich, Harry F., *431 S. Dearborn St.*  
 Richards, H. H., *5467 Washington Blvd.*  
 Richardson, Jason F., *Ottawa, Ill.*  
 Riddle, Herbert H., *122 S. Michigan Ave.*  
 Riddle, Lewis W., *122 S. Michigan Ave.*  
 Riester, Frank P., *East St. Louis, Ill.*  
 Rinaker, John L., *Springfield, Ill.*  
 Roberts, E. E., *82 W. Washington St.*  
 Robertson, David, *155 N. Clark St.*  
 Robinson, Argyle E., *5227 Harper Ave.*  
 Roeddiger, F. W. C., *4841 Langley Ave.*  
 Rohm, Wm., *138 N. La Salle St.*  
 Rosen, Richard O., *Louisville, Ky.*  
 Rother, Eugene Paul, *2507 Cullom Ave.*  
 Roy, Franz, *7817 S. Shore Drive.*  
 Royer, Joseph W., *Urbana, Ill.*  
 Rowe, Lindley P., *228 W. 60th Pl.*  
 Russell, Lewis E., *25 N. Dearborn St.*  
 Rusy, Anthony F., *1339 S. Avers Ave.*

Salisbury, Robert H., *Wheaton, Ill.*  
 Sandegren, A., *111 W. Washington St.*  
 Sandel, Monroe R., *4325 Hazel Ave.*  
 Sanders, Lewis Miles, *1907 Nebraska Ave.*  
 Saxe, Albert Moore, *64 E. Van Buren St.*  
 Scheller, Jesse E., *7606 Crandon Ave.*  
 Schenck, Rudolph, *122 S. Michigan Ave.*  
 Schlacks, H. J., *721 N. Michigan Ave.*  
 Schmid, R. G., *154 W. Randolph St.*  
 Schmidt, Hugo, *7320 Yates Ave.*  
 Schmidt, Richard E., *104 S. Michigan Ave.*  
 Schoenfeldt, Frank, *4058 Madison St.*  
 Schroeder, John M., *6823 Ridgeland Ave.*  
 Schultz, Martin M., *1955 W. 20th St.*  
 Schulze, Carl E., *178 W. Jackson Blvd.*  
 Schulze, William, *2009 W. North Ave.*  
 Schulzke, Wm. H., *Moline, Ill.*  
 Schwartz, Albert A., *124 E. 53rd St.*  
 Scribbins, John A., *Decatur, Ill.*  
 Seator, S. M., *35 N. Dearborn St.*  
 Seyfarth, Robert, *830-134 S. La Salle St.*  
 Shattuck, W. F., *19 S. La Salle St.*  
 Shaw, Howard, *39 S. State St.*  
 Shopbell, Clifford, *Evansville, Ind.*  
 Sierks, Henry, *180 N. Dearborn St.*  
 Spencer, N. S., *37 W. Van Buren St.*  
 Spitzer, Maurice, *5 N. La Salle St.*  
 Stanhope, Leon E., *104 S. Michigan Ave.*  
 Stevens, Harry E., *53 W. Jackson Blvd.*  
 Steube, Len F. W., *Danville, Ill.*  
 Stone, John R., *8 S. Dearborn St.*  
 Strandel, Charles A., *118 N. La Salle St.*  
 Strauch, Moriz F., *1356 Diversey Parkway.*

Sturges, Howard Putman, *19 S. La Salle St.*  
 Sturm, Meyer J., *116 S. Michigan Ave.*  
 Sturnfield, C. H., *600 Blue Island Ave.*  
 Swern, Perry W., *19 S. La Salle St.*  
 Teesdale, Lawrence V., *6949 Prairie Ave.*  
 Teich, Frederick J., *21 E. Van Buren St.*  
 Thomas, Stafford F., *555 Surf Ave.*  
 Tocha, Anton, *1225 N. Ashland Ave.*  
 Tomlinson, H. Webster, *64 E. Van Buren St.*

Uffendell, William G., *39 S. State St.*  
 Urbain, Leon F., *2434 Nordica Ave.*  
 Urbanek, Chas. A., *1423 S. Avers Ave.*

Vail, Morrison H., *Dixon, Ill.*  
 Van Bergen, John S., *Oak Park, Ill.*  
 Van der Meer, Wybe J., *1024 Leland Ave.*  
 Viehe-Naess, Ivar, *64 E. Van Buren St.*  
 Vitzthum, Karl M., *21 E. Van Buren St.*

Wach, Edward F., *5311 S. Kedzie Ave.*  
 Wallace, Chas. L., *Joliet, Ill.*  
 Waterman, H. H., *10 S. La Salle St.*  
 Watson, Jesse N., *St. Louis, Mo.*  
 Watson, Robt. Bruse, *225 S. Central Park Ave.*  
 Watson, Vernon S., *189 W. Madison St.*

Weber, Alfred P., *111 W. Washington St.*  
 Weber, Peter J., *343 S. Dearborn St.*  
 Webster, Chas. Woods, *Joliet, Ill.*  
 Weiss, John W., *53 W. Jackson Blvd.*  
 Westerlind, Carl W., *111 W. Washington St.*  
 Wheelock, H. B., *64 W. Randolph St.*  
 White, Howard J., *1417-80 E. Jackson Blvd.*  
 White, James M., Prof., *Urbana, Ill.*  
 White, Kesson, *4227 Prairie Ave.*  
 Whitmeyer, Mark H., *141 N. Jefferson St.*  
 Whitsitt, H. W., *Moline, Ill.*  
 Williamson, W. G., *19 S. La Salle St.*  
 Wilmanns, August C., *35 S. Dearborn St.*  
 Winkel, Benno, *Denver, Colo.*  
 Winslow, Benj. E., *2617 N. Richmond St.*  
 Woltersdorf, A. F., *138 N. La Salle St.*  
 Woodyatt, Ernest, *Evanston, Ill.*  
 Worthmann, Henry, *155 N. Clark St.*

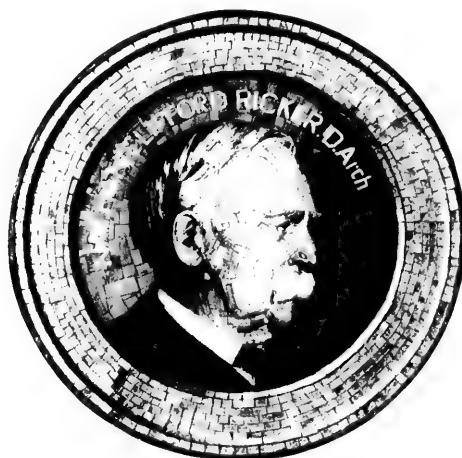
York, John D., *1323 N. Clark St.*  
 Youngberg, John E., *30 N. La Salle St.*

Zidek, Joseph, *4021 W. North Ave.*  
 Zimmermann, Hugo H., *3728 Pine Grove Ave.*  
 Zippwald, Otto, *3743 N. Tripp Ave.*

## HONORARY MEMBERS

Baumann, Frederick, *2744 Pine Grove Ave.*  
 Clay, W. W., *226 S. La Salle St.*  
 Goodnow, Charles N., *Municipal Courts, City Hall.*  
 Hill, Henry W., *138 N. La Salle St.*

Palmer, H. L., *19 S. La Salle St.*  
 Pfeiffer, Geo. L., *Lemon City, Florida.*  
 Randolph, S. M., *Oak Park, Ill.*  
 Shepardson, Francis W., *Springfield, Ill.*  
 Wight, P. B., *Pasadena, Calif.*



*Mosaic, Dr. Nathan Clifford Ricker*  
 By PROF. N. A. WELLS, University of Illinois



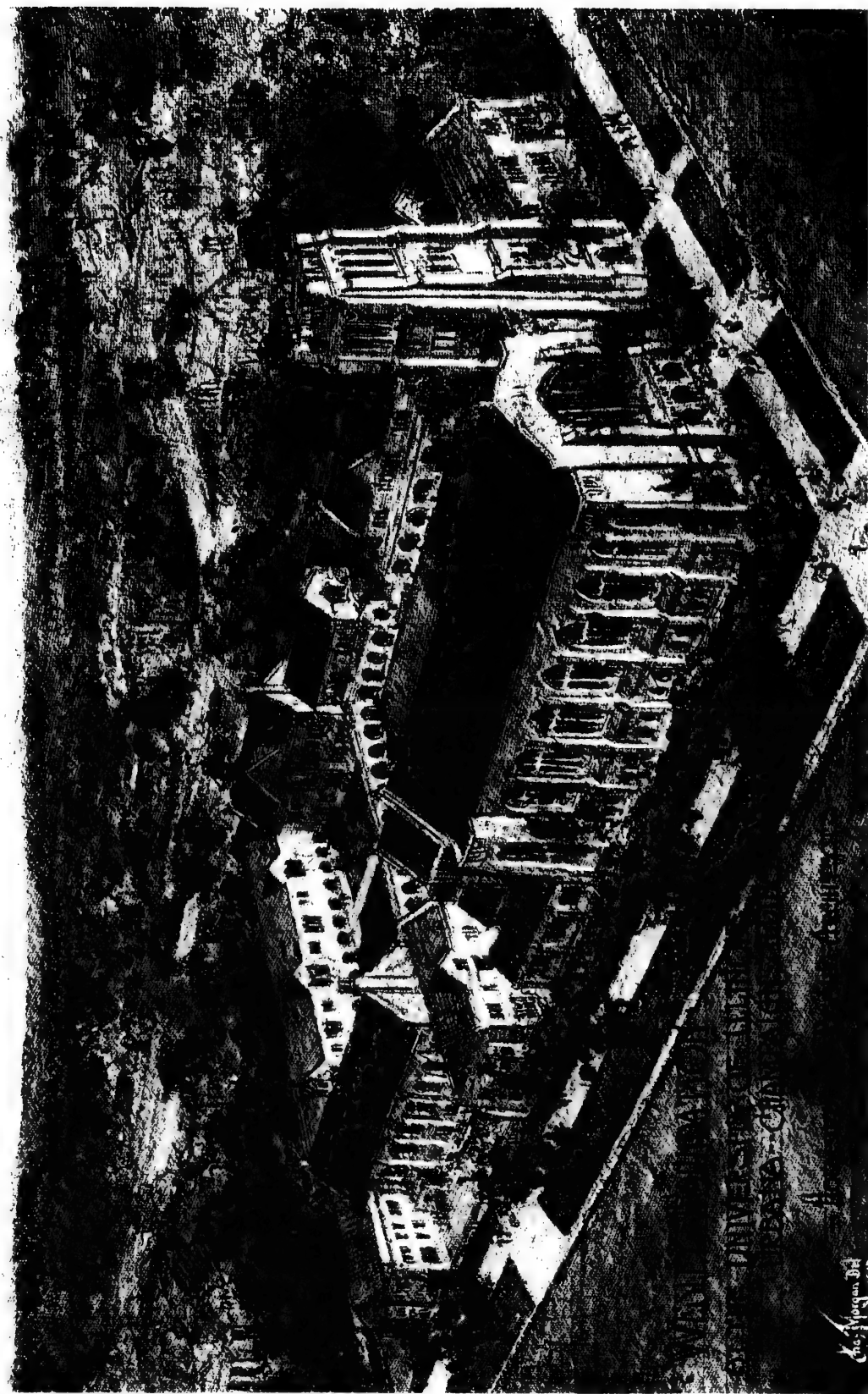


*Interior, Residence of G. S. Gaylord, Neenah, Wis.*  
 CHILDS & SMITH, Architects, Chicago



*Interior, Menasha Cafe, Menasha, Wis.*  
 CHILDS & SMITH, Architects, Chicago

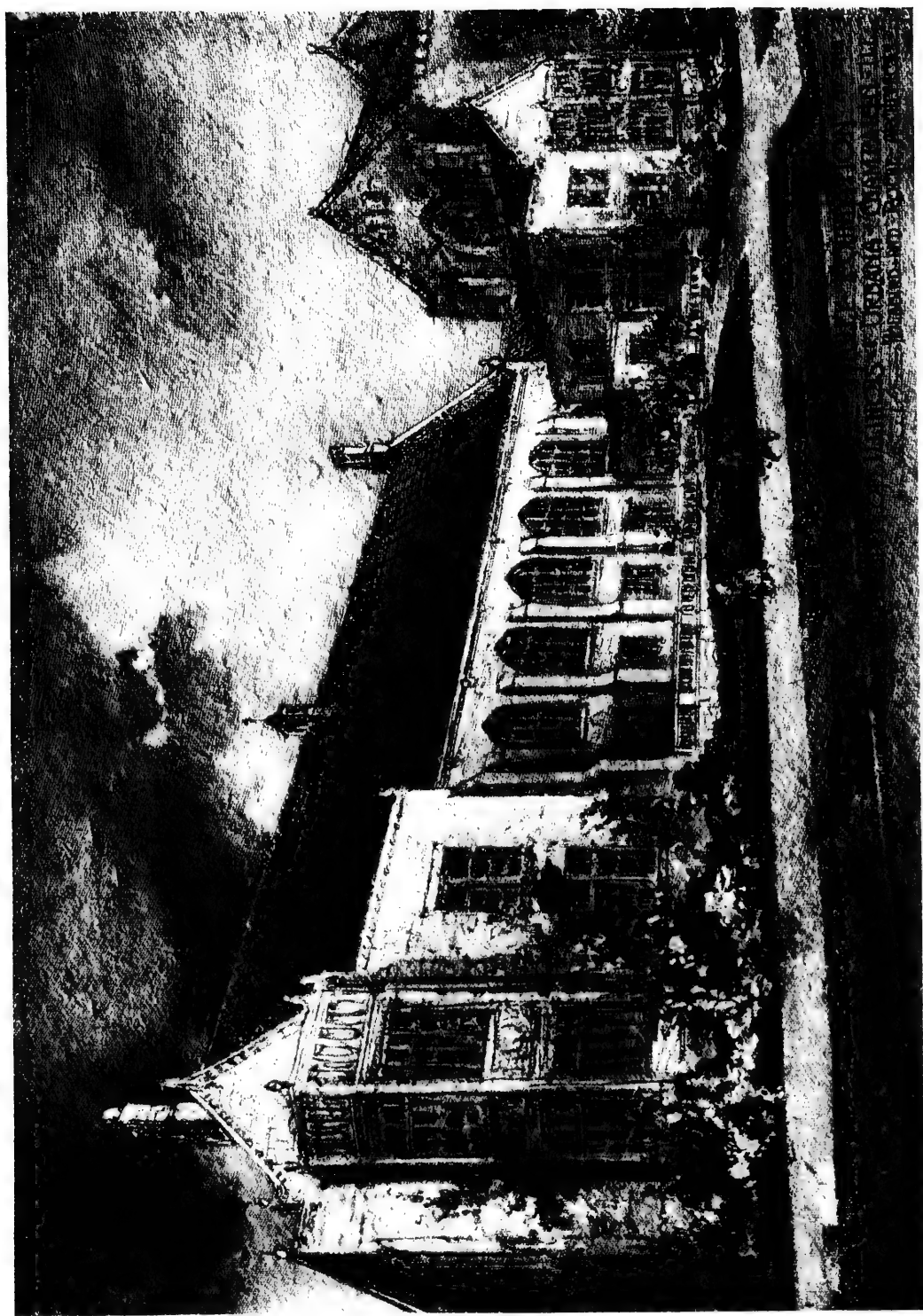




Wesley Foundation, University of Illinois, Urbana, Ill.  
HOLABIRD & ROCHE, Architects, Chicago

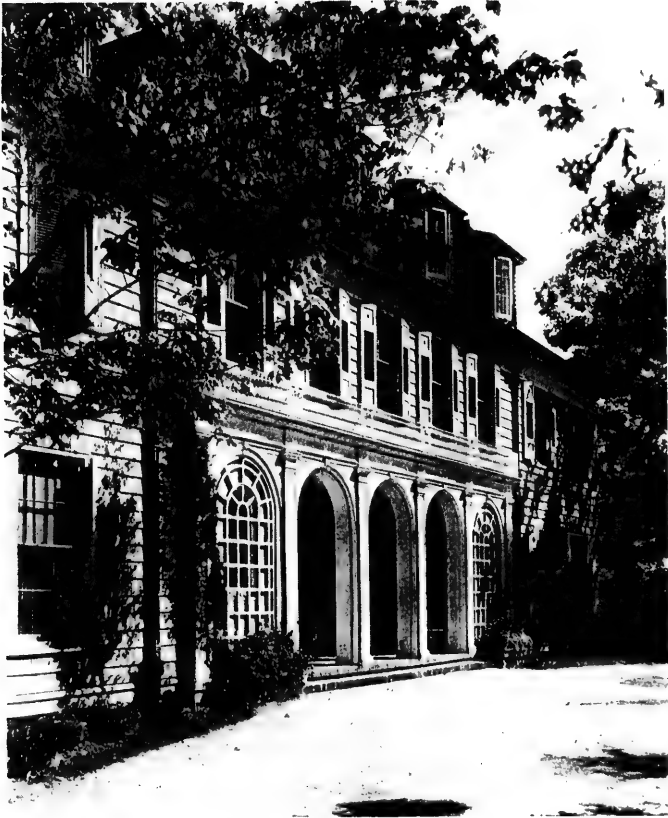






*Wesley Foundation, University of Illinois, Urbana, Ill.*  
HOLABIRD & ROCHE, Architects, Chicago





*House at Lake Forest, Ill.*  
PUCKEY & JENKINS, Architects, Chicago



*House at Lake Forest, Ill.*  
PUCKEY & JENKINS, AND HENRY P. WHITE, Associate Architects

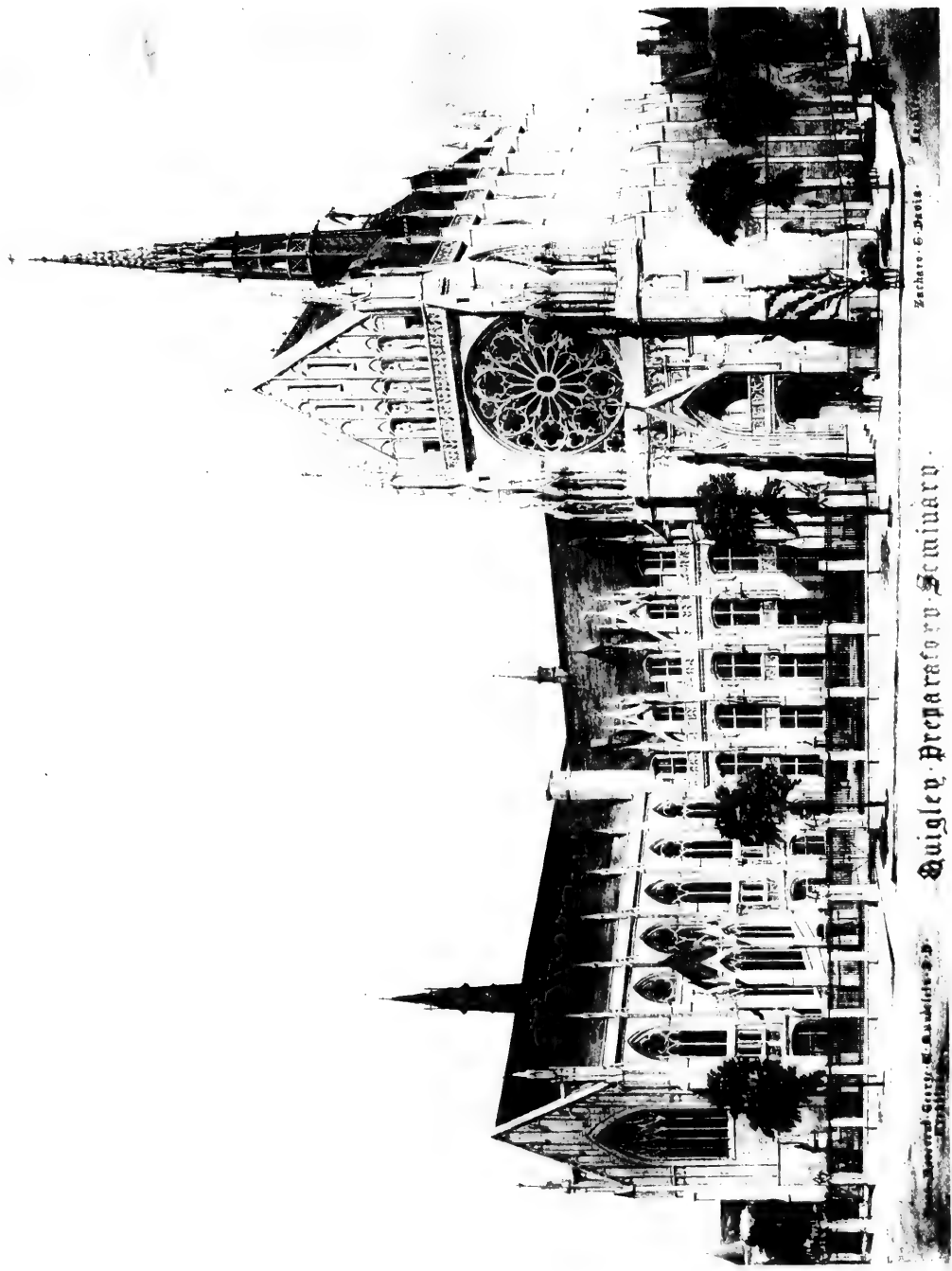




THORNTON MINERAL SPRINGS.  
PROPOSED IMPROVEMENT OF THE  
PROPERTY. ♦ ♦ ♦ ♦ ♦  
GEORGE C. NIMMONS & CO.,  
ARCHITECTS, CHICAGO, ILL.

*Sketch for Proposed Improvement of Thornton Mineral Springs Property, Thornton, Ill.*  
GEORGE C. NIMMONS & CO., Architects, Chicago





Quigley Preparatory Seminary, Chicago, Ill.

Zachary T. Davis, Architect, Chicago

Quigley Preparatory Seminary

Quigley Preparatory Seminary, Chicago, Ill.  
ZACHARY T. DAVIS, Architect, Chicago





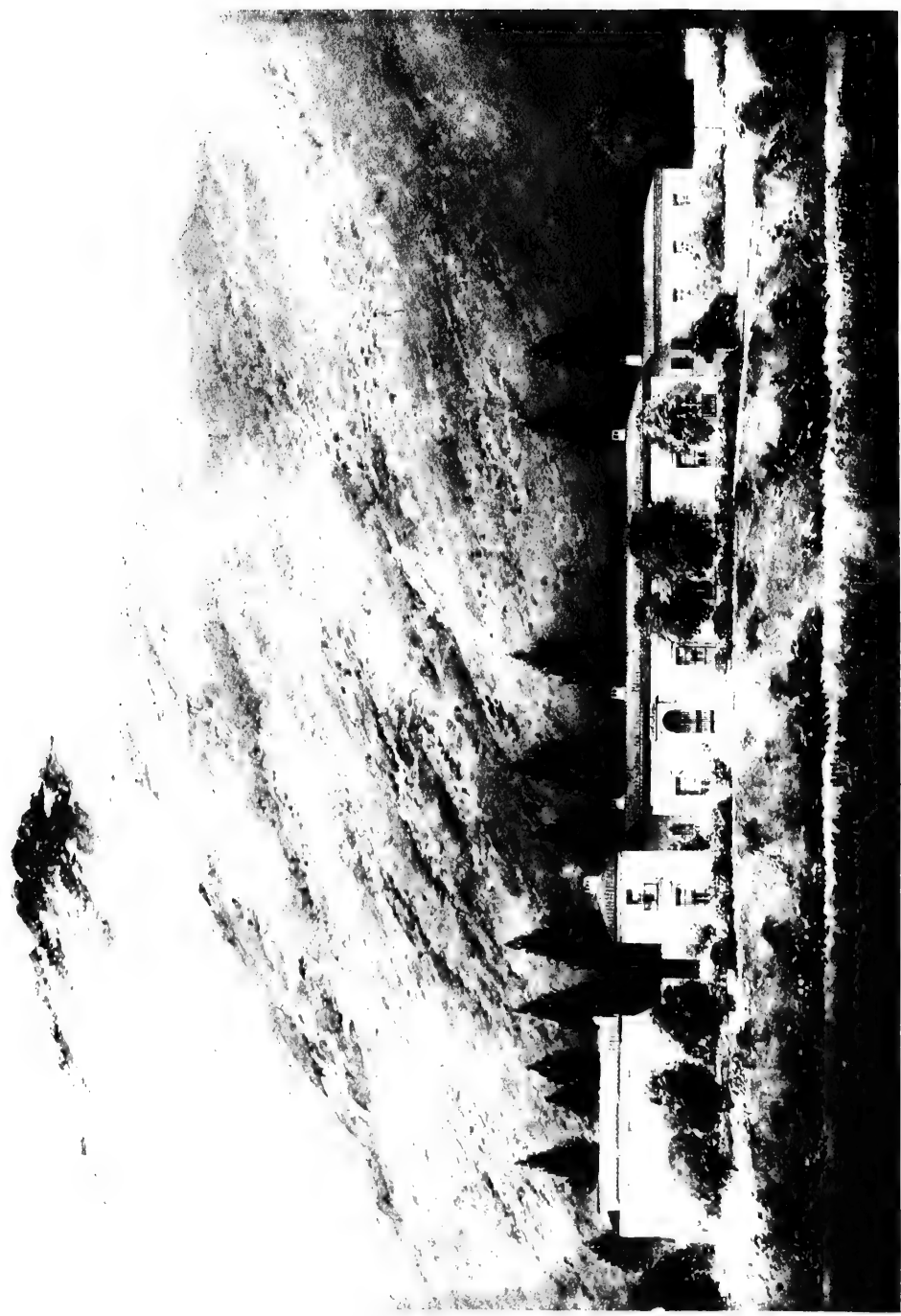


*Factory Building at St. Paul, Minn.*  
 RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago



*Completed Educational Building, University of Illinois, Urbana, Ill.*  
 JAMES M. WHITE, Supervising Architect, Urbana, Ill.





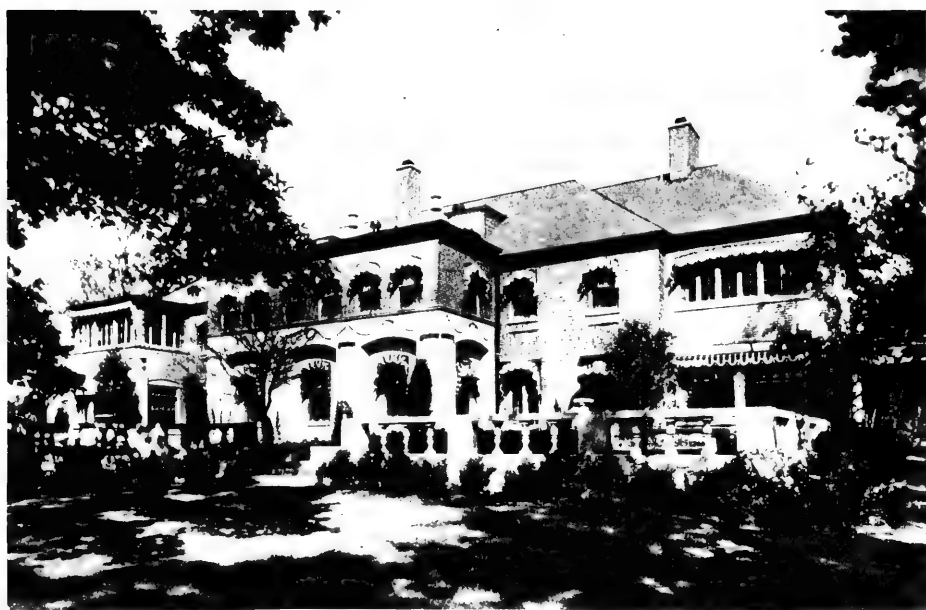
*Residence, Major J. H. H. Peshine, Santa Barbara, Cal.*

MYRON HUST, Architect, Los Angeles, Cal.





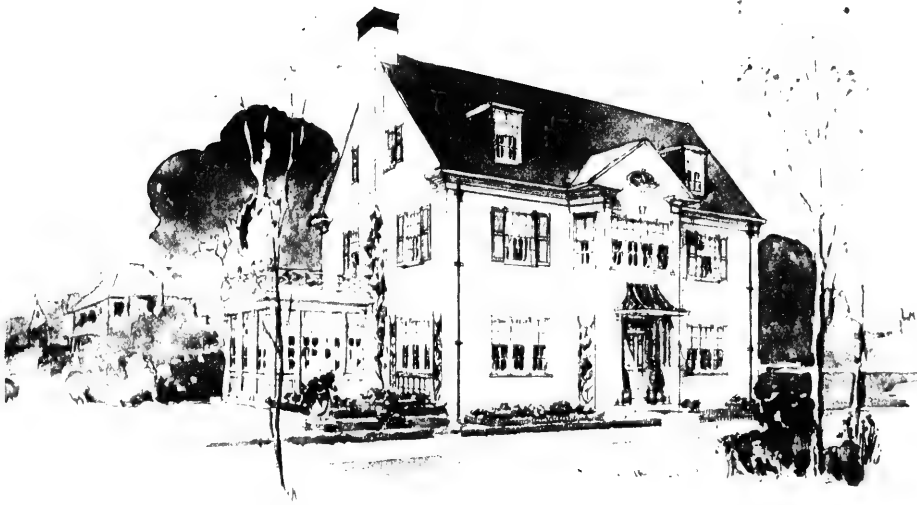
HALL



GARDEN FRONT

*Residence of Mrs. Darius Miller, Lake Forest, Ill.*  
HOWARD SHAW, Architect, Chicago





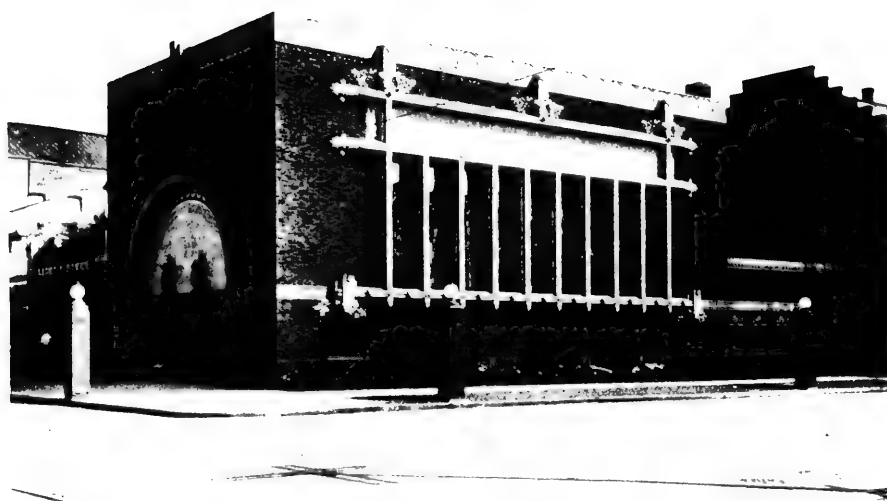
*Residence of Mr. Otto R. Lieber, Indianapolis, Ind.*  
 HARRY H. BENTLEY, Architect, Chicago



*Sketch for Farm House, Pen and Ink*  
 FREDERICK M. HODGDON, Chicago

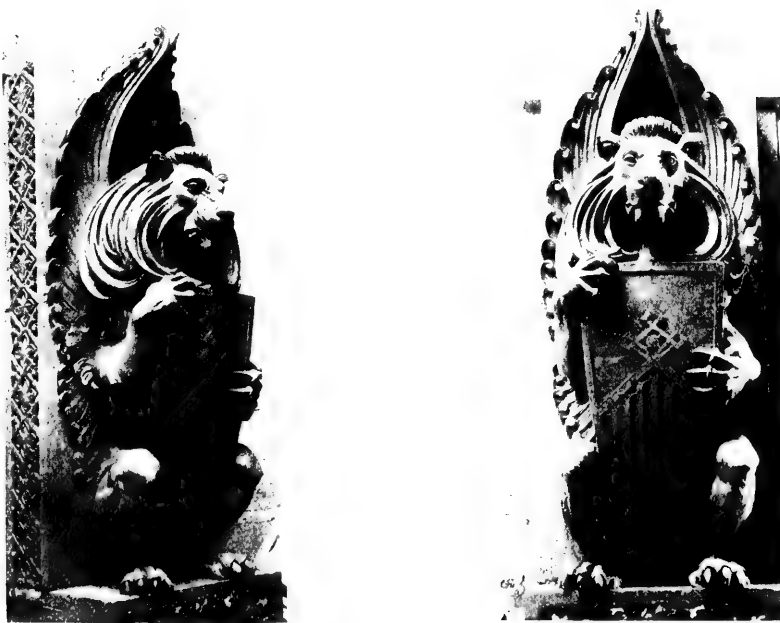




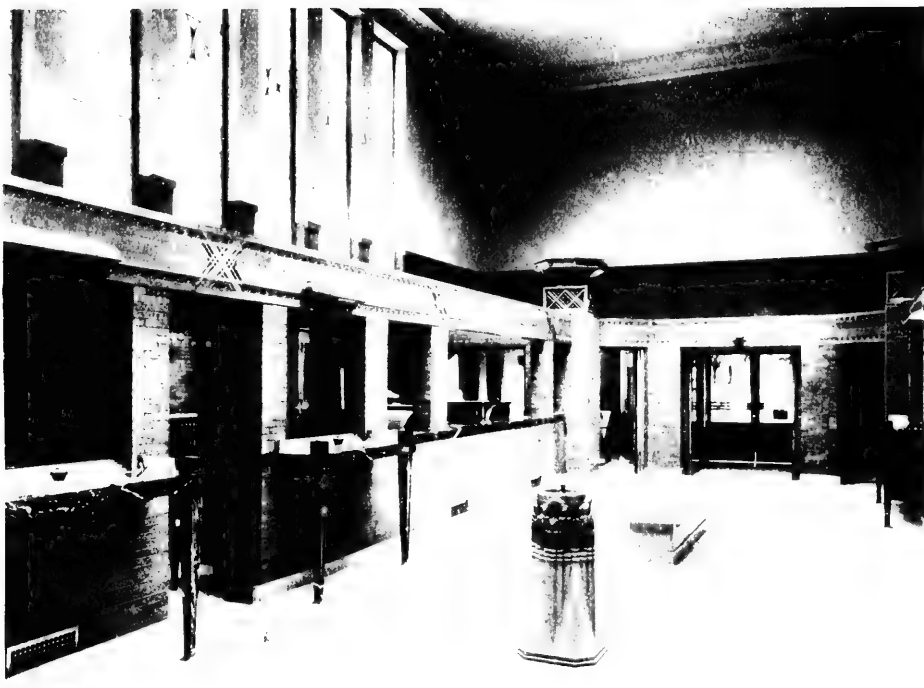


*Bank at Sidney, Ohio*  
LOUIS H. SULLIVAN, Architect, Chicago





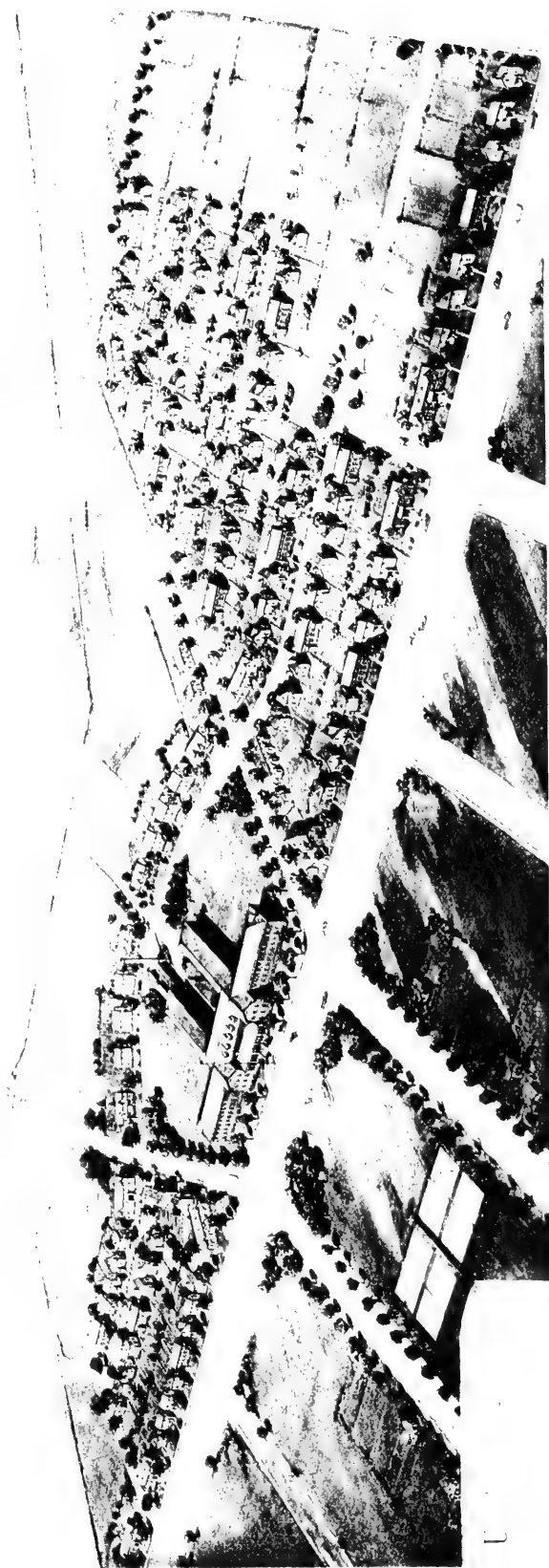
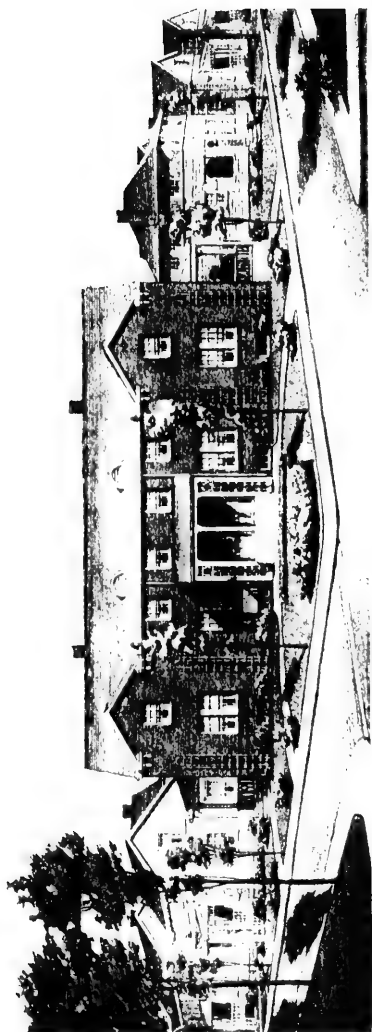
*Details of Ornament*



*Interior*

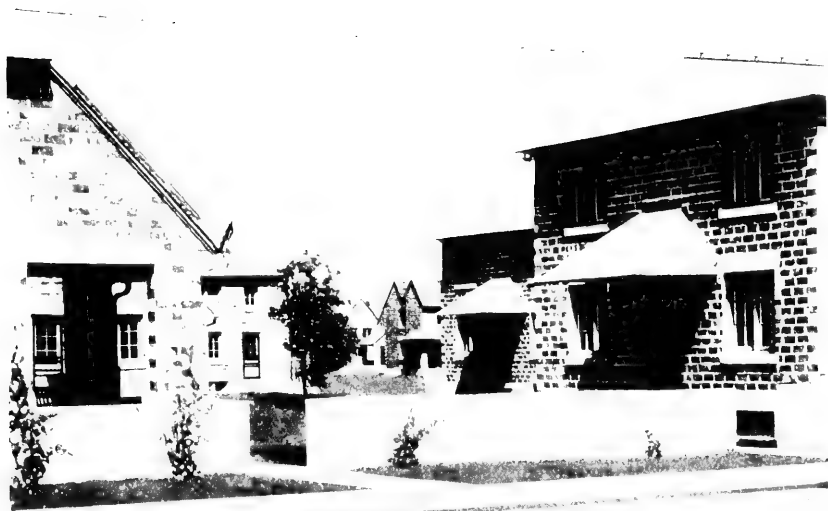
*Bank at Sidney, Ohio*  
 LOUIS H. SULLIVAN, Architect, Chicago





*United States Housing Corporation, Hammond, Ind.*  
J. C. LLEWELLYN, Architect, Chicago

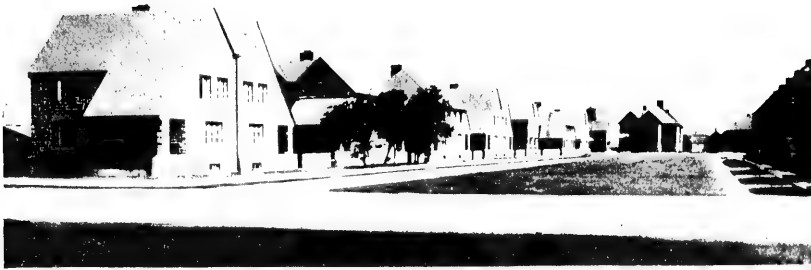




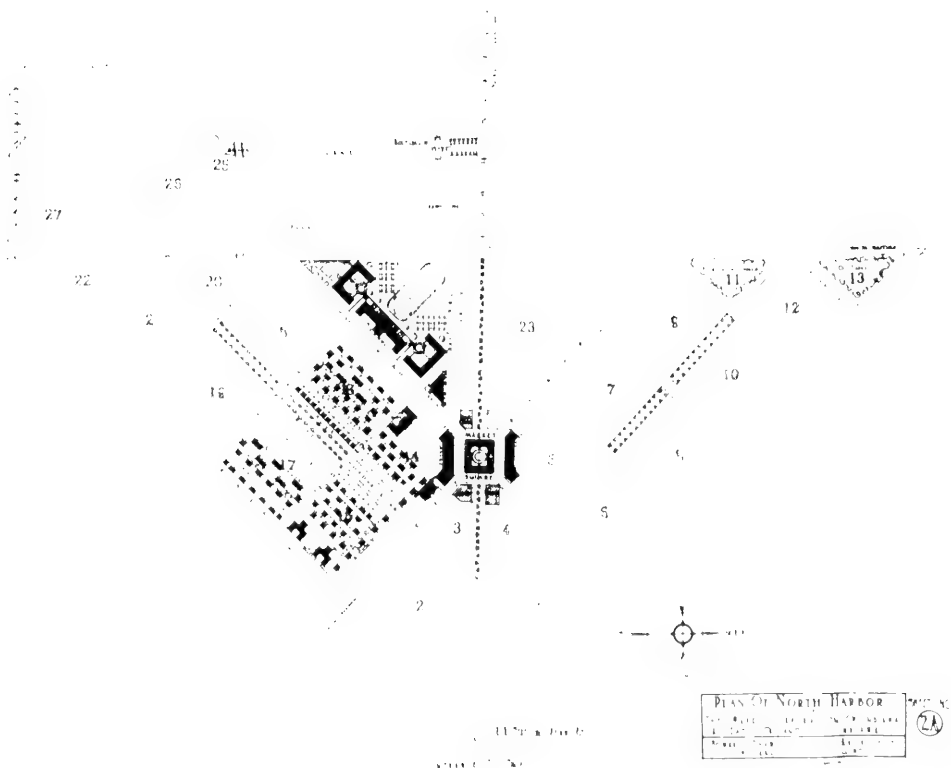
*Industrial Housing Development, Mark, Ind.*  
HOWARD SHAW, Architect, Chicago







STREET VIEW

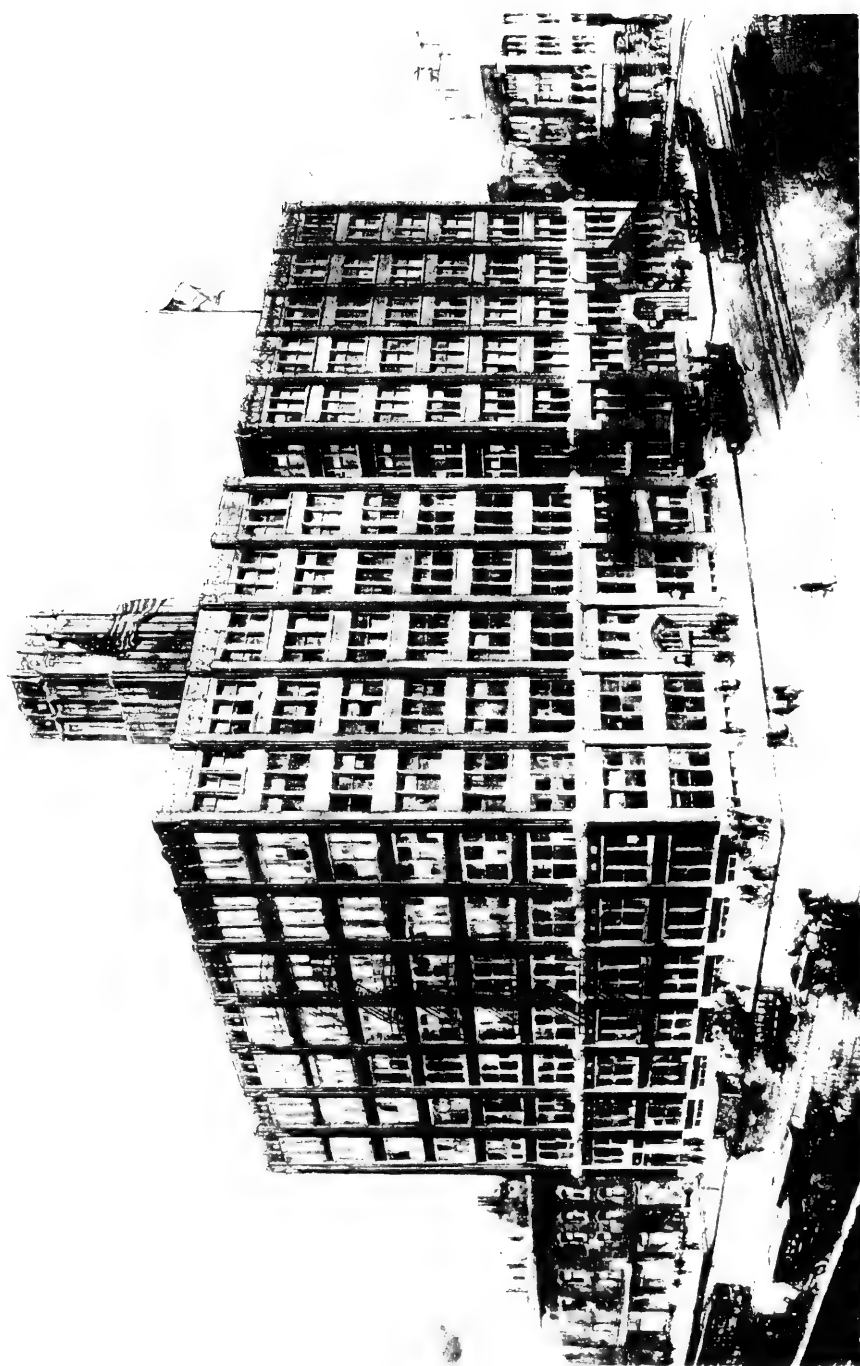


## PLAN

*Industrial Housing Development, Mark, Ind.*

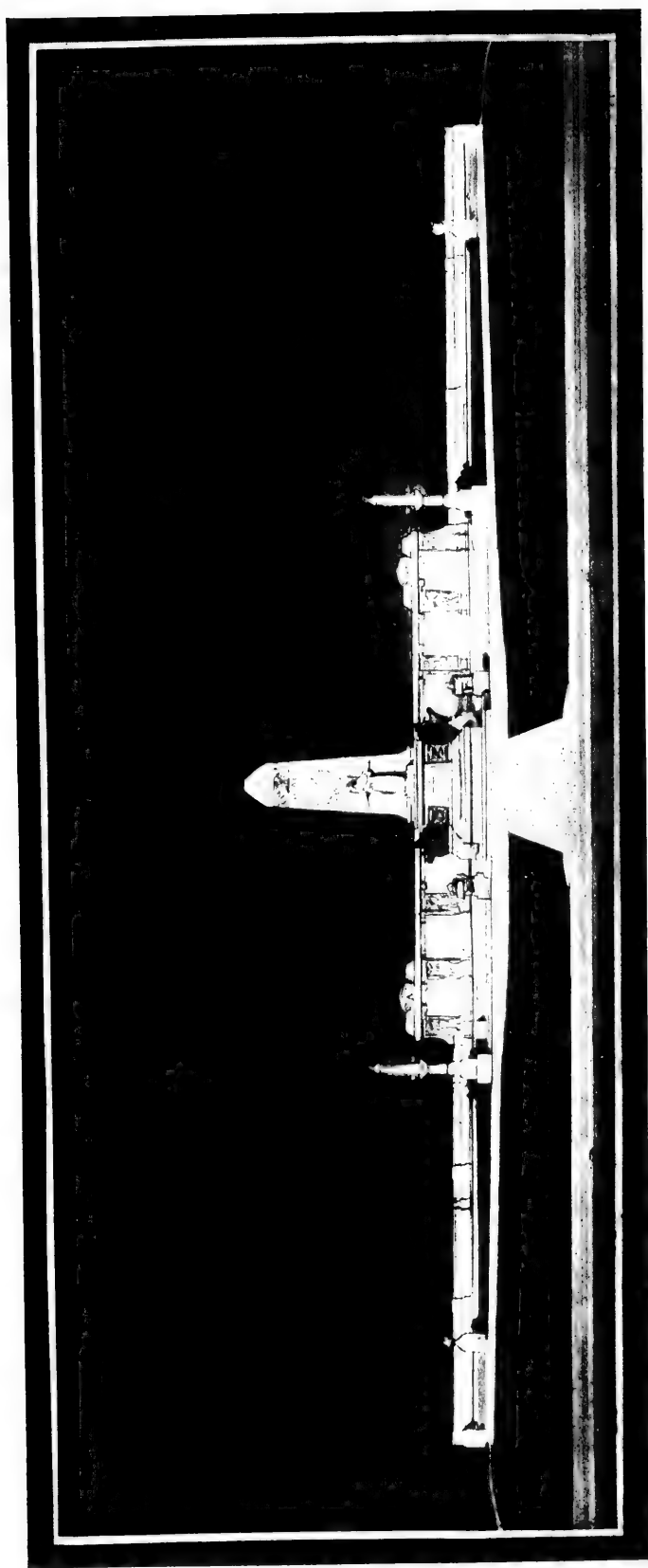
HOWARD SHAW, *Architect*, Chicago





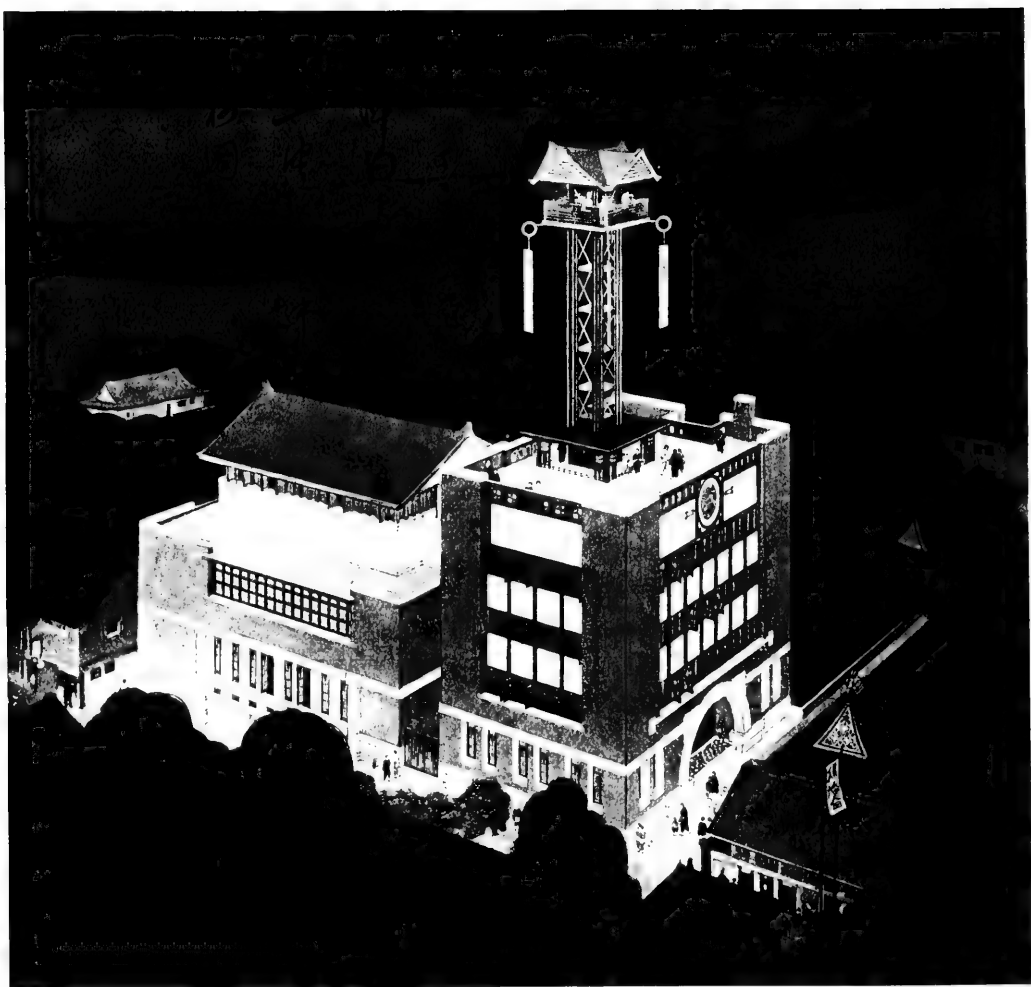
*Factory, Union Special Machine Co., Chicago*  
*Geo. C. Nixson & Co., Architects, Chicago*





*Honor Roll Memorial, Chicago Lake Front*  
EDWARD H. BENNETT, Architect, Chicago





*Accepted Design, Sieng Tan Institutional Church,  
Sieng Tan, Hunan, China*  
PURCELL & ELMSTIE, Architects, Chicago







*Sketch for Residence of Mr. E. P. De Moulin,  
Hot Springs, S. D.*

LAWRENCE BUCK, Architect, Chicago



*Roycemore School, Evanston, Ill.*

LAWRENCE BUCK AND TALLMADGE & WATSON, Assoc. Architects, Chicago



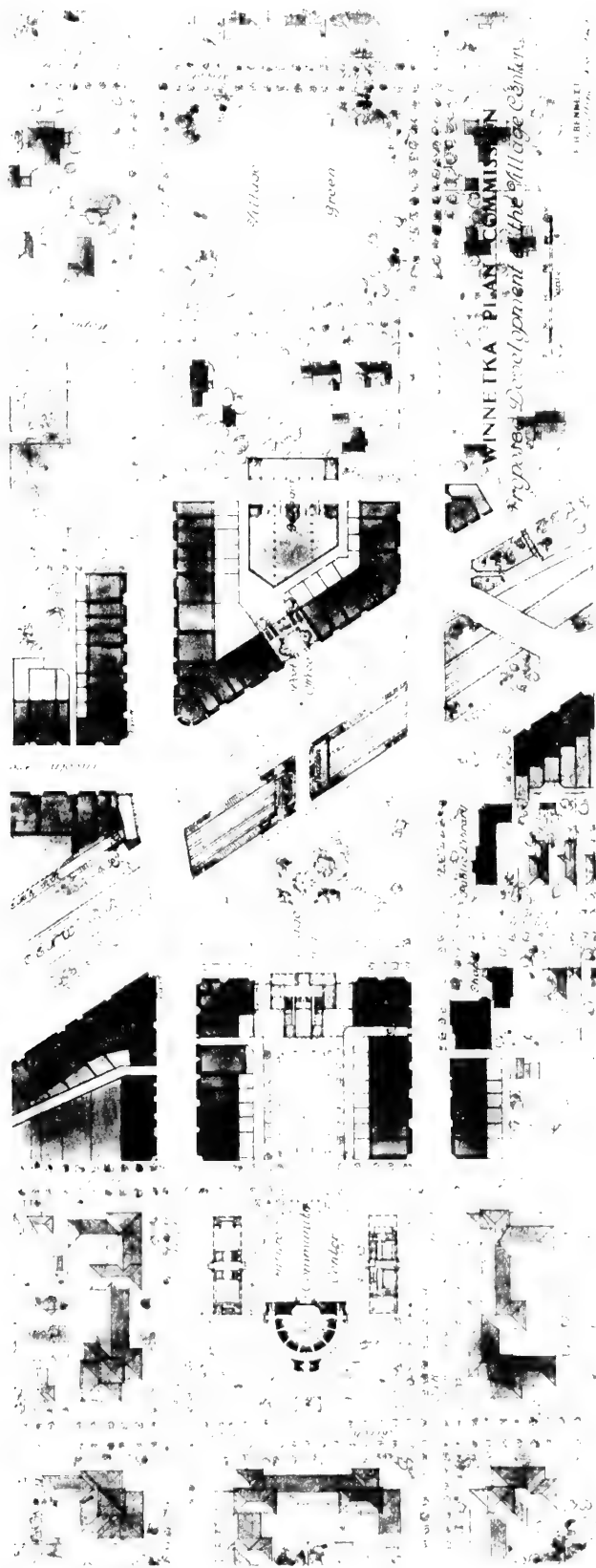


*Entrance Hall, Residence of Mr. John N. Ott,  
Indian Hill, Winnetka, Ill.*  
OTT & CLARK, Architects, Chicago



*Residence of Mr. Francis P. Butler, Winnetka, Ill.*  
OTT & CLARK, Architects, Chicago





Plan of Winnetka Village Center  
 E. H. BENNETT, Consulting Architect, Chicago





*Club House*

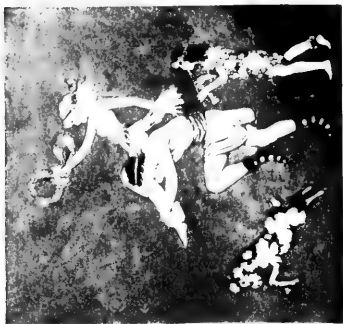
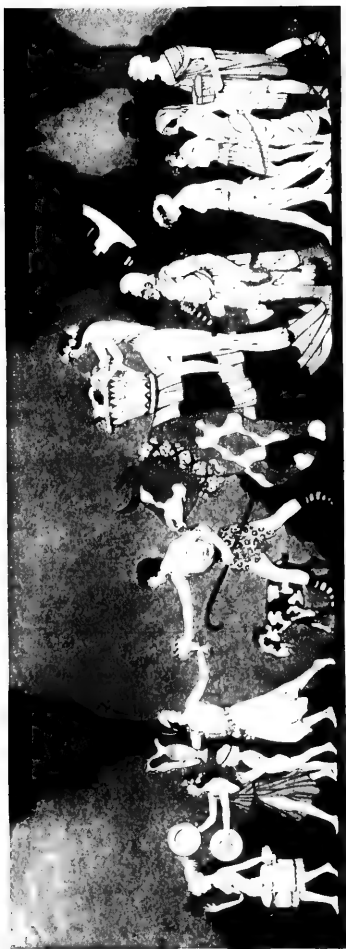
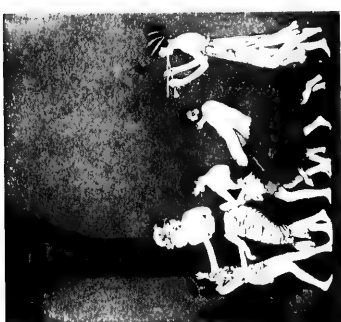


*Residence Street*

*Industrial Village, Morgan Park, Minn.*  
*DEAN & DEAN, Architects, Chicago*







*Sketch for Mural Panel, "Gifts to the Gods"*

HARRY WATERS ARMSTRONG, Chicago





*Thomas H. Scope Memorial, Scope Park, Kansas City, Mo.*  
WIGHT & WIGHT, Architects, Kansas City

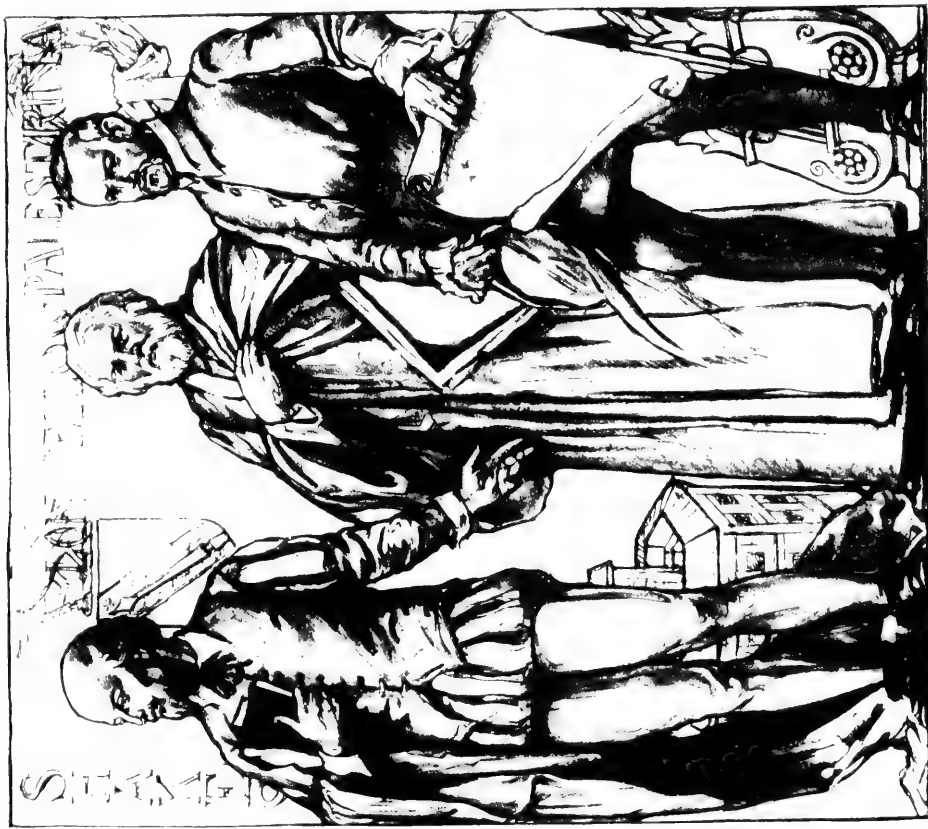


*Lobby, Post-office at Washington, D. C.*  
GRAHAM, ANDERSON, PROBST & WHITE, Architects, Chicago





Cartoons for Mosaic Frieze, Public Library, Camden, New Jersey  
KARHER & SMITH, Architects, Philadelphia



Cartoons for Mosaic Frieze, Public Library, Camden, New Jersey  
NICHOLS & D'ARSENZO, Designers, Philadelphia





*Boy Scouts Medal*  
LEON HERMANT, Sculptor, Chicago



*Detail of Sculpture, Cathedral, St. Paul, Minn.*  
E. L. MASQUERAY, Architect    LEON HERMANT, Sculptor





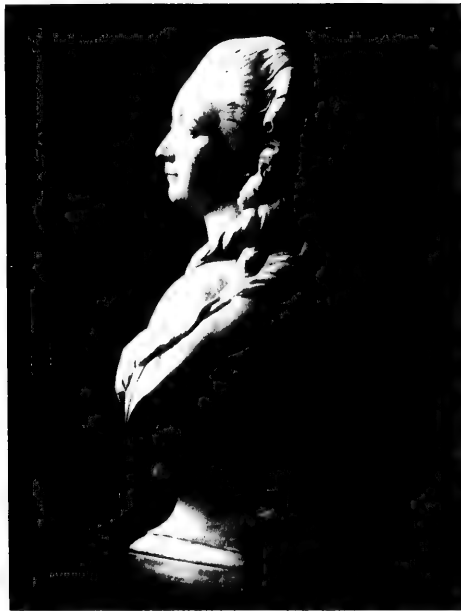


*Italian Renaissance Chapel, Beaux Arts Project*  
ALEX. R. BRANDNER, *Atelier Relori*, Chicago

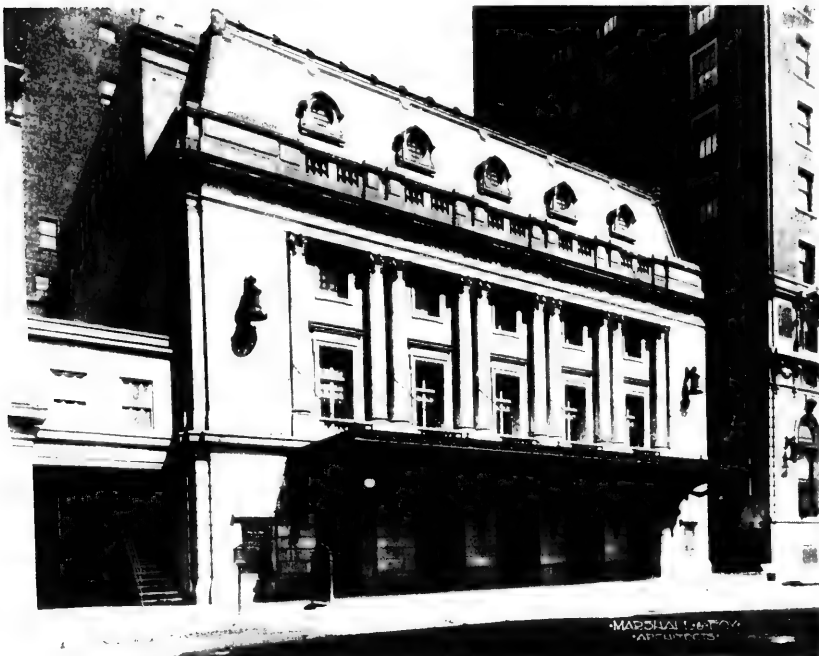








*Marble Bust, Comtesse Du Barry*  
 AUGUSTIN PAJOU, 1730-1809, Sculptor  
 Loaned by Mr. Burgess Stafford



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272 Mural Panel by Alma S. Bigelow.

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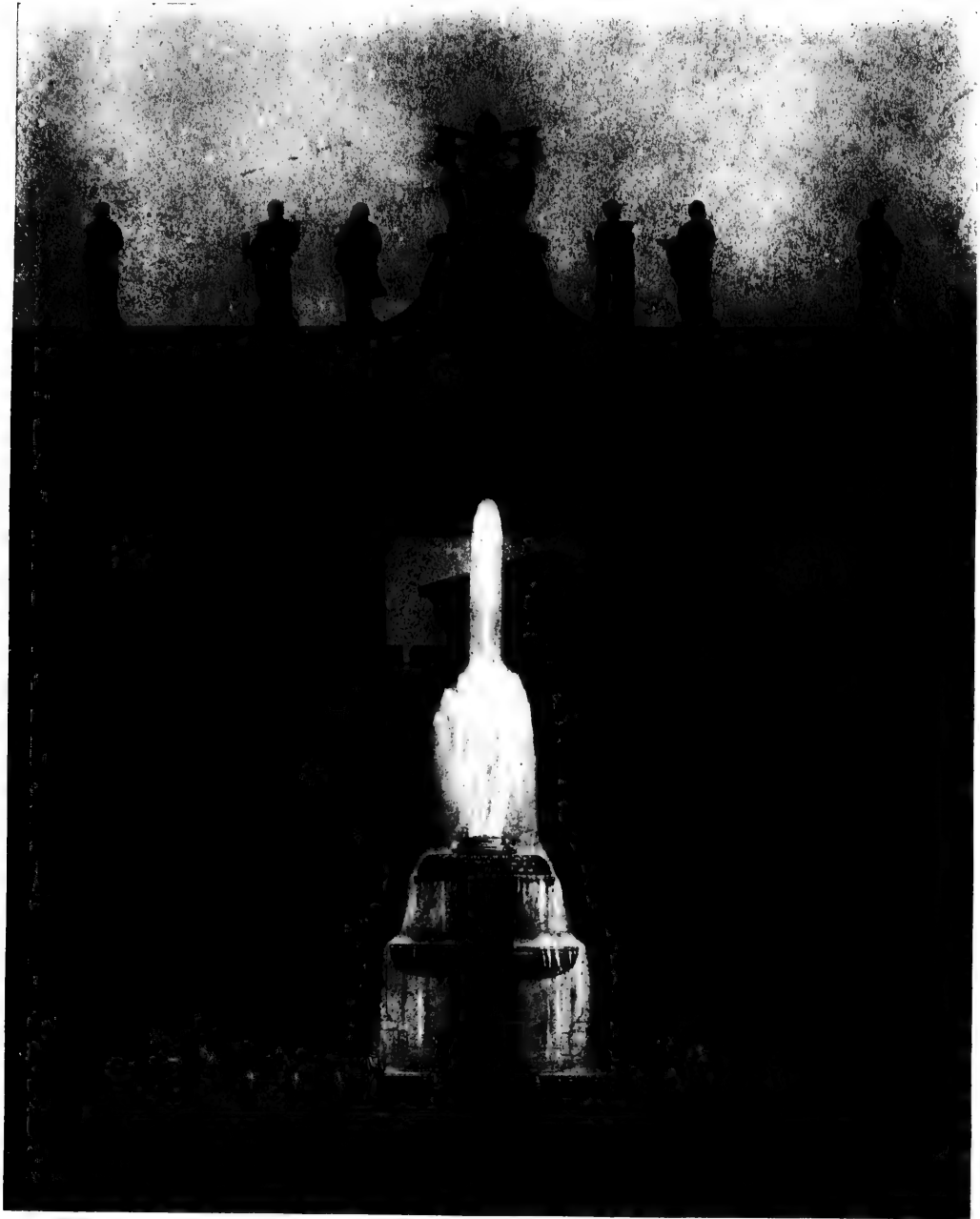


*Sketch, The Art Institute*  
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THE LESSING 550 SURF STREET

DECORATIONS BY MR. HERMAN ROSSE  
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*View of Patio*

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## FOREWORD

SINCE the thirty-second in this series of Forewords was written, another year has been added to those that have gone to make up the countless aeons which have slipped off into the past. Countless millenniums have passed since sentient being first became conscious of the existence of matter; and many less, though still unnumbered, millenniums have passed since the human spirit recognized in inert matter a medium through which it might express its loftiest sentiments and ideals; a medium upon which the spirit might breathe and so impart individuality and distinction to mere matter as to assure it immortality—immortality as compared with the transient existence of the beings who wrought themselves into the vital forms.

Had the extinct races not impressed their idealism in extraneous matter, not one of them had been known today. It is not pleasant to think that the barbarous and distinctive instincts and tendencies in humankind have been active co-partners with time and the elements in robbing the world of the records of ancient and wonderful civilizations. "The gods man makes, man breaks;" and man has not rested with demolishing the gods man has made—that were sport—but he has sought to extinguish the god in man. Men have done this evil toward other men, and so have brought destruction upon themselves.

Among the first to impress upon insensate matter, on materials of the earth earthy, the god within man, was the architect. Probably he was the first to symbolize or interpret social consciousness, the abstract social idealism, in material substance; the first to breathe the breath of life into material forms, holding up to humanity a mirror of its ideals, longings and aspirations. The architect, after all these ages dead and gone, is still endeavoring to perform this office for society.

These annual exhibitions are for the purpose of letting society see somewhat of the process through which the architect works to accomplish his ends. The chief end is symbolizing, in terms of acting and interacting structural forces, the conflict of spiritual and of mental forces in the social body. Too often the architect and society itself fail to appreciate that the forces are at work, or how they work—and then the architecture becomes stupid and conventional and society is not elevated, however entertained and amused it may be, by this too valid symbolism of its own ignorant self. Too often sincere architects who comprehend that forces are at work in the social structure fail to note



the direction and tendency of the effort, and their resultant symbolism, while not historically conventional, is scarcely appropriate to the society they would seek to interpret.

These exhibitions are valuable as giving society (in its communal aspect) opportunity to see what the architect has in mind and how nearly in accord with his ideals is the result when the vision has been materialized in brick and stone. Sketches, made before the plans, even, are developed, suggest the spiritual vision; photographs (at best, poor substitutes for the reality) furnish a hint as to the accomplished "materialization." A closer connection between the "vision" and the "realization" might be made were the sketch by the architect to be shown, rather than conventional presentations by draughtsmen with personal and individual styles of "rendering" applied more or less indiscriminately to all types and conditions of buildings by numerous architects of varied personalities and predilections.

Yet, however and from whomever the drawings may have found place upon these walls, there is meat here for the public, there is food for solid thought; and the public is more deeply concerned in the exhibition than it is, perhaps, aware. The architects and the public are mutually responsible for the state of architecture in the community, and neither can, nor should wish to, shirk the responsibility. Where the work is sincere these and kindred exhibitions permit the public taste to see itself as the architect thinks he sees it. These exhibitions furnish society and the architect occasion to take stock of themselves and of each other.

IRVING K. POND.

## COMPETITION FOR COVER DESIGN OF THE CATALOG

A competition for a cover design was conducted by the Exhibition Committee. A first prize of \$100 was generously donated by Mr. Herbert Green and a second prize of \$25 was donated by the Exhibition Committee.

A jury of award consisting of Messrs. Ira Hoover, Allen Philbrick, Hugh M. G. Garden, Emery B. Jackson and J. A. Kane made the following awards:

FIRST PRIZE . . . . .	HERBERT ANDERSON
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The design given First Prize was used for the cover of this catalog.



*Residence for Henry Dater, Esq., Montecito, Santa Barbara, California*

BERTRAM G. GOODHUE, Architect  
New York City

# TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

Founded 1900

A prize of \$600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The Architectural Club makes grateful acknowledgment of the interest in the cause of architectural education shown by its friends who generously donated the funds for the maintenance of the Traveling Scholarship in the following years:

- 1904 and 1905, Mr. Victor Falkenau.
- 1906, The Northwestern Terra Cotta Co.
- 1907, 1908 and 1909, Mr. E. G. Elcock.
- 1909 to 1915, inclusive, Mr. C. M. Woolley.
- 1911, Mr. William E. Clow.

The award of the gold medal in the years 1910 to 1915 inclusive was made possible by the liberality of the late Mr. Charles W. Gindele.

## WINNERS OF SCHOLARSHIP

- N. MAX DUNNING—"Residence for an American Ambassador"—1901.
- JOHN H. PHILLIPS—"An Automobile Tavern"—1902.
- BIRCH BURDETTE LONG—"A Monumental Crossing for the I. C. R. R."—1903.
- THOMAS E. TALLMADGE—"A Crèche in a Manufacturing District"—1904.
- CHARLES HERRICK HAMMOND—"A City Residence"—1905.
- HERBERT H. GREEN—"A Recreation Pier for a Public Park"—1906.
- WILL REICHERT—"A Building for a Branch Municipal Court"—1907.
- GEORGE AWSUMB—"A Public Gymnasium and Baths"—1908.
- HUGH DUNNING—"An Athenaeum for Teachers"—1909.
- FRANK C. WALKER—"A Monumental Fireplace"—1909.
- CLARENCE J. BROWN—"A Building for Sanitation and Navigation"—1910.
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- WILLIAM B. BETTS—"A Monument to a Great American General"—1911.
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- RUDOLPH G. WOLFE—"A Municipal Tribune"—1913.
- W. J. SCHAEFER—"An Aquarium"—1914.
- FRED M. HODGDON—"A Summer and Winter Garden"—1915.

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R. E. HEER	1914
ROBERT R. CENEK	1915

## AMERICAN TRAVELING SCHOLARSHIP

In 1917, an American Traveling Scholarship was awarded. Prizes aggregating \$325.00 were generously donated by the Chicago Face Brick Association.

SUBJECT:—"A Library in the Colonial Style."

FIRST PRIZE	ROY LARSON
SECOND PRIZE	ARCH. S. MORPHETT
THIRD PRIZE	GEO. LLOYD BARNUM

## ANNOUNCEMENT

This year the Foreign Traveling Scholarship, the first since 1915, will again be awarded. The drawings are due April 12, 1920.

A first prize of \$1,000 has been generously donated by the Northwestern Terra Cotta Co., the Midland Terra Cotta Co., and the American Terra Cotta and Ceramic Company.

SUBJECT:—"A Hotel Lobby" (In Terra Cotta).

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1. THE AMERICAN ACADEMY IN ROME is an institution established by law, and incorporated by the Government of the United States.
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3. The academic course is post-graduate.
4. Those who are awarded Fellowships are expected to remain at the Academy for three years.
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## ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested, that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and architecture.

In pursuance of this design THE AMERICAN ACADEMY IN ROME was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1901 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee *ex-officio* of the ACADEMY, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The ACADEMY in 1913 effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of THE AMERICAN ACADEMY IN ROME, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the ACADEMY's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

A Fellowship in Landscape Architecture was first awarded in 1915. One will be awarded in 1920 and, it is hoped, annually thereafter. A fund is being raised to endow Fellowships in Musical Composition.

## OBJECTS OF THE ACADEMY

To afford exceptional advantages to a few chosen scholars is not the chief end of the ACADEMY, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the *Grand Prix de Rome* has made the *École des Beaux Arts* in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the AMERICAN ACADEMY increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the ACADEMY in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.



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# MEDAL OF HONOR

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## THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has established a gold medal of honor for award to designers of buildings represented in the Annual Chicago Architectural Exhibition, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, one the President of the Illinois Society of Architects, and four architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

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POND & POND—1909

Building—Women's Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910

Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON—1913

Building—Lion House, Lincoln Park, Chicago

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Building—Lochby Court Apartments, Chicago

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 Hotchkiss, Robert J., 233 S. Jefferson Ave., Peoria, Ill.  
 Hubbard, Archie H., 1018-38 S. Dearborn St.  
 Hubbard, Bert C., 706 Pullman Bldg.

Huber, Julius H., 6712 N. Clark St.  
 Hulsebus, Bernard L., 1001 Jefferson Bldg., Peoria, Ill.  
 Hunt, Jarvis, 30 N. Michigan Ave.  
 Huston, Sanford K., Jr., 5468 Woodlawn Ave.  
 Hussander, A. T., c/o Board of Education, 7 S. Dearborn St.  
 Hussey, Harry H., 5 San Tias Huting East, Pekin, China.  
 Hyde, Robert M., Berwyn, Ill.  
 Hyland, Paul V., 29 S. La Salle St.

Jensen, Elmer C., 39 S. La Salle St.  
 Jillson, B. H., 9111 S. Robey St.  
 Jobson, C. F., 79 E. Adams St.  
 Johnson, Gilbert A., Swedish Am. Nat. Bank Bldg., Rockford, Ill.  
 Johnston, W. K., 6805 Yale Ave.  
 Johnstone, Percy T., 1254 Pratt Ave.  
 Jones, Wm. C., 30 N. La Salle St.  
 Joy, Samuel Scott, 2001 W. 39th St.  
 Jyrch, Karl E., Petite Park, Antioch, Ill.

Kallal, Chas. W., City Hall.  
 Kane, Michael B., Bohm Bldg., Edwardsville, Ill.  
 Kane, Robert L., 6643 Stewart Ave.  
 Kattelle, Walter R., Riverside, Ill.  
 Kiefer, Albert, 905 Jefferson Bldg., Peoria, Ill.  
 King, John F., Central Nat. Bank Bldg., Peoria, Ill.  
 Kingsley, Geo. S., 109 N. Dearborn St.  
 Knapp, George Arnold, 64 E. Van Buren St.  
 Kocher, Jacques J., 806 W. 79th St.  
 Kohfedt, Walter G., 64 E. Van Buren St.  
 Koster, John L., 6243 Ingleside Ave.  
 Kupfer, Otto A., 1865 Millard Ave.

Lagergren, Gustav P., c/o Morgan Park Co., Duluth, Minn.  
 Layer, Robert H., 19 S. La Salle St.  
 Lehle, Louis, 3810 Broadway.  
 Leviton, Morton, 53 W. Jackson Blvd.  
 Levy, Alex. L., 28 N. Clark St.  
 Lewis, Le Roy, Jr., 104 S. Michigan Ave.  
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 Linderorth, S. L., 1432 W. Marquette Rd.  
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 Matteson, Victor Andre, 1402 L St., N. W., Washington, D. C.

Maupin, James M., *Commercial Bldg., Alton, Ill.*  
 Mauran, John Lawrence, *Chemical Bldg., St. Louis, Mo.*  
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 New, Matthew, *2514 E. 91st St.*  
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 Scribbins, John A., *401 Powers Bldg., Decatur, Ill.*  
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 Sturnfield, C. H., 600 Blue Island Ave.  
 Swern, Perry W., 19 S. La Salle St.

Teesdale, Lawrence V., Madison, Wis.  
 Teich, Frederick B., 305 S. La Salle St.  
 Teisen, Axel V., 3133 Logan Blvd.  
 Thisslew, Charles, 14 W. Washington St.  
 Thomas, Stafford F., 21 Woodside Ave., Amherst,  
*Mass.*  
 Tocha, Anton, 1225 N. Ashland Ave.  
 Tomlinson, H. Webster, 616 W. Nicholson Ave.,  
*Joliet, Ill.*

Uffendell, William G., 39 S. State St.  
 Urbain, Leon F., 2434 Nordica Ave.  
 Urbanek, Chas. A., 1423 S. Avers Ave.

Vail, Morrison H., 123 E. 1st St., Dixon, Ill.  
 Van Bergen, John S., Caldwell Bldg., Oak Park,  
*Ill.*  
 Van der Meer, Wybe J., 208 Trust Bldg., Rock-  
*ford, Ill.*  
 Viche-Naess, Ivar, 64 E. Van Buren St.  
 Vitzthum, Karl M., 21 E. Van Buren St.

Wach, Edward F., 5311 S. Kedzie Ave.  
 Wallace, Chas. L., 227 Jefferson St., Joliet, Ill.  
 Waterman, H. H., 10 S. La Salle St.  
 Watson, Jesse N., Chemical Bldg., St. Louis, Mo.  
 Watson, Vernon S., 189 W. Madison St.  
 Weber, Alfred P., 111 W. Washington St.  
 Weber, Peter J., 343 S. Dearborn St.  
 Webster, Chas. Woods, Cutting Bldg., Joliet, Ill.  
 Weiss, John W., 53 W. Jackson Blvd.  
 Westerlind, Carl W., 111 W. Washington St.  
 Wheelock, H. B., 64 W. Randolph St.  
 White, Howard J., 1417-80 E. Jackson Blvd.  
 White, James M., Prof., Administration Bldg.,  
*Urbana, Ill.*  
 Whitmeyer, Mark H., 141 N. Jefferson St.,  
*Peoria, Ill.*  
 Whitsitt, H. W., Peoples Bank Bldg., Moline, Ill.  
 Williamson, W. G., 19 S. La Salle St.  
 Wilmanns, August C., 35 S. Dearborn St.  
 Winkel, Benno, c/o Colo. Southern Ry. Co.,  
*Denver, Colo.*  
 Winslow, Benj. E., 2617 N. Richmond St.  
 Woltersdorf, A. F., 138 N. La Salle St.  
 Woodyatt, Ernest, 169 Colfax Ave., Evanston, Ill.  
 Worthmann, Henry, 155 N. Clark St.

York, John D., 1323 N. Clark St.  
 Youngberg, John E., 30 N. Dearborn St.

Zimmermann, Hugo H., 1711 Fullerton Ave.  
 Zippwald, Otto, 3743 N. Tripp Ave.

## HONORARY MEMBERS

Baumann, Frederick, 2744 Pine Grove Ave.  
 Clay, W. W., 226 S. La Salle St.  
 Hill, Henry W., 138 N. La Salle St.  
 Goodnow, Charles N., 38 S. Dearborn St.  
 Palmer, H. L., 19 S. La Salle St.

Pfeiffer, Geo. L., Lemon City, Florida.  
 Randolph, S. M., 106 Parkside Bldg., Oak Park,  
*Ill.*  
 Shepardson, Francis W., Springfield, Ill.  
 Wight, P. B., 677 Summitt Ave., Pasadena, Calif.

# ILLUSTRATIONS



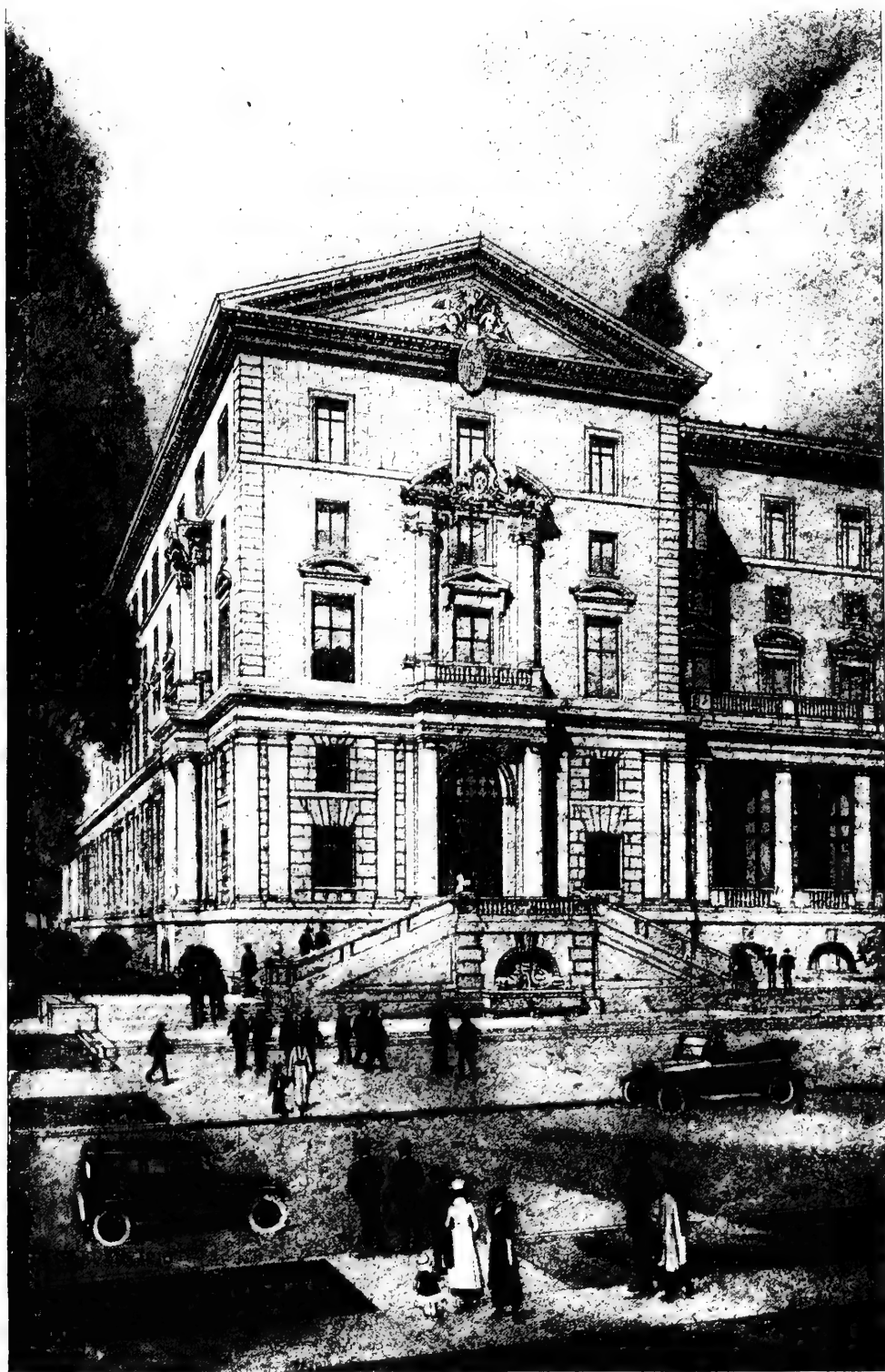
*Traveler's Tower*

By VERNON HOWE BAILEY  
DONN BARBER, *Architect*, New York



*Villa Gamberaia*  
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W. J. H. Hough  
American Academy in Rome

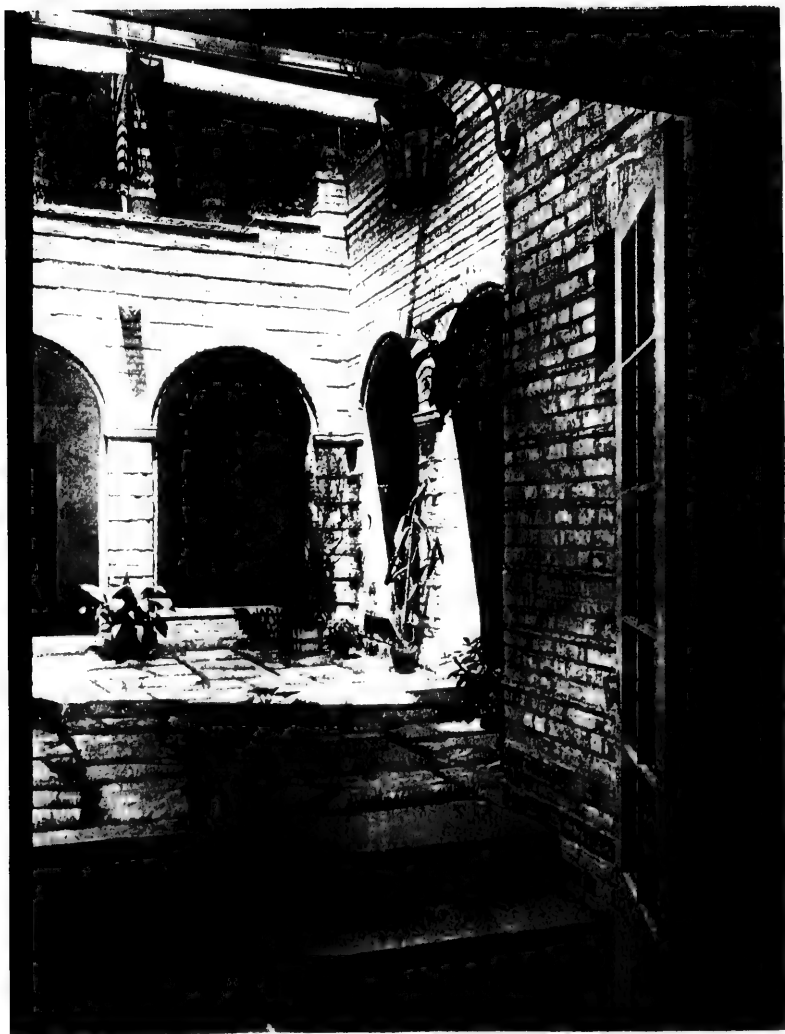




*Preliminary Study*  
*An Entrance, Centennial Building, Springfield, Illinois*  
RICHARD E. SCHMIDT, GARDEN & MARTIN, Architects, Chicago







*The Cosmopolitan Club*  
EDWARD C. DEAN, Architect, New York





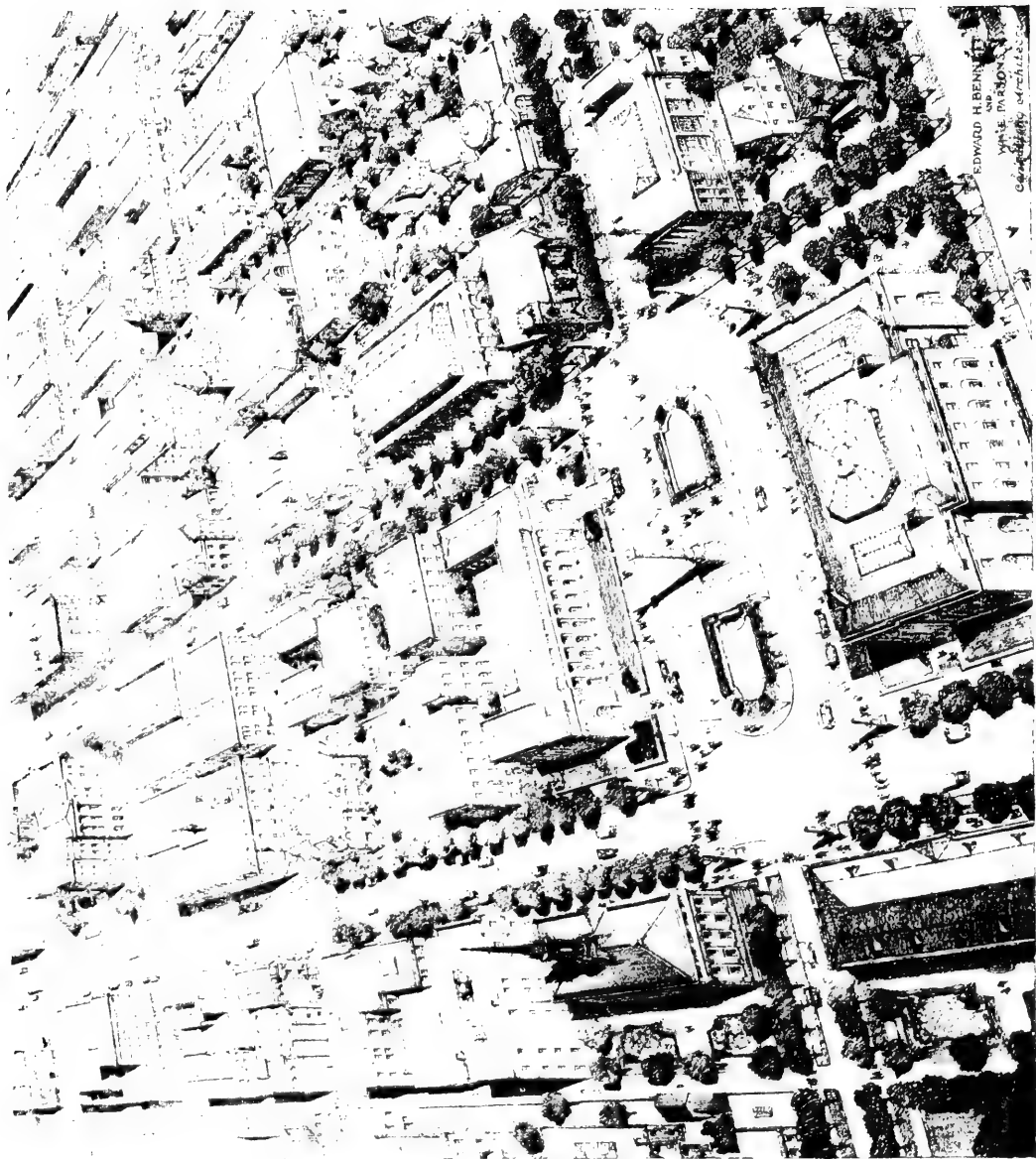
*Residence of Mrs. Alicia Outman, Dundee, Illinois*  
CHILDS & SMITH, Architects, Chicago





*Apartment Building, Chicago*  
CHATTEN AND HAMMOND, Architects, Chicago

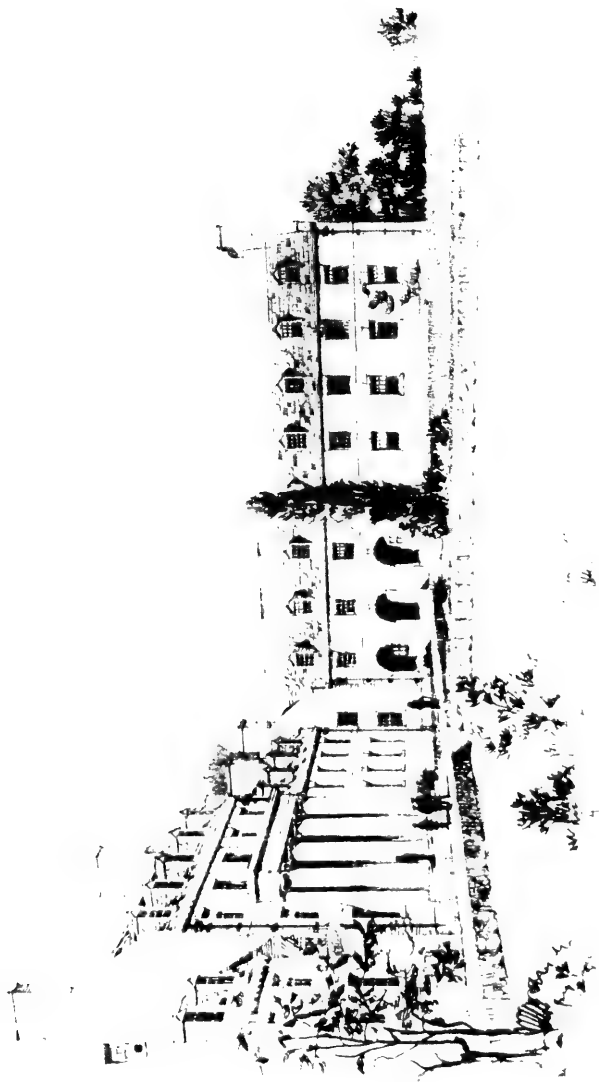




*Civic Center, Bloomington, Illinois*  
E. H. BENNETT AND W. E. PARSONS, Architects, Chicago







*Men's Dormitory, Franklin College, Franklin, Indiana*  
COURTNEE AND HOBBS, Architects, Chicago





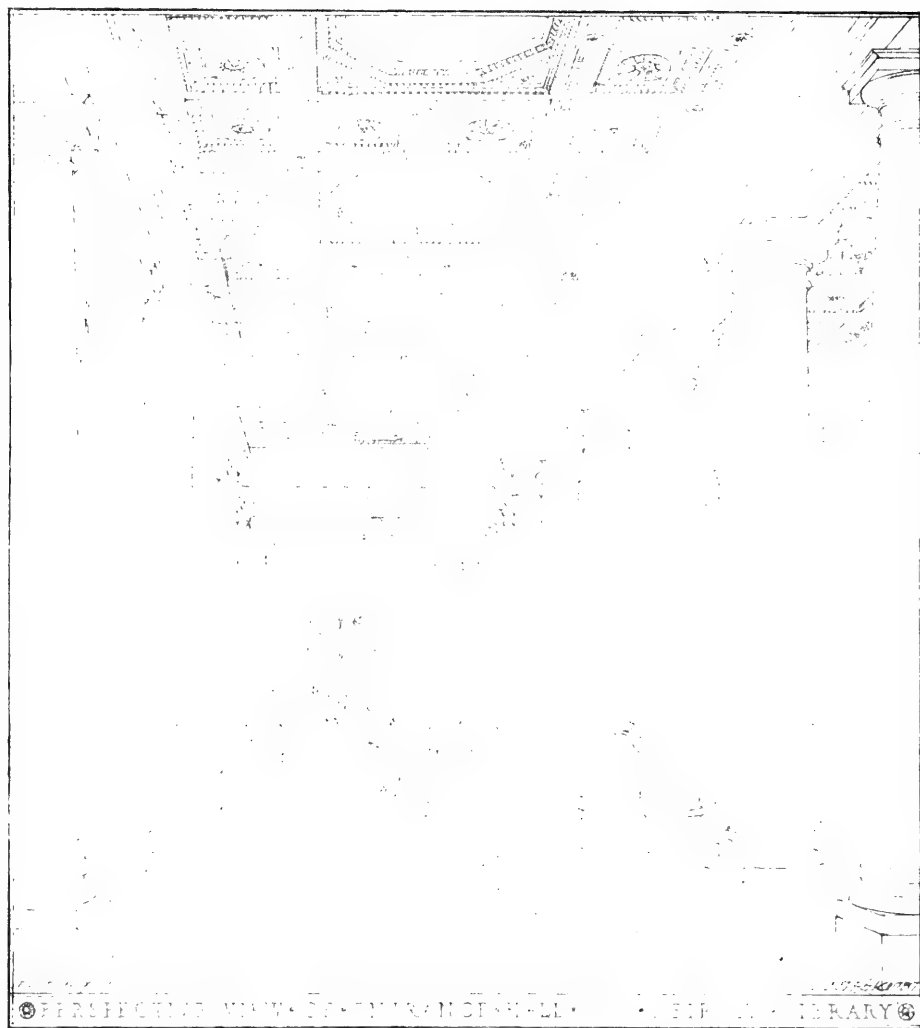
*Tenth Church of Christ, Scientist, Chicago, Illinois*  
 COOLIDGE AND HODGDON, Architects, Chicago



U. S. SOLDIERS' HOME HOSPITAL  
 ALFRED GRANGER - ARCHITECT

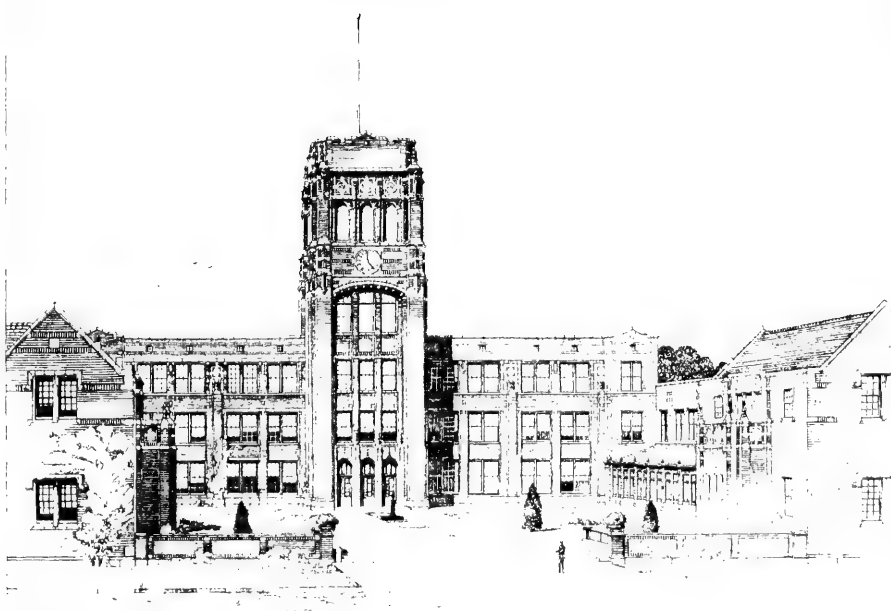
*U. S. Soldiers' Home Hospital*  
 ALFRED GRANGER, Architect, Chicago



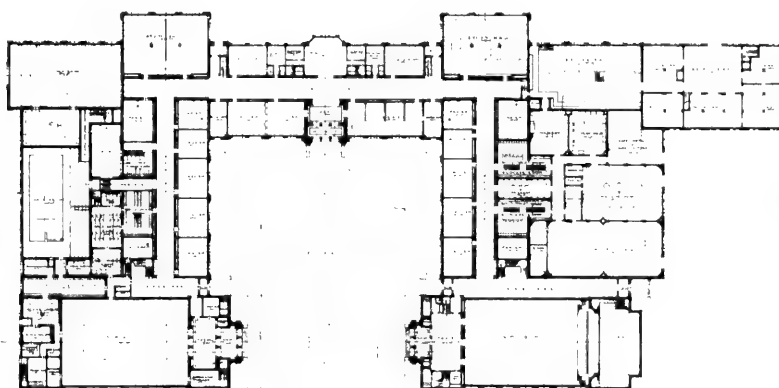


*Entrance Hall, Detroit Library*  
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PROPOSED NEW SENIOR HIGH SCHOOL BAY CITY MICHIGAN



BAY CITY HIGH SCHOOL BAY CITY MICHIGAN

*Bay City High School, Bay City, Michigan*  
 PERKINS, FELLOWS & HAMILTON, Architects, Chicago





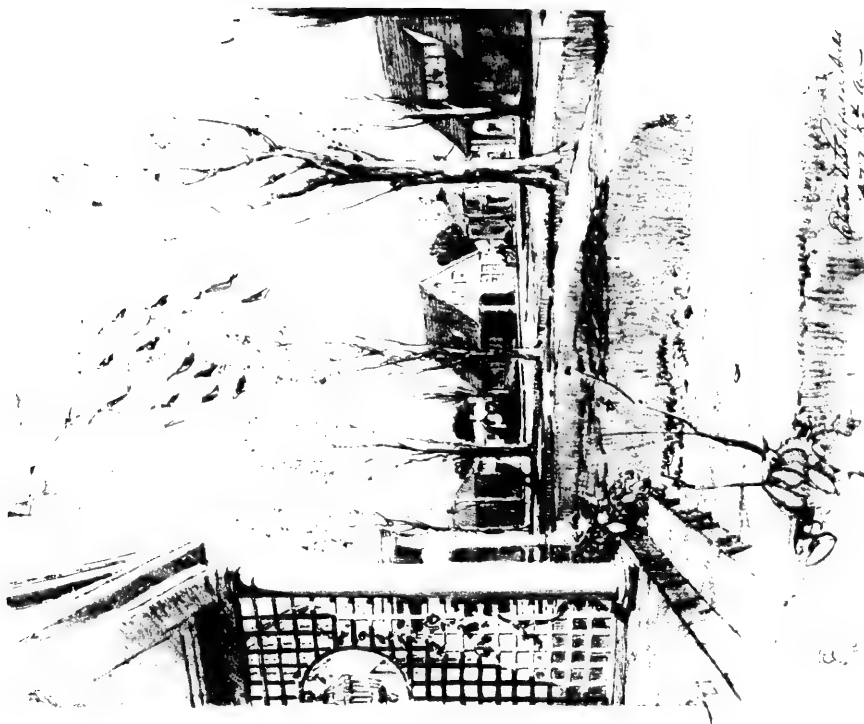


*House at Syosset, L. I.*  
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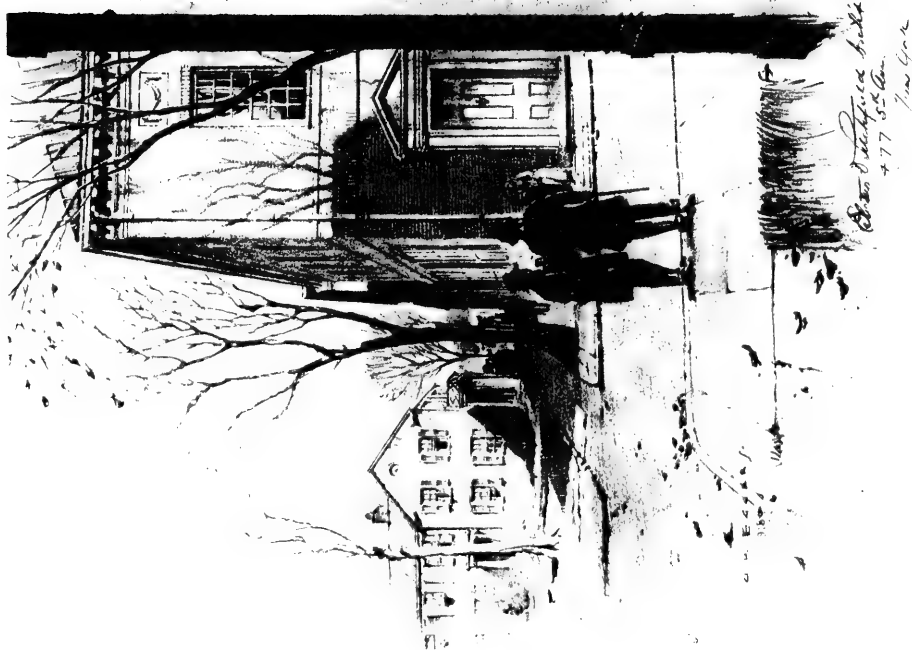


*Residence for Mr. Lewis N. Wiggins, Springfield, Illinois*  
HELMLE AND HELMLE, Architects, Springfield, Ill.





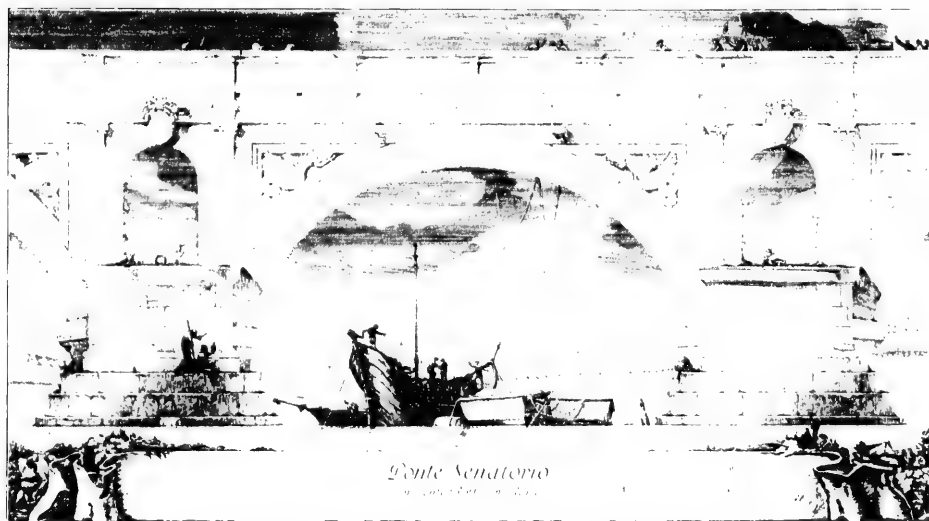
*Ben Litchfield's sketch  
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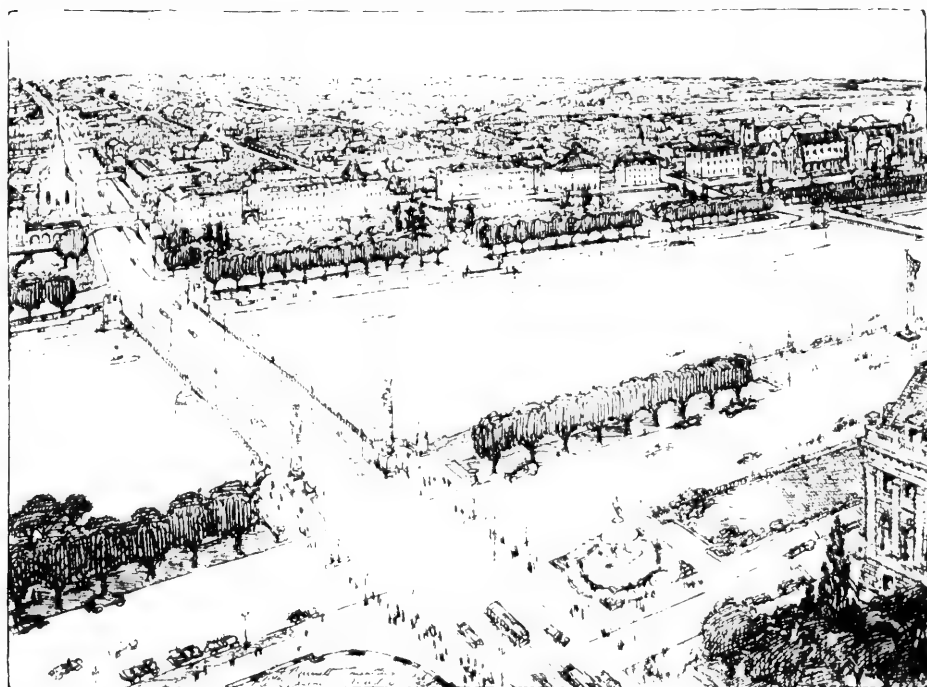
*Ben Litchfield's sketch  
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*Yorkship Village*  
ELECTUS D. LITCHFIELD, Architect, New York  
O. R. EGGERS, Delinicator



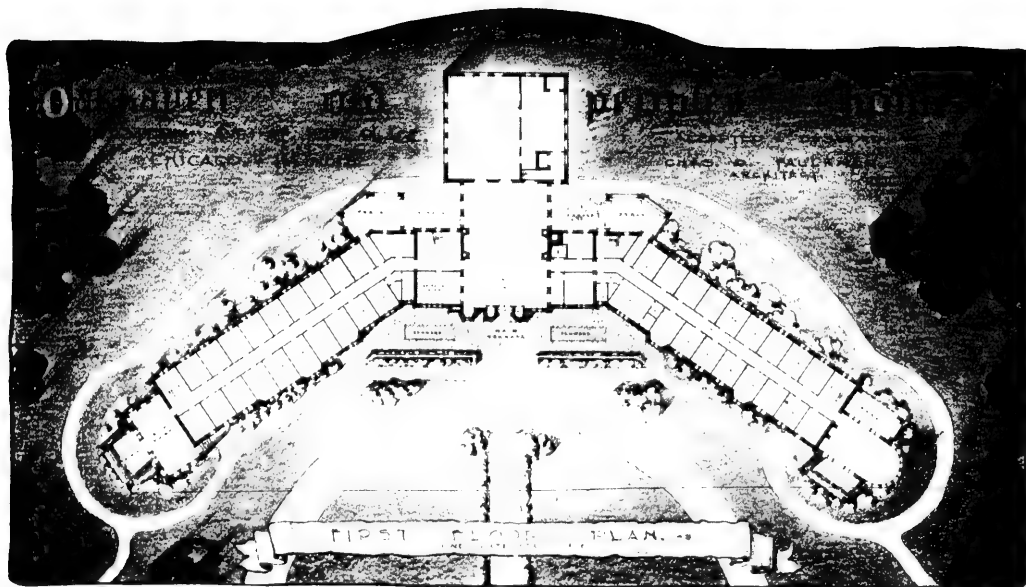


*Ponte Senatorio in Rome*  
W. J. H. Hough  
American Academy in Rome



*Joliet City Plan*  
E. H. BENNETT AND W. E. PARSONS, Architects Chicago





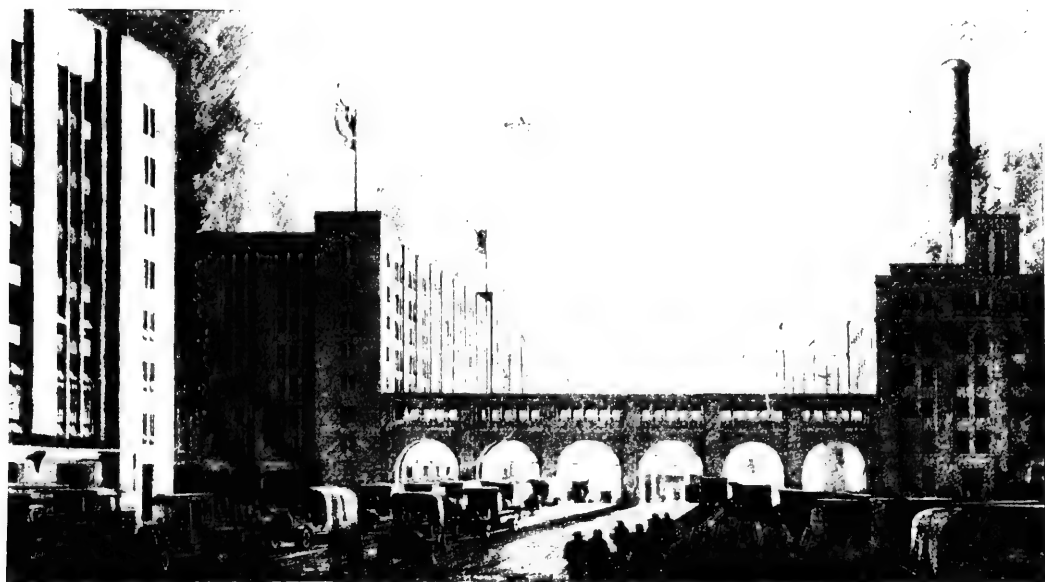
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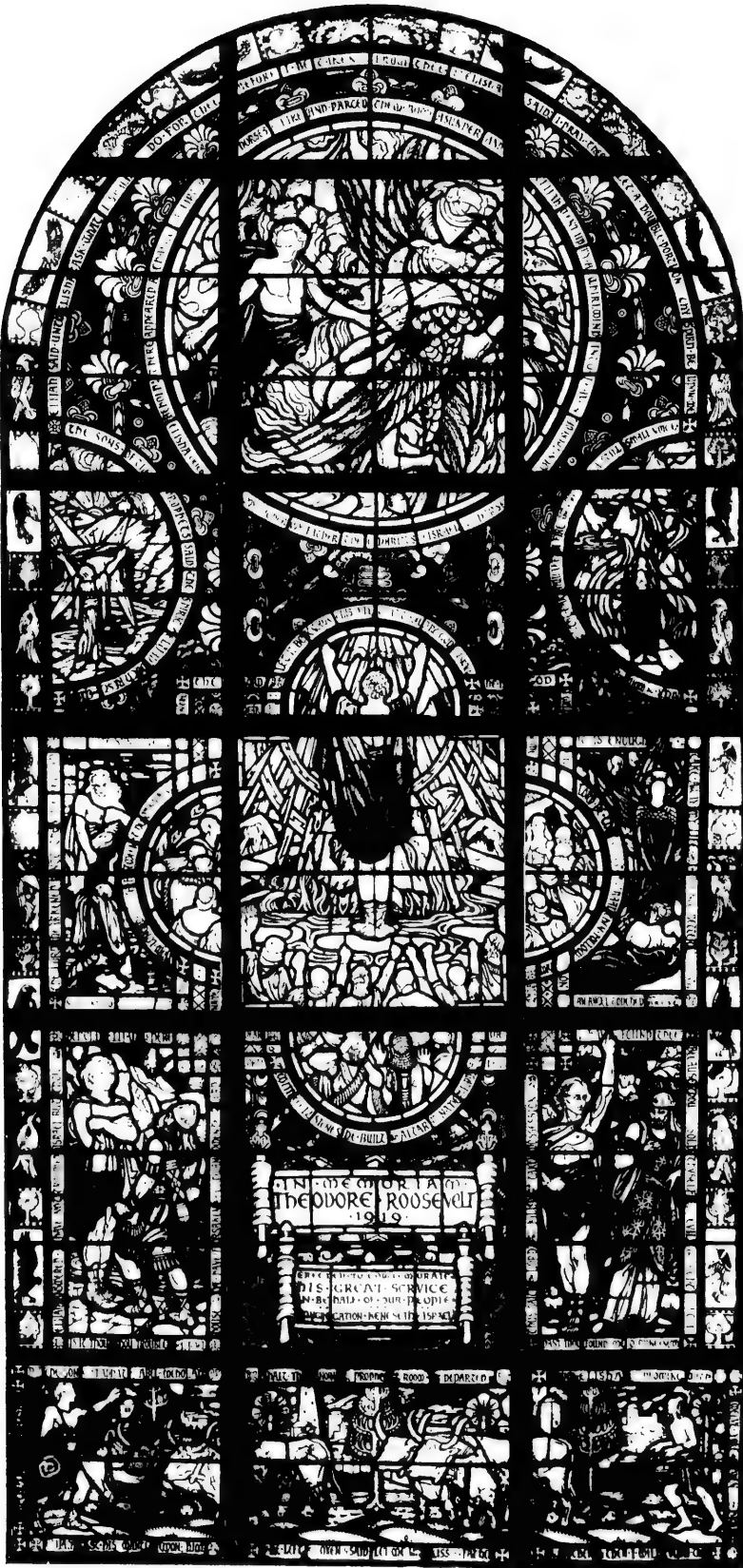


*Whiting Foundry-Equipment Company, Harvey, Illinois*  
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*Army Supply Base, Brooklyn, New York*  
 CASS GILBERT, Architect, New York





*Elijah Window, Roosevelt Memorial Temple  
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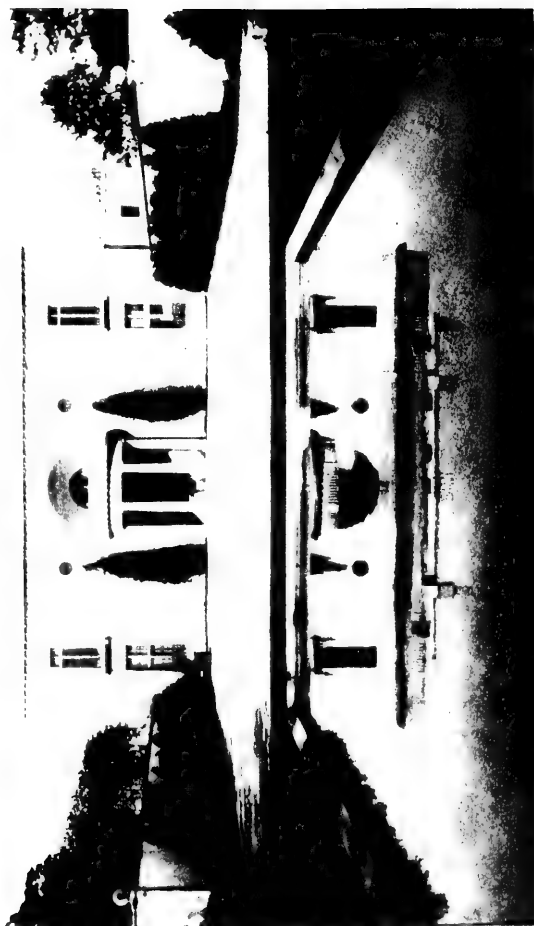
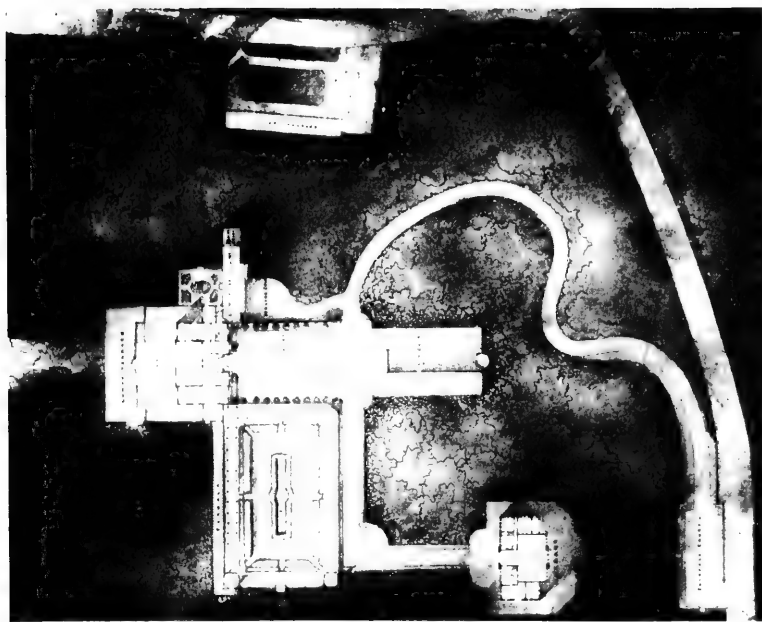


*Wm. R. Johnston House, Evanston, Illinois*  
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*Methodist Student Center and Church, Ohio State University*  
 LOWE & BOLLENBACHER, Architects, Chicago





*House at Oyster Bay, Long Island*  
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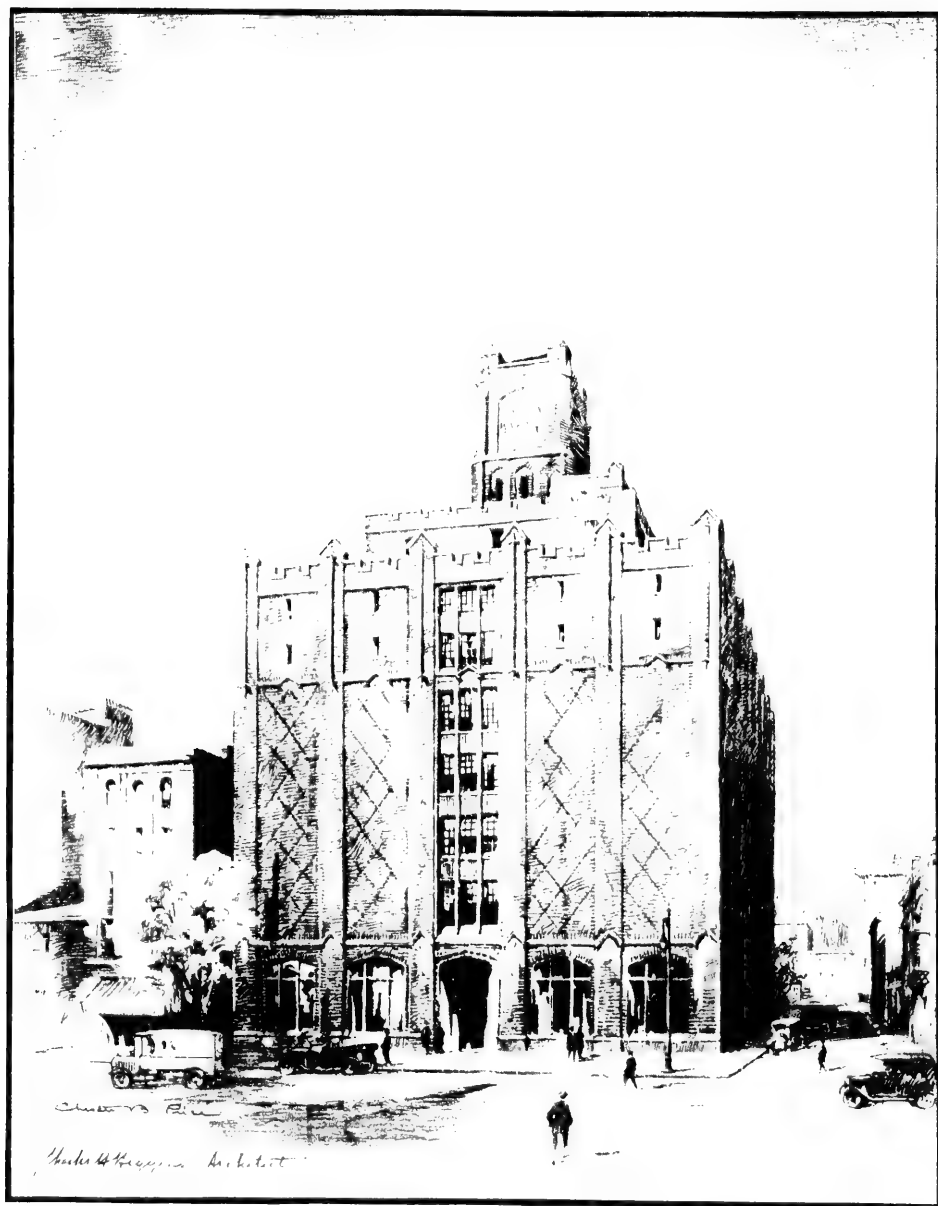






*Designs for Painted Metal Fence Post Ornaments in Garden of Edward L. Baker, Lake Forest, Illinois*  
HARRY WATERS ARMSTRONG, Chicago



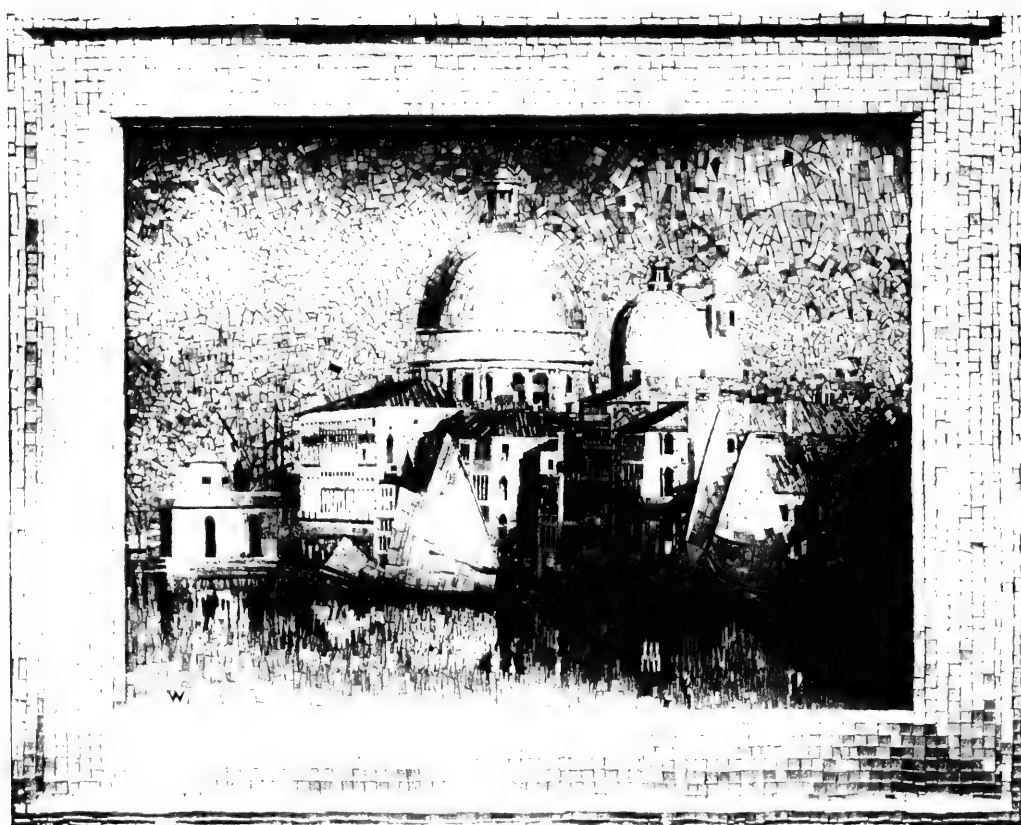


*Mercantile Building, Abney-Barnes Company, Charleston, West Virginia*  
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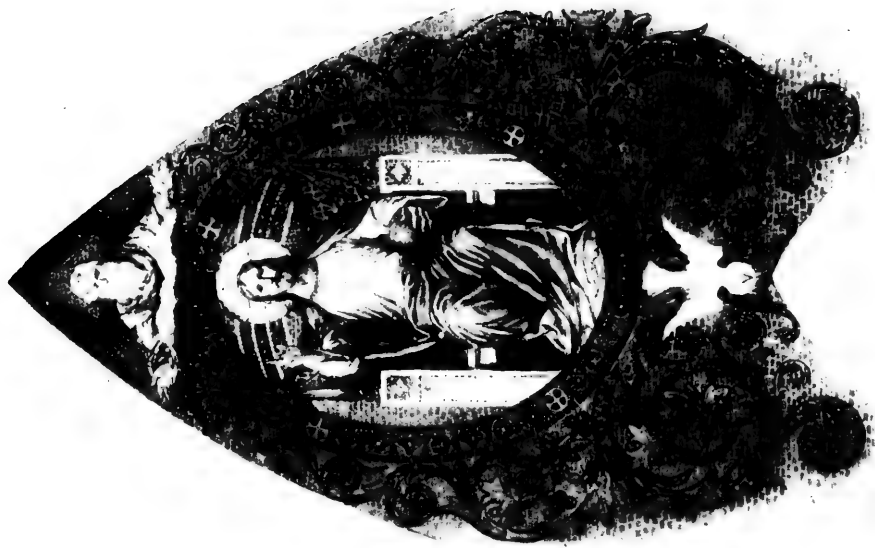


*Over Mantel Painting*  
ALEXANDER BOEHNER, Chicago

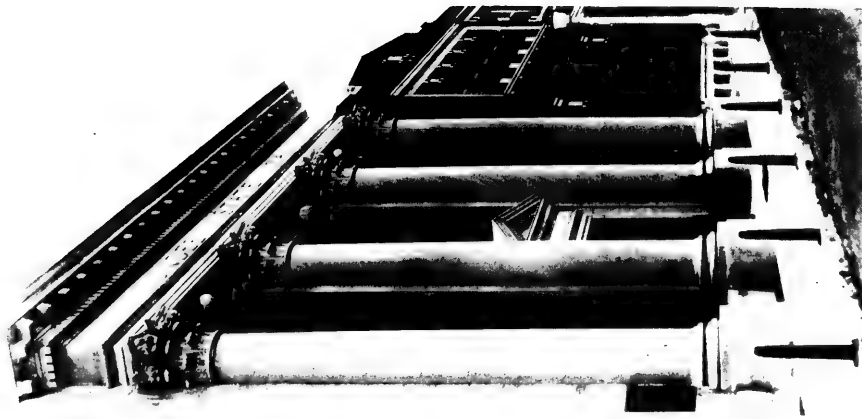


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*Over Mantel Executed in Encaustic Mosaic*  
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*Mosaic Painting,  
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ALEX. S. LOCKE, New York



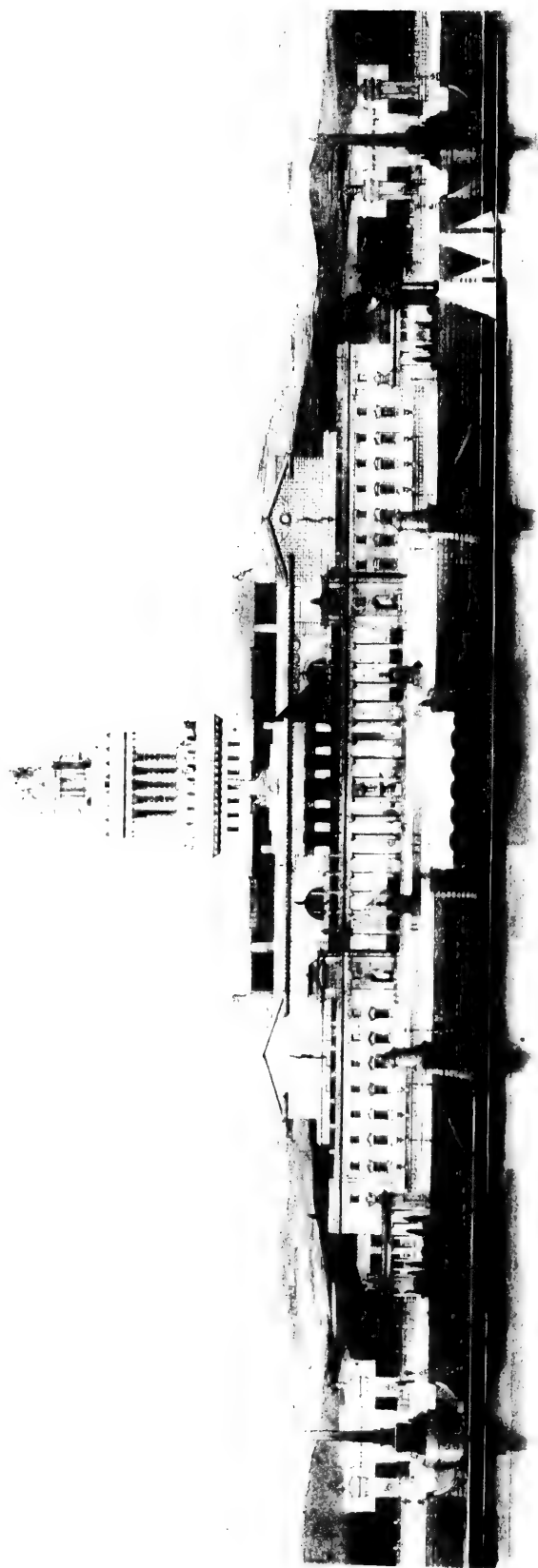
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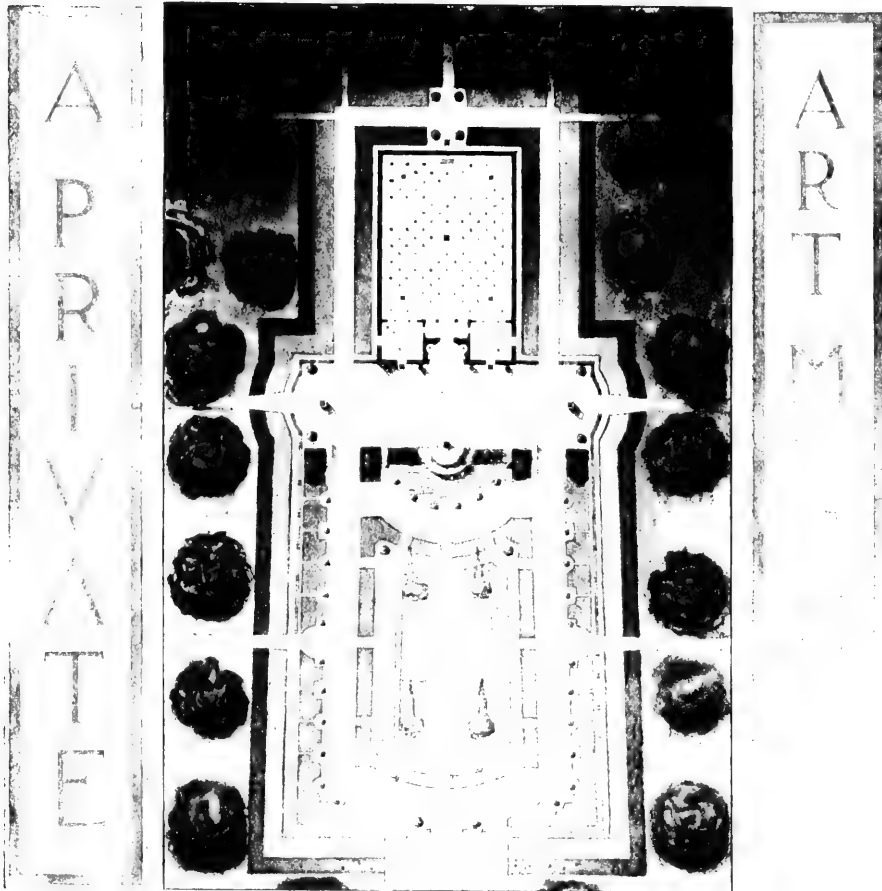
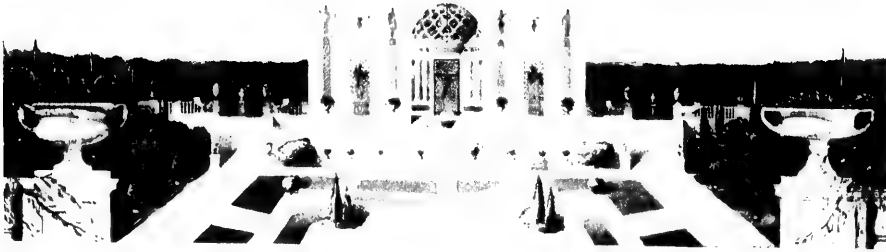






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- 39 Water Color Sketch, Covington, Ky.
- 40 Water Color Sketch, Libertyville, Ill.
- 41 Water Sketch, Chicago.

BEAUX ARTS INSTITUTE OF DESIGN, 126 East 47th Street, New York City.

- L. E. FULLER.  
 43 Class "B" Analytique—"An Entrance Pavilion."  
 44 Class "B" Project—"A Steamship Office."  
 G. W. TREFAST-GILLETTE.  
 47 Class "B" Project—"A Private Art Museum."  
 J. M. HIRSCHMAN.  
 48 Class "A" Project—"A Private Entertainment Pavilion in a Garden."  
 T. SHIMURA.  
 49 Class "A" Project—"A Theater."  
 G. W. PEPPER, JR.  
 50 Archaeology Project—"An Exterior Staircase in the Style of Francis I."  
 S. M. BROWN.  
 51 Archaeology Project—"A Roman Triumphal Arch."  
 W. H. LIVINGSTON.  
 52 Archaeology Project—"The Apse of an Early Christian Church."  
 D. R. WILKINSON.  
 53 Archaeology Project—"A Spanish American Church."  
 B. F. OLSON.  
 54 Archaeology-Measured Drawing—"Independence Hall," Philadelphia, Pa.  
 E. C. K. SCHMIDT.  
 55 Archaeology-Measured Drawing—"Japanese Temple Gate" in Fairmount Park, Philadelphia, Pa.  
 E. E. WEIHE.  
 "The Capitol Building of the League of Nations." 12th Paris Prize Final Competition.  
 56 Plan.  
 57 Elevation.  
 58 Section.  
 A. C. MacLACHLAN.  
 "The Capitol Building of the League of Nations." 12th Paris Prize Final Competition.  
 59 Plan.  
 60 Elevation.  
 61 Section.  
 LOUIS FENTNOR.  
 "The Capitol Building of the League of Nations." 12th Paris Prize Final Competition.  
 62 Plan.  
 63 Elevation.  
 FREDERICK M. HODGDON.  
 "The Capitol Building of the League of Nations." 12th Paris Prize Final Competition.  
 66 Plan.  
 67 Elevation.  
 Bank.  
 HERBERT ANDERSON.  
 71 Class "B" Project—"A Small Art Museum."  
 JOSEPH LINDQUIST.  
 72 Class "B" Project—"A Reading Room in a Library."

BEAUX ART INSTITUTE OF DESIGN, New York City.

- 73 Student Work.

BEAUX ARTS INSTITUTE OF DESIGN, SCULPTURE STUDIO.

- 75 "Student Work" No. 1.  
 76 "Student Work" No. 2.  
 77 "Student Work" No. 3.

BOCK, RICHARD, *Sculptor—River Forest, Ill.*

- 74 Decorative Sculpture.

BESSEL, WESLEY, S., *Architect—56 West 45th Street, New York City.*

- 78 Housing Development for J. L. Parsons, Esq., Montclair, N. Y.

BEMAN, S. S., 911 McCormick Bldg., Chicago.

- 79 Residence on Kankakee River.  
 80 Second Church of Christ, Scientist, of Peoria.  
 81 Hamilton Club Building, Chicago.



BENNETT, E. H. and PARSONS, W. E., 1800 Railway Exchange Bldg., Chicago.

- 82 Joliet —City Plan.
- 83 Location Plans, St. Gaudens Statue of Lincoln, Grant Park, Chicago.
- 84 Ottawa, Canada—City Plan.
- 85 Bloomington, Ill. —Civic Center.

BOEHNER, ALEXANDER, 220 S. Michigan Avenue, Chicago.

- 86 Over-Mantel, "Santa-Maria-Della-Salute."
- 87 Decorative Panel.
- 88 Over-Mantel.

BOSWORTH, WELLES, 527 Fifth Avenue, New York City.

- 89 to 99 Gardens at Greystone.

BRAUN & NITSCH, ~~155~~ N. Clark Street, Chicago.

- 100 Studio, American Commercial Film Company.
- 101 Bird's Eye View Town, Waterbury, Fla.

BRAZER, CLARENCE, 1143 Broadway, New York City.

- 103 House on Saude Avenue, for Westinghouse Employees, South Philadelphia.
- 104 House on Jensen Avenue, for Westinghouse Employees.
- 105 House on Oak Tree Court for Westinghouse Employees.
- 106 House for Westinghouse Employees—Group of Four Houses.

BUDD, KATHERINE, 527 Fifth Avenue, New York City.

- 107 Cottage.
- House on Rocks.

BRUST & PHILIPP, 506 Free Press Bldg., Milwaukee, Wis.

- 108 Residence of Mrs. J. R. Riess, Sheboygan, Wis.
- 109 Library, Residence of Mrs. J. R. Riess, Sheboygan, Wis.
- 110 Hall in Residence of Mr. Albert Gallun, Milwaukee, Wis.
- 111 Residence of Mr. Albert Gallun, Milwaukee, Wis.
- 112 Dining Room in Residence of Mrs. J. M. Kohler, Sheboygan, Wis.

BUCK, LAWRENCE, 64 East Van Buren Street, Chicago.

- 113 Sketch of W. H. Titus Residence, Glencoe, Ill.
- 114 Residence of W. H. Titus, Glencoe, Ill.
- 115 Sketch of W. H. Titus Residence, Glencoe, Ill.
- 116 Model of Residence of W. H. Titus, Glencoe, Ill.

BURNHAM, ANITA WILLETS, 1407 North Avenue, Hubbard Woods, Ill.

- 117 Sketch of Dutch Colonial House.
- 118 House Sketch.
- 119 Red Roof.

BURNHAM, D. H. & CO., 1045 Rookery Bldg., Chicago.

- 121 Building for Union National Bank.
- 122 Building for A. W. Shaw Company.
- 123 Department Store Building for L. F. Beach Company.

BYRNE, FRANCIS BARRY, 104 S. Michigan Avenue, Chicago.

- 124 Residence of C. M. Rich, Esq., Keokuk, Iowa.
- 125 Residence of C. M. Rich, Esq., Keokuk, Iowa.
- 126 Residence of J. F. Clarke, M. D., Fairfield, Iowa.
- 127 Interior—Black, Red, White, Blue and Gold.
- 128 Residence, J. B. Franke, Esq., Fort Wayne, Ind.
- 129 Interior—Brown, Gilt, Green, Blue, Red and Ivory.
- 130 Interior—Rev. Thomas Vincent Shannon, D. D., Black, White, Ultramarine and Gold.
- 131 Interior—Rev. Thomas Vincent Shannon, D. D.
- 133 Physics Building, University of New Mexico.
- 134 United Theater, Minneapolis, Minn.
- 137 Residence, C. M. Rich, Esq., Keokuk, Iowa.
- 138 Residence of James Blythe, Esq., Mason City, Iowa.

BUSSELLE, ALFRED, 447 Madison Avenue, New York City.

- 139 Community House for Town of Carmel, N. Y.
- 140 House at Rumson, N. J.

CHATTEN & HAMMOND, 64 East Van Buren Street, Chicago.

- 141 Residence for Mrs. K. M. Keeler, Rockford, Ill.
- 142 Residence for Mrs. K. M. Keeler, Rockford, Ill.
- 143 Apartment Building, 200 East Delaware Place, Chicago.
- 144 Thomson & Taylor Spice Company, 22nd and Lumber Streets, Chicago.
- 145 Milo G. Kellogg Building, Peoria and Jackson Blvd., Chicago.
- 146 Whiting Foundry Equipment Company, Harvey, Ill.

# CHICAGO SCHOOL OF ARCHITECTURE.

W. J. O'CONNOR.

"A Catholic Seminary."

- 204 Plan.
- 205 Elevation.

THEODORE HOFMEISTER, JR.

- 206 Designs for Tapestry for Trustees Room for Field Museum.

HELEN L. FASSETT.

- 207 Designs for Tapestry for Trustees Room for Field Museum.

# CHICAGO TECHNICAL COLLEGE.

- 787 Theater Facade, by Casey E. Savage.
- 788 Theater Facade, by William Zielke.

# CHILDS & SMITH, Architects, 64 East Van Buren Street, Chicago.

- 147 Plaster Cast of Greek Coin, First National Bank, Neenah, Wis.
- 148 Plaster Cast of Greek Coin, First National Bank, Neenah, Wis.
- 149 Exterior, Dundee State Bank, Dundee, Ill.
- 150 Bank of Wisconsin, Madison, Wis.
- 151 Residence of Mrs. Alicia Oatman, Dundee, Ill.
- 152 Exterior, Residence of Mr. A. C. Gilbert, Neenah, Wis.
- 153 Residence of Mr. G. S. Gaylord, Neenah, Wis.
- 154 Exterior, Residence of Mr. Mowry Smith, Menasha, Wis.
- 155 Breakfast Room, Residence of Mr. C. W. Mory, Appleton, Wis.
- 156 Bank Buildings, First National Bank, Grand Rapids, Wis.
- 157 First National Bank of Cicero, Ill.
- 158 Exterior, Wesley Foundation, Madison, Wis.
- 159 Exterior, Vocational School, Appleton, Wis.
- 160 Interior, Vocational School, Appleton, Wis.
- 161 Memorial Chapel, Lawrence College, Appleton, Wis.
- 162 Y. W. C. A. Building, Madison, Wis.
- 163 Russell Sage Dormitory, Lawrence College, Appleton, Wis.
- 164 Library, Residence of Mr. Ralph Isham, Monticito, Santa Barbara, Calif.
- 165 Exterior, Dormitory, Lawrence College, Appleton, Wis.
- 166 Exterior Entrance Front, Oatman Residence, Dundee, Ill.
- 167 Exterior First National Bank, Stevens Point, Wis.
- 168 Interior Stair Hall, Appleton Vocational School, Appleton, Wis.
- 169 Interior, Dundee State Bank, Dundee, Ill.
- 170 Interior Living Room, Oatman Residence, Dundee, Ill.
- 171 Exterior, First National Bank, Neenah, Wis.
- 172 Exterior, Bank and Office Building, Madison, Wis.
- 173 Interior, Y. W. C. A. Building, Madison, Wis.
- 174 Exterior, First National Bank, Grand Rapids, Wis.
- 175 Interior Dormitory, Lawrence College, Appleton, Wis.
- 176 Interior View, Lawrence College, Memorial Chapel, Appleton, Wis.
- 177 Interior View, Lawrence College, Memorial Chapel, Appleton, Wis.

# COLBY, JOHN A. & SONS, Chicago.

- 178 One French stand.
- 179 Two Italian walnut chairs.
- 180 One early Italian table in walnut.
- 181 One Italian octagonal table in walnut.
- 182 One bronze vase.
- 183 One old Italian chest.
- 184 One early English oak screen.
- 185 One lacquer and painted Chinese screen.
- 186 One Seventeenth Century tapestry.
- 187 One early English sofa.
- 188 One Needlepoint sofa.

# COFFIN, MARIAN C., 830 Lexington Avenue.

- 189 Garden and Grounds of Mr. and Mrs. Charles H. Sabin, Southampton, Long Island, N. Y. Cross & Cross, Architects.
- 190 Some Garden Gates and Doorways. Designed by Marian C. Coffin, L. A.

# COLBY, FRANK, 70 Fifth Avenue, New York City.

- 191 House and Grounds, Dr. Jules Vuilleumier.
- 192 House and Grounds, Mrs. Northrup Castle.

# COMPETITIVE DRAWINGS FOR CATALOGUE COVER DESIGNS

- 193 First Prize, Herbert Anderson.
- 194 Second Prize, Herbert A. Smith.
- 195 Honorable Mention, B. C. Greengard.

Mr. John A. Colby  
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 2095-2100

CONNICK, CHARLES J., *9 Harcourt Street, Boston, Mass.*

- 196 Three Pieces, Designs for Chancel Windows in St. Johns The Evangelist Church, Beverly Farms, Mass.
- 197 Photo of Cartoons for "Soldiers Memorial Window," Hyde Park Baptist Church, Chicago.

COOLIDGE & HODGDON, *1614 Corn Exchange Bank, Chicago.*

- 198 Tenth Church of Christ, Scientist.
- 199 Tenth Church of Christ, Scientist—Plan.
- 200 Tenth Church of Christ, Scientist—Interior.
- 201 Detail of Residence, Kenilworth.
- 202 Men's Dormitory, Franklin College, Franklin, Ind.
- MODEL. Theological Group, University of Chicago.

COPPINI, POMPEO, *Sculptor.*

- 549 Littlefield Memorial, Austin, Texas. Model at 1/8-inch scale.

CRANE TECHNICAL HIGH SCHOOL, *Van Buren and Oakley Bld., Chicago.*

- 209 R. T. Crane Technical High School, Edward De Kemper.

CROSS & CROSS, *681 Fifth Avenue, New York City.*

- 303 A Residence at Southampton, L. I.—Plan and Photographs.
- 304 Bank Building for the Guaranty Trust Company of New York—Plans and Photographs.

COFFIN & COFFIN, *25 West 42nd Street, New York City.*

- 305 Workingmen's Houses.
- 306 Industrial Housing Development.

DEGOLYER, ROBERT S., *26 West Monroe Street, Chicago.*

- 307 Monterey Apartments, Chicago.
- 308 North Shore Hotel, Evanston, Ill.
- 309 C. J. Watson Residence, Glencoe, Ill.

DELANO & ALDRICH, *126 East 38th Street, New York City.*

- 310 House at Syosset, L. I.
- 311 House at Syosset, L. I.
- 312 House at Syosset, L. I.
- 313 House at Syosset, L. I.
- 314 House at Syosset, L. I.
- 315 House at Oyster Bay, L. I.
- 316 House at Oyster Bay, L. I.
- 317 House at Oyster Bay, L. I.
- 318 Swimming Pool at Oyster Bay.
- 319 Greenwich House, New York City.
- 320 Swimming Pool at Mt. Kisco, N. Y.
- 321 Swimming Pool for R. S. Brewster, Mt. Kisco, N. Y.
- 322 Hall in House of Mrs. Straight, New York City.

DAVIS, ZACHERY T. and KRAMER, WILLIAM F., *Architects, 64 East Van Buren Street, Chicago.*

- 323 Church at Moline, Ill.
- 324 Chicago Stadium Competition—Perspective.

DAVIS, McGRATH & KIESSLING, *220 Fifth Avenue.*

- 325 Gallery, Interior, Residence of C. J. Mott, Esq., at Flint, Mich.
- 326 Gardener's Cottage, Residence of C. J. Mott, at Flint, Mich.
- 327 Exterior View, Residence of E. R. Mixer, at Hartsdale, N. Y.
- 328 Entrance Detail, Residence of E. R. Mixer, Hartsdale, N. Y.
- 329 Entrance Detail, Residence of C. J. Mott at Flint, Mich.
- 330 Mausoleum for J. S. Bachs.
- 331 Residence, M. S. Mackey, Garden Side.
- 332 Farm Buildings at Meadow Farm.
- 333 Residence, E. L. Young.
- 334 Formal Garden, C. S. Mott.
- 335 Residence, C. S. Mott.

DEAN, EDWARD C., *2 West 47th Street, New York City.*

- 336 The Cosmopolitan Club, New York City—Interiors.

DOMINICK, WILLIAM F., *3 West 29th Street, New York City.*

- 337 Farm Buildings at Greenwich, Conn.

DEAN & DEAN, *157 S. La Salle Street, Chicago.*

- 340 A Group of U. S. Government Houses, Niagara Falls, N. Y.
- 341 A Group of U. S. Government Houses, Niagara Falls, N. Y.

- 342 Y. M. C. A. and Club, Minnesota Steel Company, Morgan Park, Duluth, Minn.  
 343 Office Building, Minnesota Steel Company, Morgan Park, Duluth, Minn.  
 344 Music Building and Chapel, Doane College, Crete, Neb.  
 345 Seven Room Bungalow, American Sheet & Tin Plate Company, Gary, Ind.  
 346 Row of Two-Flat Buildings, American Bridge Company, Gary, Ind.  
 347 A Row of Houses and Waiting Station, Morgan Park Company, Morgan Park, Duluth, Minn.  
 350 A Row of U. S. Government Houses, Niagara Falls, N. Y.  
 351 Entrance, Office Building, Minnesota Steel Company, Morgan Park, Duluth, Minn.
- DRUMMOND, WILLIAM, *1049 Otis Building, Chicago.*  
 352 Sketch for a Tennis Club.  
 353 Sketch for a Proposed Roosevelt Monument for Cook County.  
 354 Sketch for a Golf Club.  
 355 Sketch for a Neighborhood Center.  
 356 Shedd Park, Recreation Building, Chicago.  
 357 Sketch for a Church Building.  
 358 Sketch for a Church Interior.
- ENCAUSTIC MOSAIC CO., *1630 Monroe Bldg., Chicago. (Newton A. Wells).*  
 360 On the Grand Canal, Venice. Designed in Encaustic Mosaic for an Over-Mantel.  
 362 Design for Ornamentation, Gothic Vaulting Executed in Encaustic Mosaic.
- EMERSON, EDITH, *Cogslea-Allen Lane, Philadelphia, Pa.*  
 363 Photograph, Elijah Window, Roosevelt Memorial Temple, Keneseth Israel, Philadelphia.  
 364 Color Study for the Elijah Window, Roosevelt Memorial Temple, Keneseth Israel, Philadelphia.  
 365 Cartoon for the Elijah Window—Memorial to Theodore Roosevelt, Temple, Keneseth Israel, Philadelphia.
- ERMELING, RALPH W., *1602 Ashland Block, Chicago.*  
 367 Suburban Residence.
- EWELL, JAMES CADY, *410 S. Michigan Avenue, Chicago.*  
 368 "Skill," Mural Decoration for Executive Offices of the Osgood Studios  
 369 "Organization," Sketch for Mural Decoration for Executive Offices of Osgood Studios.  
 370 "Inspiration," Sketch for Mural Decoration for Executive Offices of Osgood Studio.
- EMBURY, AYMAR, *132 Madison Avenue, New York City.*  
 371 Residence of Mrs. I. F. Wardwell.  
 372 Cottage for Mrs. W. H. Fallon.
- EMBURY, AYMAR and WELSH, LOUIS E., *New York City.*  
 373 Alterations to Residence of F. P. King.  
 374 Alterations to Residence of Louis J. Snyder.
- FAULKNER, CHAS. D., *140 S. Dearborn Street, Chicago.*  
 376 Residence for E. G. Shinner, Chicago.  
 377 Oakhaven Old Peoples Home of Chicago Plan.  
 378 Oakhaven Old Peoples Home of Chicago Revised Perspective.
- FORSTER, FRANK J., *33 West 42nd Street, New York City.*  
 379 Detail of the Reginald Halladay Cottage, Demarest, N. J.  
 380 Residence of Mr. John B. Van Haelen, Hartsdale, N. Y.  
 381 Detail, Residence of John B. Van Haelen, Hartsdale, N. Y.  
 382 Entrance Detail, Residence of John B. Van Haelen, Hartsdale, N. Y.  
 383 Residence of C. O. Baring, Hartsdale, N. Y.  
 384 Residence of Mr. Walter B. Walker, Ardsley-on-Hudson, N. Y.
- FROMEN, AGNES V., *6016 Ellis Ave., Sculptor.*  
 753 Competitive Model for John Erickson Memorial Fountain.
- GERTH, RUTH L., *30 E. Ontario Street, Chicago.*  
 Designs for Lighting Fixtures.  
 385 Table Lamp.  
 386 Table Lamp.  
 387 Hall Lamp.  
 388 Dining Lamp.  
 389 Assembly Hall.  
 390 Hotel Lobby.  
 391 Street Lamp.  
 392 Living Room.  
 393 Ladies' Waiting Room.
- GREENLEAF, JAMES L., *1 Broadway, New York City.*  
 394 The Gardens—Home of Joseph M. Cudahy, Esq., Lake Forest, Ill.  
 395 The Gardens at Kenilworth—Home of George D. Pratt, Esq., Glen Cove, L. I.
- GREENLEY, HOWARD, *175 Fifth Avenue, New York City.*  
 396 Color Sketch for Vanderbilt Gallery, 1920 Exhibition.

GILBERT, CASS, *244 Madison Avenue, New York City.*

- 397 Army Supply Base, Brooklyn, N. Y., Bridge Connecting Administration Building to Warehouses.
- 398 Army Supply Base, Brooklyn, N. Y., Warehouse "B."
- 399 Army Supply Base, Brooklyn, N. Y.
- 400 Army Supply Base, Brooklyn, N. Y.
- 401 Army Supply Base, Brooklyn, N. Y.
- 402 Entrance Hall, Detroit Library, Detroit, Mich.
- 403 Grand Stair Case, Detroit Library, Detroit, Mich.
- 404 Delivery Hall, Detroit Library, Detroit, Mich.
- 405 U. S. Chamber of Commerce, Washington, D. C.

GOODHUE, BERTRAM G., Esq., *2 West 57th Street, New York City.*

- 406 View of Sound Front, Residence for J. E. Aldred, Esq., Locust Valley, Long Island.
- 407 View of Patio, Residence for Henry Dater, Esq., Montecito, Santa Barbara, Calif.
- 408 Long Gallery, Residence for J. E. Aldred, Esq., Locust Valley, Long Island.
- 409 View from Southeast, Showing Terrace, Residence for Henry Dater, Esq., Santa Barbara, Calif.
- 410 Dining Room, Residence for Herbert Coppel, Esq., Pasadena, Calif.
- 411 Living Room, Residence for Philip W. Henry, Esq., Scarborough, New York.
- 412 View of Musicians' Gallery and Great Hall, Aldred Residence, Locust Valley, Long Island.
- 413 Living Room, Residence for Henry Dater, Esq., Santa Barbara, Calif.
- 414 View from Road, Residence for Philip W. Henry, Esq., Scarborough, New York.
- 415 Great Hall, Residence for Philip W. Henry, Esq., Scarborough, New York.
- 416 Entrance Front, Residence for Herbert Coppel, Esq., Pasadena, Calif.
- 417 Precinct Wall, Residence for Herbert Coppel, Esq., Pasadena, Calif.
- 418 Designers' Cottage at Montecito, Calif.

GRAHAM, ANDERSON, PROBST & WHITE, *20 East Jackson Bld., Chicago.*

- 419 Bas Relief of Panel, 6x3 ft., for the Federal Reserve Bank, Dallas, Texas.
- 420 Federal Reserve Bank of Dallas, Texas.
- 421 Federal Reserve Bank, Kansas City, Mo.

GRANGER, ALFRED, *72 West Adams Street, Chicago.*

- 422 U. S. Soldiers Home Hospital. Hospital Fore-Court from Northwest.
- 423 U. S. Soldiers Home Hospital, Proposed Chapel.
- 424 Church and Parish House of the Holy Spirit, Lake Forest, Ill.
- 425 Residence of S. C. Burton, Esq., Zanesville, Ohio.
- 426 U. S. Soldiers Home Hospital. Hospital Fore-Court from Southwest.

GRANT, FREDERICK M., *3 East Ontario Street, Chicago.*

- 427 Over-Mantel "Wynken, Blynken and Nod."
- 428 Decorative Panel, "Spring Flowers."

GOODWIN, BULLARD AND WOOLSEY, *4 East 39th Street, New York City.*

- 429 House for W. Poor, Esq.

GRAY, GEORGE HERBERT, *116 West 39th Street, New York City.*

- 430 Residence of Morton Morris.

HELMLE & HELMLE, *Springfield, Ill.*

- 433 Residence for Oak Knolls, Springfield, Ill.
- 434 Residence for Mr. Lewis N. Wiggins, Springfield, Ill.
- 437 Exterior, First National Bank Building, Springfield, Ill.
- 438 Grill Room, Sanzamo Club, Springfield, Ill.
- 440 Franklin Life Insurance Company Building, Springfield, Ill.
- 441 Franklin Life Insurance Company Building, Springfield, Ill.
- 442 An Interior of Newbury Residence, St. Louis, Mo.
- 443 Preliminary Study, Chapel of St. Johns in the Wilderness, St. Johns, Ill.
- 444 A Gallery in a Private Home.

HERBERT, CHARLES A., *1100 Auditorium Tower, Chicago.*

- 445 Italian Tooled Leather Chair.
- 446 Italian Tooled Leather Chair.
- 448 Decorative Flower Panel.

HEWITT & EMERSON, *321 Main Street, Peoria, Ill.*

- 449 Walter Barker Memorial Building, Home for the Friendless, Peoria, Ill.

HIGGINS, CHARLES H., *19 West 14th Street, New York City.*

- 450 Mercantile Building, Abney-Barnes Company, Charleston, W. Va., 1919.

HOLABIRD & ROCHE, *1400 Monroe Building, Chicago.*

- 451 North Elevation of Stadium for South Park Commission of the City of Chicago.
- 452 Perspective of "A" Stadium for South Park Commission of the City of Chicago.
- 453 East Elevation, Stadium for South Park Commission of the City of Chicago.
- 454 Plan, Stadium for South Park Commission of the City of Chicago.
- 455 View Along Chicago Avenue, Northwestern University Group.
- 456 Interior of Court, Northwestern University Group, Evanston, Ill.
- 457 Institutional and Medical Group for Large City.
- 458 Social Center Building, Wesley Foundation Group, View from Southeast, Urbana, Ill.
- 459 Social Center Building, Wesley Foundation Group, View from North.
- 460 Social Center Building, Wesley Foundation Group, View from Northeast.

- HOLMES, KATHERINE, *1630 Monroe Building, Chicago.*  
 461 Pencil Sketch, House and Dove Cote.
- HOPKINS, ALFRED, *101 Park Avenue, New York City.*  
 462 Residence of C. C. Van Deusen, Esq., Saratoga Springs, N. Y.  
 463 Adirondack Trust Company.  
 464 Farm Building.  
 Proposed new building, Susan Fenimore Cooper Foundation.
- JACKSON, ARTHUR C., *501 Fifth Avenue, New York City.*  
 465 Maiden Lane Branch of the National Surety Company Before and After Alteration.  
 466 Bungalow Atop a New York Office Building.
- JENSEN, JENS, *Landscape Architect, Ravinia, Ill.*  
 467 Pool and Falls Built for Mr. K. D. Alexander, Spring Station, Ky.  
 468 Plan of Technical University for Chicago.  
 469 Section of Garden with Swimming Pool, Residence of K. D. Alexander.  
 470 A Sketch for Boat Landings, Pavilions and Water Gardens, Columbus Park.  
 471 Plan for Development of Loyd School Center, Chicago.  
 472 Section of Garden for Henry Ford, Detroit.  
 473 Planting Plan, Residence of Mr. Spencer Ewing, Bloomington, Ill.
- LEAVITT, CHARLES W., *220 Broadway, New York City.*  
 474 Bluejay Gateway for Mr. Chas. M. Schwab, Loretto, Pa.  
 475 Lily Pool for Mr. Charles M. Schwab, Loretto, Pa.  
 476 West Flower Garden for Mr. Charles M. Schwab, Loretto, Pa.  
 477 Cascade for Mr. Charles M. Schwab, Loretto, Pa.  
 478 Landscape Plan for Mr. Charles M. Schwab, Loretto, Pa.
- LINDEN COMPANY, *1216 Michigan Avenue.*  
 Art Glass.
- LITCHFIELD, ELECTUS D., *477 Fifth Avenue, New York City.*  
 479 St. Paul Public Library and James J. Hill Reference Library.  
 480 General View, Large Book Room, Hill Library.  
 481 Entrance Hall, Book Room, Hill Library.  
 482 Book Room, Hill Library—Perspective.  
 483 Detail, Large Book Room, Second Story.  
 484 Librarian's Room, Hill Library.  
 485 St. Paul Public Library Plan.  
 486 Window Detail, Delivery Room, Public Library.  
 487 Reading Room, Public Library Detail.  
 488 Reading Room, Public Library Detail of Door to Hill Library.  
 489 Entrance Lobby, Public Library.  
 490 Main Reading Room, Public Library.  
 491 Drawing, St. Paul Public Library.  
 492 Drawing, St. Paul Public Library.  
 495 Detail of Front.  
 496 Perspective, Showing Entrance to Hill Library.  
 497 Detail, Main Entrance.  
 493 House of Samuel Outerbridge, Oyster Bay—Detail of Front.  
 494 House of Sherman L. Depew, Esq., at Pontiac, Mich.—Interior Doorway.
- LITCHFIELD, ELECTUS D., & ROGERS, *477 Fifth Avenue, New York City.*  
 JAMES L. GREENLEAF, *Consulting Landscape Architect.*  
 498 Memorial to Theodore Roosevelt at Oyster Bay, Preliminary Studies, Long Vistas Across the Lagoon.  
 499 Memorial to Theodore Roosevelt at Oyster Bay, Preliminary Studies, Open Air Auditorium and Forum.  
 501 Workship Village.
- LOWE & BOLLENBACHER, *58 East Washington Street, Chicago.*  
 502 Study of Smithfield Street Church, Pittsburgh, Pa.  
 503 First Christian Church, Bloomington, Ind.  
 504 Methodist Student Center and Church, Ohio State University, Columbus, Ohio.  
 505 Lake Forest M. E. Church, Lake Forest, Ill.  
 506 Study for a Suburban Church.  
 507 Methodist Episcopal Church, Whiting, Ind.  
 508 First M. E. Church, Gary, Ind.  
 509 Dickey Memorial M. E. Church, Kansas City, Mo.  
 510 Central Park M. E. Church, Buffalo, N. Y.
- LORD & HEWETT, *345 Fifth Avenue, New York City.*  
 513 Residence for D. Putnam Brinlay, Silvermine, Conn.  
 514 Residence for E. S. Worden, New Canaan, Conn.  
 515 Residence for Bernard Gutman, Silvermine, Conn.  
 516 Residence for A. W. Lord, Esq., Winona, Conn.  
 517 Residence of Paul Mansolff, Scarsdale, N. Y.
- LITTLE & RUSSELL, *45 Broomfield Street, Boston, Mass.*  
 518 Memorial Building for the Town of Plymouth, Mass.—Perspective.

- LOCKE DECORATIVE CO., *103 Pineapple Street, New York City.*  
 ALEX. S. LOCKE, *Designer.*  
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34th ANNUAL  
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1921



ART INSTITUTE

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289 Exhibition of Work in Landscape Modeling (1921).

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290 Sprunt Memorial Presbyterian Church, Chapel Hill, N. C.

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# Catalogue

## *The Thirty-Fifth Annual*

# *Chicago Architectural Exhibition*

American Institute of Architects, Illinois Chapter

The Chicago Architectural Club

The Illinois Society of Architects

with the co-operation of

*The Art Institute of Chicago*



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## Medal of Honor

The Illinois Chapter of the American Institute of Architects has established a gold Medal of Honor for award to designers of buildings represented in the Annual Exhibition, the conditions accompanying the award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of the exhibition, may be offered for consideration.

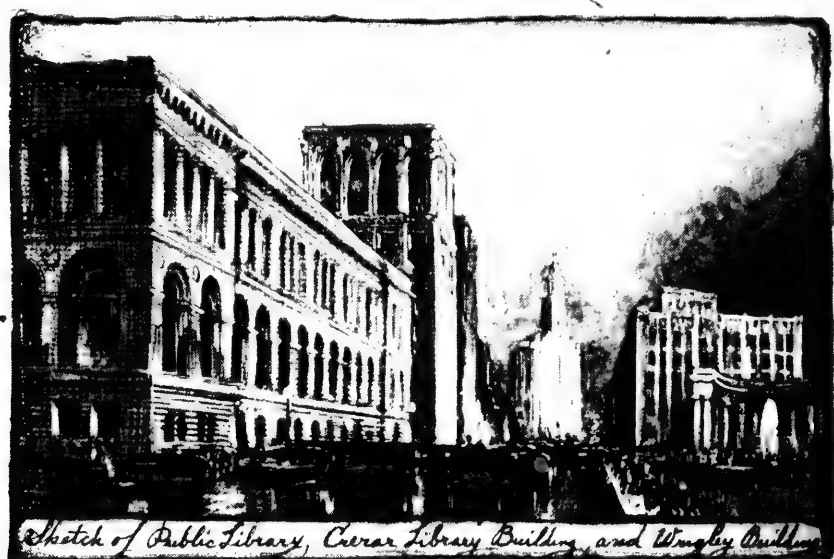
That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work presented in the exhibit may be eligible to consideration by the jury, provided, that at least a plan and also a photograph of the executed work shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible for the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which, in the opinion of the jury, characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if, in the opinion of the jury, no work presented is sufficiently meritorious.





VIEW OF CHICAGO, FROM A PHOTOGRAPH  
Photographed by FRANK G. FULTON

# Foreword

**T**HE spirit of progress is abroad. In every field of endeavor there are indications of the forward look, a desire for self expression, an examination of the problems that beset this country, a determination to establish America's place in the great world movement. It is manifest that art and architecture must assume its proper relation in this tremendous readjustment, particularly so in a country as young and virile as our own. The evolutionary movement in our midst must be guided in an intelligent manner with sympathy and understanding to assure a permanent contribution to art.

The potential power of a democracy lies in its moments of repose when there is time for a crystallization of public sentiment, a review of past accomplishments.

From this vantage point new and progressive movements are fostered and encouraged, so in art and architecture there must be periods of inquiry and time to interpret the aims and ideals of this country as reflected in the prevailing work. This is necessary to determine whether the spirit of this great democracy is being worthily interpreted and is representative of the genius of America, whether the architecture bespeaks of "an age" as did that of the Greeks and Goths of old.

The architect has a noble tradition to guide him in his efforts. The historic past is available in all of its rich and myriad forms from which to draw upon for inspiration in the forming of a representative art.

The architect like the historian has a responsibility to perform, he must mark an accurate record of his day and generation, and to do this must dip deep into the currents of life and environment that surround him to worthily and artistically portray in stone, marble and bronze the aspirations of his generation.

The exhibit will, therefore, bring to the minds and consciousness of the people suggestions in art and architecture for their deliberations. Standards of taste are advanced by the trained mind; this is a prerogative due to education. The final acceptance of them is, however, apart from curriculum influence. The judgment of the great public is the controlling factor in the end.

GEORGE W. MAHER



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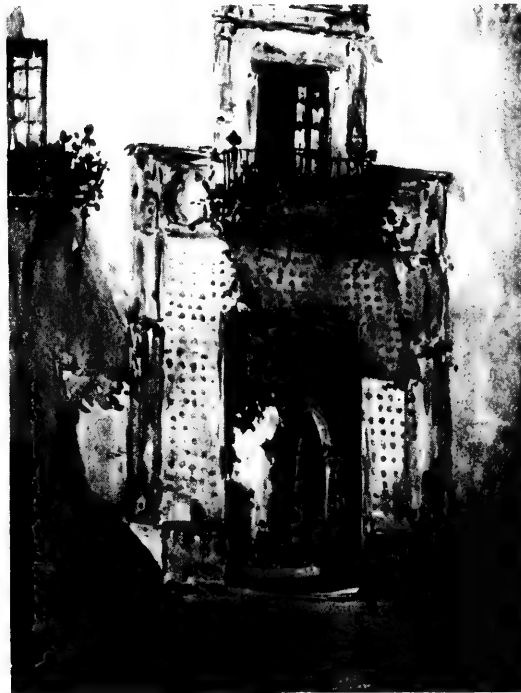
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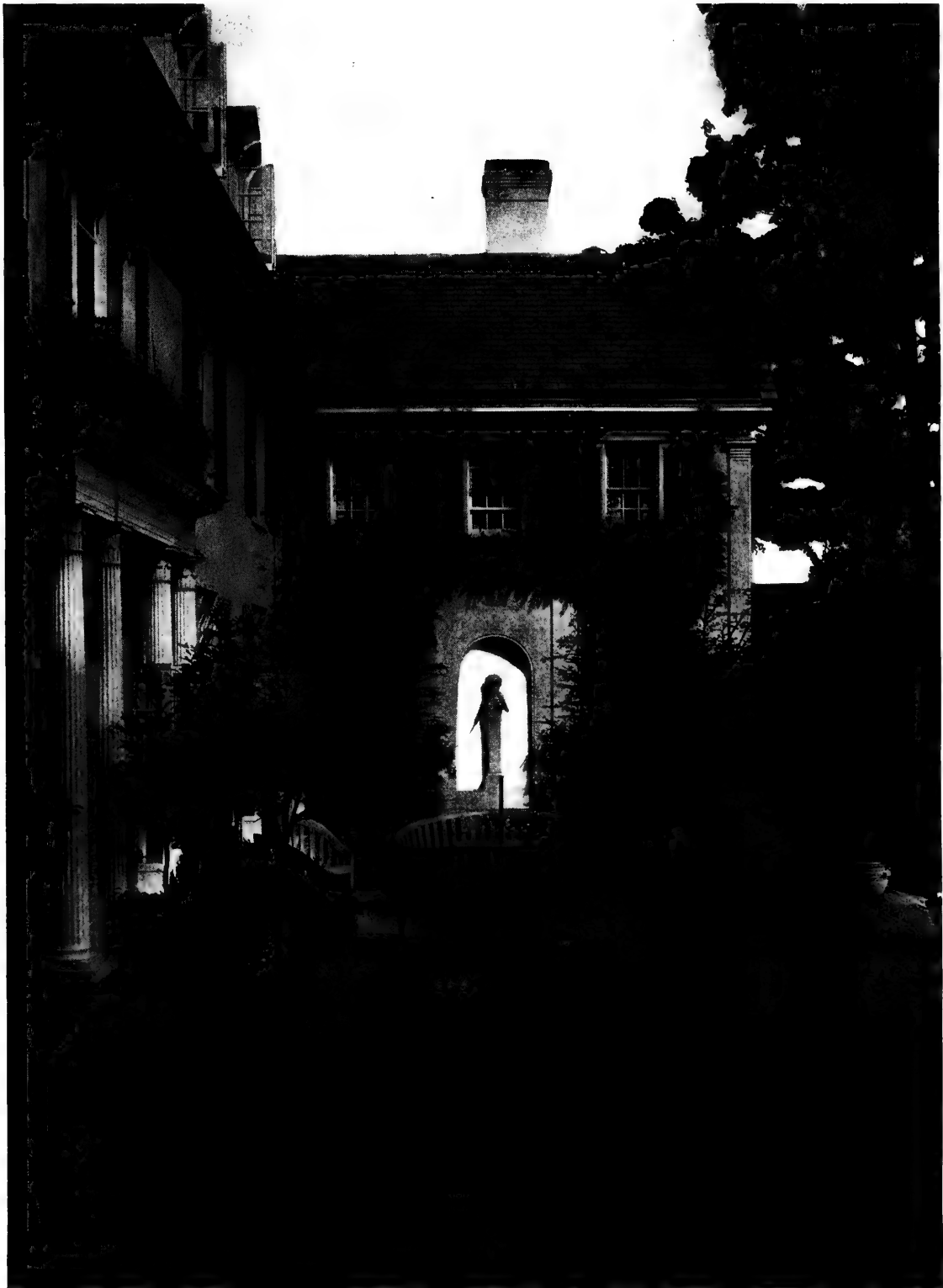
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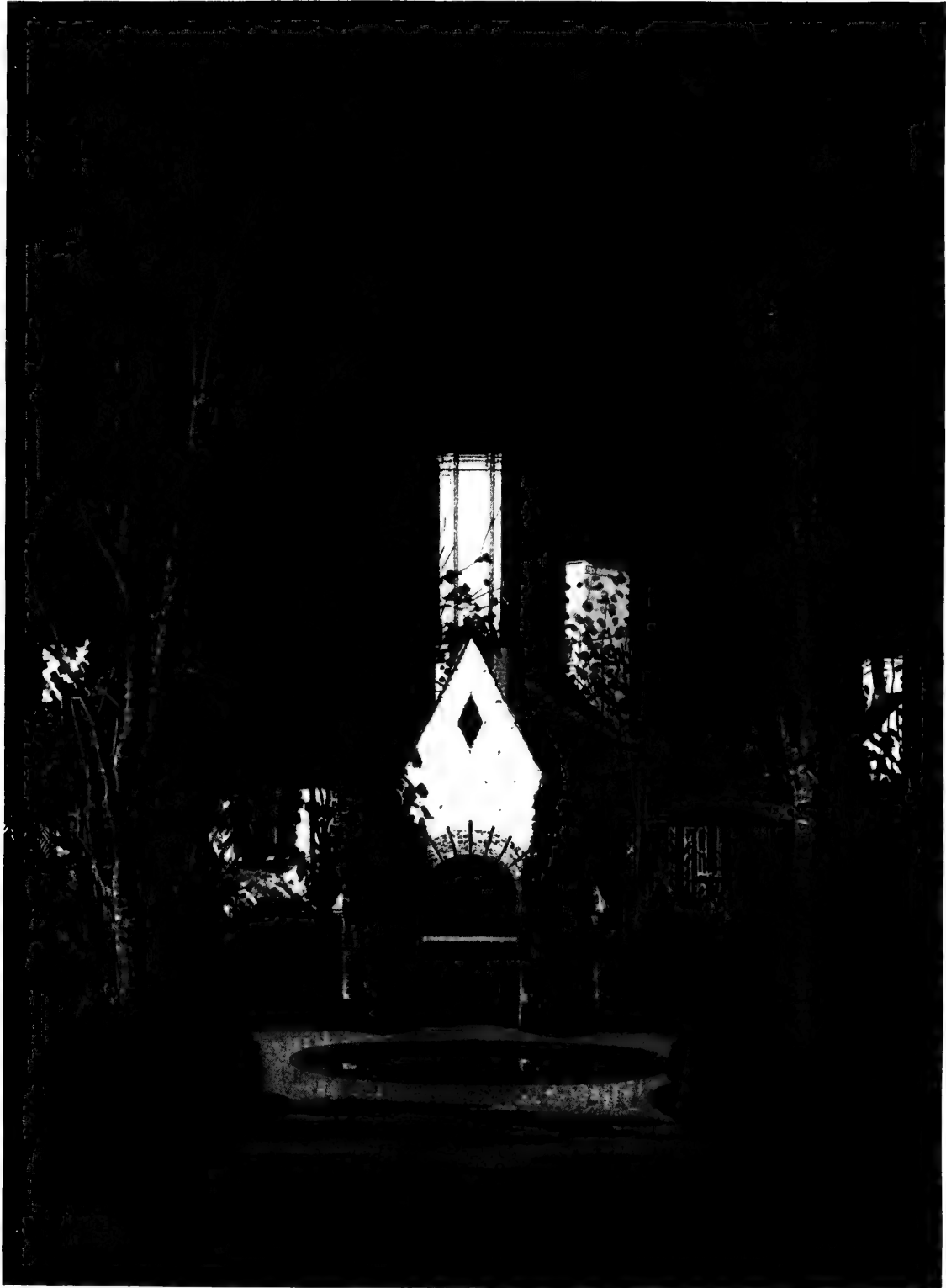






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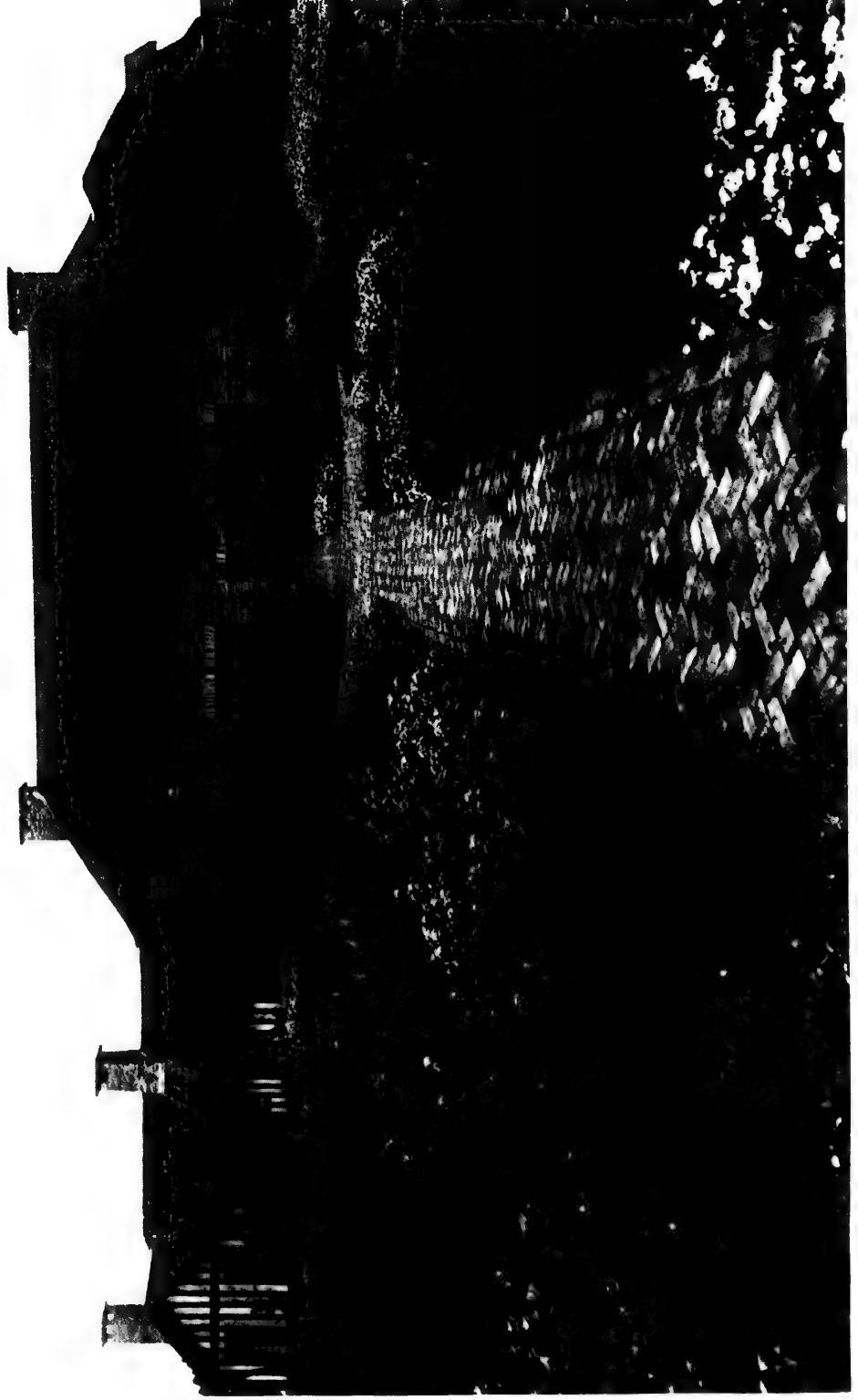
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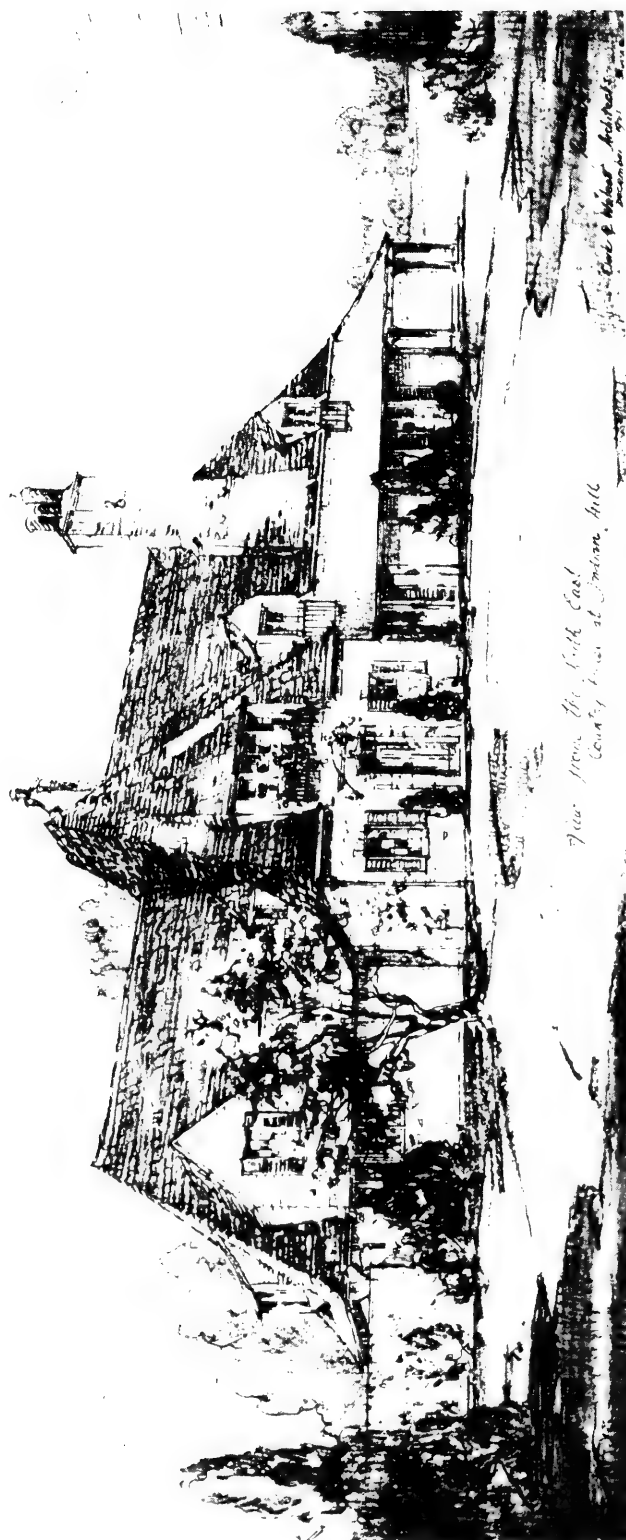
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View from the North East  
Country House at Indian Hill

COUNTRY HOUSE AT INDIAN HILL  
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GREENWICH VILLAGE  
Sketch by CHESTER H. WALCOTT



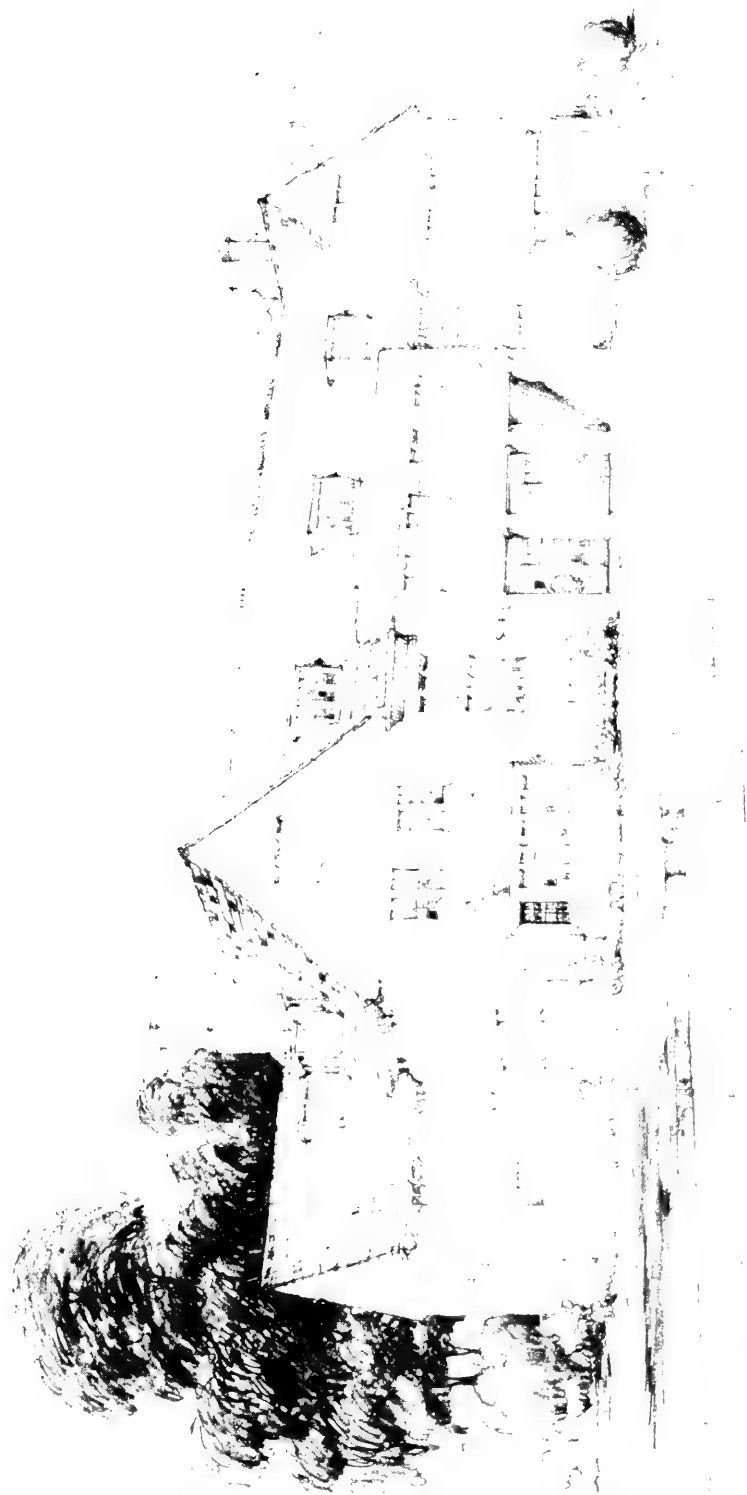




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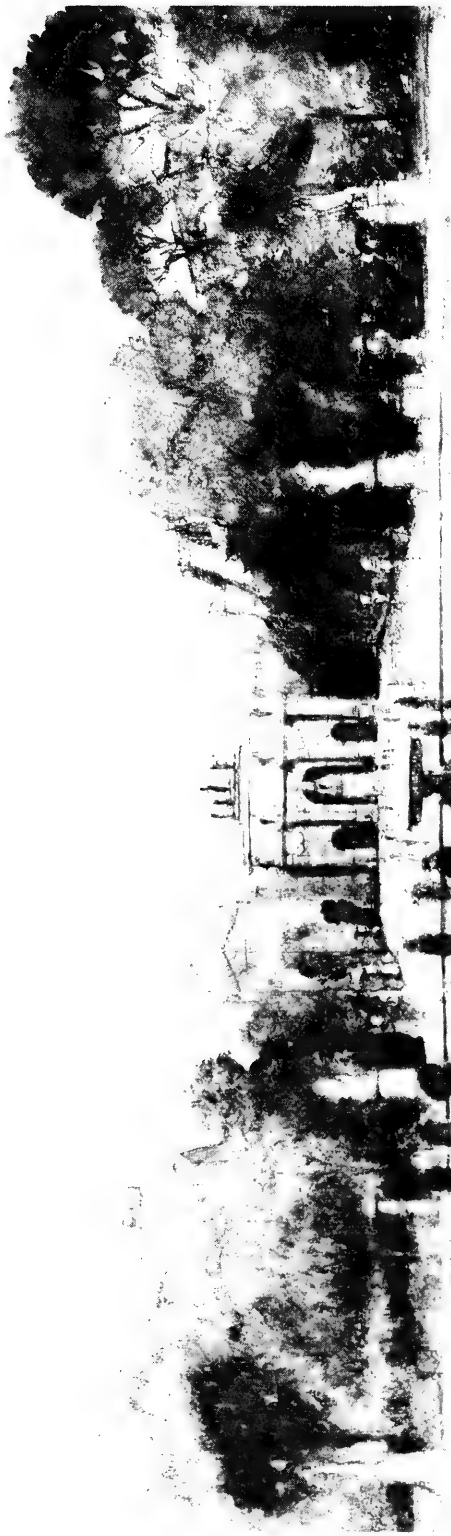






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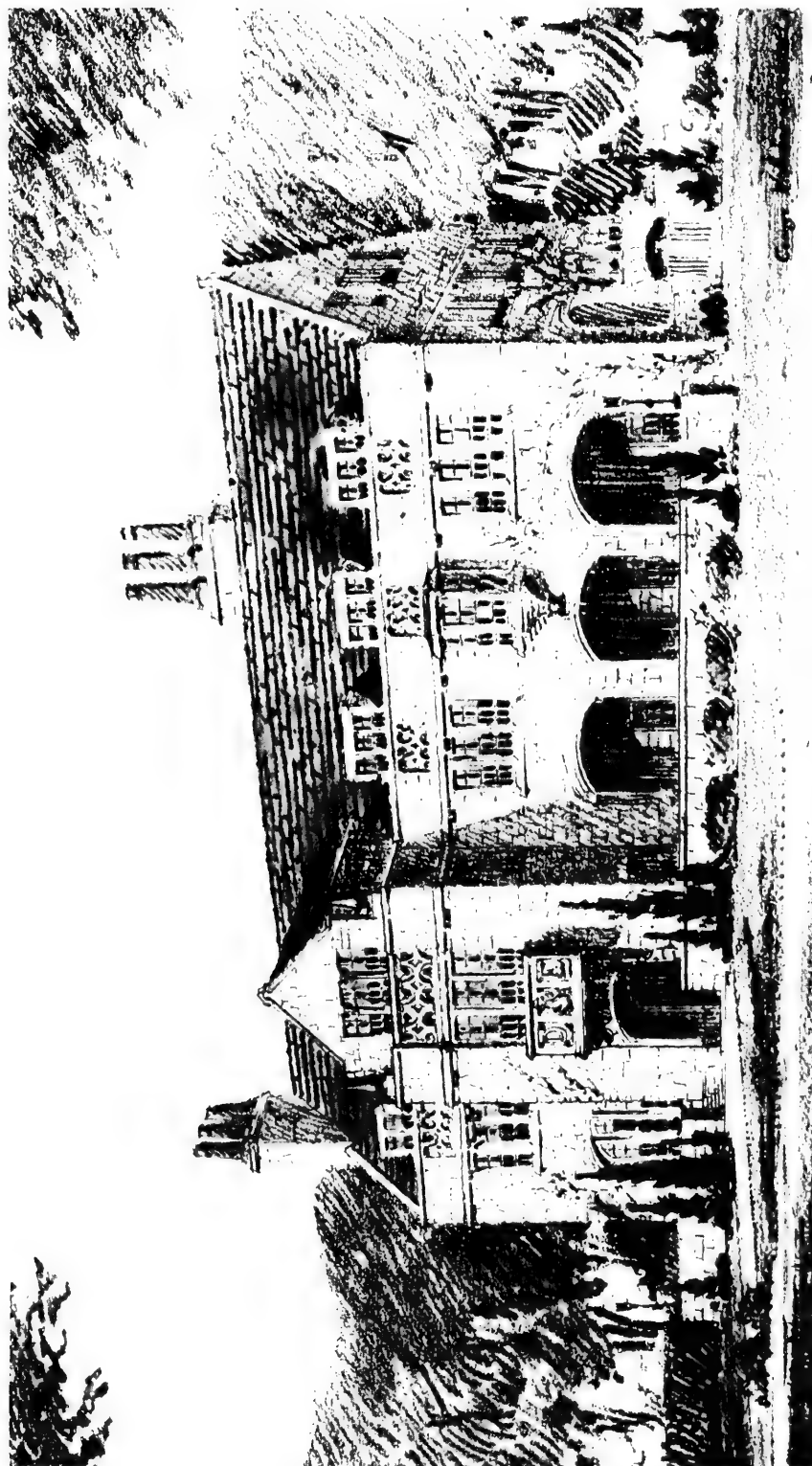


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THE TUILLERIES, PARIS.  
Sketch by Fred M. Hobson.

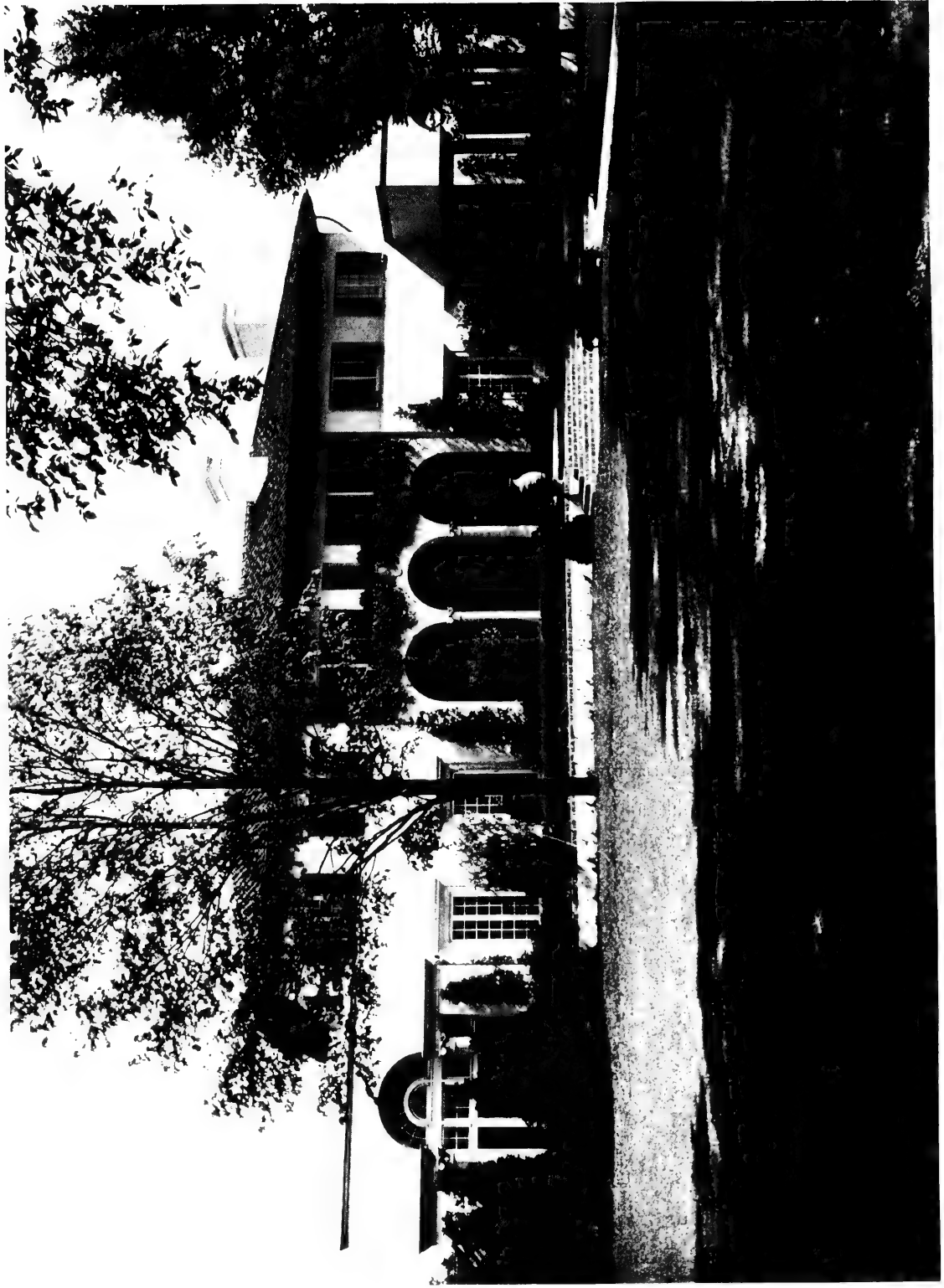
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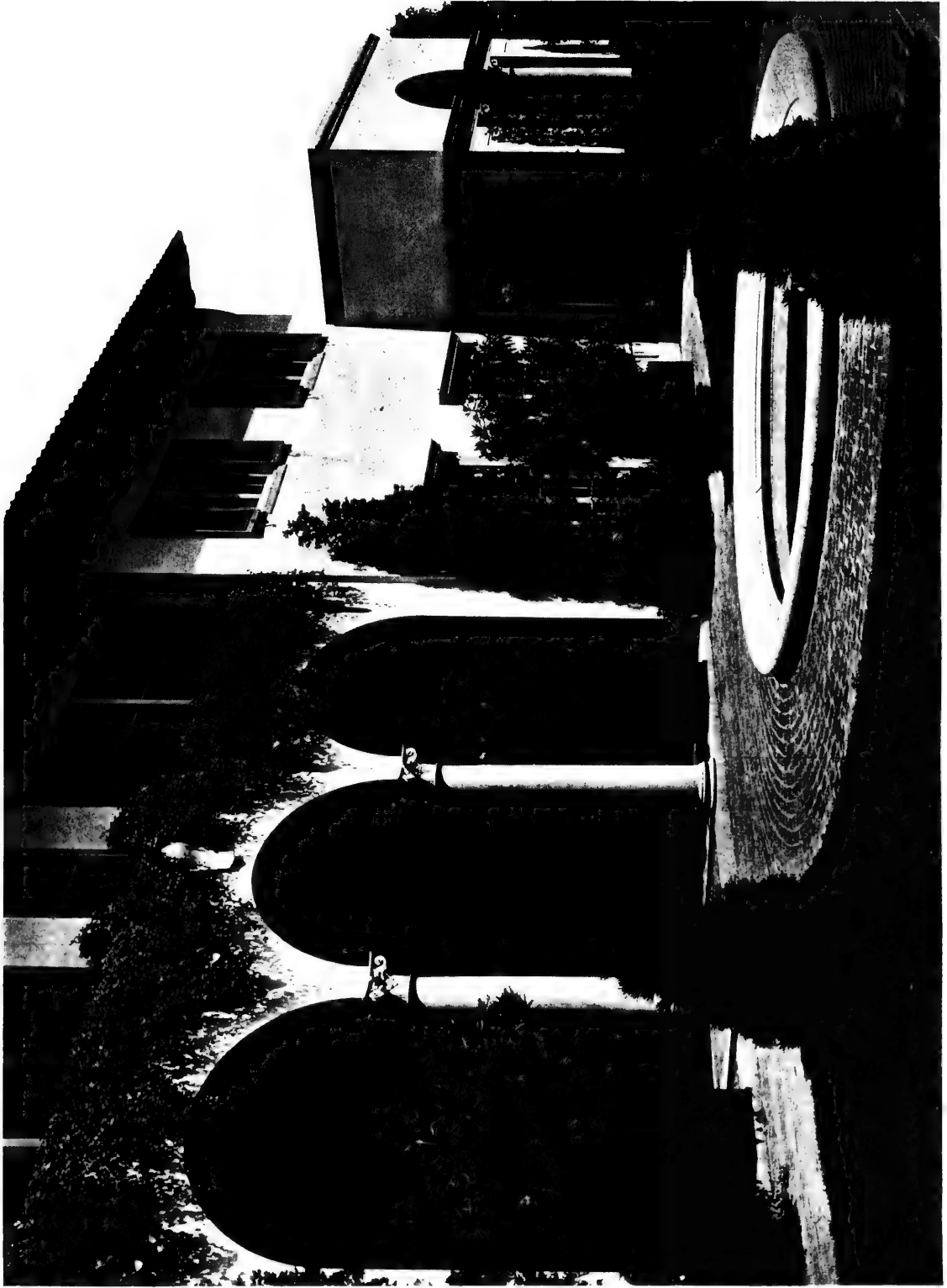




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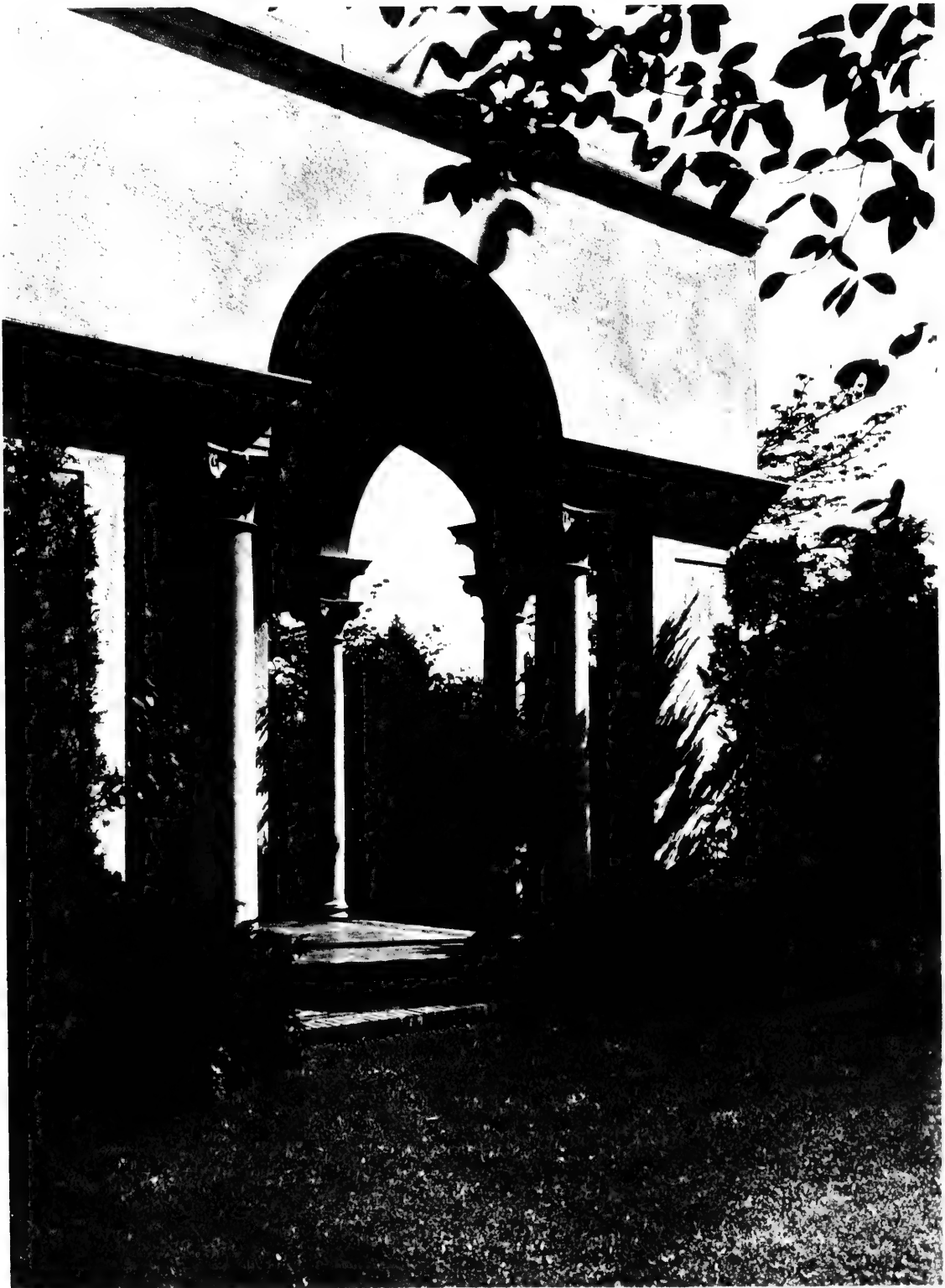
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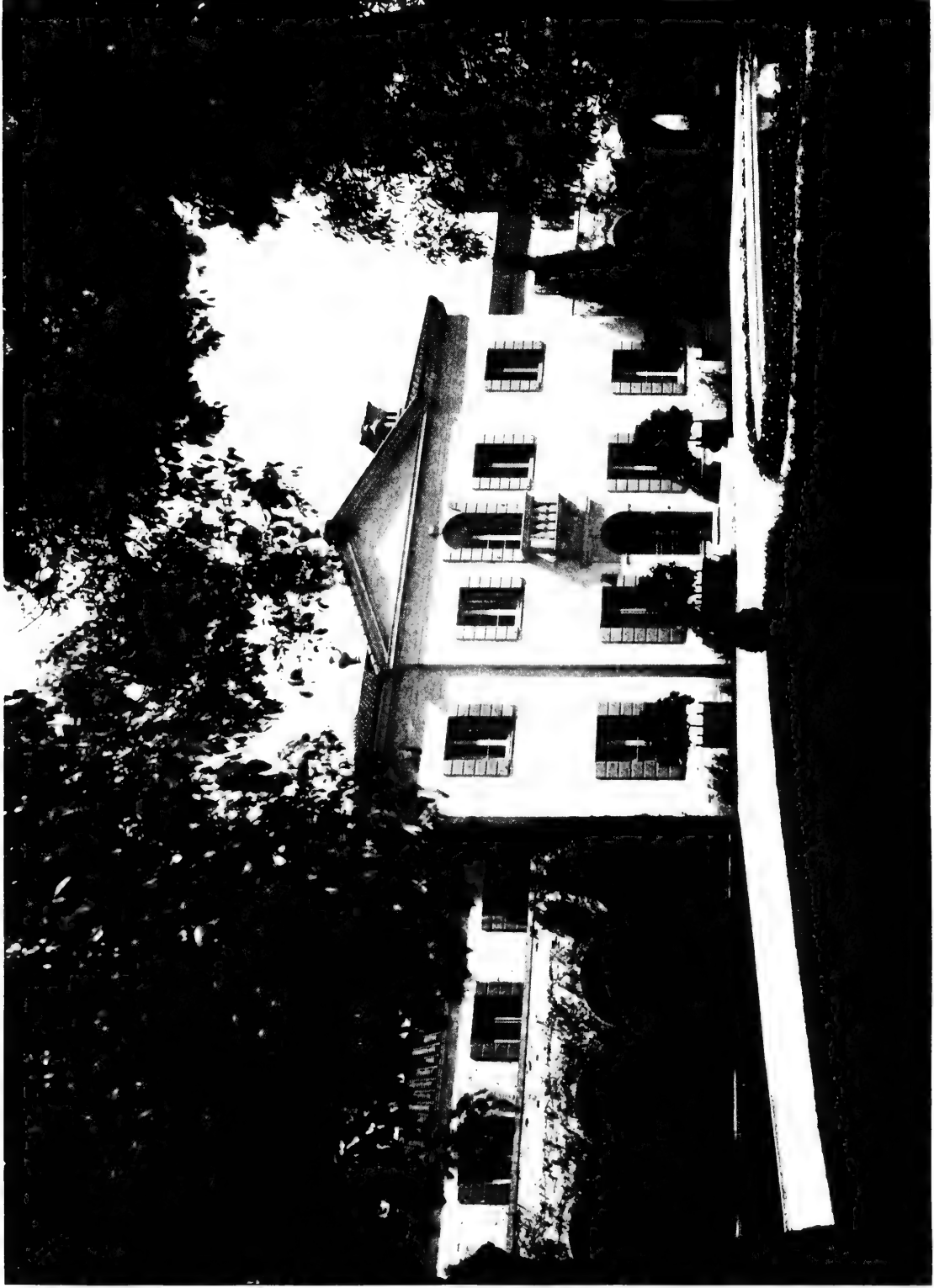




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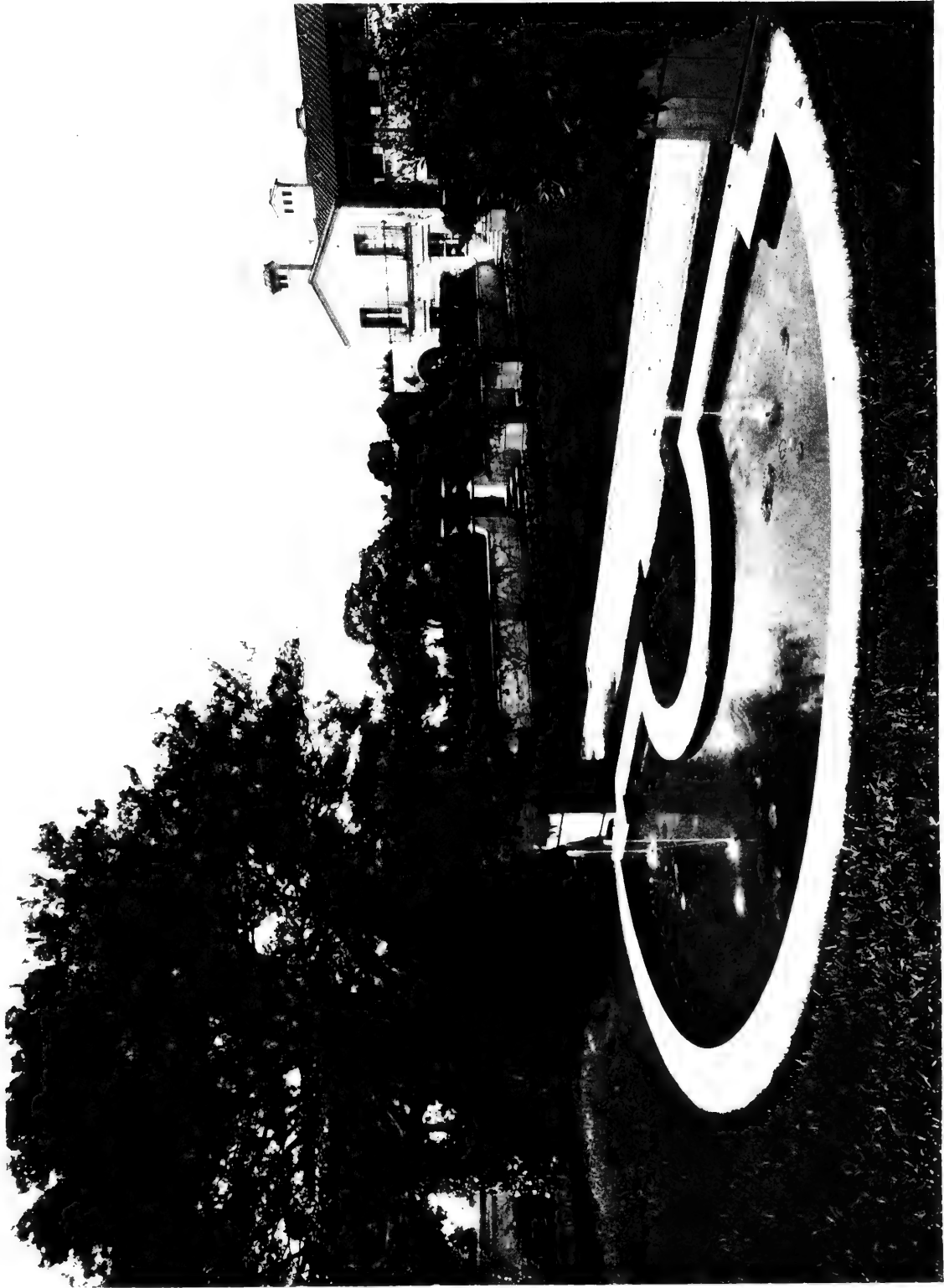
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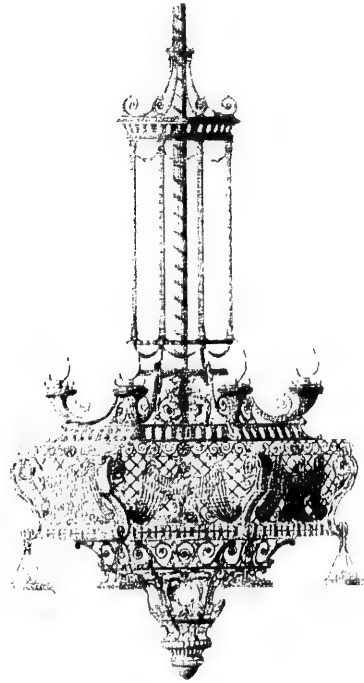
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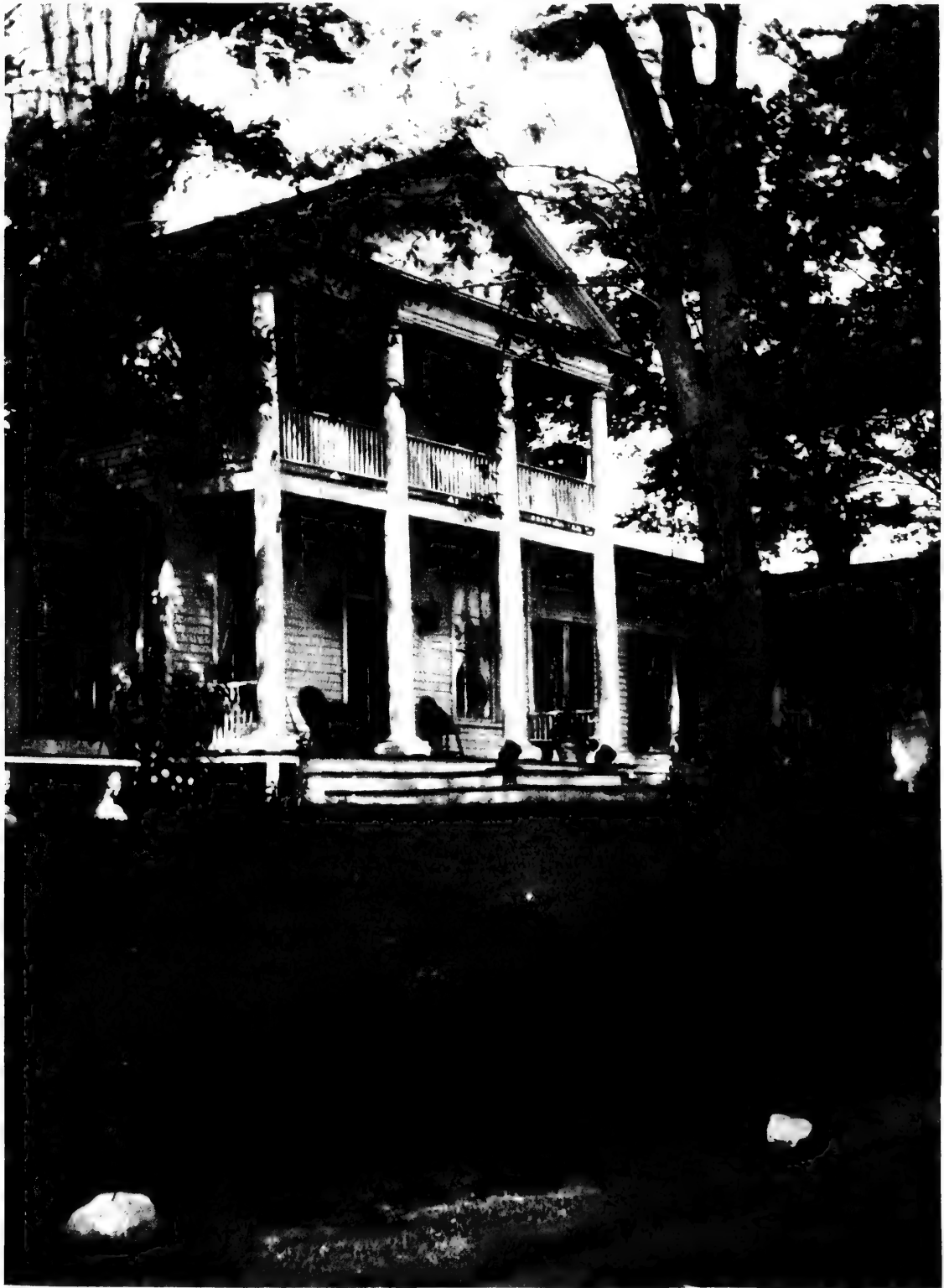
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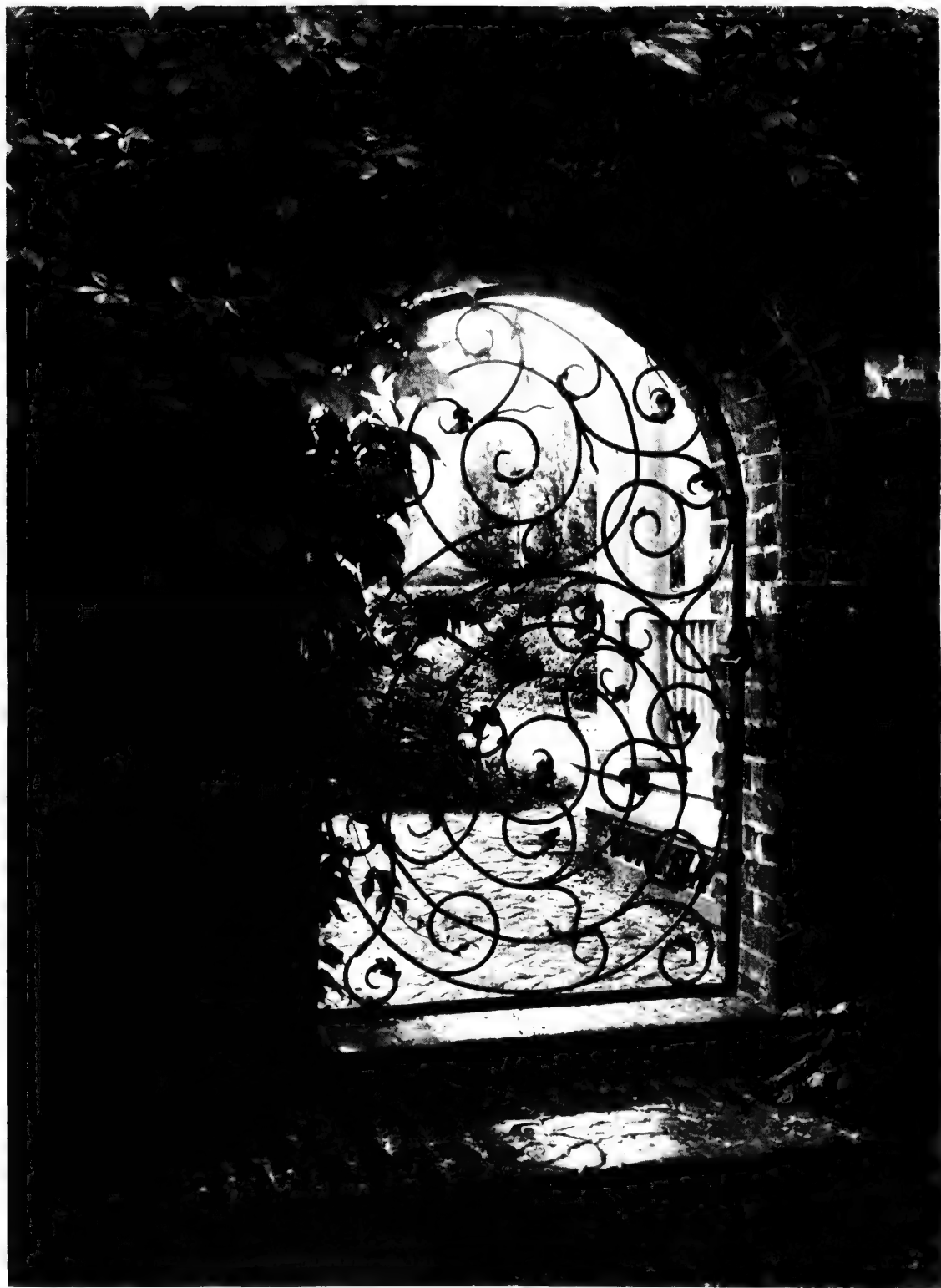






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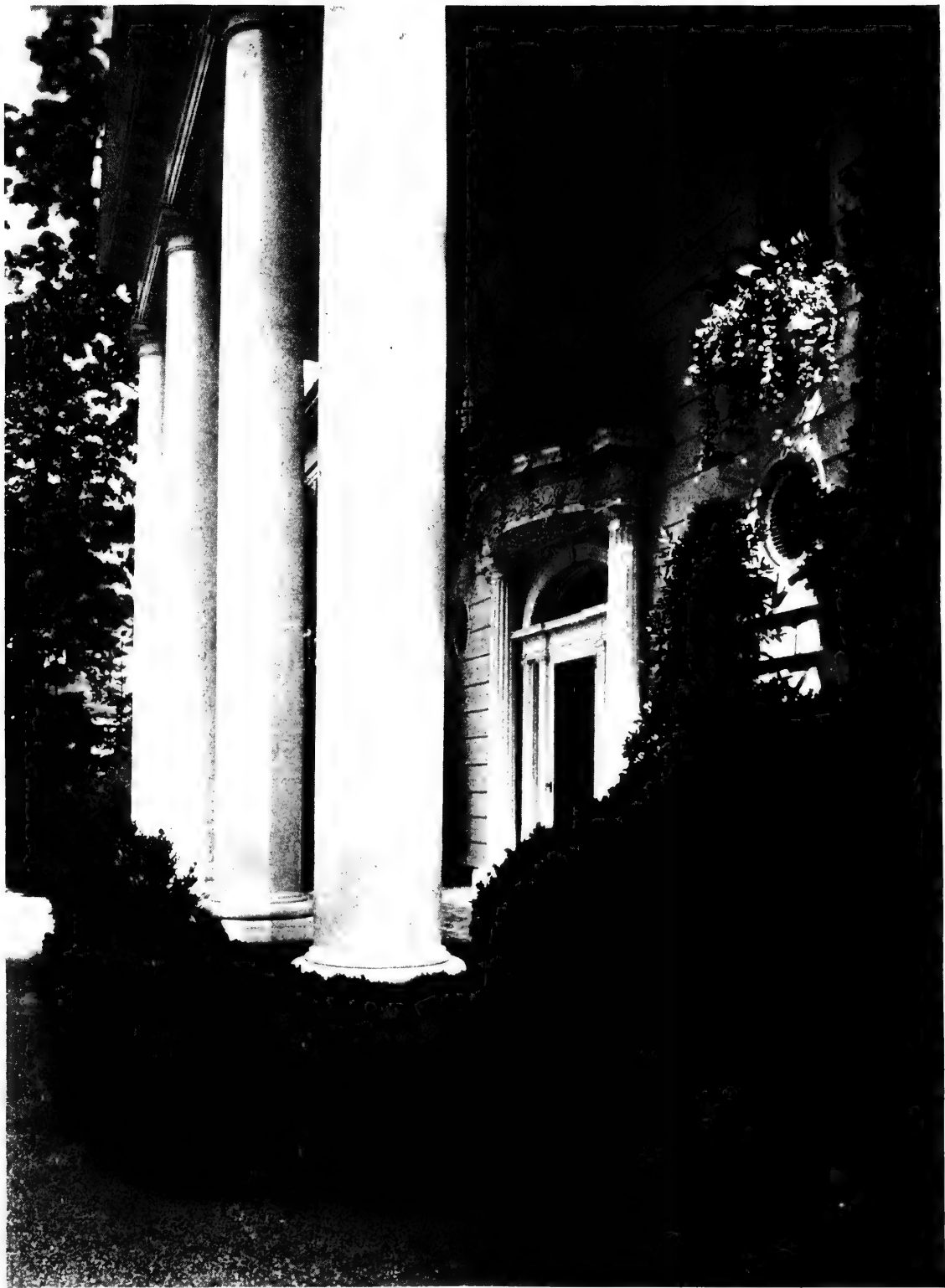




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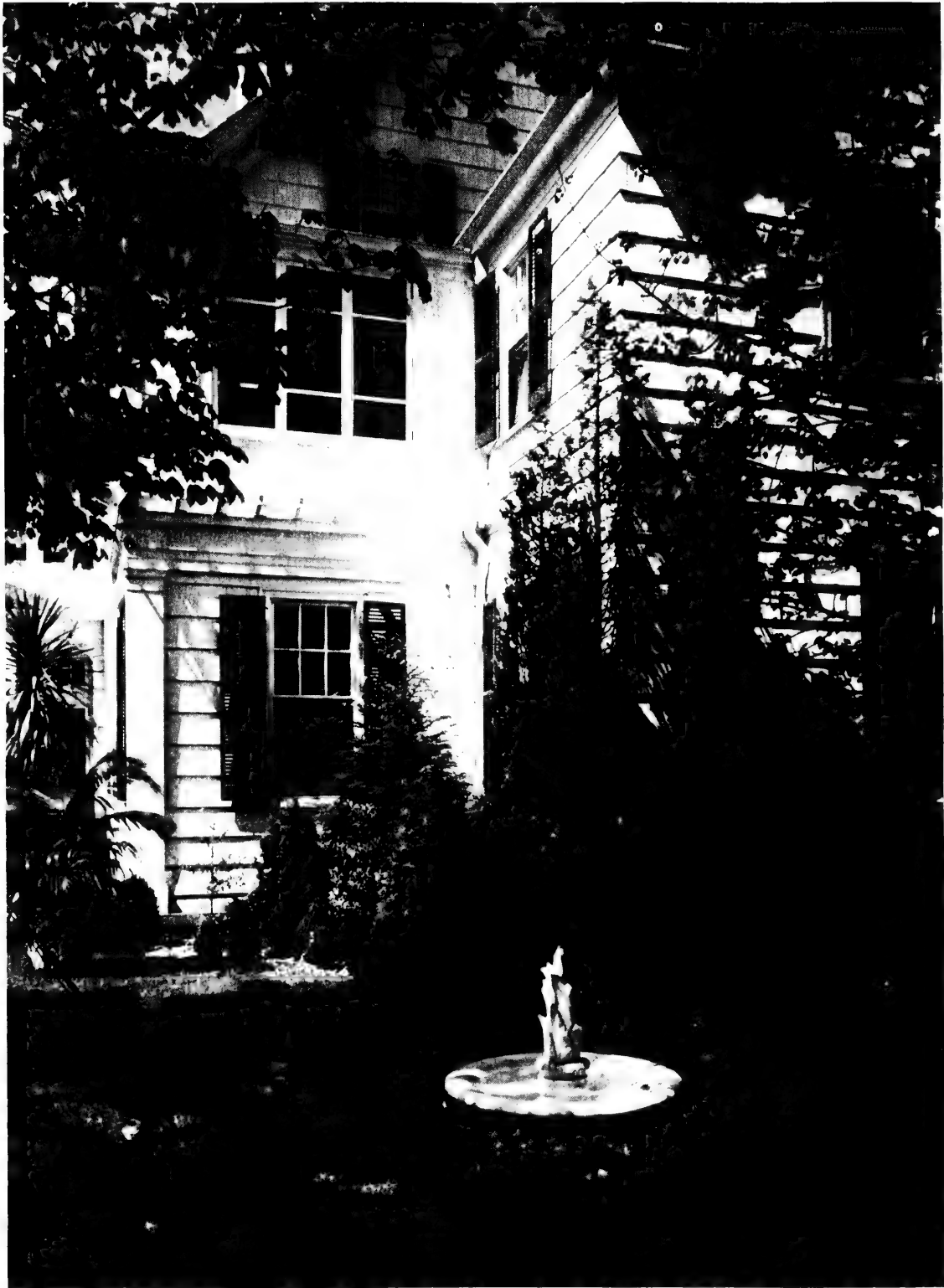




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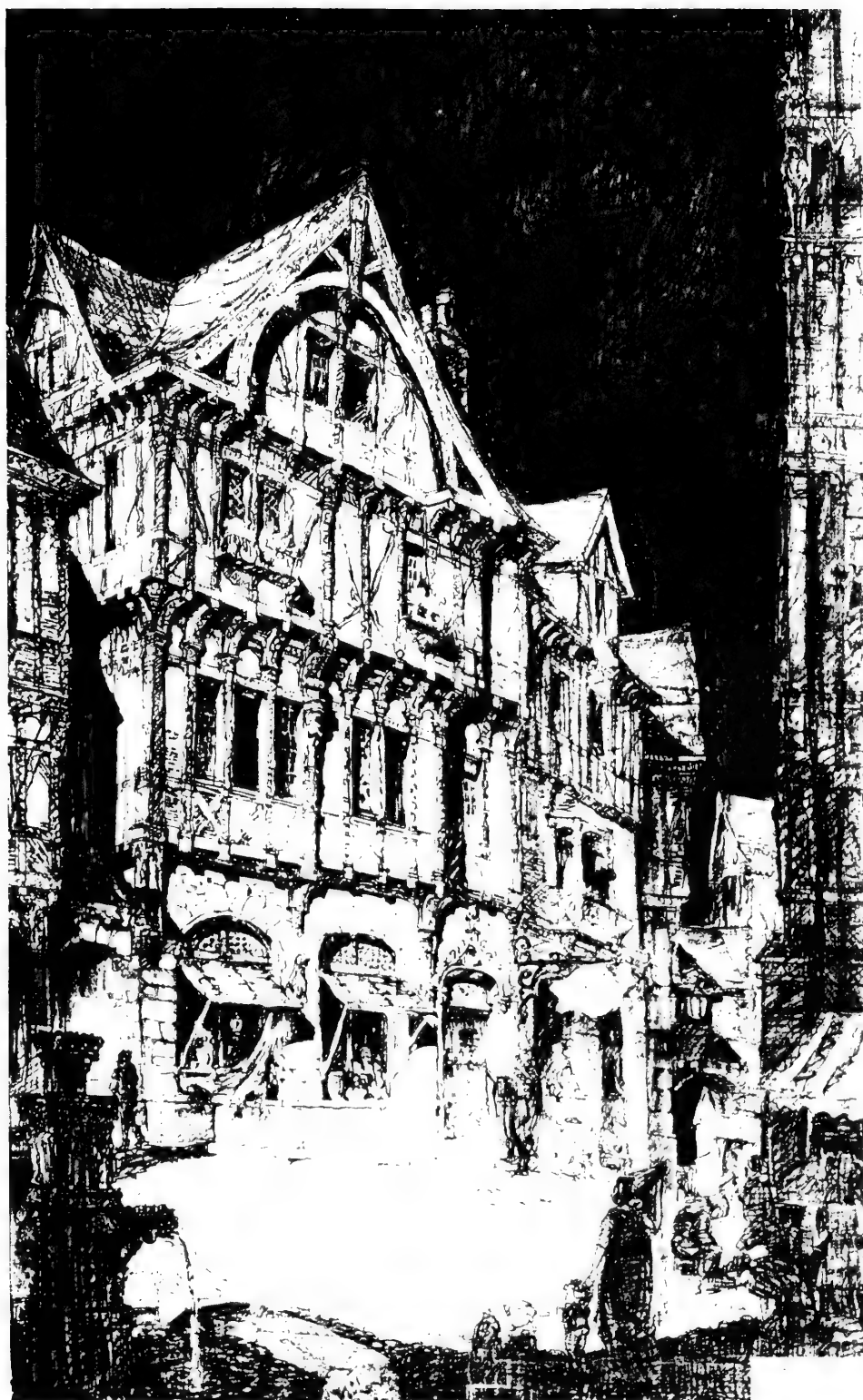






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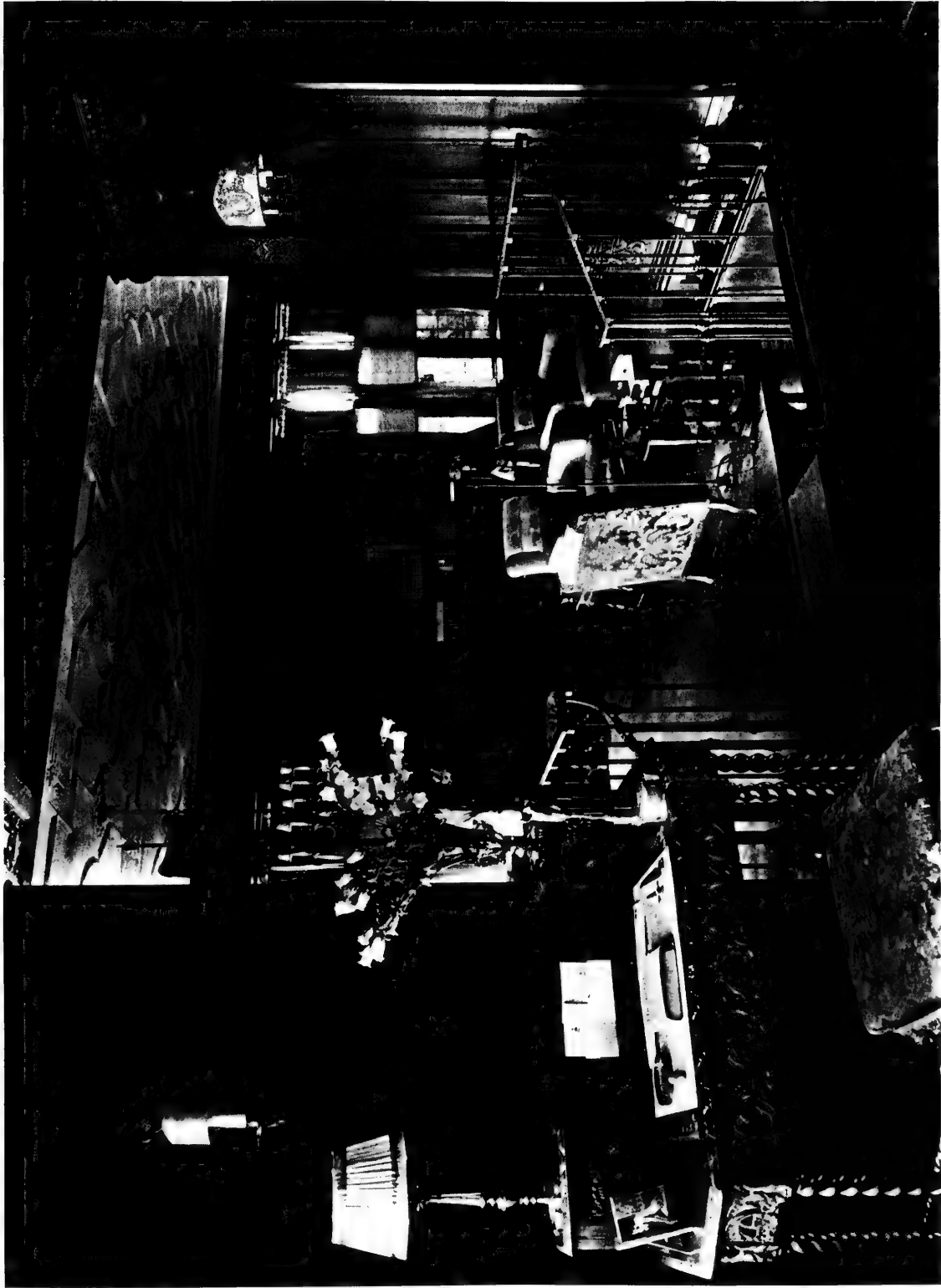






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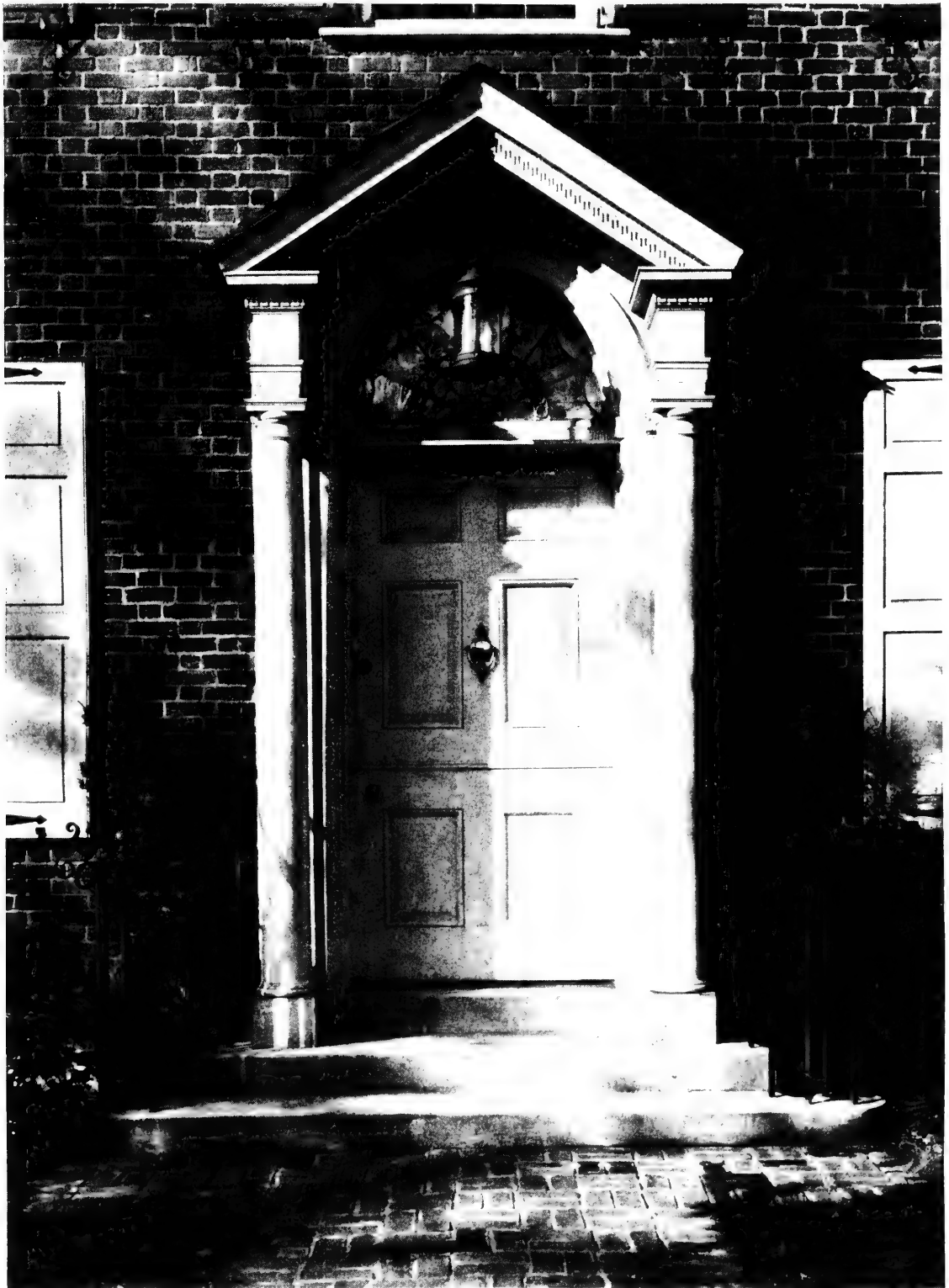




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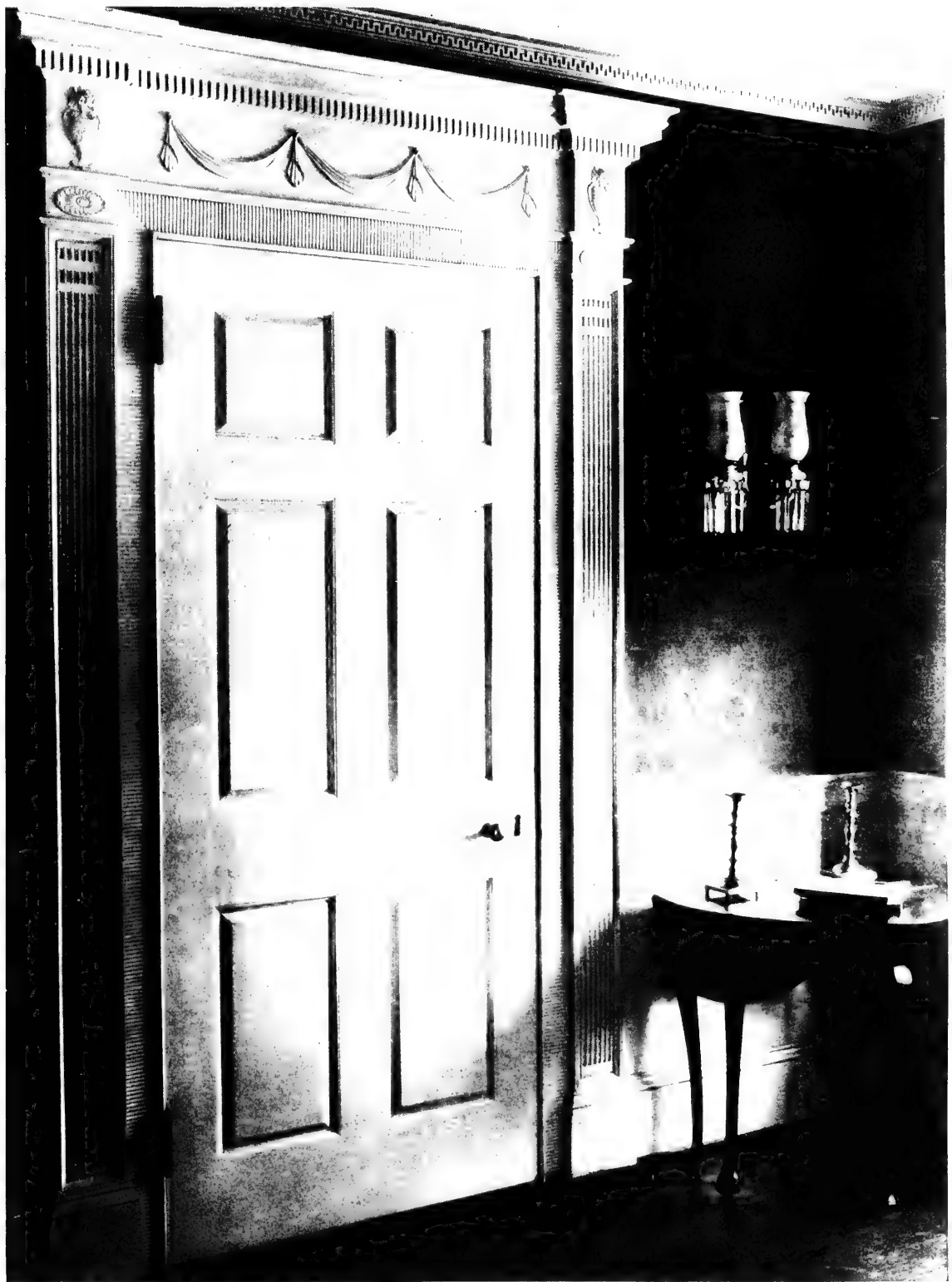






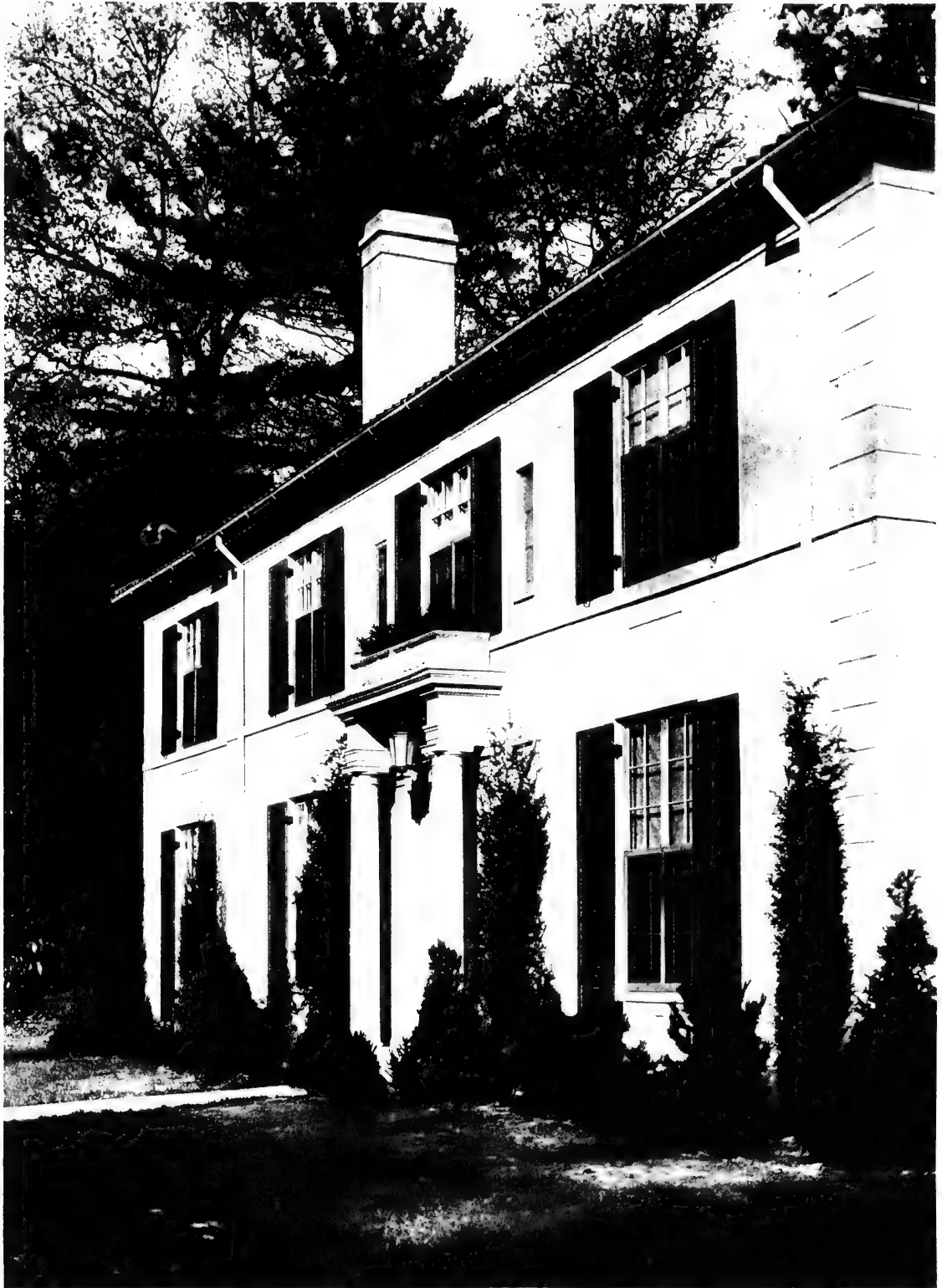
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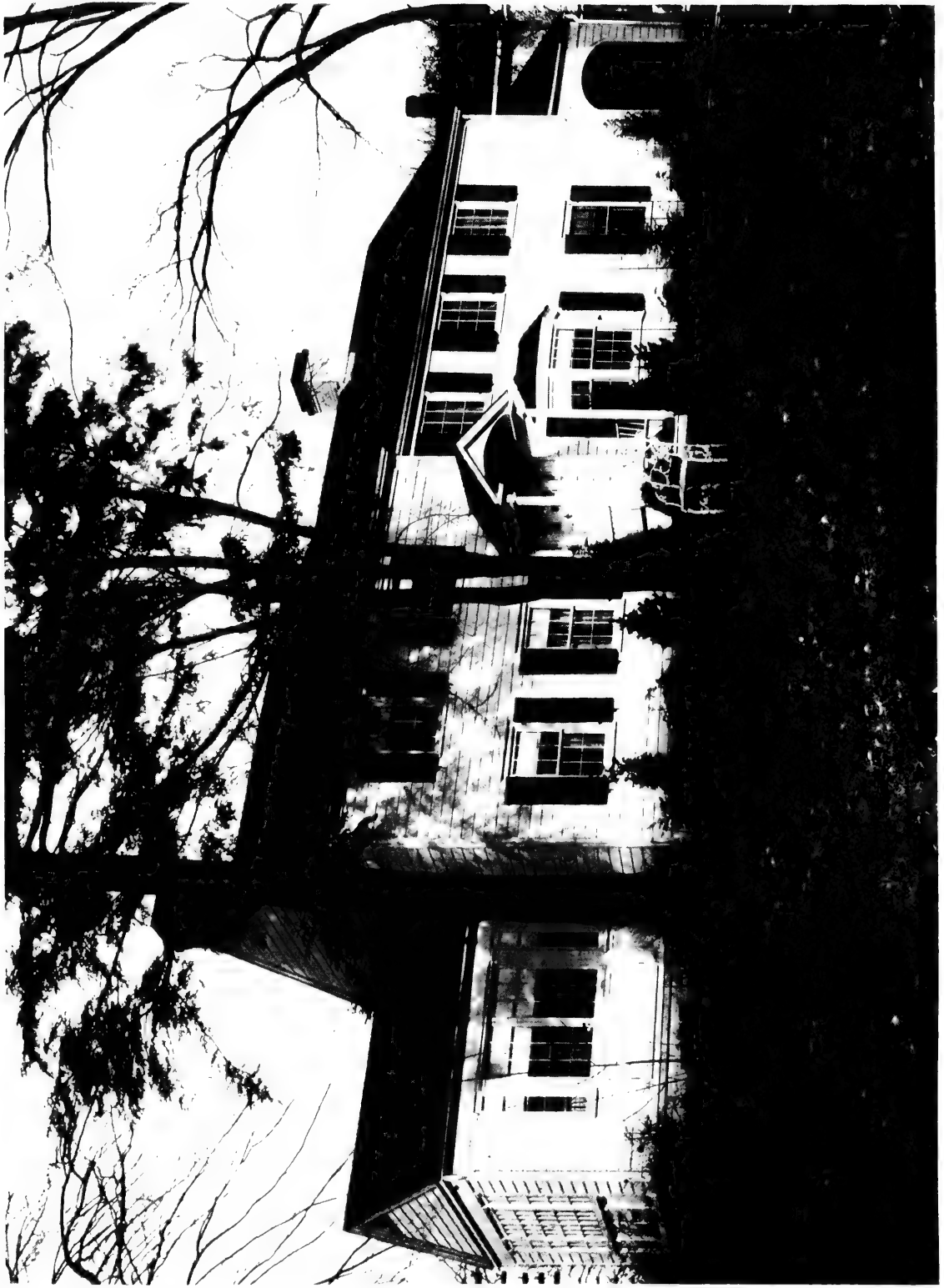
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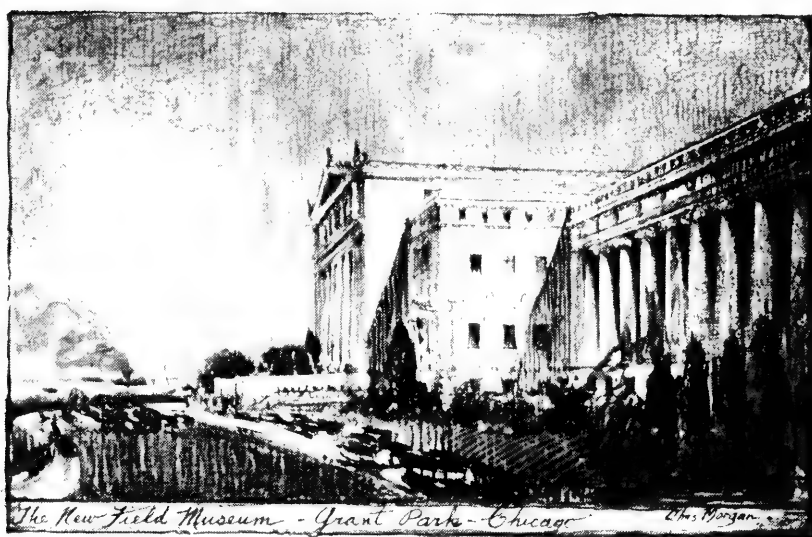
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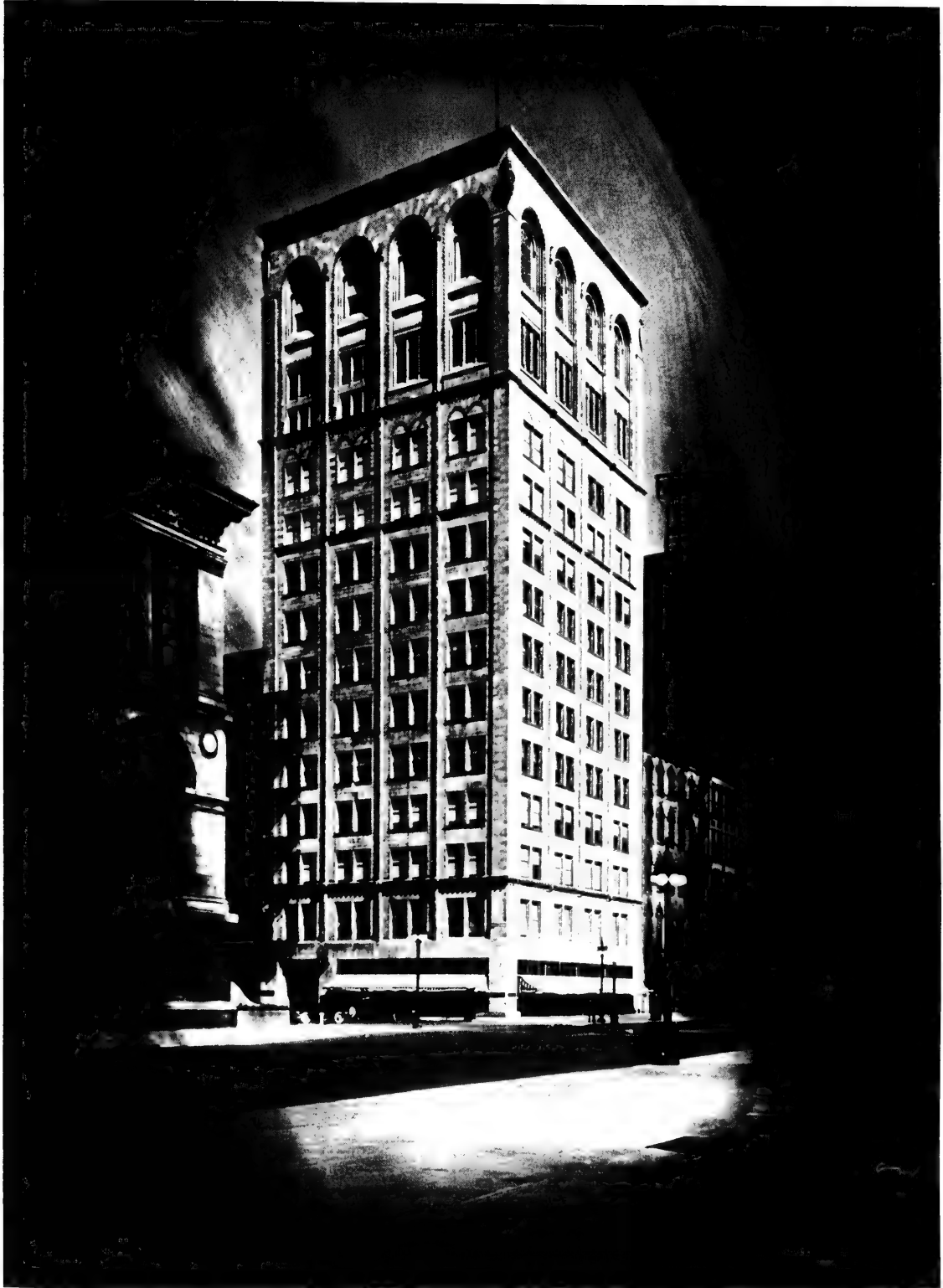






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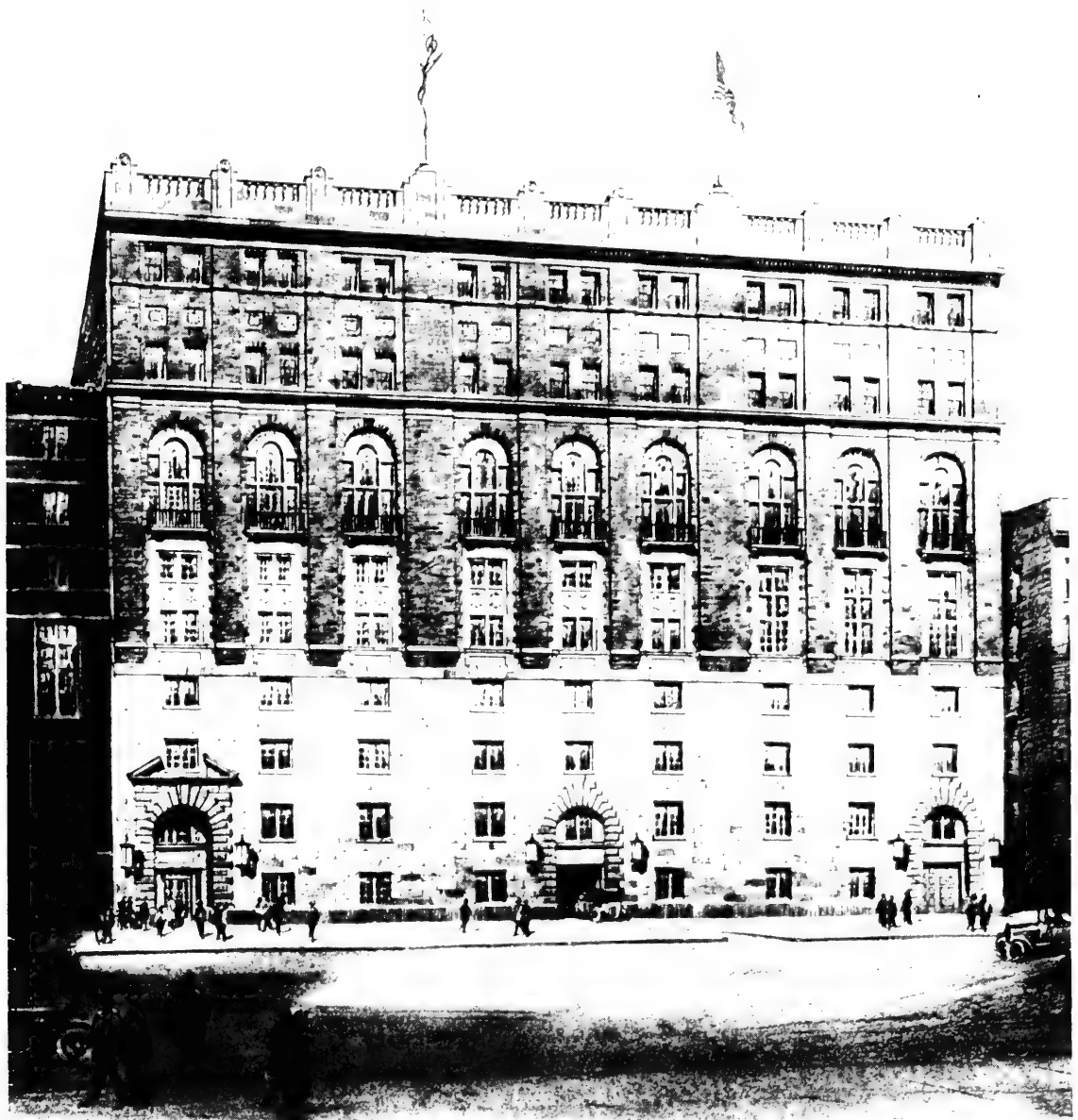




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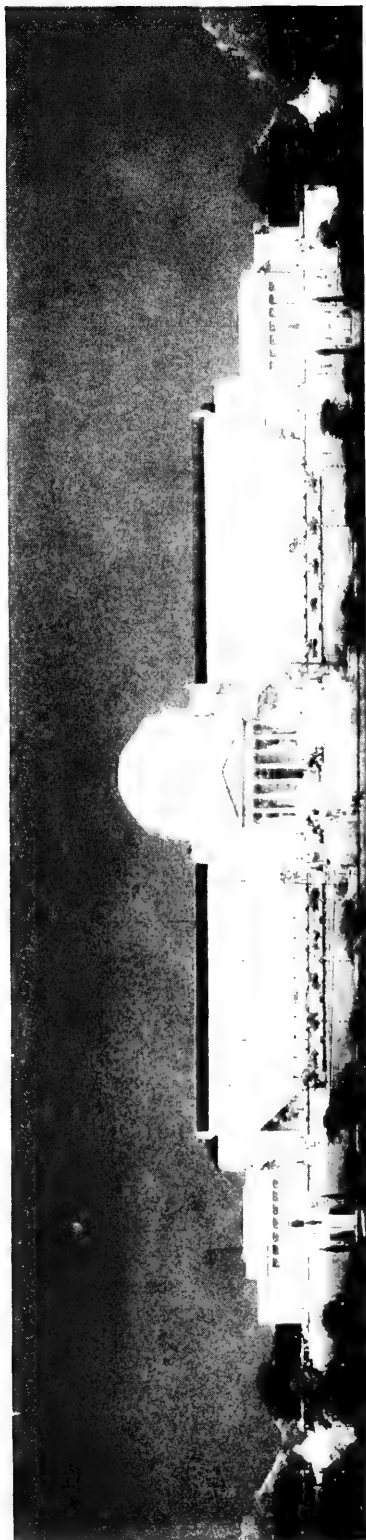




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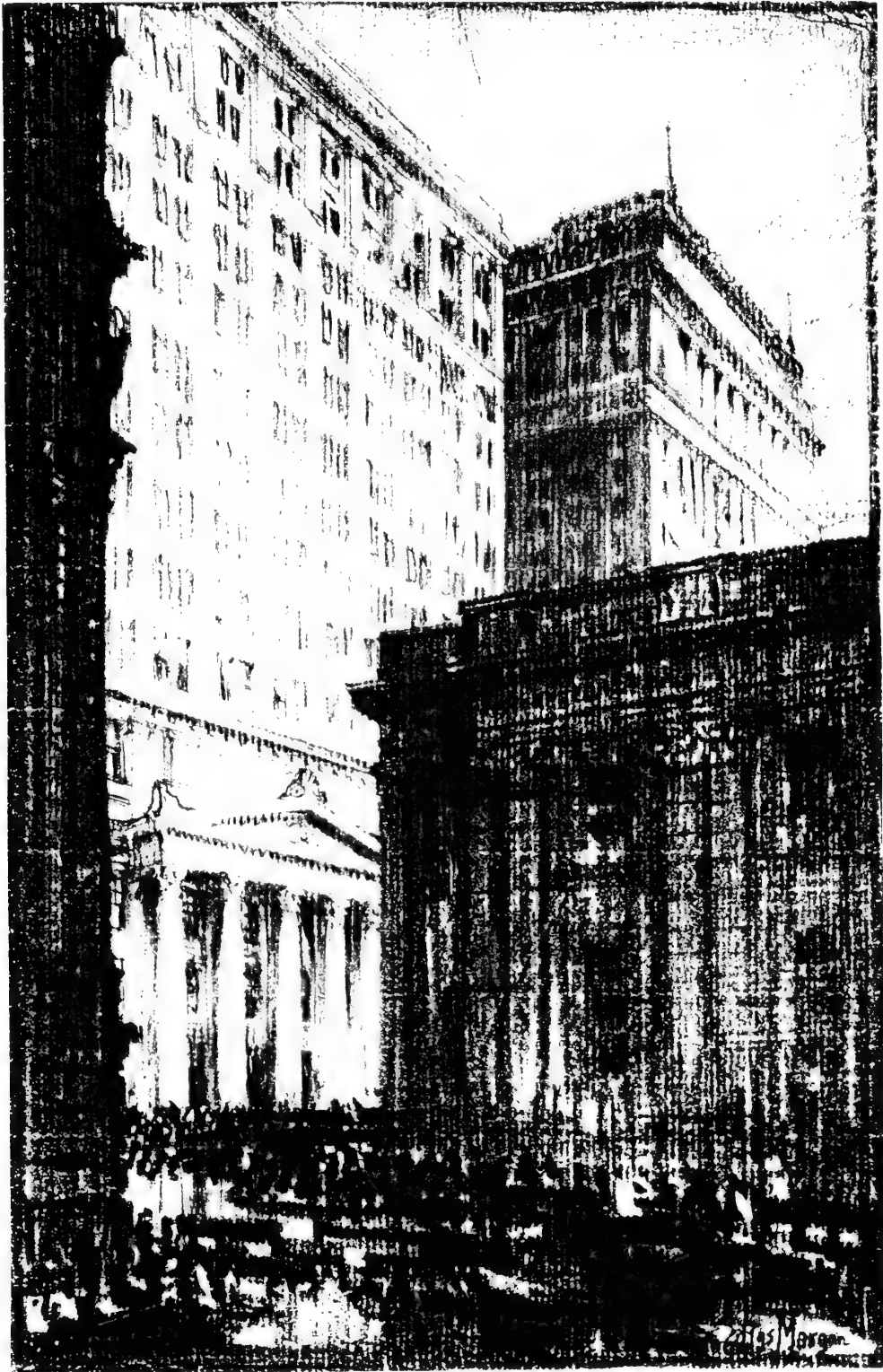
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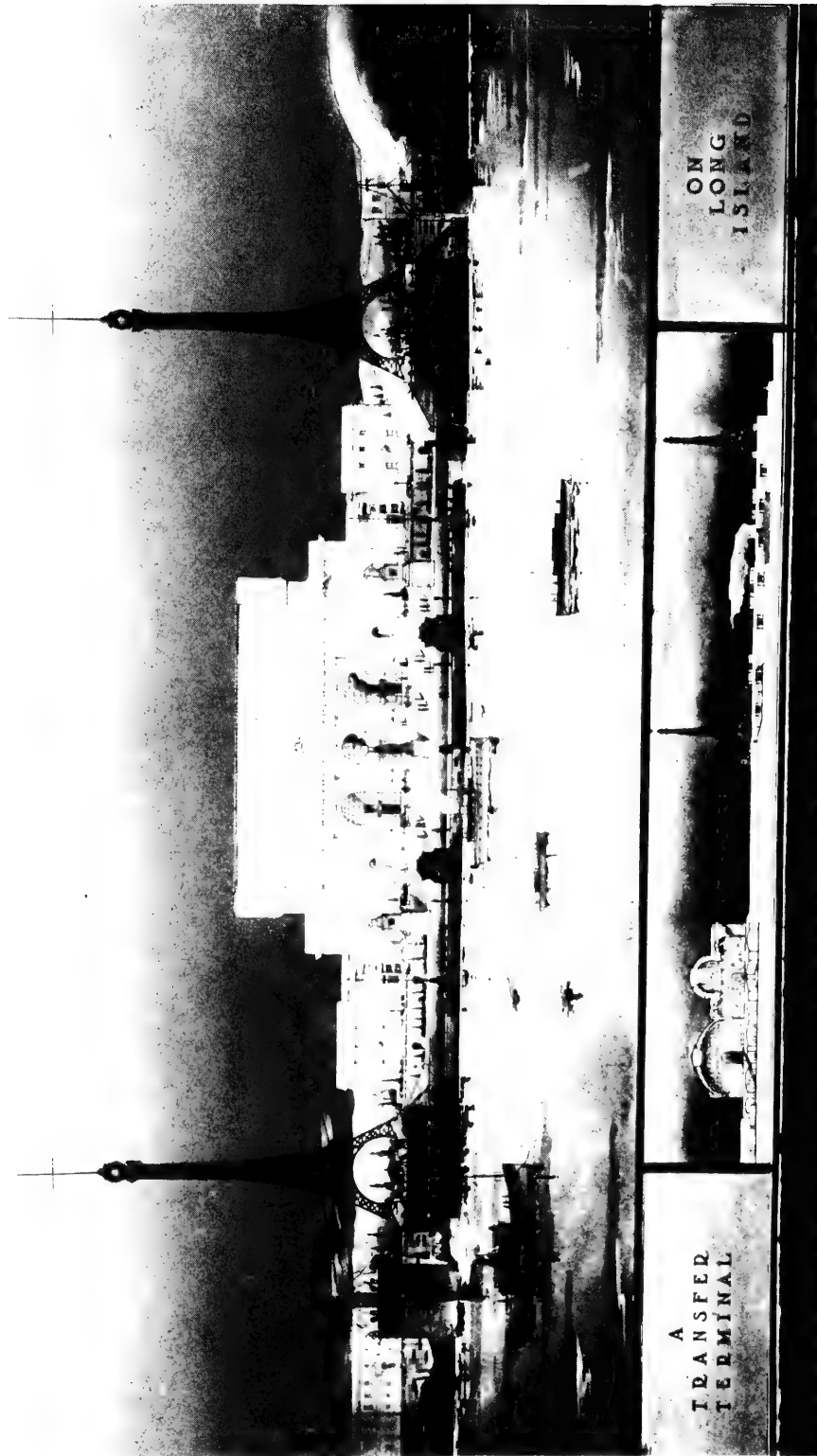




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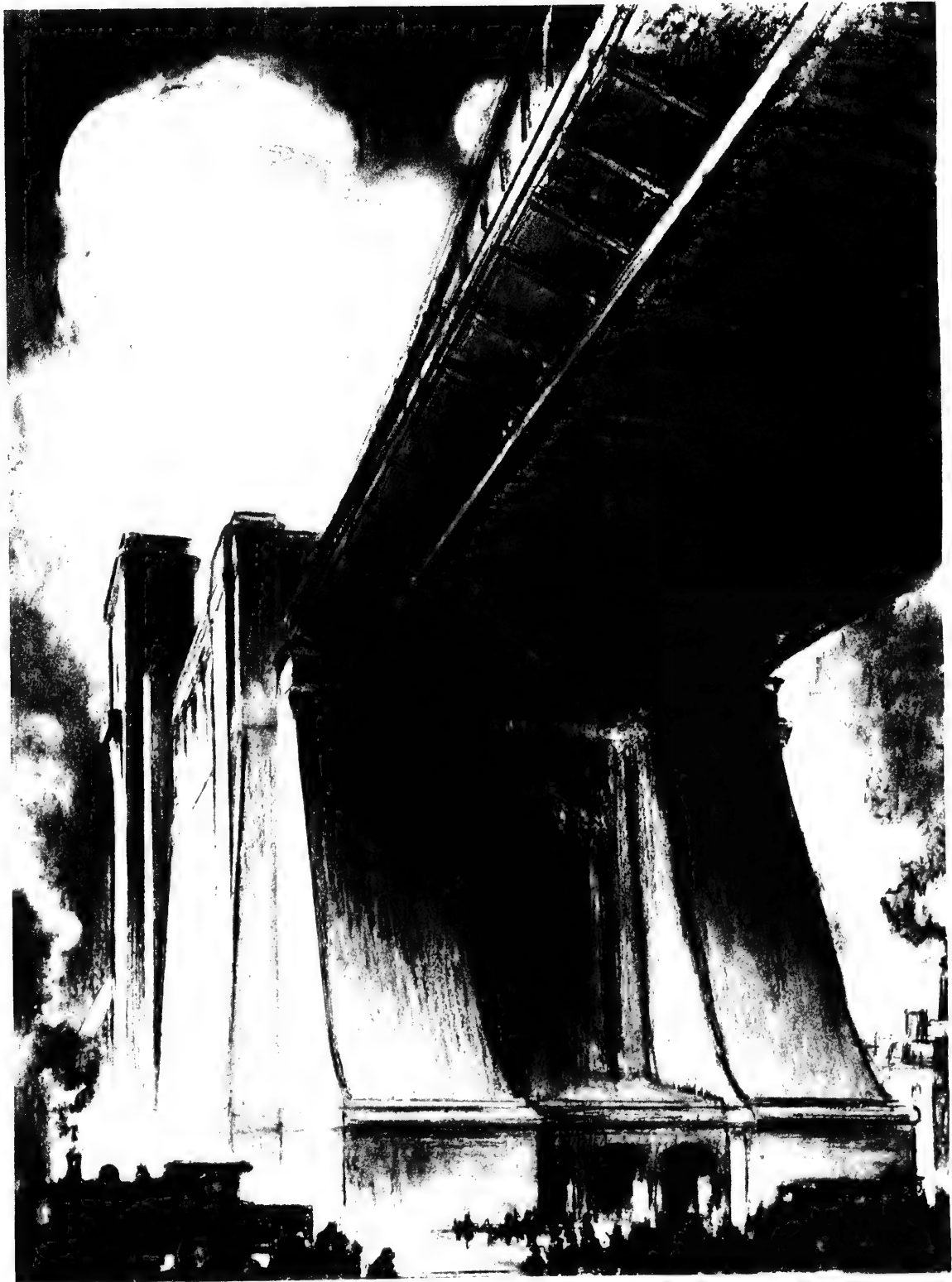
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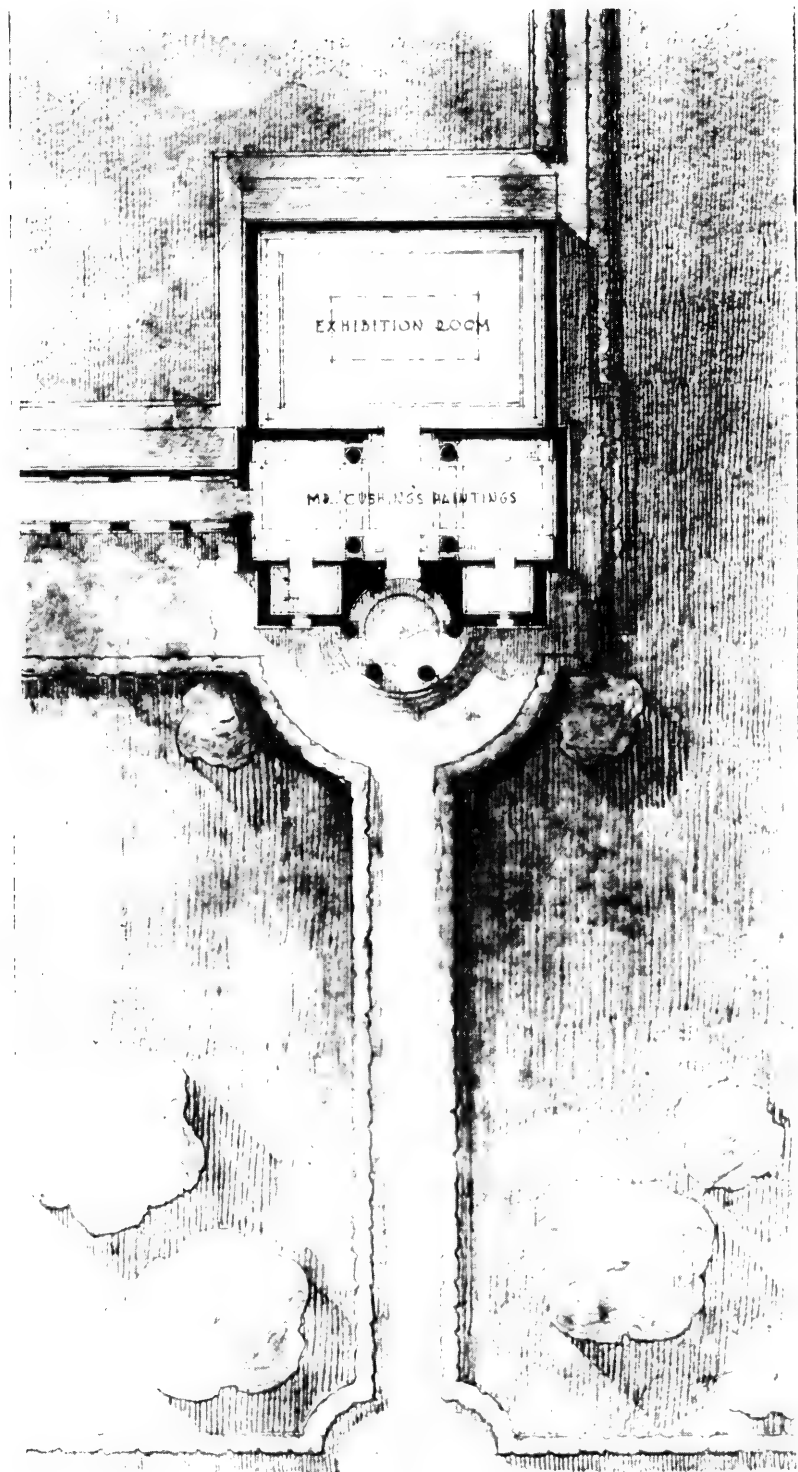




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DELANO & ALDRICH, Architects





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FOR THE HARTFORD CONNECTICUT TRUST CO.  
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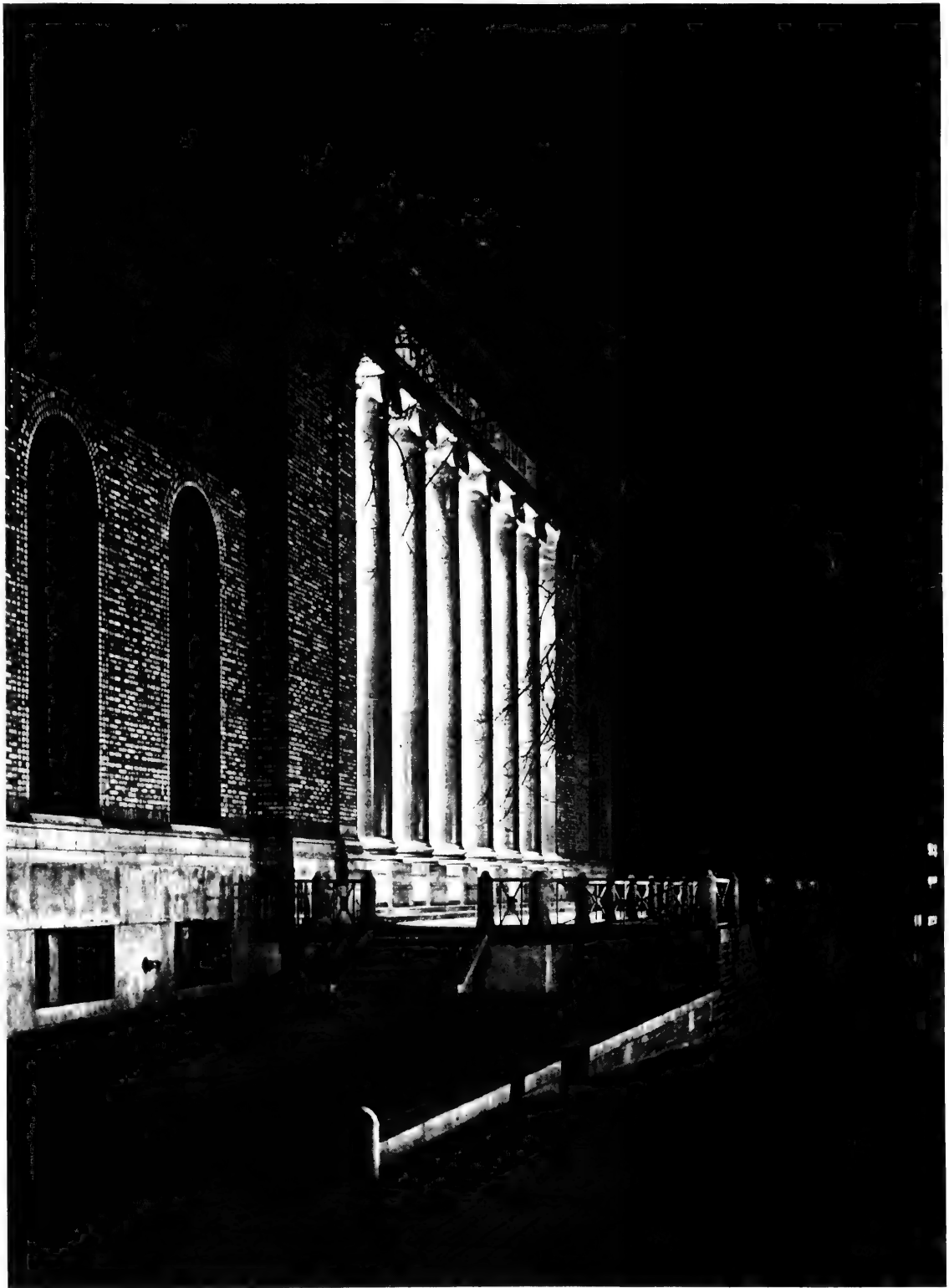


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Donn Barber, Architect







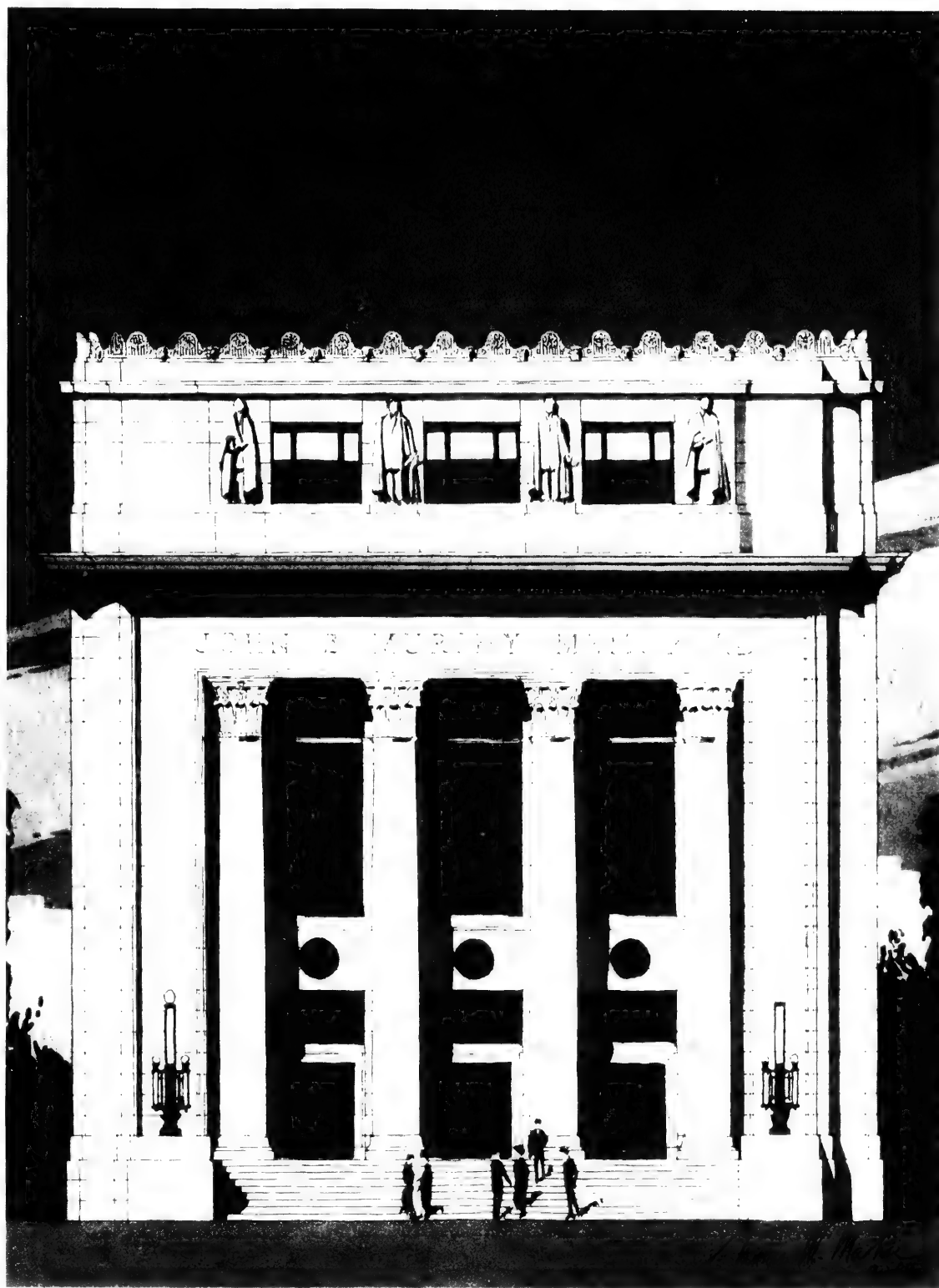
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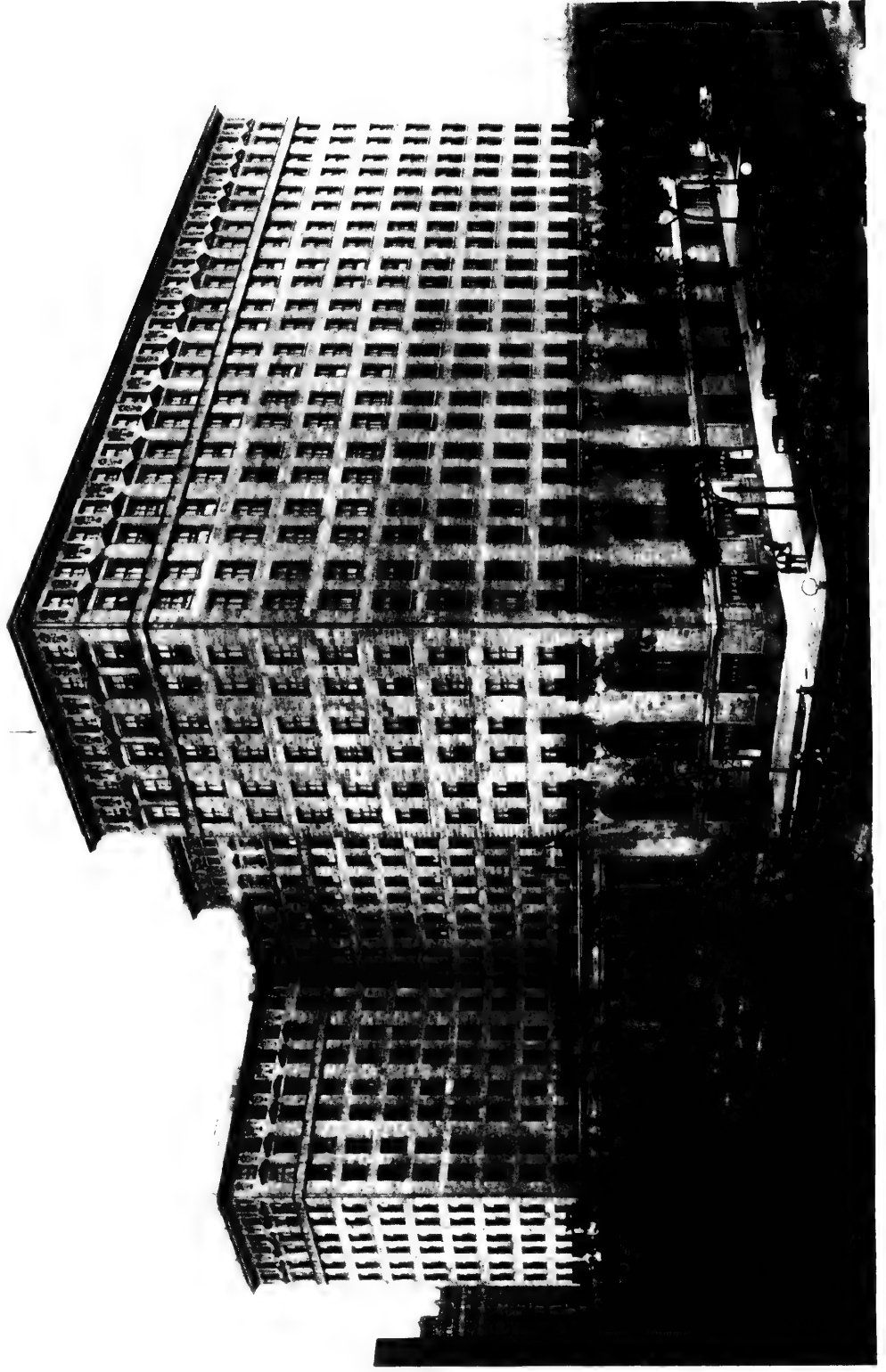
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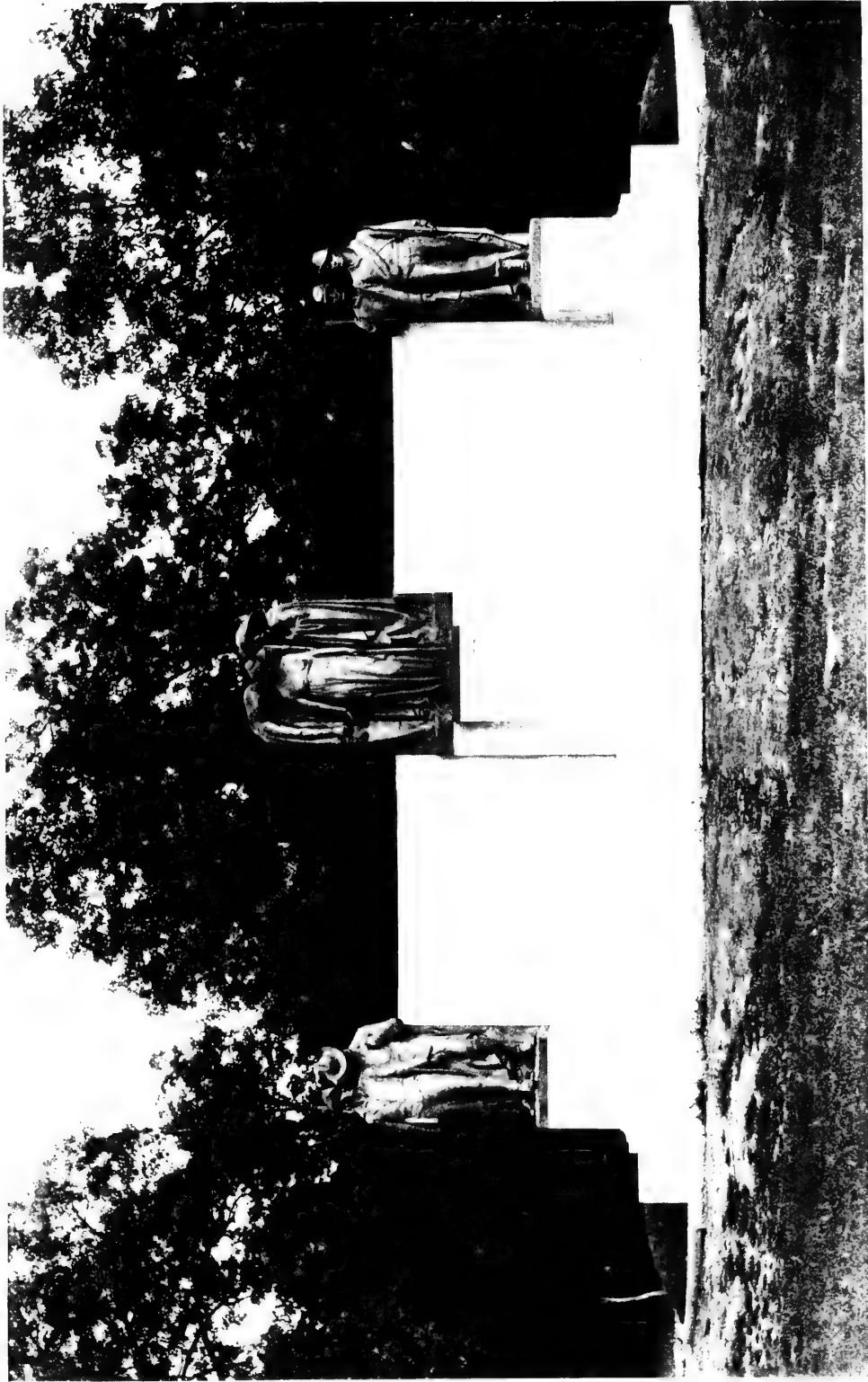
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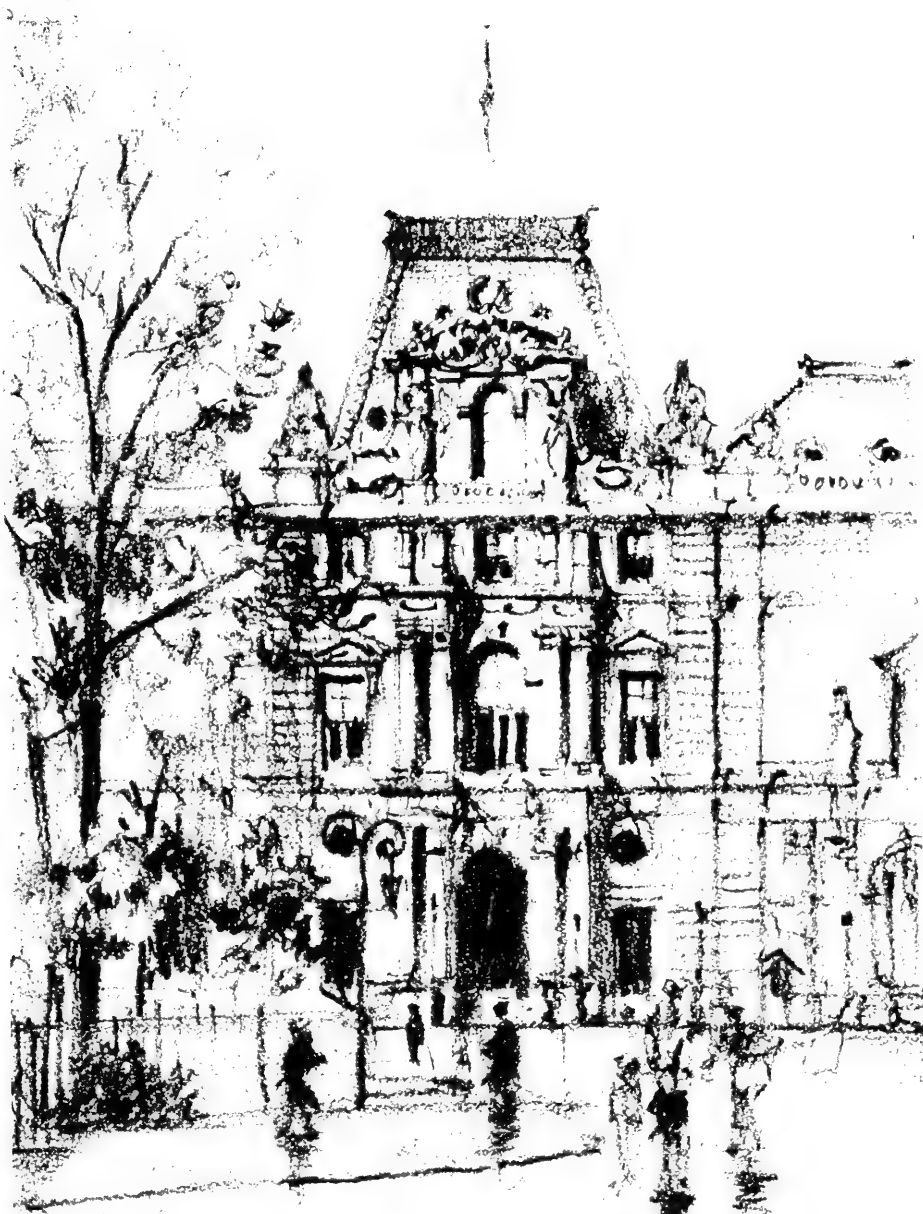
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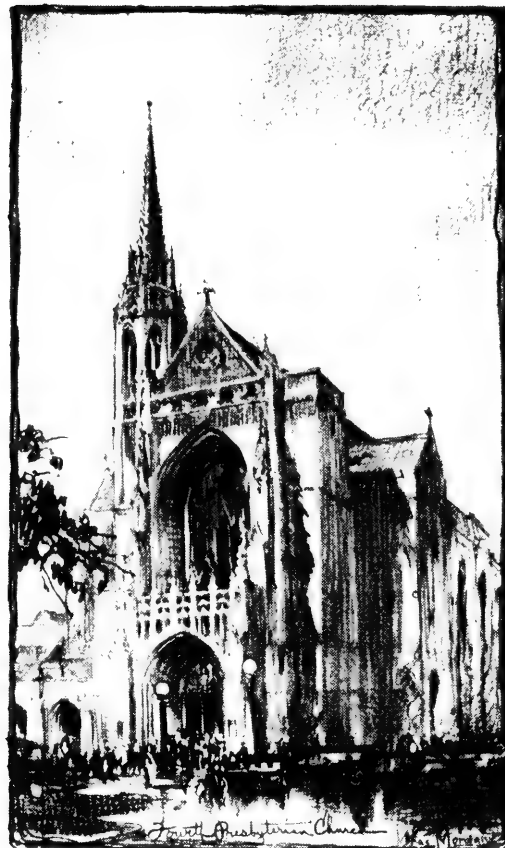
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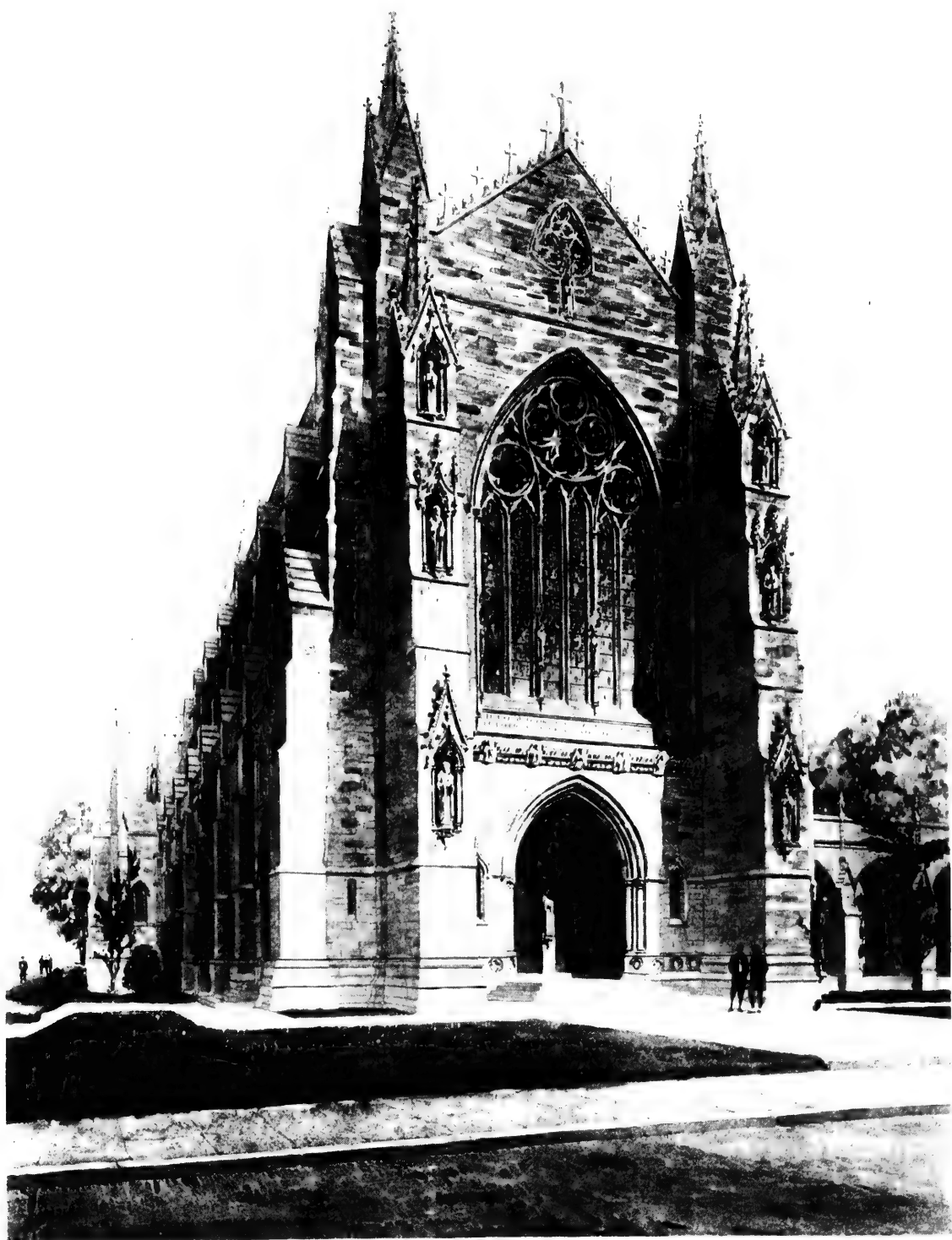
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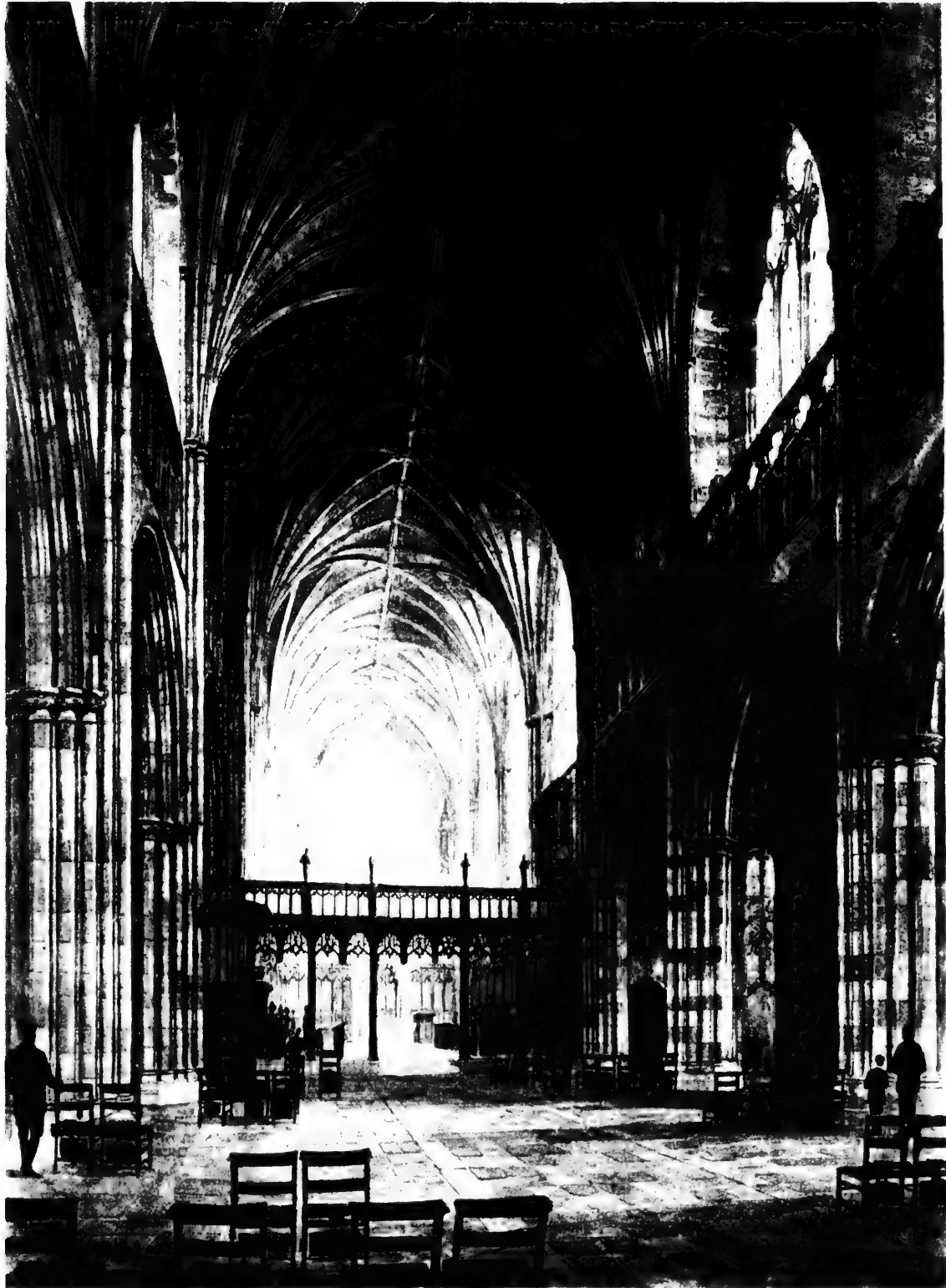




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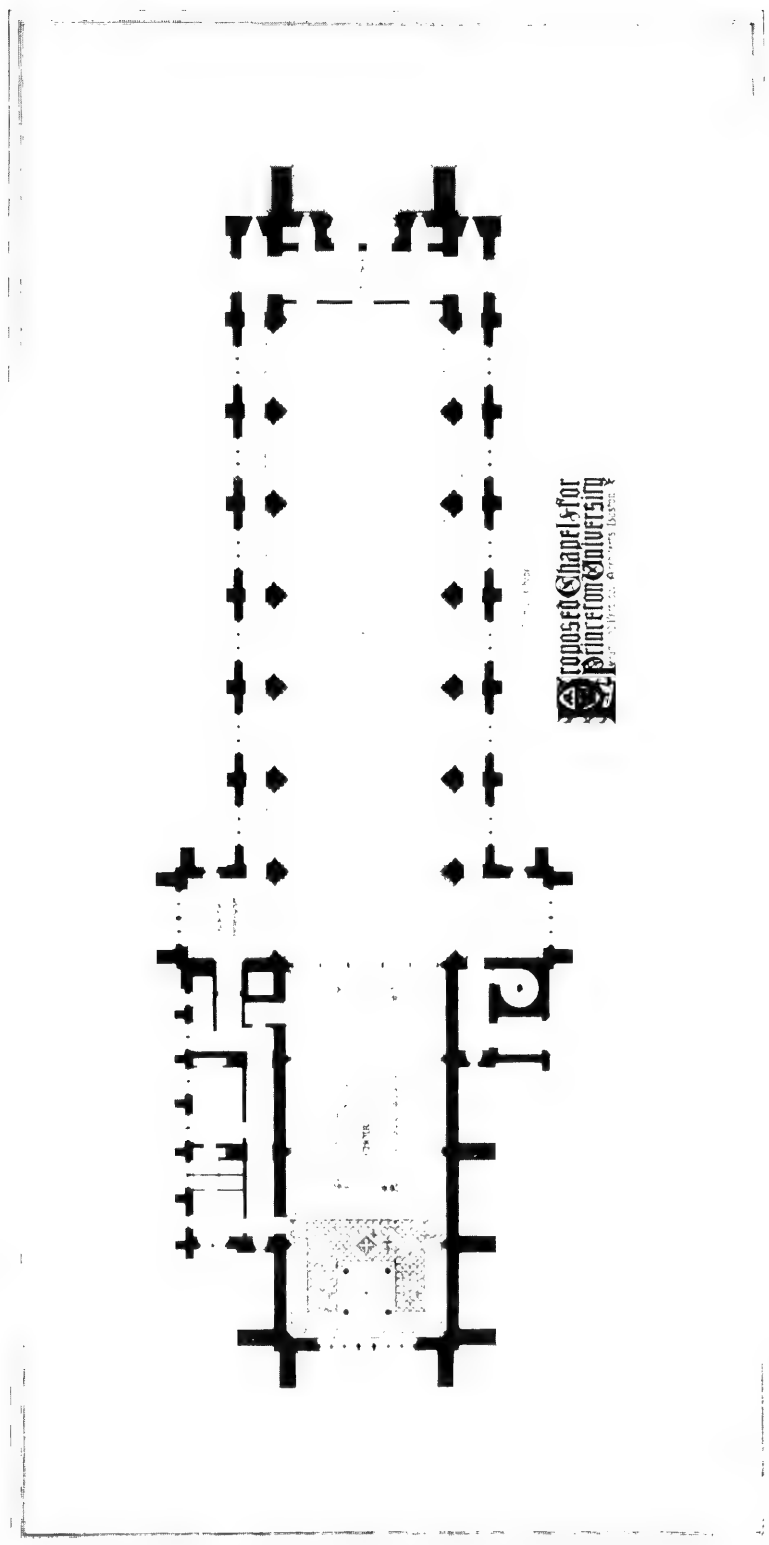






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Philippe Pot, Maréchal de Bourgogne (15th Century)

TOMB OF PHILIPP POT, MARÉCHAL de BOURGOYNE (15th CENTURY)  
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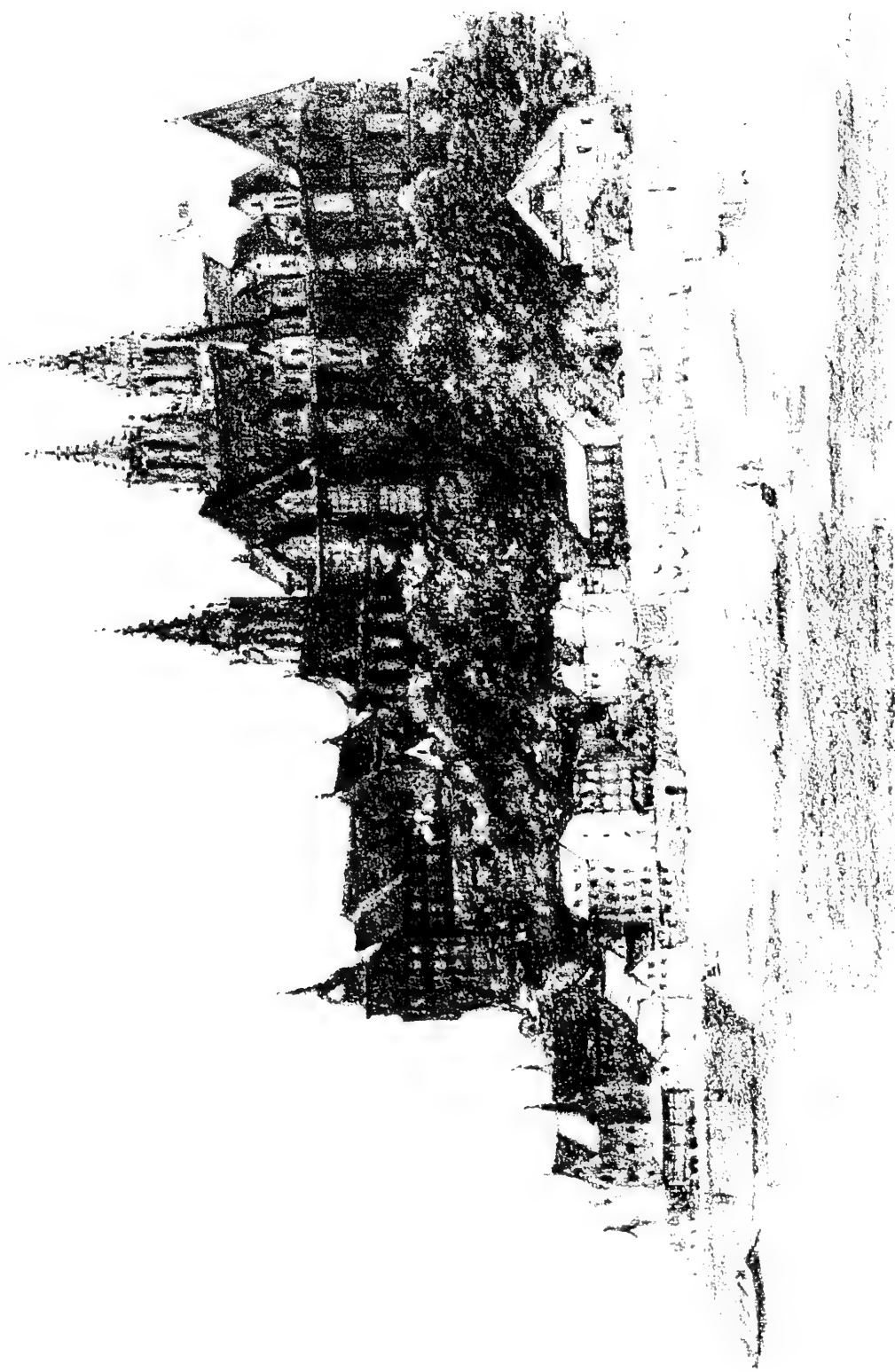




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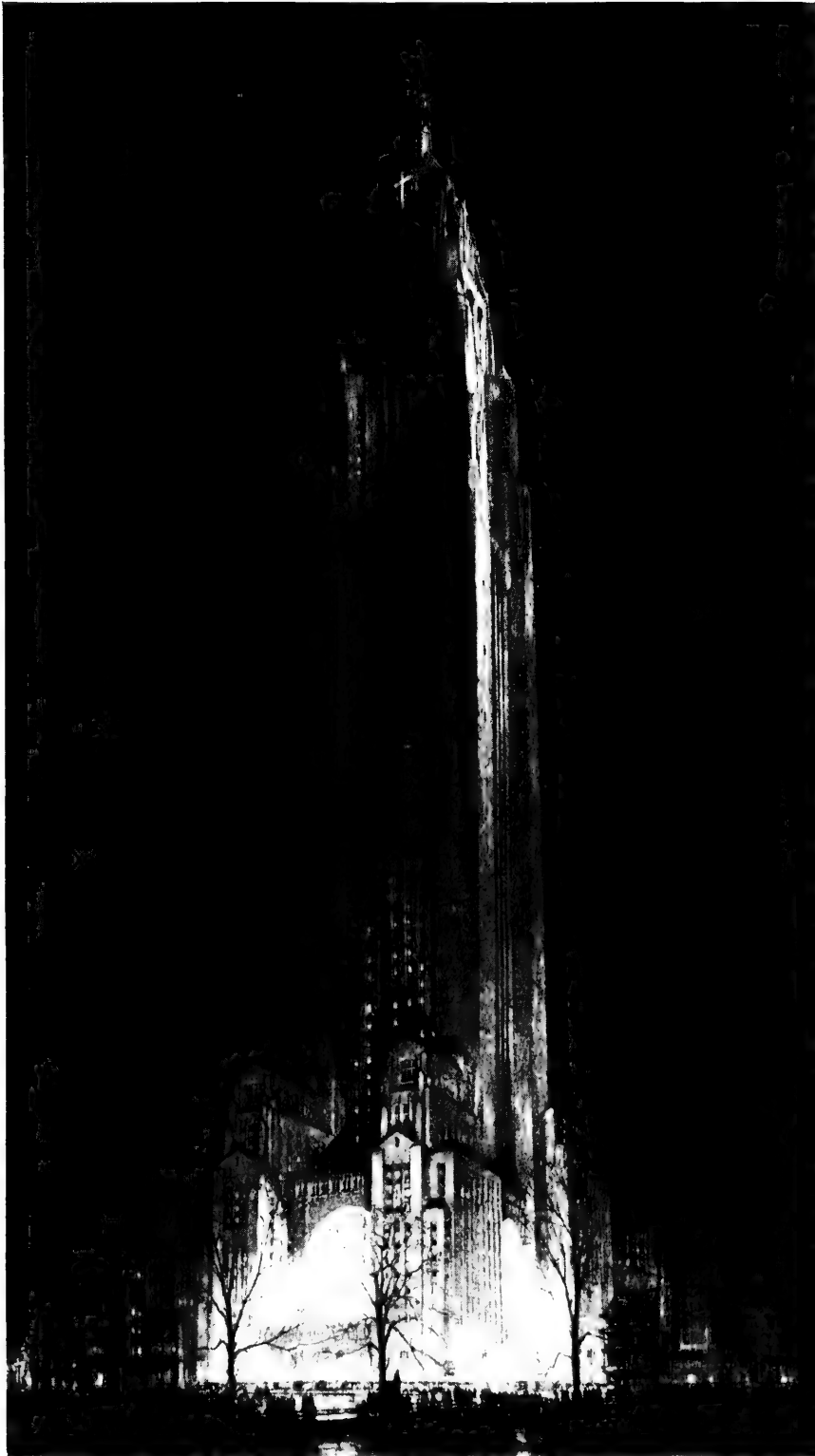
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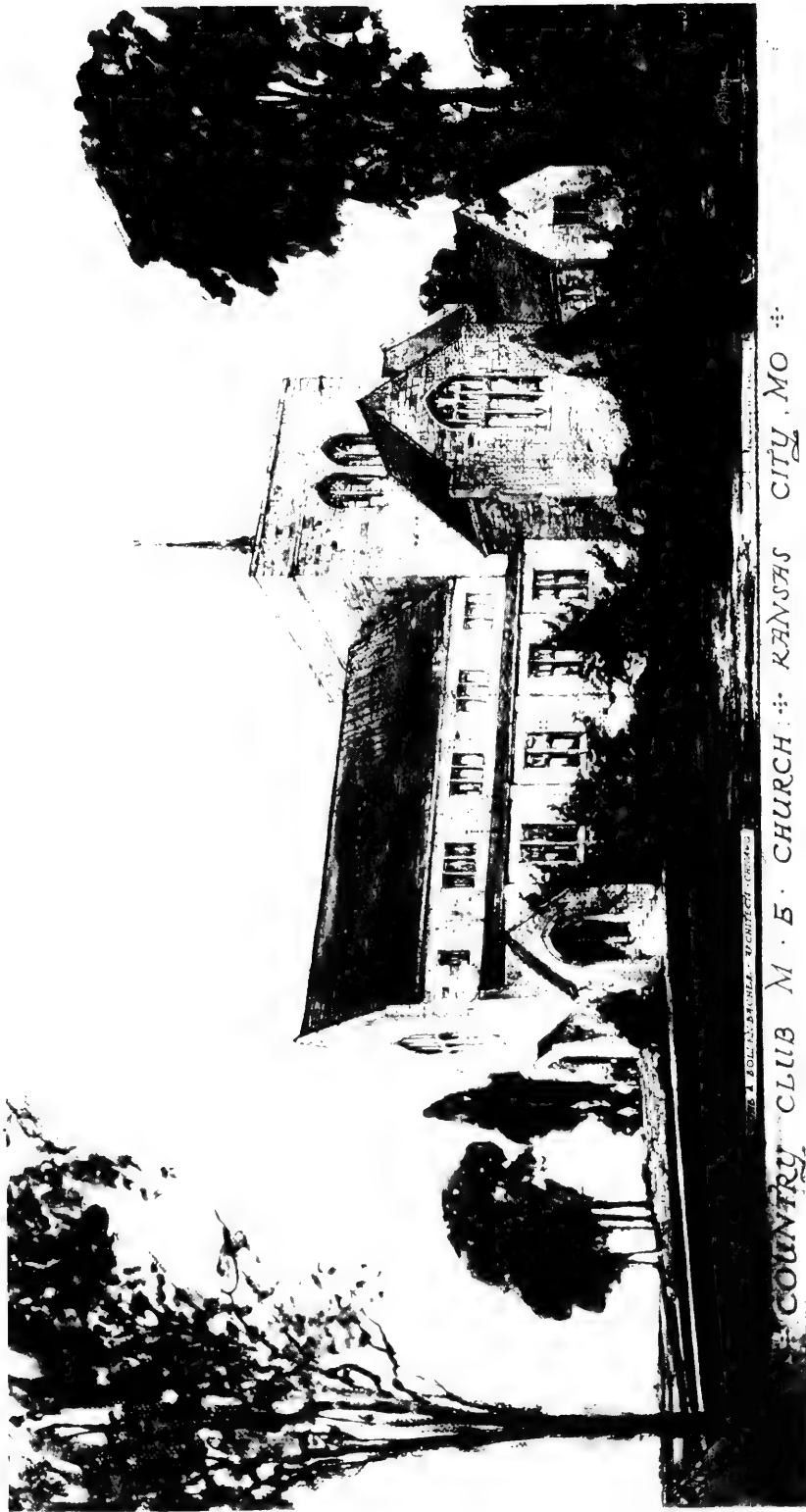
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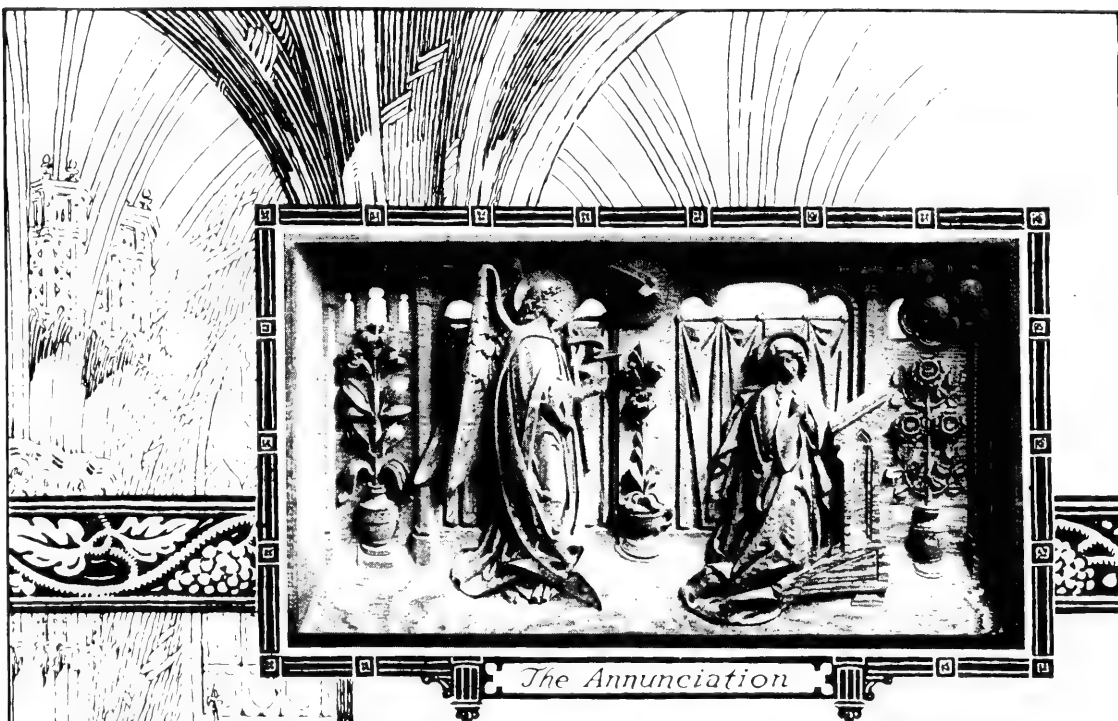
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Vitrolite Company . . . . . 247



*Wrigley Building from The Tribune Building*



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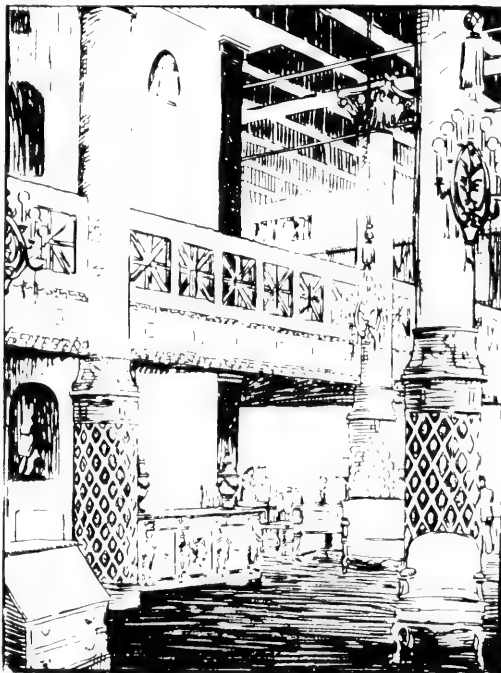
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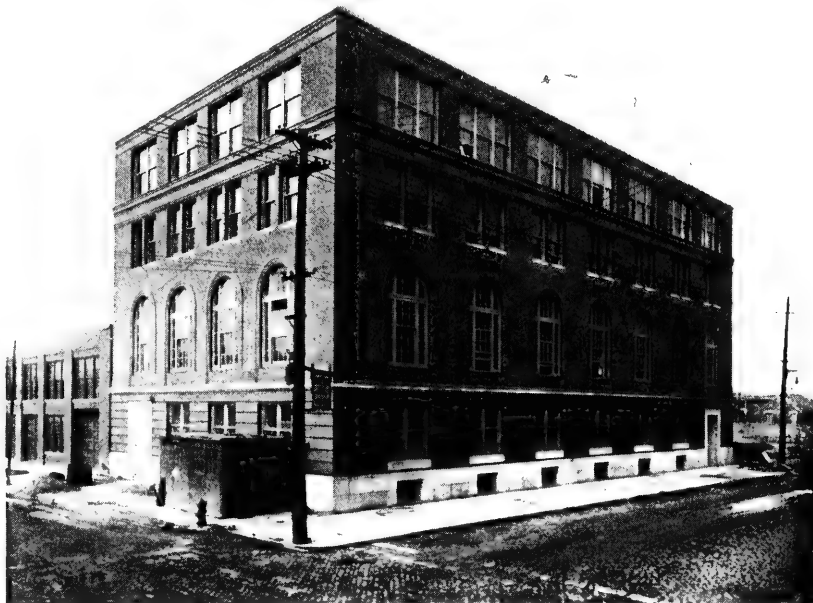


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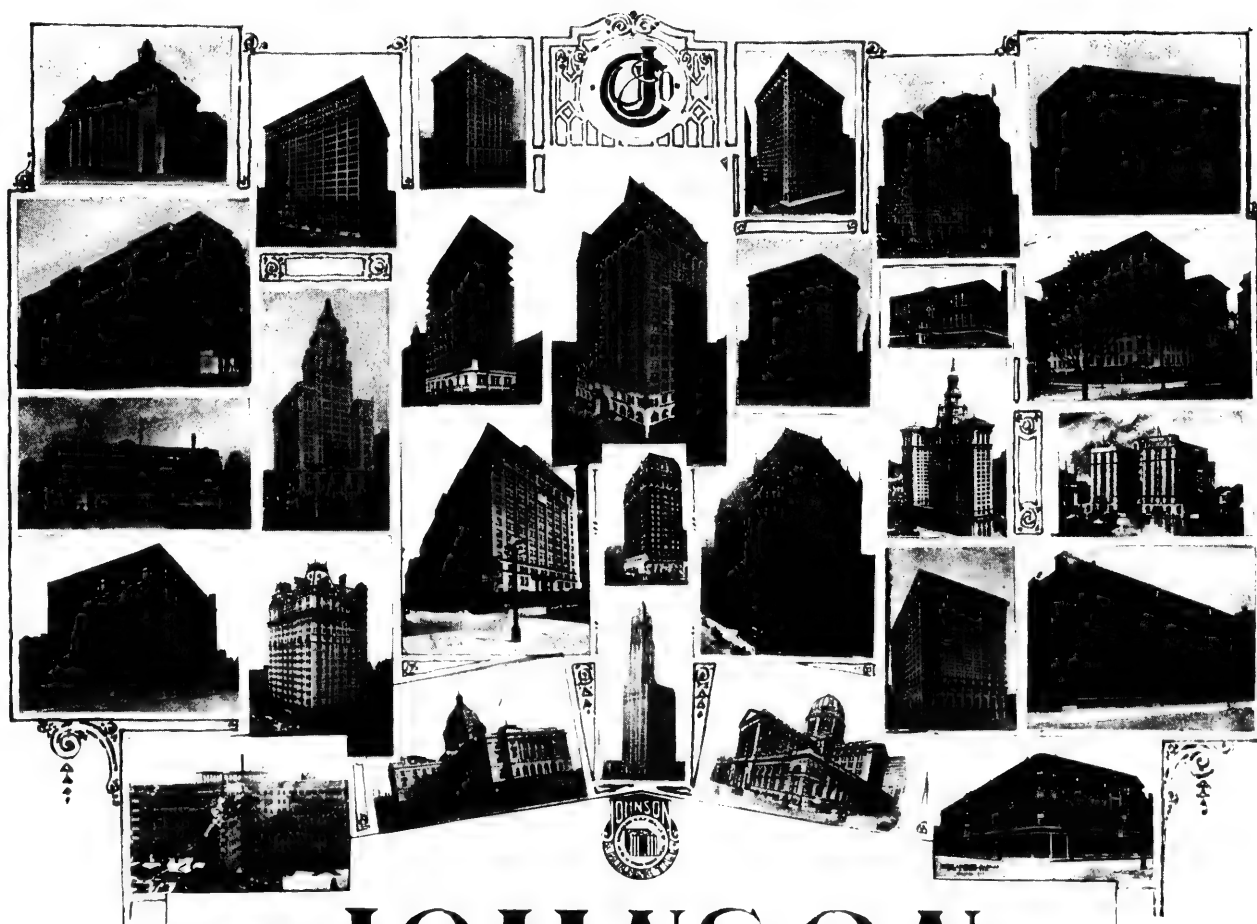
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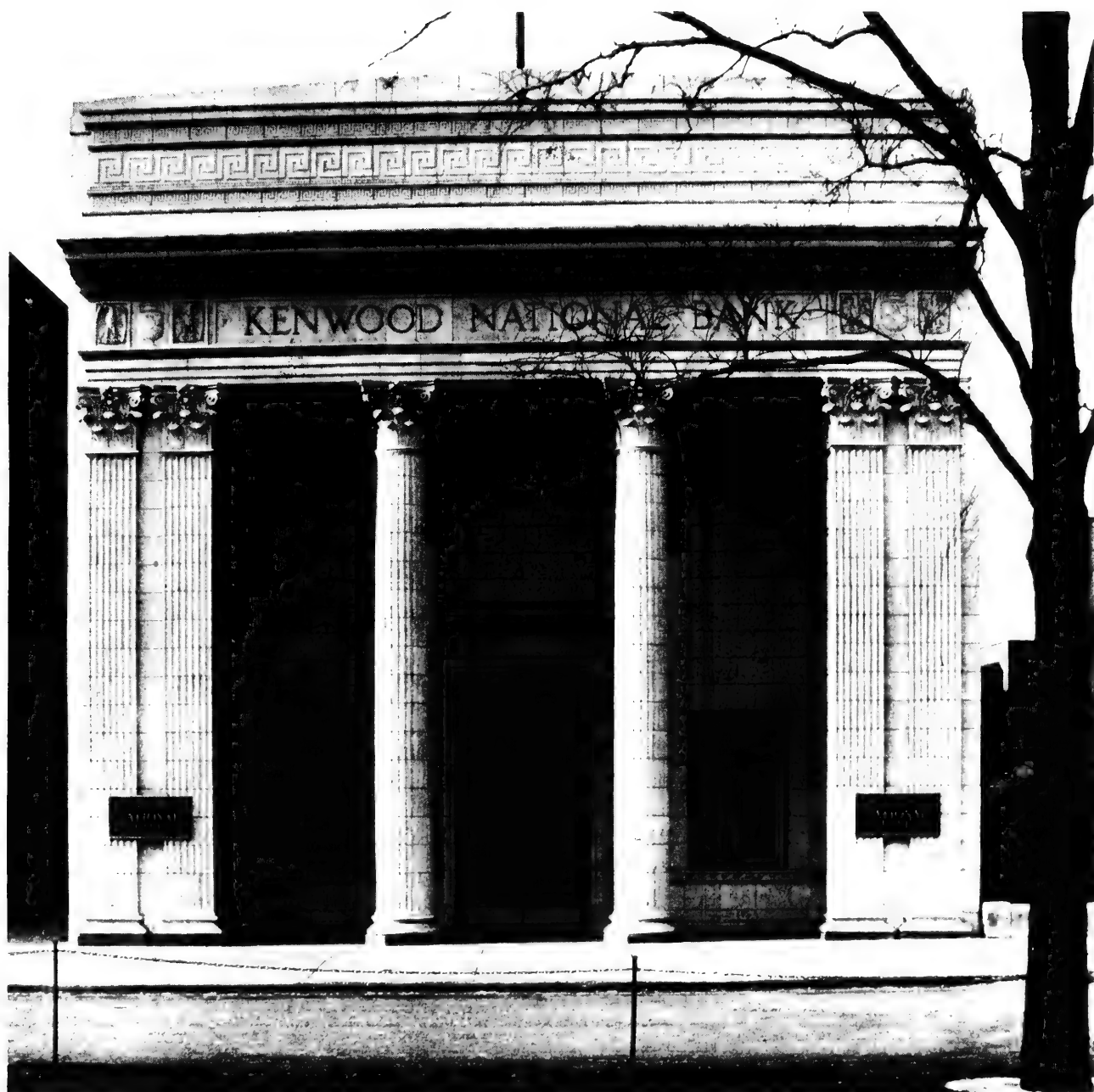
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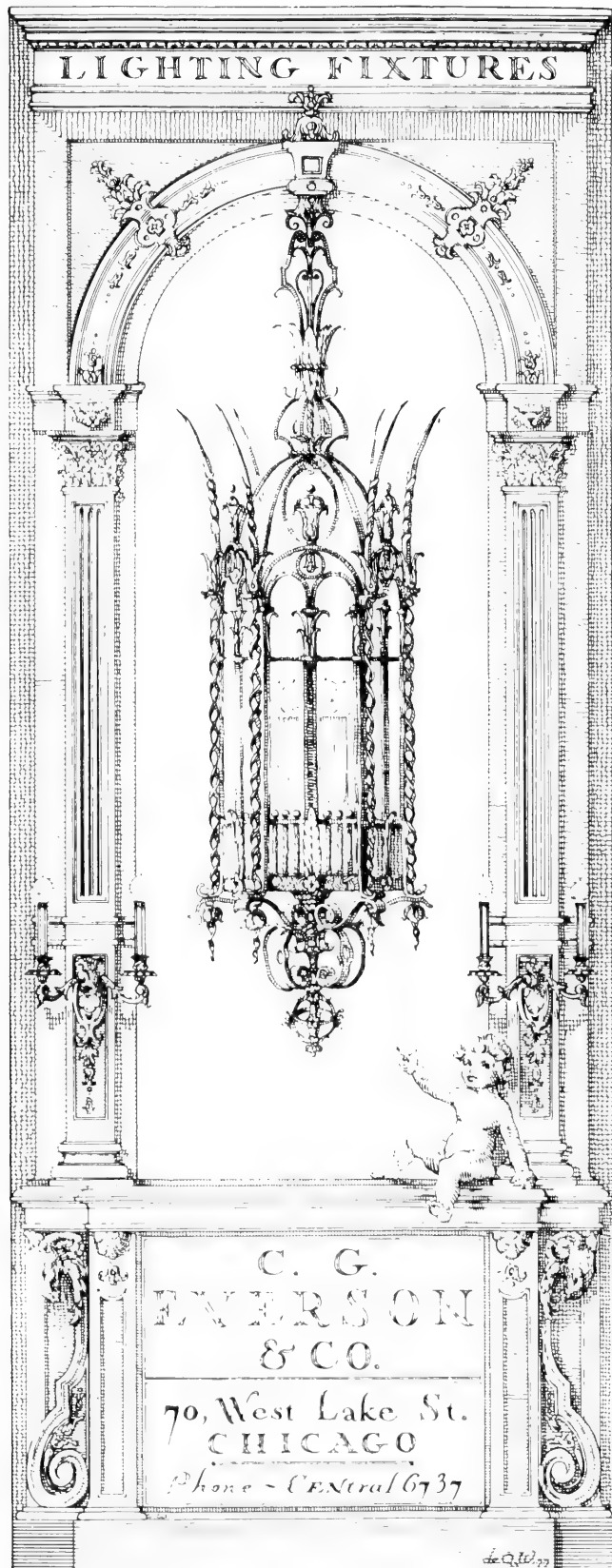
ST. PAUL: Pioneer Press — State Capitol. — DULUTH: Court House — Board of Trade — Lyceum — Torrey Building. — OMAHA: Bee Building. — MADISON: Wisconsin State Capitol. — PORT ARTHUR: Canadian Northern Elevators. — DES MOINES: National Biscuit Company Plant. — BIRMINGHAM: First National Bank. — MILWAUKEE: Majestic Theatre. — NEW ORLEANS: Majestic Apartments. — INDIANAPOLIS: Masonic Temple. — WINNIPEG: Union Bank. — SAN FRANCISCO: Phelan Building — White House. — KANSAS CITY: National Bank of Commerce. — DALLAS: National Biscuit Company Plant. — LOS ANGELES: Earl Building. — MEMPHIS: Gayoso Hotel. — TOLEDO: Nicholas Hotel.





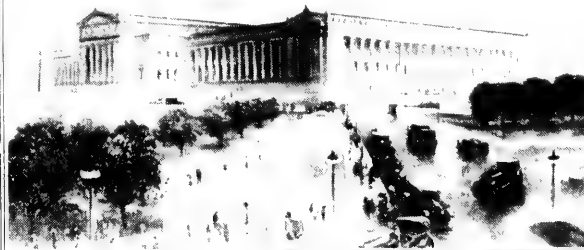
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VERSAILLES HOTEL	Eric E. Hall, Architect
MONTEREY APARTMENTS	Robert DeGolyer, Architect
PLAISANCE HOTEL	Robert DeGolyer, Architect



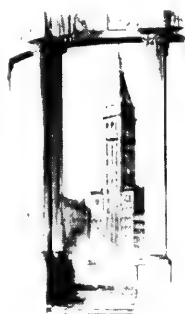
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Building	Presbyterian Hospital



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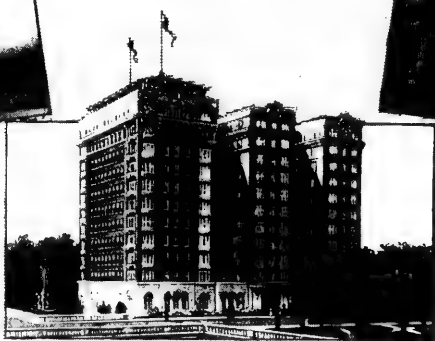
*Sovereign Apartment Hotel*  
Walter W. Anschütz, Architect



*Rogers Park Hotel*  
Walter W. Anschütz, Architect  
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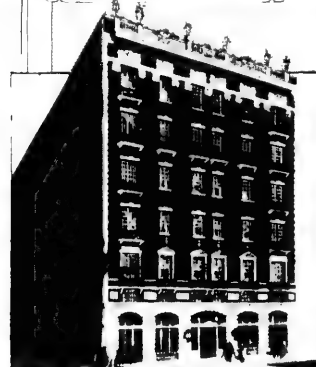
*Jackson Shore Apartments*  
H. S. & J. H. Hart, Architects



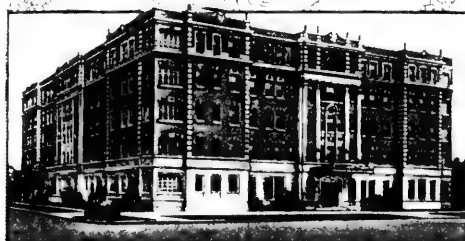
*Jayson Hotel Apartments*  
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*Shurt Apartment Hotel*  
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This drawing gives some conception of the completeness of *Knapp* System of Sanitary Metal Trim, now being generally used for Schools, Office Buildings, Sanitariums, Hospitals, Apartments, Hotels and Institutional Buildings.

The various items and details are made in a variety of designs, but all after the same general principle of sanitary construction of which we are the originators and pioneers. Detailed information will be sent on request. A partial list of buildings in which this trim has been or is being installed is given on the opposite page.

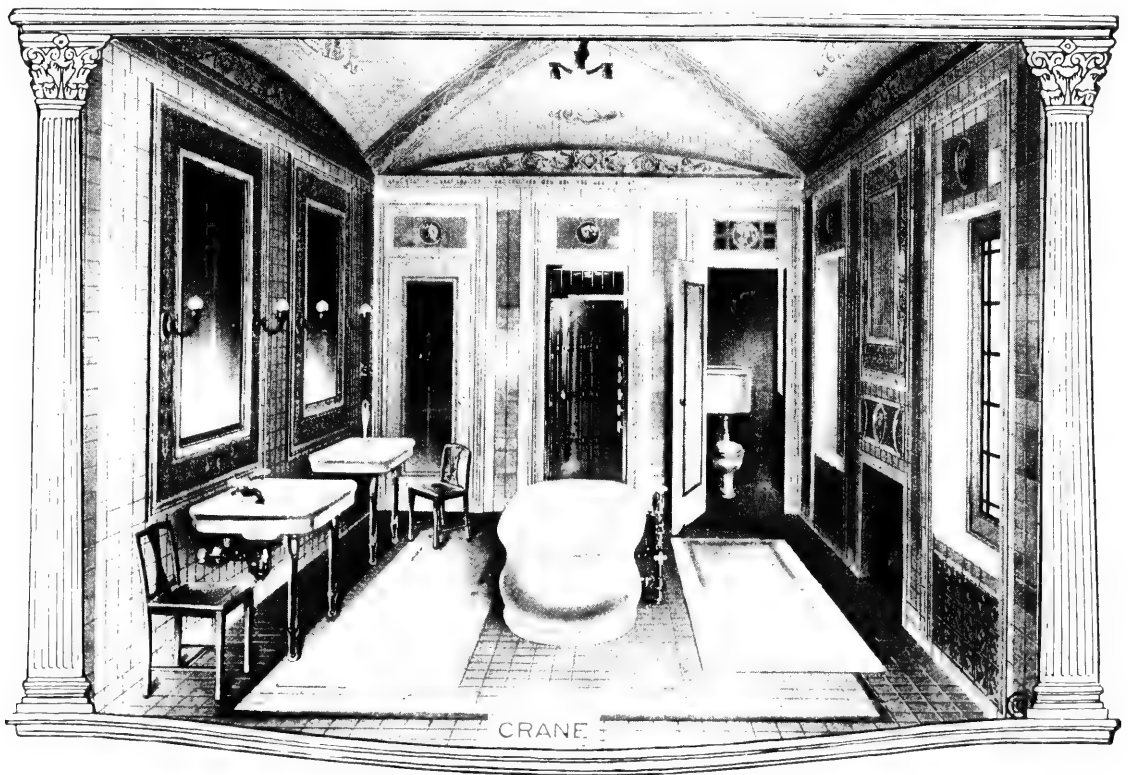
# INDEX TO DETAIL NUMBERS SHOWN IN DRAWING ON PRECEDING PAGE

- I*—Detail of *Royal Concealed Picture Mould*. (Also made in other styles.)
- II*—Detail of *No. 300 Flush Metal Chair and Bed Rail*.
- III*—Detail of *No. 202 Flush Metal Cove Base*. (Also made in other styles.)
- IV*—Detail of *No. 41 Flush Metal Door Casing*. (Also made in other styles.)
- V* Detail of *No. 14 Bull Nose Metal Corner Protector*. (Also made in other styles.)
- 1*—No. 302 Metal Flush Window Trim and Reveal Lining. (Also made in other styles.)
- 2* Sanitary Fitting forming cove corners of window trim.
- 3* Flush Splice Joint Plate for sanitary base.
- 4* Sanitary Fitting forming inside corner of base. (Made either square or coved to different radii.)
- 5* Sanitary Flush Plinth at doors designed to be used with flush casings.
- 6* Bull Nose Outside Corner Fittings designed to be used with bull nose corners. (Made in different radii. Also made square.)
- 7* End Stop Fitting for chair rail.
- 8* No. 17  $3\frac{1}{4}$ " Radius Cove inside corner bead.
- 9* No. 44  $1\frac{1}{2}$ " Radius Cove inside corner bead.

## A PARTIAL LIST OF REPRESENTATIVE BUILDINGS IN WHICH KNAPP SANITARY TRIM HAS BEEN USED

- |   |  |
|---|--|
| Edward Hines Jr. Memorial Hospital,<br>Maywood, Illinois      | M. K. & T. Railroad Freight House, Dallas, Tex.  |
| Middlesex Hospital, Middletown, Conn.                         | Standard Oil Co. Office Building,<br>Baltimore, Md.                                    |
| Franklin Street School, Manchester, N. H.                     | Coca-Cola Building, Atlanta, Ga.   |
| Dawson Springs Sanitarium,<br>Dawson Springs, Ky.             | Lord Lister Hospital, Omaha, Nebr.   |
| U. S. P. H. S. Hospital, Washington, D. C.                    | Daniel Burham School, Cicero, Ill.   |
| St. Elizabeth Hospital, Lincoln, Nebr.                        | Woodrow Wilson School, Cicero, Illinois  |
| Lake School, Omaha, Nebr.                                     | Suffox County Jail, Boston, Mass.  |
| Lauritzen School, Lauritzen, Nebr.                            | Glenclyff Infirmary, Glenclyff, N. H.  |
| Barker Memorial Home for Friendless Children,<br>Peoria, Ill. | Soldiers' Home, Washington, D. C.  |
| McKinley Grade School, Phoenix, Ariz.                         | Philips County Court House, Malta, Montana   |
| Industrial Arts High School, Phoenix, Ariz.                   | Thomaston High School, Thomaston, N. H.  |
| Marion County Tuberculosis Hospital,<br>Oaklandon, Ind.       | U. S. P. H. S. Hospital, Lake City, Florida  |
| West Side School, Manchester, N. H.                           | Illinois Bell Telephone Co. Exchange, Peoria, Ill.                                     |
| Public School No. 8, Buffalo, N. Y.                           | Junior High School, Carlinville, Ill.  |
| Community High School, Woodstock, Ill.                        | Chatham General Hospital,<br>London, Toronto, Canada                                   |
| Dancer-Brogan Office Bldg., Lansing, Mich.                    | Sacred Heart Hospital, LeMars, Iowa  |
| Muskegon Heights School, Muskegon, Mich.                      | Domestic Science Building and Gymnasium for<br>Nat'l Training School, Kansas City, Mo. |
| Juvenile Detention Hospital,<br>Grand Rapids, Mich.           | Brocton Hospital, Brocton, Mass.   |
| American Hospital, Chicago, Ill.                              | Boston City Hospital, Boston, Mass.  |
| Soldiers' Home, Marion, Ind.                                  | Providence College Building, Providence, R. I.   |
| Franklin School, Ft. Wayne, Ind.                              | Rodger Walcott School, Dorchester, Mass.   |
| Technical High School, Indianapolis, Ind.                     | Girls' Dormitory, Dickinson State Normal,<br>Dickinson, N. D.                          |
| Tipton High School, Indianapolis, Ind.                        | Lancaster General Hospital, Lancaster, Pa.   |
| Packwood High School, Packwood, Iowa                          | Newberry School, Williamsport, Pa.   |
|   | Church Street School, Hazelton, Pa.  |





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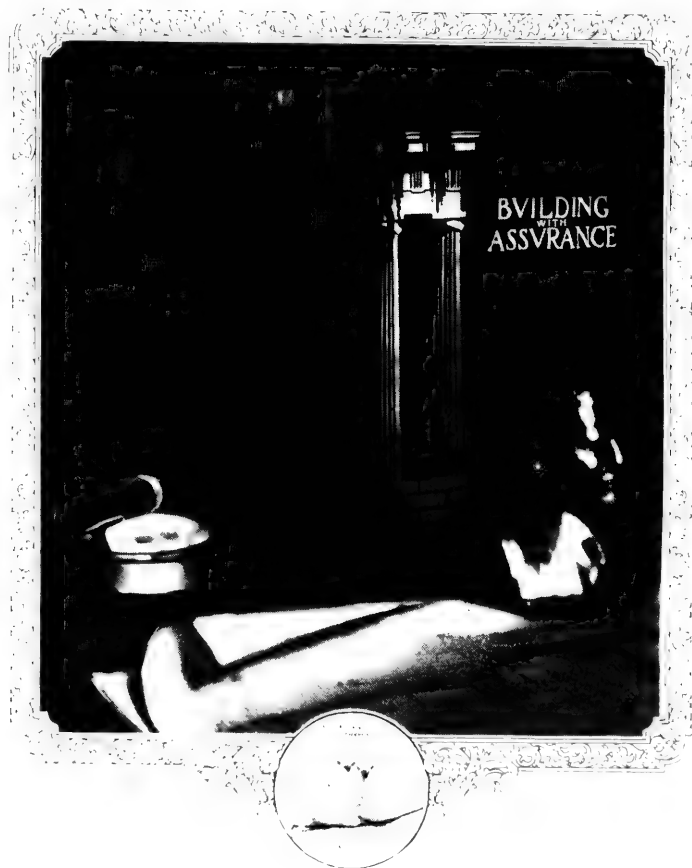
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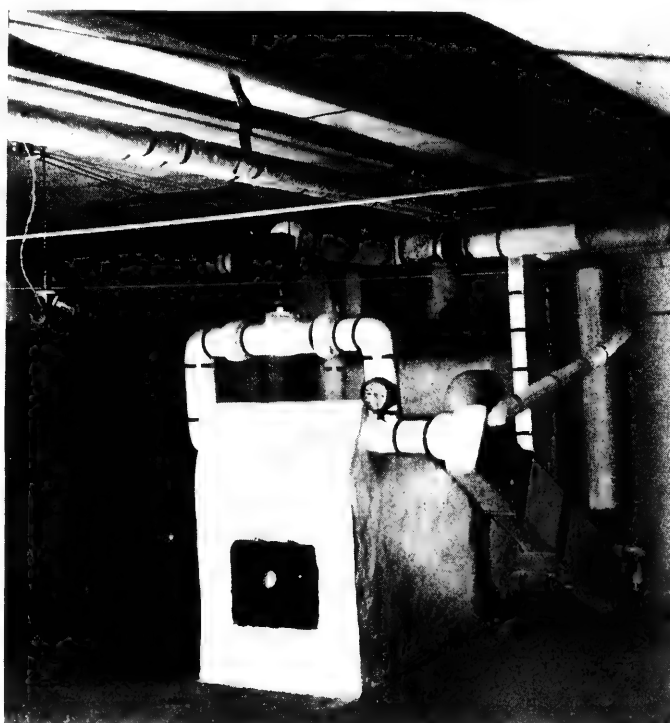
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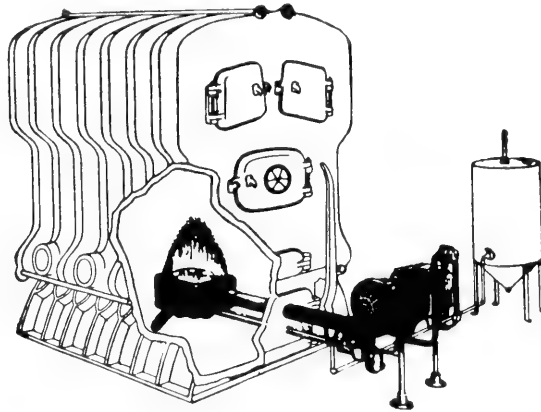
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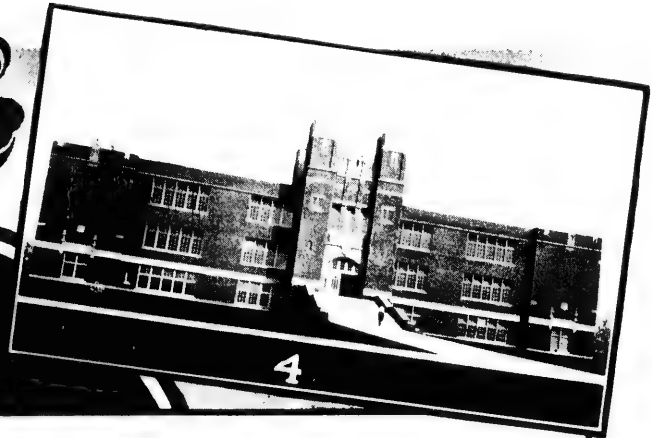
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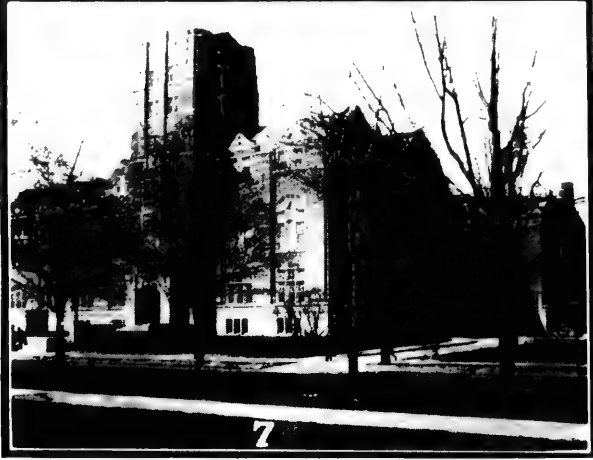
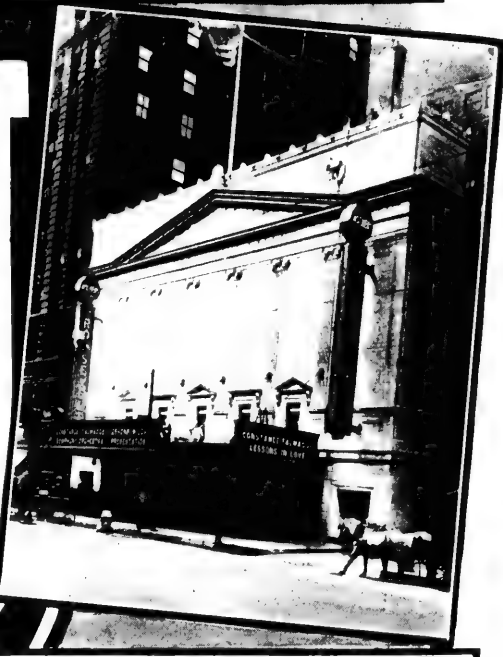
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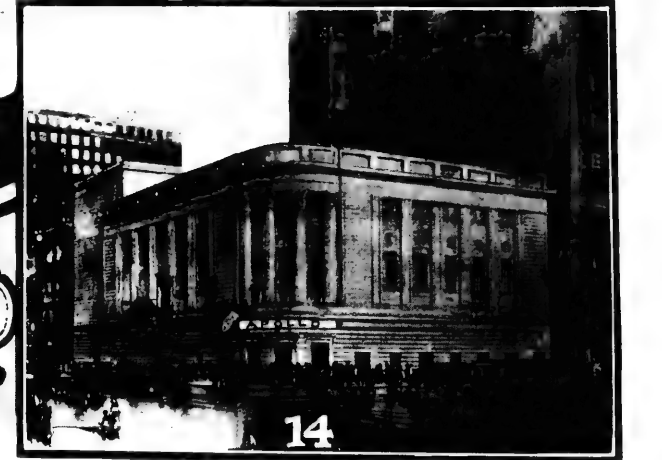
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1899

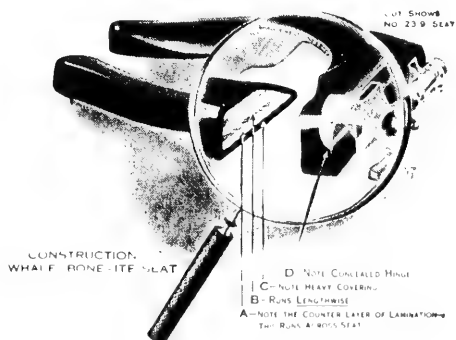




**C**OMpletely equipped with Powers Temperature Regulation, these buildings typify Powers Installations scattered all over America. 1. **Sears Roebuck & Co., Chicago** (Installed, 1906), Nimmons & Fellows, Architects; Martin C. Schwab, Consulting Engineer. 2. **Sears Roebuck & Co., Philadelphia** (Installed, 1921), George C. Nimmons & Co., Architects; Martin C. Schwab, Consulting Engineer. 3. **Moore School, Detroit**, Malcomson & Higginbotham, Architects; Ammerman & McCall, Consulting Engineers. 4. **Senior High School, Pittsburg, Kans.**, Wm. T. Schmitt, Architect; Salina Plumbing Co., Heating Contractors. 5. **Federal Reserve Bank Bldg., Kansas City**, Graham, Anderson, Probst & White, Architects. 6. **Roosevelt Theatre, Chicago**, C. Howard Crane, Architect; E. J. Claffey & Co., Heating Contractors. 7. **Michigan Union at Ann Arbor**, Pond & Pond, Architects; C. G. Atkins, Engineer; Mehring & Hanson Co., Heating Contractors. 8. **School No. 22, Indianapolis**, Rubush & Hunter, Architects; Snider & Rotz, Engineers; Freyn Bros., Contractors. 9. **School No. 44, Indianapolis**, McGuire & Snook, Architects; Snider & Rotz, Engineers; Freyn Bros., Contractors. 10. **Vocational High School, Okmulgee, Okla.**, Smith & Seuter, Architects; W. R. Threlfall Engineering Co., Heating Contractors. 11. **Michigan State Telephone Bldg., Detroit**, Smith, Hinchman & Grylls, Architects & Engineers; Pontiac Construction Co., Heating Contractors. 12. **Illinois Bell Telephone Building, Chicago**, Holabird & Roche, Architects and Engineers; Mehring & Hanson Co., Contractors. 13. **Duane Doty School, Detroit**, Malcomson & Higginbotham, Architects; Ammerman & McCall, Consulting Engineers. 14. **Apollo Theatre, Chicago**, Holabird & Roche, Architects; Phillips - Getachow Co., Heating Contractors.



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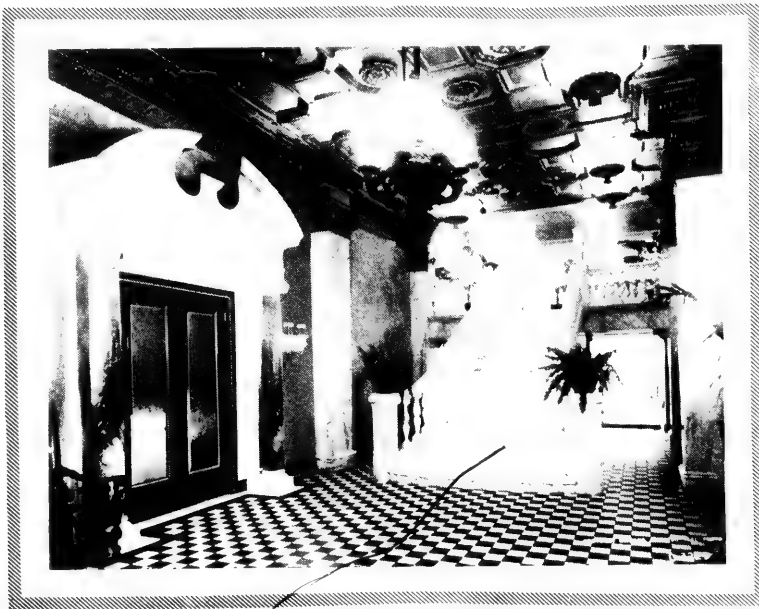
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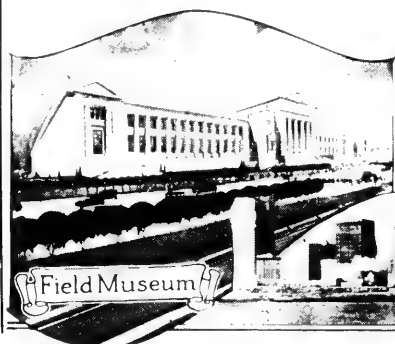
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**AMERICAN RADIATOR COMPANY**

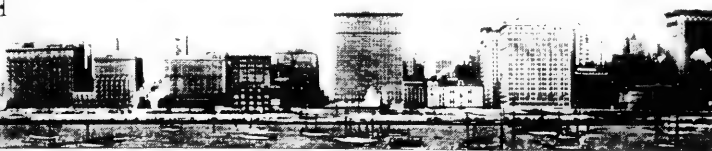
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Field Museum



Wrigley Bldg



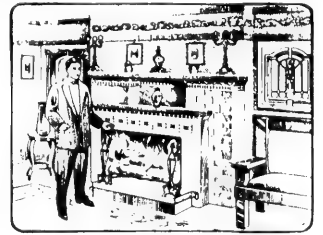


The Old Way

The Heart of the Home  
is the *Fireplace*; the  
Brains of the fireplace  
are in the

## Colonial Head-Throat Damper

Why it is best



The Colonial Way

It expands and contracts within itself because it is built in sections, securely bolted and reinforced with steel angle bar in a manner that makes it rigid and strong, yet allows the movement of expansion without disturbing the outer work. This prevents the facing from cracking. How long would a stove stand without warping or cracking if cast in one piece?

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Four different operating methods for any type of facing: Brick, Stone, Marble, Tile, or Wood. Style A, through face; Style B, just under face; Style C, through end; Style E, underslung. See sectional views below.

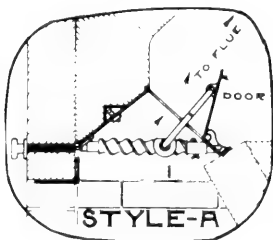
The steel angle or ledge half way up its sloping front furnishes a footing on which to build common brick back and to anchor the facing. This prevents backing from settling and pushing facing outward.

The base flanges are purposely made small to compel the use of the correct size damper head. The area of the damper door has been determined from experience and is a little greater in area than necessary; excessive draft can be controlled by partly closing damper.

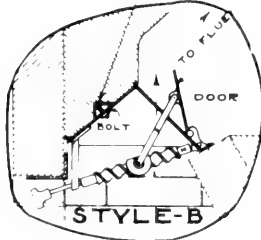
The base of the Colonial Head sets above the bottom of the span over opening, making it unnecessary to come to exact levels with fire brick lining; (a great saving of time).

The Colonial Head Throat and Damper is regularly made with its base ends slanting inward to the back. If preferred, it may be obtained with square base ends. (No extra cost.)

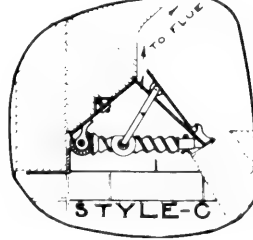
The manufacture of the Colonial Head-Throat and Damper by the Colonial Fireplace Company is based upon actual experience in constructing fireplaces complete throughout the United States. The successful working of these fireplaces is attested to by hundreds of pleased customers whose letters are on file in our office. Our experience has proved to us that the Colonial Head meets all conditions best.



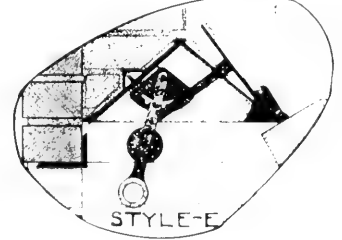
STYLE-A



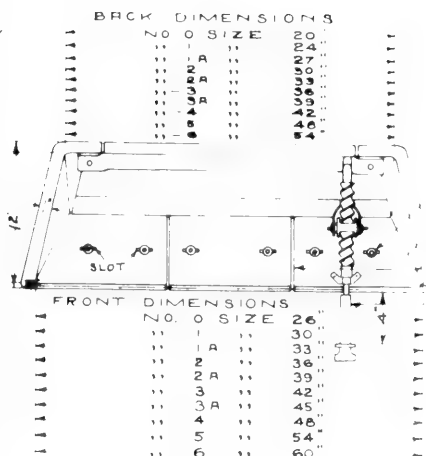
STYLE-B



STYLE-C

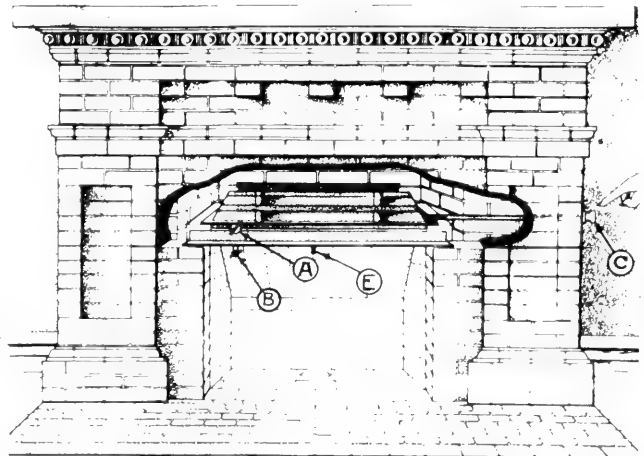


STYLE-E



View Showing inside of Damper Style A-B

The only  
Fireplace  
Damper  
which  
provides  
for  
Expansion  
and  
Contraction  
within  
itself



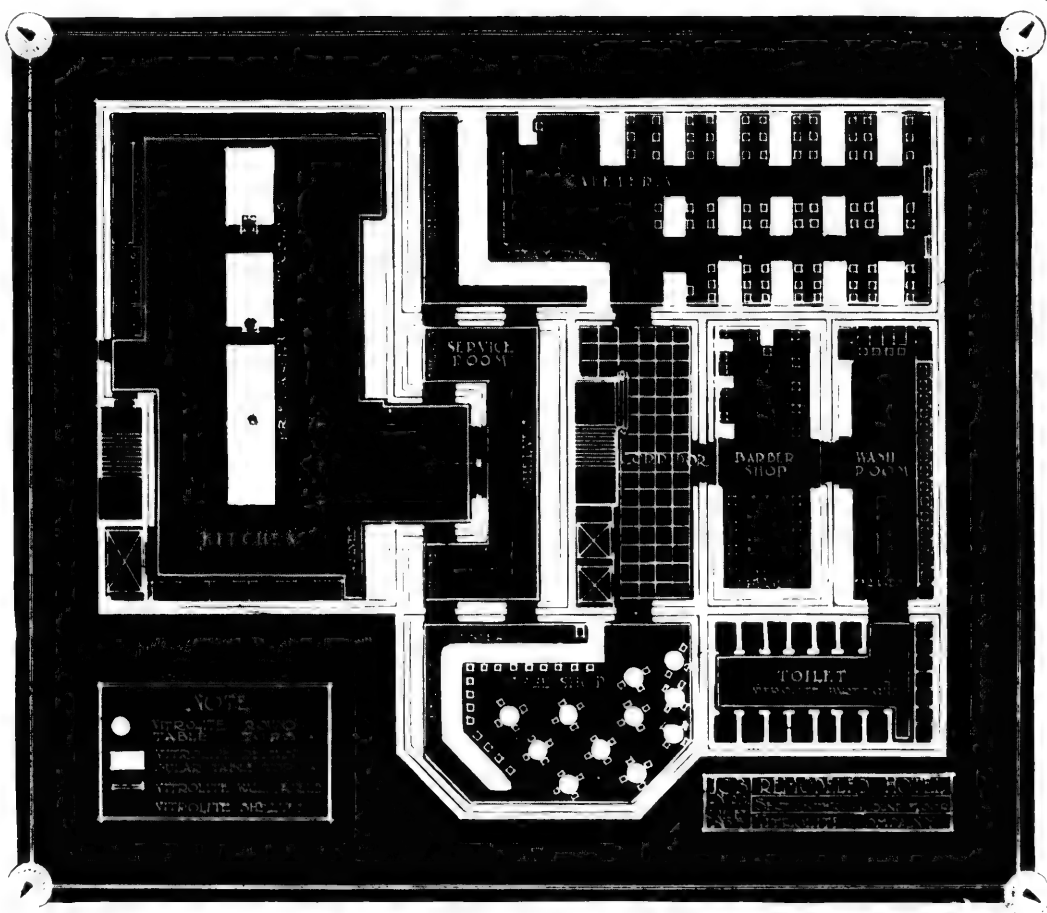
Showing location of Operating Methods

## The Colonial Head-Throat and Damper

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Colonial Fireplace Company 4603-4617 Roosevelt Road Chicago

Send for catalog



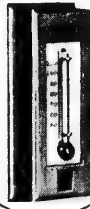
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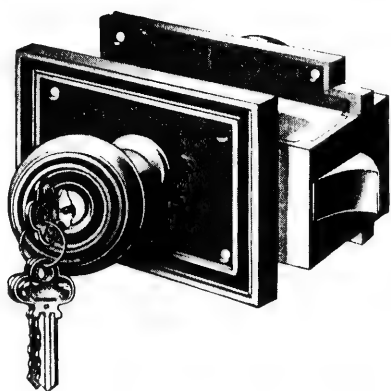
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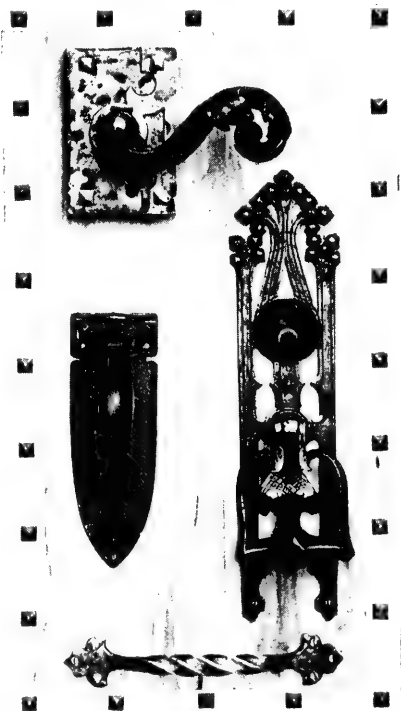
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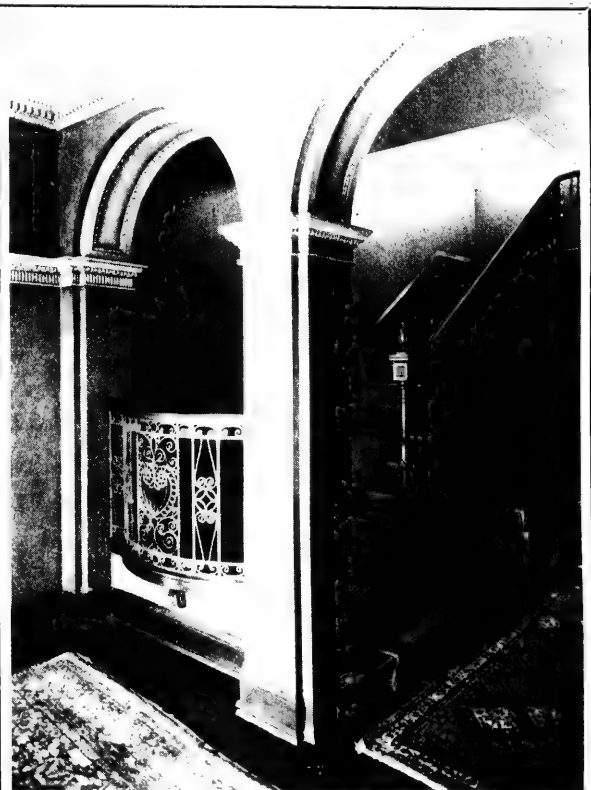
Wrigley Office Bldg.	Chicago
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Chicago Beach Hotel	Chicago
Sherman Hotel Addition	Chicago
Hamilton Club Addition	Chicago
Tivoli Theatre	Chicago
Chicago Theatre	Chicago
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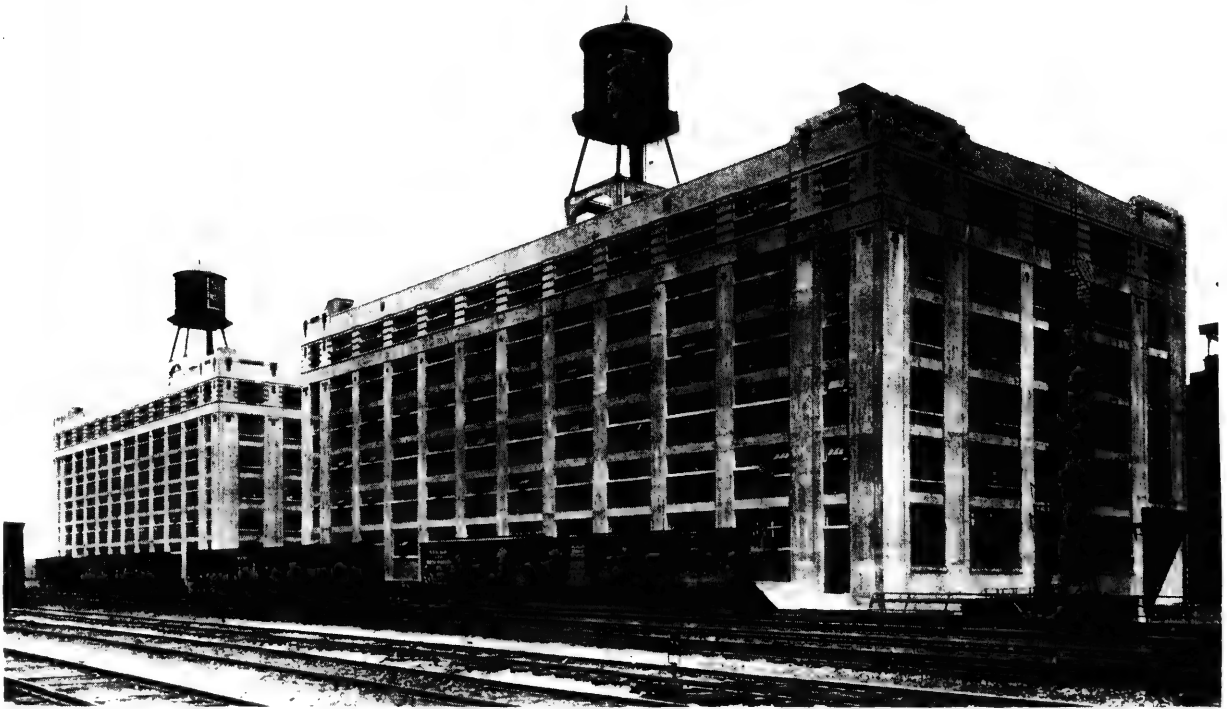
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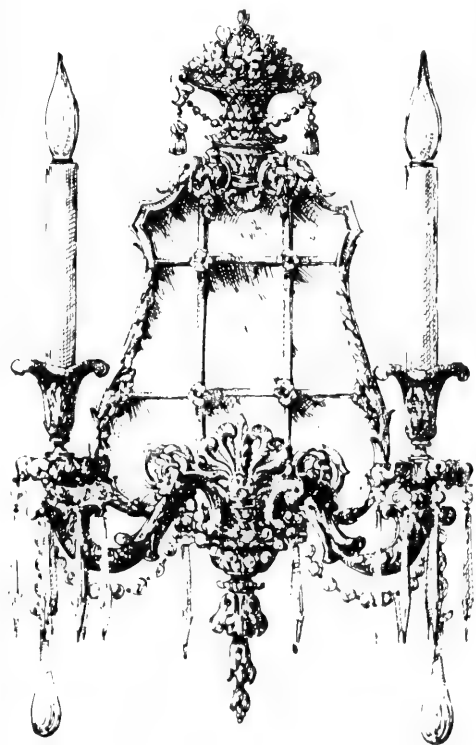
Above is shown the Sheridan Road Store of O'Connor & Goldberg, Harold Holmes, Chicago, Architect, Chris. Rasmussen, Chicago, Contractor.

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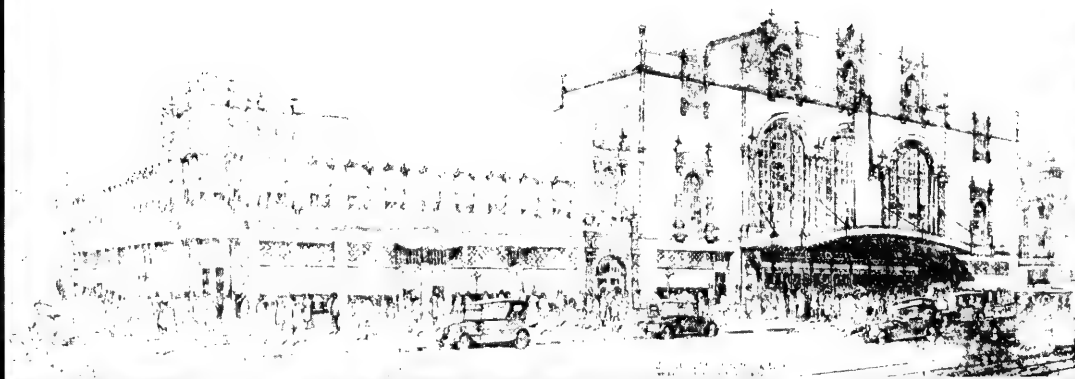
Chicago Theatre

Glen View Golf Club

Lake Shore Trust and Savings Bank

Keith's Theatre & Office Bldg., Cleveland

Archdiocesan Seminary, Area, Ill.



REEBIE & BRO. WAREHOUSE  
Geo. S. Kingsley, Architect

PALACE THEATRE, SOUTH BEND  
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Photo taken before closet partitions were placed  
R. C. Clark, Architect, Chicago

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Salem, Oregon  
Lazarus, Whitehouse & Foulhoux, Architects



U. S. Naval Training Station Hospital,  
North Chicago  
Jarvis Hunt, Architect

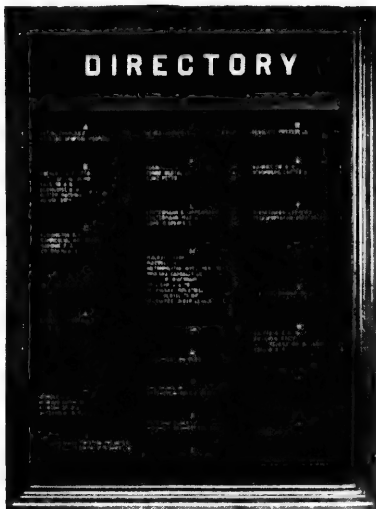
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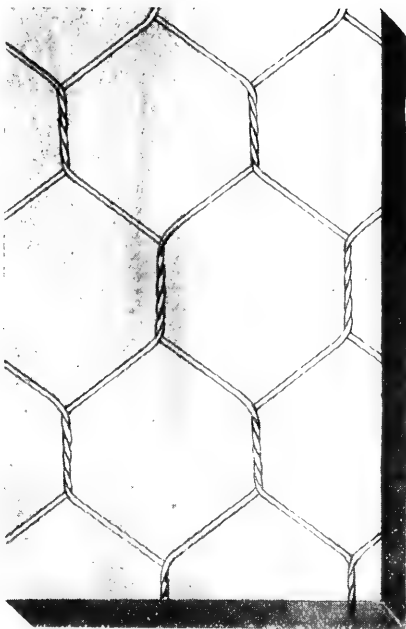
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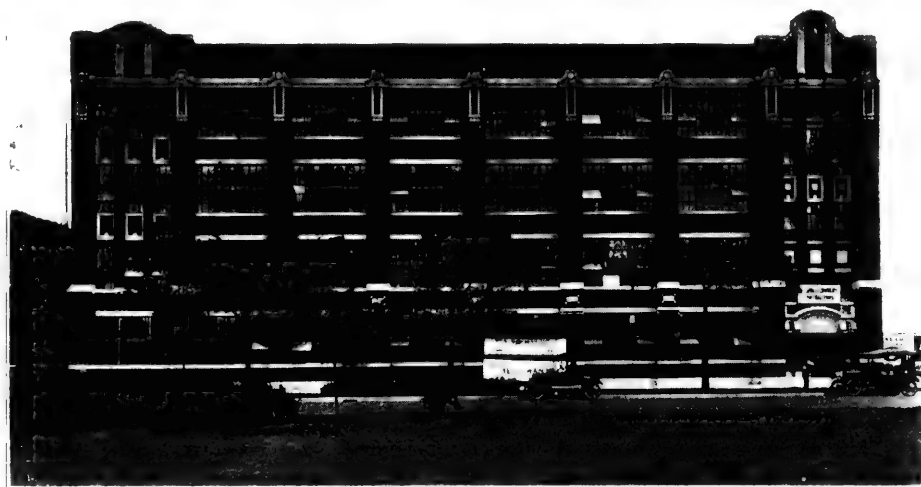


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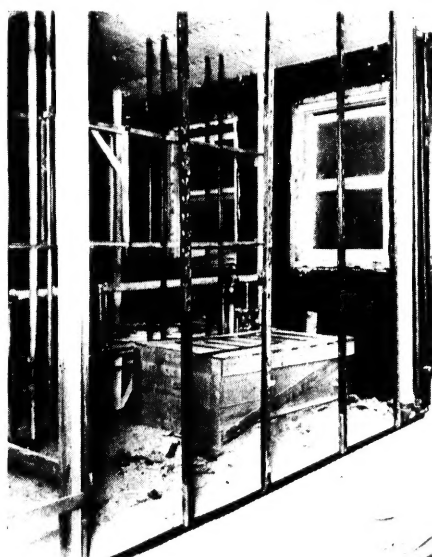


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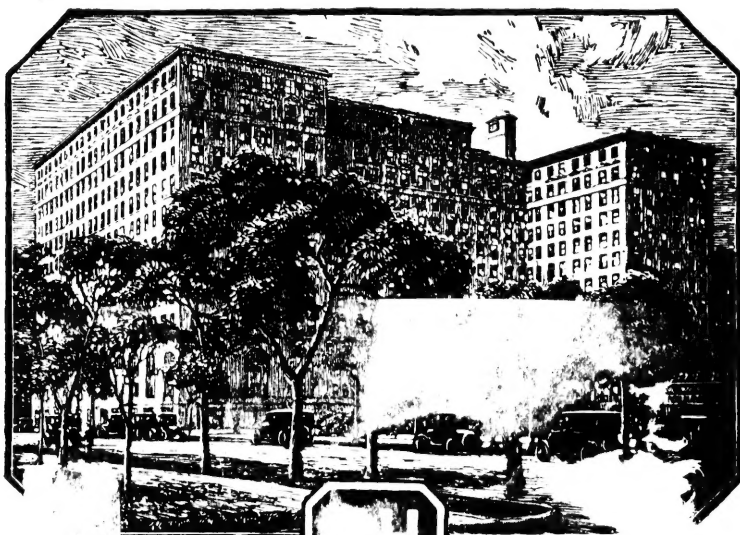
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